

The Chart Book - Billboard

Volume 2 Pop Charts 1950-1959

Based on reports received last three days of Week Ending December 30

48 MUSIC-RADIO THE BILLBOARD DECEMBER 17, 1955

The Billboard Music Popularity Charts POPULAR RECORDS

Best Sellers in Stores

RECORDS are ranked in order of their current national selling records as reported by the Billboard Music Popularity Charts. This is a composite of all charts in the series. Both sides are listed in bold type, the Hot 100 listing side on top.

Rank	Title	Artist	Label
1	SIXTEEN TONS (BMD)-Tommye Earle	Decca	
2	MEMORIES ARE MADE OF THIS (D)-Martin	Mercury	
3	AUTUMN LEAVES (ASCAP)-R. Williams	Capitol	
4	I HEAR YOU KNOCKIN' (BMD)-G. Strom	Mercury	
5	MOMENTS TO REMEMBER (ASCAP)-Four Lads	Mercury	
6	LOVE IS A MANY-SPLENDORED THING (ASCAP)-Four Aces	Mercury	
7	ONLY YOU (BMD)-Flatters	Mercury	
8	LOVE AND MARRIAGE (ASCAP)-F. Sinatra	Mercury	
9	HE (BMD)-A. Hibbler	Mercury	
10	IT'S ALMOST TOMORROW (ASCAP)-Druop	Mercury	
11	NO ARMS CAN EVER HOLD YOU (BMD)-Dot 15422	Mercury	
12	AT MY FRONT DOOR (BMD)-F. Boone	Mercury	
13	NO ARMS CAN EVER HOLD YOU (BMD)-Dot 15422	Mercury	
14	SHIFTING WHISPERS SANDS (BMD)-D. Druop	Mercury	
15	HE (BMD)-McGuire Sisters	Mercury	
16	BAND OF GOLD (BMD)-D. Cherry	Mercury	
17	DADDY-O (BMD)-Fontaine Sisters	Mercury	
18	ONLY YOU (BMD)-Hilltoppers	Mercury	
19	SHIFTING WHISPERS SANDS (PARTS I & II) (BMD)-S. Vaughn	Mercury	
20	BURN THAT CANDLE (BMD)-E. Haley	Mercury	
21	ROCK-A-BREATHIN' BOY (ASCAP)-Dec 29713	Mercury	
22	WOMAN IN LOVE (ASCAP)-F. Laib	Mercury	
23	ANGELS IN THE SKY (BMD)-Crews Cats	Mercury	
24	YOU ARE MY LOVE (ASCAP)-J. James	Mercury	
25	MY BONNIE LASSIE (ASCAP)-Ann Brothers	Mercury	
26	DOLLY'S OH SUSANNA (PARTS I & II) (BMD)-U. Charles-Singling Deps	Mercury	
27	SUDDENLY THERE'S A VALLEY	Mercury	

THIS WEEK'S BEST BUYS

EVERYBODY'S GOT A HOME BUT ME (Chappell, ASCAP)-Roy Hamilton-Epic 9128
This tune from the new musical "Tige Drennon" is getting extensive play, and customers are buying both the Fisher and the Hamilton versions in impressive amounts. If the tune continues to gain in popularity, both versions stand to make the charts. The Epic record was reported selling well in Boston, New York, Buffalo, Pittsburgh, Cleveland, Milwaukee, Nashville, Durham, Providence, St. Louis and Baltimore. Flip is "Take Me With You" (Pinos, ASCAP).

DUNGAREE DOLL (E. B. Mark, BMD) EVERYBODY'S GOT A HOME BUT ME (Chappell, ASCAP)-Eddie Fisher-BCA Victor 6337
Fisher's latest has not wasted much time in breaking out in most sales areas. Strong sales reports came in from Boston, Providence, New York, Philadelphia, Buffalo, Pittsburgh, Baltimore, St. Louis and Milwaukee, among others. "Dungaree Doll" is the favored side at this time, tho the flip also has territorial strength. A previous Billboard "Spotlight" pick.

Most Played in Juke Boxes

RECORDS are ranked in order of the greatest number of juke box selections as reported by the Billboard Music Popularity Charts. This is a composite of all charts in the series. Both sides are listed in bold type, the Hot 100 listing side on top.

Rank	Title	Artist	Label
1	SIXTEEN TONS (BMD)-Tommye Earle	Decca	
2	MEMORIES ARE MADE OF THIS (BMD)-D. Martin	Mercury	
3	AUTUMN LEAVES (ASCAP)-R. Williams	Capitol	
4	MOMENTS TO REMEMBER (ASCAP)-Four Lads	Mercury	
5	SHIFTING WHISPERS SANDS (BMD)-D. Druop	Mercury	
6	ONLY YOU (BMD)-Flatters	Mercury	
7	LOVE IS A MANY-SPLENDORED THING (ASCAP)-Four Aces	Mercury	
8	HE (BMD)-A. Hibbler	Mercury	
9	AT MY FRONT DOOR (BMD)-F. Boone	Mercury	
10	NO ARMS CAN EVER HOLD YOU (PARTS I & II) (BMD)-S. Vaughn	Mercury	
11	HE (BMD)-McGuire Sisters	Mercury	
12	IT'S ALMOST TOMORROW (ASCAP)-Druop	Mercury	
13	YOU ARE MY LOVE (ASCAP)-J. James	Mercury	
14	DADDY-O (BMD)-Fontaine Sisters	Mercury	
15	CHUCKIE D DOD (Chuckie D) (ASCAP)-F. Papp	Mercury	
16	IF YOU DON'T WANT MY LOVE (ASCAP)-J. P. Morgan	Mercury	
17	IT'S ALMOST TOMORROW	Mercury	

Most Played by Jockeys

RECORDS are ranked in order of the greatest number of jockey selections as reported by the Billboard Music Popularity Charts. This is a composite of all charts in the series. Both sides are listed in bold type, the Hot 100 listing side on top.

Rank	Title	Artist	Label
1	SIXTEEN TONS (BMD)-Tommye Earle	Decca	
2	MEMORIES ARE MADE OF THIS (BMD)-D. Martin	Mercury	
3	MOMENTS TO REMEMBER (ASCAP)-Four Lads	Mercury	
4	LOVE IS A MANY-SPLENDORED THING (ASCAP)-Four Aces	Mercury	
5	AUTUMN LEAVES (ASCAP)-R. Williams	Capitol	
6	I HEAR YOU KNOCKIN' (BMD)-G. Strom	Mercury	
7	ONLY YOU (BMD)-Flatters	Mercury	
8	CRY ME A RIVER (ASCAP)-J. Landon	Mercury	
9	ONLY YOU (BMD)-Hilltoppers	Mercury	
10	IT'S ALMOST TOMORROW	Mercury	
11	IT'S ALMOST TOMORROW	Mercury	
12	ALL AT ONCE YOU LOVE HER (ASCAP)-F. Conn	Mercury	
13	CEST LA VIE (ASCAP)-S. Vaughn	Mercury	
14	WOMAN IN LOVE (ASCAP)-F. Laib	Mercury	
15	YOU ARE MY LOVE (ASCAP)-J. James	Mercury	
16	IT'S ALMOST TOMORROW	Mercury	

THE BILLBOARD
The Billboard Music Popularity Charts
POPULAR RECORDS

THE TOP 100

For survey week ending November 28

A list of the Top 100 RECORD SIDES in the nation according to a COMBINED TABULATION of Discs, Disk Jockey and Juke Box Operator reports to the Billboard's weekly popular record Best Seller and Most Played surveys. Its purpose is to provide Disk Jockeys with additional programming material and to give trade exposure to NEWER records just beginning to show action in the field.

Rank	Title	Artist	Label
1	TO KNOW HIM IS TO LOVE HIM	Tom Dooley	Mercury
2	IT'S ONLY MAKE BELIEVE	Bepp Bepp	Mercury
3	ONE NIGHT	Problems	Mercury
4	PROBLEMS	Problems	Mercury
5	LONESOME TOWN	Topsy II	Mercury
6	TOPSY II	Topsy II	Mercury
7	I GOT STUNG	Queen of the Hop	Mercury
8	QUEEN OF THE HOP	Queen of the Hop	Mercury
9	★ SMOKE GETS IN YOUR EYES	It's All in the Game	Mercury
10	IT'S ALL IN THE GAME	It's All in the Game	Mercury
11	I GOT A FEELING	A Lover's Question	Mercury
12	A LOVER'S QUESTION	Chantilly Lace	Mercury
13	CHANTILLY LACE	Chantilly Lace	Mercury
14	★ WHOLE LOTTA LOVIN'	Cannon Ball	Mercury
15	CANNON BALL	Cannon Ball	Mercury
16	BOMBOMBY	Bombomby	Mercury
17	LOVE IS ALL WE NEED	I'll Wait for You	Mercury
18	I'LL WAIT FOR YOU	That Old Black Magic	Mercury
19	THAT OLD BLACK MAGIC	For Two Cha Cha	Mercury
20	FOR TWO CHA CHA	For Two Cha Cha	Mercury
21	BOY BOY	Boy Boy	Mercury
22	YOU	You	Mercury
23	THE WORLD OUTSIDE	Me Not	Mercury
24	ME NOT	The Rains Came	Mercury
25	THE RAINS CAME	The Rains Came	Mercury
26	D AN ANGEL	D An Angel	Mercury
27	VEL ON	Vel On	Mercury

BUBBLING UNDER THE HOT 100

These records, while they have not yet developed enough through the country to include on any regular chart are, already have attained considerable regional action. Each position indicates relative performance to some early listing on the Hot 100.

Rank	Title	Artist	Label
1	TELL HER FOR ME	Adam Wake, Good	Mercury
2	LET'S TRY AGAIN	Clyde McPhatter	Mercury
3	LITTLE THINGS HEAR & HEY	Just James	Mercury
4	DARLING LORRAINE	The Knockouts	Mercury
5	END TIDE	Ray Hamilton	Mercury
6	SAY MAN, BACK AGAIN	Bo Diddley, Checker	Mercury
7	BONNIE CAME BACK	Donna Eddy, Jamie	Mercury
8	BACARIE	Dorothy Collins, Top Rank	Mercury
9	I'LL BE A GUY	Red Lauren, RCA Victor	Mercury
10	NO LOVE HAVE I	Wahy Stone, Decca	Mercury
11	BAGHDAD ROCK	The Shikhs, Veeva	Mercury
12	RIVERBROT	Foran Young, Capitol	Mercury
13	THE LITTLE BUMPER BOY	Anthony Cash, Columbia	Mercury
14	HANDY MAN	James James, Cash	Mercury
15	MY LITTLE MARINE	Janis Horton, Jop. Arts.	Mercury

THE BILLBOARD DECEMBER 17, 1955

The Billboard Music Popularity Charts POPULAR RECORDS

COMING UP STRONG

Listed below are records which have shown solid trade response during the past week, although actual sales were not yet heavy enough to place them on the National Best-Selling Chart. Compiled from a survey of all major markets, these records figure strongly as potential chart entries in the very near future.

1. The Great Pretender	The Platters	(BMD) RCA Victor 70753
2. A Woman in Love	The Four Aces	(ASCAP) Decca 29725
3. All at Once You Love Her	Perry Como	(ASCAP) RCA Victor 6284
4. Lisbon Antigua	Nelson Riddle	(ASCAP) Capitol 3587
5. C'est La Vie	Sarah Vaughan	(ASCAP) Mercury 70727
6. Speedo	The Cadillacs	(BMD) Jost 785
7. Teen-Age Prayer	Gloria Mann	(BMD) Sound 128
8. Are You Satisfied?	Rusty Draper	(ASCAP) Mercury 70757
9. Dungaree Doll	Everybody's Got a Home But Me	Eddie Fisher
10. My Believing Heart	Joni James	(ASCAP) M-G-M 12128

NOTE: This chart does not have a set number of selections. The number will vary from week to week.

TEST AND MOST PLAYING AND BUYING GUIDE

For The Billboard to make an accurate survey of the country's music habits, it is necessary to have a representative sample of the country's population. This is done by having a representative sample of the country's population. This is done by having a representative sample of the country's population.

MY HAPPY... PIES-A-BOO... THE TEEN COM... BIG BOOPER'S WEED... LITTLE RED RIDING... DONNA... I GOTTA TALK TO YOUR HEART... THE OTHER SIDE...

Compiled by
Lonnie Readloff

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This book is © Lonnie Readioff 2024, though the original charts that this book is derived from were first printed in Billboard between 1950 and 1959. The original data was compiled from reference to the original weekly magazines and corrected using internet resources, such as Discogs, 45cat and others for durations and composers and, in some cases, iTunes.

The book is presented on an as-is basis. While every effort has been made to make sure it is free from defects I will not be held responsible if it does nasty things to your computer. Though it shouldn't. But if it does, it's not my fault.

Notes on the text

As with any book of this nature there are mistakes inside its pages. I would be stupid to think that there were none. So, if you spot a mistake and let me know, I'll correct it and you'll get your name in the book. Drop me an email at lonnie@thechartbook.co.uk and I'll check out the error, though I also welcome praise and criticism, both for the book and the layout of the book.

As far as can be tested this book is virus free, though it may contain traces of nuts.

Introduction

None of the charts that Billboard began the decade with in 1950 survived to grace the pages of Billboard in the final issue of 1959. These changes came about because of changes in the way people bought music and the music itself, including who was making it.

Billboard, in 1950, carried around 16 pages of charts and data that were of use to the music industry, together with news and views on the news. Today, 2023, Billboard is exclusively a music paper, but in 1950 the front page tagline of 'The World's Foremost Amusement Weekly' was largely true, in that it was an amusement magazine (the world's foremost is always a debatable epitaph). Billboard carried quite a few charts; the Honor Roll Of Hits chart, a Top 10 song chart listing all the different versions of a song combined to show pretty much which song was best in the country; Two sheet music charts – a US Top 15 and an English Top 20; a Top 30 Most Played By Disk Jockeys and a listing of the songs with the greatest radio audiences; a Top 30 Best-Selling Pop Singles; Top 15 Children's Records (either single or album); a Top 5 classical singles; a Top 5 classical albums; a Top 10 Pop Albums; a Top 30 most played Juke Boxes; and Best Selling Retail, Juke Box and Disk Jockey Country (Top 10's) as well as Best Selling Retail, and Juke Box Rhythm And Blues (Top 15's). By the end of the year some of this would change (The LP's and Classical for example) but the charts would follow this pattern for the next 5 years, with R&B finally getting a Juke Box chart in 1955. 1955, 1957 and 1958 would dramatically change the chart landscape in Billboard, but for now this was the charts they listed.

As the 1950's dawn, Bing Crosby stays the most weeks on chart artist for the Best Sellers chart, almost double his nearest rival. Of the Top 30, only Jo Stafford has failed to bag a number 1 record, something she will go on to achieve in the end – twice on this chart. One other notable occurrence in 1950 is the first song to be at number 1 one week, and then vanish completely from the chart the next. Given the title, it is perhaps not surprising that Rudolph, The Red-Nosed Reindeer by Gene Autry was at the top for Christmas 1949 and then, as January arrived, it's sales vanished. Rudolph does only really come out at Christmas Eve and of course post-Christmas, all the yuletide songs do usually depart – look at the UK Streaming chart in early January to see 50 or so new entries or re-entries each year for example as habits suddenly change. This big vanishing act was of course not unique to the Pop Best Sellers, but it was the first time a number 1 departed so rapidly from the sales chart. The DJ's could be forgiven as on 26 December the appetite for Christmas music has largely vanished.

By the mid 1950's Billboard was changing and moving more and more into being Music First (or rather the slot machine elements and circus parts where fading away). In 1954 the layout changed to give more prominence to various charts – but the big change would come in 1955.

