

OPEN CALL

[x] sites  
2023

## Open Call (X)sites 2023

### Land Art Exhibition

(X)sites is a land art biennial with site-specific temporary artworks along different sites throughout three cycling paths and one walking path in the south of Sweden. We invite artists to apply for inclusion in (X)sites -23.

Last day to apply is: Wednesday 15th of February 2023.

(X) stands for the unknown within mathematics and relates to the exploration of the sites. The project, with all its different parts, is characterised by exploratory or investigative work, that spans the artistic processes at the sites all the way to the public encounters with the art and the landscapes. (X)sites 23 will be the fifth edition and our aim is to see a broad representation of artists from the Swedish and international artscene.

**Konstnärscentrum Väst (Artist Centre West)** arrange the biennial (X)sites with support of Region Västra Götaland, Region Halland, Region Skåne and Region Uppsala.

(X)sites exhibition takes place in these regions during two different time periods in 2023. The working period in Region Uppsala is: 21th of April - 20th of May. The other working period in Region Västra Götaland, Region Halland and Region Skåne is: 15th of May - 16th of June.

You may choose to apply for both periods or for one of them. If you are selected, you will be given one site only.

### The sites

In Region Uppsala the exhibition takes place in Wikparken. In Region Västra Götaland the exhibition takes place along Sjuhärad Cycle Trail situated in the inland, and in Region Halland along Kattegattleden, by the coastline all the way through to the South Coast Trail in Region Skåne.

The project will show art on specific parts of the cycling and walking trails. The areas along the paths vary from aesthetically broad natural sites to urban landscapes. A number of areas are chosen along the route, embedded in rich historical contexts. Through expertise given from guides within the historical field, artists are given access to the layers of history and contemporary urban processes. More detailed information on each area will be given to the commissioned artists.

### Seminars ("The College")

The working process on site for the artists is approximately one month. Seminars are included in this process which focus on the artistic process and the landscapes. The aim is to provide artists with knowledge of the contexts in which they will work as well as present an opportunity to mutually talk about obtained experiences and own artistic processes among the artists. The college is an important part of the project and is mandatory.

### Documentation

Participating artists are asked to document their work in a digital format (audio, photo and video) as well as participate in the over-all documentation effort of the project. This material will be published on the website [www.xsites.se](http://www.xsites.se) and will provide the public with insights on the works and artistic processes of the artists.



### **Artists**

An aspect of the exploration is to illuminate new perspectives on the landscapes. The aim is therefore to engage artists with different relationships to the landscapes along the cycle trails. A priority is to invite a diverse set of artists: international, national and regional/local. All professional artists are welcome to apply. All art forms are welcome and will be processed equally.

### **Terms and conditions**

The following conditions must be met by the commissioned artists:

1. Responsibility for his/her/their project within budget, including preparatory work, installation of the piece as well as disassembly of the same and restoration of the site.
2. Work within the given time frames for the participation of the project in full.
3. By sending the application and being chosen, artists agree to the use of their images and texts in our marketing of the project.
4. Artists will present their work on site during the opening of the exhibition.
5. Participate in mandatory seminars (the college) and meetings during (X)sites -23. An important factor is to take part in each other's processes.
6. Participate in the whole process and its different parts in order to create the best possible outcome. This means PR the artworks before and during the process in text and on social media, including the information that Konstnärscentrum väst and (X)sites are the organisers and producers of this exhibition.
7. Describe your work digitally, through audio/video recordings and photographs. These will be published on Youtube and Xsites.se If needed, the artists shall be available for interviews for marketing purposes.
8. The artworks must be on site for the opening and during the whole exhibition period.
9. The artworks are to be site-specific and produced for the area.
10. Produced artworks should not make a permanent impact on the landscapes. Installation and disassembly is to be respectfully done and environmentally friendly in relation to the sites. The artwork may not be harmful to nature (ie. toxic etc). All parts of the artworks are to be disassembled and taken away after the exhibition period by the artists.
11. Artworks produced for the exhibition should not cause any danger to the public. The selected artists are responsible for their own insurances around their works and working processes.



