Classical Antiquity and its Heritage

Research Events — Spring Semester 2024

Thursday 1 February 13-15, 1461.316 Julie Lejsgaard Christensen, Thesis Predefence: 'Classical Antiquity in the 21st Century - how?' * Friday 9 February 13.30-17, 1481.568 **Stephen Harrison** (Oxford): "Two early modern papal hexameter poems" (organized by CDNL) "Catullus in Ireland after 1960" (jointly organized by CDNL and CLIC): Monday 5 February 12.05-12.45, 1461.316 MEAL seminar (jointly with Theology): social lunch meeting/orientation on the semester's events 15-16.15, Antikmuseet Friday 1 March KLS Seminar: Jacopo Tabolli (Siena): "Etruscan And Roman Sacred Landscapes at San Casciano dei Bagni: bronzes and beyond" 14-17.30, 1461.316 Wednesday 20 March Research Evaluation Workshop: ***a// members of the programme are kindly requested to attend*** 15-16.15, Antikmuseet Friday 5 April KLS Seminar: Bettina Reitz-Joosse (Groningen) and Han Lamers (Oslo), 'On Editing Latin Texts Written under Italian Fascism and German National Socialism' 12.05-12.45, 1461.316 Monday 8 April MEAL seminar (jointly with Theology): Rivkah Gillian Glass (AU Theology), "The ANINAN-project (An Intersectional Analysis of Ancient Jewish Travel Narratives)" 16.15-17.30, Antikmuseet Tuesday 9 April Guest lecture (organized by the research project Illicit Antiquities in the Museum) Ittai Gradel, "Skandalen på British Museum" Tuesday 16 April 17.00-18.00, Antikmuseet Guest lecture (organized by UrbNet): Thomas Mannack (Oxford), "Names on Pots: Towards a Prosopography of the Vase-Painters' World" 12.15-16.15, 1453.415 Wednesday 24 April The Greek Novels: Reading Circle and Round Table (organized by Theology, New Testament Unit): see bit.ly/ancientnovels. 15-16.15, Antikmuseet <u>Wednesday 15 May</u> KLS Seminar: Verity Jane Platt (Cornell), "The Intelligent Hand: From Hellenistic Epigram to the Hoby Cups" Thursday 13 - Friday 14 June Antikmuseet Conference: Digital Archaeologies of Classical Sculpture Friday 14 June AIAS, Room 1630.301 Conference: In Search of Ancient Travel Writers: Studies on Sources, Identities and Social Locations (organized by ANINAN and Christian Thrue Djurslev)