As 1955 progresses, Billboard make two major changes to how they produce the charts. The first of these is in the construction of the chart and the final is a whole new chart – the Top 100. This, in a way, is the forerunner of the Hot 100 which begins in 1958 in many ways, and yet is a bit of an oddity in others.

The Top 100 seems to have been created to give DJ's more programming material to play – Given a typical songs duration of about 2-3 minutes a DJ would not be able to play more than about 10 or so in an hour, given jingles, commercials, etc and so would run out – in a weekly show – of the Top 25 songs and a few new releases very quickly. Of course, the amount of songs played could change (I looked at current listings on BBC Radio 1 for example, and a 2 and a half hour show can get through 43 songs... they have to have been edited as that averages at 3.5 minutes a song with no talking from the DJ's, which they all love to do!). However, the basic point is if they were getting through 40 odd songs a day in 1955, that rapidly eats away at the 25-position chart. So another chart with more positions to play with sounds like a good idea. To me though, the big sign alongside this chart – and versions of it are printed alongside each chart until it ends in 1958 – tells more of the story.

Don't trust this chart if you sell records.

Indeed, a question on Billboard's Chart Beat in 2005 is perhaps most apt here. In the article, the president of the Elvis International Fan Club asks why Elvis Presley's listing of number 1's on Billboard is reduced from the 38 he thought to the 36 as printed. Turns out that the president was the first, but not the last, to comment and the Chart Beat columnist goes on to discuss how Joel Whitburn lists the sings as an amalgamation of 6 charts (Best Sellers, Juke Box, Disk Jockey, Top 100, Hot 100 and Hot 100 Airplay) and selects the peak position as the highest position reached across the charts. Here, Chart Beat makes it very clear that they utilise the Hot 100 from its start, and prior they utilise the Best Sellers In Stores chart only. Given all that the Top 100 seems to be being airbrushed out of history – although, as I said above, who can blame us for doing so when at the time, even Billboard were saying other charts did some things better.

The other big change is to how records are listed. At the start of the chart in 1940, Billboard asked for the side that was being played/sold, and so sometimes both sides of a record could – and did – chart. In 1955 this changed, with both sides being listed at the same chart position, if they made enough chart points to chart. What this does give is a headache to any chart compiler, as sometimes a record is listed as single side, then a double A-Side (usually for one week!) and then back to a single side, possible the other side being listed. I list the rules for how I handle this in the Artist History Section introduction, but effectively this means that a lot more records start to get notes attached to them in the Artist listing.

1957 though was the start of the big changes as charts begin to end with a huge number departing in the space of 12 months.

The first charts to end were the Juke Box charts. You still find Juke Boxes in pubs today in some cases though they are more sophisticated and tend to be internet linked to afford the same type of catalogue as Apple Music or iTunes, though of course limited to just those they have the rights

CAUTION TO DEALERS AND JUKE BOX OPERATORS!

The Billboard's Top 100 is NOT designed to provide tested information for buying purposes. This function is most reliably served by other regular weekly features: Best Sellers in Stores, Most Played in Juke Boxes, Coming Up Strong and Best Buys.

The Billboard's HOT 100 brings you the fastest, most accurate and most complete reflection of the nation's tastes in music popularity, are designed to help you keep pace with the fast-moving singles record business. See pages 36 and 37 in this issue for this exciting new chart, the industry's record programming and buying guide.

The above is a section of an advert describing the new Billboard chart, indicating how it would work.

1959 draws the second decade of the Billboard charts comes to an end with none of the component charts around in 1949 still in existence. New advances in technology (such as tape recording) made it easier to produce radio shows - or adverts - and have the whole country hear them. But the biggest change was the sound. We discussed the war being the final end of the big bands in an earlier volume, but by now we had Elvis who made a lot of money for his record label and so others were trying to replicate that type of sound. The singer backed by a band had been around for years and was even a part of the big band sound - Sinatra sang on Dorsey records in 1940 but by the 1950's it would be Sinatra backed by Dorsey, not Dorsey with some vocalist called Sinatra. The switch was intentional to promote the singer with a band behind the voice. Listen to Elvis, Johnny Cash and others from the 1950's - specifically their 1950's recordings - and they do have that sound. But more artists were writing their own songs. Record labels would happily record an artist and put out a record and see if it sold. Today records are focus grouped and tested before release - Taylor Swifts 2020 albums of new material were big news for not doing this as she recorded and issued what she felt like. The Beatles could largely do the same towards the end of their time (note the double LP The Beatles or the White Album as it's better known). In the 1950's there was much more a case of 'let's see' and lots of artists were given a chance and some stuck and of course some did not. And for those who did not? Well Billboard has a chart for that... sort of.

BUBBLING UNDER THE HOT 100

These records, while they have not yet developed enough strength thruout the country for inclusion on any national chart anywhere, already have stimulated considerable regional action. Rank position indicates relative potential to earn an early listing on the Hot 100.

1. TELL HER FOR ME Adam Wade, Coed
2. TEENAGE HAYRIDE Tender Slim, Grey Cliff
3. WHAT IN THE WORLD'S COME OVER YOU... Jack Scott, Carlton
4. (I REMEMBER) IN THE STILL OF THE NIGHT.. Five Satins, Ember
5. ROCKIN' LITTLE ANGEL Ray Smith, Judd
6. EARTH ANGEL The Penguins, Dooto
7. RIVERBOAT Faron Young, Capitol
8. TOO MUCH TEQUILA The Chamos, Challenge
9. SINCE I MADE YOU CRY Rivas, Coed
10. THE HAPPY MULETEER Ivo Robic, Laurie
11. BULLDOG Fireballs, Top Rank
12. I WAS SUCH A FOOL The Flamingos, End
13. WINTERTIME The Four Coachmen, Adonis
14. HOW WILL IT END Bobby Darvel, Colt 45
15. ON THE BEACH Frank Chacksfield, London

Some artists simply chart on the new Bubbling Under chart and are never seen again. This Bubbling Under chart was inaugurated in 1959 as literally the next few records beneath the Hot 100. Today this chart reflects records that have not made the Hot 100 at all but this was not the case in this period. At this stage, a record could be listed in the Bubbling one week, then climb into the Hot 100 and then drop back into the Bubbling chart. This did not happen with all records all the time of course and sometimes it was by chart rules or the way the chart points were calculated. Out of the 15 listed, only a few failed to make the Hot 100 in time - they are 6 (which peaked at 101), 13 (which did not go any higher) and 14 (which peaked at 10 the following week). The new chart was a good indication of what records would make the chart. But this was because it was for the dealers. Billboard was more for the trade and designed to showcase records popularity and hit potential, so listing where the record was going and how it was going to do was more important.

1959 closes the second decade and sets up for the 1960's, a decade that will see a British Invasion and more new charts as radio stations multiply.

Chart Milestones

Billboard Best Sellers In Stores

Billboard printed this chart weekly from 1950 to 1958. Key milestones are mentioned below.

1950

- 7 Jan Best-Selling Pop Singles first chart of the year, a Top 30. More than 30 can be listed due to ties. The chart is described as follows: "Records listed are those selling best in the nation's top volume retail record stores. List is based upon The Billboard's weekly survey among the 1,400 largest dealers, representing every important market area. Survey returns are weighed according to size of market area. Records listed numerically, according to greatest sales. The "B" side of each record is also listed."
- 4 Nov Billboard changes its format. Since before the charts began Billboard had been printed in a magazine style, and from this week changes to a newspaper style format. It will, so says Billboard, lead to faster printing. It leads to a layout change of the charts, and the text 'based on reports received October 25, 26 and 27' beneath the chart title (which corresponds to a period 8 days prior). An example of the new format is opposite, for the final printed chart of the year.
- 30 Dec Final chart of the year. As printed only 28 titles make the chart, but a further position can be found from the last week column of the following weeks chart.

1951

- 6 Jan 28 records listed this week.

1952

- 15 Nov Chart reduced to a Top 20 from this week and is renamed 'Best Selling Singles'. The chart is described as follows: "Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among the nation's top volume pop record dealers representing every important market area. The reverse side of each record is also listed."

1954

- 20 Feb Chart changes name to 'Best Sellers In Stores'. Survey period is 'week ending 13 February'.

- 27 Feb Survey period changes. Up until now it had been 7 days prior to issue but this week it changed to be 'week ending 17 February' which was 10 days prior. This means the chart this week is based on 6 days sales. 17 Feb was a Wednesday, while 13 Feb was a Saturday. Billboard did not change publication day (That would happen in 1957).

- 29 May Chart expands to a Top 30.

1955

- 9 Apr Billboard amends how it creates the charts this week, with a two sided hit now counting as one entry. Notes are provided for entries under this new system as records where only listed as two sided sometimes, for part of a run or had sides switch during a chart run. See the scan opposite for what Billboard said about this at the time.

- 25 Jun Chart contracts to a Top 25.

1956

- 3 Mar Chart contracts to a Top 20.
31 Mar Chart expands to a Top 25.

1957

- 29 Apr Billboard amends publication dates. The previous issue – 27 April – was 10 days after the end of the chart period and a Saturday. From this issue, the dates are changed to a Monday and 5 days after the collection period.
- 24 Jun Chart expands to a Top 30.
11 Nov Chart expands to a Top 50.

1958

- 13 Oct Final chart compiled.

Chart Comments

The Billboard's new tabulating procedure, which now counts a two-sided hit as one entry, was incorporated in the charts for the first time this week, and produced some interesting changes in the order of retail best-sellers and most-played juke favorites in all three markets.

The most radical changes were effected on the country and western charts, which isn't surprising in view of the fact that the c.&w. field still retains a high degree of artist loyalty on the part of its buyers. Artist loyalty, of course, is a big factor in making two-sided hit records.

Four two-sided disks hits appeared in the top 10 on both the c.&w. retail and juke charts, with Hank Snow's "Yellow Roses" and "Would You Mind" making the retail list for the first time, in the number 10 spot, whereas it wouldn't have even landed in the top 15 under the old system.

Interestingly enough, Webb Pierce had the number one record on both charts with "In the Jailhouse Now," altho the disk only rated as a two-sided hit (backed by "I'm Gonna Fall Out of Love With You") on the juke chart. Kitty Wells scored with two two-sided hits on the top 10 retail chart, with only one a two-sider on the juke list.

The pop charts, which are expected to show the most increased action under the new system, had four two-siders in the top 30 retail best sellers, with Decca's "Crazy Otto" record ("Glad Rag Doll" and "Smiles") maintaining its position in the top 30 only because of its dual sales appeal. On the pop juke chart, the Crew Cuts made number six instead of 11 because of their two-sided click "Ko Ko Mo" and "Earth Angel."

The rhythm and blues charts were least affected by the new system. Only one two-sider showed up – Ray Charles' "I've Got a Woman" and "Come Back" – and in both cases the disk would have retained the same positions on the retail and juke charts as single-sided entries.

Billboard Best Sellers In Stores Coming Up Strong

Billboard printed this chart weekly from 1955 to 1958 as an extension of the Best Sellers In Stores.

1955

16 Jul The first chart, a Top 10, with records listed and ranked from 1 to 10.
23 Jul Top 9 this week.
6 Aug Top 9 this week.
13 Aug Top 9 this week.
20 Aug Top 9 this week.
27 Aug Top 8 this week.
3 Sep Top 7 this week.
10 Sep Top 9 this week.

1956

21 Jan Top 9 this week.
28 Jan Top 9 this week.
4 Feb Top 9 this week.
11 Feb Top 8 this week.

1957

19 Jan Top 11 this week.
24 Jan Starting this week the chart is no longer numbered - songs listed alphabetically by title for all remaining charts.
29 Jul Top 9 this week.
26 Aug Top 9 this week.
9 Sep Top 8 this week.
16 Sep Top 9 this week.
23 Sep Top 11 this week.
28 Oct Top 9 this week.
4 Nov No chart printed this week.
11 Nov Starting this week the chart is reduced to 6 positions or less, and is located beneath the main Best Sellers chart for all remaining charts. Top 5 this week.
18 Nov Top 6 this week.
25 Nov Top 3 this week.
2 Dec Top 2 this week.
9 Dec Top 2 this week.

16 Dec Top 1 this week.
23 Dec Top 2 this week.
30 Dec Top 2 this week.

1958

6 Jan Top 4 this week.
13 Jan Top 4 this week.
20 Jan Top 3 this week.
27 Jan Top 2 this week.
3 Feb Top 4 this week.
10 Feb Top 4 this week.
17 Feb Top 3 this week.
24 Feb Top 4 this week.
3 Mar Top 2 this week.
10 Mar Top 3 this week.
17 Mar Top 3 this week.
24 Mar Top 3 this week.
31 Mar Top 4 this week.
7 Apr Top 1 this week.
14 Apr Top 4 this week.
21 Apr Top 6 this week.
28 Apr Top 5 this week.
5 May Top 3 this week.
12 May Top 2 this week.
19 May Top 2 this week.
26 May Top 2 this week.
2 Jun Top 3 this week.
9 Jun Top 4 this week.
16 Jun Top 2 this week.
23 Jun Top 5 this week.
30 Jun Top 4 this week.
7 Jul Top 3 this week.
14 Jul Top 1 this week.
21 Jul Top 5 this week.
28 Jul Top 4 this week, and the final chart.

Billboard Disk Jockey Charts

Billboard printed this chart weekly from 1950 to 1958. The chart listed the songs most played on the radio. Billboard stated that 'this compilation is based on reports received from leading disc jockeys throughout the nation and indicates that the records listed below are currently receiving the most play on their radio programs. For other available recordings of these numbers see Most Played Juke Box Records chart. Any disk reported in the radio plus which does not make the Most Played Juke Box Records tabulation will be listed in the other available recordings under the title of that disk.'

1950

7 Jan Records Most Played By Disc Jockeys first chart of the year, a Top 30. The chart is described as follows: "Records listed here in numerical order are those played over the greatest number of record shows. List is based on replies from weekly survey among the disk jockeys throughout the country. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I."

5 Aug Only 27 records listed this week.

12 Aug Only 29 records listed this week.

19 Aug Only 29 records listed this week.

26 Aug Only 29 records listed this week.

4 Nov Billboard changes its format. Since before the charts began Billboard had been printed in a magazine style, and from this week changes to a newspaper style format. It will, so says Billboard, lead to faster printing. It leads to a layout change of the charts, and the text 'based on reports received October 25, 26 and 27' beneath the chart title (which corresponds to a period 8 days prior).

1952

15 Nov Chart reduced to a Top 20 from this week and is renamed 'Most Played By Jockeys'. The chart is described as follows: "Records are ranked in order of their greatest number of plays on disk jockey radio shows throughout the country. Results are based on The Billboard's weekly survey among the nation's disk jockeys The reverse side of each record is also listed."

1953

9 May Printing error resulted in positions 12-20 being a copy of the Juke Box chart. Positions 12, 13 and 17 found by reference to the following weeks issue. Positions 14, 15, 16, 18, 19 and 20 are located by reference to other published charts.

1954

27 Feb Survey period changes. Up until now it had been 7 days prior to issue but this week it changed to be 'week ending 17 February' which was 10 days prior. This means the chart this week is based on 6 days sales. 17 Feb was a Wednesday, while 13 Feb was a Saturday.

1955

9 Apr Billboard amends how it creates the charts this week, with a two sided hit now counting as one entry. Notes are provided for entries under this new system as records where only listed as two sided sometimes, for part of a run or had sides switch during a chart run.

1956

24 Mar Chart expands to a Top 25.

1957

29 Apr Billboard amends publication dates. The previous issue – 27 April – was 10 days after the end of the chart period and a Saturday. From this issue, the dates are changed to a Monday and 5 days after the collection period.

