

Divertimento in F

KV 138 (125°)

Divertimento III

Entstanden Salzburg, 1772

Allegro

7 13 18 26 31 36 41 46 51 57

f *p* *f* *p* *f*

p *f*

Viola

1.

63 ✓

67 ✓

73

81

86

f *p* *f* *p* *f* *p* *f*

Andante

f ✓

9 *p*

13 ✓

18 ✓

*) ossia:

23 ✓

30 *p*

35

41

1. 2.

*) Ossia: Vorschlag des Herausgebers zur Vermeidung von Quintparallelen zwischen Viola und Violoncello. / Ossia: Editor's suggestion to avoid parallel fifths between Viola and Cello.

Viola

Presto

f

Viol. I

17

25

34

p

42

50

f

58

p

66 1

74

f

82

p

91

f

*) Repetition ad lib.