

TOMAS RAAE (1978)

Working the combination of acoustic instrument, digital sampling and live electronics Tomas Raae creates a music that points to the ambient but dramatic film scores by Warren Ellis & Nick Cave, the immersive sound environments by Ryuichi Sakamoto – all finalized with a nordic sound and tone bringing thoughts of woods, fog, early breeze and morning sunrise.

In Concerts, the overall objective is ; the uniqueness of the moment and the organic sound of music being performed by musicians who listens their way through the performance.

As a producer, composer, songwriter and bass player, Tomas Raae plays a very active part in the realm of Danish music, theater, series, documentary and exhibitions.