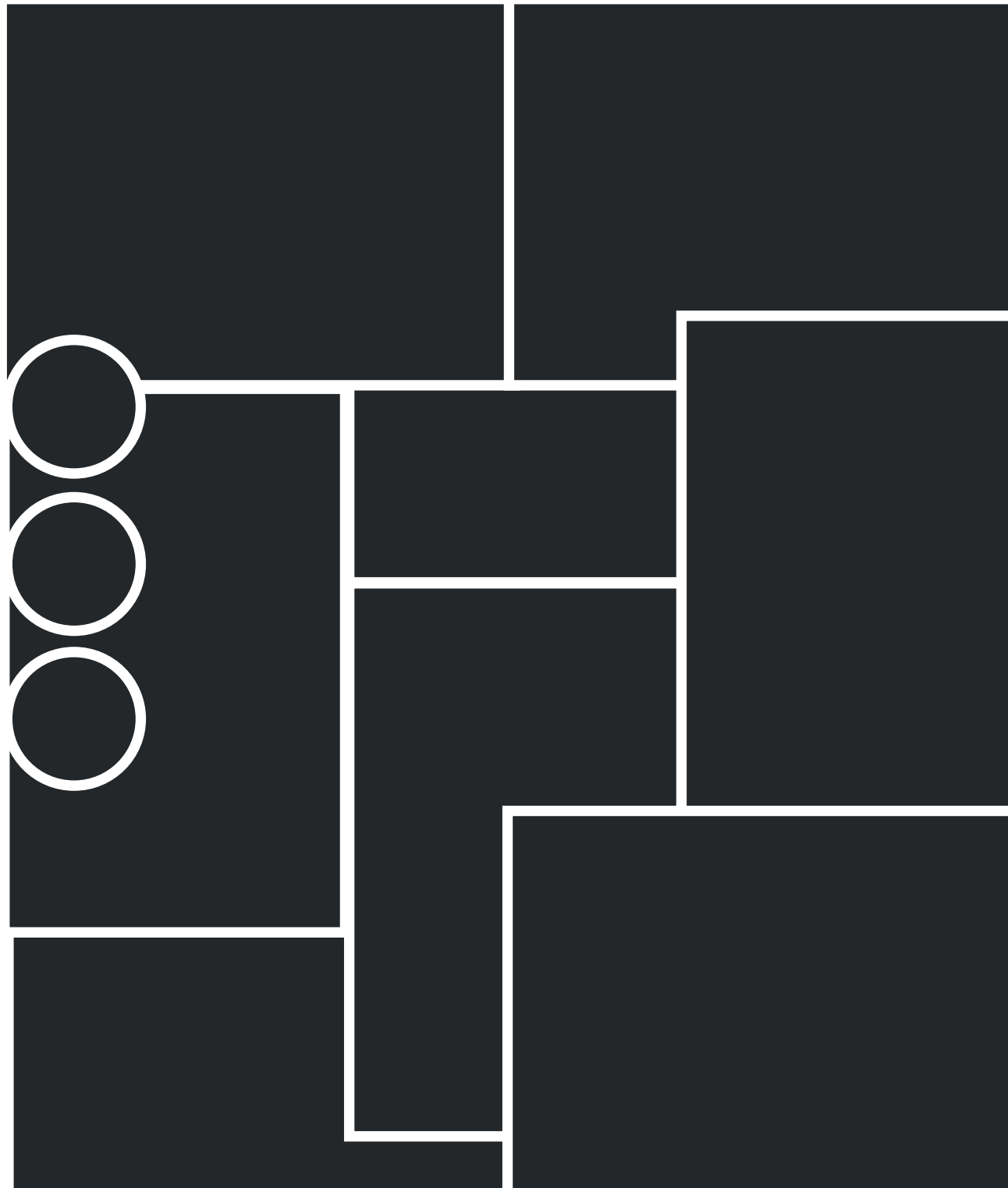


Project: \_\_\_\_\_ Date: \_\_\_\_\_ Author: \_\_\_\_\_

Tone \_\_\_\_\_

Style \_\_\_\_\_

## Inspiration Board



# Creative Vision

## How to use the template

**Project:** Film/project name for future reference.

**Date:** Date when the document was started.

**Author:** Name of person responsible for developing the document.

### Tone

Often associated with the filmmakers general attitude or approach of a piece, such as serious, comedic, satirical, etc.

Here is a list of typical tones:

- Suspenseful
- Tense
- Nostalgic
- Sentimental
- Dark
- Gritty
- Lighthearted
- Comedic
- Romantic
- Action-packed
- Thought-provoking

### Style

Distinct visual and technical choices that a filmmaker makes in order to create a certain aesthetic or visual look for their movie. Style is often associated with the filmmaker's personal vision and it's how they translate their ideas into images on the screen.

- Absolute
- Arthouse
- Art horror
- Arthouse action
- European art
- Auteur
- Documentary
- Cinéma vérité
- Direct cinema
- Fly on the wall
- Experimental
- Film-poem
- Film noir
- Neo-noir
- Heimatfilm
- Kammerspielfilm
- Narrative
- Underground

### Inspiration Board

Provide distinct visual references to illustrate both Tone and Style. Use color references, visual compelling imagery inspires, but, also defines the mood that want to be pushed to the audience.

Project: Water under the bridge Date: 2023-12-04 Author: Carlos Santos

Tone Dark, Tense, Ironic

Style Art House, Strong shadows, single tone color domination

## Inspiration Board

