

Corona

Antivirus-Mazurka

♩ = 140

(motsvarar c:a 40 grader i temp...)

Stefan Wenerklang



Dragspel

The musical score is written for piano and dragspel. It consists of five systems of music. The piano part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The dragspel part is in bass clef with the same key signature and time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a piano part marked *mf* and a dragspel part marked *M*. The second system features a piano part with triplets and a dragspel part marked *M*, ending with a *Fine* marking. The third system has a piano part marked *f* and a dragspel part marked *mp*. The fourth system has a piano part marked *f* and a dragspel part marked *mp*. The fifth system has a piano part marked *mf* and a dragspel part marked *M*. The score is concluded with a double bar line and repeat signs.

Corona

Piano introduction in D major. The right hand features a melodic line with eighth and sixteenth notes, including triplets in the third measure. The left hand provides a harmonic accompaniment with a mix of eighth and quarter notes. The piece concludes with a final chord marked with an accent (>).

Trio Ats - chi, ats - chi, ats - chi pro - sit! Vi har hos - ta, vi har feb - er.

Vocal and piano accompaniment for the first vocal line. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mp* (mezzo-piano) and *f* (forte). The piece concludes with a final chord marked with an accent (>).

Ats - chi, ats - chi, ats - chi pro - sit! Co - ro - na drab-bar he - la vÄrld - den.

Vocal and piano accompaniment for the second vocal line. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mp* (mezzo-piano) and *f* (forte). The piece concludes with a final chord marked with an accent (>).