1958

28 Jul Final chart compiled. Next week the data would be compiled within the formula to create the Hot 100.

Billboard Juke Box Chart

Billboard printed this chart weekly from 1950 to 1957. The chart listed plays through Juke Box machines 'Reports received from The Billboard representatives and based on information given by leading juke box operators last week show the records listed below are currently receiving the most play on automatic phonographs throughout the nation.'

1950

- 7 Jan Most Played Juke Box Records first chart of the year, a Top 30. The chart is described as follows: "Records listed are those receiving the greatest play in the nation's juke boxes. List is based The Billboard's weekly survey among 3,558 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits Music Popularity Chart, Part I."
- 4 Nov Billboard changes its format. Since before the charts began Billboard had been printed in a magazine style, and from this week changes to a newspaper style format. It will, so says Billboard, lead to faster printing. It leads to a layout change of the charts, and the text 'based on reports received October 25, 26 and 27' beneath the chart title (which corresponds to a period 8 days prior).

1952

- 15 Nov Chart reduced to a Top 20 from this week and is renamed 'Most Played In Juke Boxes'. The chart is described as follows: "Records are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among the nation's juke box operators. The reverse side of each record is also listed."

1954

- 27 Feb Survey period changes. Up until now it had been 7 days prior to issue but this week it changed to be 'week ending 17 February' which was 10 days prior. This means the chart this week is based on 6 days sales. 17 Feb was a Wednesday, while 13 Feb was a Saturday.

1955

- 9 Apr Billboard amends how it creates the charts this week, with a two sided hit now counting as one entry. Notes are provided for entries under this new system as records where

only listed as two sided sometimes, for part of a run or had sides switch during a chart run.

1957

- 29 Apr Billboard amends publication dates. The previous issue – 27 April – was 10 days after the end of the chart period and a Saturday. From this issue, the dates are changed to a Monday and 5 days after the collection period.
- 17 Jun Final chart as this is discontinued.

Billboard Top 100 (1955-1958)

Billboard printed this chart weekly from 1955 to 1958. This chart was the largest depth Billboard had yet produced, at 100 positions. It was an amalgamation of the sides (tracks essentially) combining sales, DJ plays and Juke Box plays. The first chart, 12 Nov, had an article (right) showcasing the new chart. Dealers were advised not to rely on the chart (See the introduction).

1955

12 Nov The first chart, described in Billboard as “A listing of the Top 100 record sides in the nation according to a combined tabulation of Dealer, Disk Jockey and Juke Box Operator replies to The Billboard’s weekly popular record Best Seller and Most Played surveys. Its purpose is to provide Disk Jockeys with additional programming material and to give trade exposure to newer records just beginning to show action in the field.” The chart featured tied positions so sometimes had 103 records shown (which happened three times). The first chart featured last week positions but it is clearly the first chart, as shown in the publication at the time, but last week positions would have been shown to help with its stated aim. The chart never showed weeks on chart and always felt very cramped in the magazine, as if it was an afterthought.

1957

29 Apr Billboard amends publication dates. The previous issue – 27 April – was 10 days after the end of the chart period and a Saturday. From this issue, the dates are changed to a Monday and 5 days after the collection period.

1958

28 Jul Final chart compiled. Next week the Hot 100 would replace it.

NEW CHART TO LIST 'TOP 100' FOR DJ SHOWS

NEW YORK, Nov. 5.—The Billboard this week inaugurates a new record chart, “The Top 100,” aimed at furnishing more detailed information for disk jockey programming.

This listing of 100 pop record sides will be tabulated each week from the many hundreds of replies to regular dealer, juke box operator and disk jockey questionnaires. It represents a combined report on sales and plays from all three user categories.

Dealers and juke box operators are cautioned that “The Top 100” makes no claim to being a buying guide. The latter function is already served by best seller charts, best buys and coming-up-strong features. The Top 100, on the other hand, does furnish information on newer records just beginning to win action in the field, whether or not the diskings eventually move up into the best selling or most played ranks.

The Billboard Hot 100

The Billboard Hot 100 began in 1958 and has been printed weekly ever since. This is the Billboard’s flagship Pop chart, a revised and amalgamated version of various charts that had been printed prior. The size, and the split sides nature, carrying over from the Top 100 Sides chart, while the elements reflecting sales (from the Best Sellers In Stores) and airplay (from the Disk Jockey chart) were combined within. The chart was described as “The Industry’s Fastest And Most Complete Programming And Buying Guide”.

1958

4 Aug The Billboard Hot 100. “These 100 sides are listed in order of their national popularity, as determined by weekly local studies prepared for the Billboard in markets representing a cross-section of the United States. These studies take into consideration such factors as disk jockey plays, juke box activity and record sales.” Although published on 4 August, the chart was described as ‘Week Ending August 10’, meaning that the publication date of the Billboard issue is used, rather than the date printed atop the chart. Other charts in the issue are dated Survey Ending 26 July, so 9 days should be subtracted to arrive at the survey date.

1959

28 Dec Final chart used for this volume.

Bubbling Under The Billboard Hot 100

The Bubbling Under the Billboard Hot 100 began in 1959 and, with a break between 1985 and 1992, continues to this day. Compiled with the same rules as the Hot 100, prior to 1985 records could move freely between the two charts. Positions at the time were listed as 1-15 (or the end of the chart) but from 28 August 1961 they were listed as positions 101 downwards. Records here are listed as positions 101 downwards to reflect the numbering from 1961-1985.

1959

1 Jun Bubbling Under The Billboard Hot 100, a Top 15. “These records, while they have not yet developed enough strength thruout the country for inclusion on any national chart anywhere, already have stimulated considerable regional action. Rank position indicates relative potential to earn an early listing on the Hot 100”.

28 Dec Final chart used for this volume.

Various publication errors, including incorrect positions, have been identified and corrected, and corrections to titles, label details and other information as needed.

The Artist History Section

This section will showcase the main artist history for the decade covered by this volume. Below, the various rules that I use to group these are outlined, together with what is and is not included.

Conventions Used In This Book

Various conventions are used throughout this book, and they will now be explained. Please keep in mind that some of what is discussed will not necessarily be relevant for the decade covered by the book, but is included to give an overview and set the historical context of the charts that are included within the full 85 year chart history.

Sorting

All artists or groups are sorted alphabetically; in the case of groups by their group name, minus the leading 'The' or 'A' and in the case of artists by their surname. In the case of groups with numeric or symbol names these are sorted under the text version of their name (Thus group '2 BMF' is sorted under 'Two BMF'). Equally, artists such as "D" Train, who contain quotes as the first letter, are sorted with the quotes removed. 'Dr. Feelgood' is sorted under 'Dr' as the assumption is made that the 'Dr' part of the name is similar to a symbol.

The main artist name shown is that which is most usually used to describe the artist. For example, the Bee Gees have been known as 'The Bee Gees' and 'Bee Gees' throughout their career but are most usually referred to as 'Bee Gees' and so that is how the main artist credit is displayed for them. Individual records may – and often do – have different credits and so these are always shown in full and, mostly, exactly as displayed on the record label. More on that specific point later. Some volumes will therefore display the 'wrong' credit due to the fact that we look at the artist as a whole when assigning credits.

Record Order

All entries are sorted by date of entry to the chart, then by peak position and finally by weeks on chart. Some artists, particularly in the 2010's, had multiple entries arrive in a specific week and so the records will be sorted, after entry date, by their eventual peak within the year the volume covers. If there is a still a tie then the records are sorted by weeks on chart in the year and finally by record title.

Label and Catalogue Number

Over the years the medium used to provide the recording for sale to the consumer has changed. In 1940 this was a 78rpm disc made of shellac. By 1950 the main format was a 7inch vinyl record running at 45rpm and then in 1990 this gave way to the cassette single, followed in 1998 by the CD Single, and then the digital download from 2003 onwards. None of these changes happened over night and sometimes other formats would appear during the dominant phase of one or more

formats. A particular chart in 1951 for example would have both 78rpm and 7inch records side by side; another from 2008 would contain digital downloads, CD's, 12inch vinyl and 7inch, all depending on the format that the record company (or artist) chose to release their record on. In general terms the main format used and the dates that this runs from are shown below

27 Jul 1940-31 Dec 1951 – 78rpm; 1 Jan 1952-31 Dec 1989 – 7inch; 1 Jan 1990-4 Dec 1998 – Cassette; 5 Dec 1998-31 Dec 2002 – CD; 1 Jan 2003 onwards – Digital Download

As this is the main format of the period, this will be the preferred catalogue number and will always be the one shown unless no such version was released (for example in 1990 some singles were not released on vinyl and where CD only) or the chart compiler specifically listed a different number, usually indicating this was the more popular version. Chart rules also play a part in which version can be listed.

This distinction of different numbers is important as records in the download era can be the same physical recording as that which first charted in, say, 1952 but as it has a new catalogue number – or rather a different one to when it first charted – it is classed as a new entry and not a re-entry. In all cases the number shown is the number used on the chart when the record was charting at the time of the chart entry. If this is the same then the record is a re-entry (even if several years have passed between entries) unless it is clearly a re-issue with the same number, which has happened on numerous occasions.

In some cases, a record will be listed differently between chart appearances (or indeed between different weeks within the same chart run). If the record is the same then the chart runs are combined and an appropriate footnote is given. In this case careful note is given to how to present the record. The first listed side is the one listed first for longest (in a six week chart run where the order is "Track A/Track B" for the first three weeks, then "Track B/Track A" for two weeks and finally back to "Track A/Track B" for the rest of the run, it is listed as "Track A/Track B" with a footnote explaining the two odd weeks). The worst example of this is in the Country charts during the 1970's, as Billboard based those on airplay meaning specific sides would be recorded for some, but not all, weeks.

Footnotes are always shown where a difference is needed to be noted.

Duration

The duration listed is the duration of the version of the track charting as shown by the title. For much of the 1940's-1950's it was not possible to edit records and so tracks were recorded in one take and that was the issued take. Thus, different versions were difficult to produce without starting again. By the end of the 1960's the rise of 8 (or 16 or more) track recording meant that records could be edited together from literally hundreds of different tracks and pieces of tape, sometimes taking years to craft the finished song. This led to the rise of the concept album (Jeff Wayne's War Of The World's springs to mind here but there are many examples) and, by the 1970's, the rise of the disco remix. For this, a radio version would be recorded of the song and

then a disco edit would be produced for DJ's in clubs (Or the other way round, depending on the nature of the song). These would often run to double the length of the original and would usually be issued on 12inch vinyl – making them some of the longest duration recordings to chart. Sales were mostly to dance DJ's, although if a song took off in the clubs people would wish to buy it and so some did have huge success. Billboard ran a Dance chart from 1976, with whole albums being listed on the chart, for example.

For some tracks, particularly more obscure records spending one week in the lower end of the chart, it is not possible to locate the duration (or writer credit either). This mostly occurs for the odd record that managed to chart without actually being released... Corrections are also welcome, but do please note that the duration given is the duration of the version shown in the title. In the case of a double A-Side then the duration is that of the lead track. In the case of EP's the duration is that of the full EP (both sides) and in the case of some CD Singles (where the title differs from the lead track) the duration is, as for EP's, the full tracklisting.

Artist Credit / Title Credit

Charts take up space on the printed page and so titles and artist credits are often edited to a smaller version, to fit space available, usually removing the bracket sections or numerous additional artists. Some chart books edit titles, while others do not. Some authors have adopted a house style (as is their right) for how they wish to produce their book, thus editing the titles or artist credits (One author removes the leading 'The' for example). I am no different, in that I also have a house style, as we shall see, but I have strived to be as accurate as possible to the cover of the record that is charting.

The artist and title is presented exactly as shown on the record. There are some exceptions, listed below, but rude words, or words that are now considered rude but may not have been at that point in time, or words which are used by specific sections of some societies but are considered taboo by others are left as is and not edited. The aim is to record what was and not to provide social comment or censor. Here I am speaking specifically of the N-word and also swear words or songs about drug use. The printed chart has often censored these titles or provided the radio friendly versions and these would usually be the charted version, at least on airplay charts. I strive to accurately reflect the title or artist credit as issued, so if it is self-censored on the cover then it will be here. I do, though, wish to make abundantly clear that I am placing the terms used by those specific records in this work to reflect historical accuracy and the use of those words is what was listed at the time – it may or may not have been appropriate, but it was what the artist wished to utilise for their work. What was once acceptable is not now and society's attitudes towards race and ethnicity have changed considerably – for the better – since the chart began. My aim is not to offend anybody with the use of those terms, but it is important to reflect on what was so as not to return to a similar time – the importance of history is to learn and only by seeing as it once was can we measure where we are now.

In the 1940's and 1950's a 'directed by' credit was printed on a record for the post of conductor, as we would now call it. This was particularly true for dance band records where the 'director'

might be one of the players but who was also concerned with ensuring the rest stayed in time. This did change to 'conducted by' in the 1950's, but also 'directed by' was then used for the person who arranged the piece of music or who helped produce the recording; effectively doing the roles now associated with 'Producer'. Since 'producer' is not listed in the artist credit, some records have 'directed by' in the artist credit and some do not. In all cases, the 'directed by' credit is used in the 1950's charts and some 1960's charts, but is removed when it is clear that the director is largely the producer, rather than a conductor. A conductor can have significant impact on the finished sound (as any classical music fan will attest to) and so their listing is important. Producers are equally important, but they are not the artist and so should not be credited in the artist placing. An example here is the difference between the album 'Let It Be' and 'Let It Be ... Naked' which have significantly different production styles due to having different producers. Some like one version over another, but the point is that this is a production of the finished master tapes, rather than a change of the person(s) performing on the recording.

During the 1990's and beyond, records began to feature 'Featuring' in the title (or 'Feat.', 'ft' etc). All variations of this have been standardised to 'featuring'. The use of either "and" or "&" has not been standardised and has been presented here exactly as appears on the label of the original record.

Of equal note here is that not all pressing was done in one single plant, nor where all label printings. The United States Of America is a big country and so sometimes different labels exist for different records, some with "and" and some with "&" for example. Re-issues or re-presses also change the credit, and yet do not change the catalogue number. Thus 'errors' can creep in. Up to the download era, labels were always printed and so various printing errors could make for different credits. The most usual printing is the one that has been adopted to decide on the credit. With the rise of downloads the primary source for the titles and artist credits is how they are presented within iTunes (now Apple Music) if that platform has the record. This has been chosen as record labels update this themselves and other sites may create their own covers, using incorrect information. Reference to artist websites has also been made to ensure accuracy.

The database from which this book is created contains an image for almost all of the entries, and this is the reference source for the credits, the image being sourced from the original vinyl, CD or Cassette as appropriate. In some cases, original cover images are deliberately not saved as they may be images which I, personally, feel are inappropriate to own (specific album covers spring to mind here). Whilst this is my personal choice, I have always strived to ensure that the cover shown contains the correct artist credits for reference purposes.

Number Of Hits

The number of hits is shown to the side of the artist name. This is a counting of all the records shown below, but combining all appearances of a record into one counting, thus ignoring additional entries after the first one in the volume. A hit is any record that has charted. None charted records are not listed and they are not counted as hits. This book is not a listing of an

artists discography – many specific books do a much better job of this than I could and so I am only concerned with records which charted on the specific charts reflected here.

Entry, Peak and Weeks

Each artist has a selection of data showing their overall entry date, the peak they achieved and their total weeks on chart, during the period the book covers. This volume covers one calendar year of charts from 1 January to 31 December, so all data relates to this period of time. Thus, the entry date for the artist is restricted to the first date within this calendar year and the peak is similarly restricted to the highest position within this calendar year. Weeks are likewise only those for the calendar year present in this book.

