

# The Chart Book – The Decade Series

## Volume 5 (Top 200)

### The 1990's Singles

22 SEPTEMBER 1990

# TOP 75 SINGLES

a beat called love

## THE GRID

TITLES A-Z (WRITERS)

- 1 THE JOYKERS
- 2
- 3
- 4
- 5

# TOP 75

the definitive magazine for chartwatchers

# HITmusic

25 december 1999

- 1 MI CHICO LATINO
- 2 BETTER OFF ALONE
- 3 IF LET YOU GO
- 4 DRINKING IN LA
- 5 SUMMER SON
- 6 UNPRETTY
- 7 LIVIN' LA VIDA LOCA

the definitive magazine for chartwatchers

# HITmusic

25 december 1999

# TOP 75

## THE OFFICIAL

- 1 STAY
- 2 LOVE YOUR SMILE (REMIX)
- 3 MY GIRL
- 4 AMERICA: WHAT TIME IS LOVE?
- 5 TEARS IN HEAVEN
- 6 RNALLY
- 7 WEATHER WITH YOU
- 8 TO BE WITH YOU
- 9 ONE
- 10 IT'S A FINE DAY
- 11 HUMAN TOUCH
- 12 COME AS YOU ARE
- 13 RAVE GENERA TOR

Rank	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)
1	PRAY	Take That/Lennox/Arms/Walton (D) (M) (Barlow)	RCA 742115403/742115404 (S&M) 742115401/2
2	LIVING ON MY OWN	En Vogue/Motown (Black/Motown) Queen/D&B/Motown	Parade/CD: 82972/ Cass: 8297 1239 8298
3	WHAT'S UP?	4 Non Blondes (D&B) Famous/WC (P&M)	Mercury/A 94120R/94120C (M) A 9412-9
4	TEASE ME	Cher/LaFace (P&M) (D&B) Epic/Parade/CD: 82972/ Cass: 8297 1239 8298	Mercury CD: 82972/ Cass: 8297 1239 8298
5	DREAMS	En Vogue/Motown (Black/Motown) Queen/D&B/Motown	Parade/CD: 82972/ Cass: 8297 1239 8298
6	THE KEY THE SECRET	En Vogue/Motown (Black/Motown) Queen/D&B/Motown	Parade/CD: 82972/ Cass: 8297 1239 8298
7	RAIN	Madonna (Madonna)/Parade/WC/MCA (Cassini/Parade)	Mercury/A 94120R/94120C (M) A 9412-9
8	ALMOST UNREAL	En Vogue/Motown (Black/Motown) Queen/D&B/Motown	Parade/CD: 82972/ Cass: 8297 1239 8298
9	WHAT IS LOVE	En Vogue/Motown (Black/Motown) Queen/D&B/Motown	Parade/CD: 82972/ Cass: 8297 1239 8298
10	THIS IS IT	En Vogue/Motown (Black/Motown) Queen/D&B/Motown	Parade/CD: 82972/ Cass: 8297 1239 8298
11	LUV 4 LUV	Champion Cham/CD: 82972/ Cass: 8297 1239 8298	Parade/CD: 82972/ Cass: 8297 1239 8298
12	THE RIVER OF DREAMS	Billy Joel (Warner Bros) (M) (Linn)	Mercury/A 94120R/94120C (M) A 9412-9
13	ONE NIGHT IN HEAVEN	En Vogue/Motown (Black/Motown) Queen/D&B/Motown	Parade/CD: 82972/ Cass: 8297 1239 8298
14	IF	En Vogue/Motown (Black/Motown) Queen/D&B/Motown	Parade/CD: 82972/ Cass: 8297 1239 8298
15	RUN TO YOU	En Vogue/Motown (Black/Motown) Queen/D&B/Motown	Parade/CD: 82972/ Cass: 8297 1239 8298
16	YOU'RE THE ONE THAT I WANT	En Vogue/Motown (Black/Motown) Queen/D&B/Motown	Parade/CD: 82972/ Cass: 8297 1239 8298
17	LOOKING UP	En Vogue/Motown (Black/Motown) Queen/D&B/Motown	Parade/CD: 82972/ Cass: 8297 1239 8298
18	CAN'T HELP FALLING IN LOVE	En Vogue/Motown (Black/Motown) Queen/D&B/Motown	Parade/CD: 82972/ Cass: 8297 1239 8298
19	IT KEEPS RAININ' (TEARS...)	En Vogue/Motown (Black/Motown) Queen/D&B/Motown	Parade/CD: 82972/ Cass: 8297 1239 8298

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- 77 SO CLOSE (The Notorious B.I.G.)
- 78 LET'S GO ROUND AGAIN (The Notorious B.I.G.)
- 79 DANCE (The Notorious B.I.G.)
- 80 BAREFOOT IN THE HEAD (The Notorious B.I.G.)
- 81 PAINKILLER (The Notorious B.I.G.)
- 82 ANOTHER BRICK IN... (The Notorious B.I.G.)
- 83 ELEVATE MY MIND (The Notorious B.I.G.)
- 84 SPEAK THE MOUNT (The Notorious B.I.G.)
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- 86 RECIPE FOR LOVE (The Notorious B.I.G.)
- 87 STEP ON (The Notorious B.I.G.)
- 88 RIGHT HERE... (The Notorious B.I.G.)
- 89 FEELS GOOD TO ME (The Notorious B.I.G.)
- 90 A BEAT CALLED LOVE (The Notorious B.I.G.)
- 91 SAY HELLO (The Notorious B.I.G.)
- 92 LACE VIRGINIA (The Notorious B.I.G.)
- 93 LET'S SPEND... (The Notorious B.I.G.)
- 94 JUST CAME BACK (The Notorious B.I.G.)
- 95 BOOMIN' SYSTEM (The Notorious B.I.G.)
- 96 I AM THE... (The Notorious B.I.G.)

## Top 200 singles

Rank	Title	Artist	Label
1	MI CHICO LATINO	San Rafael (Armed) (M) (S&M) (Black/Walton/Walton)	EMI CD: 82972/ Cass: 8297 1239 8298
2	BETTER OFF ALONE	Positive CD: 82972/ Cass: 8297 1239 8298	Positive CD: 82972/ Cass: 8297 1239 8298
3	IF LET YOU GO	RCA 742115403/742115404 (S&M)	RCA 742115403/742115404 (S&M)
4	DRINKING IN LA	Capital CD: 82972/ Cass: 8297 1239 8298	Capital CD: 82972/ Cass: 8297 1239 8298
5	SUMMER SON	Mercury CD: 82972/ Cass: 8297 1239 8298	Mercury CD: 82972/ Cass: 8297 1239 8298
6	UNPRETTY	LaFace/Arista 742115403/742115404 (S&M)	LaFace/Arista 742115403/742115404 (S&M)
7	LIVIN' LA VIDA LOCA	Columbia 66945/66946 (M)	Columbia 66945/66946 (M)
8	STAY	Uptown/CD: 82972/ Cass: 8297 1239 8298	Uptown/CD: 82972/ Cass: 8297 1239 8298
9	LOVE YOUR SMILE (REMIX)	Mercury/A 94120R/94120C (M) A 9412-9	Mercury/A 94120R/94120C (M) A 9412-9
10	MY GIRL	Mercury/A 94120R/94120C (M) A 9412-9	Mercury/A 94120R/94120C (M) A 9412-9
11	AMERICA: WHAT TIME IS LOVE?	Mercury/A 94120R/94120C (M) A 9412-9	Mercury/A 94120R/94120C (M) A 9412-9
12	TEARS IN HEAVEN	Mercury/A 94120R/94120C (M) A 9412-9	Mercury/A 94120R/94120C (M) A 9412-9
13	RNALLY	Mercury/A 94120R/94120C (M) A 9412-9	Mercury/A 94120R/94120C (M) A 9412-9
14	WEATHER WITH YOU	Mercury/A 94120R/94120C (M) A 9412-9	Mercury/A 94120R/94120C (M) A 9412-9
15	TO BE WITH YOU	Mercury/A 94120R/94120C (M) A 9412-9	Mercury/A 94120R/94120C (M) A 9412-9
16	ONE	Mercury/A 94120R/94120C (M) A 9412-9	Mercury/A 94120R/94120C (M) A 9412-9
17	IT'S A FINE DAY	Mercury/A 94120R/94120C (M) A 9412-9	Mercury/A 94120R/94120C (M) A 9412-9
18	HUMAN TOUCH	Mercury/A 94120R/94120C (M) A 9412-9	Mercury/A 94120R/94120C (M) A 9412-9
19	COME AS YOU ARE	Mercury/A 94120R/94120C (M) A 9412-9	Mercury/A 94120R/94120C (M) A 9412-9
20	RAVE GENERA TOR	Mercury/A 94120R/94120C (M) A 9412-9	Mercury/A 94120R/94120C (M) A 9412-9
21	EASE MY MIND	Arrested Development	CDC00L293
22	LONG TIME GONE	Galliano	TKCD48
23	BISCUITS FOR SMUT	Helmet	A8291CD
24	EVERYTHING CHANGES	Take That	74321167732
25	LOST IN AMERICA	Alice Cooper	6603472
26	OH MY GOD	A Tribe Called Quest	JIVECD355
27	TWINKLE TWINKLE (I'M NOT A STAR)	Billy McLean (McLean) (M) (Dorland/Banham/Quinn)	JIVECD354

Compiled by  
**Lonnie Radioff**

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This book is © Lonnie Radiooff 2025, though the original charts that this book is derived from were first printed in Record Mirror, Hit Music & Music Week (1990-1999). The charts are considered the official ones and were compiled by the Gallup and later by Millward Brown.

The book is presented on an as-is basis. While every effort has been made to make sure it is free from defects, I will not be held responsible if it does nasty things to your computer. Though it shouldn't. But if it does, it's not my fault.

## Notes on the text

As with any book of this nature there are mistakes inside its pages. I would be stupid to think that there were none. So, if you spot a mistake and let me know, I'll correct it and you'll get your name in the book. Drop me an email at [lonnie@thechartbook.co.uk](mailto:lonnie@thechartbook.co.uk) and I'll check out the error, though I also welcome praise and criticism, both for the book and the layout of the book.

As far as can be tested this book is virus free, though it may contain traces of nuts.

# Introduction

The 1990's where the decade of the CD Single, as it rose to provenance and then slowly, as 2004 hit, started to sink into obscurity, relegated as a collectors item. Some had said vinyl was going that way in the 1990's, as in a way it did, all but vanishing by the end of the decade before a slump in sales meant that more Collectors Editions or Special Editions were released on vinyl, at a higher price than before. The decade started though with the 7 Inch still as king, and though while CD Singles could chart, you could tell that Vinyl was king because the 7 inch was the first listed number in Music Week. That would change by the end of 1992, but at the start at least, Vinyl ruled the market, and Gallup charted the market with a contract that would run until 1992. Or at least, that's what the position was on 1 January 1990.

On 6 January 1990 Music Week announced that the BPI had served notice to terminate the chart contract held by Gallup, Music Week and the BBC in six months rather than in 1992. All the articles about this were favourable as it appears that this was a move to renegotiate the chart contract. "The terms of these agreements are no longer appropriate" to quote the BPI chairman Terry Ellis. Gallup are even seemingly happy as the rise of new formats - CD and Video for example - has changed the nature of chart compilation. 900 shops form the retail panel reporting to Gallup in what must be a huge and costly operation. Renegotiation of course works both ways as more money or a different remit can be discussed.

In January the chart is described as "Compiled by Gallup for BPI, Music Week and the BBC based on a sample of 500 conventional record outlets." on the bottom of the printed chart. On the 14 July issue - the first with the 'new' charts - it became described as "© CIN. Compiled by Gallup for BPI, Music Week and the BBC based on a sample of 500 conventional record outlets." Notice the difference? In practice nothing had changed. Record shops reported sales to Gallup who added them up and sent the chart to the BBC for broadcast and Music Week for printing. But behind the scenes all was changed and the single final puzzle piece to create the charts as they are today - administratively at least - was waiting in the wings (Millwood Brown as compiler).

On 15 September the wrong record was listed at number one... well, not really, but that was what many believed. That week two records tied for number one - "The Joker" by Steve Miller Band and Dee-lite's "Groove Is In The Heart". Based on the chart return's logged, when scaled to the 250 sample and when having those sales rounded to a whole number, there was absolutely no difference between the two. Thus a rule introduced in the 1980's came into play, with the larger climb being the higher record. This was usually used in the 101-200 section of the chart when a significant number of records do actually sell the same number of copies. Upon the resulting news stories, CIN looked and later concluded that "The Joker" had sold 8 more copies. To date (Apr 2025) this is the closest every gap between number 1 and number 2.

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**\*STOP PRESS: We have just discovered that *Record Mirror* is closing and will not be publishing any more issues. Thank you for your support in the past.**

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As exits go, this one was probably the least anticipated and the least foreshadowed. Begun in 1954, starting collating Dealer Charts towards the end of the year and then its own chart in early 1955, Record Mirror was to cease trading on 6 April 1991. Four days earlier it's owner – United Newspapers – announced it was going, together with its sister paper Sounds. The editor is reported to have said it was down to accountants, and to an extent he had a point as a paper must be making money for it to be viable – the owners had multiple music papers and so the decision was taken to axe Record Mirror, and it was folded into Music Week.

Of course, with its demise, so too went the printing of positions 76-100. Music Week had stopped printing these the previous November, wishing to concentrate on hits (i.e. positions 1-75). Some Record Mirror features were moved into Music Week in 1991, but the 76-100 section was not. Gallup still compiled a Top 200 Singles chart (indeed it has been compiled since 1983, and still, as of 2023, is just not released to the public) and various other charts under the ownership of CIN.

In place of Record Mirror, a few weeks later (and possibly due to demand) a new publication began called Charts Plus (no relation to the current publication of the same name). This magazine published positions 76-200 for singles and 76-150 for albums (and the full Top 50 Compilation album chart). The first information was shown in the 1 June 1991 Music Week with an advert and a printing of positions 76-139. It would cost £10 a week – Music Week at this point cost £2.25 an issue and in today's prices £10 would be roughly £25 a week – so this is absolutely not for the casual chart fan. In comparison, when Hit Music was launched in 1992 (of which more later) that cost £3 a week – Music Week had increased to £2.80 at that point.

Music Week was going all in to sell this publication - and to be honest, I can't really blame them. Simply re-printing charts as supplied is relatively easy to do – it takes longer the more charts listed, but it's relatively simple if you utilise the data provided by CIN. What takes the time and costs is to write the articles and research the new entries, and Charts Plus was doing a lot of that. Charts Plus ran from May 1991 through to November 1994 and ended – I would imagine – due to lack of subscribers. But what was special about Charts Plus is that it produced the larger charts to the general public (the richer general public at least) for the first time. Prior to this I can find no consistent publication printing the larger 101-200 positions for the UK charts.

However, Music Week still owned the charts and wanted to make some money from it. They reasoned that the market could take a cheaper publication printing the Top 100 and launched Hit Music in September 1992. 439 issues were produced until it sadly closed in May 2001 (Sparking the creation of ChartsPlus – now UK ChartsPlus – in September 2001 which is still

going 21 years later). For only £110 a year Hit Music printed the singles chart (Top 75+25, i.e. with compressed positions 76 to 100), artist albums (Top 100), compilation albums (Top 50), rock chart and dance chart (Top 20s), US Top 10s, plus details on Top 75 new entries, chart statistics, year-to-date charts (singles, albums, singles acts, album acts, Top 30s in rotation) listings of BPI awards, and national number ones around the world. From issue no. 36 (May 6, 1993) Hit Music printed the E.R.A. Top 100 Airplay charts, and from January 8, 1994 (issue no. 66) the Top 40 Network Chart (later called the Pepsi Chart). When, in November 1994, Charts Plus ceased publication, Hit Music printed the (uncompressed) Top 200 singles and Top 200 albums, Top 150 Artists Albums (expanding to the Top 200 from Nov 1996), and Top 50 Compilations. Top 100 Airplay chart was dropped from issue 294 (June 20, 1998).

In early 1992 Spotlight Publications, the owners of Music Week and the printing writes for the official UK Chart, produced a book entitled 'The Chart Book 1991 – The Definitive Guide To The UK Top 75'. It was a book reproducing the Top 75 Singles charts and Album charts for 1991, including an Index of Single and Album artists and a Singles and Albums Title index. The Top 100 Singles, Albums, Singles Artists and Albums Artists of the year were also listed, with paragraph portraits of the Top 100 Singles Artists. The book was priced at £14.99 which is approximately £25 in today's money - so not cheap for a 235 page A4 (ish) paperback. It does go into great detail about how the charts are compiled and lists that there are 3,432 record shops in the UK (down 200 from a year before due to the recession and shop closures). A second volume, covering 1992, was issued (titled 1993, confusingly) and then no more. Possibly this is down to the change, in 1994, to Millwood Brown as chart compilers and the split with Gallup.

This is not the first chart book printed in 1992 covering the weekly charts as a distinct listing, as Guinness, publishers behind the Guinness Book Of British Hit Singles, printed a Top 40 Charts book with the Top 40 from 1960-1991 and NME printed a chart book with their Singles in (and another with their albums in) to celebrate 40 years of Singles and 30 Years of albums. This was, as far as I can tell, the first time books of the now official charts themselves had been issued in the UK. It is not the last.

Also in 1992 a major shakeup to the way the UK Chart was run was announced. The idea was suggested that the Top 75 would be replaced with a Top 40 (the Top 40 of the current chart exactly as it is) and a Top 20 'Breakers' listing. These 20 records would be those records outside the Top 40 that have increased their sales by more than the market average of the week, providing that they have not been in the Top 40 in the past 12 months. One side effect, it was noted, may be to slow down the singles chart – in 1992 1,104 records made the Top 75 up from 963 in 1991 and 886 in 1990 and 796 in 1989 (1982 had 659 in the Top 75, so close to a doubling in 10 years). Eventually, on 28 November, it was decided that the Breakers chart would be produced from 11 Jan 1993.

So successful was this idea that you have probably never heard of it but when the first chart appeared very little notice was taken of it. All the records appeared between 41 and 100 and so they are covered in this volume anyway, but the listing (showcased in Mark Goodier's Radio 1

show) was meant to try and be another marketing tool. Records would appear in this and then climb higher - it was hoped. The same idea was tried more recently with the Indie Singles Breakers chart (begun in 2009) and while the idea is good it failed to take into account market changes going on at this time.

The breakers chart ran for months alongside the Top 75 and then on 8 August 1993 the printed chart in Music Week changed to reflect just the Top 40 and the Top 20 breakers. The full Top 75 was listed to the right in very small print. The next two weeks saw the same arrangement. However after three weeks Music Week reverted to the full Top 75 printing and ignored the Breakers. Why? To answer that, what's the point of a) a record label and b) the chart?

A record label is there to sell as many copies as it can of its record. It carefully studies the market and issues a record calculated to have the most impact at the right time. Over the 1980's we have seen more computer planning and market research go into what makes a chart hit. Record labels know how record stock works and found (although the full formula is a little way off yet) a process of flooding Radio with a song to then get everybody interested who would then buy it in vast quantities on day one (or week one) and then it would sink slowly down the chart. The more market research into what sells well and to whom the less likely to have an expensive return on your hands. Of course, this does not always work but 9 times out of ten it does and most of the odd times are when demand outstrips supply rather than the other way round.

The charts' purpose is to showcase what is selling and is also a marketing tool of sorts but largely this is to showcase what's going on. Is Oasis bigger than Blur? Well the chart says this so this one must be bigger (this week).

The charts were doing great but having two separate charts did not really work - particularly as most breakers' records stuck around for one week, two tops then vanished - as Tony Powell from MCA said "Records go in the chart one week, out the next. We're trying to come to terms with that." And so on 28 August Music Week bowed to pressure and the Breakers died. The last printed chart was on 29 January 1994 shortly before Millward Brown took over as chart compilers. Music Week had been printing the Top 40 Singles and Top 20 Breakers on their pull-out chart poster for a while but now this poster would change to have the Top 40 Singles and Top 40 albums. Later Top 20 compilations would also be added in.

1994 was the dawn of the hi-tech chart era as the still current compiler Millward Brown (Now Kantar Millward Brown working with 70 of the Top 100 global brands and offices in 50 countries they are one of the world's leading research brands).

On 1 February 1994 Millward Brown took over as official chart compilers for the UK, replacing Gallup who had completed the task since 1 January 1983 (who in turn replaced British Market Research Bureau who had compiled since the National Chart began in 1969). Today, Millward Brown still compile the chart making them the longest compiler at 28 years (and counting). The database they hold contains billions of data points and can be electronically interrogated to

showcase virtually anything, including specific company, region or format charts. Today, every physical sales and every digital sales is logged into the system, but in 1994 this was not the case. The process of moving from a points based chart (as it was in early 1969) to a fully sales based on (as it will be in 1997) was long and technology driven.

The system would utilise the internet and electronic point of sale barcodes to scan the record and log it as a sale with Millward Brown, who would dille into the shops computer each night and download the records. Today electronic stock taking is the norm, but was new in 1994 (although for larger stores it had been around for at least a decade).

Other changes occur in the period 1994-1996 as formats are limited. We have seen how, in 1992, the 7 inch gave way to the CD as the main format, but the chart counted up CD, 7 Inch, 12 Inch and Cassette sales. A record was usually issued on all 4 and a collector could buy all 4 for a chart position. Some records - Oasis for example and 'Some Might Say' were still issued on 4 formats, but the 4<sup>th</sup> would get its own chart position, and sales would not be combined with the record companies nominated 3 main formats. Not to limit record companies, but rather to try and help with cost cutting - a CD and 12 inch required multiple mixes of the track (it was felt). Anybody remember the days when the Beatles recorded an album in a day, practically in one take, and stuck the result out? She Loves You still sounds just as good today as it did in 1962 and did not need elaborate remixes to sell. Plus, how many actually listened to the rest of the tracks on the CD if you bought it for the lead track?

Airplay was also getting more electronic, as in July 1994 it was announced that a new airplay monitoring system would be launched, helping with the relatively new airplay chart (launched in its modern form in 1991) and would help with marketing (another nail in the Breakers coffin) leading, in part, to the 'enter at peak' situation the charts find themselves in from about 1995 onwards. 1994 was also the first year that a chart would be issued on Christmas Day (a Sunday) as in previous years it was deferred a day or not compiled at all.

Sadly, that was overshadowed by a huge chart criss on 10 December, when Woolworths data was added incorrectly to the chart. It was decided not to re-run the chart, although the following weeks last week positions would reflect the re-run chart - a situation that seems ridiculous. When the Official Charts Company updated their website in 2009 and 2010, they released the new Top 100 to that. The correct chart as it should be is included in this volume. They resolved to investigate and fix the error...

Only for the error to happen again on 11 March 1995 when a manual check, run by staff, was not completed. In this case the charts were printed in full and, of course, the correct charts are used here.

As we move through the decade, the chart gets faster and faster, with many records - if not all - entering at their peak and then falling. This led to a huge number (31) number 1's in 1998, a figure that will be beaten in the next decade. A huge number of records made the chart, with

Radio having a strong impact, often playing the song for weeks before release. That could cause problems, and as the decade drew to a close Imports began to appear in the chart as people discovered that the song they liked could be bought, for slightly more, now rather than in a month or two.

Imports had charted before of course, but they would usually appear briefly down the lower end of the chart (maybe around 200 or so) and be for records that were going to be huge smash hits, or not available in this country.

The most high-profile early import, sort of, is a Cliff Richard entry, made as an export single, 'Gee Whiz It's You', but still sold in the UK in 1961 making number 4. The track itself was made to be sold abroad, and not released here, initially, as other tracks of his were in the charts and in the release scheduled. But dealers could order records from Europe, and did so, making it sell well enough for the record label to release it in the UK in its own right, in the end.

The first true import to chart was on 6 Nov 1959 by Ivo Robić und Die Song-Masters with 'Morgen (One More Sunrise)', a German import (made number 2 there) and never released in the UK. The Jam charted with an import in 1981, and (initially) 1982, while U2 did in 1987, with an American import. These all made the Top 75, mostly in lower positions, but that was just scratching the surface of the import market.

Once Millward Brown took over compilation in 1994, the rise in Imports charting, lower down the Top 200, was huge. A missed market from the Gallup era? Possibly, but these all chart well down the Top 200 compressed chart. 59 chart in 1994 – Removing the two to chart in the Gallup era (Deep Forest and Doop) the highest charting is Whigfield and 'Saturday Night', on a German import. Then come a few in w/e 17 Dec (selling no doubt in the run up to Christmas). Most, however, chart between positions 120 and 200 on the Compressed chart, which is well below the 200th best seller of the week (usually). So, in other words, very small sellers. And this is of course to be expected as the import record was much more expensive than a UK counterpart – import duty, postage to get it here, etc would all be passed on to the consumer.

1999 though was the year with the most import chart positions to date, and a period where they sold enough to chart in the Top 40. 16 positions on the Top 200 chart of 2 Jan 1999 where for Import tracks. From June onwards, the Top 75 would routinely have 3 or four present – all would become future Number 1's. The highest of the year is Lou Bega and Mambo Number 5 and would have got even higher had 2,500 copies sold been chart ineligible (it entered at 1 on the Budget album chart). The Import version was deemed, by the record label, chart ineligible once the main release occurred, so as not to have two versions in the chart. In any case, the label would not have wanted the Import removing sales from the 'homemade' product.

10 July 1999 is another case of a chart compilation error. At the time, the chart was said to not be re-run... However, a few weeks later the CIN database was complete and updated with the correct chart information and sales, resulting in the correct chart being shown whenever the

database was queried. The result? Check Music Week at the time and find 3 is the Vengaboys. Check the OCC website today and you'll find Whitney is 3 and the Vengaboys are 4. The chart was originally in error due to no data received from Our Price and Virgin – the two chains moved their mainframe computers mid week, causing data to not be received for Thursday, Friday and Saturday. A software programme automatically removed the data if it could not locate a full weeks set – this was then removed afterwards from the chart compilation process. Blur's record label (they stalled at 11) where most unhappy as apparently 40% of their sales had occurred through these stores, and the missing sales would have given them a top 10 place. As you can see, it did not...

The 1990's where the decade of CD, but also about learning how to market records for maximum impact. In 1952, when the charts began, a record was issued and sold or not as the case may be. By 1995, 40 years later, the science of marketing and radio was coming into its own, and record companies could plan carefully for the release. Fast forward to 2022 and the streaming era and, in particular, Tik Tok make the record companies unsure of what will be a hit – and how to use the rules properly. Take Kate Bush in 2022 and the 1399<sup>th</sup> UK Number 1, originally released in 1985 and used on a Netflix series – could anybody have predicted it would hit number 1 as a result? The rise of the internet changed the face of the music industry – but that's for the next volume and the next decade.

## Panel Sales

Panel Sales figures exist in two places – 1) alongside the weekly chart positions, which showcase the panel sales that record made to reach that chart position, and 2) as a total at the end of the row for each records chart run, indicating the total sold during that chart run.

The Panel Sales are sales within the Gallup universe of shops that make up that weeks chart – Gallup said during the 1980's that a multiplier of 17 should be used to create a national sales figure, and even then those numbers were reported as rounded rather than as exact, not to serve any confidentiality over business reason, but just because the sample was that – a sample – and the extrapolation to the full UK left a margin for error. The multiplier can and does change and is only a non-exact arbitrator.

Thus, the sales figures given are for sales within the chart universe, and in the various sections here they are all given only as Panel Sales, copied from the various chart reports. There is one exception, and that is on the weekly chart pages where I have used the multiplier to expand those Panel Sales into the National Sales. Do please remember that these figures are of course subject to error, as each sale in a chart panel shop is multiplied by 17 to gain a national picture. Gallup tracked hundreds of records each week and the lowest sales in the chart panel that made the Top 200 in this era is 9 sales – about 153 copies nationally – which gives a huge margin of error. Sell another 2 in the chart panel and the position can shift 20-30 places in the lower end of the chart. This is one reason why the itrdiction talks so much about chart hyping,

as that position does have a huge effect on shop buying, as if the record had a percentage sales increase on the chart panel – which is also shown – then a shop may purchase a set for their stock, rather than not if it held position or went down.

# Chart Milestones

## 1990

- 6 Jan First chart of the 1990's and is a Top 200. The Top 75 is fully sales based, but records which would have appeared between positions 75-100 have been excluded if their sales have fallen in two consecutive weeks, or if their sales fell by 20 per cent compared with last week. The chart carries the following legend "Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 500 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week."
- 1 Jul The chart ownership changes hands and is now officially owned by Chart Information Network, the forerunner of the current owners the Official Charts Company, to which CIN changed its name in 2002.
- 17 Nov Music Week prints the Top 100 for the last time, but positions 76-100 are still printed in Record Mirror.

## 1991

- 6 Apr Record Mirror closes after this week, and so this is the final Top 100 chart. From this point Music Week only print a Top 75, which continues to this day. Our charts remain a Top 200.

## 1992

- 5 Sep This book changes preferred catalogue number to CD from 7 Inch. Other numbers are shown, if no CD was available, as before, but all new entries from this date are shown with a CD number, showing the rise of the CD format.
- 12 Sep Hit Music begins publishing the Top 100 chart. Hit Music printed a last week position of whatever that was in the prior weeks chart – so sometimes would list a number outside the Top 100.
- 31 Oct Music Week changes the order of listing the catalogue numbers. Up to this point they have been listed as 7 inch, 12 inch, Cassette and then CD. From this point they were listed in the order CD, Cassette, 7 Inch and then 12 Inch.

## 1993

- 7 Aug Music Week begins a run of three weeks when it prints only the Top 40 and a Top 20 Breakers chart (records yet to make the Top 40 but that are new or climbing below 40) and lists the Top 75 to the right in small print. After massive reader pushback this is reversed on 28 August.

## 1994

- 12 Feb Chart compilation changes to Millward Brown. The Top 75 is printed in Music Week, while more data (76-100 and later 76-200) is printed in Hit Music. Hit Music would re-number the chart using the full and uncompressed data, but this is not considered correct as the chart had been a fully compressed one since 1983. Data presented here is for the full, compressed, 76-200. The Music Week printing carries a note "© CIN. Produced in cooperation with the BPI and BARD, based on a sample of more than 1,000 record outlets. Incorporating 7", 12", Cassettes and CD singles sales." The compiler is not listed.
- 19 Nov Hit Music begins printing the full Top 200 singles, rather than just the Top 100.
- 10 Dec Incorrect chart compiled due to Woolworths data error. Correct chart compiled, but not published at the time. This was later subsequently published and the chart shown here is the correct chart for that week. Music Week did print the correct last week positions on the chart of 17 Dec, and a handy listing of the positions of those that had dropped out – Hit Music did not.

## 1995

- 7 Jan The Music Week printing carries a note "© CIN. Produced in cooperation with the BPI and BARD, based on a sample of more than 1,000 record outlets. Incorporating 7", 12", Cassettes and CD singles sales."
- 4 Mar Another Woolworths error results in an incorrect chart being compiled. This time the chart was re-compiled and the correct chart printed in 11 March in Music Week. Hit Music did not print a corrected chart, but did use the correct last week positions on 11 March.
- 23 Sep For some unknown reason, position 143 is missing from the OCC provided data file.

## 1996

- 6 Jan The chart was, at some stage, recompiled after the fact and the chart presented here is now the canonically correct chart.
- 20 Jul Music Week note changes to read "© CIN. Produced in cooperation with the BPI and BARD, based on a sample of more than 2,000 record outlets. Incorporating 7", 12", Cassettes and CD singles sales." This is in response to increased chart return stores.

## 1997

31 Aug For the first time in the history of the show, the Top 40 on Radio 1 was cancelled due to the tragic events surrounding the death of Diana, Princess of Wales in Paris. This happened only two further times in the history of the chart show, and both occurred due to the policy of the BBC surrounding the deaths of senior members of the Royal Family (HRH Prince Philip, the Duke Of Edinburgh – 2021 – and HRH Queen Elizabeth II in 2022)

## 1998

7 Mar The Music Week printed note changes to “© CIN. Produced in cooperation with the BPI and BARD, based on a sample of more than 4,000 record outlets. Incorporating 7”, 12”, Cassettes and CD singles sales.”

## 1999

10 Jul The chart as printed missed data from Our Price and Virgin shops. Correct chart eventually compiled and, whilst unpublished at the time, has been eventually published on the Official Chart Company website and is included here, complete.

25 Dec Final chart of the decade.

Various publication errors, including incorrect positions, have been identified and corrected by reference to the original chart issues. Corrections to titles, label details and other information by reference to internet searchers and copies of the original records.

# How This Book Works

Below, the various rules that I use to group the artists are outlined, together with what is and is not included.

## Conventions Used In This Book

Various conventions are used throughout this book, and they will now be explained. Please keep in mind that some of what is discussed will not necessarily be relevant for the decade covered by the book, but is included to give an overview and set the historical context of the current year within the full 70 year chart history of the UK Singles charts

## Sorting

All artists or groups are sorted alphabetically; in the case of groups by their group name, minus the leading 'The' or 'A' and in the case of artists by their surname. In the case of groups with numeric or symbol names these are sorted under the text version of their name (Thus group '2 BMF' is sorted under 'Two BMF'). Equally, artists such as "D" Train, who contain quotes as the first letter, are sorted with the quotes removed. 'Dr. Feelgood' is sorted under 'Dr' as the assumption is made that the 'Dr' part of the name is similar to a symbol.