### **Financial information**

Selected artists will obtain the following fee: 55 000 SEK in total per artist/artist group excluding VAT (for artists registered for VAT in Sweden). The budget must cover all expenses necessary to carry out the work including artistic fee, participation in seminars, accommodation, meals, tools and materials, transports, installation of the work, maintenance, travel fees, disassembly of the work etc.

### **Preliminary time-frame 2023 Time 1 - (X)sites Uppsala län:**

- Deadline Open Call **15th of February**
- Notice to selected artists preliminary **1st of March**
- Contracts and info about selected sites during **March**
- Start of project, seminars and workshops (two-day intro to sites with seminars and discussions). Working period (including seminars within the college):  
**21th of April - 20th of May**
- Seminar within the college (preliminary dates) **24th - 25th of April**
- Exhibition period begins with opening **20th of May - 6th of November**

### **Preliminary time-frame 2023 Time 2 - (X)sites Sjuhäradsrundan, Kattegattleden and Sydkustleden:**

- Deadline Open Call **15th of February**
- Notice to selected artists preliminary **1st of March**
- Contracts and info about selected sites during **March**
- Start of project, seminars and workshops (two-day intro to sites with seminars and discussions). Working period (including seminars within the college):  
**15th of May - 16th of June**
- Seminar within the college (preliminary dates) **16-17th of May**
- Pre-opening (presentation digitally\* of works for all artists) **15th of June**
- Exhibition period begins with opening **16th of June - 6th of November**

*\*All artists meet up together in one place. The presentation by each artist is held with a powerpoint during this meeting.*

### **Selection criteria:**

The jury will regard the artists' prior work in relation to aesthetic and artistic perspectives, choices of materials, technical solutions and experience. A key aspect is the relationship to the landscapes as the project aims to include both artists that have a close relationship to the selected sites and those without any connection to them. Artists should have experiences from similar projects\*.

*\*Newly graduated artists may apply - works within their education will be evaluated.*



**Criteria for the artist:**

F-skattedel (F tax) = We are looking for professional artists who are able to send an invoice (has F tax or is using a firm which does). Driver's license valid in Sweden is preferable - it is the responsibility of the artists to provide all the necessary transports for their works. Artists must be able to work independently. Artists provide all required tools and materials that is necessary to work within the given conditions.

Send your application to: **kcvopencall@gmail.com**

Last day to apply is: Wednesday 15th of February 2023 at 23:59

The application can be written in Swedish or in English.

To include in Application:

One PDF (max 15 mb) marked: (X)sites (Artist Name)

1. CV including first and last name, address, e-mail, telephone number and web page.
2. Please state the period/s that you are applying for: Time 1, Time 2 or both.
3. 5-10 images of your previous work. (We do not want ideas, sketches or proposals for this project. Doing so will result in dismissal of application.)
4. One previous work with more detailed information on the working process in texts and images.
5. A short artist biography (written in third person, describing your education, earlier work, working methods and why you would like to work site-specifically etc - max. 1500 characters).\*
6. A photograph (minimum 1 mb or 1500 x1500 px) of the artist/artists.\*

*\*This is to be used on our webpage, in local and national media etc if you are selected.*

The Jury consists of: Anna Högberg, Torbjörn Limé, Mats Nordlund, Joanna Thede, Susanne Westerberg and Rita Winde, all professional artists.

For questions, please e-mail us at [kcvopencall@gmail.com](mailto:kcvopencall@gmail.com)

We are looking forward to your application!





Konstnärscentrum väst is an artist-run organisation, with funding from the Swedish Arts Council and Region Västra Götaland, working to improve skills and promote new artistic opportunities for artists in the regions, in Sweden and abroad.

[www.kc-vast.se](http://www.kc-vast.se)

[www.xsites.se](http://www.xsites.se)