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• Locale: Contemporary Art in Edinburgh 1999 (2000), City Arts Centre, Edinburgh

• Villa Moda: A proper kind of house (2006), Marjolaine Ryley, published by Trace Editions, Weymouth

• The Singing Ucherette, A Gateshead Cinema Zine (2013), Deborah Bower, printed at Foundation Press, Sunderland

• Heaton Byker Stories, Theresa Easton

• Sissy Graffiti, New works by Rose Frain (1985)

T

• Untitled (cat cover) (2016), Circa Projects, printed by Foundation Press at BOOKSHOP Northern Gallery of Contemporary Art

W

• Women Artists of the North East Library catalogue (print out)

O

• Out and Out we go, further and further, until at last we seem to be on a narrow plank by Tess Denman-Cleaver