The main artist name shown is that which is most usually used to describe the artist. For example, the Bee Gees have been known as 'The Bee Gees' and 'Bee Gees' throughout their career but are most usually referred to as 'Bee Gees' and so that is how the main artist credit is displayed for them. Individual records may – and often do – have different credits and so these are always shown in full and, mostly, exactly as displayed on the record label. More on that specific point later. Some volumes will therefore display the 'wrong' credit due to the fact that we look at the artist as a whole when assigning credits.

## Record Order

All entries are sorted by date of entry to the chart, then by peak position and finally by weeks on chart. Some artists, particularly in the 2010's, had multiple entries arrive in a specific week and so the records will be sorted, after entry date, by their eventual peak within the volume. If there is a still a tie then the records are sorted by weeks on chart and finally by record title.

## Label and Catalogue Number

Over the years the medium used to provide the recording for sale to the consumer has changed. In 1952 this was a 78rpm disc made of shellac. By 1958 the main format was a 7inch vinyl record running at 45rpm which, in 1992, gave way to the CD Single and finally in 2007 this was replaced by the digital download and the stream. None of these changes happened over night and sometimes other formats would appear during the dominant phase of one or more formats. A particular chart in 1956 for example would have both 78rpm and 7inch records side by side;

another from 2008 would contain digital downloads, CD's, 12inch vinyl and 7inch, all depending on the format that the record company (or artist) chose to release their record on. In general terms the main format used and the dates that this runs from are shown below

14 Nov 1952-31 Dec 1957 – 78rpm

1 Jan 1958-31 Oct 1992 – 7inch

31 Oct 1992-31 Dec 2010 – CD

1 Jan 2011 onwards – Digital Download

As this is the main format of the period, this will be the preferred catalogue number and will always be the one shown unless no such version was released (for example in 1990 some singles where not released on vinyl and where CD only) or the chart compiler specifically listed a different number, usually indicating this was the more popular version. Chart rules also play a part in which version can be listed (For example chart rules stated at one stage only 3 versions could be combined for a chart position and so the 4th version of one Oasis track entered the lower reaches of the chart as it sold, on its own, enough to chart. As this was a 12inch version the 12inch number is the one shown for this specific entry.)

In the above I have not mentioned cassette singles, which where a major part of the music industry in the late 1980's and 1990's. The reason for this omission is that singles where always issued on Cassette and 7inch or Cassette and CD (Again, sometimes records where cassette only that charted but these would fall under the same rules as the above Oasis example). Music Week, the source that published the most information alongside the chart in the 1980's and 1990's, used the 7inch number exclusively in the early years of the 1980's, but then added in 12inch numbers from 13 August 1983. From 8 December 1991 they also began to print CD and Cassette numbers - in the order 7inch, 12inch, Cassette and then CD. This order is important, as it shows that 7inch was still dominant, but that Cassettes were out selling CD's. However, on 31 October 1992 they switched around the printing sequence and listed CD then Cassette, 7inch and 12inch. These numbers stayed (in this order) until a redesign on 12 July 2003 removed all except the CD number. It should also be noted that the chart compilers themselves listed the 7inch number as primary until 1992 and then switched to the CD number, so that would be indicative of the industry as a whole.

This distinction of different numbers is important as records in the download era can be the same physical recording as that which first charted in, say, 1952 but as it has a new catalogue number – or rather a different one to when it first charted – it is classed as a new entry and not a re-entry. In all cases the number shown is the number used on the chart when the record was charting at the time of the chart entry. If this is the same then the record is a re-entry (even if several years have passed between entries) unless it is clearly a re-issue with the same number, which has happened on numerous occasions. Thus, the Beatles re-promotions in the 1980's of their 1960's hits to mark their 20th anniversary of original issue are (for the most part) re-entries, as the records had never been deleted and where the same entries (One or two were new entries because they were listed on a different label).

In some cases, a record will be listed differently between chart appearances (or indeed between different weeks within the same chart run). If the record is the same then the chart runs are combined and an appropriate footnote is given. In this case careful note is given to how to present the record. The first listed side is the one listed first for longest (in a six week chart run where the order is "Track A/Track B" for the first three weeks, then "Track B/Track A" for two weeks and finally back to "Track A/Track B" for the rest of the run, it is listed as "Track A/Track B" with a footnote explaining the two odd weeks). The worst example of this is actually not the UK charts, but rather Billboard and their splitting of sides in the 1970's on the Country chart. As that was predominantly airplay based any side of a record could be played and sometimes they were combined and sometimes they were not and sometimes they were combined for part of the run then not and then combined in a different way for the rest of the run. But that's how Billboard did things, and not how the UK charts worked.

Footnotes are always shown where a difference is needed to be noted.

### Duration

The duration listed is the duration of the version of the track charting as shown by the title. For much of the 1950's it was not possible to edit records and so tracks were recorded in one take and that was the issued take. Thus, different versions were difficult to produce without starting again. By the end of the 1960's the rise of 8 (or 16 or more) track recording meant that records could be edited together from literally hundreds of different tracks and pieces of tape, sometimes taking years to craft the finished song. This led to the rise of the concept album (Jeff Wayne's War Of The World's springs to mind here but there are many examples) and, by the 1970's, the rise of the disco remix. For this, a radio version would be recorded of the song and then a disco edit would be produced for DJ's in clubs (Or the other way round, depending on the nature of the song). These would often run to double the length of the original and would usually be issued on 12inch vinyl – making them some of the longest duration recordings to chart. Sales were mostly to dance DJ's, although if a song took off in the clubs people would wish to buy it and so some did have huge success. Indeed the Dance Singles chart, introduced during the Disco era of the 1970's and still going today used to be entirely 12inch only until download era.

For some tracks, particularly more obscure records spending one week in the lower end of the chart, it is not possible to locate the duration (or writer credit either). Corrections are also welcome, but do please note that the duration given is the duration of the version shown in the title. In the case of a double A-Side then the duration is that of the lead track. In the case of EP's the duration is that of the full EP (both sides) and in the case of some CD Singles (where the title differs from the lead track) the duration is, as for EP's, the full tracklisting.

### Artist Credit / Title Credit

Charts take up space on the printed page and so titles and artist credits are often edited to a smaller version, to fit space available, usually removing the bracket sections or numerous additional artists. Previous chart books produced, including those by Guinness which began the UK chart books in 1977, have also edited the titles by, usually, taking the title as that shown on the printed chart. Equally, some authors have adopted a house style (as is their right) for how they wish to produce their book, thus editing the titles or artist credits (One author removes the leading 'The' for example). I am no different, in that I also have a house style, as we shall see, but I have strived to be as accurate as possible to the cover of the record that is charting.

The artist and title credit is presented exactly as shown on the record. There are some exceptions, listed below, but rude words, or words that are now considered rude but may not have been at that point in time, or words which are used by specific sections of some societies but are considered taboo by others are left as is and not edited. The aim is to record what was and not to provide social comment or censor. Here I am speaking specifically of the N-word and also swear words or songs about drug use. The printed chart has often censored these titles (the album 'Witches Brew' in 1970 is not actually called that, but read the chart and that is what the title is presented as). I strive to accurately reflect the title or artist credit as issued, so if it is self-censored on the cover then it will be here. I do, though, wish to make abundantly clear that I am placing the terms used by those specific records in this work to reflect historical accuracy and the use of those words is what was listed at the time – it may or may not have been appropriate, but it was what the artist wished to utilise for their work. What was once acceptable is not now and society's attitudes towards race and ethnicity have changed considerably – for the better – since the chart began. My aim is not to offend anybody with the use of those terms, but it is important to reflect on what was so as not to return to a similar time – the importance of history is to learn and only by seeing as it once was can we measure where we are now.

In the 1940's and 1950's a 'directed by' credit was printed on a record for the post of conductor, as we would now call it. This was particularly true for dance band records where the 'director' might be one of the players but who was also concerned with ensuring the rest stayed in time. This did change to 'conducted by' in the 1950's, but also 'directed by' was then used for the person who arranged the piece of music or who helped produce the recording; effectively doing the roles now associated with 'Producer'. Since 'producer' is not listed in the artist credit, some records have 'directed by' in the artist credit and some do not. In all cases, the 'directed by' credit is used in the 1950's charts and some 1960's charts, but is removed when it is clear that the director is largely the producer, rather than a conductor. A conductor can have significant impact on the finished sound (as any classical music fan will attest to) and so their listing is important. Producers are equally important, but they are not the artist and so should not be credited in the artist placing. An example here is the difference between the album 'Let It Be' and 'Let It Be ... Naked' which have significantly different production styles due to having different producers. Some like one version over another, but the point is that this is a production of the finished master tapes, rather than a change of the person(s) performing on the recording.

During the 1990's and beyond, records began to feature 'Featuring' in the title (or 'Feat.', 'ft' etc). All variations of this have been standardised to 'featuring'. The use of either "and" or "&" has not been standardised and has been presented here exactly as appears on the label of the original record.

Up to the download era, labels were always printed and so various printing errors could make for different credits. The most usual printing is the one that has been adopted to decide on the credit. With the rise of downloads the primary source for the titles and artist credits is how they are presented within iTunes (now Apple Music) if that platform has the record. This has been chosen as record labels update this themselves and other sites may create their own covers, using incorrect information. Reference to artist websites has also been made to ensure accuracy.

The database from which this book is created contains an image for almost all of the entries, and this is the reference source for the credits, the image being sourced from the original vinyl, CD or Cassette as appropriate. In some cases original cover images are deliberately not saved as they may be images which I, personally, feel are inappropriate to own (specific album covers spring to mind here). Whilst this is my personal choice, I have always strived to ensure that the cover shown contains the correct artist credits for reference purposes.

### Number Of Hits

The number of hits is shown to the side of the artist name. This is a counting of all the records shown below, but combining all appearances of a record into one counting, thus ignoring additional entries after the first one in the book. A hit is any record that has charted. None charted records are not listed and they are not counted as hits. This book is not a listing of an artists discography – many specific books do a much better job of this than I could and so I am only concerned with records which charted on the specific charts reflected here.

### Entry, Peak and Weeks

Each artist has a selection of data showing their overall entry date, the peak they achieved and their total weeks on chart, during the period the book covers with all data relating to this period of time. Thus, the entry date for the artist is restricted to the first date within this volume and the peak is similarly restricted to the highest position within this volume – the record may have had larger impact in a prior or later decade for example. Weeks are likewise only those for the data present in this book.

### Composer

The composer of the record is also listed and the name of the person or people are listed using, as far as can be identified, their real names. In a few cases the composer credit is 'Various Artists' and this is due to the fact that the database can only record 255 characters and many composers contributed to the record – this is particularly true of the Jive Bunny records in the 1980's and 1990's. In a few cases it has not been possible to find the full credit, and so the credit printed on the record (which is usual initial and surname) is used. For many records, particularly

ones charting below 100, it is not always possible to locate much – if any – information about the record and so sometimes composer credits are left blank. I would be most grateful for corrections.

### Title / B-Sides

The B-Side is listed, as is the title, exactly as printed on the record. Some have multiple 'B-Sides' which would be present on the A-Side and also the B-Side. Some records are, in fact, double A-Sides, although not listed as such on the chart. In all cases, the title is the track listed on the chart and if multiple tracks listed these are all listed as the title track, with other tracks listed as the B-Side. Sometimes B-Sides had different artists, and so if they are different they are listed in brackets after the title. In the CD era, although this was continuing a trend from the 1970's, multiple re-mixes would be listed on the CD of the title track. These are all listed, but always, regardless of how the title is presented, in brackets. Thus, if the title is 'Floating (7" Mix)', and the B-Side has 2 additional mixes, that would be listed as '(12" Mix) / (DJ Mix)'. The title would be removed. The exception is where the track has no discernible mix and so is presented as the full title. Sometimes records have a main title (Particularly EP's) and if this is the case then the B-Side would be all tracks listed on the record. Tracks here are shown in italics, as they are for all EP's and any albums which charted. In the event of a double A-Side, the B-Side will also reflect the second track and any additional tracks. Again, this is my house style and I do appreciate others may not do this.

I said above that the title is as printed on the chart and whilst 99% of the time this is true, the chart has been compiled with errors (both created during the printing process and at the compilation stage) and errors have been corrected as far as they are known.

### Corrections

I have said before that I believe this book to be correct, but that I welcome corrections. Please do take the above notes into account when presenting a correction, but do please also feel free to provide any relevant evidence of an error on my part. I am always happy to correct or highlight why it is not an error under my house style. I also recognise that my way of combining these into single decade volumes is not to the liking of some. Further books will follow combining all the data for a full chart picture – see my website for details.

# The Official UK Singles Chart

Listing, sorted alphabetically by artist, every record to chart between 6 January 1990 and 25 December 1999

## Chart History For The Official UK Singles Chart Between 6 January 1990 and 25 December 1999

Entry Peak Weeks on chart, Title (Number 1 Number) (Awards symbols) (*Composer*) *Full artist credit (if different)* B-Side (Or EP/Album track listing) Label (Catalogue Number) Panel Sales Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date and finally, in the event of ties, by peak position and finally weeks on chart. All re-entries are shown as separate entries. BPI Awards are shown as follows: ♦ = Silver Award; \* = Gold Award; ◆ = Platinum Award (with following numbers to denote multi-platinum levels). Disc Awards are shown as ⊙ for a Silver Award (250,000 sales) and \* for a Gold Award (1 million sales). Awards are only shown if awarded prior to the final chart date of this book.

# A

<b>A</b>			<b>Entry: 17.08.1996</b>	<b>Hits: 9</b>	<b>Peak: 47</b>	<b>Weeks: 17</b>
17.08.1996	157	1	5 In The Morning / 8 Fingers ( <i>Adam Perry / Daniel P. Carter / Giles Perry / Jason Perry / Mark Chapman / Steve Swindon / Stevie Swindon</i> )	8 Fingers / Almost Everything Is Great	Tycoon CD: TYCD1	03:13
31.05.1997	117	2	Bad Idea ( <i>Adam Perry / Daniel P. Carter / Giles Perry / Jason Perry / Mark Chapman / Steve Swindon / Stevie Swindon</i> )	Look What You Made Me Do / 40	London CD: TYCD3	02:16
13.09.1997	122	2	No. 1 (Radio Edit) ( <i>Jason Perry</i> )	Alright / Ouch! / No. 1	Tycoon CD: TYCD4	03:23
07.02.1998	63	2	Foghorn ( <i>Mark Chapman / Adam Perry / Giles Perry / Jason Perry / Daniel Carter</i> )	Last Girl / A Demolished House	Tycoon CD: TYCD5	03:08
11.04.1998	47	2	Number One ( <i>Billy Joel / Adam Perry / Daniel P. Carter / Giles Perry / Jason Perry / Mark Chapman</i> )	Good Idea / Alright / Sasquatch	Tycoon CD: TYCD6	03:22
27.06.1998	57	2	Sing-A-Long (Radio Edit) ( <i>Jason Perry / Steve Swindon / Giles Perry / Adam Perry / Mark Chapman</i> )	I'm Over It / Callhimin / Photo Finger	Tycoon CD: TYCD7	03:42
24.10.1998	72	2	Summer On The Underground (Radio Edit) ( <i>Jason Perry / Mark Chapman / Steve Swindon / Adam Perry / Giles Perry</i> )	I Can't Wait Until Morning / Owner Of A Lonely Heart	Tycoon CD: TYCD8	04:02
05.06.1999	54	2	Old Folks ( <i>Jason Perry / Mark Chapman / Dan Carter / Adam Perry / Giles Perry</i> )	One Day / Don't Be Punks (Acapella Version)	Tycoon CD: TYCD9	03:56
21.08.1999	59	2	I ♥ Lake Tahoe ( <i>Jason Perry / Mark Chapman / Dan Carter / Adam Perry / Giles Perry</i> )	Monkey Kong Jr. / (Radio Version)	Tycoon CD: TYCD10	04:00
<b>A69</b>			<b>Entry: 18.05.1996</b>	<b>Hits: 1</b>	<b>Peak: 151</b>	<b>Weeks: 2</b>
18.05.1996	151	2	Feel That Love Again (12" Club Mix) <i>German Import</i>	<i>A69, Vocals: Cynthia Hemmingway (7" Short N Sweet Mix) / (12" Dub Mix)</i>	Koch Dance Force CD: 343746X	05:55
<b>A vs B</b>			<b>Entry: 09.05.1998</b>	<b>Hits: 1</b>	<b>Peak: 49</b>	<b>Weeks: 2</b>
09.05.1998	49	2	Ripped In 2 Minutes (Radio Edit) ( <i>Grant Bowden / Paul Gregory / Panayiotis Liassi / James Low</i> ) (Original Mix) / (Rated PG Club Mix) / (Untidy Dub) / (D-Bop's First Contact Mix)		Positiva CD: CDTIV89	03:35
<b>A*Teens</b>			<b>Entry: 04.09.1999</b>	<b>Hits: 2</b>	<b>Peak: 12</b>	<b>Weeks: 13</b>
04.09.1999	12	7	Mamma Mia (Radio Version) ( <i>Stig Anderson / Benny Andersson / Björn Ulvaeus</i> )	Lay All Your Love On Me / (Karaoke Version)	Stockholm CD: 5613432	03:45
06.11.1999	90	2	Mamma Mia (Radio Version) (Re-entry 1) ( <i>Stig Anderson / Benny Andersson / Björn Ulvaeus</i> )	Lay All Your Love On Me / (Karaoke Version)	Stockholm CD: 5613432	03:45
11.12.1999	21	3	Super Trouper (Extended Version) ( <i>Benny Andersson / Björn Ulvaeus</i> )	(W.I.P.) / (The Bold & The Beautiful Glamourmix)	Stockholm CD: 5615012	06:05
11.12.1999	180	1	Mamma Mia (Radio Version) (Re-entry 2) ( <i>Stig Anderson / Benny Andersson / Björn Ulvaeus</i> )	Lay All Your Love On Me / (Karaoke Version)	Stockholm CD: 5613432	03:45
<b>A.C. Acoustics</b>			<b>Entry: 10.12.1994</b>	<b>Hits: 3</b>	<b>Peak: 110</b>	<b>Weeks: 7</b>
10.12.1994	124	3	Hand Passes Plenty ( <i>Larry Primrose / Caz Riley / David Gormley / Mark Raine / Paul Campion / Sean Guthrie</i> ) <i>Hand Passes Plenty / Love Lies Broken Pieces / Love Lies (Equammeno Mix) / Emily</i>		Elemental CD: ELM25CD	21:35
23.11.1996	124	2	Stunt Girl ( <i>Caz Riley / David Gormley / Mark Raine / Paul Campion / Sean Guthrie</i> )	Shoka / Skeptic Wrist Eye / Sidenova	Elemental CD: ELM30CDS	03:02
15.03.1997	110	2	I Messiah, Am Jailer ( <i>Caz Riley / David Gormley / Mark Raine / Paul Campion / Sean Guthrie</i> )	High Divers / Violent Peep	Elemental CD: ELM29CDS	03:21
<b>A.E.K.</b>			<b>Entry: 21.09.1991</b>	<b>Hits: 1</b>	<b>Peak: 152</b>	<b>Weeks: 1</b>
21.09.1991	152	1	Sudden Death / Dead Stock / Lick It	Dead Stock / Lick It	Bass Sphere 12": 12 SPH 010	14
<b>A.F.C. Botswana</b>			<b>Entry: 15.04.1995</b>	<b>Hits: 2</b>	<b>Peak: 114</b>	<b>Weeks: 4</b>
15.04.1995	114	2	The Cynical E.P. ( <i>Alex Moran / Ged McGrath / Steve Burgess / Tim Brennan</i> ) <i>Keep Rockin / Juice / Do Dat Dance</i>		Fantastic 12": UDIST013	21:13
06.05.1995	198	1	The Cynical E.P. (Re-entry 1) ( <i>Alex Moran / Ged McGrath / Steve Burgess / Tim Brennan</i> ) <i>Keep Rockin / Juice / Do Dat Dance</i>		Fantastic 12": UDIST013	21:13

Chart History For The Official UK Singles Chart Between 6 January 1990 and 25 December 1999

Entry Peak Weeks on chart, Title (Number 1 Number) (Awards symbols) (*Composer*) *Full artist credit (if different)* B-Side (Or EP/Album track listing) Label (Catalogue Number) Panel Sales Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date and finally, in the event of ties, by peak position and finally weeks on chart. All re-entries are shown as separate entries. BPI Awards are shown as follows: ♦ = Silver Award; \* = Gold Award; ◆ = Platinum Award (with following numbers to denote multi-platinum levels). Disc Awards are shown as ⊕ for a Silver Award (250,000 sales) and \* for a Gold Award (1 million sales). Awards are only shown if awarded prior to the final chart date of this book.

**Howard New (Continued)**

09.08.1997	140	2	Battlefield ( <i>Nick Lowe / Paul Carrack</i> )		Parlophone CD: CDR6473			
				Doesn't Give Us Long / Nobody Wants You When You're Down And Out				

**The Newbeats**

						<b>Entry: 06.08.1994</b>	<b>Hits: 1</b>	<b>Peak: 185</b>	<b>Weeks: 1</b>
06.08.1994	185	1	Bread And Butter ( <i>Larry Parks / Jay Turnbow</i> )	Everything's Alright	Sequel CD: CDSEQ1				01:57

**Booker Newberry III**

						<b>Entry: 30.04.1994</b>	<b>Hits: 1</b>	<b>Peak: 102</b>	<b>Weeks: 1</b>
30.04.1994	102	1	Lovetown (7" Mix) ( <i>Bobby Eli / Len Barry</i> )	(Extended Mix) / (Racoon Garage Mix) / Quality	Scratch CD: C7SCR007				03:22
				<i>The chart credited this as "Love Town '93", although this is not listed on the cover.</i>					

**Newcastle United**

						<b>Entry: 23.05.1998</b>	<b>Hits: 1</b>	<b>Peak: 26</b>	<b>Weeks: 2</b>
23.05.1998	26	2	Black & White Army (Bringing The Pride Back Home) (Radio Edit) ( <i>Sting</i> )	(Toon Army Version) / (Instrumental Version)	Toon CD: TOON1CD				03:43

**The Newcranes**

						<b>Entry: 25.09.1993</b>	<b>Hits: 2</b>	<b>Peak: 139</b>	<b>Weeks: 3</b>
25.09.1993	152	1	Don't Drag My Body Down ( <i>Bob Rushton / John Leonard / Micky Nesteruck / Ray Buckley</i> )	West Of The City / Too Good With A Gun	Vinyl Urinyl 7": 12UV001	12	03:47		
19.03.1994	139	2	Crown Of Thorns ( <i>Simpson Dyskant</i> )	Back In The Old Country / You Can't Have It All	Red CD: REDCD001		04:17		

**Tara Newley**

						<b>Entry: 14.09.1991</b>	<b>Hits: 1</b>	<b>Peak: 72</b>	<b>Weeks: 4</b>
14.09.1991	72	3	Breathing Is E-Zee ( <i>Jeremy Healy / Tara Newley / Tommy Danvers</i> )	<i>E-Zee Possee featuring Tara Newley</i> (Instrumental)	More Protein 7": PROT 12	343	03:45		
02.11.1991	189	1	Breathing Is E-Zee (Re-entry 1) ( <i>Jeremy Healy / Tara Newley / Tommy Danvers</i> )	(Instrumental)	More Protein 7": PROT 12	16	03:45		
				<i>E-Zee Possee featuring Tara Newley</i>					

**Newsboys**

						<b>Entry: 07.09.1996</b>	<b>Hits: 1</b>	<b>Peak: 125</b>	<b>Weeks: 2</b>
07.09.1996	125	2	Take Me To Your Leader ( <i>Peter Furler / Steve Taylor</i> )	(Vocal Space Mix) / Shine (Tom Lord-Alge Remix) / Dear Shame	Virgin CD: VUSCD112				02:54

**Newton**

						<b>Entry: 22.02.1992</b>	<b>Hits: 6</b>	<b>Peak: 32</b>	<b>Weeks: 18</b>
22.02.1992	118	2	Club Class EP ( <i>Nicholas Scott</i> )		Rhythm Section 12": NEWT 2001	59	20:41		
				<i>The Laws Of Motion / Feel It / One Time (Magpie Mix) / Screamer</i>					
15.08.1992	112	2	The Basic EP ( <i>Nicholas Scott</i> )		Rhythm Section 12": RSEC 008	45	23:09		
				<i>Dubwich / Razor: 1st Cut / The Chase / Razor: 2nd Cut</i>					
26.11.1994	78	2	Sky High (Radio Edit) ( <i>Des Dyer / Clive Scott</i> )	(Hiza Kite Mix) / (Kaiser Height Mix) / Up, Down Round & Round	Bags Of Fun CD: BAGSCD2		04:00		
15.07.1995	56	2	Sky High (New Radio Edit) ( <i>Des Dyer / Clive Scott</i> )	(Hiza Kite Mix) / (Kaiser Height Mix) / Up, Down Round & Round	Bags Of Fun CD: BAGSCD6		03:58		
27.01.1996	76	2	Sky High (New Radio Edit) (Re-entry 1) ( <i>Des Dyer / Clive Scott</i> )	(Hiza Kite Mix) / (Kaiser Height Mix) / Up, Down Round & Round	Bags Of Fun CD: BAGSCD6		03:58		
15.02.1997	32	3	Sometimes When We Touch ( <i>Barry Mann / Dan Hill</i> )	(Pete Hammond NRG Mix) / (A Touch Of House) / Angel In Your Eyes	Dominion CD: CDDMIN202		04:04		
31.05.1997	197	1	Sometimes When We Touch (Re-entry 1) ( <i>Barry Mann / Dan Hill</i> )	(Pete Hammond NRG Mix) / (A Touch Of House) / Angel In Your Eyes	Dominion CD: CDDMIN202		04:04		
16.08.1997	61	2	Don't Worry ( <i>Billy Myers / Matthew Jones</i> )	(Paradise Mix) / (Handbaggers Remix) / Sometimes When We Touch (Extended Mix)	Dominion CD: CDDMIN206		03:46		
20.09.1997	185	2	Don't Worry (Re-entry 1) ( <i>Billy Myers / Matthew Jones</i> )	(Paradise Mix) / (Handbaggers Remix) / Sometimes When We Touch (Extended Mix)	Dominion CD: CDDMIN206		03:46		

Chart History For The Official UK Singles Chart between 6 January 1990 and 25 December 1999

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**Rain (Continued)**

09.11.1991	115	3	Lemonstone Desired (Re-entry 1) ( <i>Ned Murphy / Colign Clarke</i> )	Going Back	Colombia 7": 657552 7	121	02:29
14.12.1991	176	3	Lemonstone Desired (Re-entry 2) ( <i>Ned Murphy / Colign Clarke</i> )	Going Back	Colombia 7": 657552 7	45	02:29
11.01.1992	181	2	Lemonstone Desired (Re-entry 3) ( <i>Ned Murphy / Colign Clarke</i> )	Going Back	Colombia 7": 657552 7	25	02:29

**Rain Tree Crow**

				<b>Entry: 30.03.1991</b>	<b>Hits: 1</b>	<b>Peak: 62</b>	<b>Weeks: 2</b>
30.03.1991	62	2	Blackwater ( <i>Steve Jansen / Richard Barbieri / David Sylvian / Mick Karn</i> )	Rain Tree Crow / I Drink To Forget	Virgin 7": VS 1340	458	04:18

**Billy Rain**

				<b>Entry: 08.10.1994</b>	<b>Hits: 1</b>	<b>Peak: 140</b>	<b>Weeks: 2</b>
08.10.1994	140	2	Wild About You	Salad Days / (Acoustic Version)	Oval CD: OVAL111CD		02:54

**The Rainbow Crew**

				<b>Entry: 17.04.1993</b>	<b>Hits: 1</b>	<b>Peak: 81</b>	<b>Weeks: 2</b>
17.04.1993	81	2	Raynboe (Radio Edit) ( <i>Hugh Fraser / Tim Thomas / Mike Godfrey / Hugh Portnow</i> ) Eurotop And The Rainbow Crew	Symphony / Raynboe (Bonus Beats)	Diva CD: CD DIVA 6	182	03:18

**The Raincoats**

				<b>Entry: 23.07.1994</b>	<b>Hits: 2</b>	<b>Peak: 144</b>	<b>Weeks: 2</b>
23.07.1994	169	1	Extended Play ( <i>Gina Birch / Ana Da Silva</i> ) <i>Don't Be Mean / We Smile / No One's Little Girl / Shouting Out Loud</i>		Blast CD: BFFP99CD		16:39
01.06.1996	144	1	Don't Be Mean ( <i>Ana Da Silva / Anne Wood / Gina Birch / Ingrid Weiss / Nicky Turner / Paloma Romero / Richard Dudanski / Vicky Aspinall</i> )	Vicious / I Keep Walking	Rough Trade CD: R4043		04:01

**Fatima Rainey**

				<b>Entry: 20.09.1997</b>	<b>Hits: 2</b>	<b>Peak: 116</b>	<b>Weeks: 2</b>
20.09.1997	116	1	Love Is A Wonderful Thing (Original Radio Edit) ( <i>Anders Bagge / Fatima Rainey</i> ) (Curtis & Moore's Rio Swing Mix) / (Dub Is A Wonderful Thing) / (Original Club Mix)		Coalition CD: COLA016CD		03:56
21.03.1998	134	1	Hey (Original Edit) ( <i>Anders Bagge / Fatima Rainey</i> ) (JJ International Edit) / (Mount Rushmore's Deep Vocal Mix) / (Mount Rushmore's Deep Dub) / (Full Motion Remix) / (JJ International Club Mix)		Coalition CD: COLA039CD		04:02

**Rainland**

				<b>Entry: 07.04.1990</b>	<b>Hits: 1</b>	<b>Peak: 120</b>	<b>Weeks: 2</b>
07.04.1990	120	2	Jane's Not Talking ( <i>Michael Stevenson</i> )	West Of The Mountain, East Of The Sea	Extravaganza 7": DGL 2	72	

**Raissa**

				<b>Entry: 16.03.1996</b>	<b>Hits: 4</b>	<b>Peak: 76</b>	<b>Weeks: 7</b>
16.03.1996	122	2	Your Summertime ( <i>Raissa Khan-Panni / Paul Sandrone</i> )	Winkle Star / Sunrise	Polydor CD: 5773932		
10.08.1996	188	1	Green As Sea ( <i>Raissa Khan-Panni / Paul Sandrone</i> )	Heartbeat / Strange	Polydor CD: 5771932		04:37
24.05.1997	109	2	Your Summertime ( <i>Raissa Khan-Panni / Paul Sandrone</i> )	Winkle Star / Sunrise / (DJ Muggs Summer Mix)	Polydor CD: 5735572		
11.09.1999	76	2	Walk Right Through ( <i>Dan Birch / Paul Sandrone / Raissa Khan-Panni</i> )	Your Summertime (Acoustic Version) / All The Way For You	Polydor CD: 5634952		03:18

**Bonnie Raitt**

				<b>Entry: 31.03.1990</b>	<b>Hits: 11</b>	<b>Peak: 31</b>	<b>Weeks: 39</b>
31.03.1990	82	6	Nick Of Time (Re-entry 1) ( <i>Bonnie Raitt</i> )	The Road's My Middle Name	Capitol 7": CL 530	361	03:52
02.06.1990	86	2	Thing Called Love ( <i>John Hiatt</i> )	Nobody's Girl	Capitol 7": CL 576	149	03:50
30.06.1990	177	2	I'm In The Mood ( <i>John Lee Hooker / Bernard Besman</i> ) John Lee Hooker With Bonnie Raitt	My Dream (John Lee Hooker)	Silvertone 7": ORE 18	36	03:17
14.07.1990	189	1	Thing Called Love (Re-entry 1) ( <i>John Hiatt</i> )	Nobody's Girl	Capitol 7": CL 576	16	03:50
06.07.1991	106	2	Something to Talk About ( <i>Shirley Eikhard</i> )	One Part Be My Lover	Capitol 7": CL 619	78	03:39
07.12.1991	50	5	I Can't Make You Love Me (Edit) ( <i>Mike Reid / Allen Shamblin</i> )	Come To Me	Capitol 7": CL 639	1,122	04:45
07.03.1992	105	3	Something to Talk About (Re-entry 1) ( <i>Shirley Eikhard</i> )	One Part Be My Lover	Capitol 7": CL 619	116	03:39
14.03.1992	193	2	I Can't Make You Love Me (Edit) (Re-entry 1) ( <i>Mike Reid / Allen Shamblin</i> )	Come To Me	Capitol 7": CL 639	21	04:45
11.07.1992	107	2	Good Man, Good Woman ( <i>Linda Womack / Cecil Womack</i> )	Nick Of Time	Capitol 7": CL 666	66	03:33
09.04.1994	69	2	Love Sneakin' Up On You ( <i>Jimmy Scott / Tom Snow</i> )	Nick Of Time / Baby Mine / Hell To Pay	Capitol CD: CDCL713		03:39
21.05.1994	155	2	Love Sneakin' Up On You (Re-entry 1) ( <i>Jimmy Scott / Tom Snow</i> )	Nick Of Time / Baby Mine / Hell To Pay	Capitol CD: CDCL713		03:39

