

1952-2024 -UK Top 40 Singles Charts

MUSIC WEEK TOP 50 SINGLES

TOP 50 compiled by Music Week from a panel of 300 shops by British Market Research Bureau.

TITLE	ARTIST	LABEL & NUMBER	Publisher	Producer	Chart Position
1	I'M THE LEADER OF THE GANG II AM	Gay Gilbey			230th
2	WELCOME HOME FEVER & LEE	Max Lander			4th
3	LIFE ON MARS	David Bowie			29th
4	ALRIGHT ALRIGHT ALRIGHT	Mungo Jerry			24th
5	GOING HOME	Osmonds			10th
6	SKWEEZE ME PLEEZE ME SLIDE	Elton John			40th
7	SATURDAY NIGHTS ALRIGHT FOR FIGHTING	Elton John			48th
8	GAVE Clifford T. Ward				49th

Directors' A-Z

Announcing the first RECORD HIT PARADE

FOR the first time in the history of the British popular music business, an authentic weekly survey of the best-selling "pop" records has been devised and instituted.

We are proud to have this Record Hit Parade, be of the greatest interest our readers. It would not have been this without the willing largest gramophone records of the country, weekly with details of

Record Retailer and Music Industry News, August 18, 1959

Rank	Title	Artist/Producer/Publisher	Label/Cat. No.	Chart Position
1	PRAY	Johnnie Johnson/Walter Egan	RCA 1021 150657021	15th
2	LIVING ON MY OWN	Freddie Mercury/Mack Mercury/Queen/EMI	Parlophone CDR 6205/10R 6205	12th
3	WHAT'S UP?	4 West Brothers / Mickel Fineman/WG Perry	Interscope A 11002/A 11002-5	14th
4	TEASE ME	Mango GDM 886/MCT 886/DMME 886	Mercury 886/10R 886	13th
5	DREAMS	Salvatore Ferrarello/Perfect Songs/Zomba	Go-Disc 00000 RIGORANT 00 01	16th

MUSIC WEEK TOP 75 SINGLES

MUSIC WEEK MAY 13, 1978

Legend:
 ○ - FORECAST
 ● - MILLION PLATS
 ○ - 5 MILLION GOLD
 ○ - 10 MILLION GOLD
 E - SALES INCREASE OVER LAST WEEK

Rank	Title	Artist	Label
1	RIVERS OF BABYLON	Boney M	Atlantic
2	NIGHT FEVER	Boyz n the City	Mercury
3	TOO MUCH TOO LITTLE TOO LATE	Johnny Mathis	CBS
4	AUTOMATIC LOVER	Dee Dee Jackson	Mercury
5	NEVER LET HER SLIP AWAY	Anthony Collins	Mercury
6	MATCHSTALK MEN & MATCHSTALK CATS & DOGS	Brian & Michael	Pye
7	BECAUSE THE NIGHT	Patti Smith Group	Atlantic
8	LET'S ALL CHANT	Michael Epper Band	Private
9	EVERYBODY DANCE	Dino	Mercury
10	ROY FROM NEW YORK CITY	Doris Day	Mercury

Rank	Title	Artist	Label
39	FEELS LIKE THE FIRST TIME	Foreigner	Atlantic
40	SOMETIMES WHEN WE TOUCH	Dee Dee Jackson	Mercury
41	HEY LORD DON'T ASK ME QUESTIONS	Graham Parker	Phonogram
42	BOOGIE SHOES	K.C. & The Sunshine Band	RCA
43	JUST FOR YOU	Alma Power	Mercury
44	DANCE A LITTLE BIT CLOSER	Alma Power	Mercury

BRITAIN'S TOP FIFTY week ending AUGUST 13th

Rank	Title	Artist	Label
1	PLEASE DON'T TEASE	Cher	Columbia
2	APACHE	The Shadows	Columbia
3	SHAKING ALL OVER	Johnny Kidd	H.M.V.
4	MESS OF BLUES	Elvis Presley	R.C.A.
5	WHEN WILL I BE LOYED	Everly Brothers	London
6	IF SHE SHOULD COME TO YOU	Anthony Newley	Decca
7	BECAUSE THEY'RE YOUNG	Drano	Decca
14	MAMA, ROBOT MAN	Cornelius	MGM
15	WHAT A MOUTH	Tommy Steele	Decca
16	PAPER ROSES	Kaye Dicks	Philips
17	JOHNNY COMES MARCHING HOME	Adam Faith	Parlophone
18	MAIS OUI	King Brothers	Parlophone
19	ANGELA JONES	Angela Jones	Philips
26	HOW DO YOU KNOW IT'S LOVE	Teresa Brewer	Coral
27	FEEL SO FINE	Johnny Preston	Mercury
28	LADY IS A TRAMP	Buddy Greco	Fontana
29	APACHE	Best Western	Top Rank
30	HE'LL HAVE TO GO	Jim Reeves	R.C.A.
31	SUMMER PLACE	Percy Faith	Philips
39	TRAIN OF LOVE	Alma Cogan	H.M.V.
40	MUSTAPHA	Bob Aspin	Decca
41	MULE SKINNER BLUES	Rusty Draper	Mercury
42	ALLY OOP	The Hollywoods	London
43	ROMANTICA	Jane Morgan	London

the record retailer and music industry news

RR TOP FIFTY

RR - RECORD RETAILER

WKS IN CHART	TITLE	ARTIST	LABEL NO.	PRODUCER
1	SUGAR, SUGAR	Ardides	RCA 1872	Wetback
2	RUBY DON'T TAKE YOUR LOVE TO TOWN	K. Rodgers/Tony Martin	Regime RS 20029	Southern
3	TWO LITTLE BOYS	Rolf Harris	Columbia DB 5030	Darwin
4	YESTER AM, YESTER YOU, YESTERDAY	Stevie Wonder	Tamla Motown TMO 717	Jobete/Carlin
5	MELTING POT	Blax Mink	Philips BF 1818	Cookaway
6	CALL ME NUMBER ONE	Tina Turner	CBS 4582	Gale
7	WINTER WORLD OF LOVE	Engelbert Humperdinck	Decca F 12983	Down
8	GUSPICIOUS MINDS	Elvis Presley	RCA 1900	London
9	ONION SONG	Marvin Gaye/Tamara Terrell	Tamla Motown TMO 715	Jobete/Carlin

the definitive magazine for chartwatchers

HITmusic

25 december 1999

Compiled by Lonnie Radioff

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This book is © Lonnie Radioff 2024, though the original charts that this book is derived from were first produced in New Musical Express Magazine (1952-1960), Record Reatiler/Music Week (1960-2020), Record Mirror (1962-1991), Hit Music (1994-2001) and ChartsPlus (2001-2024). The original data was compiled from reference to the original weekly magazines and corrected using internet resources, such as Discogs, iTunes, Spotify and the Internet Archive amongst others. I am grateful to the support and assistance of numerous people in the creation of this book. The charts are considered the official ones for the era concerned, compiled by NME (1952-1960), Record Reatiler (1960-1969), British Market Research Bureau (1969-1982), Gallup (1983-1994) and Millward Brown (1994-2024).

The book is presented on an as-is basis. While every effort has been made to make sure it is free from defects, I will not be held responsible if it does nasty things to your computer. Though it shouldn't. But if it does, it's not my fault.

Notes on the text

As with any book of this nature there are mistakes inside its pages. I would be stupid to think that there were none. So, if you spot a mistake and let me know, I'll correct it and you'll get your name in the book. Drop me an email at lonnie@thechartbook.co.uk and I'll check out the error, though I also welcome praise and criticism, both for the book and the layout of the book.

As far as can be tested this book is virus free, though it may contain traces of nuts.

Introduction

Originally issued in 1992, the first Guinness Book Of Top 40 Charts listed, as the cover said, every chart – every week. Updated in 1995 and then later in 2009 by Virgin publishing, that tagline was not entirely accurate as the chart book only listed every Top 40 chart since the chart expanded to that size in 1960, with the advent of the Record Retailer charts.

Begun in 1952 by New Musical Express, only 8 years of charts were missing, removed because of licencing issues, as NME produced their own book of 40 Years Of NME charts in 1992, printing each chart they had compiled in full in one handy volume.

To many, particularly growing up in the 1970's-2000's, the Top 40 is the size of chart, as the official chart, as it is now known, was broadcast on BBC Radio 1 every Sunday afternoon. My own first encounter with the charts, one afternoon in August 1999 (It's the week Geri Halliwell entered at number 1 so please look ahead to find the chart!) began whilst listening to Mark Goodier count down that weeks Top 40. Others will remember their first chart and while we may not listen to the chart today, we all have that favourite era, or favourite chart we want to remember, be that birthday, anniversary, etc.

With the rise of the internet, as well as the sheer size of the charts involved – this book is over 2,000 pages long! – many turn to digital sources rather than a printed volume. Indeed, Graham Betts has produced a series of books that do have the full weekly charts, up to Top 75 in size, printed out each week – I have them all and, including albums, they take up almost 1.5 metres of shelf space.

This book lists, over 1,835 pages, the week charts up to a Top 40 in size from the first on 14 November 1952, covering the sales of 78 RPM vinyl records, to the last on 18 July 2024 listing, predominantly, streaming showcasing how the musical delivery method has changed from large black round discs, through smaller black round discs, via cassettes and tiny silver discs through to sequences of 0's and 1's as files that appear through the internet on our devices. The second set of pages is a complete listing of all the records, listing them by full title in alphabetical order.

The weekly charts show the weeks spent inside the Top 40, as well as the prior and current positions and a symbol showcasing how far the record has climbed or fallen. We then list Title, Artist, label and catalogue number.

Chart Milestones

All charts in this volume are a maximum size for a Top 40. Any larger chart indicated below shows the maximum size compiled, as opposed to just the Top 40 printed here.

1952

- 14 Nov The first singles chart published in the New Musical Express. Chart size was a Top 12.
- 26 Dec No chart published. Previous weeks duplicated.

1953

- 25 Dec No chart published. Previous weeks duplicated.

1954

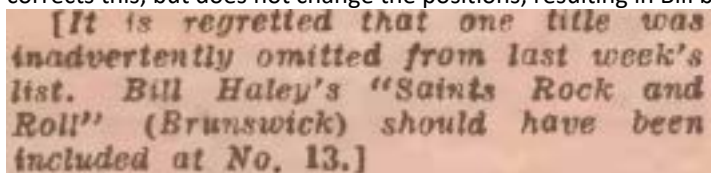
- 1 Jan No chart published. Previous weeks duplicated.
- 1 Oc Chart expands to a Top 20.
- 24 Dec No chart published. Previous weeks duplicated.
- 31 Dec No chart published. Previous weeks duplicated.

1955

- 30 Dec Chart expands to a Top 25, for this week only.

1956

- 13 Apr Chart expands to a Top 30.
- 13 July An error results in Bill Haley being missed from position 13. The following weeks chart corrects this, but does not change the positions, resulting in Bill being joint 13.



[It is regretted that one title was inadvertently omitted from last week's list. Bill Haley's "Saints Rock and Roll" (Brunswick) should have been included at No. 13.]

1958

- 29 Aug Chart error results in 'Yakety Yak' missing from position 17, with records 18-30 all moved up a place on what should have been produced. When the following week's chart was printed, no changes were made to the last week positions, and the Coasters' track was provided with a * as the position, to draw readers to the note at the bottom highlighting the error. This chart is presented as original printed, with the exception that the Coasters are instated at joint 17 (to match the Lwk positions given next week).

1960

- 4 Mar Last NME Top 30 used in this book.
- 10 Mar First Record Retailer Top 50 used in this book. Chart is published on a Thursday.

1960 saw the changeover of the chart from the NME to the new Record Retailer Top 50. Here, we need to examine chart dates to decide whether or not some chart histories exclude a week in error. For many years the Guinness books excluded the chart of 4 March 1960, citing the fact that it was the same chart as that used for 10 March 1960. This is not entirely true.

The NME chart was printed on a Friday issue of NME and was, at this time, dated above with a week ending date. This is the compilation ending period, as the chart was created Thursday for printing Friday. Thus, the 4 March chart had a week ending date of 2 March. It was thus compiled from sales taken between 24 February and 2 March 1960. The first Record Retailer chart was issued in the magazine dated 10 March, but the chart had a date above it stating 'Week Ending 5 March 1960'. Record Retailer printed these chart compilation end dates until the issue dated 21 September 1961 and then never again until February 1969 (for three weeks) before once again dropping the dates, for Singles at least. Thus the first Record Retailer chart covered a sales period from 28 February 1960 through to 5 March 1960. While this does cover much of the same period as the 4 March 1960 NME chart, I have felt, and have others as it has been included in most chart books issued in the last 15 years, that the 4 March NME chart is essential or the most important day of the week is missed – Saturday.

Today, with streaming and digital downloads able to be played or bought at any hour of the day or night there is not longer really this idea of a most important or least important sales day. Up until the download era though, Saturday was the most important day for sales of music. While records were sold during the week, Friday was pay day (for many) and the money left over would be spent on the Saturday trip to the shops for the luxury that was a new record. So, if we utilise the w/e 24 Feb 1960 chart as the final NME chart and then move to w/e 10 March for the first Record Retailer chart, we actually lose three days of sales – those of the Thursday, Friday and Saturday 25-27 February. In my opinion, the higher sales days of the week. Keeping the chart of 4 March for NME means we do duplicate some sales days, 29 Feb, 1 Mar and 2 Mar 1960 but these are Monday-Wednesday and are statistically the least sales days of the week.

How This Book Works

Below, the various rules that I use to group the artists are outlined, together with what is and is not included.