Composer

The composer of the record is also listed and the name of the person or people are listed using, as far as can be identified, their real names. In a few cases the composer credit is 'Various Artists' and this is due to the fact that the database can only secure 255 characters and many composers contributed to the record. In a few cases it has not been possible to find the full credit, and so the credit printed on the record (which is usual initial and surname) is used. I would be most grateful for corrections, which will create updated volumes for everybody.

Title / B-Sides

The B-Side is listed, as is the title, exactly as printed on the record. Some have multiple 'B-Sides' which would be present on the A-Side and also the B-Side. Some records are, in fact, double A-Sides, although not listed as such on the chart. In all cases, the title is the track listed on the chart and if multiple tracks listed these are all listed as the title track, with other tracks listed as the B-Side. Sometimes B-Sides had different artists, and so if they are different they are listed in brackets after the title. In the CD era, although this was continuing a trend from the 1970's, multiple re-mixes would be listed on the CD of the title track. These are all listed, but always, regardless of how the title is presented, in brackets. Thus, if the title is 'Floating (7" Mix)', and the B-Side has 2 additional mixes, that would be listed as '(12" Mix) / (DJ Mix)'. The title would be removed. The exception is where the track has no discernible mix and so is presented as the full title. Sometimes records have a main title (Particularly EP's) and if this is the case then the B-Side would be all tracks listed on the record. Tracks here are shown in italics, as they are for all EP's and any albums which charted. In the event of a double A-Side, the B-Side will also reflect the second track and any additional tracks. Again, this is my house style and I do appreciate others may not do this.

I said above that the title is as printed on the chart and whilst 99% of the time this is true, the chart has been compiled with errors (both created during the printing process and at the compilation stage) and errors have been corrected as far as they are known.

Corrections

I have said before that I believe this book to be correct, but that I welcome corrections. Please do take the above notes into account when presenting a correction, but do please also feel free to provide any relevant evidence of an error on my part. I am always happy to correct or highlight why it is not an error under my house style. I also recognise that my way of combining these into single calendar years is not to the liking of some. Further books will follow combining all the data for a full chart picture – see my website for details.

Artist History

Listing, sorted alphabetically by artist, every record to chart between 7 January 1950 28 December 1959 across 7 charts as follows:

Billboard Best Sellers In Stores (1950-1958)

Billboard Best Sellers In Stores: Coming Up Strong (1955-1958)

Billboard Disk Jockey Charts (1950-1958)

Billboard Juke Box Charts (1950-1957)

Billboard Top 100 (1955-1958)

Billboard Hot 100 (1958-1959)

Billboard Bubbling Under The Hot 100 (1959)

Chart History Between 7 January 1950 and 28 December 1959

Entry Peak Weeks on chart, Title (Number 1 Number) (Composer) Full artist credit (if different) B-Side (Or EP/Album track listing) Label (Catalogue Number) Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date, peak position and finally weeks on chart. All re-entries are shown as separate entries.

A

The Accents [1958]

Entry: **22.12.1958** Hits: **1** Peak: **51** Weeks: **12**

Billboard Hot 100

Entry: **22.12.1958** Hits: **1** Peak: **51** Weeks: **12**

22.12.1958	51	7	Wiggle, Wiggle (Robert Draper)		Dreamin' And Schemin'	Brunswick 7": 9-55100	02:00
16.02.1959	52	5	Wiggle, Wiggle (Re-entry 1) (Robert Draper)		Dreamin' And Schemin'	Brunswick 7": 9-55100	02:00

Johnny Ace

Entry: **19.02.1955** Hits: **1** Peak: **17** Weeks: **12**

Billboard Best Sellers In Stores

Entry: **19.02.1955** Hits: **1** Peak: **17** Weeks: **9**

19.02.1955	30	1	Pledging My Love (Don Robey / Ferdinand Washington)		No Money	Duke 7": 136	02:35
			<i>Some versions had "Anymore" on the B-Side.</i>				
05.03.1955	17	8	Pledging My Love (Re-entry 1) (Don Robey / Ferdinand Washington)		No Money	Duke 7": 136	02:35
			<i>Some versions had "Anymore" on the B-Side.</i>				

Billboard Disk Jockey Charts

Entry: **12.03.1955** Hits: **1** Peak: **19** Weeks: **2**

12.03.1955	19	2	Pledging My Love (Don Robey / Ferdinand Washington)		No Money	Duke 7": 136	02:35
			<i>Some versions had "Anymore" on the B-Side.</i>				

Billboard Juke Box Charts

Entry: **02.04.1955** Hits: **1** Peak: **17** Weeks: **1**

02.04.1955	17	1	Pledging My Love (Don Robey / Ferdinand Washington)		No Money	Duke 7": 136	02:35
			<i>Some versions had "Anymore" on the B-Side.</i>				

Andrew Ackers

Entry: **28.10.1950** Hits: **1** Peak: **24** Weeks: **1**

Billboard Disk Jockey Charts

Entry: **28.10.1950** Hits: **1** Peak: **24** Weeks: **1**

28.10.1950	24	1	A Rainy Day Refrain (Herno Gale / Eric Maschwitz)	Mindy Carson with Orchestra conducted by Andrew Ackers	Looks Like A Cold, Cold Winter	RCA Victor 7": 47-3921	02:56
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Tony Acquaviva

Entry: **15.09.1958** Hits: **2** Peak: **19** Weeks: **29**

Billboard Best Sellers In Stores

Entry: **13.10.1958** Hits: **1** Peak: **45** Weeks: **1**

13.10.1958	45	1	There Goes My Heart (Benny Davis / Abner Silver)	Joni James Orchestra Under The Direction of Acquaviva	Funny	MGM 7": K12706	02:25
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Billboard Hot 100

Entry: **15.09.1958** Hits: **2** Peak: **19** Weeks: **28**

15.09.1958	19	16	There Goes My Heart (Benny Davis / Abner Silver)	Joni James Orchestra Under The Direction of Acquaviva	Funny	MGM 7": K12706	02:25
19.01.1959	33	12	There Must Be A Way (Sammy Gallop / David Saxon)	Joni James, Orchestra under the direction of Acquaviva	Sorry For Myself?	MGM 7": K12746	02:34

The Addrissi Brothers

Entry: **01.06.1959** Hits: **1** Peak: **62** Weeks: **6**

Billboard Hot 100

Entry: **01.06.1959** Hits: **1** Peak: **62** Weeks: **6**

01.06.1959	94	2	Cherrystone (Dick Addrissi / Don Addrissi)		Lilies Grow High	Del-Fi 7": 4116	02:30
22.06.1959	62	4	Cherrystone (Re-entry 1) (Dick Addrissi / Don Addrissi)		Lilies Grow High	Del-Fi 7": 4116	02:30

Chuck Alaimo

Entry: **29.04.1957** Hits: **1** Peak: **92** Weeks: **1**

Billboard Top 100 (1955-1958)

Entry: **29.04.1957** Hits: **1** Peak: **92** Weeks: **1**

29.04.1957	92	1	Leap Frog (Leo Corday / Joe Garland)	Chuck Alaimo Quartet	That's My Desire	MGM 7": K12449	02:52
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Tony Alamo

Entry: **25.03.1950** Hits: **3** Peak: **1** Weeks: **110**

Billboard Best Sellers In Stores

Entry: **22.04.1950** Hits: **3** Peak: **1** Weeks: **37**

22.04.1950	11	8	Wanderin' (Sammy Kaye)	Swing and Sway with Sammy Kaye (Vocal refrain by Tony Alamo and The Kaye Choir)	The Bicycle Song	RCA Victor 7": 47-3203	02:48
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Chart History Between 7 January 1950 and 28 December 1959

Entry Peak Weeks on chart, Title (Number 1 Number) (Composer) Full artist credit (if different) B-Side (Or EP/Album track listing) Label (Catalogue Number) Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date, peak position and finally weeks on chart. All re-entries are shown as separate entries.

Harry Geller (Continued)

Billboard Juke Box Charts (Continued)

01.04.1950	25	2	Swamp Girl (Michael Martin Brown)	Frankie Laine, Harry Geller And His Orch., Carl Fischer Piano	(Give Me) A Kiss For Tomorrow	Mercury 7": 5390-X45	03:12
22.04.1950	28	2	Swamp Girl (Re-entry 1) (Michael Martin Brown)	Frankie Laine, Harry Geller And His Orch., Carl Fischer Piano	(Give Me) A Kiss For Tomorrow	Mercury 7": 5390-X45	03:12
13.05.1950	17	1	Juke Box Annie (Edward Lisbona / Sidney Prosen)	Kitty Kallen with Harry Geller & His Orchestra	Choo'n Gum	Mercury 7": 5417-X45	02:54
26.08.1950	17	2	All My Love (Bolero) (Henri Contet / Paul Durand / Mitchell Parish)	Patti Page With Harry Geller & His Orchestra	Roses Remind Me Of You	Mercury 7": 5455-X45	03:07
02.09.1950	19	2	Music, Maestro, Please (Herb Magidson / Allie Wrubel)	Frankie Laine with Harry Geller and his Orchestra	Dream A Little Dream Of Me	Mercury 7": 5458-X45	02:51
09.09.1950	30	1	Dream A Little Dream Of Me (Fabian Andre / Gus Kahn / Wilbur Schwandt)	Frankie Laine, Harry Geller's Orch., Carl Fischer, Piano	Music, Maestro, Please	Mercury 7": 5458-X45	02:44
16.09.1950	2	21	All My Love (Bolero) (Re-entry 1) (Henri Contet / Paul Durand / Mitchell Parish)	Patti Page With Harry Geller & His Orchestra	Roses Remind Me Of You	Mercury 7": 5455-X45	03:07
23.09.1950	28	1	Dream A Little Dream Of Me (Re-entry 1) (Fabian Andre / Gus Kahn / Wilbur Schwandt)	Frankie Laine, Harry Geller's Orch., Carl Fischer, Piano	Music, Maestro, Please	Mercury 7": 5458-X45	02:44
07.10.1950	23	1	Back In Your Own Backyard (Dave Dreyer / Al Jolson / Billy Rose)	Patti Page With Harry Geller & His Orchestra	The Right Kind Of Love	Mercury 7": 5463-X45	02:26
07.10.1950	23	2	Music, Maestro, Please (Re-entry 1) (Herb Magidson / Allie Wrubel)	Frankie Laine with Harry Geller and his Orchestra	Dream A Little Dream Of Me	Mercury 7": 5458-X45	02:51
14.10.1950	23	1	Dream A Little Dream Of Me (Re-entry 2) (Fabian Andre / Gus Kahn / Wilbur Schwandt)	Frankie Laine, Harry Geller's Orch., Carl Fischer, Piano	Music, Maestro, Please	Mercury 7": 5458-X45	02:44
17.02.1951	4	18	Would I Love You (Love You, Love You) (Bob Russell / Harold Spina)	Patti Page accompanied by Harry Geller & His Orchestra	Sentimental Music	Mercury 7": 5571-X45	02:56
28.04.1951	28	1	Sparrow In The Tree Top (Bob Merrill)	Rex Allen, Harry Geller's Orchestra (Vocal by Rex Allen and the Jud Conlon Singers)	Always You	Mercury 7": 5597-X45	02:37
19.05.1951	24	2	Evertrue Evermore (Kermit Goell / Theodore Rhodes)	Patti Page With Harry Geller Orchestra	Down The Trail Of Achin' Hearts	Mercury 7": 5579-X45	02:26
09.06.1951	30	1	Sparrow In The Tree Top (Re-entry 1) (Bob Merrill)	Rex Allen, Harry Geller's Orchestra (Vocal by Rex Allen and the Jud Conlon Singers)	Always You	Mercury 7": 5597-X45	02:37

Billboard Top 100 (1955-1958)

Entry: 30.06.1956 Hits: 1 Peak: 28 Weeks: 13

30.06.1956	31	11	The Wayward Wind (Stan Lebowsky / Herb Newman)	Tex Ritter With Orchestra conducted by Harry Geller	The Searchers (Ride Away)	Capitol 7": F3430	02:44
22.09.1956	28	1	The Wayward Wind (Re-entry 1) (Stan Lebowsky / Herb Newman)	Tex Ritter With Orchestra conducted by Harry Geller	The Searchers (Ride Away)	Capitol 7": F3430	02:44
06.10.1956	82	1	The Wayward Wind (Re-entry 2) (Stan Lebowsky / Herb Newman)	Tex Ritter With Orchestra conducted by Harry Geller	The Searchers (Ride Away)	Capitol 7": F3430	02:44

Gene and Eunice

Entry: 24.08.1959 Hits: 1 Peak: 48 Weeks: 13

Billboard Hot 100

Entry: 24.08.1959 Hits: 1 Peak: 48 Weeks: 13

24.08.1959	90	3	Poco-Loce (Gene Wilson)	Gene & Eunice	Go-On Kokomo	Case 7": 1001	02:00
28.09.1959	48	10	Poco-Loce (Re-entry 1) (Gene Wilson)	Gene & Eunice	Go-On Kokomo	Case 7": 1001	02:00

The Genies

Entry: 30.03.1959 Hits: 1 Peak: 71 Weeks: 6

Billboard Hot 100

Entry: 30.03.1959 Hits: 1 Peak: 71 Weeks: 6

30.03.1959	71	6	Who's That Knocking (Claude Johnson / Fred Jones / Leroy Kirkland)		The First Time	Shad 7": 5002	02:14
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Joseph Gershenson

Entry: 22.07.1957 Hits: 1 Peak: 1 Weeks: 75

Billboard Best Sellers In Stores

Entry: 29.07.1957 Hits: 1 Peak: 1 Weeks: 25

29.07.1957	1	25	Tammy (N1 #173) (Ray Evans / Jay Livingston)	Debbie Reynolds with Orchestra directed by Joseph Gershenson	French Heels	Coral 7": 9-61851	03:05
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Billboard Disk Jockey Charts

Entry: 22.07.1957 Hits: 1 Peak: 1 Weeks: 18

22.07.1957	1	18	Tammy (N1 #139) (Ray Evans / Jay Livingston)	Debbie Reynolds with Orchestra directed by Joseph Gershenson	French Heels	Coral 7": 9-61851	03:05
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Chart History Between 7 January 1950 and 28 December 1959

Entry Peak Weeks on chart, Title (Number 1 Number) (Composer) Full artist credit (if different) B-Side (Or EP/Album track listing) Label (Catalogue Number) Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date, peak position and finally weeks on chart. All re-entries are shown as separate entries.