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Top 100 Entry / Peak / Weeks / Sales / Lwk Sales / Probably National Sales / Probably Last Week National Sales / Percentage Change

### Gallup UK Single Sales Chart For The Week Ending 7 December 1991

1	NE	1	Don't Let The Sun Go Down On Me - <i>George Michael &amp; Elton John</i> Epic 7": 657646 7	07.12.1991	1	10	3,442		58,514		
3	1	2	Black Or White - <i>Michael Jackson</i> Epic 7": 657598 7	23.11.1991	1	10	3,164	4,784	53,788	81,328	-33.86%
2	6	3	Ride Like The Wind - Factory Edit - <i>East Side Beat</i> frrr 7": F 176	30.11.1991	3	11	2,333	1,312	39,661	22,304	77.82%
2	10	4	When You Tell Me That You Love Me (LP Version) - <i>Diana Ross</i> EMI 7": EM 217	30.11.1991	2	11	2,270	1,011	38,590	17,187	124.53%
1	NE	5	Justified And Ancient (Stand By The JAMS) - <i>The KLF (Lead Vocals: "The First Lady Of Country" Miss Tammy Wynette)</i> KLF Communications 7": KLF 99	07.12.1991	2	12	1,999		33,983		
4	3	6	Activ 8 (Come With Me) - Holocaust 7" Edit - <i>Altern 8</i> Network 7": NWK 34	16.11.1991	3	9	1,672	1,603	28,424	27,251	4.30%
2	9	7	Smells Like Teen Spirit (Edit) - <i>Nirvana</i> DGC 7": DGCS 5	30.11.1991	7	101	1,556	1,060	26,452	18,020	46.79%
7	2	8	Dizzy - <i>Vic Reeves &amp; The Wonder Stuff</i> Sense/Island 7": SIGH 7-12	26.10.1991	1	12	1,512	1,990	25,704	33,830	-24.02%
2	15	9	Sound - <i>James</i> Fontana 7": JIM 9	30.11.1991	9	7	1,369	776	23,273	13,192	76.42%
3	4	10	Playing With Knives (Quadrant Mix) (Radio Edit) - <i>Bizarre Inc</i> Vinyl Solution 7": STORM 385	23.11.1991	4	8	1,312	1,528	22,304	25,976	-14.14%
2	20	11	Stars - <i>Simply Red</i> East West 7": YZ 626	30.11.1991	8	10	1,259	725	21,403	12,325	73.66%
10	5	12	Get Ready For This (Orchestral Edit) - <i>2 Unlimited</i> PWL Continental 7": PWL 206	05.10.1991	2	15	1,204	1,527	20,468	25,959	-21.15%
1	NE	13	Rocket Man (I Think It's Going To Be A Long, Long Time) - <i>Kate Bush</i> Mercury 7": TRIBO 2	07.12.1991	12	8	1,130		19,210		
1	NE	14	Driven By You - <i>Brian May</i> Parlophone 7": R 6304	07.12.1991	6	9	1,112		18,904		
1	NE	15	Am I Right? (EP) - <i>Erasure</i> Mute 7": MUTE 134	07.12.1991	15	6	1,039		17,663		
2	18	16	Extacy - <i>Shades Of Rhythm</i> ZTT 7": ZANG 24	30.11.1991	16	7	1,023	743	17,391	12,631	37.69%
2	22	17	You Showed Me - The Born Again Mix - <i>Salt-N-Pepa</i> frrr 7": F 174	30.11.1991	15	9	1,005	660	17,085	11,220	52.27%
3	13	18	Way Of The World - <i>Tina Turner</i> Capitol 7": CL 637	23.11.1991	13	7	970	856	16,490	14,552	13.32%
4	7	19	Is There Anybody Out There? (Edit) - <i>Bassheads</i> Deconstruction 7": R 6303	16.11.1991	5	8	963	1,259	16,371	21,403	-23.51%
5	8	20	When A Man Loves A Woman - <i>Michael Bolton</i> Columbia 7": 657488 7	09.11.1991	8	9	930	1,111	15,810	18,887	-16.29%
1	NE	21	We Should Be Together - <i>Cliff Richard</i> EMI 7": XMASG 91	07.12.1991	10	6	839		14,263		
1	NE	22	Too Blind To See It (Hurley's "No Rap" House Mix) - <i>Kym Sims</i> Atco 7": B 8667	07.12.1991	5	12	812		13,804		
3	12	23	Hole Hearted - <i>Extreme</i> A&M 7": AM 839	23.11.1991	12	7	760	960	12,920	16,320	-20.83%
5	11	24	Rhythm Is A Mystery (Remix Edit) - <i>K-Klass</i> Deconstruction 7": R 6302	09.11.1991	3	10	743	1,000	12,631	17,000	-25.70%
1	NE	25	Diamonds And Pearls (LP Version) - <i>Prince And The New Power Generation</i> Paisley Park 7": W 0075	07.12.1991	25	6	716		12,172		
2	38	26	Tender Love - <i>Kenny Thomas</i> Cooltempo/Chrysalis 7": COOL 247	30.11.1991	26	6	691	420	11,747	7,140	64.52%
3	14	27	So Real (Massive Mix 7" Version) - <i>The Love Decade</i> All Around The World 7": GLOBE 106	23.11.1991	14	7	689	802	11,713	13,634	-14.09%
2	37	28	Martika's Kitchen (7" Edit) - <i>Martika</i> Columbia 7": 657568 7	30.11.1991	17	10	663	429	11,271	7,293	54.55%
2	25	29	Wicked Love (Radio Mix) - <i>Oceanic</i> Dead Dead Good 7": GOOD 5	30.11.1991	25	5	653	599	11,101	10,183	9.02%
4	30	30	Wonderful Tonight (Edit) - <i>Eric Clapton</i> Duck 7": W 0069	16.11.1991	30	7	645	512	10,965	8,704	25.98%
1	NE	31	Joseph Mega-Remix - <i>Jason Donovan with Original London Cast featuring Linzi Hateley, David Easter and Johnny Amobi</i> Really Useful 7": RUR 9	07.12.1991	13	8	630		10,710		
7	29	32	How Can I Love You More - <i>M People</i> Deconstruction 7": PB 44855	26.10.1991	29	9	624	512	10,608	8,704	21.88%
1	NE	33	The Bare Necessities Megamix - <i>UK Mixmasters</i> Connect 7": ZB 45135	07.12.1991	14	7	602		10,234		
7	***	34	The Show Must Go On - <i>Queen</i> Parlophone 7": QUEEN 19	26.10.1991	16	10	596	101	10,132	1,717	490.10%
1	NE	35	How Can I Keep From Singing? - <i>Enya</i> Warner Bros. 7": YZ 635	07.12.1991	32	5	575		9,775		
1	NE	36	Don't Talk Just Kiss - <i>Right Said Fred, Guest Vocal Jocelyn Brown</i> TUG 7": SNOG 2	07.12.1991	3	11	573		9,741		
4	17	37	You To Me Are Everything - <i>Sonia</i> IQ 7": ZB 45121	16.11.1991	13	5	565	760	9,605	12,920	-25.66%
2	24	38	Judge Fudge - <i>Happy Mondays</i> Factory 7": FAC 332/7	30.11.1991	24	3	562	632	9,554	10,744	-11.08%
6	19	39	If You Were With Me Now - <i>Kylie Minogue &amp; Keith Washington</i> PWL 7": PWL 208	02.11.1991	4	7	556	737	9,452	12,529	-24.56%
4	16	40	Killer...On The Loose (EP) - <i>Seal</i> ZTT 7": ZANG 23	16.11.1991	8	8	549	767	9,333	13,039	-28.42%
2	27	41	Send Me An Angel (Edit) - <i>Scorpions</i> Vertigo 7": VER 60	30.11.1991	27	5	540	553	9,180	9,401	-2.35%
3	22	42	Spending My Time (Album Version) - <i>Roxette</i> EMI 7": EM 215	23.11.1991	22	4	520	660	8,840	11,220	-21.21%
1	NE	43	The Yodeling Song (Remix) - <i>Frank Ifield And The Backroom Boys</i> EMI 7": 7 YODEL 1	07.12.1991	40	4	501		8,517		
6	28	44	Fall At Your Feet - <i>Crowded House</i> Capitol 7": CL 626	02.11.1991	17	7	482	513	8,194	8,721	-6.04%
1	NE	45	Everybody Move - <i>Cathy Dennis</i> Polydor 7": CATH 5	07.12.1991	25	8	474		8,058		
4	21	46	Faith (In The Power Of Love) - <i>Rozalla</i> Pulse-8 7": LOSE 15	16.11.1991	11	6	447	668	7,599	11,356	-33.08%



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											Top 100 Entry / Peak / Weeks / Sales / Lwk Sales / Probably National Sales / Probably Last Week National Sales / Percentage Change			
6	48	***	Dance With Me (I'm Your Ecstasy) - <i>Control</i> All Around The World 7": GLOBE 105	02.11.1991	17	5	149	298	2,533	5,066	-50.00%			
10	62	***	Emotions - <i>Mariah Carey</i> Columbia 7": 657403 7	05.10.1991	17	9	139	226	2,363	3,842	-38.50%			
1	NE	88	Hoakey Karioke - <i>Star Turn On 45 Pints</i> RCA 7": PB 45171					131	2,227					
5	70	***	The Unforgiven - <i>Metallica</i> Vertigo 7": METAL 8	09.11.1991	15	4	127	193	2,159	3,281	-34.20%			
3	64	***	Always Into Somethin' (Radio Edit) - <i>N.W.A</i> 4th + B'way 7": BRW 238	23.11.1991	60	2	126	221	2,142	3,757	-42.99%			
7	***	***	After The Watershed (Early Learning The Hard Way) - <i>Carter The Unstoppable Sex Machine</i> Big Cat 7": USM 2	26.10.1991	11	5	125	165	2,125	2,805	-24.24%			
2	66	89	From The Ghetto (Radio Mix) - <i>Dread Flimstone And The Modern Tone Age Family</i> Acid Jazz 7": URB 87	30.11.1991	66	1	125	214	2,125	3,638	-41.59%			
3	69	***	Manic Minds (Single 12 Inch) - <i>Manix</i> Reinforced 12": RIVET 1209	23.11.1991	63	2	125	194	2,125	3,298	-35.57%			
6	***	***	Lightning (7" Edit) - <i>Zoe</i> M&G 7": MAGS 18	02.11.1991	37	4	122	168	2,074	2,856	-27.38%			
4	72	***	Radio Song - <i>R.E.M.</i> Warner Bros. 7": W 0072	16.11.1991	28	3	121	186	2,057	3,162	-34.95%			
1	NE	90	Obsession - <i>Army Of Lovers</i> Ton Son Ton 7": WOK 2009	28.12.1991	67	1	119		2,023					
2	100	91	Innocent Eyes (Remix) - <i>Roachford</i> Columbia 7": 657412 7					119	69	2,023	1,173	72.46%		
1	NE	92	Walking In The Air (7" Remix) - <i>Digital Dream Baby, Music played by The Sinfonia of London (Leader: Jack Rothstein), Boy Singer: Peter Auty, Conducted by Howard Blake</i> Columbia 7": 657606 7	14.12.1991	49	4	114		1,938					
4	56	***	Do What You Feel (Expanded Edit) - <i>Joey Negro</i> 10 7": TEN 391	16.11.1991	36	3	112	257	1,904	4,369	-56.42%			
1	NE	93	Sugar Sugar - <i>DJ Les &amp; The Kool Kat featuring The Archies</i> Over The Top 7": OTTS 1					110	1,870					
3	73	***	Keepin' The Faith (Just A Touch Edit) - <i>De La Soul</i> Big Life 7": BLR 64	23.11.1991	50	2	108	181	1,836	3,077	-40.33%			
4	78	***	Winter - <i>Love And Money</i> Fontana 7": MONEY 9	16.11.1991	52	2	104	150	1,768	2,550	-30.67%			
8	75	***	Change - <i>Lisa Stansfield</i> Arista 7": 114 820	19.10.1991	10	7	104	178	1,768	3,026	-41.57%			
2	61	94	Some Lie 4 Love - <i>L.A. Guns</i> Mercury 7": MER 358	30.11.1991	61	1	103	230	1,751	3,910	-55.22%			
5	***	***	Love's Sweet Exile / Repeat - <i>Manic Street Preachers</i> Columbia 7": 657582 7	09.11.1991	26	3	99	159	1,683	2,703	-37.74%			
2	82	95	Hold On (Tighter To Love) (Hurley's Radio Mix) - <i>Clubland featuring Zemya Hamilton</i> Pulse-8 7": LOSE 17					97	124	1,649	2,108	-21.77%		
6	RE	96	Kissing You (Edit) - <i>Keith Washington</i> Qwest 7": W0041					96	1,632					
4	***	***	Sin (Short) - <i>Nine Inch Nails</i> TVT 7": IS 508	16.11.1991	35	2	95	152	1,615	2,584	-37.50%			
7	***	***	Don't Dream (It's Over) - <i>Paul Young</i> Columbia 7": 657411 7	26.10.1991	20	5	94	121	1,598	2,057	-22.31%			
8	80	97	James Brown Is Dead (Original Mix) - <i>L.A. Style</i> ZYX 12": ZYX 6586-12					93	140	1,581	2,380	-33.57%		
5	83	***	The Air You Breathe - <i>Bomb The Bass</i> Rhythm King/Epic 7": 657538 7	09.11.1991	52	3	92	122	1,564	2,074	-24.59%			
2	84	98	Psycho (Live In Essex Mix) - <i>Tekno 2</i> D-Zone 12": DANCE 017					92	122	1,564	2,074	-24.59%		
2	89	99	Open Up Your Head - <i>If?</i> MCA 7": MCS 1583					88	104	1,496	1,768	-15.38%		
2	76	100	Word To The Mutha! (Radio Mentality With Rap) - <i>Bell Biv DeVoe</i> MCA 7": MCS 1587					85	176	1,445	2,992	-51.70%		
2	87	101	Science And Melody (Seven Inch Mix) - <i>Bass-O-Matic</i> Virgin 7": VS 1392					84	109	1,428	1,853	-22.94%		
2	81	102	Owner Of A Lonely Heart (Original Version) - <i>Yes</i> Atco 7": B8713					82	133	1,394	2,261	-38.35%		
2	88	103	Crimson - <i>Revolver</i> Hut 7": HUT 9					80	104	1,360	1,768	-23.08%		
6	***	***	Shining Star (EP) - <i>INXS</i> Mercury 7": INXS 18	02.11.1991	27	3	77	121	1,309	2,057	-36.36%			
4	91	***	Get Up I Feel Like Being A Sex Machine Pt. 1 - <i>James Brown - The Godfather Of Soul</i> Polydor 7": PO 185	16.11.1991	69	2	75	103	1,275	1,751	-27.18%			
1	NE	104	R.E.S.P.E.C.T. (7" Mix) - <i>M DJ M.A.D.</i> Cooltempo 7": COOL245					74	1,258					
14	***	***	Everybody's Free (To Feel Good) - <i>Rozalla</i> Pulse-8 7": LOSE 13	07.09.1991	6	11	74	99	1,258	1,683	-25.25%			
5	***	***	Me. In Time - <i>The Charlatans</i> Situation Two 7": SIT 84	09.11.1991	28	6	72	110	1,224	1,870	-34.55%			
15	***	***	Let's Talk About Sex (True Confessions) (Edit) - <i>Salt-N-Pepa</i> frrr 7": F 162	31.08.1991	2	13	72	94	1,224	1,598	-23.40%			
1	NE	105	Heaven - <i>Nanci Griffith</i> MCA 7": MCS 1596					71	1,207					
8	***	***	Baby Love (Silky 70's Edit) - <i>Dannii Minogue</i> MCA 7": MCS 1580	19.10.1991	14	6	69	104	1,173	1,768	-33.65%			
4	105	106	If There Were No Dreams - <i>Neil Diamond</i> Columbia 7": 657437 7					69	62	1,173	1,054	11.29%		
4	***	***	Sweet Dreams (Are Made Of This) '91 - <i>Eurythmics</i> RCA 7": PB 45031	16.11.1991	48	2	68	103	1,156	1,751	-33.98%			
3	67	***	DJ Culture Mix - <i>Pet Shop Boys</i> Parlophone 12": 12RX 6301	23.11.1991	40	2	68	209	1,156	3,553	-67.46%			
10	***	107	Best Of You - <i>Kenny Thomas</i> Cooltempo 7": COOL 243	05.10.1991	11	7	68	63	1,156	1,071	7.94%			
3	86	***	It's Hard Sometime (D.M. Classic Radio) - <i>Frankie Knuckles featuring Shelton Becton</i> Virgin America 7": VUS 52	23.11.1991	67	1	68	111	1,156	1,887	-38.74%			
11	***	***	Wind Of Change - <i>Scorpions</i> Vertigo 7": VER 58	28.09.1991	2	9	67	115	1,139	1,955	-41.74%			
20	***	108	I'm Too Sexy - <i>Right Said Fred</i> TUG 7": SNOG 1	27.07.1991	2	16	66	66	1,122	1,122	0.00%			
1	NE	109	Strictly Business (Radio Version) - <i>L.L. Cool J</i> MCA 7": MCS 1594					66	1,122					

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16	***	***	Saltwater - <i>Julian Lennon</i> Virgin 7": VS 1361	24.08.1991	6	13	66	96	1,122	1,632	-31.25%			
7	***	***	Insomniak (Basline Trax Mix) - <i>DJPC</i> Pump 7": 7 PUM 005	26.10.1991	62	4	64	121	1,088	2,057	-47.11%			
1	NE	110	Wicked (Remix) - <i>Rum &amp; Black</i> Shut Up And Dance 12": SUAD 25				64		1,088					
5	***	***	Tasty Fish (Pascal Mix) - <i>The Other Two</i> Factory 7": FAC 329/7	09.11.1991	41	3	62	99	1,054	1,683	-37.37%			
1	NE	111	Ascension Day - <i>Talk Talk</i> Polydor CD: 867 931-2				61		1,037					
5	***	***	Clipped - <i>Curve</i> Anxious 7": ANX 35	09.11.1991	36	2	61	87	1,037	1,479	-29.89%			
3	97	112	Weed Bus (EP) - <i>The Stairs</i> Go! Discs 7": GOD 63				61	73	1,037	1,241	-16.44%			
5	79	113	Come Outside - <i>Bruno And Liz And Sam And Frank</i> Jive 7": BRUNO 2				60	141	1,020	2,397	-57.45%			
9	***	***	Swing Low (Run With The Ball) - <i>Union featuring The England Rugby World Cup Squad</i> Columbia 7": 6575317	12.10.1991	16	7	59	177	1,003	3,009	-66.67%			
12	***	***	Something Got Me Started - <i>Simply Red</i> East West 7": YZ 614	21.09.1991	11	8	58	77	986	1,309	-24.68%			
3	90	***	Touch You - <i>Mind Funk</i> Epic 12": 657618 6				58	103	986	1,751	-43.69%			
12	***	***	Love To Hate You - <i>Erasure</i> Mute 7": MUTE 131	21.09.1991	4	9	58	98	986	1,666	-40.82%			
3	92	***	My Family Depends On Me (Radio Mix) - <i>Simone</i> Strictly Rhythm 7": A 8678	23.11.1991	75	1	57	101	969	1,717	-43.56%			
5	***	***	Flower Of The West - <i>Runrig</i> Chrysalis 7": CHS 3805	09.11.1991	43	2	57	70	969	1,190	-18.57%			
2	113	114	All Or Nothing E.P. (EP) - <i>Eddi Reader</i> RCA 12": PT 45114				56	49	952	833	14.29%			
7	***	***	40 Miles (Vocal Version) - <i>Congress</i> Inner Rhythm 7": 7 HEART 01	26.10.1991	26	4	55	77	935	1,309	-28.57%			
1	NE	115	Let Me Be Your Fantasy (No Fantasy Phase) - <i>Haywire</i> City Sounds 12": PROCT 3				55		935					
13	***	***	Such A Feeling (Radio Edit) - <i>Bizarre Inc</i> Vinyl Solution 7": STORM 32S	14.09.1991	13	9	54	62	918	1,054	-12.90%			
3	102	***	Early Warning - <i>Baby Animals</i> Imago 7": PB 49155				54	68	918	1,156	-20.59%			
2	93	116	Dancin' People - <i>Qbass</i> Suburban Base 12": SUBBASE 005				52	87	884	1,479	-40.23%			
2	106	117	Save The Child - <i>Kiri Te Kanawa, Jerry Hadley &amp; Sally Burgess</i> EMI Classics 7": KIRIS 2				52	61	884	1,037	-14.75%			
4	***	***	The Miracle Song - <i>Neil Sedaka</i> Polydor 7": PO 188				51	63	867	1,071	-19.05%			
9	***	***	Finally (Choice Mix) - <i>Ce Ce Peniston</i> A&M 7": AM 822	12.10.1991	29	7	50	77	850	1,309	-35.06%			
10	***	118	Woman To Woman - <i>Beverly Craven</i> Epic 7": 657464 7	05.10.1991	40	5	50	46	850	782	8.70%			
4	***	***	Century - <i>Intastella</i> MCA 7": MCS 1585	16.11.1991	70	2	50	69	850	1,173	-27.54%			
5	***	***	I Can't Wait - "Time Space" Version - <i>Stevie Nicks</i> EMI 7": EM 214	09.11.1991	47	2	49	69	833	1,173	-28.99%			
8	***	***	Radio Wall Of Sound - <i>Slade</i> Polydor 7": PO 180	19.10.1991	21	5	48	73	816	1,241	-34.25%			
10	***	***	Too Many Walls - <i>Cathy Dennis</i> Polydor 7": CATH 4	05.10.1991	17	7	47	77	799	1,309	-38.96%			
7	***	***	That's What Love Is For (Album Edit) - <i>Amy Grant</i> A&M 7": AM 666	02.11.1991	60	3	46	54	782	918	-14.81%			
7	***	***	Real Life - <i>Simple Minds</i> Virgin 7": VS 1382	26.10.1991	34	3	46	54	782	918	-14.81%			
6	***	***	Boys Will Be Boys - <i>Osmond Boys</i> Curb 7": 657384 7	09.11.1991	65	2	46	64	782	1,088	-28.13%			
5	***	***	Skat Strut (Video Version) - <i>M. C. Skat Kat And The Stray Mob</i> Virgin America 7": VUS 51	09.11.1991	64	2	45	68	765	1,156	-33.82%			
1	NE	119	Sacrifice (Silky 70's 7") - <i>Yasmin</i> Geffen 7": GFS 14				45		765					
11	***	***	Live Your Life Be Free - <i>Belinda Carlisle</i> Virgin/Offside 7": VS 1370	28.09.1991	12	7	44	69	748	1,173	-36.23%			
3	107	***	Vincent (Starry, Starry Night) - <i>Julio Iglesias</i> Columbia 7": 656928 7				44	60	748	1,020	-26.67%			
12	108	120	Don't Cry (Original) - <i>Guns N' Roses</i> Geffen 7": GFS 9	21.09.1991	8	4	44	55	748	935	-20.00%			
1	NE	120	Twin Cities (Wildwood Remix) - <i>Everything But The Girl</i> Blanco Y Negro 7": NEG 53				44		748					
12	***	***	Cream - <i>Prince And The New Power Generation</i> Paisley Park 7": W 0061	21.09.1991	15	7	44	60	748	1,020	-26.67%			
2	110	122	With You - <i>Tony Terry</i> Epic 7": 657645 7				44	50	748	850	-12.00%			
9	***	***	Decadence Dance - <i>Extreme</i> A&M 7": AM 773	12.10.1991	36	3	43	47	731	799	-8.51%			
4	104	***	Groove On (Radio Mix) - <i>Yoyo Honey</i> Jive 7": JIVE 289				43	66	731	1,122	-34.85%			
11	***	***	Jacky - <i>Marc Almond</i> Some Bizzare 7": YZ 610	28.09.1991	17	6	43	51	731	867	-15.69%			
6	***	123	Put The Light On - <i>Wet Wet Wet</i> Precious Organisation 7": JEWEL 16	02.11.1991	56	2	41	39	697	663	5.13%			
11	***	***	I Want You (Forever) (Edit) - <i>DJ Carl Cox</i> Perfecto 7": PB 44885	28.09.1991	23	7	41	52	697	884	-21.15%			
1	NE	124	Rainbow (Mark Moore Mix) - <i>Sly &amp; Lovechild</i> City Beat 12": CBE 1264				41		697					
6	***	***	Radioactivity (François Kevorkian 7" Remix) - <i>Kraftwerk</i> EMI 7": EM 201	02.11.1991	43	2	41	51	697	867	-19.61%			
5	***	***	Let The Bass Kick (Heron Mix) - <i>2 For Joy</i> All Around The World 7": GLOBE 102	09.11.1991	67	2	40	68	680	1,156	-41.18%			
2	96	125	Ace Love Deuce (Osborne Vocal Full Length) - <i>Finitribe</i> One Little Indian 12": 64TP12				40	75	680	1,275	-46.67%			
5	***	***	I Adore Mi Amor (International Mix) - <i>Color Me Badd</i> Giant 7": W 0076	09.11.1991	59	2	40	58	680	986	-31.03%			

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5	***	***	Maniac - <i>Sensitize</i> Food 7": FOOD 33						40	54	680	918	-25.93%
4	***	***	Motownphilly (7" Radio Version) - <i>Boyz II Men</i> Motown 7": ZB 45079						40	54	680	918	-25.93%
9	***	126	Can't Truss It (Almighty Raw 125th Street Bootleg Mix) - <i>Public Enemy</i> Def Jam 7": 657530 7	12.10.1991	22	4	40	39	680	663	901	918	2.56%
9	***	***	This House - <i>Alison Moyet</i> Columbia 7": 657515 7	12.10.1991	40	5	39	53	663	663	901	918	-26.42%
15	109	127	Gett Off (Single Remix) - <i>Prince And The New Power Generation</i> Paisley Park 7": W 0056	31.08.1991	4	8	39	54	663	663	918	918	-27.78%
7	***	***	DJ Culture - <i>Pet Shop Boys</i> Parlophone 7": R 6301	26.10.1991	13	3	39	62	663	663	1,054	1,054	-37.10%
3	101	***	Peaceful Journey (LP Edit) - <i>Heavy D &amp; The Boyz</i> MCA 7": MCS 1589						39	69	663	1,173	-43.48%
10	***	***	O.P.P. (Vocal) - <i>Naughty By Nature</i> Big Life 7": BLR 62	09.11.1991	73	1	39	62	663	663	1,054	1,054	-37.10%
3	95	***	Peter & The Wolf (Sheep FM Mix) - <i>Zero G</i> Hullabaloo 7": WOLF 1						39	76	663	1,292	-48.68%
16	***	***	Sunshine On A Rainy Day (7" Radio Mix 1991) - <i>Zoe</i> M&G/Polydor 7": MAGS 14	24.08.1991	4	11	39	58	663	663	986	986	-32.76%
7	***	***	2 Legit 2 Quit (Legit Remix) (Introducing SAJA) - <i>Hammer</i> Capitol 7": CL 636	26.10.1991	60	2	39	41	663	663	697	697	-4.88%
2	114	128	Alec Eiffel - <i>Pixies</i> 4AD 7": PI 1999						38	47	646	799	-19.15%
6	***	***	Baby Universal - <i>Tin Machine</i> London 7": LON 310	02.11.1991	48	3	38	40	646	646	680	680	-5.00%
6	***	***	Heavy Fuel - <i>Dire Straits</i> Vertigo 7": DSTR 17	02.11.1991	55	2	38	54	646	646	918	918	-29.63%
17	***	***	Charly (Alley Cat Mix 7" Edit) - <i>The Prodigy</i> XL 7": XLS 21	24.08.1991	3	63	37	40	629	629	680	680	-7.50%
9	***	***	Save Up All Your Tears - <i>Cher</i> Geffen 7": GFS 11	12.10.1991	37	5	37	40	629	629	680	680	-7.50%
2	85	129	Hellraiser EP Vol. 1 (EP) - <i>Armageddon</i> Hardcore Urban 12": URBAN EP 6						37	112	629	1,904	-66.96%
3	99	***	Black Metallic E.P. (EP) - <i>Catherine Wheel</i> Fontana 12": CW 112	23.11.1991	68	1	36	70	612	612	1,190	1,190	-48.57%
6	***	***	Do Anything (Radio Edit) - <i>Natural Selection</i> East West 7": A 8724	09.11.1991	69	2	36	66	612	612	1,122	1,122	-45.45%
13	118	130	Such A Good Feeling - <i>Brothers In Rhythm</i> 4th + B'way 7": BRW 228	14.09.1991	14	8	36	44	612	612	748	748	-18.18%
13	***	***	Can't Stop This Thing We Started - <i>Bryan Adams</i> A&M 7": AM 812	14.09.1991	12	6	36	56	612	612	952	952	-35.71%
1	NE	131	Out Of Reach - <i>Dave Stewart &amp; The Spiritual Cowboys</i> RCA 7": PB 45001						35		595	595	
1	NE	132	Night Moves (En El Calor De La Noche Mix) - <i>De Melero</i> ZYX 12": ZYX 6598-12US						35		595	595	
3	116	***	Reprise (EP) - <i>Moose</i> Hut 12": HUTT 8						35	45	595	765	-22.22%
13	135	133	More To Life - <i>Cliff Richard</i> EMI 7": EM 205	14.09.1991	23	5	35	32	595	595	544	544	9.38%
2	103	134	Shoss - <i>Magus Project featuring Bryan Gee</i> The White Label 12": WHITE 02						35	66	595	1,122	-46.97%
6	***	***	Wildside - <i>Marky Mark And The Funky Bunch</i> Interscope 7": A 8674	02.11.1991	42	3	35	60	595	595	1,020	1,020	-41.67%
17	RE	135	Headlong (Album Version) - <i>Queen</i> Parlophone 7": QUEEN 18	25.05.1991	14	4	34		578				
5	***	***	Ring My Bell (Hula And Fingers Radio Mix) - <i>DJ Jazzy Jeff And The Fresh Prince</i> Jive 7": JIVE 288	09.11.1991	53	2	34	69	578	578	1,173	1,173	-50.72%
9	***	***	Walking In Memphis - <i>Marc Cohn</i> Atlantic 7": A 7585	12.10.1991	22	5	34	48	578	578	816	816	-29.17%
13	***	***	Bridge Over Troubled Water - <i>P.J.B. featuring Hannah And Her Sisters</i> Dance Pool 7": 656546 7	14.09.1991	21	8	34	37	578	578	629	629	-8.11%
7	***	136	Train In Vain - <i>The Clash</i> Columbia 7": 657430 7						33	27	561	459	22.22%
11	112	137	Don't Let The Sun Go Down On Me - <i>Oleta Adams</i> Fontana 7": TRIBO 1	28.09.1991	33	5	32	49	544	544	833	833	-34.69%
5	***	***	Never Goin' Down! (Incorporating Future Freak) / Born To Be Alive! - <i>Adamski + Jimi Polo / Adamski + Soho</i> MCA 7": MCS 1578	09.11.1991	51	2	32	44	544	544	748	748	-27.27%
8	***	***	Nocturne (7" Version) - <i>T99</i> Emphasis 7": 657409 7	19.10.1991	33	4	31	43	527	527	731	731	-27.91%
12	***	***	Nutbush City Limits (The 90's Version) - <i>Tina Turner</i> Capitol 7": CL 630	21.09.1991	23	5	31	36	527	527	612	612	-13.89%
9	***	***	Closing Time - <i>Deacon Blue</i> Columbia 7": 657502 7	12.10.1991	42	3	31	41	527	527	697	697	-24.39%
12	***	***	The One I Love - <i>R.E.M.</i> IRS 7": IRM 178	21.09.1991	16	6	31	37	527	527	629	629	-16.22%
4	***	***	Driver's Seat - <i>Sniff 'N' The Tears</i> Fun After All 7": FAA 115						31	37	527	629	-16.22%
2	94	138	Killer Mummy - <i>The Psychopaths</i> Elicit 12": 12 ELIC 4						30	80	510	1,360	-62.50%
12	***	139	Live For Loving You (Single Remix) - <i>Gloria Estefan</i> Epic 7": 657382 7	21.09.1991	33	5	30	26	510	510	442	442	15.38%
1	NE	140	Frinigro Interstellar EP (EP) - <i>Keziah Jones</i> Delabel 12": DLBT 1						30		510	510	
6	***	***	Sun Arise - <i>Rolf Harris</i> EMI 7": EM 210						29	31	493	527	-6.45%
8	***	141	Nothing Natural - <i>Lush</i> 4AD 7": AD 1016	19.10.1991	43	2	29	25	493	493	425	425	16.00%
14	***	***	Peace (Brothers In Rhythm Edit) - <i>Sabrina Johnston</i> East West 7": YZ 616	07.09.1991	8	10	29	60	493	493	1,020	1,020	-51.67%
8	***	***	It Should've Been Me - <i>Adeva</i> Cooltempo/Chrysalis 7": COOL 236	19.10.1991	48	3	28	32	476	476	544	544	-12.50%
2	98	142	Something's Going On (Radio Edit) - <i>Will Downing</i> 4th + B'way 7": BRW 235						28	72	476	1,224	-61.11%
4	138	143	How Do You Feel - <i>The Rebel Pebbles</i> I.R.S. CD: CDEIRS 172						28	30	476	510	-6.67%
4	165	143	Oasis - <i>Helen Baylor</i> Expansion 12": EXPAND 20						28	17	476	289	64.71%



