

Young Dancer's Poetic Grace

A strongly personal flair for the poetic in dance expression was revealed by Val Myers in a programme of modern ballet at the Assembly Hall on Saturday night.

Pupil of Daisy Pirnitzer and Hanny Kolm, Miss Myers, now 19 years, has developed to the point when, like so many talented Australians, she intends to seek recognition overseas.

Two dances to Debussy music, an improvised Can-Can in practice costume and a magnificent interpretation of the Fire Dance of Manuel de Falla gave rein to the Melbourne girl's creative impulse. She has style, grace and fluency.

In *The Soothsayer*, to Spanish music, she was bewitching in mime as the Gypsy, with Miss Kolm and four girls of the school. She joined the brittle Helen Hanna, as the man's shadow, in the Russian item, *Insanity*.

Tyrolean and Italian folk dancing were included in a diversified repertoire of plastic dancing, relieved with delightful piano solos by Margaret Lyall and Dorothy Graff.



Three-foot Leap
Dance of "Exuberance," with Val Myers in a spectacular leap above the practice bar.