

OPEN LETTER TO THE CULTURE SECRETARY FROM DISABLED CULTURAL LEADERS, ARTISTS & INCLUSIVE COMPANIES ON SAFEGUARDING THE FUTURE OF DISABILITY ARTS IN THE UK

The Rt Hon Oliver Dowden CBE
Secretary of State for Digital, Culture, Media and Sport
100 Parliament Street
London
SW1 2BQ

Tuesday 9 June 2020

Dear Secretary of State,

The UK's vibrant disability and inclusive arts sector is globally recognised as world leading. Across the last four decades a combination of the limitless imagination of disabled artists and essential public funding has led to a never-before-seen flowering of D/deaf, neurodiverse and disabled talent on our national stages and screens, in our literature and our galleries.

Disabled people are increasingly part of the national cultural infrastructure as artists but also as employees, administrators and trustees, in every artform and in every capacity. It was recently established that disabled people also make up 12% of national arts audiences in England.

All this inclusive progress is threatened by Covid-19.

The pandemic impacts on livelihoods, health, social care and creativity are all frighteningly magnified for disabled people. Worse, most disabled people operating in the creative industries are self-employed and deeply concerned about their future as a consequence of SEISS ending in August. Many disabled artists are facing long term shielding, a total loss of income, compromised independent living and the risk of invisibility in wider society.

Disabled cultural leaders call on the government and the sector to ensure the progress we have collectively made does not falter in this moment of crisis. Disabled artists, employees and audiences must be prioritised and celebrated in both cultural policy and delivery.

Additionally, the industry that closed in March, simply didn't work for many of us. The renewal and recovery of the wider cultural industries must be guided by a fully inclusive approach informed by disabled creative professionals to strengthen the accessibility of the sector and implement the learning from this crisis about home working and online access.

Our visionary Disability Arts Movement used a phrase in the 1980s that greatly advanced the cause of the Social Model of Disability being adopted across the world. That phrase is as relevant now in the midst of this pandemic as it was then: **nothing about us without us** .

In this sentiment we are in full solidarity with our Black and Asian theatre colleagues who wrote to you on 28 May and with the seismic actions being taken across the world through the Black Lives Matter movement .

Disability arts is a uniquely British success story and as disabled people, we wish to play our part in the national recovery. We would welcome the opportunity to discuss our concerns directly, as with your support Secretary of State, we shall not be removed.

Signed,

Jenny Sealey MBE CEO/Artistic Director, Graeae
Theatre Andrew Miller, Disability Champion for Arts &
Culture Tony Heaton OBE, Chair, Shape Arts
David Hevey, CEO, Shape Arts
Ruth Fabby MBE, DL, Director of Disability Arts Cymru
Robert Softley Gale, Artistic Director, Birds of Paradise
Theatre Company
Jodi-Alissa Bickerton, Creative Learning Director,
Graeae Theatre
Jo Verrent, Senior Producer, Unlimited
Vici Wreford-Sinnott, Artistic Director, Little Cog /
Disconsortia
Barry Farrimond MBE, CEO, Open Up Music and
National Open Youth Orchestra Carien Meijer, Chief
Executive, Drake Music
Gareth Cutter, independent artist & Artist in Residence
(Drake Music)
Melanie Sharpe, CEO, Stagertext
Julie McGowan, Trustee at The University of the

Atypical, independent artist.

Stephen Bailey, Resident Assistant Director, Chichester Festival Theatre

Toki Allison, BFI FAN Access Officer, Inclusive Cinema - Film Hub Wales

Aisling Gallagher, freelance director, theatre practitioner, Councillor London Borough of Lewisham

Kelsie Acton, dancer/choreographer, Inclusive Practice Manager, Battersea Arts Centre
Becki Morris, Director of Disability Collaborative Network C.I.C.