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		Top 100 Entry / Peak / Weeks / Sales / Lwk Sales / Probably National Sales / Probably Last Week National Sales / Percentage Change									
16	***	***	What Can You Do For Me - <i>Utah Saints</i> frrr 7": F 164	24.08.1991	10	11	20	27	340	459	-25.93%
11	***	***	Got It At The Delmar - <i>Senseless Things</i> Epic 7": 657449 7	28.09.1991	50	3	20	21	340	357	-4.76%
10	***	***	Never Stop - <i>The Brand New Heavies featuring N'Dea Davenport</i> frrr 7": F 165	05.10.1991	43	3	20	30	340	510	-33.33%
3	121	***	Wouldn't It Be Good - <i>Nik Kershaw</i> MCA 7": NIK 14				20	41	340	697	-51.22%
3	123	***	Candy Mountain - <i>Nomad Soul</i> Island 7": IS 505				20	39	340	663	-48.72%
10	145	169	Love's A Loaded Gun - <i>Alice Cooper</i> Epic 7": 657438 7	05.10.1991	38	3	20	24	340	408	-16.67%
7	***	***	Edison's Medicine - <i>Tesla</i> Geffen 7": GFS 13				20	23	340	391	-13.04%
4	***	***	Hey Donna (Polymer Mix) - <i>Rythm Syndicate</i> Impact American 12": 12EM 213				20	27	340	459	-25.93%
11	***	***	No More Tears - <i>Ozzy Osbourne</i> Epic 7": 657440 7	28.09.1991	32	3	19	21	323	357	-9.52%
7	***	170	Seasonstream E.P. (EP) - <i>Thousand Yard Stare</i> Stifled Aardvark 7": AARD 5T	26.10.1991	65	1	19	17	323	289	11.76%
3	115	171	Cherry (EP) - <i>Curve</i> Anxious 10": ANX X 35				19	45	323	765	-57.78%
2	128	172	Project One Are Back (Single 12 Inch) - <i>Project One</i> Rising High 12": RSN9				19	35	323	595	-45.71%
1	NE	172	For Your Party (Oh Oh Mix) - <i>Loop 91</i> Flying 12": FLYUK 8T				19		323		
6	***	***	The Concept - <i>Teenage Fanclub</i> Creation 7": CRE 111	02.11.1991	51	1	19	27	323	459	-29.63%
5	***	***	Let's Get High / Take Control - <i>Lords Of Acid</i> The White Label 12": WHITE 03				19	39	323	663	-51.28%
1	NE	174	Love Your Money - <i>Daisy Chainsaw</i> Deva 7": DVA 001	18.01.1992	26	5	19		323		
14	***	175	The Big L (Album Version) - <i>Roxette</i> EMI 7": EM 204	07.09.1991	21	6	18	12	306	204	50.00%
2	136	176	Don't Look Down - <i>Crowforce</i> Devotion 7": DVN 101				18	31	306	527	-41.94%
7	***	***	The N.H.S EP (EP) - <i>DJ Doc Scott</i> Absolute 12": ABS 001DJ	01.02.1992	64	2	18	24	306	408	-25.00%
5	***	***	Six O'Clock - <i>Tyrrel Corporation</i> Cooltempo 7": FLYR 3				18	28	306	476	-35.71%
4	***	***	Abraham, Martin And John - <i>Lavine Hudson</i> 10 7": TEN 390				18	35	306	595	-48.57%
7	***	177	In My Heart - <i>Texas</i> Mercury 7": TEX 6	26.10.1991	74	1	18	14	306	238	28.57%
13	160	178	Make It Tonight - <i>Wet Wet Wet</i> Precious Organisation 7": JEWEL 15	14.09.1991	37	3	18	19	306	323	-5.26%
3	140	***	Tingler (Meltram Mix) - <i>Smart Systems</i> Jumpin' & Pumpin' 12": 12 TOT 18				18	28	306	476	-35.71%
1	NE	179	Jim Bowen Rap - <i>Jim Bowen</i> CBM International 7": CBM 1				17		289		
3	145	***	Shake Your Head - <i>Sandkings</i> London 12": LONX 311				17	24	289	408	-29.17%
12	***	180	One Way - <i>The Levellers</i> China 7": WOK 2008	21.09.1991	51	2	17	15	289	255	13.33%
8	***	***	Set The Night To Music - <i>Roberta Flack Duet With Maxi Priest</i> Atlantic 7": A7607				17	24	289	408	-29.17%
3	158	181	Uncertain (EP) - <i>The Cranberries</i> Xeric 12": XERO 14 T				17	19	289	323	-10.53%
1	NE	181	Pal Of My Cradle Days - <i>Ann Breen</i> Play 7": PLAY 259				17		289		
7	***	***	Straight To Your Heart - <i>Bad English</i> Epic 7": 6574207				17	18	289	306	-5.56%
20	172	183	Move Any Mountain (Beat Edit) - <i>The Shamen</i> One Little Indian 7": 52TP7	27.07.1991	4	10	17	15	289	255	13.33%
3	130	***	Inna We Kingdom (Marg-E-Nally Majestic Edit) - <i>M.C. Kinky</i> More Protein 7": PROT 16				17	35	289	595	-51.43%
13	***	184	I Wanna Be Adored (7" Version) - <i>The Stone Roses</i> Silvertone 7": ORE 31	14.09.1991	20	3	17	17	289	289	0.00%
2	133	184	Zap (Original Mix) - <i>Ether Real</i> Truelove 7": TLOVE3				17	33	289	561	-48.48%
6	***	***	The Three Bells - <i>Daniel O'Donnell</i> Ritz CD: RITZ CD 239	19.12.1992	71	3	17	18	289	306	-5.56%
5	***	***	What's Going On? - <i>The 25th Of May</i> Arista 7": 114 875				17	27	289	459	-37.04%
12	164	186	Feel Every Beat - <i>Electronic</i> Factory 7": FAC 328/7	21.09.1991	39	4	17	17	289	289	0.00%
4	***	***	Catch-22 / Drug Music - <i>Sheep On Drugs</i> Transglobal 12": TRAN 01 T				17	19	289	323	-10.53%
2	126	187	Buzz The Bass - <i>Mashed</i> Moving Shadow 12": SHADOW 10				16	37	272	629	-56.76%
7	153	***	Direct Me (Underground Resistance 7" Mix) - <i>Reese Project</i> Network 7": NWK 31				16	20	272	340	-20.00%
4	***	***	The Quiet's Too Loud (Edit) - <i>Lamont Dozier</i> Atlantic 7": A 7648				16	21	272	357	-23.81%
1	NE	188	Asi Me Gusta A Mi (Original Mix) - <i>Chimo Bayo</i> The Brothers Organisation 12": 12 CASA 1				16		272		
2	151	189	The Rhythm Formula E.P. (EP) - <i>Red Light</i> Final Vinyl 12": FVT 5				16	22	272	374	-27.27%
13	***	***	Lemonstone Desired - <i>Rain</i> Colombia 7": 657552 7	06.04.1991	95	1	15	17	255	289	-11.76%
5	***	***	Walk On - <i>Sunscreem</i> Sony S <sup>2</sup> 7": 657450 7				15	33	255	561	-54.55%
2	129	190	Recycler (Club Mix) - <i>N•A•M</i> Warrior 12": WRR12 017				15	35	255	595	-57.14%
6	RE	190	2 Fay Wray (EP) - <i>Forget-Me-Nots</i> Sony S <sup>2</sup> 7": 657543 7				15		255		
10	***	***	The Maxi Priest E.P. (EP) - <i>Maxi Priest</i> 10 7": TEN 343	05.10.1991	62	3	15	20	255	340	-25.00%

Wks lwk Twk Movement Title - Artist Label (Catalogue Number) Eventual or prior entry date in the Top 75 (pre 1983) or Top 100 (from 8 Jan 1983) is shown, together with highest peak and total weeks achieved. Sales Data: Sales data is presented firstly as a Raw Sales Figure, as found on the report, then as last weeks raw sales figure. The next two columns show the approximate true sales, scaled across the country. Finally, the percentage sales change is shown, if appropriate.

											Top 100 Entry / Peak / Weeks / Sales / Lwk Sales / Probably National Sales / Probably Last Week National Sales / Percentage Change			
8	***	***	Words That Say (EP) - <i>Mega City Four</i> Big Life 7": MEGA 2	19.10.1991	66	1	15	17	255	289	-11.76%			
2	167	192	Mindflux / Malfunction / Phoenix / Rhythm Zone (EP) - <i>NJoi</i> RCA 12": 07863 62162-1				15	16	255	272	-6.25%			
9	159	193	Come Back (For Real Love) - <i>Alison Limerick</i> Arista 7": 114 530	12.10.1991	53	2	15	19	255	323	-21.05%			
8	***	193	Top Of The World - <i>Van Halen</i> Warner Bros. 7": W 0066	19.10.1991	63	1	15	13	255	221	15.38%			
16	157	***	20th Century Boy - <i>Marc Bolan &amp; T-Rex</i> Marc On Wax 7": MARC 501	24.08.1991	13	8	15	20	255	340	-25.00%			
11	***	***	Energy Flash E.P. (EP) - <i>Beltram</i> R&S 12": RSUK 3	28.09.1991	52	2	15	16	255	272	-6.25%			
6	***	***	Kiss You Back (Smack On The Cheek Mix) - <i>Digital Underground</i> Big Life 7": BLR 63				15	19	255	323	-21.05%			
1	NE	195	Sensory Deception - <i>MK 13</i> Sonic Sound 12": SSR1001				15		255					
8	***	***	Oh No Won't Do (EP) - <i>Cud</i> A&M 7": AMB 829	19.10.1991	49	2	15	16	255	272	-6.25%			
3	123	***	Some Kind Of Heaven (We Got Love) - <i>BBG</i> Urban 7": URB 81				15	39	255	663	-61.54%			
17	***	***	Rainbow (Sample Free) - <i>Solo</i> Reverb 12": RVB T003	20.07.1991	59	2	15	24	255	408	-37.50%			
1	NE	196	Arachnophobia (I Want You) - <i>Araknofobia</i> Guerilla 12": GRRR 20				15		255					
7	***	***	Seasons In The Abyss - <i>Slayer</i> Def American 7": DEFA 9	26.10.1991	51	1	15	21	255	357	-28.57%			
9	***	***	Spiritual High (State Of Independence) - <i>Moodswings featuring Chrissie Hynde</i> Arista 7": 114 528	12.10.1991	66	2	15	23	255	391	-34.78%			
3	155	***	The Dancer - <i>The Frames</i> Island 7": IS 493				15	20	255	340	-25.00%			
13	173	197	Stand By My Woman - <i>Lenny Kravitz</i> Virgin America 7": VUS 45	14.09.1991	55	3	14	14	238	238	0.00%			
11	***	***	I Think I Love You - <i>Voice Of The Beehive</i> London 7": LON 308	28.09.1991	25	6	14	23	238	391	-39.13%			
17	***	***	Set Adrift On Memory Bliss (Radio Mix) - <i>PM Dawn</i> Gee Street 7": GEE 33	17.08.1991	3	8	14	16	238	272	-12.50%			
1	NE	198	The Complete Dominator (Single 12 Inch) - <i>Human Resource</i> Outer Rhythm/R&S 12": RSUK 4X	21.12.1991	18	7	14		238					
8	***	***	The Dreamer (Remix) - <i>All About Eve</i> Mercury 7": EVEN 16	19.10.1991	41	2	14	15	238	255	-6.67%			
3	134	***	Clear From Present Danger (Vocal) - <i>Gunshot</i> Vinyl Solution 12": STORM 40				14	32	238	544	-56.25%			
16	162	***	Housecall (Remix) - <i>Shabba Ranks featuring Maxi Priest</i> Epic 7": 657347 7	24.08.1991	31	7	14	19	238	323	-26.32%			
2	143	199	A Desert Storm - <i>Joi</i> Transglobal 12": TRAN 03T				14	25	238	425	-44.00%			
17	RE	199	Stay Beautiful - <i>Manic Street Preachers</i> Columbia 7": 657337 7	10.08.1991	40	3	14		238					

## Gallup UK Single Sales Chart For The Week Ending 4 May 1996

1	NE	1	Fastlove Part I - <i>George Michael</i> Virgin CD: VSCDG1579	04.05.1996	1
8	1	2	Return Of The Mack (C&J Radio Edit) - <i>Mark Morrison</i> WEA CD: WEA040CD	16.03.1996	1
5	3	3	Ooh Aah...Just A Little Bit (Motiv8 Radio Edit) - <i>Gina G</i> Eternal CD: WEA041CD	06.04.1996	1
2	2	4	A Design For Life - <i>Manic Street Preachers</i> Epic CD: 6630702	27.04.1996	2
4	6	5	Cecilia - <i>Suggs featuring Louchie Lou And Michie One</i> WEA CD: WEA042CD1	13.04.1996	4
3	4	6	They Don't Care About Us (LP Edit) - <i>Michael Jackson</i> Epic CD: 6629502	20.04.1996	4
1	NE	7	Before - <i>Pet Shop Boys</i> Parlophone CD: CDRS6431	04.05.1996	7
1	NE	8	Move Move Move (The Red Tribe) (Red Tribe 7") - <i>The 1996 Manchester United F.A. Cup Squad</i> Music Collection International CD: MANUCD1	04.05.1996	6
2	7	9	Keep On Jumpin' (Bizarre Inc Remix Edit) - <i>The Lisa Marie Experience</i> ffr CD: FCD271	27.04.1996	7
1	NE	10	Sale Of The Century - <i>Sleeper</i> Indolent CD: SLEEP011CD	04.05.1996	10
1	NE	11	24/7 (Radio Edit) - <i>3T</i> Epic CD: 6631992	04.05.1996	11
1	NE	12	I Will Survive (Original LP Version) (Edit) - <i>Chantay Savage</i> RCA CD: 74321377682	04.05.1996	12
6	8	13	Firestarter (Edit) - <i>Prodigy</i> XL CD: XLS70CD	30.03.1996	1
11	10	14	Children (Eat Me Edit) - <i>Robert Miles</i> Deconstruction CD: 74321348322	24.02.1996	2
1	NE	15	The 13th (Swing Radio Mix) - <i>The Cure</i> Fiction CD: 5764692	04.05.1996	15
2	5	16	Goldfinger - <i>Ash</i> Infectious CD: INFECT39CD	27.04.1996	5
3	12	17	Peaches - <i>The Presidents Of The United States Of America</i> Columbia CD: 6631072	20.04.1996	8
1	NE	18	Slang - <i>Def Leppard</i> Bludgeon Riffola CD: LEPCD15	04.05.1996	17
6	9	19	The X Files (Original Version) - <i>Mark Snow</i> Warner Bros. CD: W0341CD	30.03.1996	2
1	NE	20	Celebrity Hit List - <i>Terrorvision</i> Total Vegas CD: CDVEGASS12	04.05.1996	20
11	13	21	Give Me A Little More Time (Edit) - <i>Gabrielle</i> Go! Beat CD: GODCD139	24.02.1996	5
3	16	22	Ironic - <i>Alanis Morissette</i> Maverick CD: W0343CD	20.04.1996	11
1	NE	23	Nobody Knows (Radio Edit) - <i>The Tony Rich Project</i> LaFace CD: 74321356422	04.05.1996	4
4	14	24	California Love (Short Radio Edit) - <i>2Pac featuring Dr Dre</i> Death Row CD: DRWCD3	13.04.1996	6
2	18	25	Happy Birthday (Timitico's Radio Blast) - <i>Technohead</i> Mokum CD: DB17593	27.04.1996	18
1	NE	26	The Ghost Of Tom Joad - <i>Bruce Springsteen</i> Columbia CD: 6630312	04.05.1996	26
2	11	27	The Box (Radio Edit) - <i>Orbital</i> Internal CD: LICDP30	27.04.1996	11
1	NE	28	Show Me - <i>Dana Dawson</i> EMI CD: CDEM423	04.05.1996	28
3	15	29	Walking Wounded (Main Vocal Mix Edit) - <i>Everything But The Girl</i> Virgin CD: VSCDT1577	20.04.1996	6
2	17	30	Animal Army (7" Edit) - <i>Babylon Zoo</i> EMI CD: CDEM425	27.04.1996	17
2	19	31	Let The Music Play (Radio Mix) - <i>Märy Kiani</i> Mercury CD: MERCD456	27.04.1996	19
5	25	32	The Nighttrain (Radio Edit) - <i>Kadoc</i> Positiva CD: CDTIV26	06.04.1996	14
1	NE	33	Over & Over (Eat Me 7" Edit) - <i>Plux featuring Georgia Jones</i> ffr CD: FCD277	04.05.1996	33
5	24	34	1, 2, 3, 4 (Sumpin' New) (Timber Mix) - <i>Coolio</i> Tommy Boy CD: TBCD7721	06.04.1996	13
1	NE	35	Grateful When You're Dead / Jerry Was There - <i>Kula Shaker</i> Columbia CD: KULACD2	04.05.1996	35
10	26	36	Don't Look Back In Anger - <i>Oasis</i> Creation CD: CRESCD221	02.03.1996	1
1	NE	37	I Thank You (Love To Infinity Mix) - <i>Adeva</i> Cooltempo CD: CDCOOLS318	04.05.1996	37
2	23	38	If You Were Here Tonight - <i>Matt Goss</i> Atlas CD: 5762932	27.04.1996	23
2	21	39	Runnin' For The Red Light (I Gotta Life) - <i>Meat Loaf</i> Virgin CD: VSCDX1582	27.04.1996	21
2	20	40	Charity - <i>Skunk Anansie</i> One Little Indian CD: 151TP7CD	27.04.1996	20
1	NE	41	Lost Cat - <i>Catatonia</i> Blanco Y Negro CD: NEG88CD1	04.05.1996	41
6	28	42	Walkaway - <i>Cast</i> Polydor CD: 5762852	30.03.1996	9
3	22	43	Salvation - <i>The Cranberries</i> Island CD: CIDX633	20.04.1996	13
5	27	44	X-Files (Radio Edit) - <i>DJ Dado</i> ZYX CD: ZYX8065R8	06.04.1996	8
12	36	45	I Got 5 On It (Clean Short Mix) - <i>Luniz</i> Virgin CD: VUSCD101	17.02.1996	3
6	35	46	Stars (Original Mix) - <i>Dubstar</i> Food CD: CDFOOD75	30.03.1996	15
6	39	47	Nakasaki EP (I Need A Lover Tonight) (EP) - <i>Ken Doh</i> ffr CD: FCD272	30.03.1996	7
3	29	48	You And Me Song - <i>The Wannadies</i> Indolent CD: DIE005CD	20.04.1996	18
9	32	49	How Deep Is Your Love - <i>Take That</i> RCA CD: 74321355602	09.03.1996	1
2	34	50	All The Things (Your Man Won't Do) (Radio Edit) - <i>Joe</i> Island CD: CID634	27.04.1996	34

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1	NE	51	Into Your Heart (Radio Edit By Rockstone) - <i>6 By Six</i> Six6 CD: SIXCD130	04.05.1996	51
2	33	52	Love Is The Drug (Rollo & Sister Bliss Monster Mix Edit) - <i>Roxy Music</i> Virgin CD: VSCDT1580	27.04.1996	33
2	38	53	Top Of The Stairs (Vocal Radio Mix) - <i>Skee-Lo</i> Wild Card CD: 5763352	27.04.1996	38
2	30	54	Follow You Down (Edit) - <i>Gin Blossoms</i> A&M CD: 5815072	27.04.1996	30
3	37	55	I Got The Vibration (Lelewel Freak Mix) / A Positive Vibration (Kamasutra Funky Club) - <i>Blackbox</i> Manifesto CD: MERC459	20.04.1996	21
2	31	56	Not Enough Love In The World (Single Edit) - <i>Cher</i> WEA CD: WEA052CD	27.04.1996	31
1	NE	57	Old Man & Me (When I Get To Heaven) (LP Version) - <i>Hootie &amp; The Blowfish</i> Atlantic CD: A5513CD	04.05.1996	57
7	41	58	Stupid Girl - <i>Garbage</i> Mushroom CD: D1271	23.03.1996	4
2	43	59	Ready To Go (Radio Mix) - <i>Republica</i> Deconstruction CD: 74321326132	27.04.1996	43
3	40	60	Sick Of Drugs - <i>The Wildhearts</i> Round CD: WILD1CDX	20.04.1996	14
1	NE	61	Take Me Higher (Aquarius 7" Edit) - <i>Georgie Porgie</i> Music Plant CD: MCSTD40031	04.05.1996	61
5	42	62	Fu-Gee-La (Album Version) - <i>Fugees (Refugee Camp)</i> Columbia CD: 6630662	06.04.1996	21
53	64	63	Whatever - <i>Oasis</i> Creation CD: CRESCD195	31.12.1994	3
1	NE	64	I Am L.V. (Album Version) - <i>L.V.</i> Tommy Boy CD: TBCD7724	04.05.1996	64
16	82	65	Jesus To A Child - <i>George Michael</i> Virgin CD: VSCDG1571	20.01.1996	1
10	59	66	Falling Into You - <i>Celine Dion</i> Epic CD: 6629795	02.03.1996	10
5	45	67	State Of Independence (New Radio Millennium Mix) - <i>Donna Summer</i> Manifesto CD: FESCD7	06.04.1996	13
5	47	68	Something Changed - <i>Pulp</i> Island CD: CID632	06.04.1996	10
5	61	69	Don't Wanna Lose You (Edit) - <i>Lionel Richie</i> Mercury CD: MERC461	06.04.1996	17
9	49	70	Coming Home Now (Radio Edit) - <i>Boyzone</i> Polydor CD: 5775722	09.03.1996	4
14	54	71	I Wanna Be A Hippy (Flamman & Abraxas Radio Mix) - <i>Technohead</i> Mokum CD: DB17703	03.02.1996	6
4	60	72	Forever Young (Radio Edit (Red Jerry Mix)) - <i>Interactive</i> ffreedom CD: TABCD235	13.04.1996	28
5	52	73	How Long? - <i>Paul Carrack</i> I.R.S. CD: CDEIRSS193	06.04.1996	32
4	RE	74	Daydream Believer (Cheer Up Peter Reid) (Vocal Version) - <i>Simply Red &amp; White</i> Ropery CD: SHAYISGOD1D	06.04.1996	41
5	48	75	Take Me To Heaven (Digital Edit) - <i>Baby D</i> Systematic CD: SYSCD26	06.04.1996	15
61	79	76	Cigarettes & Alcohol - <i>Oasis</i> Creation CD: CRESCD190	22.10.1994	7
2	44	77	My Life Is In Your Hands (Dekkar 'n' Dane's Whitewater Edit) - <i>Meltdown</i> Sony S3 CD: DANU7CD	27.04.1996	44
6	91	78	Let Your Soul Be Your Pilot (A&G Classic Edit) - <i>Sting</i> A&M CD: 5811552	02.03.1996	15
51	RE	79	Some Might Say - <i>Oasis</i> Creation CD: CRESCD204	06.05.1995	1
26	94	80	Wonderwall - <i>Oasis</i> Creation CD: CRESCD215	11.11.1995	2
74	92	81	Live Forever - <i>Oasis</i> Creation CD: CRESCD185	20.08.1994	10
28	88	82	Missing (Todd Terry Club Mix) (Blanco/Eternal Radio Edit) - <i>Everything But The Girl</i> Blanco Y Negro CD: NEG84CD	28.10.1995	3
8	67	83	Real Love - <i>The Beatles</i> Apple CD: CDR6425	16.03.1996	4
1	NE	84	Kewpies Like Watermelon - <i>Urusei Yatsura</i> ché CD: CHÉ 53CD	04.05.1996	84
7	105	85	Hyperballad (Radio Edit) - <i>Björk</i> One Little Indian CD: 192TP7CD	24.02.1996	8
79	99	86	Supersonic - <i>Oasis</i> Creation CD: CRESCD176	23.04.1994	31
7	RE	87	Good Thing (Radio Mix) - <i>Eternal</i> 1st Avenue CD: CDEM419	09.03.1996	8
7	69	88	Everybody In The Place (Fairground Edit) - <i>The Prodigy</i> XL CD: XLS26CD2	15.07.1995	69
78	98	89	Shakermaker - <i>Oasis</i> Creation CD: CRESCD182	02.07.1994	11
10	83	90	Open Arms - <i>Mariah Carey</i> Columbia CD: 6629772	17.02.1996	4
8	RE	91	Stereotypes - <i>Blur</i> Food CD: CDFOOD73	24.02.1996	7
1	NE	92	The Milkman (Semi-Skimmed Edit) - <i>Mice</i> Permanent CD: CDSPERM31	04.05.1996	92
11	84	93	I Just Want To Make Love To You - <i>Etta James</i> MCA CD: MCSTD48003	10.02.1996	5
4	RE	94	Soul Provider - <i>Michael Bolton</i> Columbia CD: 6629812	16.03.1996	35
36	101	95	Roll With It - <i>Oasis</i> Creation CD: CRESCD212	26.08.1995	2
5	RE	96	Ready Or Not - <i>Lightning Seeds</i> Epic CD: 6629672	09.03.1996	20
7	112	97	Electronic Pleasure (Original Version) - <i>N-Trance</i> All Around The World CD: CDGLOBE135	24.02.1996	11
2	65	98	Hymn - <i>Ultramarine featuring David McAlmont</i> Blanco Y Negro CD: NEG87CD	27.04.1996	65
1	NE	99	Rescue Me (FKB Radio Edit) - <i>Eurogroove</i> Avex UK CD: AVEXCD37	04.05.1996	99
1	NE	100	Shoulda Coulda Woulda (Eat Me Edit) - <i>Sherree Ford-Payne</i> Almo Sounds CD: CDALMOS021	04.05.1996	100

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6	91	151	Just Like Fred Astaire - <i>James</i> Mercury CD: JIMCD23	16.10.1999	17
28	193	152	Perfect Moment - <i>Martine McCutcheon</i> Innocent CD: SINCD7	17.04.1999	1
9	125	153	Afrika Shox (Radio Edit) - <i>Leftfield . Bambaataa</i> Higher Ground/Hard Hands CD: HAND057CD1	18.09.1999	7
2	105	154	Supernova / Transtar - <i>Transa</i> UG 12": UG021	11.12.1999	105
5	174	155	U Know What's Up (Album Version) - <i>Donell Jones</i> LaFace CD: 73008244202	25.09.1999	126
17	145	156	Straight From The Heart (Radio Edit) - <i>Doolally</i> Locked On CD: LOX112CD	07.08.1999	9
18	107	157	Reach Up (Papa's Got A Brand New Pig Bag) (Radio Edit) - <i>Perfecto Allstarz</i> Perfecto/EastWest CD: YZ892CD	04.02.1995	6
2	134	158	The Sound Of Bamboo (Boo Extended Mix) - <i>Flickman</i> I Am 12": IAM028	11.12.1999	127
12	RE	159	Can't Get Enough (Vocal Club Edit) - <i>Soulsearcher</i> Defected CD: DEFECT1CDS	13.02.1999	8
11	140	160	Why Does It Always Rain On Me? - <i>Travis</i> Independiente CD: ISOM33MS	14.08.1999	10
6	149	161	Zorba's Dance (Radio Edit) - <i>LCD</i> Virgin CD: VSCDT1757	09.10.1999	22
29	148	162	You Get What You Give - <i>New Radicals</i> MCA CD: MCSTD48111	03.04.1999	5
13	78	163	I've Got You - <i>Martine McCutcheon</i> Innocent CD: SINCD12	11.09.1999	6
12	153	164	Casualty - <i>Oxide &amp; Neutrino</i> White Label 12": FOH001	02.10.1999	139
1	NE	165	I'm Touched (Classic Vocal Mix) - <i>DJ Dove Meets Inaya Day</i> Slip 'n' Slide 12": SLIP110	18.12.1999	165
6	154	166	Under The Water (Original Radio Version) - <i>Brother Brown featuring Frank'ee</i> frrr CD: FCD367	02.10.1999	18
214	183	167	Whatever - <i>Oasis</i> Creation CD: CRESCD195	31.12.1994	3
10	159	168	My Love Is Your Love (Radio Edit) - <i>Whitney Houston</i> Arista CD: 74321670892	02.10.1999	116
14	178	169	I Wouldn't Believe Your Radio (Single Version) - <i>Stereophonics</i> V2 CD: VVR5008823	04.09.1999	11
7	144	170	Satisfy You (Radio Mix) - <i>Puff Daddy featuring R. Kelly</i> Bad Boy/Arista CD: 78612792832	16.10.1999	73
33	195	171	Protect Your Mind (For The Love Of A Princess) (Vocal Edit) - <i>DJ Sakin &amp; Friends</i> Positiva CD: CDTIV107	20.02.1999	4
2	97	172	Future Grooves Vol. 1 (Disc One) (Single 12 Inch) - <i>MRE / Joff Roach</i> Hooj Choons 12": HOOJ86	11.12.1999	97
2	152	173	Baby Wants To Ride (DJ Isaac Remix) - <i>Hani</i> Neo 12": NEO12025	11.12.1999	152
1	NE	174	Keep It Real - <i>Voodoo Dredd vs. Ali-G</i> White Label 10": AL11	18.12.1999	146
21	160	175	Scar Tissue (Album Version) - <i>Red Hot Chili Peppers</i> Warner Bros. CD: W490CD	12.06.1999	15
85	166	176	Smells Like Teen Spirit (Edit) - <i>Nirvana</i> DGC 7": DGCS 5	30.11.1991	7
38	RE	177	Disco 2000 (7" Mix) - <i>Pulp</i> Island CD: CID623	09.12.1995	7
6	122	178	Found An Angel - <i>JPS Project</i> White Label 12": ANGEL1	10.07.1999	122
8	165	179	Supersonic (Radio Edit) - <i>Jamiroquai</i> Sony S <sup>2</sup> CD: 6678392	25.09.1999	22
3	RE	180	Heaven Will Come (Radio Edit) - <i>The Space Brothers</i> Manifesto CD: FESCD61	09.10.1999	25
1	NE	181	It's A Finger Lickin' Sampler 1 (EP) - <i>Various Artists - Finger Lickin'</i> Finger Lickin' 12": FLR011	18.12.1999	132
24	194	182	I Want It That Way - <i>Backstreet Boys</i> Jive CD: 0523392	15.05.1999	1
1	NE	183	Apparently Nothing (Artful Dodger Main Mix) - <i>The Brand New Heavies</i> frrr 12": BXXDJ13	18.12.1999	183
11	RE	184	Stop The Rock (@440 Original) - <i>Apollo Four Forty</i> Epic CD: SSX10CD	28.08.1999	10
23	173	185	Carte Blanche (Radio Edit) - <i>Veracocho</i> Positiva CD: CDTIV110	15.05.1999	22
17	RE	186	She - <i>Elvis Costello</i> Mercury CD: MERC521	31.07.1999	19
32	184	187	Out Of The Blue (Radio Edit) - <i>System F</i> Essential CD: 5704052	03.04.1999	14
1	NE	188	Disco 2000 (Part Two) (Album Mix) - <i>Pulp</i> Island CD: CIDX623	18.12.1999	166
68	RE	189	Time Of Your Life (Good Riddance) - <i>Green Day</i> Reprise CD: WO430CD1	31.01.1998	11
2	143	190	Subspace Interference (Original Mix) - <i>DJ Tiesto Presents Control Freaks</i> XSF 12": XSF001	11.12.1999	143
2	131	191	Tribal Church (Ian M Mix) - <i>Joe Inferno</i> Tripoli Trax 12": TTRAX055	11.12.1999	131
2	117	192	Bring Back Her Head - <i>Angelica</i> Fantastic Plastic CD: FPS017	11.12.1999	117
3	163	193	Who's My DJ? (Prototype Mix) - <i>The Headliners</i> AM:PM 12": 12AMPMDJ124P	04.12.1999	141
25	RE	194	Just Looking - <i>Stereophonics</i> V2 CD: VVR5005303	06.03.1999	4
1	NE	195	Sneaky Armada (Single 12 Inch) - <i>Illicit</i> White Label 12": X4	18.12.1999	180
2	104	196	Hard Beat EP 10 (EP) - <i>Various Artists - Nukleuz</i> Nukleuz 12": NUKP0175	11.12.1999	104
5	RE	197	River Of Tears - <i>Ararat</i> Plaza CD: ARACD1	04.09.1999	123
2	114	198	Future Grooves - Vol. 1 (Single 12 Inch) - <i>Various Artists - Hooj Choons</i> Hooj Choons 12": HOOJ86R	11.12.1999	114
2	139	199	Supertransonic (Jody Wayoutwest Mix) - <i>Poseidon</i> Hope 12": HOPE013	11.12.1999	139
32	190	200	Insomnia (Monster Mix) - <i>Faithless</i> Cheeky 12": INT128.098	08.02.1997	122