Russ Morgan (Continued)

Billboard Top 100 (1955-1958) (Continued)

03.03.1956	26	7	The Poor People Of Paris (<i>Marguerite Monnot</i>)	<i>Russ Morgan And His Orchestra</i>	Annabelle	Decca 7": 9-29835	02:24
28.04.1956	43	7	The Poor People Of Paris (Re-entry 1) (<i>Marguerite Monnot</i>)	<i>Russ Morgan And His Orchestra</i>	Annabelle	Decca 7": 9-29835	02:24
23.06.1956	94	1	The Poor People Of Paris (Re-entry 2) (<i>Marguerite Monnot</i>)	<i>Russ Morgan And His Orchestra</i>	Annabelle	Decca 7": 9-29835	02:24

The Morganares

Entry: **22.10.1955** Hits: **1** Peak: **2** Weeks: **11**

Billboard Best Sellers Coming Up Strong

Entry: **22.10.1955** Hits: **1** Peak: **2** Weeks: **3**

22.10.1955	4	2	Dogface Soldier (<i>Bert Gold / Ken Hart</i>)	<i>Russ Morgan and his Orchestra (Vocal Chorus by The Morganares)</i>	Don't Cry Sweetheart	Decca 7": 9-29703	02:06
19.11.1955	2	1	Dogface Soldier (Re-entry 1) (<i>Bert Gold / Ken Hart</i>)	<i>Russ Morgan and his Orchestra (Vocal Chorus by The Morganares)</i>	Don't Cry Sweetheart	Decca 7": 9-29703	02:06

Billboard Top 100 (1955-1958)

Entry: **12.11.1955** Hits: **1** Peak: **30** Weeks: **8**

12.11.1955	30	6	Dogface Soldier (<i>Bert Gold / Ken Hart</i>)	<i>Russ Morgan and his Orchestra (Vocal Chorus by The Morganares)</i>	Don't Cry Sweetheart	Decca 7": 9-29703	02:06
31.12.1955	78	2	Dogface Soldier (Re-entry 1) (<i>Bert Gold / Ken Hart</i>)	<i>Russ Morgan and his Orchestra (Vocal Chorus by The Morganares)</i>	Don't Cry Sweetheart	Decca 7": 9-29703	02:06

Cozy Morley

Entry: **06.05.1957** Hits: **1** Peak: **62** Weeks: **3**

Billboard Top 100 (1955-1958)

Entry: **06.05.1957** Hits: **1** Peak: **62** Weeks: **3**

06.05.1957	62	2	I Love My Girl (<i>Peter DeAngelis / Bob Marcucci</i>)	<i>Cozy Morley, Orchestra and Chorus Under the Direction of Peter De Angelis</i>	Why Don't You Fall In Love	ABC-Paramount 7": 45-9811	02:00
03.06.1957	95	1	I Love My Girl (Re-entry 1) (<i>Peter DeAngelis / Bob Marcucci</i>)	<i>Cozy Morley, Orchestra and Chorus Under the Direction of Peter De Angelis</i>	Why Don't You Fall In Love	ABC-Paramount 7": 45-9811	02:00

The Mormon Tabernacle Choir

Entry: **31.08.1959** Hits: **1** Peak: **13** Weeks: **17**

Billboard Hot 100

Entry: **07.09.1959** Hits: **1** Peak: **13** Weeks: **16**

07.09.1959	13	16	The Battle Hymn Of The Republic (<i>Julia Ward Howe / William Steffe</i>)		The Lord's Prayer	Columbia 7": 4-41459	03:11
31.08.1959	102	1	The Battle Hymn Of The Republic (<i>Julia Ward Howe / William Steffe</i>)		The Lord's Prayer	Columbia 7": 4-41459	03:11

Billboard Hot 100 - Bubbling Under

Entry: **31.08.1959** Hits: **1** Peak: **102** Weeks: **1**

Buddy Morrow

Entry: **19.05.1951** Hits: **6** Peak: **8** Weeks: **21**

Billboard Disk Jockey Charts

Entry: **19.05.1951** Hits: **3** Peak: **8** Weeks: **14**

19.05.1951	8	8	Rose, Rose, I Love You (<i>Chris Langdon / Wilfrid Thomas</i>)	<i>Buddy Morrow and His Orchestra</i>	(What Can I Say) After I Say I'm Sorry	RCA Victor 7": 47-4135	02:25
21.07.1951	16	2	Rose, Rose, I Love You (Re-entry 1) (<i>Chris Langdon / Wilfrid Thomas</i>)	<i>Buddy Morrow and His Orchestra</i>	(What Can I Say) After I Say I'm Sorry	RCA Victor 7": 47-4135	02:25
31.01.1953	17	1	I Don't Know (<i>Willie Mabon / Joe Thomas</i>)	<i>Buddy Morrow and His Orchestra (Vocal refrain by Frankie Lester)</i>	Hey Mrs. Jones	RCA Victor 7": 47-5117	03:02
21.02.1953	19	1	I Don't Know (Re-entry 1) (<i>Willie Mabon / Joe Thomas</i>)	<i>Buddy Morrow and His Orchestra (Vocal refrain by Frankie Lester)</i>	Hey Mrs. Jones	RCA Victor 7": 47-5117	03:02
14.03.1953	20	1	I Don't Know (Re-entry 2) (<i>Willie Mabon / Joe Thomas</i>)	<i>Buddy Morrow and His Orchestra (Vocal refrain by Frankie Lester)</i>	Hey Mrs. Jones	RCA Victor 7": 47-5117	03:02
04.12.1954	20	1	Mr. Sandman (<i>Pat Ballard</i>)	<i>Buddy Morrow and His Orchestra</i>	Rock-A-Beatin' Boogie	Mercury 7": 70477X45	02:11

Billboard Juke Box Charts

Entry: **30.08.1952** Hits: **2** Peak: **18** Weeks: **3**

30.08.1952	27	2	Night Train (<i>Jimmy Forrest / Lewin Simpkins / Oscar Washington</i>)	<i>Buddy Morrow and His Orchestra</i>	One Mint Julep	RCA Victor 7": 47-4693	03:05
06.12.1952	18	1	Greyhound (<i>Rudy Toombs</i>)	<i>Buddy Morrow and His Orchestra (Vocal refrain by Frankie Lester)</i>	Stairway To The Stars	RCA Victor 7": 47-5041	02:48

Billboard Top 100 (1955-1958)

Entry: **21.04.1956** Hits: **1** Peak: **82** Weeks: **4**

21.04.1956	84	1	Main Title From 'The Man With The Golden Arm' (<i>Elmer Bernstein / Sylvia Fine</i>)	<i>Buddy Morrow and His Orchestra</i>	I Should Care	Wing 7": W-90063X45	02:40
05.05.1956	97	1	Main Title From 'The Man With The Golden Arm' (Re-entry 1) (<i>Elmer Bernstein / Sylvia Fine</i>)	<i>Buddy Morrow and His Orchestra</i>	I Should Care	Wing 7": W-90063X45	02:40

Chart History Between 7 January 1950 and 28 December 1959

Entry Peak Weeks on chart, Title (Number 1 Number) (Composer) Full artist credit (if different) B-Side (Or EP/Album track listing) Label (Catalogue Number) Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date, peak position and finally weeks on chart. All re-entries are shown as separate entries.

Buddy Morrow (Continued)

Billboard Top 100 (1955-1958) (Continued)

19.05.1956	82	2	Main Title From 'The Man With The Golden Arm' (Re-entry 2) (<i>Elmer Bernstein / Sylvia Fine</i>) <i>Buddy Morrow and His Orchestra</i>	I Should Care	Wing 7": W-90063X45	02:40
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Liza Morrow

Entry: **19.11.1955** Hits: **1** Peak: **2** Weeks: **35**

Billboard Disk Jockey Charts

Entry: **31.12.1955** Hits: **1** Peak: **11** Weeks: **10**

31.12.1955	11	10	Band Of Gold (<i>Bob Musel / Jack Taylor</i>) <i>Kit Carson with Orchestra and Chorus Conducted by Dick Hyman</i>	Cast Your Bread Upon The Waters	Capitol 7": F3283	02:29
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Billboard Best Sellers Coming Up Strong

Entry: **03.12.1955** Hits: **1** Peak: **2** Weeks: **3**

03.12.1955	7	2	Band Of Gold (<i>Bob Musel / Jack Taylor</i>) <i>Kit Carson with Orchestra and Chorus Conducted by Dick Hyman</i>	Cast Your Bread Upon The Waters	Capitol 7": F3283	02:29
28.01.1956	2	1	Band Of Gold (Re-entry 1) (<i>Bob Musel / Jack Taylor</i>) <i>Kit Carson with Orchestra and Chorus Conducted by Dick Hyman</i>	Cast Your Bread Upon The Waters	Capitol 7": F3283	02:29

Billboard Top 100 (1955-1958)

Entry: **19.11.1955** Hits: **1** Peak: **17** Weeks: **22**

19.11.1955	17	22	Band Of Gold (<i>Bob Musel / Jack Taylor</i>) <i>Kit Carson with Orchestra and Chorus Conducted by Dick Hyman</i>	Cast Your Bread Upon The Waters	Capitol 7": F3283	02:29
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Ella Mae Morse

Entry: **16.02.1952** Hits: **2** Peak: **3** Weeks: **63**

Billboard Best Sellers In Stores

Entry: **16.02.1952** Hits: **1** Peak: **3** Weeks: **20**

16.02.1952	3	20	The Blacksmith Blues (<i>Jack Holmes</i>) <i>Ella Mae Morse with Orchestra Conducted by Nelson Riddle</i>	Love Me Or Leave Me	Capitol 7": F1922	03:01
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Billboard Disk Jockey Charts

Entry: **16.02.1952** Hits: **1** Peak: **3** Weeks: **19**

16.02.1952	3	18	The Blacksmith Blues (<i>Jack Holmes</i>) <i>Ella Mae Morse with Orchestra Conducted by Nelson Riddle</i>	Love Me Or Leave Me	Capitol 7": F1922	03:01
28.06.1952	20	1	The Blacksmith Blues (Re-entry 1) (<i>Jack Holmes</i>) <i>Ella Mae Morse with Orchestra Conducted by Nelson Riddle</i>	Love Me Or Leave Me	Capitol 7": F1922	03:01

Billboard Juke Box Charts

Entry: **16.02.1952** Hits: **2** Peak: **3** Weeks: **24**

16.02.1952	3	22	The Blacksmith Blues (<i>Jack Holmes</i>) <i>Ella Mae Morse with Orchestra Conducted by Nelson Riddle</i>	Love Me Or Leave Me	Capitol 7": F1922	03:01
07.06.1952	23	2	Oakie Boogie (<i>Johnny Tyler</i>) <i>Ella Mae Morse with Orchestra Conducted by Nelson Riddle</i>	Love Ya' Like Mad!	Capitol 7": F2072	02:28

Tony Mottola

Entry: **25.03.1950** Hits: **10** Peak: **17** Weeks: **39**

Billboard Best Sellers In Stores

Entry: **25.03.1950** Hits: **2** Peak: **21** Weeks: **4**

25.03.1950	25	1	C'est Si Bon (It's So Good) (<i>Henri Betti / Andre Hornez / Jerry Seelen</i>) <i>Johnny Desmond with The Quintones, Orchestra conducted by Tony Mottola</i>	If You Could Care	MGM 78: 10613	02:55
13.05.1950	25	1	C'est Si Bon (It's So Good) (Re-entry 1) (<i>Henri Betti / Andre Hornez / Jerry Seelen</i>) <i>Johnny Desmond with The Quintones, Orchestra conducted by Tony Mottola</i>	If You Could Care	MGM 78: 10613	02:55
24.12.1955	21	2	(I'm Gettin') Nuttin' For Christmas (<i>Roy Bennett / Sid Tepper</i>) <i>Ricky Zahnd & the Blue Jeaners With Tony Mottola Orchestra</i>	Something Barked On Christmas Morning	Columbia 7": 4-40576	02:40

Billboard Disk Jockey Charts

Entry: **01.07.1950** Hits: **6** Peak: **17** Weeks: **16**

01.07.1950	20	1	The Picnic Song (<i>Carmen Dello / Theresa Dello</i>) <i>Johnny Desmond with the Ray Charles Singers, Orchestra conducted by Tony Mottola</i>	I've Got A Heart Filled With Love (For You Dear)	MGM 7": K10703	03:04
26.08.1950	24	1	Just Say I Love Her (Dicitencello Vuie) (<i>Jimmy Dale / Martin Kalmanoff / Jack Val / Sam Ward</i>) <i>Johnny Desmond, Orchestra conducted by Tony Mottola</i>	If Anybody Does (Johnny Desmond With The Ray Charles Singers)	MGM 7": K10758	03:08
09.12.1950	29	1	A Bushel And A Peck (<i>Frank Loesser</i>) <i>Johnny Desmond with the Ray Charles Singers, Orchestra conducted by Tony Mottola</i>	So Long Sally	MGM 7": K10800	02:49
08.09.1951	17	7	Because Of You (<i>Arthur Hammerstein / Dudley Wilkinson</i>) <i>Johnny Desmond with the Ray Charles Singers, Orchestra conducted by Tony Mottola</i>	Andiamo	MGM 7": K10947	02:45
22.09.1951	30	1	I Want To Be Near You (<i>Marshall Brown</i>) <i>Johnny Desmond with the Ray Charles Singers, Orchestra conducted by Tony Mottola</i>	I Will Never Change	MGM 7": K11027	02:36

The Number 1 Listing

Entry Date / Number 1 Number / Weeks At Number 1 / * means entered at number 1 / (number of the re-entry at 1 as appropriate) / Title (Artist)

1950

Billboard Best Sellers In Stores

07.01	96	1	Rudolph, The Red-Nosed Reindeer (<i>Gene Autry and The Pinafores</i>)
14.01	97	4	I Can Dream, Can't I? (<i>Andrews Sisters With Gordon Jenkins And His Orchestra</i>)
11.02	98	1	Rag Mop (<i>Ames Brothers</i>)
18.02	99	4	Chattanooga Shoe Shine Boy (<i>Red Foley</i>)
18.03	100	4	Music! Music! Music! (<i>Teresa Brewer with The Dixieland All Stars</i>)
15.04	101	2	If I Knew You Were Comin' (I'd've Baked A Cake) (<i>Eileen Barton with The New Yorkers</i>)
29.04	102	11	'The Third Man' Theme (<i>Anton Karas</i>)
15.07	103	5	Mona Lisa (<i>Nat "King" Cole with The Les Baxter Chorus and Orchestra</i>)
19.08	104	13	Goodnight Irene (<i>Gordon Jenkins And His Orchestra And The Weavers</i>)
18.11	105	2	Harbour Lights (<i>Swing And Sway With Sammy Kaye (Vocal Chorus by Tony Alamo and The Kaydets)</i>)
02.12	106	4	The Thing (<i>Phil Harris with Orchestra conducted by Walter Scharf</i>)
30.12	107	9	The Tennessee Waltz (<i>Patti Page with Orch. Under the direction of Jack Rael</i>)

Billboard Disk Jockey Charts

07.01	62	5	I Can Dream, Can't I? (<i>Andrews Sisters With Gordon Jenkins And His Orchestra</i>)
11.02	63	2	Rag Mop (<i>Ames Brothers</i>)
25.02	64	2	Chattanooga Shoe Shine Boy (<i>Red Foley</i>)
11.03	65	2	The Cry Of The Wild Goose (<i>Frankie Laine, Harry Geller's Orchestra and Carl Fischer, Piano</i>)
25.03	66	10	If I Knew You Were Comin' (I'd've Baked A Cake) (<i>Eileen Barton with The New Yorkers</i>)
03.06	67	1	Hoop-Dee-Do (<i>Perry Como And The Fontane Sisters with Mitchell Ayres And his Orchestra</i>)
10.06	68	1	Sentimental Me (<i>Ames Brothers</i>)
17.06	67	1	(1) Hoop-Dee-Do (<i>Perry Como And The Fontane Sisters with Mitchell Ayres And his Orchestra</i>)
24.06	69	2	I Wanna Be Loved (<i>Andrews Sisters With Gordon Jenkins And His Orchestra</i>)
08.07	70	8	Mona Lisa (<i>Nat "King" Cole with The Les Baxter Chorus and Orchestra</i>)
02.09	71	8	Goodnight Irene (<i>Gordon Jenkins And His Orchestra And The Weavers</i>)
28.10	72	5	All My Love (Bolero) (<i>Patti Page With Harry Geller & His Orchestra</i>)
02.12	73	5	The Thing (<i>Phil Harris with Orchestra conducted by Walter Scharf</i>)