Label and Catalogue Number

Over the years the medium used to provide the recording for sale to the consumer has changed. In 1952 this was a 78rpm disc made of shellac. By 1958 the main format was a 7inch vinyl record running at 45rpm which, in 1992, gave way to the CD Single and finally in 2007 this was replaced by the digital download and the stream. None of these changes happened overnight and sometimes other formats would appear during the dominant phase of one or more formats. A particular chart in 1956 for example would have both 78rpm and 7inch records side by side; another from 2008 would contain digital downloads, CD's, 12inch vinyl and 7inch, all depending on the format that the record company (or artist) chose to release their record on. In general terms the main format used and the dates that this runs from are shown below

14 Nov 1952-31 Dec 1957 – 78rpm

1 Jan 1958-31 Oct 1992 – 7inch

31 Oct 1992-31 Dec 2010 – CD

1 Jan 2011 onwards – Digital Download

As this is the main format of the period, this will be the preferred catalogue number and will always be the one shown unless no such version was released (for example in 1990 some singles where not released on vinyl and where CD only) or the chart compiler specifically listed a different number, usually indicating this was the more popular version. Chart rules also play a part in which version can be listed (For example chart rules stated at one stage only 3 versions could be combined for a chart position and so the 4th version of one Oasis track entered the lower reaches of the chart as it sold, on its own, enough to chart. As this was a 12inch version the 12inch number is the one shown for this specific entry.)

In the above I have not mentioned cassette singles, which were a major part of the music industry in the late 1980's and 1990's. The reason for this omission is that singles were always issued on Cassette and 7inch or Cassette and CD (Again, sometimes records where cassette only that charted but these would fall under the same rules as the above Oasis example). Music Week, the source that published the most information alongside the chart in the 1980's and 1990's, used the 7inch number exclusively in the early years of the 1980's, but then added in 12inch numbers from 13 August 1983. From 8 December 1991 they also began to print CD and Cassette numbers - in the order 7inch, 12inch, Cassette and then CD. This order is important, as it shows that 7inch was still dominant, but that Cassettes were out selling CD's. However, on 31 October 1992 they switched around the printing sequence and listed CD then Cassette, 7inch and 12inch. These numbers stayed (in this order) until a redesign on 12 July 2003 removed all except

the CD number. It should also be noted that the chart compilers themselves listed the 7inch number as primary until 1992 and then switched to the CD number, so that would be indicative of the industry as a whole.

This distinction of different numbers is important as records in the download era can be the same physical recording as that which first charted in, say, 1952 but as it has a new catalogue number – or rather a different one to when it first charted – it is classed as a new entry and not a re-entry. In all cases the number shown is the number used on the chart when the record was charting at the time of the chart entry. If this is the same then the record is a re-entry (even if several years have passed between entries) unless it is clearly a re-issue with the same number, which has happened on numerous occasions. Thus, the Beatles re-promotions in the 1980's of their 1960's hits to mark their 20th anniversary of original issue are (for the most part) re-entries, as the records had never been deleted and where the same entries (One or two were new entries because they were listed on a different label).

In some cases, a record will be listed differently between chart appearances (or indeed between different weeks within the same chart run). If the record is the same then the chart runs are combined and an appropriate footnote is given. In this case careful note is given to how to present the record. The first listed side is the one listed first for longest (in a six week chart run where the order is "Track A/Track B" for the first three weeks, then "Track B/Track A" for two weeks and finally back to "Track A/Track B" for the rest of the run, it is listed as "Track A/Track B" with a footnote explaining the two odd weeks). The worst example of this is actually not the UK charts, but rather Billboard and their splitting of sides in the 1970's on the Country chart. As that was predominantly airplay based any side of a record could be played and sometimes they were combined and sometimes they were not and sometimes they were combined for part of the run then not and then combined in a different way for the rest of the run. But that's how Billboard did things, and not how the UK charts worked.

Footnotes are always shown where a difference is needed to be noted.

Artist Credit / Title Credit

Charts take up space on the printed page and so titles and artist credits are often edited to a smaller version, to fit space available, usually removing the bracket sections or numerous additional artists. Previous chart books produced, including those by Guinness which began the UK chart books in 1977, have also edited the titles by, usually, taking the title as that shown on the printed chart. Equally, some authors have adopted a house style (as is their right) for how they wish to produce their book, thus editing the titles or artist credits (One author removes the leading 'The' for example). I am no different, in that I also have a house style, as we shall see, but I have strived to be as accurate as possible to the cover of the record that is charting.

The artist and title credit is presented exactly as shown on the record. There are some exceptions, listed below, but rude words, or words that are now considered rude but may not have been at that point in time, or words which are used by specific sections of some societies

but are considered taboo by others are left as is and not edited. The aim is to record what was and not to provide social comment or censor. Here I am speaking specifically of the N-word and also swear words or songs about drug use. The printed chart has often censored these titles (the album 'Witches Brew' in 1970 is not actually called that, but read the chart and that is what the title is presented as). I strive to accurately reflect the title or artist credit as issued, so if it is self-censored on the cover then it will be here. I do, though, wish to make abundantly clear that I am placing the terms used by those specific records in this work to reflect historical accuracy and the use of those words is what was listed at the time – it may or may not have been appropriate, but it was what the artist wished to utilise for their work. What was once acceptable is not now and society's attitudes towards race and ethnicity have changed considerably – for the better – since the chart began. My aim is not to offend anybody with the use of those terms, but it is important to reflect on what was so as not to return to a similar time – the importance of history is to learn and only by seeing as it once was can we measure where we are now.

In the 1940's and 1950's a 'directed by' credit was printed on a record for the post of conductor, as we would now call it. This was particularly true for dance band records where the 'director' might be one of the players but who was also concerned with ensuring the rest stayed in time. This did change to 'conducted by' in the 1950's, but also 'directed by' was then used for the person who arranged the piece of music or who helped produce the recording; effectively doing the roles now associated with 'Producer'. Since 'producer' is not listed in the artist credit, some records have 'directed by' in the artist credit and some do not. In all cases, the 'directed by' credit is used in the 1950's charts and some 1960's charts, but is removed when it is clear that the director is largely the producer, rather than a conductor. A conductor can have significant impact on the finished sound (as any classical music fan will attest to) and so their listing is important. Producers are equally important, but they are not the artist and so should not be credited in the artist placing. An example here is the difference between the album 'Let It Be' and 'Let It Be ... Naked' which have significantly different production styles due to having different producers. Some like one version over another, but the point is that this is a production of the finished master tapes, rather than a change of the person(s) performing on the recording.

During the 1990's and beyond, records began to feature 'Featuring' in the title (or 'Feat.', 'ft' etc). All variations of this have been standardised to 'featuring'. The use of either "and" or "&" has not been standardised and has been presented here exactly as appears on the label of the original record.

Up to the download era, labels were always printed and so various printing errors could make for different credits. The most usual printing is the one that has been adopted to decide on the credit. With the rise of downloads the primary source for the titles and artist credits is how they are presented within iTunes (now Apple Music) if that platform has the record. This has been chosen as record labels update this themselves and other sites may create their own covers, using incorrect information. Reference to artist websites has also been made to ensure accuracy.

The database from which this book is created contains an image for almost all of the entries, and this is the reference source for the credits, the image being sourced from the original vinyl, CD or Cassette as appropriate. In some cases original cover images are deliberately not saved as they may be images which I, personally, feel are inappropriate to own (specific album covers spring to mind here). Whilst this is my personal choice, I have always strived to ensure that the cover shown contains the correct artist credits for reference purposes.

Corrections

I have said before that I believe this book to be correct, but that I welcome corrections. Please do take the above notes into account when presenting a correction, but do please also feel free to provide any relevant evidence of an error on my part. I am always happy to correct or highlight why it is not an error under my house style.

The Official UK Singles Chart For The Week Ending 14 November 1952

1	NE	1	Here In My Heart - <i>Al Martino with Orchestra directed by Monty Kelly</i> Capitol 78: CL 13779
1	NE	2	You Belong To Me - <i>Jo Stafford with Paul Weston and his Orchestra</i> Columbia 78: DB 3152
1	NE	3	Somewhere Along The Way - <i>Nat "King" Cole with Orchestra Conducted by Nelson Riddle</i> Capitol 78: CL 13774
1	NE	4	The Isle Of Innisfree - <i>Bing Crosby With John Scott Trotter And His Orchestra</i> Brunswick 78: 04900
1	NE	5	Feet Up (Pat Him On The Po-Po) - <i>Guy Mitchell with Mitch Miller and His Chorus and Orchestra</i> Columbia 78: DB 3151
1	NE	6	Half As Much - <i>Rosemary Clooney with Percy Faith and his Orchestra</i> Columbia 78: DB 3129
1	NE	7	High Noon (Do Not Forsake Me) - <i>Frankie Laine</i> Columbia 78: DB 3113
1	NE	7	Forget Me Not - <i>Vera Lynn</i> Decca 78: F 9985
1	NE	8	Sugar Bush - <i>Doris Day and Frankie Laine with Carl Fischer's Orchestra And The Norman Luboff Choir</i> Columbia 78: DB 3123
1	NE	8	Blue Tango - <i>Ray Martin and his Concert Orchestra</i> Columbia 78: DB 3051
1	NE	9	The Homing Waltz - <i>Vera Lynn With Sailors, Soldiers and Airmen of Her Majesty's Forces</i> Decca 78: F 9959
1	NE	10	Auf Wiederseh'n Sweetheart - <i>Vera Lynn With Sailors, Soldiers and Airmen of Her Majesty's Forces</i> Decca 78: F 9927
1	NE	11	Because You're Mine - <i>Mario Lanza with RCA Victor Orchestra & the Jeff Alexander Choir cond. by Constantine Callinicos</i> HMV 78: DA 2017
1	NE	11	Cowpuncher's Cantata - <i>Max Bygraves with orchestra conducted by Frank Cordell</i> HMV 78: B 10250
1	NE	12	Walkin' My Baby Back Home - <i>Johnnie Ray with The Buddy Cole Quartet</i> Columbia 78: DB 3060

The Official UK Singles Chart For The Week Ending 21 November 1952

2	1	1	↔	Here In My Heart - <i>Al Martino with Orchestra directed by Monty Kelly</i> Capitol 78: CL 13779
2	5	2	↑ 3	Feet Up (Pat Him On The Po-Po) - <i>Guy Mitchell with Mitch Miller and His Chorus and Orchestra</i> Columbia 78: DB 3151
2	6	3	↑ 3	Half As Much - <i>Rosemary Clooney with Percy Faith and his Orchestra</i> Columbia 78: DB 3129
2	4	4	↔	The Isle Of Innisfree - <i>Bing Crosby With John Scott Trotter And His Orchestra</i> Brunswick 78: 04900
2	2	5	↓ 3	You Belong To Me - <i>Jo Stafford with Paul Weston and his Orchestra</i> Columbia 78: DB 3152
2	3	6	↓ 3	Somewhere Along The Way - <i>Nat "King" Cole with Orchestra Conducted by Nelson Riddle</i> Capitol 78: CL 13774
2	7	7	↔	High Noon (Do Not Forsake Me) - <i>Frankie Laine</i> Columbia 78: DB 3113
2	11	8	↑ 3	Because You're Mine - <i>Mario Lanza with RCA Victor Orchestra & the Jeff Alexander Choir cond. by Constantine Callinicos</i> HMV 78: DA 2017
1	NE	9		Take My Heart - <i>Al Martino with Orchestra under the direction of Monty Kelly</i> Capitol 78: CL 13769
1	NE	10		My Love And Devotion - <i>Doris Day with Percy Faith and his Orchestra</i> Columbia 78: DB 3157
2	9	11	↓ 2	The Homing Waltz - <i>Vera Lynn With Sailors, Soldiers and Airmen of Her Majesty's Forces</i> Decca 78: F 9959
2	8	12	↓ 4	Sugar Bush - <i>Doris Day and Frankie Laine with Carl Fischer's Orchestra And The Norman Luboff Choir</i> Columbia 78: DB 3123

The Official UK Singles Chart For The Week Ending 28 November 1952

3	1	1	↔	Here In My Heart - <i>Al Martino with Orchestra directed by Monty Kelly</i> Capitol 78: CL 13779
3	5	2	↑ 3	You Belong To Me - <i>Jo Stafford with Paul Weston and his Orchestra</i> Columbia 78: DB 3152
3	3	3	↔	Half As Much - <i>Rosemary Clooney with Percy Faith and his Orchestra</i> Columbia 78: DB 3129
3	8	4	↑ 4	Because You're Mine - <i>Mario Lanza with RCA Victor Orchestra & the Jeff Alexander Choir cond. by Constantine Callinicos</i> HMV 78: DA 2017
3	2	5	↓ 3	Feet Up (Pat Him On The Po-Po) - <i>Guy Mitchell with Mitch Miller and His Chorus and Orchestra</i> Columbia 78: DB 3151
3	4	6	↓ 2	The Isle Of Innisfree - <i>Bing Crosby With John Scott Trotter And His Orchestra</i> Brunswick 78: 04900
2	RE	7		Forget Me Not - <i>Vera Lynn</i> Decca 78: F 9985
3	6	8	↓ 2	Somewhere Along The Way - <i>Nat "King" Cole with Orchestra Conducted by Nelson Riddle</i> Capitol 78: CL 13774
3	11	9	↑ 2	The Homing Waltz - <i>Vera Lynn With Sailors, Soldiers and Airmen of Her Majesty's Forces</i> Decca 78: F 9959
2	10	10	↔	My Love And Devotion - <i>Doris Day with Percy Faith and his Orchestra</i> Columbia 78: DB 3157
3	7	11	↓ 4	High Noon (Do Not Forsake Me) - <i>Frankie Laine</i> Columbia 78: DB 3113
2	RE	12		Blue Tango - <i>Ray Martin and his Concert Orchestra</i> Columbia 78: DB 3051