Robert Sanderson, venue manager retired, arts management consultant
occasional Jonny Cotsen, Freelance Theatre Maker / Access Consultant & Facilitator

Chris Tally Evans, freelance artist

Trish Wheatley, CEO, Disability Arts Online

Stephanie Fuller, Director/CEO, Ditchling Museum of Art + Craft

Linda Rocco, Freelance Curator, Producer and Consultant

Andrew Roach, Talent Agent/MD, Andrew Roach Talent Ltd

Daryl Beeton, Daryl Beeton Productions

Jonathan Harper, Chief Executive, Paraorchestra

Michèle Taylor, Director for Change, Ramps on the Moon

Lloyd Coleman, Associate Music Director, Paraorchestra

Sophie Woolley, Freelance Writer & Performer

Simon Morris, General Manager, Blue Apple Theatre

Ellie Page, Writer, Designer & Consultant, Managing

Partner Still Ill OK + Nice Time Arts
John R. Wilkinson,

Freelance Theatre Director, Artistic Associate, York Theatre Royal Caglar Kimyoncu, Artistic Director, filmpro
Dr Jessi Parrott, Performer, Poet and Academic
Steve Moffitt, CEO, A New Direction
Joanne Roughton-Arnold, Opera Singer & Company Director, formidAbility
Julian Gray, Freelance Illustrator
Mik Scarlet, Broadcaster, Musician, Actor & Inclusive Practice Consultant.
Mat Fraser, actor and writer, co-director of ONEOFUS
Paul Wilshaw, actor and producer, Assistant producer at Mind the Gap
Tim Wheeler, freelance theatre-maker, arts consultant and lecturer
Kyle McCall Wilson, Social Media Marketing Officer at EGO Performance Company Charlotte Darbyshire, Artistic Director, Candoco Dance Company
Jo Royce, Executive Director, Candoco Dance Company
Becky Morris Knight, Freelance Comms & working with Drake Music
Donna Holford-Lovell, Director, NEoN Digital Arts (NEoN)
David Proud, Freelance Actor, Writer, Director
Samantha Tatlow, Talent Coordinator, thinkBIGGER! Ltd,
Justin Edgar, Film Director, Writer and Producer, 104 films
Sam Oldknow Film Studies Masters Student
Kim Tserkezie, Actor, Presenter, Producer, MD Scattered Pictures
Jamie Beddard, Co-Director Diverse City & Agent for Change New Wolsey

Philippa Cole, Actor

Kyla Harris, Actor, Writer and founder of The Other Screen

Ella Glendining, Filmmaker and Writer

Sho Shibata, Executive Producer, Stopgap Dance Company

Lucy Bennett, Artistic Director, Stopgap Dance Company

Jennifer Gilbert, Director Jennifer Lauren Gallery and freelance producer/curator

Amy Cunningham, Creative Director, Dark Horse Theatre

Jess Thom, Co-artistic Director, Touretteshero

Matthew Pountney, Co-artistic Director, Touretteshero

Bobby Baker, artist, Artistic Director, Daily Life Ltd.

Joe Stevenson, Freelance Writer and Musician

Hannah Quigley, freelance director/practitioner/arts manager

Eleanore Hall, artist, Project Manager, Club Soda Croydon

Flossie Waite, Communications & Engagement

Producer, Oily Cart Theatre Company Alison Garratt,

Touring Producer, Oily Cart Theatre Company

Martin Wilson, Director, TIN Arts

Georgie Morrell, Comedian, Actor and Writer

Tom Wentworth, playwright, screenwriter

Midnight Memphis, BFI FAN Access Coordinator,

Beacon Films Exhibition Officer, Relaxed Screenings programmer

Nick Llewellyn, Artistic Director, Access All Areas

Rachel Rogers, Producer, DaDaFest, Liverpool

Hana Pascal Keegan, Freelance Director / Writer /

Dramaturg

Nabil Shaban, founder of Graeae Theatre, actor, writer, painter, novelist, poet, film-maker (Sirius Pictures), disability rights activist

Lorna O'Brien, Creative Manager, MarketPlace, Creative People And Places

Sarah Horner, Chief Executive, Hijinx Theatre

Laura Jones, Head of Talent Development, Stopgap Dance Company

Ellie Griffiths, Artistic Director, Oily Cart Theatre

Elise Davison, Artistic Director, Taking Flight Theatre Company

Stephanie Back, Actor, workshop facilitator and lead artist of Deaf & Fabulous Productions
Laura Rees, Actor and current student of MA in Applied Theatre at

