

# Classical Antiquity and its Heritage

## Research Events — Autumn Semester 2024

Friday 6 September 15.30-16.45, Antikmuseet

KLS Seminar: **Aske Damtoft Poulsen** (AU): “Counterfactual Thinking in Roman Imperial Historiography”

Friday 13 September 12.05-12.45, 1461.316

MEALseminar (jointly with Theology): social lunch meeting/orientation on the semester's events

Wednesday 25 September 14-15, 1461.316

Project Pitch: **Petra Heřmánková** (AU), ERC Starting Grant proposal: INSCRIBED: The role of epigraphy as a reflection of the social organisation of the Greek and Roman world

Wednesday 25 September – Friday 27 September AIAS

*Identities in the Early Modern Period*, Sixth Conference of the Nordic Network for Renaissance Studies (organized by the Center for Danish Neolatin): see the programme at [http://nnrs.renaessancestudier.org/aarhus\\_24.htm](http://nnrs.renaessancestudier.org/aarhus_24.htm)

Friday 11 October 14.15-15.30, Antikmuseet

KLS Seminar: **Emil Skaarup** (KU), “Folkelig dydsetik i Platons og Aristoteles’ Athen”

Friday 1 November 14.15-15.30, Antikmuseet

KLS Seminar: **Mark Stansbury-O'Donnell** (University of St. Thomas), “Producers and Consumers of Vase-Painting: Who Determines Subject Matter?”

Friday 15 November 12.05-12.45, 1461.316

MEALseminar (jointly with Theology): **Kasper Bro Larsen**, “Praying Like Socrates? Prayer in Johannine Literature and Ancient Philosophical Tradition”

Friday 6 December 14.15-15.45, Antikmuseet

KLS Seminar: **Isabelle Torrance** (AU) and **Evert van Emde Boas** (AU): new approaches to Euripides’ *Heracles* and Seneca’s *Hercules*

Friday 13 December 15-16.30, Antikmuseet

CAH-CSAC Christmas Seminar: **Christian Thrué Djurslev** (AU): “Some points of authority in Eusebius’ *Vita Constantini*. Herodotus, Sirach, and Lactantius’ *De Mortibus Persecutorum*”