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1	NE	1	I Have A Dream / Seasons In The Sun - <i>Westlife</i> RCA CD: 74321726012	25.12.1999	1
5	1	2	The Millennium Prayer - <i>Cliff Richard</i> Papillion CD: PROMISECD01	27.11.1999	1
1	NE	3	Imagine - <i>John Lennon And The Plastic Ono Band (With The Flux Fiddlers)</i> Parlophone CD: CDR6534	25.12.1999	3
1	NE	4	Cognoscenti Vs. Intelligentsia - <i>Cuban Boys</i> EMI CD: CDCUBAN001	25.12.1999	4
1	NE	5	Two In A Million (Boyfriends & Birthdays Version) / You're My Number One (Miami 7 Version) - <i>S Club 7</i> Polydor CD: 5615952	25.12.1999	2
3	2	6	Re-Rewind The Crowd Say Bo Selecta (Radio Edit) - <i>The Artful Dodger</i> Relent/Public Demand CD: RELENT1CDS	11.12.1999	2
1	NE	7	Say You'll Be Mine / Better The Devil You Know - <i>Steps</i> Jive CD: 9201002	25.12.1999	4
1	NE	8	Mr. Hankey The Christmas Poo - <i>Mr. Hankey The Christmas Poo</i> Columbia CD: 6685582	25.12.1999	4
2	4	9	Barber's Adagio For Strings (Ferry Corsten Remix) - <i>William Ørbit</i> WEA CD: WEA247CD	18.12.1999	4
2	3	10	Kiss (When The Sun Don't Shine) (Hitradio) - <i>Vengaboys</i> Positiva CD: CDTIVS122	18.12.1999	3
4	5	11	Back In My Life (Hitradio Mix) - <i>Alice Deejay</i> Positiva CD: CDTIV121	04.12.1999	4
4	9	12	Every Day I Love You - <i>Boyzone</i> Polydor CD: 5615802	04.12.1999	3
9	10	13	If I Could Turn Back The Hands Of Time - <i>R. Kelly</i> Jive CD: 0523182	30.10.1999	2
5	6	14	King Of My Castle (Roy Malone's King Radio Edit) - <i>Wamdue Project</i> AM:PM CD: CDAMP127	27.11.1999	1
12	11	15	I Try - <i>Macy Gray</i> Epic CD: 6681832	09.10.1999	6
2	8	16	Steal My Sunshine (Album Edit) - <i>Len</i> Columbia CD: 6685062	18.12.1999	8
2	7	17	Everybody (Radio Edit) - <i>Progress Presents The Boy Wunda</i> Manifesto CD: FESCD65	18.12.1999	7
1	NE	18	A Little Bit Of Luck (Original) - <i>DJ Luck &amp; MC Neat</i> Red Rose CD: CDRROSE001	25.12.1999	9
1	NE	19	It's Only Rock 'N' Roll (Single Version) - <i>Various Artists For Children's Promise</i> Universal Music TV CD: 1566012	25.12.1999	19
6	18	20	She's The One / It's Only Us - <i>Robbie Williams</i> Chrysalis CD: CDCHSS5112	20.11.1999	1
1	NE	21	Horny Horns (Radio Edit) - <i>Perfect Phase</i> Positiva CD: CDTIV123	25.12.1999	21
4	16	22	Northern Star (Single Version) - <i>Melanie C</i> Virgin CD: VSCDT1748	04.12.1999	4
3	12	23	Communication (Somebody Answer The Phone) (Yomanda Remix) - <i>Mario Piu</i> Incentive CD: CENT2CDS	11.12.1999	5
8	21	24	Keep On Movin' - <i>Five</i> RCA CD: 74321709862	06.11.1999	1
2	13	25	I Shall Be There - <i>B*Witched featuring Ladysmith Black Mambazo</i> Epic CD: 6683332	18.12.1999	13
6	23	26	Will 2K - <i>Will Smith</i> Columbia CD: 6684452	20.11.1999	2
4	15	27	Big Boys Don't Cry / Rockin' Robin - <i>Lolly</i> Polydor CD: 5615542	04.12.1999	10
9	27	28	Flying Without Wings - <i>Westlife</i> RCA CD: 74321709162	30.10.1999	1
3	24	29	That's The Way It Is - <i>Celine Dion</i> Epic CD: 6684622	11.12.1999	12
4	19	30	Talking In Your Sleep (Radio Edit) / Love Me (Childrens Choir) - <i>Martine McCutcheon</i> Innocent CD: SINCD14	04.12.1999	6
2	17	31	Baby, It's Cold Outside - <i>Tom Jones &amp; Cerys</i> Gut CD: CDGUT29	18.12.1999	17
2	14	32	Under Pressure (Rah Mix) (Album Version) - <i>Queen + David Bowie</i> Parlophone CD: CDQUEEN28	18.12.1999	14
2	20	33	A Christmas Kiss - <i>Daniel O'Donnell</i> Ritz CD: RZCD330	18.12.1999	20
1	NE	34	Just Wave Hello (Radio Edit) - <i>Charlotte Church</i> Sony Classical CD: 6685312	25.12.1999	31
3	22	35	Right Now (Radio Edit) - <i>Atomic Kitten</i> Innocent CD: SINCD15	11.12.1999	10
14	30	36	Blue (Da Ba Dee) (Original Ice Pop Radio Edit) - <i>Eiffel 65</i> Eternal CD: WEA226CD1	25.09.1999	1
3	25	37	Turn Your Lights Down Low - <i>Bob Marley featuring Lauryn Hill</i> Columbia CD: 6684362	11.12.1999	15
3	26	38	I Learned From The Best (Radio Edit) - <i>Whitney Houston</i> Arista CD: 74321723992	11.12.1999	19
1	NE	39	The Final Countdown 2000 (Edit) - <i>Europe</i> Epic CD: 6685042	25.12.1999	36
11	34	40	Genie In A Bottle - <i>Christina Aguilera</i> RCA CD: 74321705482	16.10.1999	1
7	35	41	Waiting For Tonight - <i>Jennifer Lopez</i> Columbia CD: 6683072	13.11.1999	5
7	29	42	Lift Me Up - <i>Geri Halliwell</i> EMI CD: CDEMS554	13.11.1999	1
3	33	43	Radio (Edit) - <i>The Corrs</i> Atlantic CD: AT0079CD	11.12.1999	18
1	NE	44	North, South, East, West - <i>Marvin And Tamara</i> Epic CD: 6684902	25.12.1999	38
13	46	45	Man! I Feel Like A Woman! (Country LP Version) - <i>Shania Twain</i> Mercury CD: 5623242	02.10.1999	3
2	32	46	Dear Lie (Radio Edit) - <i>TLC</i> LaFace CD: 74321724012	18.12.1999	31
6	38	47	Everytime / Ready Or Not (Metro Club Mix) - <i>A1</i> Columbia CD: 6681872	20.11.1999	3
1	NE	48	We're Going To Miss You - <i>James</i> Mercury CD: JIMCD24	25.12.1999	48
2	36	49	Crazy - <i>LeAnn Rimes</i> Curb/London CD: CUBC52	18.12.1999	36
3	37	50	Super Trouper (Extended Version) - <i>A*Teens</i> Stockholm CD: 5615012	11.12.1999	21

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8	63	51	1999 - <i>Prince</i> Warner Bros. CD: W467CD	02.01.1999	<b>10</b>
2	31	52	My Beautiful Friend (Edit) - <i>The Charlatans</i> Universal CD: MCSTD40225	18.12.1999	31
2	28	53	Alive - <i>Beastie Boys</i> Grand Royal CD: CDCLS818	18.12.1999	28
3	40	54	King For A Day - <i>Jamiroquai</i> Sony S <sup>2</sup> CD: 6679732	11.12.1999	20
5	48	55	When We Are Together (The Together Mix) - <i>Texas</i> Mercury CD: MERC525	27.11.1999	12
1	NE	56	The Power Of Love (Radio Mix) - <i>Holly Johnson</i> Pleasuredome CD: PLDCD1005	25.12.1999	56
7	51	57	What I Am (Radio Version) - <i>Tin Tin Out featuring Emma Bunton</i> VC CD: VCRD53	13.11.1999	<b>2</b>
11	56	58	2 Times (Original Radio Edit) - <i>Ann Lee</i> Neo/Systematic CD: SYSCD31	16.10.1999	<b>2</b>
6	52	59	Turn - <i>Travis</i> Independiente CD: ISOM39MS	20.11.1999	<b>8</b>
8	54	60	Heartbreaker (Album Version) - <i>Mariah featuring Jay-Z</i> Columbia CD: 6683012	06.11.1999	<b>5</b>
5	44	61	Why (Edit) - <i>Glamma Kid</i> WEA CD: WEA229CD1	27.11.1999	<b>10</b>
1	NE	62	I Wanna 1-2-1 With You (Radio Edit) - <i>Solid Gold Chartbusters</i> Virgin CD: VSCDT1765	25.12.1999	62
7	50	63	Bomb Diggy (Radio) - <i>Another Level</i> Northwestside CD: 74321712212	13.11.1999	<b>6</b>
3	41	64	The Brick Track Versus Gitty Up (Rickidy Raw Hide Radio Mix) - <i>Saltnepea</i> ffr CD: FCD373	11.12.1999	22
5	53	65	The World Is Not Enough (Original Version) - <i>Garbage</i> Radioactive CD: RAXTD40	27.11.1999	11
2	39	66	We're In This Together (Radio Edit) - <i>Nine Inch Nails</i> Island CD: 4971402	18.12.1999	39
6	64	67	Shake Your Bon-Bon - <i>Ricky Martin</i> Columbia CD: 6683412	20.11.1999	12
4	42	68	Tonite (Radio Edit) - <i>Phats &amp; Small</i> Multiply CD: CDMULTY57	04.12.1999	11
9	58	69	Larger Than Life (The Video Mix) - <i>Backstreet Boys</i> Jive CD: 0550562	30.10.1999	<b>5</b>
2	45	70	Rhythm Divine - <i>Enrique Iglesias</i> Interscope CD: 4972242	18.12.1999	45
2	49	71	Enough Is Enough (Radio Edit) - <i>Y-Tribe featuring Elisabeth Troy</i> Northwest 10 CD: NORTH002	18.12.1999	49
2	43	72	It's About Time You Were Mine - <i>Thunderbugs</i> Epic CD: 6683972	18.12.1999	43
7	60	73	I Knew I Loved You - <i>Savage Garden</i> Columbia CD: 6683102	13.11.1999	<b>10</b>
1	NE	74	Lost In Emotion (Club Mix) - <i>John '00' Fleming</i> React CD: CDREACT170	25.12.1999	74
2	55	75	I Got A Girl (Radio Version) - <i>Lou Bega</i> RCA CD: 74321720642	18.12.1999	55
20	78	76	When You Say Nothing At All - <i>Ronan Keating</i> Polydor CD: 5612902	07.08.1999	<b>1</b>
2	47	77	The Best Of Me - <i>Bryan Adams</i> Mercury/A&M CD: 4971952	18.12.1999	47
1	NE	78	Millennium Chimes - <i>Big Ben</i> London 7": BIGONE2000	25.12.1999	53
6	71	79	Hurry Up And Wait - <i>Stereophonics</i> V2 CD: VVR5009323	20.11.1999	11
16	RE	80	Mambo No. 5 (A Little Bit Of...) (Radio Edit) - <i>Lou Bega</i> RCA CD: 74321696722	04.09.1999	<b>1</b>
8	76	81	Not Over You Yet (Metro Radio Edit) - <i>Diana Ross</i> EMI CD: CDEM553	06.11.1999	<b>9</b>
1	NE	82	Gloria (Radio Mix) - <i>Lovechild</i> 48k/Perfecto CD: SPECT05CDS	25.12.1999	82
1	NE	83	Back To The Funk (Radio Edit) - <i>Kluster</i> Neo CD: NEO12024CD	25.12.1999	83
1	NE	84	Expo2000 (Radio Mix) - <i>Kraftwerk</i> EMI Electrola CD: 724388798426	25.12.1999	84
11	72	85	Jesse Hold On - <i>B*Witched</i> Epic CD: 6679612	16.10.1999	<b>4</b>
99	93	86	Angels - <i>Robbie Williams</i> Chrysalis CD: CDCHS5072	13.12.1997	<b>4</b>
1	NE	87	VoIce (Radio Edit) - <i>Heather Mills featuring Paul McCartney</i> Coda CD: CODARCD004	25.12.1999	87
13	RE	88	We're Going To Ibiza! (Hitradio Mix) - <i>Vengaboys</i> Positiva CD: CDTIV119	18.09.1999	<b>1</b>
7	88	89	Wonderland - <i>911</i> Virgin CD: VSCDT1755	23.10.1999	13
1	NE	90	Hallelujah (Radio Edit) - <i>Anno Domini</i> Artist Record Company CD: DSART12	25.12.1999	90
16	82	91	The Launch (Radio Edit) - <i>DJ Jean</i> AM:PM CD: CDAMP123	11.09.1999	<b>2</b>
1	NE	92	Ms. Fat Booty - <i>Mos Def</i> Rawkus CD: RWK203CD	25.12.1999	85
12	81	93	Sun Is Shining (Radio De Luxe Edit) - <i>Bob Marley Vs. Funkstar De Luxe Remix</i> Club Tools CD: 0066895CLU	25.09.1999	<b>3</b>
55	95	94	Millennium - <i>Robbie Williams</i> Chrysalis CD: CDCHS5099	19.09.1998	<b>1</b>
25	101	95	That Don't Impress Me Much (Dance Mix Edit) - <i>Shania Twain</i> Mercury CD: 8708032	22.05.1999	<b>3</b>
5	RE	96	Don't Call Me Baby (Original Mix Edit) - <i>Madison Avenue</i> VC CD: VCRD56	13.11.1999	30
6	RE	97	Closing Time (Remix Edit) - <i>Semisonic</i> MCA CD: MCSTD40221	06.11.1999	25
7	RE	98	Ain't That A Lot Of Love - <i>Simply Red</i> East West CD: EW208CD1	30.10.1999	14
2	57	99	The Frank Sonata - <i>Longpigs</i> Mother Records CD: MUMCD114	18.12.1999	57
2	65	100	Ave Maria - <i>Andrea Bocelli, Orchestra Dell'Accademia Nazionale Di Santa Cecilia, Conducted By Myung-Whun Chung</i> Philips CD: 4644852	18.12.1999	65

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9	RE	101	Sunshine (Radio Edit) - <i>Gabrielle</i> Go! Beat CD: GOBCD23	09.10.1999	9
7	98	102	Dov'è L'Amore (Radio Edit) - <i>Cher</i> WEA CD: WEA230CD1	06.11.1999	21
7	105	103	Going Underground / Carnation - <i>Buffalo Tom / Liam Gallagher &amp; Steve Cradock</i> Ignition CD: IGNSCD16	23.10.1999	6
1	NE	104	Fiji (Original) - <i>Atlantis</i> Spot On 12": SPOT32	25.12.1999	104
5	94	105	The Fields Of Athenry (Dance Mix) (Radio Edit) - <i>The Cox Crew</i> White Label CD: COX149	27.11.1999	89
1	NE	106	Don't Be Afraid (Radio Edit) - <i>Terra Ferma featuring Katie Ashley</i> Platipus CD: PLAT68CD	25.12.1999	106
21	96	107	Hey Boy Hey Girl - <i>The Chemical Brothers</i> Virgin CD: CHEMSD8	12.06.1999	3
14	89	108	(Mucho Mambo) Sway (Radio Edit) - <i>Shaft</i> Wonderboy CD: WBOYD015	04.09.1999	2
19	87	109	Better Off Alone (Vocal Club Mix) - <i>DJ Jurgen Presents Alice DeeJay</i> Positiva CD: CDTIV113	31.07.1999	2
1	NE	110	Shake It (Club 69's 1999 Remix) - <i>Jark Prongo</i> Subversive 12": SUB57T	25.12.1999	110
9	92	111	I Saved The World Today - <i>Eurythmics</i> RCA CD: 74321695632	16.10.1999	11
4	RE	112	Love Like A Fountain (Radio Version) - <i>Ian Brown</i> Polydor CD: 5615162	06.11.1999	23
1	NE	113	Iguana (R.A.F. By Picotto Mix) - <i>Mauro Picotto</i> Nukleuz 12": NUKPA0172	25.12.1999	113
7	RE	114	Never Let You Down - <i>Honeyz</i> Mercury CD: HNZCD4	23.10.1999	7
39	177	115	Disco 2000 (7" Mix) - <i>Pulp</i> Island CD: CID623	09.12.1995	7
12	100	116	Mickey - <i>Lolly</i> Polydor CD: 5613682	18.09.1999	4
11	115	117	Sing It Back (Boris Dlugosch Musical Mix (Edit)) - <i>Moloko</i> Echo CD: ECSCD82	04.09.1999	4
1	NE	118	Don't Take The Mick (Houserockers Dub) - <i>Bed &amp; Bondage</i> Untidy Trax 12": UNTIDY009	25.12.1999	118
21	112	119	Beautiful Stranger (LP Version) - <i>Madonna</i> Maverick CD: W495CD	19.06.1999	2
61	107	120	For An Angel (PvD Angel In Heaven Radio Mix) - <i>Paul Van Dyk</i> Deviant CD: DVNT24CDS	05.09.1998	28
9	77	121	Everything My Heart Desires - <i>Adam Rickitt</i> Polydor CD: 5614392	16.10.1999	15
1	NE	122	Dooms Night (Timo Maas Radio Edit) - <i>Azzido Da Bass</i> Club Tools CD: 0067285CLU	25.12.1999	46
29	152	123	Perfect Moment - <i>Martine McCutcheon</i> Innocent CD: SINCD7	17.04.1999	1
12	84	124	Bailamos (Album Version) - <i>Enrique Iglesias</i> Interscope CD: IND97131	11.09.1999	4
5	RE	125	What'Cha Gonna Do (Beatmasters Vocal 7") - <i>Eternal</i> EMI CD: CDEMS552	30.10.1999	16
4	136	126	Rainbow Country (Funkstar's Club Mix) - <i>Bob Marley Vs. Funkstar De Luxe</i> Club Tools 12": CLU67110	04.12.1999	121
20	110	127	Synth & Strings - <i>Yomanda</i> Manifesto CD: FESCD59	24.07.1999	8
9	79	128	Goin' Down (Radio Version) - <i>Melanie C</i> Virgin CD: VSCDT1744	09.10.1999	4
5	120	129	If You Ever Leave Me - <i>Barbra Streisand / Vince Gill</i> Columbia CD: 6681242	30.10.1999	26
21	106	130	9pm (Till I Come) (Radio Edit) - <i>ATB</i> Sound Of Ministry CD: MOSCDS132	03.07.1999	1
11	85	131	Get Get Down (Original Mix) - <i>Paul Johnson</i> Defected CD: DEFECT7CDS	25.09.1999	5
9	103	132	1999 (Kaycee's Radio Edit) - <i>Binary Finary</i> Positiva CD: CDTIV118	28.08.1999	11
2	74	133	From This Day (Edit) - <i>Machine Head</i> Roadrunner CD: RR21383	18.12.1999	74
1	NE	134	Make A Move On Me (Club Mix) - <i>Z Factor</i> Azuli 12": AZNY109	25.12.1999	134
8	117	135	The Awakening (Quake Radio Edit) - <i>York</i> Manifesto CD: FESCD60	09.10.1999	11
2	80	136	I'll Be Your Everything (Album Version) - <i>Youngstown</i> Hollywood CD: 0111576HWR	18.12.1999	80
1	NE	137	Serendipity (Mas Mix) - <i>Mario Piu' Presents DJ Arabesque</i> Nukleuz 12": NUKP0184	25.12.1999	137
21	130	138	Bring It All Back - <i>S Club 7</i> Polydor CD: 5610852	19.06.1999	1
2	90	139	Drop Bear / Poison Ivy - <i>Die</i> Full Cycle 12": FCY021	18.12.1999	90
25	122	140	Sweet Like Chocolate (Shanks & Bigfoot Radio Edit) - <i>Shanks &amp; Bigfoot</i> Pepper CD: 0530352	29.05.1999	1
19	134	141	Secret Smile (Remix Edit) - <i>Semisonic</i> MCA CD: MCSTD40210	10.07.1999	12
29	129	142	Right Here, Right Now - <i>Fatboy Slim</i> Skint CD: SKINT46CD	01.05.1999	2
5	RE	143	Why Does My Heart Feel So Bad? - <i>Moby</i> Mute CD: CDMUTE230	23.10.1999	16
10	RE	144	Toca Me (Radio Cut) - <i>Fragma</i> Positiva CD: CDTIV120	25.09.1999	11
2	83	145	Black Velveteen (Radio Edit) - <i>Lenny Kravitz</i> Virgin CD: VUSCD146	18.12.1999	83
16	137	146	Drinking In L.A. (Edit) - <i>Bran Van 3000</i> Capitol CD: CDCL811	21.08.1999	3
14	135	147	Rendez-Vu (Radio Edit) - <i>Basement Jaxx</i> XL CD: XLS110CD	14.08.1999	4
4	RE	148	Still Believe (Radio Edit) - <i>Shola Ama</i> WEA CD: WEA239CD1	06.11.1999	26
2	86	149	The Groovy Thang (Jay Vegas Edit) - <i>Minimal Funk</i> Cleveland City CD: CLECD13060	18.12.1999	86
27	127	150	Saltwater (Original Radio Edit) - <i>Chicane featuring Maire Brennan Of Clannad</i> Xtravaganza CD: XTRAV1CDS	05.06.1999	6

## Gallup UK Single Sales Chart For The Week Ending 25 December 1999

26	140	151	Turn Around (Radio Edit) - <i>Phats &amp; Small Present Mutant Disco</i> Multiply CD: CDMULTY49	10.04.1999	2
11	131	152	Gouryella (Radio Edit) - <i>Gouryella</i> Code Blue CD: BLU001CD	10.07.1999	15
6	155	153	U Know What's Up (Album Version) - <i>Donell Jones</i> LaFace CD: 73008244202	25.09.1999	126
20	RE	154	Livin' La Vida Loca - <i>Ricky Martin</i> Columbia CD: 6676402	17.07.1999	1
8	124	155	Out Of Control - <i>The Chemical Brothers</i> Virgin CD: CHEMSD10	23.10.1999	21
12	128	156	Not Over Yet 99 (Radio Edit) - <i>Planet Perfecto featuring Grace</i> Code Blue CD: BLU004CD1	14.08.1999	16
1	NE	157	You Got Me Falling (In Love) (Club Mix) - <i>G Park</i> Infusion 12": 12INF008	25.12.1999	157
10	153	158	Afrika Shox (Radio Edit) - <i>Leftfield . Bambaataa</i> Higher Ground/Hard Hands CD: HAND057CD1	18.09.1999	7
4	116	159	26 Bass / Snapshot - <i>Roni Size</i> Full Cycle 12": FCY020	13.11.1999	80
14	125	160	Unpretty (Radio Version) - <i>TLC</i> LaFace CD: 74321695842	28.08.1999	6
11	138	161	To Be In Love (MAW Club Edit) - <i>MAW Presents India</i> Defected CD: DEFECT5CDS	31.07.1999	23
86	176	162	Smells Like Teen Spirit (Edit) - <i>Nirvana</i> DGC 7": DGCS 5	30.11.1991	7
11	133	163	Ayla (Veracocha Remix) - <i>Ayla</i> Positiva CD: CDTIV117	04.09.1999	22
19	157	164	Reach Up (Papa's Got A Brand New Pig Bag) (Radio Edit) - <i>Perfecto Allstarz</i> Perfecto/EastWest CD: YZ892CD	04.02.1995	6
1	NE	165	Hypnotic (Binary Finary Remix) - <i>UKW</i> Data 12": DATA6	25.12.1999	151
2	188	166	Disco 2000 (Part Two) (Album Mix) - <i>Pulp</i> Island CD: CIDX623	18.12.1999	166
21	139	167	Boom, Boom, Boom, Boom!! (Airplay Mix) - <i>Vengaboys</i> Positiva CD: CDTIVS114	26.06.1999	1
7	178	168	Found An Angel - <i>JPS Project</i> White Label 12": ANGEL1	10.07.1999	122
30	162	169	You Get What You Give - <i>New Radicals</i> MCA CD: MCSTD48111	03.04.1999	5
5	109	170	Swing Low '99 - Twickenham Mix - <i>Russell Watson</i> Universal TV/Decca CD: 4669502	30.10.1999	38
18	142	171	Big Love (Eat Me Edit) - <i>Pete Heller's Big Love</i> Essential CD: ESCD4	15.05.1999	12
2	91	172	Phoenix (Original Mix) - <i>Evolution</i> Fluid 12": FLR012	18.12.1999	91
1	NE	173	The Lost Tale (Original Mix) - <i>Return Of The Native</i> Coded 12": CODE7	25.12.1999	173
2	99	174	We Enter (Radio Edit) (Optical Remix) - <i>Ryme Tyme</i> No U-Turn CD: NUT022CD	18.12.1999	99
1	NE	175	This Is Not A Love Song (Remix - Radio Edit) - <i>Runrig</i> Ridge CD: RR013	25.12.1999	175
12	160	176	Why Does It Always Rain On Me? - <i>Travis</i> Independiente CD: ISOM33MS	14.08.1999	10
6	113	177	World In Union - <i>Shirley Bassey, Bryn Terfel &amp; The Black Mountain Male Chorus</i> Universal TV/Decca CD: 4669402	23.10.1999	35
2	104	178	If I Could Turn Back The Hands Of Time (Radio Mix) - <i>Deja Vu featuring Tasmin</i> Almighty CD: CDALMY149	18.12.1999	104
1	NE	179	Additive 3 Sampler (Single 12 Inch) - <i>DJ Mind-X / Novy Vs Iniac</i> Additive 12": 12ADC001	25.12.1999	179
3	RE	180	Tour De France (Radio Version) - <i>Kraftwerk</i> EMI CD: 724388742108	23.10.1999	61
32	146	181	Flat Beat (Radio Edit) - <i>Mr. Oizo</i> F Communications CD: F104CDUK	03.04.1999	1
1	NE	182	Airwave (Original) - <i>Rank 1</i> Free For All 12": 7002725	25.12.1999	85
22	175	183	Scar Tissue (Album Version) - <i>Red Hot Chili Peppers</i> Warner Bros. CD: W490CD	12.06.1999	15
1	NE	184	Livin' La Vida Loca (Pablo Flores English Radio Edit) - <i>Ricky Martin</i> Columbia CD: 6672592	25.12.1999	184
3	RE	185	Rescue Me (Bini & Martini Radio Edit) - <i>Sunkids featuring Chance</i> AM:PM CD: CDAMPM126	13.11.1999	50
14	RE	186	Happiness Happening (Radio Edit) - <i>Lost Witness</i> Sound Of Ministry CD: MOSCDS129	29.05.1999	18
1	NE	187	Found An Angel - <i>JPS Project</i> Central Cuts 12": CENCUT66	25.12.1999	169
12	143	188	Cream (Radio Edit) - <i>Blank &amp; Jones</i> Deviant CD: DVNT31CDS	26.06.1999	24
8	RE	189	Burning Down The House - <i>Tom Jones And The Cardigans</i> Gut CD: CDGUT26	25.09.1999	7
7	RE	190	All N My Grill (Edit) - <i>Missy Misdemeanor Elliott featuring MC Solaar</i> Elektra CD: E3742CD	25.09.1999	20
20	RE	191	Wild Wild West - <i>Will Smith featuring Dru Hill</i> Columbia CD: 6675962	10.07.1999	2
6	150	192	Liberation (Temptation - Fly Like An Angel) (Edit) - <i>Matt Darey presents Mash Up</i> Incentive CD: CENT1CDS	09.10.1999	19
13	159	193	Can't Get Enough (Vocal Club Edit) - <i>Soulsearcher</i> Defected CD: DEFECT1CDS	13.02.1999	8
15	169	194	I Wouldn't Believe Your Radio (Single Version) - <i>Stereophonics</i> V2 CD: VVR5008823	04.09.1999	11
18	156	195	Straight From The Heart (Radio Edit) - <i>Doolally</i> Locked On CD: LOX112CD	07.08.1999	9
34	171	196	Protect Your Mind (For The Love Of A Princess) (Vocal Edit) - <i>DJ Sakin &amp; Friends</i> Positiva CD: CDTIV107	20.02.1999	4
1	NE	197	Come Back - <i>Freestyles (Hype &amp; Zinc)</i> True Playaz 12": TPR12024	25.12.1999	135
2	114	198	Mercury And Solace (Marc Shimon Remix) - <i>BT</i> Headspace 12": HEDST001X	18.12.1999	114
24	185	199	Carte Blanche (Radio Edit) - <i>Veracocha</i> Positiva CD: CDTIV110	15.05.1999	22
20	RE	200	I'll Be Missing You - <i>Puff Daddy &amp; Faith Evans featuring 112</i> Puff Daddy CD: 74321485402	21.11.1998	143

# The Top 200 – Uncompressed

This section lists first an analysis of the Uncompressed Gallup data (from 1990-1994). That is, the data has been re-numbered as if no exclusion rules applied. Hit Music presented an Uncompressed chart when they printed the Top 200 from 1994-2001, which was the chart in full sales order, with no exclusions for records dropping in sales etc.

This section does the same for the Gallup era, re-numbering positions in sales order and giving the record the position it would have achieved if no exclusion rules applied. What follows then is the artist section, remade for just a fully uncompressed Top 200 (with Gallup era displaying the full chart). This does include panel sales data, only for the Gallup era.

Following this, Most Weeks On Chart By Artists, By Year and By Record are presented, again just for this compressed data set.

# The Official UK Singles Chart Uncompressed

Listing, sorted alphabetically by artist, every record to chart between 6 January 1990 and 25 December 1999

Chart History For The Official UK Singles Chart Uncompressed Between 6 January 1990 and 25 December 1999

Entry Peak Weeks on chart, Title (Number 1 Number) (Awards symbols) (*Composer*) *Full artist credit (if different)* B-Side (Or EP/Album track listing) Label (Catalogue Number) Panel Sales Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date and finally, in the event of ties, by peak position and finally weeks on chart. All re-entries are shown as separate entries. BPI Awards are shown as follows: ♦ = Silver Award; \* = Gold Award; ◆ = Platinum Award (with following numbers to denote multi-platinum levels). Disc Awards are shown as ⊙ for a Silver Award (250,000 sales) and \* for a Gold Award (1 million sales). Awards are only shown if awarded prior to the final chart date of this book.