The Official UK Singles Chart For The Week Ending 5 December 1952

4	1	1	↔	Here In My Heart - <i>Al Martino with Orchestra directed by Monty Kelly</i> Capitol 78: CL 13779
4	2	2	↔	You Belong To Me - <i>Jo Stafford with Paul Weston and his Orchestra</i> Columbia 78: DB 3152
4	4	3	↑ 1	Because You're Mine - <i>Mario Lanza with RCA Victor Orchestra & the Jeff Alexander Choir cond. by Constantine Callinicos</i> HMV 78: DA 2017
4	6	4	↑ 2	The Isle Of Innisfree - <i>Bing Crosby With John Scott Trotter And His Orchestra</i> Brunswick 78: 04900
4	5	5	↔	Feet Up (Pat Him On The Po-Po) - <i>Guy Mitchell with Mitch Miller and His Chorus and Orchestra</i> Columbia 78: DB 3151
3	7	6	↑ 1	Forget Me Not - <i>Vera Lynn</i> Decca 78: F 9985
4	3	7	↓ 4	Half As Much - <i>Rosemary Clooney with Percy Faith and his Orchestra</i> Columbia 78: DB 3129
3	RE	8		Sugar Bush - <i>Doris Day and Frankie Laine with Carl Fischer's Orchestra And The Norman Luboff Choir</i> Columbia 78: DB 3123
1	NE	9		Comes A-Long A-Love - <i>Kay Starr with Orchestra Conducted by Harold Mooney</i> Capitol 78: CL 13808
1	NE	10		Zing A Little Zong - <i>Bing Crosby And Jane Wyman With Jud Conlon's Rhythmaires And Orchestra</i> Brunswick 78: 04981
4	11	11	↔	High Noon (Do Not Forsake Me) - <i>Frankie Laine</i> Columbia 78: DB 3113
4	8	12	↓ 4	Somewhere Along The Way - <i>Nat "King" Cole with Orchestra Conducted by Nelson Riddle</i> Capitol 78: CL 13774
3	12	12	↔	Blue Tango - <i>Ray Martin and his Concert Orchestra</i> Columbia 78: DB 3051

The Official UK Singles Chart For The Week Ending 24 October 1958

10	1	1	↔	Carolina Moon / Stupid Cupid - <i>Connie Francis with Orchestra and Chorus under the direction of Joe Lipman / Leroy Holmes</i> MGM 7": 45-MGM-985
7	4	2	↑ 2	Move It! - <i>Cliff Richard and the Drifters</i> Columbia 7": 45-DB 4178
3	10	2	↑ 8	Come Prima - <i>Marino Marini And His Quartet</i> Durium 7": 45-DC 16632
4	2	4	↓ 2	King Creole - <i>Elvis Presley with The Jordanaires</i> RCA 7": 45-RCA-1081
7	6	5	↑ 1	Bird Dog - <i>The Everly Brothers</i> London 7": 45-HLA 8685
4	12	6	↑ 6	It's All In The Game - <i>Tommy Edwards, Orchestra under the direction of LeRoy Holmes</i> MGM 7": 45-MGM 989
5	7	7	↔	A Certain Smile - <i>Johnny Mathis with Ray Ellis and his Orchestra</i> Fontana 7": 45-H 142
6	5	7	↓ 2	Born Too Late - <i>The Poni-Tails, Arranged and Conducted by O. B. Masingill</i> HMV 7": 45-POP 516
9	3	9	↓ 6	Volare (Nel Blu Dipinto Di Blu) - <i>Dean Martin with Orchestra Conducted by Gus Levene</i> Capitol 7": 45-CL 14910
2	15	10	↑ 5	More Than Ever (Come Prima) - <i>Malcolm Vaughan with The Michael Sammes Singers and Orchestra conducted by Frank Cordell</i> HMV 7": 45-POP 538
8	9	11	↓ 2	Mad Passionate Love - <i>Bernard Bresslaw with Orchestra Conducted by Frank Cordell</i> HMV 7": 45-POP 522
10	11	12	↓ 1	Poor Little Fool - <i>Ricky Nelson</i> London 7": 45-HLP 8670
1	NE	13		Hoots Mon - <i>Lord Rockingham's XI</i> Decca 7": 45-F 11059
4	18	14	↑ 4	Western Movies - <i>The Olympics</i> HMV 7": 45-POP 528
15	8	15	↓ 7	When - <i>Kalin Twins with Instrumental Accompaniment Directed by Jack Pleis</i> Brunswick 7": 45-05751
4	17	16	↑ 1	Volare (Nel Blu Dipinto Di Blu) - <i>Marino Marini And His Quartet</i> Durium 7": 45-DC 16632
8	13	17	↓ 4	Volare (Nel Blu Dipinto Di Blu) - <i>Domenico Modugno with The Sestetto Azzurro Sextet</i> Oriole 7": 45-ICB 5000
2	14	18	↓ 4	Someday (You'll Want Me To Want You) - <i>Jodie Sands, Orchestra & Chorus Directed of Peter De Angelis</i> HMV 7": 45-POP 533
14	22	19	↑ 3	Patricia - <i>Perez Prado And His Orchestra</i> RCA 7": 45-RCA-1067
8	19	20	↓ 1	Rebel-Rouser - <i>Duane Eddy And His Twangy Guitar</i> London 7": 45-HL 8669
9	20	21	↓ 1	If Dreams Came True - <i>Pat Boone, Orchestra Conducted by Billy Vaughn</i> London 7": 45-HLD 8675
8	23	22	↑ 1	Moon Talk - <i>Perry Como With Mitchell Ayres' Orchestra And The Ray Charles Singers</i> RCA 7": 45-RCA 1071
13	RE	23		Trudie - <i>Joe 'Mr Piano' Henderson, Bill Shepherd (Music), Beryl Stott (Chorus)</i> Pye Nixa 7": 7N 15147
20	16	24	↓ 8	Return To Me - <i>Dean Martin with Orchestra and Chorus conducted by Gus Levene</i> Capitol 7": 45-CL 14844
3	20	25	↓ 5	My True Love - <i>Jack Scott</i> London 7": 45-HLU 8626
2	24	25	↓ 1	Susie Darlin' - <i>Robin Luke, Instrumental Accompaniment Conducted by Bob Bertram</i> London 7": 45-HLD 8676
2	26	27	↓ 1	Tea For Two Cha Cha - <i>The Tommy Dorsey Orchestra Starring Warren Covington</i> Brunswick 7": 45-05757
1	NE	28		Volare - <i>Charlie Drake</i> Parlophone 7": 45-R 4478
11	28	29	↓ 1	Fever - <i>Peggy Lee With Jack Marshall's Music</i> Capitol 7": 45-CL 14902
1	NE	30		More Than Ever (Come Prima) - <i>Robert Earl With Wally Stott And His Orchestra and Chorus</i> Philips 7": 45-PB 867

The Official UK Singles Chart For The Week Ending 31 October 1958

11	1	1	↔	Carolina Moon / Stupid Cupid - <i>Connie Francis with Orchestra and Chorus under the direction of Joe Lipman / Leroy Holmes</i> MGM 7": 45-MGM-985
4	2	2	↔	Come Prima - <i>Marino Marini And His Quartet</i> Durium 7": 45-DC 16632
8	5	3	↑ 2	Bird Dog - <i>The Everly Brothers</i> London 7": 45-HLA 8685
8	2	4	↓ 2	Move It! - <i>Cliff Richard and the Drifters</i> Columbia 7": 45-DB 4178
6	7	5	↑ 2	A Certain Smile - <i>Johnny Mathis with Ray Ellis and his Orchestra</i> Fontana 7": 45-H 142
5	6	6	↔	It's All In The Game - <i>Tommy Edwards, Orchestra under the direction of LeRoy Holmes</i> MGM 7": 45-MGM 989
5	4	7	↓ 3	King Creole - <i>Elvis Presley with The Jordanaires</i> RCA 7": 45-RCA-1081
7	7	8	↓ 1	Born Too Late - <i>The Poni-Tails, Arranged and Conducted by O. B. Masingill</i> HMV 7": 45-POP 516
2	13	9	↑ 4	Hoots Mon - <i>Lord Rockingham's XI</i> Decca 7": 45-F 11059
10	9	10	↓ 1	Volare (Nel Blu Dipinto Di Blu) - <i>Dean Martin with Orchestra Conducted by Gus Levene</i> Capitol 7": 45-CL 14910
11	12	11	↑ 1	Poor Little Fool - <i>Ricky Nelson</i> London 7": 45-HLP 8670
5	14	12	↑ 2	Western Movies - <i>The Olympics</i> HMV 7": 45-POP 528
3	10	13	↓ 3	More Than Ever (Come Prima) - <i>Malcolm Vaughan with The Michael Sammes Singers and Orchestra conducted by Frank Cordell</i> HMV 7": 45-POP 538
5	16	14	↑ 2	Volare (Nel Blu Dipinto Di Blu) - <i>Marino Marini And His Quartet</i> Durium 7": 45-DC 16632
9	11	15	↓ 4	Mad Passionate Love - <i>Bernard Bresslaw with Orchestra Conducted by Frank Cordell</i> HMV 7": 45-POP 522
16	15	16	↓ 1	When - <i>Kalin Twins with Instrumental Accompaniment Directed by Jack Pleis</i> Brunswick 7": 45-05751
9	17	17	↔	Volare (Nel Blu Dipinto Di Blu) - <i>Domenico Modugno with The Sestetto Azzurro Sextet</i> Oriole 7": 45-ICB 5000
4	25	18	↑ 7	My True Love - <i>Jack Scott</i> London 7": 45-HLU 8626
3	18	19	↓ 1	Someday (You'll Want Me To Want You) - <i>Jodie Sands, Orchestra & Chorus Directed of Peter De Angelis</i> HMV 7": 45-POP 533
9	20	20	↔	Rebel-Rouser - <i>Duane Eddy And His Twangy Guitar</i> London 7": 45-HL 8669
3	27	21	↑ 6	Tea For Two Cha Cha - <i>The Tommy Dorsey Orchestra Starring Warren Covington</i> Brunswick 7": 45-05757
9	22	22	↔	Moon Talk - <i>Perry Como With Mitchell Ayres' Orchestra And The Ray Charles Singers</i> RCA 7": 45-RCA 1071
15	19	23	↓ 4	Patricia - <i>Perez Prado And His Orchestra</i> RCA 7": 45-RCA-1067
1	NE	24		I'll Get By - <i>Connie Francis with Orchestra under the direction of Joe Lipman</i> MGM 7": 45-MGM-993
10	21	25	↓ 4	If Dreams Came True - <i>Pat Boone, Orchestra Conducted by Billy Vaughn</i> London 7": 45-HLD 8675
2	30	26	↑ 4	More Than Ever (Come Prima) - <i>Robert Earl With Wally Stott And His Orchestra and Chorus</i> Philips 7": 45-PB 867
14	23	27	↓ 4	Trudie - <i>Joe 'Mr Piano' Henderson, Bill Shepherd (Music), Beryl Stott (Chorus)</i> Pye Nixa 7": 7N 15147
21	24	28	↓ 4	Return To Me - <i>Dean Martin with Orchestra and Chorus conducted by Gus Levene</i> Capitol 7": 45-CL 14844
3	25	29	↓ 4	Susie Darlin' - <i>Robin Luke, Instrumental Accompaniment Conducted by Bob Bertram</i> London 7": 45-HLD 8676
2	28	30	↓ 2	Volare - <i>Charlie Drake</i> Parlophone 7": 45-R 4478

The Official UK Singles Chart For The Week Ending 27 November 1976

8	1	1	↔	If You Leave Me Now - <i>Chicago</i> CBS 7": S CBS 4603
4	3	2	↑ 1	Under The Moon Of Love - <i>Showaddywaddy</i> Bell 7": BELL 1495
5	2	3	↓ 1	You Make Me Feel Like Dancing - <i>Leo Sayer</i> Chrysalis 7": CHS 2119
1	NE	4		Somebody To Love - <i>Queen</i> EMI 7": EMI 2565
4	5	5	↔	If Not You - <i>Dr. Hook</i> Capitol 7": CL 15885
13	4	6	↓ 2	Mississippi - <i>Pussycat</i> Sonet 7": SON 2077
8	9	7	↑ 2	Play That Funky Music - <i>Wild Cherry</i> Epic 7": S EPC 4593
3	20	8	↑ 12	Love Me - <i>Yvonne Elliman</i> RSO 7": 2090 205
4	15	9	↑ 6	Lost In France - <i>Bonnie Tyler</i> RCA 7": RCA 2734
2	34	10	↑ 24	Money, Money, Money - <i>Abba</i> Epic 7": S EPC 4713
4	19	11	↑ 8	Rock 'N' Me - <i>Steve Miller Band</i> Mercury 7": 6078 804
8	8	12	↓ 4	Don't Take Away The Music (Part 1) - <i>Tavares</i> Capitol 7": CL 15886
2	23	13	↑ 10	Livin' Thing - <i>Electric Light Orchestra</i> Jet 7": UP 36184
5	13	14	↓ 1	Beautiful Noise - <i>Neil Diamond</i> CBS 7": S CBS 4601
1	NE	15		Get Back - <i>Rod Stewart</i> Riva 7": RIVA 6
7	12	16	↓ 4	Love And Affection - <i>Joan Armatrading</i> A&M 7": AMS7 249
7	10	17	↓ 7	Couldn't Get It Right - <i>Climax Blues Band</i> BTM 7": SBT 105
5	7	18	↓ 11	Substitute - <i>The Who</i> Polydor 7": 2058 803
9	6	19	↓ 13	Hurt - <i>Manhattans, Arranged & Conducted by Bobby Martin</i> CBS 7": S CBS 4562
3	35	20	↑ 15	So Sad The Song - <i>Gladys Knight & The Pips</i> Buddah 7": BDS 448
9	11	21	↓ 10	When Forever Has Gone - <i>Demis Roussos</i> Philips 7": 6042 186
2	25	22	↑ 3	Sorry Seems To Be The Hardest Word - <i>Elton John</i> Rocket 7": ROKN 517
4	24	23	↑ 1	Spinning Rock Boogie - <i>Hank C. Burnette</i> Sonet 7": SON 2094
2	33	24	↑ 9	Stop Me (If You've Heard It All Before) - <i>Billy Ocean</i> GTO 7": GT 72
3	26	25	↑ 1	Don't Make Me Wait Too Long - <i>Barry White</i> 20th Century 7": BTC 2309
7	14	26	↓ 12	Dancing With The Captain - <i>Paul Nicholas</i> RSO 7": 2090 206
6	28	27	↑ 1	Fairytale - <i>Dana</i> GTO 7": GT 66
1	NE	28		When A Child Is Born (Soleado) - <i>Johnny Mathis, Arranged and Conducted by Gene Page</i> CBS 7": S CBS 4599
23	27	29	↓ 2	Sailing - <i>Rod Stewart</i> Warner Bros. 7": K 16600
6	22	30	↓ 8	Without You - <i>Nilsson</i> RCA Maximillion 7": RCA 2733
7	17	31	↓ 14	Jaws - <i>Lalo Schifrin</i> CTI 7": CTSP 005
9	18	32	↓ 14	Howzat - <i>Sherbet</i> Epic 7": S EPC 4574
1	NE	33		Little Does She Know - <i>Kursaal Flyers</i> CBS 7": S CBS 4689
8	16	34	↓ 18	The Summer Of My Life - <i>Simon May</i> Pye 7": 7N 45627
2	37	35	↑ 2	Teenage Depression - <i>Eddie And The Hot Rods</i> Island 7": WIP 6354
2	36	36	↔	Hot Valves - <i>Be Bop Deluxe</i> Harvest 7": HAR 5117
15	30	37	↓ 7	Dancing Queen - <i>Abba</i> Epic 7": S EPC 4499
1	NE	38		Lean On Me - <i>Mud</i> Private Stock 7": PVT 85
1	NE	39		Portsmouth - <i>Mike Oldfield</i> Virgin 7": VS 163
1	NE	40		Say You Love Me - <i>Fleetwood Mac</i> Reprise 7": K 14447