Goldsmiths University
Ashokkumar Mistry, Artist, Curator, Writer

Deborah Dickinson, Senior Producer, Mind the Gap

Heather Andrews, Sound Artist, Sound Designer and Recordist

Casey Bottono, BA (Hons), MA Writer and Workshop Leader, The Writers' Block

James Rose, Conductor

Rona Topaz, Singer/Actress/Choir Leader

Phoebe Kemp, Freelance Theatre Maker, Chair, Equity D/deaf and Disabled Member's Committee

Liz Porter Freelance Arts & Heritage Access Consultant/ performance storyteller

Br. Andy TSSF - Singer/ Disabled Artist / Producer. Chair Disability Advisory Group. NHS.

Beth Hinton-Lever, Actor.

Lady Kitt, Artist and Drag King, co-founder of Nasty Women North East
Nicola Cashin, General manager, EGO Performance Company
Tim Nunn, Artist, Curator and Producer
Simon Yuill, Artist
Amy Trigg, Actor and Writer
Jude Škulec, Stage Technician and Dresser
Charlie Fitz, artist and writer
Will Sadler, Development Director, Beacon Films
Mike Layward Artistic Director DASH
Katie J Redstar actor,writer,director
Pauline Heath Actor and writer
Kathryn Barnett, director of disability-led arts organisation Regeneration NE CIC
Elaine Collins, Artist, Actor, Performer, Theatre Maker, MA student LIPA, Dadafest theatre makers
Dan Edge, Actor, Model, Pro Wrestler, Equity D/deaf & Disabled Members Committee Vice Chair
Tanya Raabe-Webber, Disabled Artist, Painter of People, Director of PortraitsUntold and ArtStudio01-Artists Collective
Michelle Rolfe, Producer, BOP TheatreMorna McGeoch, Development Officer, BOP Theatre Caroline Cardus, Visual Artist, Creative Producer
Samuel Brewer, Actor/Theatre Maker BA(hons) Acting Student Central School of Speech & Drama
Sarah Archdeacon - Artistic Director, Corali
Georgina Egan, Artistic Director, EGO Performance Company
Corinne Robinson, Artistic Director, EGO Performance

Company

Kacey De Groot, Development Manager, EGO

Performance Company

Richard Nutter, Executive Director, DaDaFest

Aidan Moesby. Artist/Curator

Dr Vole, disabled singer/songwriter/poet

Ben Pettitt-Wade, Artistic Director, Hijinx

Alan Whitfield, National Visual Arts Officer, Disability Arts

Cymru

Sydney Thornbury, CEO/Artistic Director, The Art House,

Wakefield

Jen Garrick, Marketing & Communications Director, The

Art House, Wakefield

Ellie Tait, Critical Friend and Curator

Samantha Renke broadcaster and disability rights

campaigner

Dame Evelyn Glennie - Musician, President of Help

Musicians

Beth House, Development Director/Joint CEO, Taking

Flight Theatre Company

Charles Hazlewood, Conductor, Founder and Artistic

Director of Paraorchestra

Stella Patrick, Marketing Consultant, Taking Flight

Theatre Company and Freelance

Louise Ralph, General Manager, Taking Flight Theatre

Company

Olga Macrinici, theatre maker

Emily Garside, Chair Taking Flight Theatre Company.

Garrin Clarke, Stage Manager, Freelance

Katy Stephens, Actor/Manager, EGO Performance

Company

Clare-Louise English, Co-Artistic Director, Hot Coals Theatre

Jo Sargeant, Co-Artistic Director, Hot Coals Theatre.

Jamie Hale, freelance writer and theatre practitioner, ensemble artist Graeae Theatre Company
Zara Rush, Producer for Corali Dance Company & People Make It Work

Andrea Swainson - Engagement and Outreach Manager of Corali Dance Company

Jade French, Artist-Facilitator and Academic, University of Leeds

Amit Sharma, Deputy Artistic Director, Birmingham Rep