

SOME DAYS YOU'LL REMEMBER . . . SOME DAYS . . .

DATA

Written And Directed By Award-Winning  
Brighton Based Playwright

SUSANNE  
CROSBY

# Hello and Welcome

I once sent off for one of those Calendars where you add your own family photos as presents for family. When it arrived I was excitedly looking through it with a friend only to find a blank square instead of 17<sup>th</sup> March. Just a blank: 16, blank, then 18. I started musing: what had happened to it? Had someone stolen it? What would happen if someone stole St Patrick's Day? Imagine how much energy a day would be – every person living in their own world of uniqueness, creating ripples in the world, and how we are all tied together. What if a day disappeared? Would some people notice? What would the impact be? I was also really aware of the impact we as humans are having on the environment. What happens when we exhaust the Earth's natural resources?



That's how the idea for this story came about. Being a massive fan of science fiction and all things “wibbly wobbly timey wimy” the ideas behind the story unfolded. Science is crucial to us all but sometimes theoretical scientists turn their ideas into practical solutions and get so focused on whether they can do something, they forget to ask whether they should. The atomic scientists working on the atom bomb are a prime and terrible example.

Life is full of unique moments. Wouldn't it be great if we were present within all of them. Personally, I find it very hard to be fully present as I'm always thinking about a million things at once – but when I am present, those moments are precious. I don't really have a message with this play: I'm not trying to convince you of anything or get you on one side or another. It's just a story: but if it's made you think, then I'm happy. If it's made you look at your loved ones and realise how lucky you are to have them, what a chance it was that you met them and you are in each other's lives, then I'm a very happy little playwright indeed.

***Susanne Crosby***

Every director says “I've had the best cast...” but honestly, my cast have made this come alive: all their ideas are in the play, the little added details that make their performances unique. We have had the absolute best time rehearsing this. Thank you all, so much. And a big special thanks to Andy without whose tech abilities we would not have a show for us all to shine in. You are all so incredible ❤️❤️❤️



# Cast & Crew



Susanne Crosby, founder of Twilight Theatre, professional writer, director and actor to both critical and popular acclaim. Trained at A.C.T. she has won awards for both writing and directing, and is currently working on a variety of theatre and film projects. Susanne plays the single minded, intelligent yet eccentric leader of the team: Professor Stephanie Locke.

*Playwright, Designer, Director, Actor, Props, Sound Design, Lighting Design, Projections Design, Publicity, Flyering, Producer*

Sam Razavi, trained at A.C.T. in 2003, a professional actor and theatre director of international renown. Latest accolades include critically and popularly acclaimed "The Merchant of Venice" which he designed and directed for Wick Theatre Company where he also played Bassanio. Sam plays the intelligent, lovely yet naive Doctor John Fisher.



*Actor, Graphic Design: Flyer & Poster, Newsreels Design & Edit, Trailer, Props including ID cards*



Alex Louise, trained at A.C.T. in 2016 and worked professionally since including a reimagining of the Greek tale the Minotaur to high critical and popular acclaim. Previous credits for Twilight Theatre include Sue in "Waiting for Curry", and Emma in "The Session". Alex plays Lab Tech Jude Chalcopy, an intriguing mix of sarcasm and loner with more emotional maturity than her two colleagues put together.

*Actor, Social Media, Flyering, Fall Choreography, Set & Tech Equipment, Props*

Teresa Carlile, professional Musical Director and singer as well as actress, whose credits include Anita in Girls Night the Musical, and most recently seen as Clairee in "Steel Magnolias" for Copthorne Players. Teresa is the soothing and calming voice of the hidden fourth member of the team: the computer - Artificial Intelligence Device - AID.



*Actor (voice), Rehearsal Prompt, Set & Tech, Props*

# The Family We Choose

Cathy Byrne, trained at A.C.T. in 2015 and has been involved in productions in Sussex including 'Baubles knows Best' at Printers Playhouse in Eastbourne and latest in "A Christmas Carol" at Wick Theatre Company. Cathy plays Alison Fletcher, a warm hearted, kind and fun loving doctor with a quirky individual side.

*Actor, Rehearsal Prompt, Flyering, Props*



AJ Powley: at the age of 16 set up his own theatre company and produced and directed a professional musical at the Hawth in Crawley and the Chequer Mead in East Grinstead. He plays Mr T Benton, representing the bosses of the people in the Lab, with a quiet power that could threaten if things don't go his way.

*Actor, Tech, Props*

Nicola Russell, trained at East 15 Acting School in 2001 and currently working in both theatre and film. This year, she portrayed one of Shakespeare's most powerful female roles: Portia in "The Merchant of Venice" to popular and critical acclaim. She was also recently nominated for an award for playing Karen in "The House They Grew Up In". Nicola plays the Newsreader, giving us the news with appropriate gravitas.

*Actor (Film), Flyering*



Andy Crosby, the support making the production come to life. Experienced in music design and music production and part time occasional DJ, has also acted in various shows including the Haven Theatre's Panto as the Dame, and the lead role in the psychological thriller: "The Spark".

*Assistant Director, Music Design, Tech Design & Equipment, Stage Manager, Sound and Light Operation, Producer*



and the **DAYS** Team

18-21 May 2023

wish to give their heartfelt thanks  
to everyone who supported this  
production, especially:

David Waddell, Managing Director of Harvey John for lending us the rehearsal  
space

K G Crosby for the Formula

Phil Nair-Brown for working on the newsreels

Katie Brownings and New Venture Theatre for lending us the chairs

All at the Lantern Theatre

Sam for making us laugh with not being able to put on a lab coat during  
rehearsals ~ Alex for being the warm up captain and fall choreographer ~  
Cathy for endless dancing enthusiasm ~ A J for the addition of hand sanitiser ~  
Andy for not losing his cool when tech decided to stop working ~ Teresa for  
the additional ad lib computer recordings ~ Nicola for flyering enthusiasm ~  
lastly, Suse, for writing lines which were a complete pain to learn and then  
assigning them to herself!



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