The Official UK Singles Chart For The Week Ending 4 December 1976

5	2	1	↑ 1	Under The Moon Of Love - <i>Showaddywaddy</i> Bell 7": BELL 1495
9	1	2	↓ 1	If You Leave Me Now - <i>Chicago</i> CBS 7": S CBS 4603
6	3	3	↔	You Make Me Feel Like Dancing - <i>Leo Sayer</i> Chrysalis 7": CHS 2119
2	4	4	↔	Somebody To Love - <i>Queen</i> EMI 7": EMI 2565
3	13	5	↑ 8	Livin' Thing - <i>Electric Light Orchestra</i> Jet 7": UP 36184
3	10	6	↑ 4	Money, Money, Money - <i>Abba</i> Epic 7": S EPC 4713
4	8	7	↑ 1	Love Me - <i>Yvonne Elliman</i> RSO 7": 2090 205
5	5	8	↓ 3	If Not You - <i>Dr. Hook</i> Capitol 7": CL 15885
5	9	9	↔	Lost In France - <i>Bonnie Tyler</i> RCA 7": RCA 2734
14	6	10	↓ 4	Mississippi - <i>Pussycat</i> Sonet 7": SON 2077
3	22	11	↑ 11	Sorry Seems To Be The Hardest Word - <i>Elton John</i> Rocket 7": ROKN 517
2	15	12	↑ 3	Get Back - <i>Rod Stewart</i> Riva 7": RIVA 6
5	11	13	↓ 2	Rock 'N' Me - <i>Steve Miller Band</i> Mercury 7": 6078 804
2	28	14	↑ 14	When A Child Is Born (Soleado) - <i>Johnny Mathis, Arranged and Conducted by Gene Page</i> CBS 7": S CBS 4599
6	14	15	↓ 1	Beautiful Noise - <i>Neil Diamond</i> CBS 7": S CBS 4601
2	38	16	↑ 22	Lean On Me - <i>Mud</i> Private Stock 7": PVT 85
4	25	17	↑ 8	Don't Make Me Wait Too Long - <i>Barry White</i> 20th Century 7": BTC 2309
8	17	18	↓ 1	Couldn't Get It Right - <i>Climax Blues Band</i> BTM 7": SBT 105
6	18	19	↓ 1	Substitute - <i>The Who</i> Polydor 7": 2058 803
9	7	20	↓ 13	Play That Funky Music - <i>Wild Cherry</i> Epic 7": S EPC 4593
5	23	21	↑ 2	Spinning Rock Boogie - <i>Hank C. Burnette</i> Sonet 7": SON 2094
2	33	22	↑ 11	Little Does She Know - <i>Kursaal Flyers</i> CBS 7": S CBS 4689
7	27	23	↑ 4	Fairytale - <i>Dana</i> GTO 7": GT 66
10	19	24	↓ 5	Hurt - <i>Manhattans, Arranged & Conducted by Bobby Martin</i> CBS 7": S CBS 4562
3	24	25	↓ 1	Stop Me (If You've Heard It All Before) - <i>Billy Ocean</i> GTO 7": GT 72
2	39	26	↑ 13	Portsmouth - <i>Mike Oldfield</i> Virgin 7": VS 163
4	20	27	↓ 7	So Sad The Song - <i>Gladys Knight & The Pips</i> Buddah 7": BDS 448
9	12	28	↓ 16	Don't Take Away The Music (Part 1) - <i>Tavares</i> Capitol 7": CL 15886
1	NE	29		You'll Never Get To Heaven - <i>The Stylistics</i> H&L 7": STYL 001
10	21	30	↓ 9	When Forever Has Gone - <i>Demis Roussos</i> Philips 7": 6042 186
8	16	31	↓ 15	Love And Affection - <i>Joan Armatrading</i> A&M 7": AMS7 249
1	NE	32		Hang On Sloopy - <i>The Sandpipers</i> Satril 7": SAT 114
8	26	33	↓ 7	Dancing With The Captain - <i>Paul Nicholas</i> RSO 7": 2090 206
1	NE	34		We Can Work It Out - <i>The Four Seasons</i> Warner Bros. 7": K 16845
1	NE	35		Secrets - <i>Sutherland Brothers & Quiver</i> CBS 7": S CBS 4668
24	29	36	↓ 7	Sailing - <i>Rod Stewart</i> Warner Bros. 7": K 16600
7	30	37	↓ 7	Without You - <i>Nilsson</i> RCA Maximillion 7": RCA 2733
1	NE	38		Living Next Door To Alice - <i>Smokie</i> RAK 7": RAK 244
8	31	39	↓ 8	Jaws - <i>Lalo Schifrin</i> CTI 7": CTSP 005
1	NE	40		Hey Mr. Dream Maker - <i>Cliff Richard</i> EMI 7": EMI 2559

The Official UK Singles Chart For The Week Ending 29 August 1992

9	1	1	↔	Rhythm Is A Dancer (7" Edit) - <i>Snap</i> Arista 7": 115 309
3	4	2	↑ 2	The Best Things In Life Are Free (CJ's UK 7" W/Rap) - <i>Luther Vandross & Janet Jackson With Special Guests BBD And Ralph Tresvant</i> Perspective 7": PERSS 7400
6	3	3	↔	Achy Breaky Heart - <i>Billy Ray Cyrus</i> Mercury 7": MER 373
3	9	4	↑ 5	Baker Street (Edit) - <i>Undercover</i> PWL International 7": PWL 239
5	5	5	↔	Just Another Day (English Version) - <i>Jon Secada</i> SBK 7": SBK 35
4	6	6	↔	Don't You Want Me (Hooj Mix Edit) - <i>Felix Deconstruction</i> 7": 74321 11050 1
4	2	7	↓ 5	Barcelona - <i>Freddie Mercury & Montserrat Caballé</i> Polydor 7": PO 221
2	14	8	↑ 6	Rock Your Baby (Boogaloo Investigator Mix) - <i>K.W.S. Network</i> 7": NWK 54
2	23	9	↑ 14	Walking On Broken Glass (Single Mix) - <i>Annie Lennox</i> RCA 7": 74321 10722 7
8	7	10	↓ 3	Ain't No Doubt - <i>Jimmy Nail</i> East West 7": YZ 686
3	12	11	↑ 1	The Magic Friend (7" Edit) - <i>2 Unlimited</i> PWL Continental 7": PWL 240
4	15	12	↑ 3	Let Me Take You There - <i>Betty Boo</i> WEA 7": YZ 677
2	24	13	↑ 11	Crying - <i>Roy Orbison & k. d. lang</i> Virgin America 7": VUS 63
2	16	14	↑ 2	What Kind Of Fool? (Heard All That Before) - <i>Kylie Minogue</i> PWL International 7": PWL 241
3	17	15	↑ 2	I Found Heaven (7" Radio Mix) - <i>Take That</i> RCA 7": 74321 10813 7
2	30	16	↑ 14	My Destiny (Lite Mix Edit) - <i>Lionel Richie</i> Motown 7": TMG 1408
8	11	17	↓ 6	Amigos Para Siempre (Friends For Life) - <i>Jose Carreras & Sarah Brightman</i> Really Useful 7": RUR 10
6	13	18	↓ 5	This Used To Be My Playground (Single Version) - <i>Madonna</i> Sire 7": W 0122
2	28	19	↑ 9	Humpin' Around (Rap Version) - <i>Bobby Brown</i> MCA 7": MCS 1680
8	10	20	↓ 10	Shake Your Head - <i>Was (Not Was) featuring Kim Basinger And Ozzy Osbourne</i> Fontana 7": WAS 11
3	18	21	↓ 3	Uh Huh Oh Yeh - <i>Paul Weller</i> Go! Discs 7": GOD 86
1	NE	22		Take This Heart - <i>Richard Marx</i> Capitol 7": CL 667
3	8	23	↓ 15	This Charming Man - <i>The Smiths</i> WEA 7": YZ 0001
1	NE	24		Bulletproof! (Adrian Sherwood Remix) - <i>Pop Will Eat Itself</i> RCA 7": 74321 11013 7
1	NE	25		Youth Gone Wild / Delivering The Goods - <i>Skid Row</i> Atlantic 7": A 7444
2	39	26	↑ 13	Silent All These Years - <i>Tori Amos</i> East West 7": A 7433
1	NE	27		Movin' On - <i>Bananarama</i> London 7": NANA 25
2	31	28	↑ 3	Neighbor - <i>Ugly Kid Joe</i> Mercury 7": MER 374
5	20	29	↓ 9	How Do You Do! - <i>Roxette</i> EMI 7": EM 241
2	33	30	↑ 3	High (Original Mix Edit) - <i>Hyper Go Go Deconstruction</i> 7": 74321 11049 7
9	21	31	↓ 10	I Drove All Night - <i>Roy Orbison</i> MCA 7": MCS 1652
2	34	32	↑ 2	Then Came You - <i>Junior Giscombe</i> MCA 7": MCS 1676
3	22	33	↓ 11	Low Life In High Places - <i>Thunder</i> EMI 7": EM 242
1	NE	34		All Shook Up - <i>Billy Joel</i> Columbia 7": 658343 7
4	26	35	↓ 9	Mr. Loverman (Radio Mix) - <i>Shabba Ranks</i> Epic 7": 658251 7
1	NE	36		You Lied To Me (Radio Edit) - <i>Cathy Dennis</i> Polydor 7": CATH 6
1	NE	37		Das Boot - <i>U 96 M&G</i> 7": MAGS 28
1	NE	38		It's Probably Me (Edit) - <i>Sting With Eric Clapton</i> A&M 7": AM883
7	19	39	↓ 20	L.S.I. (Beat Edit) - <i>The Shamen</i> One Little Indian 7": 68 TP 7
3	29	40	↓ 11	A Small Victory (Edit) - <i>Faith No More</i> Slash 7": LASH 39