# A

		<b>A</b>				<b>Entry: 31.05.1997</b>	<b>Hits: 7</b>	<b>Peak: 47</b>	<b>Weeks: 16</b>
31.05.1997	170	1	Bad Idea ( <i>Adam Perry / Daniel P. Carter / Giles Perry / Jason Perry / Mark Chapman / Steve Swindon / Stevie Swindon</i> )	Look What You Made Me Do / 40	London CD: TYCD3				02:16
07.02.1998	63	2	Foghorn ( <i>Mark Chapman / Adam Perry / Giles Perry / Jason Perry / Daniel Carter</i> )	Last Girl / A Demolished House	Tycoon CD: TYCD5				03:08
11.04.1998	47	3	Number One ( <i>Billy Joel / Adam Perry / Daniel P. Carter / Giles Perry / Jason Perry / Mark Chapman</i> )	Good Idea / Alright / Sasquatch	Tycoon CD: TYCD6				03:22
27.06.1998	57	3	Sing-A-Long (Radio Edit) ( <i>Jason Perry / Steve Swindon / Giles Perry / Adam Perry / Mark Chapman</i> )	I'm Over It / Callhimin / Photo Finger	Tycoon CD: TYCD7				03:42
24.10.1998	72	2	Summer On The Underground (Radio Edit) ( <i>Jason Perry / Mark Chapman / Steve Swindon / Adam Perry / Giles Perry</i> )	I Can't Wait Until Morning / Owner Of A Lonely Heart	Tycoon CD: TYCD8				04:02
05.06.1999	54	3	Old Folks ( <i>Jason Perry / Mark Chapman / Dan Carter / Adam Perry / Giles Perry</i> )	One Day / Don't Be Punks (Acapella Version)	Tycoon CD: TYCD9				03:56
21.08.1999	59	2	I ♥ Lake Tahoe ( <i>Jason Perry / Mark Chapman / Dan Carter / Adam Perry / Giles Perry</i> )	Monkey Kong Jr. / (Radio Version)	Tycoon CD: TYCD10				04:00
		<b>A vs B</b>				<b>Entry: 09.05.1998</b>	<b>Hits: 1</b>	<b>Peak: 49</b>	<b>Weeks: 3</b>
09.05.1998	49	3	Ripped In 2 Minutes (Radio Edit) ( <i>Grant Bowden / Paul Gregory / Panayiotis Liassi / James Low</i> ) (Original Mix) / (Rated PG Club Mix) / (Untidy Dub) / (D-Bop's First Contact Mix)		Positiva CD: CDTIV89				03:35
		<b>A*Teens</b>				<b>Entry: 04.09.1999</b>	<b>Hits: 2</b>	<b>Peak: 12</b>	<b>Weeks: 15</b>
04.09.1999	12	12	Mamma Mia (Radio Version) ( <i>Stig Anderson / Benny Andersson / Björn Ulvaeus</i> )	Lay All Your Love On Me / (Karaoke Version)	Stockholm CD: 5613432				03:45
11.12.1999	21	3	Super Trouper (Extended Version) ( <i>Benny Andersson / Björn Ulvaeus</i> )	(W.I.P.) / (The Bold & The Beautiful Glamourmix)	Stockholm CD: 5615012				06:05
		<b>A.C. Acoustics</b>				<b>Entry: 23.11.1996</b>	<b>Hits: 2</b>	<b>Peak: 139</b>	<b>Weeks: 2</b>
23.11.1996	182	1	Stunt Girl ( <i>Caz Riley / David Gormley / Mark Raine / Paul Campion / Sean Guthrie</i> )	Shoka / Skeptic Wrist Eye / Sidenova	Elemental CD: ELM30CDS				03:02
15.03.1997	139	1	I Messiah, Am Jailer ( <i>Caz Riley / David Gormley / Mark Raine / Paul Campion / Sean Guthrie</i> )	High Divers / Violent Peep	Elemental CD: ELM29CDS				03:21
		<b>A.E.K.</b>				<b>Entry: 21.09.1991</b>	<b>Hits: 1</b>	<b>Peak: 297</b>	<b>Weeks: 1</b>
21.09.1991	297	1	Sudden Death / Dead Stock / Lick It	Dead Stock / Lick It	Bass Sphere 12": 12 SPH 010				14
		<b>A.F.C. Botswana</b>				<b>Entry: 15.04.1995</b>	<b>Hits: 1</b>	<b>Peak: 184</b>	<b>Weeks: 1</b>
15.04.1995	184	1	The Cynical E.P. ( <i>Alex Moran / Ged McGrath / Steve Burgess / Tim Brennan</i> ) Keep Rockin / Juice / Do Dat Dance		Fantastic 12": UDIST013				21:13
		<b>A.G. Allstars</b>				<b>Entry: 16.11.1996</b>	<b>Hits: 1</b>	<b>Peak: 146</b>	<b>Weeks: 1</b>
16.11.1996	146	1	Walking (Lovestation Edit) ( <i>Steve Turner / Mauro Malavasi / Gareth Cooke / Aston Harvey</i> ) (Lovestation Mix) / (Curtis And Moore's Party On Mix) / (Rod Terry's Bonus Mix)		Fresh CD: FRSHD55				03:36
		<b>A.K.A.</b>				<b>Entry: 12.10.1996</b>	<b>Hits: 1</b>	<b>Peak: 43</b>	<b>Weeks: 5</b>
12.10.1996	43	5	Warning (Livingstone's Mix) ( <i>Calvin Mclean / Owen Remakie / Paul Smith / Dave White</i> ) (Healing Mix) (1) / (Late Night Cafe Mix) / (Kinky Reggae Mix) / (Preston Glass Mix) / (Benz Remix) / (Rubber Dub House Mix)		RCA CD: 74321360662				
		<b>A.M. City</b>				<b>Entry: 16.04.1994</b>	<b>Hits: 1</b>	<b>Peak: 83</b>	<b>Weeks: 1</b>
16.04.1994	83	1	Pull Up To The Bumper (7" Vocal Edit) ( <i>Dana Mano / Grace Jones / Sly Dunbar</i> ) (Original 12" Vocal Mix) / (Bumpin 12" Mix) / (Bumpin Dub) / (Euroground Mix) / (Flavour 12" Mix)		Arista CD: 74321190372				03:47
		<b>A.M.P. (Alan Matthews Project)</b>				<b>Entry: 21.09.1991</b>	<b>Hits: 1</b>	<b>Peak: 111</b>	<b>Weeks: 4</b>
21.09.1991	111	4	Piano In The Dark ( <i>Brenda Russell / Jeff Hull / Scott Cutler</i> )	Fascination	Debut 7": DEBT 3125				159 03:58

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**The Jayhawks (Continued)**

18.09.1993	129	3	Settled Down Like Rain (Album Version) ( <i>Gary Louris / Mark Olsen</i> ) <i>Sister Cry (Live) / Martin's Song/Settled Down Like Rain (Live)</i>	Def American 7": DEF CD 28	91	03:00
16.10.1993	354	1	Settled Down Like Rain (Album Version) (Re-entry 1) ( <i>Gary Louris / Mark Olsen</i> ) <i>Sister Cry (Live) / Martin's Song/Settled Down Like Rain (Live)</i>	Def American 7": DEF CD 28	9	03:00
11.12.1993	141	3	Waiting For The Sun (Re-entry 1) ( <i>Gary Louris / Mark Olson</i> ) <i>Martin's Song / Up Above My Head / Keith &amp; Quentin</i>	Def American CD: DEFCD 25	80	04:19
18.02.1995	83	3	Blue (Album Version) ( <i>Mark Olson / Gary Louris</i> ) <i>Tomorrow The Green Grass (Non-Album Track) / Darling Today (Non-Album Track)</i>	American CD: 74321257972		03:08
15.07.1995	70	4	Bad Time ( <i>Mark Farner</i> ) <i>Last Cigarette / Get The Load Out / Sing Me Back Home</i>	American CD: 74321291632		03:29
28.06.1997	162	1	Big Star (Edit) ( <i>Gary Louris</i> ) <i>Sleepyhead / Dying On A Vine / I'd Run Away</i>	American CD: 74321486772		03:35

**Jay-Z**

Entry: **01.03.1997** Hits: **15** Peak: **2** Weeks: **125**

01.03.1997	30	5	Can't Knock The Hustle (Radio Edit) ( <i>Shawn Carter / Marcus Miller / Jerome Foster</i> ) <i>Jay-Z featuring Mary J Blige</i>	(Original Mix) / (Hani Remix) / (Acappella)	Northwestside CD: 74321447192	04:33
10.05.1997	31	5	Ain't No Playa (Clean Radio Edit) ( <i>Shawn Carter / Inga Marchand / Jonathan Burkes</i> ) <i>Jay-Z featuring Foxy Brown</i>	(Original Radio Edit) / (Ganja Kru Mix) / (Fresh To Def Mix) / (New York Street Mix) / (Original Mix)	Northwestside CD: 74321474842	03:33
21.06.1997	9	12	I'll Be (LP Version) ( <i>Sam Barnes / Shawn Carter / Rene Moore / Jean Claude Olivier / Angela Winbush</i> ) <i>Foxy Brown featuring Jay Z</i>	(D&A Remix) / (Foxy Brown Mix) / (DM's Club Mix)	Def Jam CD: 5710432	03:00
23.08.1997	65	2	Who You Wit (Clean Version) ( <i>Shawn Carter / David Willis</i> ) <i>(Album Version) / (Instrumental Version) / (Acappella Clean Version)</i>		Qwest CD: W0411CD	04:05
25.10.1997	25	6	Sunshine (Radio Edit) ( <i>Darryl Barksdale / Shawn Carter / Bobby Robinson / Daven Vanderpool</i> ) <i>Jay-Z featuring Babyface &amp; Foxy Brown</i>	(Album Version) / (Clean Version) / (TV Track) / (Acappella)	Northwestside CD: 74321528702	03:15
14.02.1998	13	12	Wishing On A Star (Radio Edit) ( <i>Billie Rae Calvin</i> ) <i>Jay-Z featuring Gwen Dickey</i>	(Track Masters Remix) / Brooklyn's Finest / (D Influence Full Vocal Edit)	Northwestside CD: 74321552242	03:58
04.04.1998	35	4	Time After Time (Radio Edit) ( <i>Cyndi Lauper / Rob Hyman</i> ) <i>All Of My Days (Album Version) / All Of My Days (Instrumental)</i>	<i>Changing Faces featuring Jay-Z</i>	Atlantic CD: AT0027CD	03:56
27.06.1998	38	5	The City Is Mine (Radio Edit) ( <i>Shawn Carter / Glenn Frey / Kenny Gamble / Leon Huff / Teddy Riley / Jack Tempchin</i> ) <i>Medley [Intro / A Million And One Questions / Rhyme No More] (Premier Radio Edit) / (Album Version) / Dead Presidents II</i>		Northwestside CD: 74321588012	03:26
12.12.1998	2	20	Hard Knock Life (Ghetto Anthem) (Radio Edit) ( <i>Shawn Carter / Martin Charnin / Mark James / Charles Strouse</i> ) <i>Can't Knock The Hustle (Fools Paradise Remix) / (Album Version)</i>		Northwestside CD: 74321635332	04:03
13.03.1999	24	10	Can I Get A ... (LP Version) ( <i>Jeffrey Atkins / Robin Mays / Irving Lorenzo / Shawn Carter</i> ) <i>Faded Pictures (LP Version) (Case And Joe) / How Deep Is Your Love (LP Version) (Dru Hill featuring Redman)</i>		Def Jam CD: 5668472	05:13
10.04.1999	11	15	Be Alone No More (C & J Remix) ( <i>Andrea Martin / Ivan Matias / Steve Dubin</i> ) <i>Jay-Z featuring Amil (Of Major Coinz) And Ja Rule</i>	<i>Another Level featuring Jay-Z</i>	Northwestside CD: 74321658472	03:31
15.05.1999	193	1	Hard Knock Life (Ghetto Anthem) (Radio Edit) (Re-entry 1) ( <i>Shawn Carter / Martin Charnin / Mark James / Charles Strouse</i> ) <i>Can't Knock The Hustle (Fools Paradise Remix) / (Album Version)</i>		Northwestside CD: 74321635332	04:03

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# Various Artists, Soundtracks, Cast, Etc.

## Artists United For Nature

						Entry: <b>27.06.1992</b>		Hits: <b>1</b>		Peak: <b>340</b>		Weeks: <b>1</b>	
27.06.1992	340	1	Yes We Can ( <i>Chris Thompson / Harold Faltermeyer</i> )	Yes We Can (Extended Version Featuring Brian May)	ELF PolyGram 7": AUN 1			12		04:01			

## Band Aid

						Entry: <b>06.01.1990</b>		Hits: <b>2</b>		Peak: <b>1</b>		Weeks: <b>21</b>	
06.01.1990	1	11	◆ Do They Know It's Christmas? (N1 #638*) ( <i>Bob Geldof / Midge Ure</i> )	Band Aid II (Instrumental)	PWL/Polydor 7": FEED 2			4,237		04:20			
08.12.1990	140	5	◆ Do They Know It's Christmas? (Re-entry 1) ( <i>Bob Geldof / Midge Ure</i> )	Band Aid II (Instrumental)	PWL/Polydor 7": FEED 2			143		04:20			
14.12.1991	88	5	Do They Know It's Christmas? ( <i>Bob Geldof / Midge Ure</i> )	Band Aid I & II Do They Know It's Christmas? (Band Aid II)	Polydor/PWL 7": FEED 3			407		03:53			

## The Cast From Casualty

						Entry: <b>14.03.1998</b>		Hits: <b>1</b>		Peak: <b>5</b>		Weeks: <b>12</b>	
14.03.1998	5	12	Everlasting Love (Radio Version) ( <i>Buzz Cason / Mac Gayden</i> )	Theme From Casualty / (TV Version) / (Karaoke Version)	Warner.esp CD: WESP003CD					03:00			

## The Cast Of The New Rocky Horror Show

						Entry: <b>12.12.1998</b>		Hits: <b>1</b>		Peak: <b>57</b>		Weeks: <b>3</b>	
12.12.1998	57	3	The Timewarp (Wand 7" Mix (Version 1)) ( <i>Richard O'Brien</i> )	(Wand 12" Mix) / (Face Off 12" Mix)	Damn It Janet CD: DAMJAN1CD					04:32			

## Childliners

						Entry: <b>16.12.1995</b>		Hits: <b>1</b>		Peak: <b>9</b>		Weeks: <b>9</b>	
16.12.1995	9	9	The Gift Of Christmas ( <i>Tony Mortimer / Thomas Watkins / Tony Vickers / Rob Kean / CJ Lewis</i> )	(Accapella)	London CD: LONCD376					04:06			

## England United

						Entry: <b>13.06.1998</b>		Hits: <b>1</b>		Peak: <b>9</b>		Weeks: <b>13</b>	
13.06.1998	9	13	(How Does It Feel To Be) On Top Of The World ( <i>Ian McCulloch / Johnny Marr</i> )	(Instrumental)	London CD: LONCD414					04:50			

## Gulf Aid

						Entry: <b>16.03.1991</b>		Hits: <b>1</b>		Peak: <b>118</b>		Weeks: <b>3</b>	
16.03.1991	118	3	As Time Stood Still ( <i>Brian Wade / Payne / Davis</i> )	(Same Version)	Gulf Aid 7": GULF 1			188		02:48			
Charity record promoted by the Sun newspaper in aid of the troops during the Gulf War in 1991. The B-Side shows no indication on the sleeve of any difference from the A-Side, other than being called the B-Side.													

## Hip-Hop Against Apartheid

						Entry: <b>17.03.1990</b>		Hits: <b>1</b>		Peak: <b>159</b>		Weeks: <b>1</b>	
17.03.1990	159	1	Ndodemnyama (Free South Africa) (Video Version) ( <i>Lance Taylor</i> )	(African National Congress Mix) / (Zulu Nation Mix) / Afrika Libre (N.Y.C. Demonstration Live Mix) / Afrika Libre (Freedom Fighter Instrumental Mix) / (Instrumental Dub Mix)	Geet Street 12": ZULU 1			41		08:00			

## Latino Rave

						Entry: <b>06.01.1990</b>		Hits: <b>2</b>		Peak: <b>12</b>		Weeks: <b>18</b>	
06.01.1990	12	10	Deep Heat '89 (Latino Mix) ( <i>Manuela Kamosi / Thomas De Quincey / Brian Dougans / Todd Terry / Ricky Lenoir / Larry Thompson / Gerald Simpson / A. Russell / Vaughan Mason / Terry Jackson / Ron Davis</i> )	Deep Heat '89 (Latino Rave)	Deep Heat 7": DEEP 10			2,900		03:47			
Montage of hits including "Pump up the Jam (Technotronic) / Stakker Humanoid (Humanoid) / A Day In The Life (Black Riot) / Work It To The Bone (LNR) / I Can Dance (Fast Eddie) / Voodoo Ray (A Guy Called Gerald) / Numero Uno (Starlight) / Bango (To The Batmobile) (Todd Terry Project) / Break 4 Love (Raze) / Don't Scandalise Mine (Sugar Bear)".													
24.03.1990	336	1	Deep Heat '89 (Latino Mix) (Re-entry 1) ( <i>Manuela Kamosi / Thomas De Quincey / Brian Dougans / Todd Terry / Ricky Lenoir / Larry Thompson / Gerald Simpson / A. Russell / Vaughan Mason / Terry Jackson / Ron Davis</i> )	Deep Heat '89 (Latino Rave)	Deep Heat 7": DEEP 10			11		03:47			
Montage of hits including "Pump up the Jam (Technotronic) / Stakker Humanoid (Humanoid) / A Day In The Life (Black Riot) / Work It To The Bone (LNR) / I Can Dance (Fast Eddie) / Voodoo Ray (A Guy Called Gerald) / Numero Uno (Starlight) / Bango (To The Batmobile) (Todd Terry Project) / Break 4 Love (Raze) / Don't Scandalise Mine (Sugar Bear)".													

# Most Weeks On Chart

8823 artists made the chart during the period 06 January 1990 to 25 December 1999. The full listing is presented below, sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by artist name.

Number	Entry	Wks	Peak	Artist credit	Number	Entry	Wks	Peak	Artist credit	Number	Entry	Wks	Peak	Artist credit
1	23.04.1994	1343	1	Oasis	43	10.02.1990	253	3	The Charlatans	84	27.01.1990	180	3	Everything But The Girl
2	06.01.1990	683	1	Madonna	44	06.01.1990	252	1	UB40	85	18.05.1991	180	5	Paul Weller
3	09.03.1991	546	1	The Prodigy	45	17.02.1990	249	1	Snap!	86	06.01.1990	180	8	Morrissey
4	23.03.1991	421	1	Celine Dion	46	06.01.1990	249	5	Tina Turner	87	16.11.1991	179	1	Boyz II Men
5	04.08.1990	412	1	Mariah Carey	47	04.07.1992	243	4	Mary J. Blige	88	06.01.1990	179	7	Phil Collins
6	06.01.1990	410	2	The Stone Roses	48	06.01.1990	239	1	Lisa Stansfield	89	27.01.1990	178	1	LL Cool J
7	02.11.1991	404	1	U2	49	06.01.1990	239	2	Bon Jovi	90	06.01.1990	178	3	Soul II Soul
8	09.03.1991	393	4	R.E.M.	50	11.08.1990	238	2	Sting	91	06.01.1990	178	16	Chris Rea
9	06.01.1990	392	1	Prince	51	03.11.1990	235	11	Levellers	92	26.10.1991	177	1	Tori Amos
10	06.01.1990	392	2	Janet Jackson	52	06.01.1990	231	2	Luther Vandross	93	05.05.1990	176	4	The Farm
11	02.02.1991	380	1	Manic Street Preachers	53	06.01.1990	227	9	808 State	94	11.05.1996	173	1	911
12	23.11.1991	348	1	Michael Jackson	54	20.01.1990	226	3	Shabba Ranks	95	08.05.1993	172	5	Blackstreet
13	06.01.1990	342	5	Happy Mondays	55	31.08.1991	224	1	2 Unlimited	96	10.03.1990	171	3	M.C. Hammer
14	06.01.1990	330	1	Elton John	56	06.01.1990	223	4	Depeche Mode	97	31.08.1991	171	8	Des'ree
15	25.08.1990	324	1	George Michael	57	06.01.1990	221	6	Belinda Carlisle	98	27.10.1990	171	10	Massive Attack
16	20.10.1990	322	1	Whitney Houston	58	06.01.1990	218	1	Lenny Kravitz	99	06.01.1990	170	2	Deacon Blue
17	27.10.1990	322	1	Blur	59	02.10.1993	215	1	Eternal	100	06.01.1990	170	2	Guns N' Roses
18	10.12.1994	319	1	Boyzone	60	12.05.1990	204	1	The Lightning Seeds	101	18.12.1993	170	9	Ant & Dec
19	06.01.1990	318	1	Cher	61	13.01.1990	202	3	Dina Carroll	102	04.07.1992	169	1	D:Ream
20	29.08.1992	315	1	East 17	62	06.01.1990	202	12	Inspiral Carpets	103	03.03.1990	169	5	Metallica
21	06.01.1990	312	1	Erasure	63	21.03.1992	201	1	Verve	104	16.06.1990	169	11	St. Etienne
22	06.01.1990	311	1	Wet Wet Wet	64	16.06.1990	201	7	Carter The Unstoppable Sex Machine	105	06.01.1990	168	1	New Kids On The Block
23	03.08.1991	311	1	Take That	65	06.01.1990	200	4	Aerosmith	106	09.10.1993	166	4	Sheryl Crow
24	10.08.1996	310	1	Robbie Williams	66	22.11.1997	197	1	Steps	107	06.01.1990	165	1	New Order
25	01.12.1990	306	1	Bryan Adams	67	29.03.1997	196	1	Puff Daddy	108	14.04.1990	165	2	Salt-N-Pepa
26	06.01.1990	305	2	Rod Stewart	68	08.05.1993	194	1	Ace Of Base	109	13.10.1990	165	7	Daniel O'Donnell
27	25.05.1991	295	2	M People	69	31.03.1990	194	4	En Vogue	110	23.05.1992	164	1	Gabrielle
28	06.01.1990	293	8	Gloria Estefan	70	15.09.1990	193	11	INXS	111	10.02.1990	164	7	Red Hot Chili Peppers
29	06.01.1990	290	2	Pet Shop Boys	71	06.01.1990	190	1	Jason Donovan	112	30.03.1991	163	4	Dannii Minogue
30	06.01.1990	285	1	Kylie Minogue	72	27.04.1991	190	4	Björk	113	12.05.1990	163	16	Ned's Atomic Dustbin
31	06.01.1990	282	2	James	73	13.01.1990	190	11	Del Amitri	114	08.12.1990	161	2	Seal
32	06.01.1990	280	1	Queen	74	28.10.1995	189	1	Backstreet Boys	115	09.06.1990	161	7	Maxi Priest
33	31.10.1992	279	1	Jamiroquai	75	27.01.1990	188	1	Eric Clapton	116	27.01.1990	161	9	Ride
34	11.01.1992	278	1	R. Kelly	76	03.03.1990	186	7	Primal Scream	117	29.09.1990	160	4	Ocean Colour Scene
35	17.02.1990	277	3	Michael Bolton	77	10.02.1990	185	3	Faith No More	118	06.01.1990	159	1	The Wonder Stuff
36	23.05.1992	270	3	Suede	78	13.06.1992	183	2	Pulp	119	28.03.1992	159	2	Def Leppard
37	06.01.1990	267	1	The Beautiful South	79	06.01.1990	183	3	Texas	120	27.05.1995	159	4	Lighthouse Family
38	20.07.1996	264	1	Spice Girls	80	13.01.1990	182	2	Diana Ross	121	04.04.1992	158	3	TLC
39	07.04.1990	261	1	The Shamen	81	19.08.1995	182	3	2Pac	122	06.01.1990	158	5	Cathy Dennis
40	06.01.1990	258	3	Roxette	82	04.08.1990	181	3	Jocelyn Brown	123	17.02.1990	158	18	Thunder
41	06.01.1990	254	1	Simply Red	83	25.08.1990	181	9	The Brand New Heavies	124	20.01.1990	157	3	Orbital
42	06.01.1990	253	1	Cliff Richard						125	02.02.1991	157	5	Nirvana

# Most Weeks On Chart - By Year

The below lists are Most Weeks On Chart segregated by year. Only the Top 40 for each year is shown.

# Entry Wks Peak Artist credit

## 1990

1	06.01	222	4	The Stone Roses
2	06.01	211	5	Happy Mondays
3	06.01	109	1	New Kids On The Block
4	06.01	94	10	808 State
5	06.01	89	14	Inspiral Carpets
6	06.01	85	3	Erasure
7	06.01	84	1	Madonna
8	06.01	83	6	Depeche Mode
9	06.01	83	7	Phil Collins
10	06.01	82	2	Technotronic
11	06.01	78	15	Janet Jackson
12	06.01	77	4	UB40
13	17.02	76	1	Snap!
14	06.01	76	3	Soul II Soul
15	20.01	74	1	Adamski
16	06.01	70	6	The Chimes [UK]
17	06.01	67	2	Jason Donovan
18	17.02	65	3	Michael Bolton
19	06.01	62	4	Jive Bunny And The Mastermixers
20	06.01	60	6	Belinda Carlisle
21	06.01	60	19	The Beloved
22	20.01	59	1	Sinéad O'Connor
23	03.02	59	2	Ya Kid K
24	06.01	58	5	Tina Turner
25	27.01	58	32	Ride
26	03.03	57	16	Primal Scream
27	06.01	55	4	Black Box
28	06.01	55	10	Sonia
29	13.01	55	11	Del Amitri
30	06.01	54	1	Cliff Richard
31	03.03	54	2	The B-52s
32	06.01	53	1	Elton John
33	10.03	53	3	M.C. Hammer
34	06.01	53	7	Monie Love
35	06.01	53	32	James
36	10.02	52	9	The Charlatans
37	03.03	52	16	Innocence
38	06.01	51	1	Kylie Minogue
39	17.02	51	25	Thunder
40	06.01	50	6	Halo James

# Entry Wks Peak Artist credit

## 1991

1	05.01	131	2	Madonna
2	09.03	109	6	R.E.M.
3	05.01	89	17	Happy Mondays
4	05.01	81	6	The Farm
5	05.01	79	2	Vanilla Ice
6	05.01	79	8	M.C. Hammer
7	05.01	77	4	Pet Shop Boys
8	26.01	75	1	Queen
9	09.02	74	3	Beverley Craven
10	05.01	73	4	The Shamen
11	23.03	73	6	Simple Minds
12	05.01	69	2	Seal
13	05.01	69	4	Kylie Minogue
14	26.01	69	4	Kenny Thomas
15	05.01	69	16	Ned's Atomic Dustbin
16	02.02	69	16	Shades Of Rhythm
17	05.01	67	14	Ride
18	05.01	66	3	Rod Stewart
19	05.01	65	9	808 State
20	12.01	64	1	The KLF
21	05.01	64	15	The Charlatans
22	26.01	63	22	Gloria Estefan
23	05.01	62	1	Jason Donovan
24	05.01	62	3	C + C Music Factory
25	05.01	62	18	INXS
26	16.03	62	20	Shabba Ranks
27	13.04	61	1	The Wonder Stuff
28	02.03	60	1	The Clash
29	05.01	60	6	The Righteous Brothers
30	05.01	59	6	EMF
31	30.03	58	3	Orchestral Manoeuvres In The Dark
32	30.03	58	8	Dannii Minogue
33	05.01	56	3	Freedom Williams
34	05.01	56	4	Oleta Adams
35	05.01	56	4	Roxette
36	05.01	56	11	Carter The Unstoppable Sex Machine
37	27.04	55	5	Cathy Dennis
38	16.03	55	34	Curve
39	09.02	54	1	Chesney Hawkes
40	08.06	54	2	Extreme

# Entry Wks Peak Artist credit

## 1992

1	04.01	162	7	U2
2	04.01	106	4	Prince
3	04.01	101	2	Michael Jackson
4	04.01	98	1	Erasure
5	04.01	92	7	Manic Street Preachers
6	04.01	81	2	Guns N' Roses
7	04.01	78	7	Carter The Unstoppable Sex Machine
8	04.01	76	1	Right Said Fred
9	04.01	75	2	2 Unlimited
10	04.01	75	9	Simply Red
11	04.01	74	7	Genesis
12	11.01	73	2	Ce Ce Peniston
13	04.01	73	5	Eric Clapton
14	04.01	70	9	Nirvana
15	04.01	69	11	Levellers
16	18.01	66	1	Shakespears Sister
17	04.01	64	2	Kylie Minogue
18	04.01	64	4	Take That
19	01.02	64	4	The Pasadenas
20	18.01	63	5	Curtis Stigers
21	04.01	62	8	Bryan Adams
22	04.01	61	2	The KLF
23	04.01	61	13	James
24	04.01	61	15	Tori Amos
25	04.01	60	1	Queen
26	04.01	60	6	Altern 8
27	04.01	59	7	Crowded House
28	21.03	59	11	Bruce Springsteen
29	04.01	57	2	Mariah Carey
30	11.01	56	16	The Beautiful South
31	11.01	56	38	Acen
32	04.01	55	1	The Shamen
33	04.01	55	1	Wet Wet Wet
34	28.03	55	5	Annie Lennox
35	18.01	55	10	The Wedding Present
36	04.01	55	11	Lisa Stansfield
37	04.04	55	21	L7
38	28.03	54	6	The Cure
39	04.01	54	11	R.E.M.
40	04.01	54	12	Extreme

# Most Weeks On Chart By Record

19446 records made the chart during the period 06 January 1990 to 25 December 1999. The listing presented below shows the Top 100. The listing is sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by record title.

Number	Entry	Wks	Peak	Title - Artist	Number	Entry	Wks	Peak	Title - Artist
1	31.12.1994	207	3	Whatever - Oasis	45	21.05.1994	44	1	Love Is All Around - Wet Wet Wet
2	22.10.1994	154	7	Cigarettes & Alcohol - Oasis	46	09.05.1998	44	2	Ray Of Light (Album Version) - Madonna
3	20.08.1994	144	10	Live Forever - Oasis	47	27.10.1990	43	1	Unchained Melody - The Righteous Brothers
4	06.05.1995	143	1	Some Might Say - Oasis	48	22.08.1998	43	2	Music Sounds Better With You (Radio Edit) - Stardust
5	11.11.1995	137	2	Wonderwall - Oasis	49	22.11.1997	43	14	5,6,7,8 (Radio Edit) - Steps
6	02.07.1994	132	11	Shakermaker - Oasis	50	09.06.1990	43	50	Shall We Take A Trip / Moody Places - Northside
7	23.04.1994	126	31	Supersonic - Oasis	51	20.07.1996	42	1	Wannabe (Radio Edit) - Spice Girls
8	13.12.1997	107	4	Angels - Robbie Williams	52	07.03.1992	42	7	One - U2
9	26.08.1995	102	2	Roll With It - Oasis	53	29.04.1995	41	3	Who The F**k Is Alice? (Unbleeped Mix) - Smokie featuring Roy Chubby Brown
10	30.03.1996	92	1	Firestarter (Edit) - Prodigy	54	04.01.1992	40	2	Everybody In The Place (Fairground Edit) - The Prodigy
11	11.07.1992	84	8	Even Better Than The Real Thing (The Perfecto Mix) - U2	55	24.08.1991	40	3	Insanity (Legendary Mix) - Oceanic
12	02.03.1996	82	1	Don't Look Back In Anger - Oasis	56	08.02.1992	40	5	Tears In Heaven - Eric Clapton
13	06.01.1990	75	46	Sally Cinnamon - The Stone Roses	57	13.10.1990	40	6	From A Distance - Bette Midler
14	28.06.1997	74	2	Bitter Sweet Symphony (Original) - The Verve	58	07.12.1991	40	15	Am I Right? - Erasure
15	06.01.1990	73	22	Madchester Rave On E.P. - Happy Mondays	59	27.01.1990	40	71	Ride - Ride
16	07.11.1992	71	1	Let Me Be Your Fantasy (Radio Edit) - Baby D	60	19.07.1997	39	1	D'You Know What I Mean? (Single Edit) - Oasis
17	05.09.1998	68	28	For An Angel (PvD Angel In Heaven Radio Mix) - Paul Van Dyk	61	31.10.1998	39	1	Believe - Cher
18	21.12.1991	66	1	Bohemian Rhapsody / These Are The Days Of Our Lives - Queen	62	21.11.1998	39	1	Heartbeat / Tragedy - Steps
19	21.02.1998	65	7	How Do I Live - LeAnn Rimes	63	16.06.1990	39	14	Rubbish - Carter The Unstoppable Sex Machine
20	02.09.1995	63	3	I'll Be There For You - The Rembrandts	64	26.09.1992	39	17	Metal Mickey - Suede
21	07.04.1990	62	1	Vogue (Single Version) - Madonna	65	17.02.1990	38	1	The Power - Snap
22	21.11.1992	58	5	Out Of Space (Edit) - The Prodigy	66	10.12.1994	38	2	Guaglione - Perez 'Prez' Prado & His Orchestra
23	23.11.1996	56	1	Breathe (Edit) - Prodigy	67	24.05.1997	38	2	Time To Say Goodbye (Con Te Partirò) - Sarah Brightman & Andrea Bocelli
24	19.09.1998	56	1	Millennium - Robbie Williams	68	04.10.1997	38	2	Stand By Me - Oasis
25	07.04.1990	54	5	Step On (Stuff It In Mix) - Happy Mondays	69	08.08.1992	38	3	Mr. Loverman (Radio Mix) - Shabba Ranks
26	23.05.1992	53	49	The Drowners (Radio Edit) / To The Birds - Suede	70	12.07.1997	38	5	Something Goin' On (Tee's Remix) - Todd Terry featuring Martha Wash & Jocelyn Brown
27	09.03.1991	52	19	Losing My Religion - R.E.M.	71	20.06.1998	38	6	The Rockafeller Skank (Short Edit) - Fatboy Slim
28	06.01.1990	52	22	Fools Gold 4.15 / What The World Is Waiting For - The Stone Roses	72	03.03.1990	38	8	Elephant Stone - The Stone Roses
29	14.11.1992	51	1	I Will Always Love You - Whitney Houston	73	06.01.1990	38	24	Heaven - The Chimes [UK]
30	28.10.1995	51	3	Missing (Todd Terry Club Mix) (Blanco/Eternal Radio Edit) - Everything But The Girl	74	22.06.1996	38	39	Twisted (Radio Version With Rap) - Keith Sweat
31	17.08.1991	50	3	Charly (Alley Cat Mix 7" Edit) - The Prodigy	75	22.09.1990	38	42	Make It Mine (V 1.3 Lenny D Vox) - The Shamen
32	20.09.1997	49	1	Something About The Way You Look Tonight / Candle In The Wind 1997 - Elton John	76	22.05.1993	37	1	(I Can't Help) Falling In Love With You - UB40
33	13.07.1996	49	2	Born Slippy .NUXX (Short) - Underworld	77	22.10.1994	37	1	Think Twice (Radio Edit) - Celine Dion
34	31.10.1992	49	28	When You Gonna Learn? (Digeridoo) - Jamiroquai	78	08.03.1997	37	1	I Believe I Can Fly (Radio Edit) - R. Kelly
35	13.12.1997	48	1	Teletubbies Say "Eh-Oh!" - Teletubbies	79	27.06.1998	37	2	Ghetto Supastar (That Is What You Are) (Main Version) - Pras Michel featuring ODB & Introducing Mÿa
36	03.03.1990	48	16	Loaded - Primal Scream	80	11.08.1990	37	12	Outstanding - Kenny Thomas
37	02.11.1991	47	1	The Fly - U2	81	14.03.1992	37	26	Under The Bridge (LP Version) - Red Hot Chili Peppers
38	04.10.1997	47	1	It's Like That (Drop The Break (Radio Edit)) - Run-D.M.C. Vs. Jason Nevins	82	07.07.1990	37	32	Come Home (Flood Mix) - James
39	28.06.1997	46	1	I'll Be Missing You - Puff Daddy & Faith Evans (featuring 112)	83	31.03.1990	37	34	She Bangs The Drums - The Stone Roses
40	28.05.1994	46	4	No Good (Start The Dance) (Edit) - The Prodigy	84	06.02.1999	36	1	You Don't Know Me (Radio Edit) - Armand Van Helden featuring Duane Harden
41	02.06.1990	46	9	The Only One I Know - The Charlatans	85	27.07.1991	36	2	I'm Too Sexy - Right Said Fred
42	06.06.1998	45	2	The Boy Is Mine (Radio Edit Without Intro) - Brandy & Monica	86	01.06.1996	36	2	Macarena (Bayside Boys Remix) - Los Del Rio
43	18.03.1995	45	15	Poison (95 EQ) - The Prodigy	87	06.06.1998	36	2	Horny (Boris Gets Edited) - Mousse T vs Hot'N'Juicy
44	06.01.1990	45	96	W.F.L. (The Vince Clarke Mix) - Happy Mondays	88	31.10.1992	36	3	Sweat (A La La La Long) - Inner Circle

# The Weekly Charts

This section lists the full weekly charts from 1994 through to the end of 1999.

