



With cigarette drooping from her lips, 17-year-old Valerie Myers rehearses for her part of a "rowdy." A former interior furnisher, she now dances full time.



Irma Ladner is a salesgirl during the day. She is cast as a fussing charwoman in *Publicity*. She has done creative dancing over six years.

**BUT I CAN'T
SLEEP WITH A
MISERABLE COLD**

Poor Child! It's hard for him to fall asleep when his nose is stuffy, his throat sore, his chest achy. It's a lucky youngster whose mother knows a way to ease his cold and make him feel comfy and able to sleep.

**Mother, Relieve His Cold
WHILE HE SLEEPS**

THE treatment is quite simple. Mother! Rub the child's throat, chest and back at bedtime with Vicks VapoRub. At once VapoRub starts to work in 2 ways to relieve all those discomforts. And the child, feeling warm and relaxed, soon falls asleep.

While the child sleeps, VapoRub goes on working for hours like this...

INSIDE

Its medicinal vapours are breathed into the irritated air-passages. There they clear stuffy nose, soothe sore throat, calm coughing.

OUTSIDE

And VapoRub works in another way as well... on the chest and back. Like a warming, soothing poultice, it eases congestion, "draws out" tightness. Next morning, usually, the child wakes up delighted to find the worst of the cold over!

HAPPY DREAMS



BALLET

A "rowdy" insc singer flutters h to realise that

THEY were pupils of Daisy Pirni and Hanny Kolm's studio of creative dancing, rehearsing their parts for the Australian premiere of Miss Pirnitzer's burlesque ballet, *Publicity*.

It will be included in a modern ballet season at the Union Theatre from September 30.

Rehearsals are being held several nights a week at the studio, which does not teach in the classical tradition, but in a freer style which is claimed to be more varied and have greater body movement.

Miss Pirnitzer is anxious for the actual story of her ballet to remain secret until it is performed, but, broadly, *Publicity* "proves" that it isn't always qualifications that push a girl on in the theatre world.

This ballet relies more on facial expressions and expressive character movement than actual dancing. All male roles are danced by the girls. Rudi Laqueur, studio's London and Genoa-trained musical director, is the only man connected with the school.

There's talented 17-year-old Valerie Myers, for example. She has been learning at the studio only for a few months but her miming and character of "rowdy" are excellent.



Lillianne Isaacs cleverly mimes her ballet role of a flustered singer. Lillianne is a good actress — she can't sing in tune!

At rehearsal for ballet, Publicity, schoolgirl Janet Mudge (nearest camera) as a prim secretary, hysterically resists pleadings of ballet characters trying to crash her boss.

NET FOR BUSINESS GIRLS

"insolently pokes fun at a cigar-smoking businessman . . . a flatterer helplessly trying to impress a business manager . . . it was hard to see that Melbourne business girls mimed and danced these characters.

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"I was chosen for this part after we had all been asked to give our idea of how a rowdy should look," she said.
 Valerie's ballet costume will be slacks and a polo-necked pullover. Her glorious auburn hair will be caught in a net under a boy's cap.
 Up to this week, Valerie was an interior furnisher, but because she likes dancing "better than anything in the world," she is now taking it full-time.
 Ilma Ladner is a salesgirl during the day, but, when Dohnanyi's music opens the ballet, she's a fussy old charwoman always working hard but not getting very far.
 Ilma says it's a difficult part, because she has to appear a natural charwoman, and yet at the same time, burlesque the role.
 She has been learning creative dancing for six and a half years. "I like it because it is so free," she said. "You can let yourself go and work out your own ideas."
 Lillianne Isaacs, 21-year-old textile designer, has proved herself a good actress in her role as the fluttering soprano. She admits that offstage she can't sing a note in tune.
 "In my role I'm supposed to be one of

those frightfully silly girls who go around thinking that managers are falling over themselves to give me a job. Of course, I can't believe it when I don't get it.
 "But, please, don't think that I'm that silly really, will you?" she asked anxiously.
 Janet Mudge, pig-tailed 15-year-old schoolgirl, has the role of a prim secretary whose job it is to guard her manager from the assaults of would-be job seekers.
 Janet has been dancing for some years, and has graduated from the studio's children's class. She is interested in drama, too, and belongs to the Art Theatre players. She would like to do some sort of stagework when she leaves school.
 Janet hasn't any intention of getting her plaits cut off. "They're far too useful for stage work," she said. "You can put them up or coil them round your head."
 Joyce Morris, secretary, is the only one of the ballet who has her costume so far. She takes the part of a vamp. Her costume is a rather loud symphony in black and white satin.
 "Some of the girls are betting me I wouldn't walk down Collins-st. in it," she said. "But really I don't feel at all like a vamp. I've got a steady boy friend."—L.G.