The Official UK Singles Chart For The Week Ending 5 September 1992

10	1	1	↔	Rhythm Is A Dancer (7" Edit) - <i>Snap</i> Arista 7": 115 309
4	2	2	↔	The Best Things In Life Are Free (CJ's UK 7" W/Rap) - <i>Luther Vandross & Janet Jackson With Special Guests BBD And Ralph Tresvant</i> Perspective 7": PERSS 7400
4	4	3	↑ 1	Baker Street (Edit) - <i>Undercover</i> PWL International 7": PWL 239
7	3	4	↓ 1	Achy Breaky Heart - <i>Billy Ray Cyrus</i> Mercury 7": MER 373
6	5	5	↔	Just Another Day (English Version) - <i>Jon Secada</i> SBK 7": SBK 35
1	NE	6		Ebenezer Goode (Beat Edit) - <i>The Shamen</i> One Little Indian CD: 78TP7CD
5	6	7	↓ 1	Don't You Want Me (Hooj Mix Edit) - <i>Felix Deconstruction</i> 7": 74321 11050 1
3	9	8	↑ 1	Walking On Broken Glass (Single Mix) - <i>Annie Lennox</i> RCA 7": 74321 10722 7
1	NE	9		Too Much Love Will Kill You - <i>Brian May</i> Parlophone CD: CDR 6320
3	8	10	↓ 2	Rock Your Baby (Boogaloo Investigator Mix) - <i>K.W.S. Network</i> 7": NWK 54
3	16	11	↑ 5	My Destiny (Lite Mix Edit) - <i>Lionel Richie</i> Motown 7": TMG 1408
5	7	12	↓ 5	Barcelona - <i>Freddie Mercury & Montserrat Caballé</i> Polydor 7": PO 221
2	22	13	↑ 9	Take This Heart - <i>Richard Marx</i> Capitol 7": CL 667
4	11	14	↓ 3	The Magic Friend (7" Edit) - <i>2 Unlimited</i> PWL Continental 7": PWL 240
9	10	15	↓ 5	Ain't No Doubt - <i>Jimmy Nail</i> East West 7": YZ 686
5	12	16	↓ 4	Let Me Take You There - <i>Betty Boo</i> WEA 7": YZ 677
3	13	17	↓ 4	Crying - <i>Roy Orbison & k. d. lang</i> Virgin America 7": VUS 63
1	NE	18		It's My Life (Radio Edit) - <i>Dr. Alban</i> Logic CD: 665 330
4	15	19	↓ 4	I Found Heaven (7" Radio Mix) - <i>Take That</i> RCA 7": 74321 10813 7
3	19	20	↓ 1	Humpin' Around (Rap Version) - <i>Bobby Brown</i> MCA 7": MCS 1680
1	NE	21		Dancing Queen - <i>Abba</i> Polydor CD: PZCD 231
2	25	22	↑ 3	Youth Gone Wild / Delivering The Goods - <i>Skid Row</i> Atlantic 7": A 7444
3	14	23	↓ 9	What Kind Of Fool? (Heard All That Before) - <i>Kylie Minogue</i> PWL International 7": PWL 241
2	27	24	↑ 3	Movin' On - <i>Bananarama</i> London 7": NANA 25
2	37	25	↑ 12	Das Boot - <i>U 96 M&G</i> 7": MAGS 28
1	NE	26		House Of Love (Pedigree Mix) - <i>East 17</i> London 7": LON 325
2	34	27	↑ 7	All Shook Up - <i>Billy Joel</i> Columbia 7": 658343 7
7	18	28	↓ 10	This Used To Be My Playground (Single Version) - <i>Madonna</i> Sire 7": W 0122
1	NE	29		Rest In Peace (Radio Edit) - <i>Extreme</i> A&M CD: AMCD 0055
2	38	30	↑ 8	It's Probably Me (Edit) - <i>Sting With Eric Clapton</i> A&M 7": AM883
1	NE	31		Little Black Book - <i>Belinda Carlisle</i> Virgin 7": VS 1428
1	NE	32		Baby Don't Cry - <i>INXS</i> Mercury CD: INXCD 20
9	17	33	↓ 16	Amigos Para Siempre (Friends For Life) - <i>Jose Carreras & Sarah Brightman</i> Really Useful 7": RUR 10
2	36	34	↑ 2	You Lied To Me (Radio Edit) - <i>Cathy Dennis</i> Polydor 7": CATH 6
3	30	35	↓ 5	High (Original Mix Edit) - <i>Hyper Go Go Deconstruction</i> 7": 74321 11049 7
1	NE	36		End Of The Road (Pop Edit) - <i>Boyz II Men</i> Motown CD: TMGCD 1411
3	28	37	↓ 9	Neighbor - <i>Ugly Kid Joe</i> Mercury 7": MER 374
1	NE	38		Me And Mrs Jones (Edit) - <i>Freddie Jackson</i> Capitol CD: CL 668
3	26	39	↓ 13	Silent All These Years - <i>Tori Amos</i> East West 7": A 7433
1	NE	40		What's In A Word (7" Edit) - <i>The Christians</i> Island CD: CID 536

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3	4	1	↑ 3	Despacito (Remix) - <i>Luis Fonsi & Daddy Yankee featuring Justin Bieber</i> Universal Latino DL: USUM71703825
2	1	2	↓ 1	I'm The One - <i>DJ Khaled featuring Justin Bieber, Quavo, Chance The Rapper & Lil Wayne</i> Black Butter/We The Best DL: USSM11703300
8	2	3	↓ 1	Symphony - <i>Clean Bandit featuring Zara Larsson</i> Warner Bros. DL: GBAHS1700199
18	3	4	↓ 1	Shape Of You - <i>Ed Sheeran</i> Asylum DL: GBAHS1600463
3	7	5	↑ 2	There's Nothing Holdin' Me Back - <i>Shawn Mendes</i> Island DL: USUM71702833
10	5	6	↓ 1	Galway Girl - <i>Ed Sheeran</i> Asylum DL: GBAHS1700026
6	6	7	↓ 1	Swalla - <i>Jason Derulo featuring Nicki Minaj & Ty Dolla \$ign</i> Warner Bros. DL: USWB11700239
3	12	8	↑ 4	Unforgettable - <i>French Montana featuring Swae Lee</i> Black Butter DL: USSM11703478
12	10	9	↑ 1	Solo Dance - <i>Martin Jensen 3 Beat</i> DL: DK4YA1610901
5	8	10	↓ 2	Sign Of The Times - <i>Harry Styles</i> Columbia DL: USSM11703595
8	9	11	↓ 2	Passionfruit - <i>Drake</i> Cash Money/Republic DL: USCM51700072
4	17	12	↑ 5	Did You See - <i>J Hus</i> Black Butter DL: GB1101602141
9	15	13	↑ 2	That's What I Like - <i>Bruno Mars</i> Atlantic DL: USAT21602948
12	11	14	↓ 3	Something Just Like This - <i>The Chainsmokers & Coldplay</i> Universal Classics & Jazz DL: USQX91700278
12	13	15	↓ 2	Skin - <i>Rag'n'Bone Man</i> Best Laid Plans/Columbia DL: GBARL1601147
2	31	16	↑ 15	Attention - <i>Charlie Puth</i> Atlantic DL: USAT21700928
11	16	17	↑ 1	Stay - <i>Zedd & Alessia Cara</i> Interscope DL: USUM71700736
13	14	18	↓ 4	Ciao Adios - <i>Anne-Marie</i> Major Tom's/Asylum DL: GBAHS1700195
6	19	19	↔	HUMBLE. - <i>Kendrick Lamar</i> Aftermath/Interscope DL: USUM71703085
12	18	20	↓ 2	It Ain't Me - <i>Kygo & Selena Gomez</i> Columbia DL: SEBGA1700015
9	21	21	↔	Issues - <i>Julia Michaels</i> Polydor DL: USUM71615691
4	23	22	↑ 1	The Cure - <i>Lady Gaga</i> Interscope DL: USUM71703782
5	27	23	↑ 4	On My Mind - <i>Disciples</i> Parlophone DL: GBAYE1700565
3	26	24	↑ 2	No Promises - <i>Cheat Codes featuring Demi Lovato</i> Parlophone DL: QMCE31700953
1	NE	25		Slow Hands - <i>Niall Horan</i> Capitol DL: USUG11700631
6	24	26	↓ 2	Mask Off - <i>Future</i> Freebandz/A1/Epic DL: USSM11701444
7	20	27	↓ 7	No More Sad Songs - <i>Little Mix featuring Machine Gun Kelly</i> Syco DL: GBHMU1700002
18	22	28	↓ 6	Castle On The Hill - <i>Ed Sheeran</i> Asylum DL: GBAHS1600462
1	NE	29		Mama - <i>Jonas Blue featuring William Singe</i> Positiva DL: GBUM71701777
11	25	30	↓ 5	Slide - <i>Calvin Harris featuring Frank Ocean & Migos</i> Columbia DL: GBARL1700262
10	32	31	↑ 1	Perfect - <i>Ed Sheeran</i> Asylum DL: GBAHS1700024
5	36	32	↑ 4	Places - <i>Martin Solveig & Ina Wroldsen</i> Positiva DL: UK98Q1600201
24	29	33	↓ 4	Human - <i>Rag'n'Bone Man</i> Best Laid Plans/Sony DL: GBARL1600665
7	30	34	↓ 4	Still Got Time - <i>Zayn featuring Partynextdoor</i> RCA DL: USRC11700675
15	35	35	↔	Scared To Be Lonely - <i>Martin Garrix & Dua Lipa</i> Columbia DL: NLM551600025
19	28	36	↓ 8	You Don't Know Me - <i>Jax Jones & Raye</i> Polydor DL: GBUM71606456
10	33	37	↓ 4	Green Light - <i>Lorde</i> Virgin EMI DL: NZUM71700063
2	34	38	↓ 4	First Time - <i>Kygo & Ellie Goulding</i> Columbia/Polydor DL: SEBGV1700029
17	38	39	↓ 1	Call On Me - <i>Starley All Around The World</i> DL: AUCN31208903
1	NE	40		iSpy - <i>Kyle featuring Lil Yachty</i> Indie-Pop DL: USQY51615981

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4	1	1	↔	Despacito (Remix) - <i>Luis Fonsi & Daddy Yankee featuring Justin Bieber</i> Universal Latino DL: USUM71703825
3	2	2	↔	I'm The One - <i>DJ Khaled featuring Justin Bieber, Quavo, Chance The Rapper & Lil Wayne</i> Black Butter/We The Best DL: USSM11703300
9	3	3	↔	Symphony - <i>Clean Bandit featuring Zara Larsson</i> Warner Bros. DL: GBAHS1700199
4	5	4	↑ 1	There's Nothing Holdin' Me Back - <i>Shawn Mendes</i> Island DL: USUM71702833
19	4	5	↓ 1	Shape Of You - <i>Ed Sheeran</i> Asylum DL: GBAHS1600463
6	10	6	↑ 4	Sign Of The Times - <i>Harry Styles</i> Columbia DL: USSM11703595
7	7	7	↔	Swalla - <i>Jason Derulo featuring Nicki Minaj & Ty Dolla \$ign</i> Warner Bros. DL: USWB11700239
4	8	8	↔	Unforgettable - <i>French Montana featuring Swae Lee</i> Black Butter DL: USSM11703478
5	12	9	↑ 3	Did You See - <i>J Hus</i> Black Butter DL: GB1101602141
11	6	10	↓ 4	Galway Girl - <i>Ed Sheeran</i> Asylum DL: GBAHS1700026
1	NE	11		Malibu - <i>Miley Cyrus</i> RCA DL: USRC11700814
3	16	12	↑ 4	Attention - <i>Charlie Puth</i> Atlantic DL: USAT21700928
13	9	13	↓ 4	Solo Dance - <i>Martin Jensen 3 Beat</i> DL: DK4YA1610901
13	15	14	↑ 1	Skin - <i>Rag'n'Bone Man</i> Best Laid Plans/Columbia DL: GBARL1601147
6	23	15	↑ 8	On My Mind - <i>Disciples</i> Parlophone DL: GBAYE1700565
9	11	16	↓ 5	Passionfruit - <i>Drake</i> Cash Money/Republic DL: USCM51700072
10	13	17	↓ 4	That's What I Like - <i>Bruno Mars</i> Atlantic DL: USAT21602948
13	14	18	↓ 4	Something Just Like This - <i>The Chainsmokers & Coldplay</i> Universal Classics & Jazz DL: USQX91700278
7	19	19	↔	HUMBLE. - <i>Kendrick Lamar</i> Aftermath/Interscope DL: USUM71703085
5	22	20	↑ 2	The Cure - <i>Lady Gaga</i> Interscope DL: USUM71703782
1	NE	21		Pretty Girl - <i>Maggie Lindemann</i> 300 DL: QMCE31600765
2	29	22	↑ 7	Mama - <i>Jonas Blue featuring William Singe</i> Positiva DL: GBUM71701777
12	17	23	↓ 6	Stay - <i>Zedd & Alessia Cara</i> Interscope DL: USUM71700736
13	20	24	↓ 4	It Ain't Me - <i>Kygo & Selena Gomez</i> Columbia DL: SEBGA1700015
4	24	25	↓ 1	No Promises - <i>Cheat Codes featuring Demi Lovato</i> Parlophone DL: QMCE31700953
10	21	26	↓ 5	Issues - <i>Julia Michaels</i> Polydor DL: USUM71615691
7	26	27	↓ 1	Mask Off - <i>Future</i> Freebandz/A1/Epic DL: USSM11701444
14	18	28	↓ 10	Ciao Adios - <i>Anne-Marie</i> Major Tom's/Asylum DL: GBAHS1700195
8	27	29	↓ 2	No More Sad Songs - <i>Little Mix featuring Machine Gun Kelly</i> Syco DL: GBHMU1700002
19	28	30	↓ 2	Castle On The Hill - <i>Ed Sheeran</i> Asylum DL: GBAHS1600462
2	25	31	↓ 6	Slow Hands - <i>Niall Horan</i> Capitol DL: USUG11700631
12	30	32	↓ 2	Slide - <i>Calvin Harris featuring Frank Ocean & Migos</i> Columbia DL: GBARL1700262
2	40	33	↑ 7	iSpy - <i>Kyle featuring Lil Yachty</i> Indie-Pop DL: USQY51615981
2	RE	34		Hard Times - <i>Paramore</i> Fueled By Ramen/Atlantic DL: USAT21701002
6	32	35	↓ 3	Places - <i>Martin Solveig & Ina Wroldsen</i> Positiva DL: UK98Q1600201
25	33	36	↓ 3	Human - <i>Rag'n'Bone Man</i> Best Laid Plans/Sony DL: GBARL1600665
11	31	37	↓ 6	Perfect - <i>Ed Sheeran</i> Asylum DL: GBAHS1700024
3	38	38	↔	First Time - <i>Kygo & Ellie Goulding</i> Columbia/Polydor DL: SEBGV1700029
16	35	39	↓ 4	Scared To Be Lonely - <i>Martin Garrix & Dua Lipa</i> Columbia DL: NLM551600025
8	34	40	↓ 6	Still Got Time - <i>Zayn featuring Partynextdoor</i> RCA DL: USRC11700675