Hit Music printed a Top 100 Uncompressed, and this is included here.

From 12 Nov 1994 they printed the Top 200, but when the chart was recompiled they did not print a correction.

Various chart errors compared to the OCC provided data files are present, as these are as produced at the time. As such, some chart weeks are incomplete.

## Chart Milestones

### 1994

- 12 Feb First chart with 200 positions listed. Original source is an Uncompressed Top 200 printed by ChartsPlus (no relation to the 2001 onwards publication).
- 19 Feb Chart returns to a Top 100
- 12 Nov Only 160 positions listed, culled for the last week positions of the following weeks chart.
- 10 Dec Only 159 positions listed, culled for the last week positions of the following weeks chart. This is the Woolworths error as noted in the main introduction.

### 1995

- 4 Mar Another Woolworths error results in an incorrect chart being compiled. This time the chart was re-compiled and the correct chart printed in 11 March in Music Week. Hit Music did not print a corrected chart, but did use the correct last week positions on 11 March.

### 1996

- 6 Jan The chart was, at some stage, recompiled after the fact and the chart presented here is the original from Hit Music.

### 1999

- 10 Jul The chart as printed missed data from Our Price and Virgin shops. Correct chart eventually compiled and, whilst unpublished at the time, has been eventually published on the Official Chart Company website. Here is the original Hit Music chart.
- 25 Dec Final chart of the decade.

## Gallup UK Single Sales Chart For The Week Ending 12 February 1994

Wks	Lwk	Twk	Title - Artist	Label (Catalogue Number)	Weeks on chart is since 1952 for the record concerned.	Entry	Record Peak	Panel Sales	Lwk Panel Sales	Notional National Sales	Notional Last Week National Sales	% Change
6	1	1	Things Can Only Get Better (D-Remix Edit) - <i>D:Ream</i> Magnet/East West CD: MAG 1020CD			08.01.1994	1	3,893		58,395		
5	2	2	Breathe Again (Radio Edit) - <i>Toni Braxton</i> LaFace CD: 74321 18544 2			15.01.1994	2	2,313		34,695		
3	4	3	Return To Innocence (Radio Edit) - <i>Enigma</i> Virgin International CD: DINSD 123			29.01.1994	3	1,925		28,875		
3	7	4	The Power Of Love (Radio Edit) - <i>Celine Dion</i> Epic CD: 659799 2			29.01.1994	4	1,393		20,895		
1	NE	5	A Deeper Love (C+C Hot Mix) - <i>Aretha Franklin</i> Arista CD: 74321187022			12.02.1994	5					
5	3	6	All For Love - <i>Bryan Adams, Rod Stewart And Sting</i> A&M CD: 580 477-2			15.01.1994	2	2,014		30,210		
10	5	7	Come Baby Come - <i>K7</i> Big Life CD: BLRD 105			11.12.1993	3	1,791		26,865		
2	22	8	Come In Out Of The Rain - <i>Wendy Moten</i> EMI USA CD: CDMT 105			05.02.1994	8	679		10,185		
1	NE	9	Like To Move It - <i>Reel 2 Real featuring The Mad Stuntman</i> Positiva/Strictly Rhythm CD: CDTIV 10			12.02.1994	5					
2	12	10	Sweet Lullaby (Radio Version) - <i>Deep Forest</i> Epic CD: 659924 2			05.02.1994	10	933		13,995		
2	9	11	Give It Away - <i>Red Hot Chili Peppers</i> Warner Bros. CD: W0225CD1			05.02.1994	9	1,279		19,185		
9	10	12	I Miss You (Radio Edit) - <i>Haddaway</i> Logic CD: 74321181522			18.12.1993	9	1,222		18,330		
5	8	13	Anything (Radio Converted) - <i>Culture Beat</i> Epic CD: 660025 2			15.01.1994	5	1,301		19,515		
9	11	14	Twist And Shout (Straight Mix 2) - <i>Chaka Demus And Pliers with Jack Radics &amp; Taxi Gang</i> Mango CD: CIDM 814			18.12.1993	1	1,156		17,340		
4	6	15	Cornflake Girl - <i>Tori Amos</i> EastWest CD: A 7281CD			22.01.1994	4	1,528		22,920		
1	NE	16	Linger (LP Version) - <i>The Cranberries</i> Island CD: CID 559			12.02.1994	14					
3	13	17	Now And Forever - <i>Richard Marx</i> Capitol CD: CDCL 703			29.01.1994	13	907		13,605		
2	19	18	Perpetual Dawn (Solar Youth Mix) - <i>The Orb</i> Big Life CD: BLRD 46			05.02.1994	18	751		11,265		
1	NE	19	Uptight - <i>Shara Nelson</i> Cooltempo CD: CDCOOL 286			12.02.1994	19					
1	NE	20	Line Up - <i>Elastica</i> Deceptive CD: BLUFF 004CD			12.02.1994	20					
2	18	21	I Love Music - <i>Rozalla</i> Epic CD: 659893 2			05.02.1994	18	772		11,580		
3	23	22	Lover - <i>Joe Roberts</i> ffr CD: FCD 220			29.01.1994	22	636		9,540		
1	NE	23	Why? (Radio Edit) - <i>DannyD Presents D:Mob With Cathy Dennis</i> ffr CD: FCD 227			12.02.1994	23					
2	37	24	Hey Jealousy - <i>Gin Blossoms</i> Fontana CD: GINCD 3			05.02.1994	24	397		5,955		
11	15	25	It's Alright (The Guvnor Mix) - <i>East 17</i> London CD: LONCD 345			04.12.1993	3	842		12,630		
5	16	26	Save Our Love (7" Mix) - <i>Eternal</i> EMI CD: CDEM 296			15.01.1994	8	774		11,610		
1	NE	27	Nervous Breakdown (Radio Edit) - <i>Carleen Anderson</i> Circa CD: YRCD 112			12.02.1994	27					
1	NE	28	So In Love With You Live E.P. (EP) - <i>Texas</i> Vertigo CD: TEXCX 11			12.02.1994	28					
2	30	29	Impossible (Radio Edit) - <i>Captain Hollywood Project</i> Pulse-8 CD: CDLOSE 54			05.02.1994	29	548		8,220		
4	14	30	The Red Strokes / Ain't Going Down (Til The Sun Comes Up) - <i>Garth Brooks</i> Liberty CD: CDCLS 704			22.01.1994	13	852		12,780		
2	25	31	The Music's Got Me (Paul Gotel's Banged Up Radio Edit) - <i>Bass Bumpers</i> Vertigo CD: VERCD 84			05.02.1994	25	580		8,700		
3	21	32	Nowhere - <i>Therapy?</i> A&M CD: 580 519-2			29.01.1994	18	715		10,725		
5	20	33	Here I Stand - <i>Bitty McLean</i> Brilliant! CD: CDBRIL 3			15.01.1994	10	716		10,740		
12	26	34	For Whom The Bell Tolls - <i>Bee Gees</i> Polydor CD: PZCD 299			27.11.1993	4	565		8,475		
1	NE	35	Spiritual Love (Natural 7") - <i>Urban Species</i> Talkin' Loud CD: TLKCD45			12.02.1994	35					
1	NE	36	Life Becoming A Landslide E.P. (EP) - <i>Manic Street Preachers</i> Columbia CD: 6600702			12.02.1994	36					
1	NE	37	Neurotica - <i>Cud</i> A&M CD: 5805172			12.02.1994	37					
2	24	38	Can't Get Out Of Bed - <i>The Charlatans</i> Beggars Banquet CD: BBQ 27CD			05.02.1994	24	601		9,015		
1	NE	39	Gin And Juice (Radio Version) - <i>Snoop Doggy Dogg</i> Interscope/East West CD: A8316CD			12.02.1994	39					
2	29	40	Bells Of N.Y. (House 2 House) - <i>Slo Moshun</i> Six6 CD: SIXCD 108			05.02.1994	29	548		8,220		
2	32	41	All Thru The Nite (Original Album Flava) - <i>P.O.V. Duet With Jade</i> Giant CD: 74321187552			05.02.1994	32	481		7,215		
2	39	42	Stay With Me Baby - <i>Ruby Turner</i> M&G CD: MAGCD53			05.02.1994	39	384		5,760		
4	31	43	I'm In Luv - <i>Joe</i> Mercury CD: JOECD 1			22.01.1994	22	522		7,830		
10	33	44	A Whole New World (Aladdin's Theme) - <i>Peabo Bryson And Regina Belle</i> Columbia CD: 659900 2			11.12.1993	12	464		6,960		
1	NE	45	Muddy Water Blues - <i>Paul Rodgers</i> London CD: ROCDP1			12.02.1994	45					
2	55	46	Secret Star (Sasha's Radio Edit) - <i>The House Of Zekkariyas aka Womack &amp; Womack</i> Warner Bros. CD: W0222CD			05.02.1994	46	219		3,285		
3	27	47	Pincushion (Album Version) - <i>ZZ Top</i> RCA CD: 74321 18473 2			29.01.1994	15	557		8,355		
1	NE	48	Barney (...And Me) - <i>The Boo Radleys</i> Creation CD: CRESCD178			12.02.1994	48					
10	34	49	The Perfect Year (Radio Mix) - <i>Dina Carroll</i> A&M CD: 580 481-2			11.12.1993	5	458		6,870		
4	17	50	Something In Common (Radio Edit) - <i>Bobby Brown Duet With Whitney Houston</i> MCA CD: MCSTD 1957			22.01.1994	16	773		11,595		

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2	57	101	Tossing And Turning (Original Club Mix) - <i>Chakka Boom Bang</i> Hooj Choons CD: HOOJ39CD	20.01.1996	57
10	76	102	Itchycoo Park (Radio Edit) - <i>M People</i> Deconstruction CD: 74321330732	25.11.1995	11
4	68	103	Stuck With Me - <i>Green Day</i> Reprise CD: WO327CD1	06.01.1996	26
9	118	104	A Love So Beautiful (Album Version) - <i>Michael Bolton</i> Columbia CD: 6627095	02.12.1995	27
11	81	105	GoldenEye (Edit) - <i>Tina Turner</i> Parlophone CD: CDR0071001	18.11.1995	10
9	89	106	Misled (Album Version) - <i>Celine Dion</i> Epic CD: 6626492	02.12.1995	15
2	58	107	This House Is Not A Home (LP Version) - <i>The Rembrandts</i> East West CD: A4336CD	20.01.1996	58
7	140	108	Christmas In Blobbyland - <i>Mr Blobby</i> Destiny CD: DMUSCD108	16.12.1995	36
9	84	109	She's All On My Mind - <i>Wet Wet Wet</i> Precious Organisation/Mercury CD: JWLCD27	02.12.1995	17
6	80	110	Throw Your Hands Up (Album Version) / Gangsta's Paradise (L.V. Version) - <i>L.V.</i> Tommy Boy CD: TBCE699	23.12.1995	24
1	NE	111	Stay Home - <i>Eg</i> WEA CD: WEA012CD	27.01.1996	92
6	82	112	I Give It All To You (Radio Edit) / I Imagine (Radio Edit) - <i>Mary Kiani</i> Mercury CD: MERCD449	23.12.1995	35
11	97	113	I Believe (Radio Edit) - <i>Happy Clappers</i> Shindig CD: SHIN9CD	18.11.1995	7
17	88	114	Mis-Shapes / Sorted For E's & Wizz - <i>Pulp</i> Island CD: CID620	07.10.1995	2
4	73	115	Back With The Killer E.P. (EP) - <i>The Auteurs</i> Hut CD: HUTCD65	06.01.1996	45
15	69	116	Higher State Of Consciousness (Radio Edit) - <i>Josh Wink</i> Manifesto CD: FESCD3	21.10.1995	8
7	91	117	I'll Never Break Your Heart (Radio Edit) - <i>Backstreet Boys</i> Jive CD: JIVECD389	16.12.1995	42
11	116	118	Pretenders To The Throne - <i>The Beautiful South</i> Go! Discs CD: GODCD134	18.11.1995	18
13	117	119	Until My Dying Day - <i>UB40</i> DEP International CD: DEPD45	04.11.1995	15
12	123	120	Everybody Be Somebody (Peppermint Jam Radio Edit) - <i>Ruffneck featuring Yavahn</i> Positiva CD: CDTV46	11.11.1995	13
19	98	121	Boombastic (7" Original Edit) - <i>Shaggy</i> Virgin CD: VSCDT1536	23.09.1995	1
13	94	122	Baby It's You (OJI West Coast Mix) - <i>MN8</i> 1st Avenue/Columbia CD: 6624522	04.11.1995	22
6	103	123	Love - <i>Jimmy Nail</i> EastWest CD: EW018CD	23.12.1995	33
8	111	124	What's That Tune? (Doo Doo, Doo Doo, Doo-Doo-Doo-Doo-Doo ...) (Radio Mix) - <i>Dorothy</i> RCA CD: 74321330912	09.12.1995	31
13	102	125	Everybody Say Everybody Do - <i>Let Loose</i> Mercury CD: MERDD446	04.11.1995	29
12	125	126	He's On The Phone - <i>Saint Etienne featuring Etienne Daho</i> Heavenly CD: HVN50CD	11.11.1995	11
8	92	127	Something So Right - <i>Annie Lennox featuring Paul Simon</i> RCA CD: 74321332382	09.12.1995	44
9	145	128	Space Cowboy (Album Version) - <i>Jamiroquai</i> Work 12": 42 77827	17.06.1995	99
3	93	129	The World Is What You Make It - <i>Paul Brady</i> Mercury CD: PBCD5	13.01.1996	67
5	90	130	Make Me Smile (Come Up And See Me) - <i>Steve Harley And Cockney Rebel</i> EMI CD: CDHARLEY1	30.12.1995	33
4	79	131	Life? - <i>Blair</i> Mercury CD: MERCD447	06.01.1996	44
9	95	132	Show Me Heaven (Radio Version) - <i>Tina Arena</i> Columbia CD: 6626972	02.12.1995	29
7	100	133	Sleeping In - <i>Menswe@r</i> Laurel CD: LAUCD7	16.12.1995	24
14	96	134	I'd Lie For You (And That's The Truth) - <i>Meat Loaf</i> Virgin CD: VSCDG1563	28.10.1995	2
12	124	135	You Remind Me Of Something - <i>R. Kelly</i> Jive CD: JIVECD388	11.11.1995	24
8	121	136	The Rose - <i>Michael Ball</i> Columbia CD: 6614532	09.12.1995	42
11	166	137	In The House (Short Stab) - <i>Clock</i> Media CD: MCSTD40005	18.11.1995	23
7	106	138	Last Christmas (Major Cut) / Big Time (Dancing Divaz Club Mix) - <i>Whigfield</i> Systematic CD: SYCDP24	16.12.1995	21
9	115	139	Queer - <i>Garbage</i> Mushroom CD: D1237	02.12.1995	13
7	107	140	Tosh (Gosh) - <i>Fluke</i> Circa CD: YRCD122	16.12.1995	32
10	113	141	I'm Gone - <i>Diana Ross</i> EMI CD: CDEMS402	25.11.1995	36
8	132	142	Fingers & Thumbs (Cold Summer's Day) (Tin Tin Out Remix) - <i>Erasure</i> Mute CD: LCDMUTE178	09.12.1995	20
7	112	143	If I Never Knew You (Love Theme From Pocahontas) - <i>Jon Secada &amp; Shanice</i> Walt Disney CD: WD7023CX	16.12.1995	51
9	127	144	Perfect (Radio Remix) - <i>PJ &amp; Duncan</i> Telstar CD: CDANT7	02.12.1995	16
13	109	145	You Don't Have To Say You Love Me / Cry Me A River - <i>Denise Welch</i> Virgin CD: VSCDT1569	04.11.1995	23
7	128	146	(You Make Me Feel Like A) Natural Woman - <i>Mary J Blige</i> Uptown/MCA CD: MCSTD2108	16.12.1995	23
9	114	147	B 2 Gether (Dancing Divaz Radio Mix) - <i>The Original</i> Ore CD: AG12CD	11.11.1995	29
9	101	148	Kelly's Heroes (Live Version) - <i>Black Grape</i> Radioactive CD: RAXXD22	02.12.1995	17
7	126	149	Too Much For One Heart - <i>Michael Barrymore</i> EMI CD: CDEM412	16.12.1995	25
6	120	150	Love Hangover - <i>Pauline Henry</i> Sony S <sup>2</sup> CD: 6626132	23.12.1995	37

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11	141	151	Happiness (Eat Me Edit) - <i>Pizzaman</i> Cowboy CD: CDLOAD29	18.11.1995	19
6	130	152	Circus (Album Version) - <i>Lenny Kravitz</i> Virgin CD: VUSCD96	23.12.1995	54
4	105	153	The Fall - <i>Ministry</i> Warner Bros. CD: W0328CD	06.01.1996	56
10	151	154	To The Beat Of The Drum (La Luna) '95 (Edit) - <i>Ethics</i> VC CD: VCRD5	25.11.1995	13
15	150	155	The Move Your Ass E.P. (EP) - <i>Scooter</i> Club Tools CD: 0061675CLU	21.10.1995	23
14	148	156	Walking In Memphis - <i>Cher</i> WEA CD: WEA021CD1	28.10.1995	11
8	146	157	Love U 4 Life (Radio Mix) - <i>Jodeci</i> Uptown CD: MCSTD2105	09.12.1995	23
9	147	158	Shine Like A Star (Two Cowboys Original 7" Edit) - <i>BERRI</i> ffrreedom CD: TABCD239	02.12.1995	20
9	142	159	Technocat (7" Radio Remix) - <i>Technocat featuring Tom Wilson</i> Steppin' Out/Pukka CD: CDPUKA4	02.12.1995	33
3	110	160	Cotton Wool (Original Version) - <i>Lamb</i> Fontana CD: LAMCD1	13.01.1996	76
11	134	161	Wrap Me Up (Radio Edit) - <i>Alex Party</i> Systematic CD: SYSCD22	18.11.1995	17
40	119	162	Who The F**k Is Alice? (Unbleeped Mix) - <i>Smokie featuring Roy Chubby Brown</i> Wag CD: CAWAG245	29.04.1995	3
7	143	163	The Coronation St Single (Single CD) - <i>The Coronation Street Cast</i> EMI Premier CD: CDEM411	16.12.1995	35
7	149	164	Merkinball (Single CD) - <i>Pearl Jam</i> Epic CD: 6627161	16.12.1995	25
16	122	165	When Love & Hate Collide - <i>Def Leppard</i> Bludgeon Riffola CD: LEPCD14	14.10.1995	2
13	157	166	Hand In My Pocket - <i>Alanis Morissette</i> Maverick CD: WO312CD1	28.10.1995	26
7	139	167	Wanna Be With U (7" Radio Edit) - <i>Jinny</i> Multiply CD: CDMULTY8	16.12.1995	30
8	133	168	Had To Be (Album Version) - <i>Cliff Richard With Olivia Newton-John</i> EMI CD: CDEMS410	09.12.1995	22
2	104	169	Lost In Love (Baby Doc Remix) - <i>Legend B</i> Ascension CD: ASCUK19CD	20.01.1996	85
8	162	170	Bluetonic - <i>The Bluetones</i> Superior Quality CD: BLUE002CD	14.10.1995	19
13	138	171	Diggin' On You (Original Radio Edit) - <i>TLC</i> Arista/LaFace CD: 74321319242	04.11.1995	18
5	129	172	Child Star - <i>Marc Almond</i> Mercury CD: MERDD450	30.12.1995	41
8	158	173	Somethin' Stupid - <i>Ali &amp; Kibibi Campbell</i> Kuff CD: KUFFD5	09.12.1995	30
16	191	174	Alright - <i>Cast</i> Polydor CD: 5799272	30.09.1995	13
6	159	175	Searching For The Golden Eye (Motiv8 Airplay Mix) - <i>Motiv8 And Kym Mazelle</i> WEA CD: WEA027CD	23.12.1995	40
7	136	176	Feel The Sunshine (Vocal Mix) - <i>Alex Reece</i> Blunted Vinyl CD: BLNCD16	16.12.1995	69
1	NE	177	You Keep Me Hangin' On (Seven Inch Pop It Up Mix) - <i>Hannah &amp; Her Sisters</i> Almighty CD: CDALMY72	27.01.1996	116
5	173	178	Floor-Essence (Daylo Mix) - <i>Man With No Name</i> Perfecto CD: PERF108CD	30.09.1995	68
28	196	179	Freedom E.P. (EP) - <i>QFX</i> Epidemic CD: EPICD004	06.05.1995	41
12	137	180	Like A Rolling Stone (Album Version) - <i>The Rolling Stones</i> Virgin CD: VSCTD1562	11.11.1995	12
9	168	181	Pass The Vibes (Album Mix) - <i>Definition Of Sound</i> Fontana CD: DOSCD2	02.12.1995	23
7	169	182	BoomRockSoul (Radio Edit) (Boom Mix) - <i>Benz</i> RCA CD: 74321329652	16.12.1995	62
26	156	183	Never Forget - <i>Take That</i> RCA CD: 74321299562	05.08.1995	1
12	174	184	I'm Ready (Radio Edit) - <i>Josh Wink's Size9</i> VC CD: VCRD2	11.11.1995	30
22	176	185	I'll Be There For You - <i>The Rembrandts</i> EastWest CD: A4390CD	02.09.1995	3
10	144	186	Hobo Humpin' Slobobabe - <i>Whale</i> Hut CD: HUTCD64	25.11.1995	15
22	165	187	You Are Not Alone (Radio Edit) - <i>Michael Jackson</i> Epic CD: 6623102	02.09.1995	1
18	135	188	Fairground (Single Edit) - <i>Simply Red</i> EastWest CD: EW001CD1	30.09.1995	1
17	131	189	Light Of My Life - <i>Louise</i> EMI/1st Avenue CD: CDEM397	07.10.1995	8
9	193	190	It's What's Upfront That Counts (Umboza 7" Mix) - <i>Yosh Presents Lovedeelay Akemi</i> Limbo CD: LIMB50CD	02.12.1995	31
3	160	191	Tristesse - <i>José Carreras</i> Erato CD: 0630134592	13.01.1996	92
7	RE	192	The Boy Racer - <i>Morrissey</i> RCA Victor CD: 74321332942	09.12.1995	36
1	NE	193	Transaxual (Original Mix) - <i>Armando</i> Radikal Fear CD: FEAR022CD	27.01.1996	123
6	RE	194	Rhythm Of Life (Heavenly Edit) - <i>Oleta Adams</i> Fontana CD: OLECD10	16.12.1995	38
12	153	195	Power Of Love/Love Power (The Frankie Knuckles Radio Remix) - <i>Luther Vandross</i> Epic CD: 6625902	11.11.1995	31
4	194	196	Stimuli - <i>The Infinity Project</i> Perfecto CD: PERF113CD	16.12.1995	82
15	163	197	Angel Interceptor - <i>Ash</i> Infectious CD: INFECT27CD	21.10.1995	14
1	NE	198	The Nighttrain (Original) - <i>Kadoc</i> Urban Sound Of Amsterdam 12": USA3024R	20.01.1996	114
8	RE	199	In The Beginning (Original Version) - <i>E.Y.C.</i> Gasoline Alley CD: MCSTD2107	02.12.1995	41
8	RE	200	For All The Cows (LP Version) - <i>Foo Fighters</i> Roswell CD: CDCL762	02.12.1995	28

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2	1	1	Spaceman (Radio Edit) - <i>Babylon Zoo</i> EMI CD: CDEM416	27.01.1996	1
1	NE	2	Slight Return - <i>The Bluetones</i> Superior Quality CD: BLUE003CD	03.02.1996	2
2	4	3	Anything (Single Edit With Acapella Intro) - <i>3T</i> Epic CD: 6627152	27.01.1996	2
3	2	4	Jesus To A Child - <i>George Michael</i> Virgin CD: VSCDG1571	20.01.1996	1
1	NE	5	Street Spirit (Fade Out) - <i>Radiohead</i> Parlophone CD: CDRS6419	03.02.1996	5
2	3	6	Whole Lotta Love (Radio Version) - <i>Goldbug</i> Acid Jazz CD: JAZID125CD	27.01.1996	3
2	23	7	Not A Dry Eye In The House (LP Version) - <i>Meat Loaf</i> Virgin CD: VSCDT1567	27.01.1996	7
3	7	8	One By One - <i>Cher</i> WEA CD: WEA032CD	20.01.1996	7
1	NE	9	No Fronts (Jam Master Jay's Main Edit) - <i>Dog Eat Dog</i> Roadrunner CD: RR23312	03.02.1996	9
9	5	10	Earth Song - <i>Michael Jackson</i> Epic CD: 6626952	09.12.1995	1
3	12	11	Change Your Mind - <i>Upside Down</i> World CD: CDWORLD1A	20.01.1996	11
1	NE	12	I Wanna Be A Hippie (Flamman & Abraxas Radio Mix) - <i>Technohead</i> Mokum CD: DB17703	03.02.1996	6
15	11	13	Gangsta's Paradise - <i>Coolio featuring L.V.</i> Tommy Boy CD: MCSXD2104	28.10.1995	1
15	8	14	Missing (Todd Terry Club Mix) (Blanco/Eternal Radio Edit) - <i>Everything But The Girl</i> Blanco Y Negro CD: NEG84CD	28.10.1995	3
2	21	15	Beautiful Life (Single Version) - <i>Ace Of Base</i> London CD: ACECD5	27.01.1996	15
11	6	16	Father And Son (Radio Edit) - <i>Boyzone</i> Polydor CD: 5775762	25.11.1995	2
1	NE	17	From A Window / This Morning - <i>Northern Uproar</i> Heavenly CD: HVN51CD	03.02.1996	17
13	9	18	Wonderwall - <i>Oasis</i> Creation CD: CRESCD215	11.11.1995	2
4	10	19	So Pure (Digital Edit) - <i>Baby D</i> Systematic CD: SYSCD21	13.01.1996	3
1	NE	20	The Naughty North & The Sexy South (Naughty But Nice Edit) - <i>E-Motion</i> Sound Proof CD: MCSTD40017	03.02.1996	20
2	20	21	Weak - <i>Skunk Anansie</i> One Little Indian CD: 141TP7CD	27.01.1996	20
1	NE	22	Every Time You Touch Me (7" Flute Radio Mix) - <i>QFX</i> Epidemic CD: EPICD006	03.02.1996	22
3	16	23	Sandstorm - <i>Cast</i> Polydor CD: 5778732	20.01.1996	8
1	NE	24	Mr Friday Night (Radio Edit) - <i>Lisa Moorish</i> Go! Beat CD: GODCD137	03.02.1996	24
1	NE	25	Every Little Step (C.J's 7" Mix) - <i>Bobby Brown</i> MCA CD: MCSTD48004	03.02.1996	25
3	19	26	Too Hot (Clean Version) - <i>Coolio</i> Tommy Boy CD: TBCD718	20.01.1996	9
5	17	27	Lump - <i>The Presidents Of The United States Of America</i> Columbia CD: 6624962	06.01.1996	15
4	18	28	Creep (Radio Edit - Original Version) - <i>TLC</i> LaFace CD: 74321340942	13.01.1996	6
1	NE	29	Time - <i>Marion</i> London CD: LONCD377	03.02.1996	29
9	22	30	I Am Blessed (Spiritual Mix) - <i>Eternal</i> EMI/1st Avenue CD: CDEMS408	09.12.1995	7
1	NE	31	Sittin' Up In My Room (Radio Edit) - <i>Brandy</i> Arista CD: 74321344012	03.02.1996	30
3	24	32	Let's Push It (7" Radio Edit) - <i>Nightcrawlers featuring John Reid</i> Final Vinyl CD: 74321328142	20.01.1996	23
1	NE	33	Please - <i>Elton John</i> Rocket CD: EJS CD40	03.02.1996	33
1	NE	34	Southside (Album Version) - <i>Dave Clarke</i> Bush CD: 74321335382	03.02.1996	34
1	NE	35	Heaven (LP Version) - <i>Solo (U.S.)</i> Perspective CD: 5875212	03.02.1996	35
2	14	36	Getting Better - <i>Shed Seven</i> Polydor CD: 5778912	27.01.1996	14
5	28	37	Little Britain - <i>Dreadzone</i> Virgin CD: VSCDG1565	06.01.1996	20
8	26	38	If You Wanna Party (Original Mix - Eternal Radio Edit) - <i>Molella featuring The Outhere Brothers</i> Eternal CD: WEA030CD	16.12.1995	9
11	29	39	It's Oh So Quiet - <i>Björk</i> One Little Indian CD: 182TP7CD	25.11.1995	4
2	15	40	World Of Good - <i>The Saw Doctors</i> Shantown CD: SAW002CD	27.01.1996	15
4	25	41	Why You Treat Me So Bad (Radio Mix) - <i>Shaggy featuring Grand Puba</i> Virgin CD: VSCDT1566	13.01.1996	11
1	NE	42	Innocent (Radio Edit) - <i>Addis Black Widow</i> Mercury Black Vinyl CD: MBVCD1	03.02.1996	42
9	35	43	Disco 2000 (7" Mix) - <i>Pulp</i> Island CD: CID623	09.12.1995	7
1	NE	44	Move Your Body (Boys With Pride Radio Edit) - <i>Eurogroove</i> Avex UK CD: AVEXCD22	03.02.1996	44
3	30	45	Hey Lover (Radio Edit) - <i>LI Cool J featuring Boyz II Men</i> Def Jam CD: DEFCD14	20.01.1996	17
1	NE	46	When We Were Young - <i>Whipping Boy</i> Columbia CD: 6628062	03.02.1996	46
3	27	47	Got Myself Together (Hustlers Convention Radio Edit) - <i>Kenny "Dope" Presents The Bucketheads</i> Positiva CD: CDTIV48	20.01.1996	12
1	NE	48	Stay - <i>60ft Dolls</i> Indolent CD: DOLLS002CD	03.02.1996	48
7	34	49	Just The One EP (EP) - <i>Levellers</i> China CD: WOKCD2076	23.12.1995	12
9	36	50	One Sweet Day (Album Version) - <i>Mariah Carey &amp; Boyz II Men</i> Columbia CD: 6626035	09.12.1995	6