Billboard Juke Box Charts

07.01	59	2	Mule Train (<i>Frankie Laine And The Muleskinners</i>)
21.01	60	3	I Can Dream, Can't I? (<i>Andrews Sisters With Gordon Jenkins And His Orchestra</i>)
11.02	61	8	Chattanooga Shoe Shine Boy (<i>Red Foley</i>)

1950 (Continued)

Billboard Juke Box Charts (Continued)

08.04	62	1	Music! Music! Music! (<i>Teresa Brewer with The Dixieland All Stars</i>)
15.04	63	3	If I Knew You Were Comin' (I'd've Baked A Cake) (<i>Eileen Barton with The New Yorkers</i>)
06.05	64	11	The 3rd Man Theme (<i>Guy Lombardo and his Royal Canadians (Guitar Solo By Don Rodney)</i>)
22.07	65	5	Mona Lisa (<i>Nat "King" Cole with The Les Baxter Chorus and Orchestra</i>)
26.08	66	12	Goodnight Irene (<i>Gordon Jenkins And His Orchestra And The Weavers</i>)
18.11	67	4	Harbour Lights (<i>Swing And Sway With Sammy Kaye (Vocal Chorus by Tony Alamo and The Kaydets)</i>)
16.12	68	1	The Tennessee Waltz (<i>Patti Page with Orch. Under the direction of Jack Rael</i>)
23.12	69	2	The Thing (<i>Phil Harris with Orchestra conducted by Walter Scharf</i>)

1951

Billboard Best Sellers In Stores

03.03	108	1	If (<i>Perry Como With Mitchell Ayres And His Orchestra</i>)
10.03	109	1	Be My Love (<i>Mario Lanza with Orchestra, Jeff Alexander Choir, Ray Sinatra, Conductor</i>)
17.03	108	5	(1) If (<i>Perry Como With Mitchell Ayres And His Orchestra</i>)
21.04	110	9	How High The Moon (<i>Les Paul and Mary Ford</i>)
23.06	111	5	Too Young (<i>Nat "King" Cole with Orchestra Conducted by Les Baxter</i>)
28.07	112	6	Come On-A My House (<i>Rosemary Clooney</i>)
08.09	113	8	Because Of You (<i>Tony Bennett Orch. Under the dir. Of Percy Faith</i>)
03.11	114	6	Cold, Cold Heart (<i>Tony Bennett With Percy Faith & His Orchestra</i>)
15.12	115	2	Sin (<i>Eddy Howard and his Orchestra</i>)
29.12	116	11	Cry (<i>Johnnie Ray & The Four Lads with Orchestral Acc.</i>)

Billboard Disk Jockey Charts

06.01	74	8	The Tennessee Waltz (<i>Patti Page with Orch. Under the direction of Jack Rael</i>)
03.03	75	8	If (<i>Perry Como With Mitchell Ayres And His Orchestra</i>)
28.04	76	9	How High The Moon (<i>Les Paul and Mary Ford</i>)
30.06	77	4	Too Young (<i>Nat "King" Cole with Orchestra Conducted by Les Baxter</i>)
28.07	78	8	Come On-A My House (<i>Rosemary Clooney</i>)
22.09	79	8	Because Of You (<i>Tony Bennett Orch. Under the dir. Of Percy Faith</i>)
17.11	80	8	Sin (<i>Eddy Howard and his Orchestra</i>)

Billboard Juke Box Charts

06.01	68	12	(1) The Tennessee Waltz (<i>Patti Page with Orch. Under the direction of Jack Rael</i>)
31.03	70	5	If (<i>Perry Como With Mitchell Ayres And His Orchestra</i>)

The Analysis Section

Billboard Best Sellers In Stores

This section lists various chart feats in the period covered by this book. All data relates exclusively to this period. The section contains

Most Weeks On Chart Artists
Most Weeks On Chart By Year
Most Weeks On Chart Records

Most Weeks On Chart

820 artists made the chart during the period 07 January 1950 to 13 October 1958. The full listing is presented below, sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by artist name.

Number	Entry	Wks	Peak	Artist credit	Number	Entry	Wks	Peak	Artist credit	Number	Entry	Wks	Peak	Artist credit
1	07.01.1950	750	1	Hugo Winterhalter	43	07.01.1950	137	2	Frank Sinatra	84	20.12.1952	67	2	The Gaylords
2	14.10.1950	422	1	Eddie Fisher	44	07.01.1950	136	2	Carl Fischer	85	08.07.1950	66	1	LeRoy Holmes
3	07.01.1950	400	1	Perry Como	45	04.02.1950	129	1	Teresa Brewer	86	07.01.1950	66	4	Vaughn Monroe
4	07.01.1950	360	1	Patti Page	46	07.01.1950	127	2	Guy Lombardo	87	01.07.1950	66	4	Don Cherry
5	03.11.1951	357	1	Nelson Riddle	47	23.05.1953	123	1	Bill Haley	88	21.01.1950	65	2	Kenny Gardner
6	07.01.1950	343	1	Paul Weston	48	30.06.1951	121	1	Joe Reisman	89	18.03.1950	64	1	Jeff Alexander
7	22.04.1950	333	1	Jack Pleis	49	02.09.1950	116	1	Dean Martin	90	16.10.1954	64	1	Buddy Bregman
8	10.06.1950	312	1	Nat "King" Cole	50	30.08.1952	116	4	The Hilltoppers	91	04.03.1950	64	2	The Mills Brothers
9	03.06.1950	307	1	Percy Faith	51	30.08.1952	116	4	Jimmy Sacca	92	20.08.1955	64	2	Chuck Berry
10	11.12.1954	307	1	Billy Vaughn	52	26.06.1954	115	1	The McGuire Sisters	93	07.01.1950	63	3	Dinah Shore
11	07.01.1950	297	2	Henri René	53	14.01.1950	114	5	Vic Schoen	94	28.01.1956	63	6	Little Richard
12	07.01.1950	288	1	Mitchell Ayres	54	16.07.1955	113	3	Fats Domino	95	07.01.1950	62	1	Andrews Sisters
13	24.06.1950	287	1	Les Paul	55	01.10.1955	111	1	The Platters	96	06.09.1952	62	1	Dick Stabile
14	18.03.1950	259	1	Archie Bleyer	56	11.02.1950	108	3	Don Cornell	97	01.07.1950	62	8	Vic Damone
15	07.01.1950	234	2	Frankie Laine	57	01.07.1950	105	1	The Weavers	98	07.01.1950	60	1	Tennessee Ernie Ford
16	18.11.1950	233	1	Jack Rael	58	09.09.1950	105	1	Hal Mooney	99	23.12.1950	60	1	Eddy Howard
17	07.01.1950	225	1	Mitch Miller	59	07.01.1950	104	1	The Fontane Sisters	100	11.03.1950	60	9	Sy Oliver
18	02.04.1955	217	1	Pat Boone	60	16.12.1950	104	1	Mario Lanza	101	09.09.1950	56	1	Kitty Kallen
19	10.03.1956	211	1	Elvis Presley	61	08.05.1954	104	1	The Crew Cuts	102	15.07.1957	55	2	Jerry Lee Lewis
20	10.06.1950	210	1	Les Baxter	62	01.07.1950	99	1	Glenn Osser	103	22.10.1955	55	3	Gale Storm
21	24.11.1951	207	1	The Four Lads	63	26.01.1957	97	1	The Jordanaires	104	10.06.1950	55	6	Victor Young
22	15.09.1951	206	1	Al Alberts	64	31.05.1952	91	1	Buddy Cole	105	17.03.1956	53	2	The Diamonds
23	30.12.1950	202	1	Mary Ford	65	13.05.1957	91	4	Johnny Mathis	106	13.05.1950	53	4	The Mellomen
24	28.02.1953	202	1	David Carroll	66	11.02.1950	90	1	Sammy Kaye	107	28.02.1953	53	6	Rusty Draper
25	14.01.1950	198	1	Ames Brothers	67	18.10.1952	90	1	Lew Douglas	108	31.03.1951	52	1	Leroy Anderson
26	16.10.1954	198	1	Dick Jacobs	68	11.10.1952	89	1	Don Costa	109	26.06.1954	52	7	Neal Hefti
27	20.05.1950	195	1	Kay Starr	69	18.10.1952	89	1	Joni James	110	28.10.1957	50	1	Sam Cooke
28	07.01.1950	191	1	Jo Stafford	70	25.03.1950	89	2	Georgia Gibbs	111	18.03.1950	48	3	Frank De Vol
29	10.12.1955	181	1	Ray Conniff	71	09.09.1950	85	1	Jimmy Carroll	112	27.05.1950	47	3	Matty Matlock
30	23.06.1951	176	1	Tony Bennett	72	29.03.1952	83	5	Jack Halloran	113	01.09.1956	47	4	Andy Williams
31	15.09.1951	176	1	The Four Aces	73	18.03.1950	82	1	The Chordettes	114	17.11.1951	47	10	Mantovani
32	28.10.1950	175	1	Norman Luboff	74	10.11.1951	81	2	The Four Knights	115	20.08.1955	46	1	Roger Williams
33	03.09.1955	175	3	Ray Ellis	75	06.05.1957	79	1	Ricky Nelson	116	19.08.1957	46	1	The Crickets
34	10.03.1951	170	1	The Ray Charles Singers	76	19.08.1957	76	1	Jimmie Rodgers	117	11.04.1953	46	3	Richard Hayman
35	14.01.1950	169	1	Doris Day	77	07.01.1950	76	2	Harry Geller	118	09.04.1955	46	4	Al Hibbler
36	07.01.1950	166	1	Gordon Jenkins	78	27.05.1957	73	1	The Everly Brothers	119	06.02.1954	44	2	George Annis
37	07.01.1950	164	2	Tony Martin	79	17.03.1951	70	3	Constantine Callinicos	120	05.03.1955	43	1	Perez Prado
38	03.03.1951	155	1	Rosemary Clooney	80	17.03.1951	70	3	The RCA Victor Symphony Orchestra	121	07.01.1950	43	2	Jimmy Wakely
39	24.11.1951	148	1	Johnnie Ray	81	03.06.1950	69	3	Ray Anthony	122	18.03.1950	43	8	Arthur Godfrey
40	09.12.1950	147	1	Guy Mitchell	82	22.03.1952	68	5	Norman Leyden	123	24.06.1950	42	6	Billy May
41	07.01.1950	141	2	Bing Crosby	83	04.02.1950	68	6	Billy Eckstine	124	29.07.1957	41	1	Paul Anka
42	27.11.1954	137	1	Hugo Peretti						125	10.02.1951	41	3	The MGM Studio Orchestra

Most Weeks On Chart - By Year

The below lists are Most Weeks On Chart segregated by year. Only the Top 40 for each year is shown.

#	Entry	Wks	Peak	Artist credit
1950				
1	07.01	124	1	Gordon Jenkins
2	07.01	83	2	Guy Lombardo
3	07.01	75	2	Henri René
4	07.01	66	2	Bing Crosby
5	07.01	65	8	Paul Weston
6	11.02	58	1	Sammy Kaye
7	14.01	57	1	Ames Brothers
8	07.01	57	4	Mitchell Ayres
9	07.01	57	4	Perry Como
10	07.01	55	2	Tony Martin
11	20.05	55	3	Kay Starr
12	07.01	54	2	Harry Geller
13	07.01	49	1	Andrews Sisters
14	21.01	43	2	Kenny Gardner
15	01.07	42	1	The Weavers
16	07.01	41	2	Frankie Laine
17	10.06	40	1	Nat "King" Cole
18	07.01	40	8	Jo Stafford
19	07.01	38	4	The Fontane Sisters
20	07.01	36	1	Patti Page
21	07.01	36	9	Hugo Winterhalter
22	04.02	35	6	Billy Eckstine
23	04.02	35	6	Russell Case
24	07.01	34	4	Mitch Miller
25	03.06	34	15	Ray Anthony
26	01.07	32	4	Don Cherry
27	14.01	28	8	Vic Schoen
28	18.02	27	1	Anton Karas
29	10.06	27	1	Les Baxter
30	18.03	27	2	Don Rodney
31	07.01	27	4	Carl Fischer
32	21.01	26	1	Red Foley
33	22.04	26	1	Tony Alamo
34	07.01	26	2	Margaret Whiting
35	27.05	26	3	Matty Matlock
36	10.06	26	10	Victor Young
37	07.01	25	10	Russ Morgan
38	07.01	24	3	Tennessee Ernie Ford
39	17.06	24	5	Lou Busch
40	01.07	24	8	Vic Damone

#	Entry	Wks	Peak	Artist credit
1951				
1	06.01	122	1	Les Paul
2	06.01	119	2	Mitch Miller
3	06.01	105	1	Patti Page
4	06.01	105	3	Henri René
5	03.03	90	1	Percy Faith
6	06.01	88	1	Mary Ford
7	06.01	85	2	Guy Mitchell
8	06.01	82	1	Mario Lanza
9	06.01	81	1	Jack Rael
10	06.01	81	2	Norman Luboff
11	23.06	77	1	Tony Bennett
12	06.01	70	3	Paul Weston
13	06.01	66	1	Les Baxter
14	06.01	64	8	Hugo Winterhalter
15	14.04	62	2	Frankie Laine
16	10.02	58	3	Tony Martin
17	06.01	57	1	Perry Como
18	13.01	52	2	The Weavers
19	06.01	51	1	Mitchell Ayres
20	17.03	51	3	Constantine Callinicos
21	17.03	51	3	The RCA Victor Symphony Orchestra
22	06.01	49	8	Eddie Fisher
23	14.04	46	2	Carl Fischer
24	06.01	44	10	Bing Crosby
25	10.03	42	1	Nat "King" Cole
26	06.01	42	3	Dinah Shore
27	21.04	40	4	Vaughn Monroe
28	03.03	33	1	Rosemary Clooney
29	06.01	33	6	Guy Lombardo
30	06.01	31	1	Jeff Alexander
31	06.01	31	1	Ray Sinatra
32	13.01	28	9	Doris Day
33	20.01	25	14	Leroy Holmes
34	13.01	23	12	Vic Damone
35	31.03	22	2	Terry Gilkyson
36	31.03	22	2	Vic Shoen
37	06.01	22	7	Harry Geller
38	13.01	21	4	Jo Stafford
39	06.01	21	6	Kenny Gardner
40	21.04	21	10	Matty Matlock

#	Entry	Wks	Peak	Artist credit
1952				
1	05.01	169	3	Hugo Winterhalter
2	05.01	152	3	Eddie Fisher
3	05.01	105	1	Paul Weston
4	05.01	96	1	Johnnie Ray
5	05.01	79	1	The Four Lads
6	05.01	75	1	Percy Faith
7	05.01	71	1	Jo Stafford
8	05.01	70	3	Nelson Riddle
9	05.01	66	2	Al Alberts
10	05.01	66	2	The Four Aces
11	16.02	60	1	Jack Rael
12	16.02	60	1	Patti Page
13	05.01	60	5	Frankie Laine
14	05.01	59	1	Norman Luboff
15	05.01	58	5	Les Paul
16	16.02	55	2	Rosemary Clooney
17	05.01	50	8	Nat "King" Cole
18	22.03	44	5	Don Cornell
19	26.01	43	6	Jimmy Carroll
20	05.01	40	4	Eddy Howard
21	22.03	40	5	Norman Leyden
22	16.02	39	1	Kay Starr
23	05.01	38	6	Henri René
24	12.01	37	1	Leroy Anderson
25	05.01	36	7	Carl Fischer
26	16.02	32	3	Perry Como
27	15.03	31	4	Doris Day
28	21.06	29	1	Sailors, Soldiers and Airmen of Her Majesty's Forces
29	21.06	29	1	Vera Lynn
30	23.02	28	1	Joe Reisman
31	19.01	28	6	Mary Ford
32	16.02	28	8	Mitchell Ayres
33	17.05	27	1	Al Martino
34	17.05	27	1	Monty Kelly
35	16.02	26	1	Hal Mooney
36	29.03	26	13	Jack Halloran
37	02.02	24	2	The Mills Brothers
38	15.03	24	6	Guy Mitchell
39	15.03	24	6	Mitch Miller

Most Weeks On Chart By Record

1434 records made the chart during the period 07 January 1950 to 13 October 1958. The listing presented below shows the Top 100. The listing is sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by record title.