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13	2	1	↑ 1	Espresso - <i>Sabrina Carpenter</i> Island DL: USUM72403305
5	1	2	↓ 1	Please Please Please - <i>Sabrina Carpenter</i> Island DL: USUM72404101
12	3	3	↔	A Bar Song (Tipsy) - <i>Shaboozey</i> American Dogwood/Empire DL: USUYG1541249
8	5	4	↑ 1	Birds Of A Feather - <i>Billie Eilish</i> Interscope DL: USUM72401994
13	4	5	↓ 1	Good Luck, Babe! - <i>Chappell Roan</i> Island DL: USUG12401967
9	7	6	↑ 1	Stargazing - <i>Myles Smith</i> RCA DL: GB1102400616
6	6	7	↓ 1	Houdini - <i>Eminem Shady/Aftermath/Interscope</i> DL: USUMV2401847
9	8	8	↔	I Had Some Help - <i>Post Malone featuring Morgan Wallen</i> Republic DL: USUM72404990
10	11	9	↑ 2	Not Like Us - <i>Kendrick Lamar</i> Interscope DL: USUG12400910
18	9	10	↓ 1	Austin - <i>Dasha Version III</i> DL: QZTB92360479
7	10	11	↓ 1	Band4band - <i>Central Cee featuring Lil Baby</i> Columbia/Capitol/Motown DL: USSM12404354
15	14	12	↑ 2	Belong Together - <i>Mark Ambor</i> Hundred Days DL: QM24S2400638
16	19	13	↑ 6	Too Sweet - <i>Hozier</i> Island DL: IEACJ2300335
45	13	14	↓ 1	Cruel Summer - <i>Taylor Swift</i> Taylor Swift DL: USUG11901472
15	15	15	↔	Slow It Down - <i>Benson Boone</i> Warner DL: USWB12400913
25	18	16	↑ 2	Beautiful Things - <i>Benson Boone</i> Warner DL: USWB12307017
8	17	17	↔	Lunch - <i>Billie Eilish</i> Interscope DL: USUM72401991
3	16	18	↓ 2	Feelslikeimfallinginlove - <i>Coldplay</i> Parlophone DL: GBAYE2400654
14	20	19	↑ 1	I Don't Wanna Wait - <i>David Guetta & OneRepublic</i> Interscope/Parlophone DL: UKWLG2400013
15	RE	20	3	Lions - <i>Baddiel, Skinner & The Lightning Seeds</i> Sony BMG DL: GBBBM9602007
3	24	21	↑ 3	Kehlani - <i>Jordan Adetunji</i> Indigo Kid DL: QZMEP2419064
24	23	22	↑ 1	Scared To Start - <i>Michael Marcagi</i> Warner DL: USWB12400001
3	22	23	↓ 1	Devil Is A Lie - <i>Tommy Richman</i> Pulse DL: USC4R2445163
4	26	24	↑ 2	Hot To Go! - <i>Chappell Roan</i> Republic DL: USUG12305911
16	28	25	↑ 3	Happier - <i>The Blessed Madonna featuring Clementine Douglas</i> Warner DL: GBAHT2301515
2	35	26	↑ 9	Kisses - <i>BL3SS & CamrinWatsin featuring bbyclose</i> Atlantic DL: GBAHS2400105
11	21	27	↓ 6	I Can Do It With A Broken Heart - <i>Taylor Swift</i> Taylor Swift DL: USUG12401053
2	30	28	↑ 2	Nights Like This - <i>The Kid Laroi</i> Columbia DL: USSM12308065
1	NE	29		Tobey - <i>Eminem, Big Sean & BabyTron Shady/Aftermath/Interscope</i> DL: USUG12403400
28	27	30	↓ 3	Lose Control - <i>Teddy Swims</i> Warner DL: USWB12302315
5	32	31	↑ 1	360 - <i>Charli XCX</i> Atlantic DL: USAT22401341
1	NE	32		Tough - <i>Quavo & Lana Del Rey</i> Motown/Polydor/Quality Control DL: USUMV2400016
40	31	33	↓ 2	Stick Season - <i>Noah Kahan</i> Republic DL: USUM72212470
7	29	34	↓ 5	The Door - <i>Teddy Swims</i> Atlantic DL: USWB12302870
8	33	35	↓ 2	Chihiro - <i>Billie Eilish</i> Interscope DL: USUM72401988
13	25	36	↓ 11	Illusion - <i>Dua Lipa</i> Warner DL: GBAHT2400114
12	12	37	↓ 25	Fortnight - <i>Taylor Swift featuring Post Malone</i> Taylor Swift DL: USUG12401028
11	34	38	↓ 4	Million Dollar Baby - <i>Tommy Richman</i> ISO Supremacy/Pulse DL: QM24S2402528
19	39	39	↔	Birds In The Sky - <i>Newera</i> Cali Cave DL: GBAHT2301496
5	RE	40		Pink Skies - <i>Zach Bryan</i> Warner DL: USWB12401947

The Analysis Section

This section lists various chart feats in the period covered by this book. All data relates exclusively to this period.

Data includes Most Weeks On Chart By Artist, By Record and then by year.

A listing of the number 1's is included. Finally, a title listing is presented.

Most Weeks On Chart

8335 artists made the chart during the period 14 November 1952 to 18 July 2024. The full listing is presented below, sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by artist name.

Number	Entry	Wks	Peak	Artist credit	Number	Entry	Wks	Peak	Artist credit	Number	Entry	Wks	Peak	Artist credit
1	11.05.1956	1062	1	Elvis Presley	43	16.05.1970	310	1	Status Quo	85	14.11.1952	219	2	Nat "King" Cole
2	12.09.1958	968	1	Cliff Richard	44	03.02.1966	307	1	Stevie Wonder	86	06.09.2008	218	1	Miley Cyrus
3	25.06.2011	871	1	Ed Sheeran	45	18.03.2000	306	1	Coldplay	87	20.04.2017	218	1	Harry Styles
4	03.09.2005	697	1	Rihanna	46	12.07.1957	303	1	The Everly Brothers	88	11.07.2009	217	1	Pitbull
5	12.09.1958	690	1	The Shadows	47	01.03.1997	302	1	Jay-Z	89	25.02.2012	217	1	Rita Ora
6	17.07.2010	654	1	Drake	48	29.05.2010	297	1	Bruno Mars	90	29.01.1954	216	1	Frankie Vaughan
7	25.10.2003	626	1	David Guetta	49	01.08.1963	296	1	The Rolling Stones	91	22.08.1970	216	1	Hot Chocolate
8	16.01.2010	569	1	Justin Bieber	50	16.01.1953	295	1	Perry Como	92	31.01.1998	216	1	Usher
9	10.03.2007	551	1	Calvin Harris	51	18.11.1955	293	1	Pat Boone	93	27.04.2013	216	1	Clean Bandit
10	21.01.1984	532	1	Madonna	52	14.11.1952	289	1	Nelson Riddle	94	20.04.1974	214	1	Abba
11	23.01.1971	530	1	Elton John	53	28.07.1960	286	1	Roy Orbison	95	25.03.2006	214	1	Ne-Yo
12	28.01.1955	467	1	Geoff Love	54	06.03.2010	281	1	Ellie Goulding	96	17.01.2019	214	1	Lewis Capaldi
13	12.02.1972	463	1	Michael Jackson	55	14.11.1952	279	1	Frankie Laine	97	16.10.1999	213	1	Christina Aguilera
14	10.05.1957	461	1	The Jordanaires	56	26.01.2008	274	1	Adele	98	12.08.1965	211	1	Cher
15	28.02.2009	425	1	Taylor Swift	57	28.11.2009	273	1	Jason Derulo	99	12.05.2001	209	1	The Black Eyed Peas
16	19.12.1952	423	1	Norrie Paramor	58	15.02.1957	271	1	Shirley Bassey	100	21.09.2002	209	1	Sean Paul
17	23.06.2016	414	1	Dua Lipa	59	27.02.1999	269	1	Britney Spears	101	11.03.2006	209	1	will.i.am
18	11.08.2012	395	1	The Weeknd	60	04.05.1967	265	1	Bee Gees	102	19.04.1957	206	1	Andy Williams
19	27.07.2002	388	1	Beyoncé	61	24.03.1960	264	1	Jim Reeves	103	29.03.2014	206	1	Jax Jones
20	06.09.1967	377	1	Diana Ross	62	30.05.1963	263	1	The Hollies	104	08.08.1981	205	1	U2
21	11.02.2006	376	1	Chris Brown	63	03.06.2000	258	1	Sia	105	11.06.1954	204	1	Petula Clark
22	12.07.2014	375	1	Ariana Grande	64	03.09.1964	253	1	The Supremes	106	05.08.1972	203	1	Electric Light Orchestra
23	14.11.1952	373	1	Frank Cordell	65	23.11.1985	252	1	Whitney Houston	107	07.04.1960	203	3	Brenda Lee
24	01.11.1962	373	1	The Beatles	66	23.02.1980	249	1	Shakin' Stevens	108	26.01.1967	201	1	Engelbert Humperdinck
25	10.04.1999	360	1	Eminem	67	27.02.1971	246	1	Paul McCartney	109	05.02.1983	201	1	Prince
26	03.04.2004	353	1	Kanye West	68	22.03.1980	244	1	UB40	110	05.07.2014	201	1	Becky Hill
27	30.10.2010	353	1	Nicki Minaj	69	04.08.2016	242	1	Anne-Marie	111	12.04.1986	200	2	Janet Jackson
28	15.05.1953	352	1	Wally Stott	70	31.01.2004	241	1	Maroon 5	112	01.05.1999	199	1	Westlife
29	24.12.2011	345	1	Little Mix	71	01.02.2014	241	1	Jess Glynne	113	16.11.2017	198	1	Dave
30	20.09.1969	343	1	David Bowie	72	03.07.1971	240	1	Slade	114	05.03.2005	196	1	Akon
31	09.07.1954	341	1	Frank Sinatra	73	23.02.2008	239	1	Flo Rida	115	10.11.2016	194	1	RAYE
32	04.09.1971	340	1	Rod Stewart	74	10.08.1996	238	1	Robbie Williams	116	25.02.1965	194	2	The Who
33	10.01.2009	339	1	Lady Gaga	75	13.07.2017	236	1	Post Malone	117	17.12.1954	191	1	Bill Haley
34	18.08.1990	337	1	Mariah Carey	76	15.07.1965	232	1	Four Tops	118	17.01.1976	191	1	Donna Summer
35	30.01.1988	332	1	Kylie Minogue	77	27.02.1959	231	2	Billy Fury	119	08.06.2002	191	1	Pharrell Williams
36	02.11.2002	331	1	Justin Timberlake	78	04.04.1958	229	1	Connie Francis	120	11.07.1963	190	1	The Tremeloes
37	20.10.2012	329	1	Sam Smith	79	23.11.1991	225	1	Take That	121	04.08.1984	190	1	George Michael
38	16.03.1974	326	1	Queen	80	15.08.1963	224	1	The Beach Boys	122	02.01.1953	189	1	Hugo Winterhalter
39	09.08.2008	320	1	Katy Perry	81	13.03.2010	223	1	Tinie Tempah	123	02.10.1953	189	1	David Whitfield
40	10.06.2000	318	1	P!nk	82	20.11.1959	221	1	Adam Faith	124	07.07.1960	187	1	Ken Dodd
41	06.01.1956	315	1	Lonnie Donegan	83	28.06.2014	221	1	George Ezra	125	09.06.1966	186	3	Tina Turner
42	11.02.1965	310	1	Tom Jones	84	24.09.2015	220	1	Stormzy	126	23.01.1964	185	1	Manfred Mann

Most Weeks On Chart - By Year

The below lists are Most Weeks On Chart segregated by year. Only the Top 40 for each year is shown.

#	Entry	Wks	Peak	Artist credit
1952				
1	14.11	13	7	Frankie Laine
2	14.11	11	3	Bing Crosby
3	14.11	10	5	Vera Lynn
4	14.11	9	2	Jo Stafford
5	14.11	9	2	Paul Weston
6	14.11	9	3	John Scott Trotter
7	14.11	9	3	Nat "King" Cole
8	14.11	9	3	Nelson Riddle
9	14.11	9	3	Percy Faith
10	14.11	8	1	Al Martino
11	14.11	8	1	Monty Kelly
12	14.11	8	8	Doris Day
13	14.11	8	8	Norman Luboff
14	14.11	7	2	Guy Mitchell
15	14.11	7	2	Mitch Miller
16	14.11	7	3	Constantine Callinicos
17	14.11	7	3	Jeff Alexander
18	14.11	7	3	Mario Lanza
19	14.11	7	3	Rosemary Clooney
20	14.11	7	3	The RCA Victor Symphony Orchestra
21	14.11	6	8	Carl Fischer
22	05.12	4	3	Hal Mooney
23	05.12	4	3	Kay Starr
24	14.11	4	8	Ray Martin
25	14.11	4	9	Sailors, Soldiers and Airmen of Her Majesty's Forces
26	14.11	3	7	Johnnie Ray
27	19.12	2	6	Mantovani
28	19.12	2	7	The Four Lads
29	19.12	2	8	Louis Armstrong
30	19.12	2	8	Max Terr
31	19.12	2	9	Norrie Paramor
32	19.12	2	9	Tony Brent
33	05.12	2	10	Jane Wyman
34	05.12	2	10	Jud Conlon
35	14.11	1	11	Frank Cordell
36	14.11	1	11	Max Bygraves
37	12.12	1	11	Winifred Atwell
38	14.11	1	12	Buddy Cole

#	Entry	Wks	Peak	Artist credit
1953				
1	02.01	84	1	Frankie Laine
2	02.01	82	1	Paul Weston
3	02.01	63	1	Eddie Fisher
4	02.01	63	1	Hugo Winterhalter
5	02.01	54	1	Guy Mitchell
6	02.01	54	1	Mitch Miller
7	02.01	48	1	Carl Fischer
8	02.01	39	2	Nat "King" Cole
9	02.01	36	2	Nelson Riddle
10	02.01	34	1	Mantovani
11	02.01	28	1	Al Martino
12	03.04	27	2	Frank Chacksfield
13	02.01	25	1	Norman Luboff
14	09.01	24	4	Johnnie Ray
15	15.05	23	3	Ron Goodwin
16	08.05	21	3	Jimmy Boyd
17	22.05	18	1	Sally Sweetland
18	09.01	18	3	Winifred Atwell
19	02.01	18	4	Doris Day
20	02.01	17	3	Constantine Callinicos
21	02.01	17	3	Jeff Alexander
22	02.01	17	3	Mario Lanza
23	02.01	17	3	The RCA Victor Symphony Orchestra
24	15.05	17	3	Muriel Smith
25	15.05	17	3	Wally Stott
26	02.01	16	1	Hal Mooney
27	02.01	16	1	Kay Starr
28	02.01	16	1	Monty Kelly
29	16.01	15	1	Perry Como
30	16.01	15	1	The Ramblers [1950's]
31	02.01	15	6	Norrie Paramor
32	16.01	15	6	Ted Heath and his Music
33	02.10	13	1	David Whitfield
34	02.01	13	7	Tony Brent
35	02.01	12	1	Jo Stafford
36	13.02	12	1	The Stargazers
37	16.10	12	1	Stanley Black
38	04.09	12	2	Jimmy Carroll
39	01.05	12	3	Billy Cotton
40	13.03	11	1	Lita Roza