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3	33	51	Release The Pressure - <i>Leftfield</i> Hard Hands CD: HAND29CD	20.01.1996	13
2	31	52	Who Can I Run To? (LP Version) - <i>Xscape</i> Columbia CD: 6628112	27.01.1996	31
2	32	53	Inside Out (Radio Edit) - <i>Culture Beat</i> Epic CD: 6626562	27.01.1996	32
6	37	54	Wonderwall - <i>The Mike Flowers Pops</i> London CD: LONCD378	30.12.1995	2
1	NE	55	I Know The Lord (The Lords Anthem Born Again Radio Mix) - <i>The Tabernacle</i> Good Groove CD: CDGGX1	03.02.1996	55
9	40	56	Gold (Edit) - <i>The Artist (Formerly Known As Prince)</i> Warner Bros. CD: W0325CDX	09.12.1995	10
3	39	57	Single Girl - <i>Lush</i> 4AD CD: BADD6001CD	20.01.1996	21
1	NE	58	Stop Starting To Start Stopping EP (EP) - <i>D.O.P.</i> Hi-Life CD: 5779472	03.02.1996	58
5	42	59	Oh Father - <i>Madonna</i> Maverick CD: W0326CD	06.01.1996	16
5	38	60	Not So Manic Now - <i>Dubstar</i> Food CD: CDFOODS71	06.01.1996	19
1	NE	61	Sweet Catatonia - <i>Catatonia</i> Blanco Y Negro CD: NEG85CD	03.02.1996	61
1	NE	62	Naked And Sacred (Album Version) - <i>Chynna Phillips</i> EMI CD: CDEM409	03.02.1996	62
57	61	63	Whatever - <i>Oasis</i> Creation CD: CRESCD195	31.12.1994	3
2	45	64	Making Love (Out Of Nothing At All) (Shnauzer Plus) - <i>Bonnie Tyler</i> EastWest CD: EW010CD	27.01.1996	45
13	47	65	I Believe / Up On The Roof - <i>Robson &amp; Jerome</i> RCA CD: 74321326882	11.11.1995	1
1	NE	66	I Need You Tonight (Jermaine Dupri's So So Def Remix) - <i>Junior M.A.F.I.A. featuring Aaliyah</i> Big Beat CD: A8130CD	03.02.1996	66
1	NE	67	Billie Jean - <i>The Bates</i> Virgin CD: DINSD151	03.02.1996	67
3	43	68	White Skies - <i>Sunscreem</i> Sony S <sup>2</sup> CD: 6627425	20.01.1996	25
58	71	69	Cigarettes & Alcohol - <i>Oasis</i> Creation CD: CRESCD190	22.10.1994	7
12	58	70	Anywhere Is - <i>Enya</i> WEA CD: WEA023CD	18.11.1995	7
2	44	71	Mirror In The Bathroom (Mark "Spike" Stent Remix) - <i>The Beat</i> Go Feet CD: 74321232062	27.01.1996	44
1	NE	72	Big River '96 - <i>Jimmy Nail</i> EastWest CD: EW024CD	03.02.1996	72
2	41	73	Enemy Maker - <i>Dub War</i> Earache CD: MOSH147CDD	27.01.1996	41
14	69	74	Thunder (Radio Edit) - <i>E.17</i> London CD: LONCD373	04.11.1995	4
8	60	75	Free As A Bird - <i>The Beatles</i> Apple CD: CDR6422	16.12.1995	2
2	55	76	One Shot (LP Version) / Nothing In Particular - <i>The Brotherhood</i> Bite It! CD: BHOODD3	27.01.1996	55
4	49	77	Caught A Lite Sneeze - <i>Tori Amos</i> East West CD: A5524CD1	13.01.1996	20
2	13	78	Loops Of Fury (EP) - <i>The Chemical Brothers</i> Junior Boy's Own CD: CHEMSD3	27.01.1996	13
5	56	79	Eyes Of Blue - <i>Paul Carrack</i> I.R.S. CD: CDEIRSS192	06.01.1996	40
8	62	80	The Best Things In Life Are Free (K Klass 7") - <i>Luther Vandross &amp; Janet Jackson</i> A&M CD: 5813112	16.12.1995	7
52	75	81	Live Forever - <i>Oasis</i> Creation CD: CRESCD185	20.08.1994	10
40	79	82	Some Might Say - <i>Oasis</i> Creation CD: CRESCD204	06.05.1995	1
4	52	83	For The Dead (Version) - <i>Gene</i> Costermonger CD: COST6CD	13.01.1996	14
2	46	84	Shut Up (And Sleep With Me) (George Morel's Video Edit) - <i>Sin With Sebastian</i> Sing Sing CD: 74321337972	27.01.1996	46
2	51	85	Wanna Drop A House (On That Bitch) (Smack Radio Edit) - <i>Urban Discharge featuring She</i> MCA CD: MCSTD40020	27.01.1996	51
14	66	86	You'll See (Edit) - <i>Madonna</i> Maverick CD: W0324CDX	04.11.1995	5
53	81	87	Shakermaker - <i>Oasis</i> Creation CD: CRESCD182	02.07.1994	11
10	70	88	Miss Sarajevo - <i>Passengers</i> Island CD: CID625	02.12.1995	6
2	50	89	Automatic (Original Mix) - <i>Floorplay</i> Perfecto CD: PERF115CD	27.01.1996	50
3	59	90	Men In Black - <i>Frank Black</i> Dragnet CD: 6627862	20.01.1996	37
4	48	91	Tell It To My Heart (T'empo Radio Edit) - <i>Taylor Dayne</i> Arista CD: 74321335962	13.01.1996	23
46	82	92	Supersonic - <i>Oasis</i> Creation CD: CRESCD176	23.04.1994	31
4	53	93	Reach (Dancing Divaz Radio Edit) - <i>Judy Cheeks</i> Positiva CD: CDTIV42	13.01.1996	22
1	NE	94	Interstate (Edit) - <i>System7</i> Butterfly CD: BFLD30	03.02.1996	85
3	54	95	Feel Like Singing (L.T.I. Classic Radio Mix) - <i>Tak Tix</i> AM:PM CD: 5813212	20.01.1996	33
7	74	96	Winter's Tale - <i>Queen</i> Parlophone CD: CDQUEEN22	23.12.1995	6
7	123	97	Love - <i>Jimmy Nail</i> EastWest CD: EW018CD	23.12.1995	33
9	67	98	I Wish (Radio Edit) - <i>Skee-Lo</i> Wild Card CD: 5777752	09.12.1995	15
11	80	99	The Universal - <i>Blur</i> Food CD: CDFOODS69	25.11.1995	5
16	65	100	Sex On The Streets (Radio Edit) - <i>Pizzaman</i> Loaded CD: CDLOAD24	10.06.1995	23

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8	149	101	Too Much For One Heart - <i>Michael Barrymore</i> EMI CD: CDEM412	16.12.1995	25
8	77	102	Remembering The First Time (Radio Disco Mix) - <i>Simply Red</i> EastWest CD: EW015CD1	16.12.1995	22
3	64	103	Paint A Picture (Vocal Mix) - <i>Man With No Name featuring Hannah</i> Perfecto CD: PERF114CD	20.01.1996	42
24	95	104	Roll With It - <i>Oasis</i> Creation CD: CRESCD212	26.08.1995	2
7	73	105	I Don't Wanna Be A Star (Lee Marrow 70's Radio Edit) - <i>Corona</i> Eternal CD: WEA029CD	23.12.1995	22
12	94	106	Exhale (Shoop Shoop) - <i>Whitney Houston</i> Arista CD: 74321327542	18.11.1995	11
12	113	107	I Believe (Radio Edit) - <i>Happy Clappers</i> Shindig CD: SHIN9CD	18.11.1995	7
2	63	108	Natural High - <i>Bitty McLean</i> Brilliant! CD: CDBRIL12	27.01.1996	63
7	89	109	Are You Out There (7" Edit) - <i>Crescendo</i> ffr CD: FCD270	23.12.1995	20
1	NE	110	Have A Party (Club Mix) - <i>ESP</i> Fresh 12": FRSHT23	03.02.1996	92
7	90	111	Come Together (EP) - <i>The Smokin' Mojo Filters</i> Go! Discs CD: GODCD136	23.12.1995	19
14	97	112	Heaven For Everyone (Single Version) - <i>Queen</i> Parlophone CD: CDQUEEN21	04.11.1995	2
6	76	113	Sky High (New Radio Edit) - <i>Newton</i> Bags Of Fun CD: BAGSCD6	15.07.1995	56
4	84	114	Rollerblade - <i>Nick Heyward</i> Epic CD: 6627912	13.01.1996	37
4	93	115	Asshole (Drink Driving Version) - <i>Denis Leary</i> A&M CD: 5813352	13.01.1996	58
5	83	116	Just Tah Let U Know (Compton "Criminal" Mix) - <i>Eazy-E</i> Epic CD: 6628162	06.01.1996	32
1	NE	117	Catch The Beat (2 High's Radio Edit) - <i>Marradonna</i> Fat 'N Round CD: FNRC003	03.02.1996	94
4	78	118	Hide-A-Way (Helicopter Vocal Edit) - <i>Nu Soul featuring Kelli Rich</i> ffr CD: FCD269	13.01.1996	27
3	57	119	Spirits In The Material World (Radio Edit) - <i>Pato Banton With Sting</i> MCA CD: MCSTD2113	20.01.1996	36
1	NE	120	Culthouse (Original Mix) - <i>Pro-Active</i> Limbo CD: LIMB051CD	03.02.1996	95
5	87	121	Imitation Of Life (7" Radio Edit) - <i>Billie Ray Martin</i> Magnet CD: MAG1040CD	06.01.1996	29
3	101	122	Tossing And Turning (Original Club Mix) - <i>Chakka Boom Bang</i> Hooj Choons CD: HOOJ39CD	20.01.1996	57
2	68	123	Born In '69 - <i>Rocket From The Crypt</i> Elemental CD: ELM32CD	27.01.1996	68
7	85	124	Eye Of The Tiger - <i>Frank Bruno</i> RCA CD: 74321336282	23.12.1995	28
11	100	125	Lie To Me - <i>Bon Jovi</i> Mercury CD: JOVCD19	25.11.1995	10
15	134	126	I'd Lie For You (And That's The Truth) - <i>Meat Loaf</i> Virgin CD: VSCDG1563	28.10.1995	2
3	72	127	Stay With Me Tonight (Single Version) - <i>The Human League</i> East West CD: EW020CD	20.01.1996	40
10	144	128	Perfect (Radio Remix) - <i>PJ &amp; Duncan</i> Telstar CD: CDANT7	02.12.1995	16
8	86	129	The Gift Of Christmas - <i>Childliners</i> London CD: LONCD376	16.12.1995	9
11	98	130	The Look (Chaps 1995 Remix) - <i>Roxette</i> EMI CD: CDEMS406	25.11.1995	28
10	104	131	A Love So Beautiful (Album Version) - <i>Michael Bolton</i> Columbia CD: 6627095	02.12.1995	27
10	106	132	Misled (Album Version) - <i>Celine Dion</i> Epic CD: 6626492	02.12.1995	15
5	92	133	Tell It To My Heart (Radio Edit) - <i>Q-Club</i> Manifesto CD: FESCD5	06.01.1996	28
13	99	134	Lucky Love (Original Version) - <i>Ace Of Base</i> London CD: ACECD4	11.11.1995	20
8	133	135	Sleeping In - <i>Menswe@r</i> Laurel CD: LAUCD7	16.12.1995	24
18	114	136	Mis-Shapes / Sorted For E's & Wizz - <i>Pulp</i> Island CD: CID620	07.10.1995	2
5	103	137	Stuck With Me - <i>Green Day</i> Reprise CD: WO327CD1	06.01.1996	26
13	120	138	Everybody Be Somebody (Peppermint Jam Radio Edit) - <i>Ruffneck featuring Yavahn</i> Positiva CD: CDTIV46	11.11.1995	13
9	127	139	Something So Right - <i>Annie Lennox featuring Paul Simon</i> RCA CD: 74321332382	09.12.1995	44
12	105	140	GoldenEye (Edit) - <i>Tina Turner</i> Parlophone CD: CDR0071001	18.11.1995	10
20	121	141	Boombastic (7" Original Edit) - <i>Shaggy</i> Virgin CD: VSCDT1536	23.09.1995	1
10	109	142	She's All On My Mind - <i>Wet Wet Wet</i> Precious Organisation/Mercury CD: JWLCD27	02.12.1995	17
4	96	143	Lightning Crashes - <i>Live</i> Radioactive CD: RAXXD23	13.01.1996	33
10	132	144	Show Me Heaven (Radio Version) - <i>Tina Arena</i> Columbia CD: 6626972	02.12.1995	29
10	128	145	Space Cowboy (Album Version) - <i>Jamiroquai</i> Work 12": 42 77827	17.06.1995	99
11	102	146	Itchycoo Park (Radio Edit) - <i>M People</i> Deconstruction CD: 74321330732	25.11.1995	11
1	NE	147	Walk! (Catwalk Club Mix) - <i>Size Queen featuring Paul Alexander</i> Tribal UK 12": TRIUK049	03.02.1996	109
8	117	148	I'll Never Break Your Heart (Radio Edit) - <i>Backstreet Boys</i> Jive CD: JIVECD389	16.12.1995	42
8	88	149	Children (Remix) - <i>Robert Miles</i> Platipus 12": PLAT18	11.11.1995	77
7	110	150	Throw Your Hands Up (Album Version) / Gangsta's Paradise (L.V. Version) - <i>L.V.</i> Tommy Boy CD: TBCD699	23.12.1995	24

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12	118	151	Pretenders To The Throne - <i>The Beautiful South</i> Go! Discs CD: GODCD134	18.11.1995	18
10	139	152	Queer - <i>Garbage</i> Mushroom CD: D1237	02.12.1995	13
14	119	153	Until My Dying Day - <i>UB40</i> DEP International CD: DEPD45	04.11.1995	15
10	148	154	Kelly's Heroes (Live Version) - <i>Black Grape</i> Radioactive CD: RAXXD22	02.12.1995	17
5	115	155	Back With The Killer E.P. (EP) - <i>The Auteurs</i> Hut CD: HUTCD65	06.01.1996	45
8	108	156	Christmas In Blobbyland - <i>Mr Blobby</i> Destiny CD: DMUSCD108	16.12.1995	36
7	152	157	Circus (Album Version) - <i>Lenny Kravitz</i> Virgin CD: VUUSD96	23.12.1995	54
9	124	158	What's That Tune? (Doo Doo, Doo Doo, Doo-Doo-Doo-Doo-Doo ... ) (Radio Mix) - <i>Dorothy</i> RCA CD: 74321330912	09.12.1995	31
1	NE	159	Take Me Away (Sweet As Remix) - <i>Mix Factory</i> All Around The World 12": 12GLOBE134	03.02.1996	116
2	91	160	Give It A Day - <i>Pavement</i> Big Cat CD: ABB110SCD	27.01.1996	82
10	158	161	Shine Like A Star (Two Cowboys Original 7" Edit) - <i>BERRi</i> ffrfreedom CD: TABCD239	02.12.1995	20
13	126	162	He's On The Phone - <i>Saint Etienne featuring Etienne Daho</i> Heavenly CD: HVN50CD	11.11.1995	11
7	112	163	I Give It All To You (Radio Edit) / I Imagine (Radio Edit) - <i>Märy Kiani</i> Mercury CD: MERC449	23.12.1995	35
8	138	164	Last Christmas (Major Cut) / Big Time (Dancing Divaz Club Mix) - <i>Whigfield</i> Systematic CD: SYCDP24	16.12.1995	21
10	159	165	Technocat (7" Radio Remix) - <i>Technocat featuring Tom Wilson</i> Steppin' Out/Pukka CD: CDPUKA4	02.12.1995	33
14	166	166	Hand In My Pocket - <i>Alanis Morissette</i> Maverick CD: WO312CD1	28.10.1995	26
16	155	167	The Move Your Ass E.P. (EP) - <i>Scooter</i> Club Tools CD: 0061675CLU	21.10.1995	23
8	140	168	Tosh (Gosh) - <i>Fluke</i> Circa CD: YRCD122	16.12.1995	32
2	111	169	Stay Home - <i>Eg</i> WEA CD: WEA012CD	27.01.1996	92
8	143	170	If I Never Knew You (Love Theme From Pocahontas) - <i>Jon Secada &amp; Shanice</i> Walt Disney CD: WD7023CX	16.12.1995	51
6	130	171	Make Me Smile (Come Up And See Me) - <i>Steve Harley And Cockney Rebel</i> EMI CD: CDHARLEY1	30.12.1995	33
4	129	172	The World Is What You Make It - <i>Paul Brady</i> Mercury CD: PBCD5	13.01.1996	67
8	146	173	(You Make Me Feel Like A) Natural Woman - <i>Mary J Blige</i> Uptown/MCA CD: MCSTD2108	16.12.1995	23
9	170	174	Bluetonic - <i>The Bluetones</i> Superior Quality CD: BLUE002CD	14.10.1995	19
9	142	175	Fingers & Thumbs (Cold Summer's Day) (Tin Tin Out Remix) - <i>Erasure</i> Mute CD: LCDMUTE178	09.12.1995	20
11	154	176	To The Beat Of The Drum (La Luna) '95 (Edit) - <i>Ethics</i> VC CD: VCRD5	25.11.1995	13
9	136	177	The Rose - <i>Michael Ball</i> Columbia CD: 6614532	09.12.1995	42
29	179	178	Freedom E.P. (EP) - <i>QFX</i> Epidemic CD: EPICD004	06.05.1995	41
5	RE	179	Rollercoaster / Rough Boy - <i>Northern Uproar</i> Heavenly CD: HVN47CD	21.10.1995	41
7	150	180	Love Hangover - <i>Pauline Henry</i> Sony S <sup>2</sup> CD: 6626132	23.12.1995	37
12	137	181	In The House (Short Stab) - <i>Clock</i> Media CD: MCSTD40005	18.11.1995	23
41	162	182	Who The F**k Is Alice? (Unbleeped Mix) - <i>Smokie featuring Roy Chubby Brown</i> Wag CD: CAWAG245	29.04.1995	3
5	131	183	Life? - <i>Blair</i> Mercury CD: MERC447	06.01.1996	44
9	173	184	Somethin' Stupid - <i>Ali &amp; Kibibi Campbell</i> Kuff CD: KUFFD5	09.12.1995	30
3	107	185	This House Is Not A Home (LP Version) - <i>The Rembrandts</i> East West CD: A4336CD	20.01.1996	58
19	188	186	Fairground (Single Edit) - <i>Simply Red</i> EastWest CD: EW001CD1	30.09.1995	1
6	172	187	Child Star - <i>Marc Almond</i> Mercury CD: MERDD450	30.12.1995	41
9	157	188	Love U 4 Life (Radio Mix) - <i>Jodeci</i> Uptown CD: MCSTD2105	09.12.1995	23
13	135	189	You Remind Me Of Something - <i>R. Kelly</i> Jive CD: JIVECD388	11.11.1995	24
11	186	190	Hobo Humpin' Sloba Babe - <i>Whale</i> Hut CD: HUTCD64	25.11.1995	15
9	168	191	Had To Be (Album Version) - <i>Cliff Richard With Olivia Newton-John</i> EMI CD: CDEMS410	09.12.1995	22
8	163	192	The Coronation St Single (Single CD) - <i>The Coronation Street Cast</i> EMI Premier CD: CDEM411	16.12.1995	35
11	141	193	I'm Gone - <i>Diana Ross</i> EMI CD: CDEMS402	25.11.1995	36
17	165	194	When Love & Hate Collide - <i>Def Leppard</i> Bludgeon Riffola CD: LEPCD14	14.10.1995	2
1	NE	195	Salvage (Single CD) - <i>Wreckage Inc.</i> Wall Of Sound CD: WALLD014	03.02.1996	126
12	161	196	Wrap Me Up (Radio Edit) - <i>Alex Party</i> Systematic CD: SYSCD22	18.11.1995	17
5	153	197	The Fall - <i>Ministry</i> Warner Bros. CD: W0328CD	06.01.1996	56
16	RE	198	You Oughta Know (Clean Album Version) - <i>Alanis Morissette</i> Maverick CD: W0307CD	22.07.1995	22
8	167	199	Wanna Be With U (7" Radio Edit) - <i>Jinny</i> Multiply CD: CDMULTY8	16.12.1995	30
16	116	200	Higher State Of Consciousness (Radio Edit) - <i>Josh Wink</i> Manifesto CD: FESCD3	21.10.1995	8

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3	1	1	Spaceman (Radio Edit) - <i>Babylon Zoo</i> EMI CD: CDEM416	27.01.1996	1
3	3	2	Anything (Single Edit With Acapella Intro) - <i>3T</i> Epic CD: 6627152	27.01.1996	2
2	2	3	Slight Return - <i>The Bluetones</i> Superior Quality CD: BLUE003CD	03.02.1996	2
1	NE	4	Lifted (7" Mix) - <i>Lighthouse Family</i> Wild Card CD: 5779432	10.02.1996	4
1	NE	5	I Just Want To Make Love To You - <i>Etta James</i> MCA CD: MCSTD48003	10.02.1996	5
1	NE	6	One Of Us (Edit) - <i>Joan Osborne</i> Blue Gorilla CD: JOACD1	10.02.1996	6
1	NE	7	Do U Still? (Single Remix) - <i>East 17</i> London CD: LONCD379	10.02.1996	7
2	12	8	I Wanna Be A Hippy (Flamman & Abraxas Radio Mix) - <i>Technohead</i> Mokum CD: DB17703	03.02.1996	6
4	8	9	One By One - <i>Cher</i> WEA CD: WEA032CD	20.01.1996	7
4	4	10	Jesus To A Child - <i>George Michael</i> Virgin CD: VSCDG1571	20.01.1996	1
2	9	11	No Fronts (Jam Master Jay's Main Edit) - <i>Dog Eat Dog</i> Roadrunner CD: RR23312	03.02.1996	9
4	11	12	Change Your Mind - <i>Upside Down</i> World CD: CDWORLD1A	20.01.1996	11
3	7	13	Not A Dry Eye In The House (LP Version) - <i>Meat Loaf</i> Virgin CD: VSCDT1567	27.01.1996	7
1	NE	14	Loving You More (7" Edit) - <i>BT featuring Vincent Covello</i> Perfecto CD: PERF117CD	10.02.1996	14
16	13	15	Gangsta's Paradise - <i>Coolio featuring L.V.</i> Tommy Boy CD: MCSXD2104	28.10.1995	1
1	NE	16	1979 - <i>The Smashing Pumpkins</i> Virgin CD: HUTCD67	10.02.1996	16
3	15	17	Beautiful Life (Single Version) - <i>Ace Of Base</i> London CD: ACECD5	27.01.1996	15
3	6	18	Whole Lotta Love (Radio Version) - <i>Goldbug</i> Acid Jazz CD: JAZID125CD	27.01.1996	3
10	10	19	Earth Song - <i>Michael Jackson</i> Epic CD: 6626952	09.12.1995	1
16	14	20	Missing (Todd Terry Club Mix) (Blanco/Eternal Radio Edit) - <i>Everything But The Girl</i> Blanco Y Negro CD: NEG84CD	28.10.1995	3
2	5	21	Street Spirit (Fade Out) - <i>Radiohead</i> Parlophone CD: CDRS6419	03.02.1996	5
14	18	22	Wonderwall - <i>Oasis</i> Creation CD: CRESCD215	11.11.1995	2
12	16	23	Father And Son (Radio Edit) - <i>Boyzone</i> Polydor CD: 5775762	25.11.1995	2
2	22	24	Every Time You Touch Me (7" Flute Radio Mix) - <i>QFX</i> Epidemic CD: EPICD006	03.02.1996	22
2	20	25	The Naughty North & The Sexy South (Naughty But Nice Edit) - <i>E-Motion</i> Sound Proof CD: MCSTD40017	03.02.1996	20
3	21	26	Weak - <i>Skunk Anansie</i> One Little Indian CD: 141TP7CD	27.01.1996	20
1	NE	27	And I'm Telling You I'm Not Going ('96 Edit) - <i>Donna Giles</i> Ore CD: AGR4CD	10.02.1996	27
1	NE	28	Your Love (Serial Diva Radio Edit) - <i>Inner City</i> Six6 CD: SIXCD127	10.02.1996	28
5	19	29	So Pure (Digital Edit) - <i>Baby D</i> Systematic CD: SYSCD21	13.01.1996	3
2	31	30	Sittin' Up In My Room (Radio Edit) - <i>Brandy</i> Arista CD: 74321344012	03.02.1996	30
1	NE	31	Heal (The Separation) (Organ Mix) - <i>The Shamen</i> One Little Indian CD: 158TP7CD	10.02.1996	31
2	24	32	Mr Friday Night (Radio Edit) - <i>Lisa Moorish</i> Go! Beat CD: GODCD137	03.02.1996	24
5	28	33	Creep (Radio Edit - Original Version) - <i>TLC</i> LaFace CD: 74321340942	13.01.1996	6
10	30	34	I Am Blessed (Spiritual Mix) - <i>Eternal</i> EMI/1st Avenue CD: CDEMS408	09.12.1995	7
1	NE	35	Heaven Beside You - <i>Alice In Chains</i> Columbia CD: 6628932	10.02.1996	35
4	23	36	Sandstorm - <i>Cast</i> Polydor CD: 5778732	20.01.1996	8
1	NE	37	Steal Your Love Away (Radio Edit) - <i>Gemini</i> EMI CD: CDEMS407	10.02.1996	37
4	26	38	Too Hot (Clean Version) - <i>Coolio</i> Tommy Boy CD: TBCD718	20.01.1996	9
1	NE	39	Til I Hear It From You (LP Version) - <i>Gin Blossoms</i> A&M CD: 5812272	10.02.1996	39
1	NE	40	Gimme That Body (Radio Edit) - <i>Q-Tee</i> Heavenly CD: HVN48CD	10.02.1996	40
2	17	41	From A Window / This Morning - <i>Northern Uproar</i> Heavenly CD: HVN51CD	03.02.1996	17
6	27	42	Lump - <i>The Presidents Of The United States Of America</i> Columbia CD: 6624962	06.01.1996	15
1	NE	43	Do What You Feel (Radio Edit) - <i>Johnna</i> PWL CD: PWL323CD	10.02.1996	43
1	NE	44	African Dream - <i>Wasis Diop featuring Lena Fiagbe</i> Mercury CD: MERC453	10.02.1996	44
1	NE	45	Chinese Burn - <i>Heavy Stereo</i> Creation CD: CRESCD218	10.02.1996	45
1	NE	46	This I Swear (Radio Mix) - <i>Kim Wilde</i> MCA CD: KIMTD22	10.02.1996	46
12	39	47	It's Oh So Quiet - <i>Björk</i> One Little Indian CD: 182TP7CD	25.11.1995	4
9	38	48	If You Wanna Party (Original Mix - Eternal Radio Edit) - <i>Molella featuring The Outhere Brothers</i> Eternal CD: WEA030CD	16.12.1995	9
4	32	49	Let's Push It (7" Radio Edit) - <i>Nightcrawlers featuring John Reid</i> Final Vinyl CD: 74321328142	20.01.1996	23
6	37	50	Little Britain - <i>Dreadzone</i> Virgin CD: VSCDG1565	06.01.1996	20

## Gallup UK Single Sales Chart For The Week Ending 10 February 1996

1	NE	51	We Will Meet Again - <i>Oleta Adams</i> Mercury CD: OLEDD11	10.02.1996	51
2	25	52	Every Little Step (CJ's 7" Mix) - <i>Bobby Brown</i> MCA CD: MCSTD48004	03.02.1996	25
2	34	53	Southside (Album Version) - <i>Dave Clarke</i> Bush CD: 74321335382	03.02.1996	34
2	33	54	Please - <i>Elton John</i> Rocket CD: EJS CD40	03.02.1996	33
2	35	55	Heaven (LP Version) - <i>Solo (U.S.)</i> Perspective CD: 5875212	03.02.1996	35
3	36	56	Getting Better - <i>Shed Seven</i> Polydor CD: 5778912	27.01.1996	14
1	NE	57	Lock And Load - <i>Bob Seger &amp; The Silver Bullet Band</i> Parlophone CD: CDCL765	10.02.1996	57
3	40	58	World Of Good - <i>The Saw Doctors</i> Shantown CD: SAW002CD	27.01.1996	15
10	50	59	One Sweet Day (Album Version) - <i>Mariah Carey &amp; Boyz II Men</i> Columbia CD: 6626035	09.12.1995	6
2	42	60	Innocent (Radio Edit) - <i>Addis Black Widow</i> Mercury Black Vinyl CD: MBVCD1	03.02.1996	42
2	29	61	Time - <i>Marion</i> London CD: LONCD377	03.02.1996	29
10	43	62	Disco 2000 (7" Mix) - <i>Pulp</i> Island CD: CID623	09.12.1995	7
4	45	63	Hey Lover (Radio Edit) - <i>LI Cool J featuring Boyz II Men</i> Def Jam CD: DEFCD14	20.01.1996	17
5	41	64	Why You Treat Me So Bad (Radio Mix) - <i>Shaggy featuring Grand Puba</i> Virgin CD: VSCDT1566	13.01.1996	11
7	54	65	Wonderwall - <i>The Mike Flowers Pops</i> London CD: LONCD378	30.12.1995	2
1	NE	66	Hypocrite (Stoker Radio Mix) - <i>The Specials featuring Kendell &amp; Sheena Staple</i> Kuff CD: KUFFD3	10.02.1996	66
2	46	67	When We Were Young - <i>Whipping Boy</i> Columbia CD: 6628062	03.02.1996	46
8	49	68	Just The One EP (EP) - <i>Levellers</i> China CD: WOKCD2076	23.12.1995	12
58	63	69	Whatever - <i>Oasis</i> Creation CD: CRESCD195	31.12.1994	3
59	69	70	Cigarettes & Alcohol - <i>Oasis</i> Creation CD: CRESCD190	22.10.1994	7
1	NE	71	Haven't Seen You - <i>Perfume</i> Aroma Sound CD: AROMA005CDS	10.02.1996	71
3	52	72	Who Can I Run To? (LP Version) - <i>Xscape</i> Columbia CD: 6628112	27.01.1996	31
6	59	73	Oh Father - <i>Madonna</i> Maverick CD: W0326CD	06.01.1996	16
14	65	74	I Believe / Up On The Roof - <i>Robson &amp; Jerome</i> RCA CD: 74321326882	11.11.1995	1
2	72	75	Big River '96 - <i>Jimmy Nail</i> EastWest CD: EW024CD	03.02.1996	72
4	47	76	Got Myself Together (Hustlers Convention Radio Edit) - <i>Kenny "Dope" Presents The Bucketheads</i> Positiva CD: CDTIV48	20.01.1996	12
2	44	77	Move Your Body (Boys With Pride Radio Edit) - <i>Eurogroove</i> Avex UK CD: AVEXCD22	03.02.1996	44
4	51	78	Release The Pressure - <i>Leftfield</i> Hard Hands CD: HAND29CD	20.01.1996	13
10	56	79	Gold (Edit) - <i>The Artist (Formerly Known As Prince)</i> Warner Bros. CD: W0325CDX	09.12.1995	10
53	81	80	Live Forever - <i>Oasis</i> Creation CD: CRESCD185	20.08.1994	10
9	80	81	The Best Things In Life Are Free (K Klass 7") - <i>Luther Vandross &amp; Janet Jackson</i> A&M CD: 5813112	16.12.1995	7
41	82	82	Some Might Say - <i>Oasis</i> Creation CD: CRESCD204	06.05.1995	1
54	87	83	Shakermaker - <i>Oasis</i> Creation CD: CRESCD182	02.07.1994	11
3	53	84	Inside Out (Radio Edit) - <i>Culture Beat</i> Epic CD: 6626562	27.01.1996	32
4	57	85	Single Girl - <i>Lush</i> 4AD CD: BADD6001CD	20.01.1996	21
2	62	86	Naked And Sacred (Album Version) - <i>Chynna Phillips</i> EMI CD: CDEM409	03.02.1996	62
15	74	87	Thunder (Radio Edit) - <i>E.17</i> London CD: LONCD373	04.11.1995	4
47	92	88	Supersonic - <i>Oasis</i> Creation CD: CRESCD176	23.04.1994	31
6	79	89	Eyes Of Blue - <i>Paul Carrack</i> I.R.S. CD: CDEIRSS192	06.01.1996	40
1	NE	90	Sky High (Satoshi's 'Eat Me Edit) - <i>Voices Present Individual</i> Sound Of Ministry CD: SOMCD17	10.02.1996	84
15	86	91	You'll See (Edit) - <i>Madonna</i> Maverick CD: W0324CDX	04.11.1995	5
2	55	92	I Know The Lord (The Lords Anthem Born Again Radio Mix) - <i>The Tabernacle</i> Good Groove CD: CDGGX1	03.02.1996	55
9	75	93	Free As A Bird - <i>The Beatles</i> Apple CD: CDR6422	16.12.1995	2
2	48	94	Stay - <i>60ft Dolls</i> Indolent CD: DOLLS002CD	03.02.1996	48
2	61	95	Sweet Catatonia - <i>Catatonia</i> Blanco Y Negro CD: NEG85CD	03.02.1996	61
13	70	96	Anywhere Is - <i>Enya</i> WEA CD: WEA023CD	18.11.1995	7
11	88	97	Miss Sarajevo - <i>Passengers</i> Island CD: CID625	02.12.1995	6
1	NE	98	Nothing (LP Version) - <i>Anthrax</i> Elektra CD: EKR216CD1	10.02.1996	89
1	NE	99	First Man On The Sun (Radio Edit) - <i>King L</i> Circa CD: YRCD124	10.02.1996	90
1	NE	100	Inside - <i>Soda</i> Artificial CD: XXXCD2	10.02.1996	91