

Twilight Theatre presents

Susanne Crosby's

Waiting for Curry

wine and secrets don't mix

★★★★★

'a punch of a play'

Meridian FM

'an excellent play' Highly Recommended

Fringe Review

Director

Susanne Crosby



Twilight Theatre
www.twilight-theatre.co.uk

13 & 14 January 2019

Tickets £15 (£12 concessions)

0207 226 8561

kingsheadtheatre.com

🐦 @KingsHeadThtr

115 Upper St. Islington N1 1QN

King's Head Theatre

Some truth – from the writer / director

Two couples and a lot of wine, waiting for a take-away to arrive. That much was true. We waited over an hour, by which point one of my friends said “you should write a play about this, and call it ‘Waiting for Curry’”. There the idea started growing... four imagined friends, with secret history, and wine ensuring that ‘the truth will out.’

We first performed this play at the Hove Grown Festival 2017 to critical and popular success. It was a big hit and sold out, so we decided to bring it to the Brighton Fringe in 2018, where it was a big hit, so much that we were asked to put on extra performances.

***Heartfelt thanks:** to Ralph and Rose for the original idea, and the title! To the brilliant and talented cast who I am privileged to be working alongside, to everyone at the Kings Head Theatre; to James Roy and Meridian FM; to all the amazing and generous #heroes that have supported through Crowdfunding, and to every single person who has helped along the way over the two years.*

Although this play is fictional, I know that there is truth in what these characters go through, the hazardous navigation of any kind of modern relationships. Imploding, exploding, pushing the limits. Why not. Enjoy.

Susanne Crosby

Director – Susanne Crosby

Light & Sound Design – Susanne Crosby

Front of House & Tech Operation – Raefn West

Flyer & Programme Design – Susanne Crosby

Publicity & Marketing – Susanne Crosby & Alex Louise

Produced by Twilight Theatre

Matt Grief as Rob

For the past year, Matt has been a company member for "The Treason Show", playing - and singing as - a wide variety of people including Jacob Rees-Mogg, Sir Christopher Chope, David Davis, and even Darth Vader and Yoda (but not in the same sketch).



He also writes sketches and parody songs for "The Treason Show".

He has appeared as Kent in "King Lear" (Bowler Crab, 2016) in a mini-tour of East Sussex and Kent, and Captain Bordure in "Ubu Roi" (Squall + Frenzy, 2017) which was also performed at Theatre de Menilmontant, Paris for the 'Dreams Before Dawn' festival, also in 2017.

Matt trained at ACT Brighton & Hove, graduating from the Diploma in Acting course in 2016.

On screen, Matt Grief - credited as Matt Robinson - played the role of Auctioneer in "Strangers Within" (2050 films, 2016). Represented by NG Personal Management.

Susanne Crosby as Chris

Susanne's trained in Swansea and most recently at the Academy of Creative Training (ACT) in Brighton.

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Susanne Crosby as Chris



Her recent acting credits include: Paulina in “The Winter’s Tale” Lantern Theatre 2017; Ellen Casey in “Disappeared”, Wick Theatre 2018; Chris in “Waiting for Curry”, Twilight Theatre 2018; Antonio in “The Tempest”, Wick Theatre 2018; Madame Raquin in “Therese Raquin”, Wick Theatre 2018.

Susanne is a national award winning playwright and has been inventing stories and bossing her friends around to act them out with her since she learned to talk. She became a published poet aged 17, but is mainly known for writing plays which have been performed all over East Sussex, co-founding CAM Productions in 1999 before founding Twilight Theatre in 2017; producing mainly her own work to popular and critical success. She is also a director of both plays and educational film.

Her recent writing / directing credits include: Writer, director and producer of “The Session”, Twilight Theatre, Hove Grown Festival 2018; director of “Antling”, Hove Grown Festival 2018, Brighton Fringe Festival 2018, Edinburgh Festival Fringe 2018; Writer and Director of “Waiting for Curry” Hove Grown Festival 2017 and Brighton Fringe Festival 2018; director “The Corn is Green” for Southwick Players, 2018, for which she was nominated as best director in the Brighton & Hove Arts Council.

Alex Louise as Sue

Alex is reprising the Role of Sue after her a debut performance at the Brighton Fringe last Year.

Alex studied Drama at Kingston University before going on to train at the Academy of Creative Training (Brighton) and graduating in 2016.



Her most recent acting credits include: Zoe in “The Last Tragedy” Cast Iron Theatre 2018, Sue in “Waiting for Curry” Twilight Theatre 2018, Emma in “The Session” Twilight Theatre 2018, Sam in “Black Dog Emporium” Hove Grown Festival 2017.



Alex Bond as Phil

Alex is an actor, comedian and writer, although his performance background began as a multi-award-winning dancer and choreographer.

In 2017 Alex completed the Foundation in Acting with the Academy of Creative Training (ACT) in Brighton.

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Alex continues to pursue acting opportunities on stage and screen. His most recent acting credits include Stephano in “the Tempest” Wick Theatre 2018, Laurent in “Therese Raquin” Wick Theatre 2018, and Neil in “The Session” Twilight Theatre 2018. Alex has also started rehearsing for a future performance of The Language Archive at the New Venture Theatre in Brighton.



Promo
shot vs
last
rehearsal
shot!