#	Entry	Wks	Peak	Artist credit
1954				
1	01.01	67	1	Frankie Laine
2	01.01	61	1	David Whitfield
3	02.04	48	1	Doris Day
4	29.01	46	3	Frank Cordell
5	01.01	44	3	Hugo Winterhalter
6	01.01	41	1	Carl Fischer
7	01.01	41	2	Mitch Miller
8	16.04	37	1	Nelson Riddle
9	01.01	36	2	Stanley Black
10	01.01	35	1	Norman Luboff
11	01.01	35	1	Paul Weston
12	01.01	34	1	Norrie Paramor
13	01.01	33	1	Mantovani
14	04.06	31	3	Perry Como
15	01.01	30	2	Guy Mitchell
16	02.04	29	1	Ray Heindorf
17	02.07	29	1	Jack Pleis
18	08.10	27	1	Buddy Cole
19	01.01	26	1	Winifred Atwell
20	22.01	26	2	The Obernkirchen Children's Choir
21	22.01	24	2	Dean Martin
22	08.01	24	3	Joan Regan
23	04.06	24	4	Al Martino
24	02.07	23	1	Kitty Kallen
25	05.02	21	1	Rosemary Clooney
26	09.07	20	1	Frank Sinatra
27	01.01	19	1	Eddie Calvert
28	19.02	19	1	The Stargazers
29	19.03	19	4	Alma Cogan
30	09.04	18	1	Johnnie Ray
31	03.09	18	1	Don Cornell
32	03.09	18	1	Jerry Carr
33	22.01	18	2	Dick Stabile
34	19.03	18	4	Hal Mooney
35	19.03	18	4	Kay Starr
36	16.04	17	2	Nat "King" Cole
37	19.02	16	1	Syd Dean
38	14.05	16	7	Max Bygraves
39	19.02	15	3	Norman Wisdom
40	01.10	14	4	The Mellomen

Entry Wks Peak Artist credit

Entry Wks Peak Artist credit

Entry Wks Peak Artist credit

2024

1	11.01	55	1	Taylor Swift
2	04.01	46	1	Noah Kahan
3	01.02	40	1	Benson Boone
4	11.01	35	2	Teddy Swims
5	11.01	34	4	Dua Lipa
6	18.01	31	12	Natasha Bedingfield
7	21.03	30	2	Billie Eilish
8	04.01	30	4	Tate McRae
9	04.01	28	2	Ariana Grande
10	11.01	27	3	Raye
11	01.02	26	10	Rudimental
12	11.01	24	1	Sabrina Carpenter
13	04.04	24	6	Kendrick Lamar
14	08.02	24	9	Michael Marcagi
15	11.01	24	13	Clementine Douglas
16	11.01	24	15	David Guetta
17	02.05	23	1	Post Malone
18	22.02	21	1	Beyoncé
19	11.01	20	3	D-Block Europe
20	11.01	20	5	Kanye West
21	25.04	19	4	Chappell Roan
22	11.01	19	10	Sza
23	07.03	19	18	Newera
24	11.01	18	3	Cassö
25	21.03	18	7	Dasha
26	11.01	18	10	The Weeknd
27	11.01	17	10	Drake
28	04.04	16	1	Hozier
29	04.04	16	17	The Blessed Madonna
30	22.02	15	5	Ty Dolla \$ign
31	01.02	15	10	Ella Henderson
32	11.01	15	11	21 Savage
33	11.04	15	11	Mark Ambor
34	11.01	15	13	Sonny Fodera
35	15.02	15	26	Good Neighbours
36	04.04	14	3	Artemas
37	09.05	14	3	Tommy Richman
38	11.01	14	10	Olivia Rodrigo
39	18.04	14	19	OneRepublic
40	25.01	13	6	Metro Boomin

Most Weeks On Chart By Record

23787 records made the chart during the period 14 November 1952 to 18 July 2024. The listing presented below shows the Top 100. The listing is sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by record title.

Number	Entry	Wks	Peak	Title - Artist	Number	Entry	Wks	Peak	Title - Artist
1	10.12.1994	94	1	All I Want For Christmas Is You - Mariah Carey	46	17.11.2007	39	2	Rockstar (Radio Edit) - Nickelback
2	05.12.1987	91	2	Fairytale Of New York - The Pogues featuring Kirsty MacColl	47	03.03.2016	39	2	Cheap Thrills - Sia
3	16.04.1969	75	5	My Way - Frank Sinatra	48	13.06.2015	39	3	The Hills - The Weeknd
4	04.02.2021	73	5	Heat Waves - Glass Animals	49	27.06.2015	39	3	Can't Feel My Face - The Weeknd
5	14.12.1985	72	1	Last Christmas - Wham!	50	29.11.1962	39	4	Rockin' Around The Christmas Tree - Brenda Lee
6	12.12.2019	70	1	Blinding Lights - The Weeknd	51	28.11.2019	38	4	Watermelon Sugar - Harry Styles
7	24.01.2019	69	1	Someone You Loved - Lewis Capaldi	52	03.11.2012	38	8	Ho Hey - The Lumineers
8	14.04.2022	65	1	As It Was - Harry Styles	53	27.07.2017	37	1	New Rules - Dua Lipa
9	15.12.1984	58	1	Do They Know It's Christmas? - Band Aid	54	16.07.2020	37	1	Head & Heart - Joel Corry x MNEK
10	15.12.1973	56	1	Merry Xmas Everybody - Slade	55	27.02.1964	37	5	I Love You Because - Jim Reeves
11	05.07.2014	56	1	Thinking Out Loud - Ed Sheeran	56	08.10.2011	37	5	Sexy And I Know It - LMFAO
12	22.02.2014	54	2	All Of Me - John Legend	57	03.04.1953	36	1	I Believe - Frankie Laine with Paul Weston and his Orchestra
13	05.09.2019	52	1	Dance Monkey - Tones & I	58	26.01.2023	36	1	Flowers - Miley Cyrus
14	08.07.2021	52	1	Bad Habits - Ed Sheeran	59	11.04.2015	36	2	Lean On - Major Lazer & DJ Snake featuring MØ
15	30.11.1961	52	2	Stranger On The Shore - Mr. Acker Bilk with the Leon Young String Chorale	60	15.12.2016	36	6	It's Beginning To Look A Lot Like Christmas - Michael Bublé
16	07.12.1985	51	1	Merry Christmas Everyone - Shakin' Stevens	61	19.01.1961	36	19	A Scottish Soldier (Green Hills Of Tyrol) - Andy Stewart with The Michael Sammes Singers, Orchestra conducted by Bernard Ebbinghouse
17	14.12.2013	50	1	Happy - Pharrell Williams	62	10.03.1973	35	1	Tie A Yellow Ribbon Round The Ole Oak Tree - Dawn featuring Tony Orlando
18	15.12.2007	50	10	I Wish It Could Be Christmas Everyday - Wizzard	63	26.05.2007	35	1	Umbrella (Radio Edit) - Rihanna featuring Jay-Z
19	19.01.2017	49	1	Shape Of You - Ed Sheeran	64	05.11.2015	35	1	Sorry - Justin Bieber
20	22.09.2022	49	3	Calm Down - Rema	65	03.11.2022	35	1	Anti-Hero - Taylor Swift
21	12.07.2014	49	6	Chandelier - Sia	66	04.10.2008	35	2	Use Somebody - Kings Of Leon
22	20.09.2008	48	1	Sex On Fire - Kings Of Leon	67	27.08.2011	35	2	Moves Like Jagger - Maroon 5 featuring Christina Aguilera
23	05.04.2018	48	1	Shotgun - George Ezra	68	11.04.2019	35	2	Bad Guy - Billie Eilish
24	26.01.1967	47	1	Release Me - Engelbert Humperdinck	69	21.01.2021	35	2	Save Your Tears - The Weeknd
25	07.01.1955	46	1	(We're Gonna) Rock Around The Clock - Bill Haley And his Comets	70	24.08.2023	35	2	Prada - Cassö, RAYE & D-Block Europe
26	16.03.2017	46	1	Perfect - Ed Sheeran	71	02.05.2015	35	3	Where Are Ü Now - Skrillex & Diplo featuring Justin Bieber
27	01.02.2014	45	1	Rather Be - Clean Bandit featuring Jess Glynne	72	05.07.2014	35	8	Don't - Ed Sheeran
28	31.05.2014	45	1	Stay With Me - Sam Smith	73	24.01.2009	34	1	Poker Face - Lady Gaga
29	14.04.2016	45	1	One Dance - Drake featuring Wizkid & Kyla	74	11.07.2009	34	1	I Gotta Feeling (Radio Edit) - The Black Eyed Peas
30	27.09.2014	45	2	Take Me To Church - Hozier	75	27.07.2013	34	1	Wake Me Up! - Avicii
31	05.09.2019	45	2	Cruel Summer - Taylor Swift	76	24.08.2013	34	1	Counting Stars - OneRepublic
32	18.01.2014	45	11	Let It Go - Idina Menzel	77	03.05.2014	34	1	Waves - Mr. Probz
33	27.08.2020	43	5	Levitating - Dua Lipa	78	10.09.2015	34	1	What Do You Mean? - Justin Bieber
34	07.01.1984	42	1	Relax - Frankie Goes To Hollywood	79	14.11.2019	34	2	Don't Start Now - Dua Lipa
35	19.05.2022	42	3	Green Green Grass - George Ezra	80	15.12.1973	34	8	Step Into Christmas - Elton John
36	19.12.1970	42	5	Amazing Grace - Judy Collins	81	14.06.2014	33	1	Sing - Ed Sheeran
37	05.02.2011	41	1	Someone Like You - Adele	82	31.08.2017	33	1	Havana - Camila Cabello featuring Young Thug
38	28.06.2014	41	3	Budapest - George Ezra	83	06.10.2007	33	2	Valerie (Original) - Mark Ronson featuring Amy Winehouse
39	11.01.2018	41	3	This Is Me - Keala Settle & The Greatest Showman Ensemble	84	28.04.2016	33	2	Dancing On My Own - Calum Scott
40	23.09.2021	40	1	Shivers - Ed Sheeran	85	23.08.2014	33	3	I'm Not The Only One - Sam Smith
41	19.10.2023	40	1	Stick Season - Noah Kahan	86	22.12.2007	33	10	Driving Home For Christmas - Chris Rea
42	09.12.1972	40	2	Happy Xmas (War Is Over) - John & Yoko / The Plastic Ono Band With The Harlem Community Choir	87	17.01.2009	33	11	I'm Yours - Jason Mraz
43	21.10.2021	40	3	Seventeen Going Under - Sam Fender	88	20.08.2011	32	1	Titanium - David Guetta featuring Sia
44	20.12.2014	39	1	Uptown Funk! - Mark Ronson featuring Bruno Mars	89	06.12.2014	32	2	Hold Back The River - James Bay
45	26.08.2021	39	1	Cold Heart - Elton John & Dua Lipa	90	30.07.2015	32	2	How Deep Is Your Love - Calvin Harris + Disciples

Number 1 List for The Official UK Singles Chart

Entry Date / Number 1 Number / Weeks At Number 1 / * means entered at number 1 / (number of the re-entry at 1 as appropriate) / Title (Artist)

1952

14.11 1 9 * Here In My Heart (*Al Martino with Orchestra directed by Monty Kelly*)

1953

16.01 2 1 You Belong To Me (*Jo Stafford with Paul Weston and his Orchestra*)
 23.01 3 1 Comes A-Long A-Love (*Kay Starr with Orchestra Conducted by Harold Mooney*)
 30.01 4 1 Outside Of Heaven (*Eddie Fisher with Hugo Winterhalter's Orchestra & Chorus*)
 06.02 5 5 Don't Let The Stars Get In Your Eyes (*Perry Como with The Ramblers*)
 13.03 6 4 She Wears Red Feathers (*Guy Mitchell with Mitch Miller and His Orchestra and Chorus*)
 10.04 7 1 Broken Wings (*The Stargazers*)
 17.04 8 1 (How Much Is) That Doggie In The Window (*Lita Roza*)
 24.04 9 9 I Believe (*Frankie Laine with Paul Weston and his Orchestra*)
 26.06 10 1 I'm Walking Behind You (*Eddie Fisher with Hugo Winterhalter and his Orchestra and Sally Sweetland*)
 03.07 9 6 (1) I Believe (*Frankie Laine with Paul Weston and his Orchestra*)
 14.08 11 1 The Song From The Moulin Rouge (Where Is Your Heart) (*Mantovani and his Orchestra*)
 21.08 9 3 (2) I Believe (*Frankie Laine with Paul Weston and his Orchestra*)
 11.09 12 6 Look At That Girl (*Guy Mitchell, Orchestra and Chorus under the direction of Mitch Miller*)
 23.10 13 2 Hey Joe! (*Frankie Laine with Paul Weston and his Orchestra and the Norman Luboff Choir, (Carl Fischer - Piano)*)
 06.11 14 1 Answer Me (*David Whitfield with Stanley Black and Orchestra*)
 13.11 15 8 Answer Me (*Frankie Laine with Paul Weston and his Orchestra and the Norman Luboff Choir (Carl Fischer: Piano)*)
 11.12 14 1 (1) Answer Me (*David Whitfield with Stanley Black and Orchestra*)