Number	Entry	Wks	Peak	Title - Artist	Number	Entry	Wks	Peak	Title - Artist
1	29.12.1951	38	1	Blue Tango - Leroy Anderson And His "Pops" Concert Orchestra	42	13.05.1957	23	1	Love Letters In The Sand / Bernadine - Pat Boone, Orchestra Conducted by Billy Vaughn
2	16.12.1950	34	1	Be My Love - Mario Lanza with Orchestra, Jeff Alexander Choir, Ray Sinatra, Conductor	43	21.02.1953	23	2	I Believe - Frankie Laine with Paul Weston and his Orchestra
3	14.04.1951	34	3	The Loveliest Night Of The Year - Mario Lanza, RCA Victor Orchestra, Constantine Callinicos, Cond.	44	05.09.1953	23	2	Ebb Tide - Frank Chacksfield And His Orchestra
4	23.06.1951	31	1	Because Of You - Tony Bennett Orch. Under the dir. Of Percy Faith	45	11.03.1950	23	3	My Foolish Heart - Gordon Jenkins And His Orchestra (Sandy Evans, Soloist)
5	20.06.1953	31	1	Vaya Con Dios (May God Be With You) - Les Paul and Mary Ford	46	04.07.1953	23	3	Oh! - Pee Wee Hunt And His Orchestra
6	27.06.1953	31	2	You You You - Ames Brothers with Hugo Winterhalter and his Orchestra	47	06.02.1954	23	3	I Get So Lonely (When I Dream About You) - The Four Knights
7	02.06.1951	30	3	I Get Ideas - Tony Martin with Henri René and his Orchestra	48	08.09.1956	23	3	Just Walkin' In The Rain - Johnnie Ray with Ray Conniff and His Orchestra And Chorus
8	14.04.1951	29	1	Too Young - Nat "King" Cole with Orchestra Conducted by Les Baxter	49	20.04.1957	23	3	So Rare - Jimmy Dorsey With Orchestra And Chorus
9	08.12.1951	28	3	Any Time - Eddie Fisher with Hugo Winterhalter and his Orchestra	50	23.09.1957	23	4	Chances Are / The Twelfth Of Never - Johnny Mathis With Ray Conniff & His Orch.
10	18.02.1950	27	1	'The Third Man' Theme - Anton Karas	51	23.12.1957	23	5	Raunchy / Sail Along Silvery Moon - Billy Vaughn and His Orchestra
11	10.06.1950	27	1	Mona Lisa - Nat "King" Cole with The Les Baxter Chorus and Orchestra	52	02.04.1955	23	7	It's A Sin To Tell A Lie - Somethin' Smith & The Redheads
12	28.07.1951	27	1	Cold, Cold Heart - Tony Bennett With Percy Faith & His Orchestra	53	13.01.1951	22	1	If - Perry Como With Mitchell Ayres And His Orchestra
13	24.11.1951	27	1	Cry - Johnnie Ray & The Four Lads with Orchestral Acc.	54	16.02.1952	22	1	Wheel Of Fortune - Kay Starr with Orchestra Conducted by Harold Mooney
14	17.07.1954	27	1	Hey There - Rosemary Clooney with Buddy Cole and his Orchestra	55	26.04.1952	22	1	Delicado - Percy Faith & his Orch., Stan Freeman - Harpsichord
15	07.08.1954	27	1	This Ole House - Rosemary Clooney with Buddy Cole and his Orchestra	56	18.10.1952	22	1	Why Don't You Believe Me? - Joni James with Lew Douglas and his Orchestra
16	18.03.1950	27	2	The 3rd Man Theme - Guy Lombardo and his Royal Canadians (Guitar Solo By Don Rodney)	57	13.12.1952	22	1	Till I Waltz Again With You - Teresa Brewer with Orchestra Directed by Jack Pleis
17	11.12.1954	27	2	Melody Of Love - Billy Vaughn and His Orchestra	58	09.05.1953	22	1	I'm Walking Behind You - Eddie Fisher with Hugo Winterhalter and his Orchestra and Sally Sweetland
18	28.01.1950	27	3	Sentimental Me - Ames Brothers	59	09.01.1954	22	1	Secret Love - Doris Day with Orchestra conducted by Ray Heindorf
19	21.08.1954	27	7	Shake, Rattle And Roll - Bill Haley And his Comets	60	06.03.1954	22	1	Wanted - Perry Como with Hugo Winterhalter's Orchestra & Chorus
20	17.04.1954	26	1	Little Things Mean A Lot - Kitty Kallen with Orchestra directed by Jack Pleis	61	31.12.1955	22	1	Lisbon Antigua - Nelson Riddle and His Orchestra
21	05.03.1955	26	1	Cherry Pink And Apple Blossom White - Perez 'Prez' Prado And His Orch. (Trumpet Solo: Billy Regis)	62	02.09.1950	22	2	All My Love (Bolero) - Patti Page With Harry Geller & His Orchestra
22	20.08.1955	26	1	Autumn Leaves - Roger Williams at the piano, Orch. Dir. By Glenn Osser	63	31.03.1951	22	2	On Top Of Old Smoky - The Weavers And Terry Gilkyson with Chorus and Orchestra Directed by Vic Shoen
23	24.05.1952	26	2	Half As Much - Rosemary Clooney with Percy Faith and his Orchestra	64	24.11.1951	22	2	The Little White Cloud That Cried - Johnnie Ray & The Four Lads with Orchestral Acc.
24	08.07.1950	25	1	Goodnight Irene - Gordon Jenkins And His Orchestra And The Weavers	65	04.04.1953	22	2	April In Portugal - Les Baxter And His Orchestra
25	09.09.1950	25	1	Harbour Lights - Swing And Sway With Sammy Kaye (Vocal Chorus by Tony Alamo and The Kaydets)	66	20.06.1953	22	2	No Other Love - Perry Como With Henri René's Orchestra And Chorus
26	18.11.1950	25	1	The Tennessee Waltz - Patti Page with Orch. Under the direction of Jack Rael	67	14.11.1953	22	2	That's Amore - Dean Martin with Dick Stabile And His Orchestra
27	31.03.1951	25	1	How High The Moon - Les Paul and Mary Ford	68	20.02.1954	22	2	Young At Heart - Frank Sinatra with Orchestra Conducted by Nelson Riddle
28	29.07.1957	25	1	Tammy - Debbie Reynolds with Orchestra directed by Joseph Gershenson	69	25.08.1956	22	2	Honky Tonk (Parts 1 & 2) - Bill Doggett
29	19.08.1957	25	1	Honeycomb - Jimmie Rodgers with Hugo Peretti and his Orchestra	70	11.02.1950	22	3	It Isn't Fair - Swing And Sway with Sammy Kaye (Vocal refrain by Don Cornell)
30	03.09.1955	25	3	Moments To Remember - The Four Lads, Orch., Chorus under dir. Of Ray Ellis	71	24.02.1951	22	3	Mockin' Bird Hill - Patti Page with Orchestra Conducted by Jack Rael
31	01.09.1951	25	6	Down Yonder - Del Wood	72	03.11.1951	22	3	Slow Poke - Pee Wee King And His Golden West Cowboys (Vocal refrain by Redd Stewart)
32	09.08.1952	24	1	You Belong To Me - Jo Stafford with Paul Weston and his Orchestra	73	20.12.1952	22	3	Tell Me You're Mine - The Gaylords (Vocal by Ronnie Vincent)
33	04.04.1953	24	1	The Song From Moulin Rouge (Where Is Your Heart) - Percy Faith & His Orch., featuring Felicia Sanders	74	15.09.1951	22	4	Sin - Four Aces featuring Al Alberts
34	19.09.1953	24	1	Rags To Riches - Tony Bennett with Percy Faith & his Orch.	75	01.10.1955	22	4	He - Al Hibbler with Chorus and Orchestra Directed by Jack Pleis
35	14.05.1955	24	1	(We're Gonna) Rock Around The Clock - Bill Haley And his Comets	76	02.03.1957	22	4	Come Go With Me - The Dell-Vikings
36	08.12.1951	24	2	Tell Me Why - Four Aces featuring Al Alberts	77	31.05.1952	22	8	Somewhere Along The Way - Nat "King" Cole with Orchestra Conducted by Nelson Riddle
37	17.02.1951	24	3	Mockin' Bird Hill - Les Paul with Mary Ford	78	09.09.1957	22	12	Fascination - Jane Morgan & The Troubadors
38	17.06.1950	24	5	Bonaparte's Retreat - Kay Starr with Orchestra Conducted by Lou Busch	79	21.06.1952	21	1	Auf Wiederseh'n Sweetheart - Vera Lynn With Sailors, Soldiers and Airmen of Her Majesty's Forces
39	22.09.1951	23	1	Sin - Eddy Howard and his Orchestra	80	30.08.1952	21	1	I Went To Your Wedding - Patti Page with Orch. Cond. by Jack Rael, arranged by Joe Reisman
40	04.09.1954	23	1	I Need You Now - Eddie Fisher with Hugo Winterhalter and his Orchestra	81	06.12.1952	21	1	Don't Let The Stars Get In Your Eyes - Perry Como with The Ramblers
41	04.08.1956	23	1	Hound Dog / Don't Be Cruel - Elvis Presley					

The Analysis Section

Billboard Best Sellers In Stores: Coming Up Strong

This section lists various chart feats in the period covered by this book. All data relates exclusively to this period. The section contains

Most Weeks On Chart Artists
Most Weeks On Chart By Year
Most Weeks On Chart Records

Most Weeks On Chart

420 artists made the chart during the period 16 July 1955 to 28 July 1958. The full listing is presented below, sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by artist name.

Number	Entry	Wks	Peak	Artist credit	Number	Entry	Wks	Peak	Artist credit	Number	Entry	Wks	Peak	Artist credit
1	16.07.1955	63	1	Dick Jacobs	43	28.04.1956	12	1	Fats Domino	85	15.10.1955	7	1	Gale Storm
2	03.09.1955	62	1	Nelson Riddle	44	11.08.1956	12	1	Andy Williams	86	01.09.1956	7	1	Vaughn Monroe
3	06.08.1955	55	1	Jack Pleis	45	23.07.1955	12	2	Owen B. Masingill	87	01.12.1956	7	1	Betty Johnson
4	16.07.1955	50	1	Hugo Winterhalter	46	15.10.1955	12	2	Georgie Shaw	88	09.03.1957	7	1	Bob Corman
5	10.09.1955	42	1	Ray Conniff	47	16.07.1955	12	3	Sarah Vaughan	89	09.03.1957	7	1	Victor Messer
6	27.08.1955	38	1	Ray Ellis	48	21.01.1956	12	3	Guy Mitchell	90	23.03.1957	7	1	The Easy Riders
7	01.10.1955	35	3	Nat "King" Cole	49	30.07.1955	11	1	Jack Rael	91	27.05.1957	7	1	Victor Young
8	16.07.1955	32	1	Archie Bleyer	50	17.03.1956	11	1	The Chordettes	92	16.07.1955	7	3	Jimmy Sacca
9	16.07.1955	31	1	Percy Faith	51	12.05.1956	11	1	Vic Damone	93	13.08.1955	7	3	Glenn Osser
10	30.07.1955	30	1	Mitchell Ayres	52	19.05.1956	11	1	Elvis Presley	94	13.08.1955	7	3	Roger Williams
11	30.07.1955	30	1	Perry Como	53	16.02.1957	11	1	Ferlin Husky	95	13.04.1957	7	3	"Bugs" Bower's Orchestra
12	03.09.1955	27	1	Frank Sinatra	54	23.07.1955	10	1	Jaye P. Morgan	96	13.04.1957	7	3	Randy Starr
13	30.07.1955	26	1	Patti Page	55	27.08.1955	10	1	Georgia Gibbs	97	10.03.1956	7	4	Dick Stabile
14	06.08.1955	25	1	Al Alberts	56	05.05.1956	10	1	The Diamonds	98	12.01.1957	7	4	Pete King
15	13.08.1955	25	1	Billy Vaughn	57	19.05.1956	10	1	Clyde McPhatter	99	23.07.1955	7	5	Roy Hamilton
16	12.11.1955	25	1	The Ray Charles Singers	58	05.11.1955	10	2	Jack Fascinato	100	17.09.1955	6	1	Buddy Bregman
17	20.08.1955	24	1	The Platters	59	05.11.1955	10	2	Tennessee Ernie Ford	101	14.04.1956	6	1	Tony Bennett
18	16.07.1955	23	1	Bill Haley	60	09.03.1957	10	2	Lloyd Price	102	26.05.1956	6	1	Joe 'Fingers' Carr
19	20.08.1955	23	1	David Carroll	61	18.02.1956	10	3	Jerry Vale	103	25.08.1956	6	1	Shirley And Lee
20	16.07.1955	21	1	Hugo Peretti	62	06.08.1955	9	1	Nick Noble	104	10.11.1956	6	1	Don Rondo
21	06.08.1955	21	1	Jack Halloran	63	22.12.1956	9	1	Millard Thomas	105	24.11.1956	6	1	Marty Robbins
22	27.08.1955	21	1	The Four Lads	64	16.03.1957	9	1	Jimmy Dorsey	106	19.01.1957	6	1	Bill Hayes
23	08.10.1955	21	1	Pat Boone	65	09.02.1957	9	2	Bernie Lowe	107	03.06.1957	6	1	Peter De Angelis
24	12.11.1955	20	1	Four Aces	66	16.07.1955	9	3	Julius La Rosa	108	23.07.1955	6	2	Norman Leyden
25	26.11.1955	20	1	Don Costa	67	26.11.1955	9	5	The Four Coins	109	23.07.1955	6	2	Jim Lowe
26	09.06.1956	20	1	Vic Schoen	68	06.05.1957	9	6	Johnny Mathis	110	13.08.1955	6	2	The Four Freshmen
27	16.07.1955	19	1	Frankie Laine	69	01.10.1955	8	1	Joni James	111	13.08.1955	6	2	Dick Reynolds
28	10.09.1955	19	1	The McGuire Sisters	70	01.10.1955	8	1	David Terry	112	08.10.1955	6	2	Jo Stafford
29	17.09.1955	19	2	Ames Brothers	71	21.04.1956	8	1	Jimmy Wright	113	08.10.1955	6	2	Paul Weston
30	18.02.1956	17	1	Joe Reisman	72	18.08.1956	8	1	Bill Doggett	114	17.11.1956	6	2	William Lorin
31	17.11.1956	17	1	Harry Belafonte	73	27.10.1956	8	1	George Hamilton IV	115	17.11.1956	6	2	Ivory Joe Hunter
32	10.09.1955	15	1	Al Hibbler	74	22.12.1956	8	1	Frantz Casseus	116	31.03.1956	6	3	Bing Crosby
33	24.09.1955	15	1	Rusty Draper	75	06.04.1957	8	1	Chuck Berry	117	05.05.1956	6	3	Sy Oliver
34	25.02.1956	15	3	Carl Stevens	76	13.08.1955	8	2	Don Cornell	118	31.12.1955	6	4	Kay Starr
35	13.08.1955	13	1	Eddie Fisher	77	15.09.1956	8	2	The Five Satins	119	15.09.1956	6	9	The Dominoes
36	04.02.1956	13	1	Frankie Lymon	78	16.02.1957	8	2	Buddy Knox	120	15.09.1956	6	9	Billy Ward
37	04.02.1956	13	1	The Teenagers	79	16.07.1955	8	3	The Hilltoppers	121	13.10.1956	5	1	LaVern Baker
38	05.01.1957	13	1	Johnnie Ray	80	03.12.1955	8	3	Don Cherry	122	19.01.1957	5	1	The Jordanaires
39	16.07.1955	12	1	Teresa Brewer	81	16.06.1956	8	3	Gene Vincent	123	29.04.1957	5	1	Tommy Sands
40	16.07.1955	12	1	Jimmy Carroll	82	20.04.1957	8	6	Billy May	124	06.08.1955	5	2	The Four Aces
41	13.08.1955	12	1	The Fontane Sisters	83	30.07.1955	7	1	Les Baxter	125	14.07.1956	5	2	Little Willie John
42	21.01.1956	12	1	Little Richard	84	06.08.1955	7	1	Lew Douglas	126	09.02.1957	5	2	Charlie Gracie

Most Weeks On Chart - By Year

The below lists are Most Weeks On Chart segregated by year. Only the Top 40 for each year is shown.