1954

08.01 16 9 Oh Mein Papa (*Eddie Calvert (The Man with the Golden Trumpet) with Norrie Paramor and His Orchestra*)
 12.03 17 5 I See The Moon (*The Stargazers with Syd Dean and his Orchestra*)
 16.04 18 1 Secret Love (*Doris Day with Orchestra conducted by Ray Heindorf*)
 23.04 17 1 (1) I See The Moon (*The Stargazers with Syd Dean and his Orchestra*)
 30.04 19 1 Such A Night (*Johnnie Ray*)
 07.05 18 8 (1) Secret Love (*Doris Day with Orchestra conducted by Ray Heindorf*)
 02.07 20 10 Cara Mia (*David Whitfield with Mantovani and his Orchestra and Chorus*)
 10.09 21 1 Little Things Mean A Lot (*Kitty Kallen with Orchestra directed by Jack Pleis*)
 17.09 22 3 Three Coins In The Fountain (*Frank Sinatra with Orchestra Conducted by Nelson Riddle*)
 08.10 23 4 Hold My Hand (*Don Cornell with Orchestra directed by Jerry Carr*)
 05.11 24 2 My Son, My Son (*Vera Lynn and Frank Weir And His Saxophone with Chorus and Orchestra*)
 19.11 23 1 (1) Hold My Hand (*Don Cornell with Orchestra directed by Jerry Carr*)
 26.11 25 1 This Ole House (*Rosemary Clooney with Buddy Cole and his Orchestra*)
 03.12 26 5 Let's Have Another Party (*Winifred Atwell And Her Other Piano*)

1955

07.01 27 1 The Finger Of Suspicion (*Dickie Valentine with The Stargazers*)
 14.01 28 1 Mambo Italiano (*Rosemary Clooney and The Mellomen with Orchestra conducted by Buddy Cole*)
 21.01 27 2 (1) The Finger Of Suspicion (*Dickie Valentine with The Stargazers*)
 04.02 28 2 (1) Mambo Italiano (*Rosemary Clooney and The Mellomen with Orchestra conducted by Buddy Cole*)
 18.02 29 3 Softly Softly (*Ruby Murray with Ray Martin and his Orchestra*)
 11.03 30 7 Give Me Your Word ("Tennessee" *Ernie Ford with Orchestra conducted by Billy May*)
 29.04 31 2 Cherry Pink And Apple Blossom White (*Perez 'Prez' Prado And His Orch. (Trumpet Solo: Billy Regis)*)
 13.05 32 2 Stranger In Paradise (*Tony Bennett with Percy Faith and His Orchestra and Chorus*)
 27.05 33 4 Cherry Pink And Apple Blossom White (*Eddie Calvert (The Man with the Golden Trumpet) with Norrie Paramor and His Orchestra*)
 24.06 34 3 Unchained Melody (*Jimmy Young with Bob Sharples And His Music*)
 15.07 35 2 Dreamboat (*Alma Cogan with Vocal Group and Orchestra conducted by Frank Cordell*)
 29.07 36 11 Rose Marie (*Slim Whitman*)
 14.10 37 4 The Man From Laramie (*Jimmy Young with Bob Sharples And His Music*)
 11.11 38 2 Hernando's Hideaway (*The Johnston Brothers with Johnny Douglas and His Orchestra (Elsa Brunelleschi - Castanets)*)
 25.11 39 3 (We're Gonna) Rock Around The Clock (*Bill Haley And his Comets*)
 16.12 40 3 Christmas Alphabet (*Dickie Valentine with Johnny Douglas and His Orchestra*)

2023

05.01 1382 1 (2) Last Christmas (*Wham!*)
 12.01 1407 1 Escapism (*Raye featuring 070 Shake*)
 19.01 1408 1 Pointless (*Lewis Capaldi*)
 26.01 1409 10 * Flowers (*Miley Cyrus*)
 06.04 1410 1 * Eyes Closed (*Ed Sheeran*)
 13.04 1411 2 Miracle (*Calvin Harris & Ellie Goulding*)
 27.04 1412 1 * Wish You The Best (*Lewis Capaldi*)
 04.05 1411 6 (1) Miracle (*Calvin Harris & Ellie Goulding*)
 15.06 1413 10 * Sprinter (*Dave & Central Cee*)
 24.08 1414 1 What Was I Made For? (*Billie Eilish*)
 31.08 1415 1 Dance The Night (*Dua Lipa*)
 07.09 1416 1 Vampire (*Olivia Rodrigo*)
 14.09 1417 5 Paint The Town Red (*Doja Cat*)
 19.10 1418 3 Strangers (*Kenya Grace*)
 09.11 1419 1 * Is It Over Now? (Taylor's Version) (From The Vault) (*Taylor Swift*)
 16.11 1420 1 Now And Then (*The Beatles*)
 23.11 1421 3 * Lovin On Me (*Jack Harlow*)
 14.12 1382 4 (3) Last Christmas (*Wham!*)

2024

11.01 1422 7 Stick Season (*Noah Kahan*)
 29.02 1423 4 Texas Hold 'Em (*Beyoncé*)
 28.03 1424 2 Beautiful Things (*Benson Boone*)
 11.04 1423 1 (1) Texas Hold 'Em (*Beyoncé*)
 18.04 1425 2 Too Sweet (*Hozier*)
 02.05 1426 1 * Fortnight (*Taylor Swift featuring Post Malone*)
 09.05 1427 5 Espresso (*Sabrina Carpenter*)
 13.06 1428 2 * Houdini (*Eminem*)
 27.06 1429 3 Please Please Please (*Sabrina Carpenter*)
 18.07 1427 1 (1) Espresso (*Sabrina Carpenter*)

Title Listing

This is an alphabetical listing of titles, sorted by their first letters. Any title starting with “A” or “The” is listed under the second word. The peak and the year of first chart entry of the title is shown. Where the same title charted in the same year, the entries are sorted by the highest position reached by that track. In the unlikely event of two or more records reaching the same position, they are listed alphabetically by artist, although the artist is not sorted alphabetically.

Peak Year Title (Artist)

A

8 1970 A B C (The Jackson 5)
 3 2011 The A Team (Ed Sheeran)
 10 2008 A&E (Goldfrapp)
 22 1997 A.D.I.D.A.S. (Radio Edit) (Korn)
 9 1981 Abacab (Genesis)
 20 1978 A-Ba-Ni-Bi (Izhar Cohen And The 'Alpha-Beta')
 1 1992 Abba-Esque (Erasure)
 39 1998 The Abbey Road EP (Spiritualized®)
 23 1994 ABC And D... (Original Radio Mix) (Blue Bamboo)
 1 2021 abcdefu (Gayle)
 36 1985 Abide With Me (The Inspirational Choir with The Royal Choral Society)
 1 1997 >Abort, Retry, Fail?_ Your Woman (White Town)
 8 2009 About A Girl (Sugababes)
 3 2022 About Damn Time (Lizzo)
 1 2007 About You Now (Sugababes)
 33 2007 About Your Dress (The Maccabees)
 2 1982 Abracadabra (The Steve Miller Band)
 37 2024 Abracadabra (Wes Nelson & Craig David)
 9 1970 Abraham, Martin And John (Marvin Gaye)
 38 2004 Absent Friends (The Divine Comedy)
 17 1984 Absolute (Scritti Politti)
 2 1986 Absolute Beginners (David Bowie)
 4 1981 Absolute Beginners (The Jam)
 35 1985 Absolute Reality (The Alarm)
 7 2000 Absolutely Everybody (Radio Version) (Vanessa Amorosi)
 6 1994 Absolutely Fabulous (7" Mix) (Absolutely Fabulous)
 25 1997 Absurd (Whitewash Edit) (Fluke)
 40 1997 Abuse Me (Silverchair)
 5 2010 Acapella (Kelis)
 27 1963 Acapulco 1922 (Kenny Ball and His Jazzmen)
 34 2000 Accelerator (Prml Scrm)
 10 2007 Acceptable In The 80s (Radio Edit) (Calvin Harris)
 16 1996 Access (Vocal Edit) (DJ Misjah & DJ Tim)
 36 1978 Accident Prone (Status Quo)
 33 1992 Accident Waiting To Happen (Red Star Version) (Billy Bragg)
 28 2004 Accidentally In Love (Counting Crows)
 28 1979 Accidents Will Happen (Elvis Costello & The Attractions)
 13 2016 Ace Of Spades (Motörhead)
 15 1980 Ace Of Spades (Motörhead)

Peak Year Title (Artist)

23 1993 Ace Of Spades (Motörhead)
 20 1984 Aces High (Iron Maiden)
 8 2000 Achilles Heel (Toploader)
 3 1992 Achy Breaky Heart (Billy Ray Cyrus)
 23 1988 Acid Man (Original Mix) (Jolly Roger)
 18 2024 Act II: Date @ 8 (Remix) (4batz featuring Drake)
 32 1985 Act Of War (Part 1) (Elton John & Millie Jackson)
 14 1994 Action (Def Leppard)
 15 1975 Action (Sweet)
 33 2013 Activ 8 (Come With Me) (Altern 8)
 3 1991 Activ 8 (Come With Me) - Holocaust 7" Edit (Altern 8)
 23 2000 Actually It's Darkness (Idlewild)
 37 2005 Adagio For Strings (Tiësto)
 4 1991 Addams Groove (LP Mix) (Hammer)
 11 2003 Addicted (Radio Edit) (Enrique)
 2 2002 Addicted To Bass (Apollo 440 Mix) (Puretone)
 5 1986 Addicted To Love (Robert Palmer)
 14 2014 Addicted to You (Avicii)
 38 1993 Addiction (The Almighty)
 3 2002 Addictive (Album Version) (Truth Hurts featuring Rakim)
 2 2000 Adelante (Radio Edit) (Sash!)
 18 1998 Adia (Sarah McLachlan)
 22 2003 A.D.I.D.A.S. (Explicit Album Version) (Killer Mike featuring Big Boi)
 23 1962 Adios Amigo (Jim Reeves)
 9 1957 The Adoration Waltz (David Whitfield with The Roland Shaw Orchestra)
 4 2023 Adore U (Fred again.. & Obongjayar)
 7 2019 Adore You (Harry Styles)
 27 2014 Adore You (Miley Cyrus)
 25 1995 Adored And Explored (7" Edit) (Marc Almond)
 23 1991 Adrenalin EP (N-Joi)
 18 2002 Adrienne (Radio Mix) (The Calling)
 36 2006 Adventure (Be Your Own Pet)
 20 2006 The Adventure (Album Version) (Angels & Airwaves)
 7 2015 Adventure Of A Lifetime (Coldplay)
 8 2005 Advertising Space (Robbie Williams)
 14 2018 Advice (Cadet x Deno Driz)
 36 1990 Advice For The Young At Heart (Tears For Fears)
 34 2002 Aerials (System Of A Down)
 33 2004 Aerodynamik (Kling Klang Radio Mix) (Kraftwerk)
 11 1996 Aeroplane (Clean Edit) (Red Hot Chili Peppers)
 37 1999 The Aeroplane Song (Straw)
 8 2000 Affirmation (Radio Edit) (Savage Garden)
 1 2022 Afraid To Feel (LF System)
 3 1983 Africa (Toto)
 9 1961 African Waltz (Johnny Dankworth And His Orchestra)

Peak Year Title (Artist)

7 1999 Afrika Shox (Radio Edit) (Leftfield . Bambaataa)
 11 2004 Afrodisiac (Album Version) (Brandy)
 22 1995 The Afro-Left EP (Leftfield featuring Djum Djum)
 39 1983 After A Fashion (Midge Ure & Mick Karn)
 11 1993 After All (The Frank And Walters)
 16 2006 After All This Time (Simon Webbe)
 20 2020 After Hours (The Weeknd)
 26 2002 After Hours (The Bluetones)
 15 2008 After Hours (Radio Mix) (We Are Scientists)
 29 2016 After The Afterparty (Charli XCX featuring Lil Yachty)
 21 1974 After The Goldrush (Prelude)
 28 1982 After The Goldrush (Prelude)
 4 1979 After The Love Has Gone (Earth, Wind & Fire)
 28 1985 After The Love Has Gone (Princess)
 5 1999 After The Love Has Gone (Radio Mix) (Steps)
 31 2000 After The Rain Has Fallen (Video Edit) (Sting)
 37 1989 After The War (Gary Moore)
 11 1991 After The Watershed (Early Learning The Hard Way) (Carter The Unstoppable Sex Machine)
 2 2020 Afterglow (Ed Sheeran)
 8 2013 Afterglow (Wilkinson)
 36 1969 Afterglow Of Your Love (Small Faces)
 38 1990 Aftermath / I'm For Real (Nightmares On Wax)
 18 1976 Afternoon Delight (Starland Vocal Band)
 23 1994 Afternoons & Coffeespoons (Crash Test Dummies)
 2 1984 Agadoo (Black Lace)
 6 1993 Again (Janet Jackson)
 12 2005 Again (Faith Evans)
 33 1994 Again (Edit) / I Want You (Monster Album Mix) (Juliet Roberts)
 13 1978 Again And Again (Status Quo)
 1 2005 Against All Odds (Steve Brookstein)
 1 2000 Against All Odds (Take A Look At Me Now) (Mariah featuring Westlife)
 2 1984 Against All Odds (Take A Look At Me Now) (Phil Collins)
 32 1995 Age Ain't Nothing But A Number (LP Version (No Intro)) (Aaliyah)
 21 1994 Age Of Loneliness (Radio Edit) (Enigma)
 38 1998 The Age Of Love (Brainbug Remix Edit) (Age Of Love)
 17 1997 The Age Of Love (Jam & Spoon Radio Mix) (Age Of Love)
 9 2008 The Age Of The Understatement (The Last Shadow Puppets)
 23 2023 Agora Hills (Doja Cat)
 14 1981 Ai No Corrida (I-No-Ko-Ree-Da) (Quincy Jones featuring the vocals of Dune)
 18 2005 Ai No Corrida (Uniting Nations Radio Edit) (Uniting Nations featuring Laura More)
 13 1992 Ain't 2 Proud 2 Beg (Skratch Mix 7" Edit) (TLC)
 19 1988 Ain't Complaining (Status Quo)
 23 2016 Ain't Giving Up (Craig David & Sigala)