Entry Wks Peak Artist credit

1955

1	16.07	20	1	Hugo Winterhalter
2	06.08	19	1	Jack Pleis
3	03.09	17	1	Nelson Riddle
4	16.07	16	1	Dick Jacobs
5	16.07	14	1	Hugo Peretti
6	16.07	11	1	Frankie Laine
7	03.09	11	1	Frank Sinatra
8	23.07	10	1	Jaye P. Morgan
9	30.07	9	1	Mitchell Ayres
10	30.07	9	1	Perry Como
11	06.08	9	1	Al Alberts
12	16.07	9	2	Archie Bleyer
13	13.08	8	1	Billy Vaughn
14	23.07	8	2	Owen B. Masingill
15	16.07	8	4	Sarah Vaughan
16	30.07	7	1	Jack Rael
17	30.07	7	1	Patti Page
18	20.08	7	1	The Platters
19	12.11	7	1	The Ray Charles Singers
20	15.10	7	2	Georgie Shaw
21	16.07	7	3	Julius La Rosa
22	10.09	7	3	Ray Conniff
23	06.08	6	1	Jack Halloran
24	13.08	6	1	The Fontane Sisters
25	20.08	6	1	David Carroll
26	27.08	6	1	Georgia Gibbs
27	10.09	6	1	The McGuire Sisters
28	12.11	6	1	Four Aces
29	23.07	6	2	Norman Leyden
30	08.10	6	2	Pat Boone
31	01.10	5	1	David Terry
32	01.10	5	1	Joni James
33	23.07	5	5	Roy Hamilton
34	16.07	4	1	Bill Haley
35	24.09	4	1	Rusty Draper
36	13.08	4	2	Dick Reynolds
37	13.08	4	2	Eddie Fisher
38	13.08	4	2	The Four Freshmen
39	16.07	4	4	Les Paul
40	16.07	4	4	Mary Ford

Entry Wks Peak Artist credit

1956

1	07.01	34	1	Dick Jacobs
2	07.01	33	1	Jack Pleis
3	07.01	31	2	Nelson Riddle
4	10.03	23	1	Hugo Winterhalter
5	18.02	21	1	Percy Faith
6	24.03	16	1	David Carroll
7	07.01	16	3	Nat "King" Cole
8	25.02	15	2	Jack Halloran
9	07.01	15	3	Bill Haley
10	14.01	14	1	Ray Ellis
11	11.02	14	1	Al Alberts
12	07.01	13	1	Mitchell Ayres
13	07.01	13	1	Patti Page
14	07.01	13	1	Perry Como
15	07.01	13	1	The Ray Charles Singers
16	17.03	13	1	Archie Bleyer
17	07.01	13	3	The McGuire Sisters
18	07.01	12	1	Pat Boone
19	28.01	12	1	Al Hibbler
20	11.02	12	1	Four Aces
21	18.02	12	1	Joe Reisman
22	10.03	11	3	Ray Conniff
23	07.01	10	2	Frank Sinatra
24	18.02	10	3	Jerry Vale
25	31.03	9	1	Eddie Fisher
26	09.06	9	1	Vic Schoen
27	24.03	9	2	Rusty Draper
28	04.02	8	1	Frankie Lymon
29	04.02	8	1	The Teenagers
30	18.02	8	1	Teresa Brewer
31	17.03	8	1	The Chordettes
32	21.04	8	1	Jimmy Wright
33	14.01	7	1	The Four Lads
34	17.03	7	1	Billy Vaughn
35	23.06	7	1	The Platters
36	18.08	7	1	Bill Doggett
37	01.09	7	1	Vaughn Monroe
38	10.03	7	2	Ames Brothers
39	21.01	7	3	Guy Mitchell
40	31.03	7	5	Don Cherry

Entry Wks Peak Artist credit

1957

1	05.01	24	1	Ray Conniff
2	19.01	18	3	Ray Ellis
3	05.01	13	1	Johnnie Ray
4	02.03	12	1	Dick Jacobs
5	19.01	12	3	The Four Lads
6	05.01	11	1	Harry Belafonte
7	16.02	11	1	Ferlin Husky
8	19.01	11	3	Nelson Riddle
9	02.02	11	6	Nat "King" Cole
10	19.01	10	2	Vic Schoen
11	09.03	10	2	Lloyd Price
12	05.01	9	1	Billy Vaughn
13	05.01	9	1	The Platters
14	19.01	9	1	Don Costa
15	16.03	9	1	Jimmy Dorsey
16	09.02	9	2	Bernie Lowe
17	05.01	8	1	Millard Thomas
18	16.02	8	2	Buddy Knox
19	20.04	8	6	Billy May
20	03.06	8	6	Archie Bleyer
21	09.03	7	1	Bob Corman
22	09.03	7	1	Frantz Casseus
23	09.03	7	1	Victor Messer
24	23.03	7	1	Frankie Laine
25	23.03	7	1	The Easy Riders
26	27.05	7	1	Victor Young
27	13.04	7	3	"Bugs" Bower's Orchestra
28	13.04	7	3	Randy Starr
29	12.01	7	4	Pete King
30	10.06	7	5	The Four Coins
31	03.06	7	6	Andy Williams
32	16.09	7	500	Percy Faith
33	16.09	7	500	Vic Damone
34	19.01	6	1	Bill Hayes
35	06.04	6	1	Chuck Berry
36	05.01	6	2	Fats Domino
37	23.02	6	2	Mitchell Ayres
38	23.02	6	2	Perry Como
39	19.01	6	3	Frank Sinatra
40	06.05	6	6	Johnny Mathis

Most Weeks On Chart By Record

559 records made the chart during the period 16 July 1955 to 28 July 1958. The listing presented below shows the Top 100. The listing is sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by record title.

Number	Entry	Wks	Peak	Title - Artist	Number	Entry	Wks	Peak	Title - Artist
1	12.11.1955	11	1	All At Once You Love Her - Perry Como With Mitch Ayres And His Orchestra And The Ray Charles Singers	40	20.05.1957	5	2	Rock Your Little Baby To Sleep - Lieutenant Buddy Knox with the Rhythm Orchids
2	09.03.1957	10	2	Just Because - Lloyd Price and Orchestra	41	21.01.1956	5	3	Ninety Nine Years (Dead Or Alive) - Guy Mitchell with Jimmy Carroll & his Orch. & Chorus
3	01.09.1956	7	1	In The Middle Of The House - Vaughn Monroe with Joe Reisman's Orchestra	42	22.12.1956	5	3	Greensleeves - The Beverley Sisters with The Roland Shaw Orchestra
4	23.03.1957	7	1	Love Is A Golden Ring - Frankie Laine with The Easy Riders	43	02.03.1957	5	3	Almost Paradise - Lou Stein With Bill Fontaine Orchestra
5	27.04.1957	7	1	Yes Tonight, Josephine - Johnnie Ray with Ray Conniff	44	16.03.1957	5	3	Only One Love - George Hamilton IV
6	15.10.1955	7	2	No Arms Can Ever Hold You (Like These Arms Of Mine) - Georgie Shaw with Chorus and Orchestra Directed by Jack Pleis	45	07.01.1956	5	4	Go On With The Wedding - Kitty Kallen and Georgie Shaw with Chorus and Orchestra Directed by Jack Pleis
7	28.01.1956	7	2	11th Hour Melody - Al Hibbler with Chorus and Orchestra Directed by Jack Pleis	46	11.08.1956	5	4	Rip It Up - Bill Haley And his Comets
8	01.09.1956	7	2	In The Middle Of The House - Rusty Draper, Orchestra conducted by David Carroll (Vocal by Rusty Draper and the Jack Halloran Singers)	47	27.10.1956	5	4	Petticoats Of Portugal - Dick Jacobs and His Chorus and Orchestra
9	26.11.1955	7	3	C'Est La Vie - Sarah Vaughan With Hugo Peretti And His Orchestra	48	12.01.1957	5	4	Cinco Robles (Five Oaks) - Russell Arms with Pete King And Orch.
10	18.02.1956	7	3	Innamorata (Sweetheart) - Jerry Vale With Percy Faith & His Orch. & Chorus	49	30.03.1957	5	4	First Date, First Kiss, First Love - Sonny James
11	07.07.1956	7	3	Theme From "The Proud Ones" - Nelson Riddle and His Orchestra	50	04.02.1956	5	6	Ask Me / Nothing Ever Changes My Love For You - Nat "King" Cole with Orchestra Conducted by Nelson Riddle
12	13.04.1957	7	3	After School - Randy Starr, "Bugs" Bower's Orchestra	51	08.07.1957	5	500	Tammy - The Ames Brothers With Joe Reisman's Orchestra and Chorus
13	27.05.1957	7	3	I Just Don't Know - The Four Lads with Ray Ellis	52	22.07.1957	5	500	Goody Goody - Frankie Lymon and the Teenagers
14	08.07.1957	7	500	A Fallen Star - Ferlin Husky	53	19.08.1957	5	500	Lotta Lovin' - Gene Vincent and His Blue Caps
15	16.09.1957	7	500	An Affair To Remember (Our Love Affair) - Vic Damone with Percy Faith	54	30.09.1957	5	500	Alone (Why Must I Be Alone) - Shepherd Sisters
16	23.07.1955	6	1	The Longest Walk - Jaye P. Morgan With Hugo Winterhalter And His Orchestra	55	12.11.1955	4	1	Daddy-O / Adorable - The Fontane Sisters with Billy Vaughn's Orchestra
17	22.10.1955	6	1	Croce Di Oro (Cross Of Gold) - Patti Page With Jack Rael And His Orchestra	56	07.01.1956	4	1	Go On With The Wedding - Patti Page With Jack Rael And His Orchestra
18	12.11.1955	6	1	A Woman In Love - Four Aces featuring Al Alberts with Chorus and Orchestra Directed by Jack Pleis	57	21.04.1956	4	1	To Love Again - Four Aces featuring Al Alberts with Chorus and Orchestra Directed by Jack Pleis
19	11.02.1956	6	1	If You Can Dream / The Gal With The Yaller Shoes - Four Aces featuring Al Alberts with Chorus and Orchestra Directed by Jack Pleis	58	12.05.1956	4	1	On The Street Where You Live - Vic Damone with Percy Faith and his Orchestra and Chorus
20	26.05.1956	6	1	Portuguese Washerwomen - Joe 'Fingers' Carr	59	19.05.1956	4	1	Treasure Of Love - Clyde McPhatter
21	25.08.1956	6	1	Let The Good Times Roll - Shirley & Lee	60	09.06.1956	4	1	Allegheny Moon - Patti Page, Orchestra Conducted by Vic Schoen
22	24.11.1956	6	1	Slow Walk - Bill Doggett	61	06.10.1956	4	1	Lay Down Your Arms - The Chordettes, Orchestra Conducted by Archie Bleyer
23	19.01.1957	6	1	Wriggle, Wrangle - Bill Hayes with Don Costa, His Orchestra & Chorus	62	03.11.1956	4	1	Mutual Admiration Society - Teresa Brewer with Chorus And Orchestra Directed by Dick Jacobs
24	20.08.1955	6	2	Only You (And You Alone) - The Platters	63	10.11.1956	4	1	Two Different Worlds - Don Rondo, Orchestra Directed by Dave Terry
25	17.09.1955	6	3	Suddenly There's A Valley - Julius La Rosa With Archie Bleyer's Orchestra And Chorus	64	24.11.1956	4	1	Singing The Blues - Marty Robbins
26	25.02.1956	6	3	To You, My Love - Nick Noble with Carl Stevens and his Orchestra and the Jack Halloran Choir	65	01.12.1956	4	1	I Dreamed - Betty Johnson with Lew Douglas And His Orchestra
27	19.01.1957	6	3	Can I Steal A Little Love / Your Love For Me - Frank Sinatra With Nelson Riddle's Orchestra	66	22.12.1956	4	1	Ain't Got No Home - Clarencehenry "Frog Man"
28	03.09.1955	6	4	Same Old Saturday Night / Fairy Tale - Frank Sinatra with Nelson Riddle and His Orchestra	67	29.12.1956	4	1	Jim Dandy - LaVern Baker and the Gliders with Orchestra
29	10.09.1955	6	5	Hawk-Eye - Frankie Laine with Ray Coniff and his Orchestra	68	16.02.1957	4	1	Gone - Ferlin Husky
30	23.09.1957	6	500	Lips Of Wine - Andy Williams, Orchestra Conducted by Archie Bleyer	69	09.03.1957	4	1	Mama Look At Bub - Harry Belafonte With Bob Corman's Orchestra And Chorus, featuring Millard Thomas, Frantz Casseus and Victor Messer on Guitars
31	23.09.1957	6	500	With You On My Mind - Nat "King" Cole with Orchestra Conducted by Billy May	70	13.04.1957	4	1	Peace In The Valley - Elvis Presley with The Jordanaires
32	24.03.1956	5	1	'Main Title' And 'Molly-O' ('The Man With The Golden Arm') - Dick Jacobs and His Chorus and Orchestra	71	13.08.1955	4	2	Day By Day - The Four Freshmen with Orchestra Conducted by Dick Reynolds
33	30.06.1956	5	1	Rip It Up - Little Richard and His Band	72	25.02.1956	4	2	Flowers Mean Forgiveness - Frank Sinatra with Orchestra Conducted by Nelson Riddle
34	20.10.1956	5	1	Mama From The Train - Patti Page with Orchestra Conducted by Vic Schoen	73	12.05.1956	4	2	Graduation Day - The Rover Boys featuring Billy Albert, Orchestra and Chorus conducted by Don Costa
35	16.03.1957	5	1	So Rare - Jimmy Dorsey With Orchestra And Chorus	74	30.06.1956	4	2	Stranded In The Jungle - The Jayhawks
36	03.12.1955	5	2	Gee Whittakers! - Pat Boone with Orchestra	75	15.09.1956	4	2	In The Still Of The Nite - The Five Satins
37	14.07.1956	5	2	Fever - Little Willie John	76	27.05.1957	4	2	Gonna Find Me A Bluebird - Marvin Rainwater
38	17.11.1956	5	2	Jamaica Farewell - Harry Belafonte, William Lorin, Conductor	77	09.06.1956	4	3	Hot Dog Buddy Buddy / Rockin' Through The Rye - Bill Haley And his Comets
39	22.12.1956	5	2	One In A Million / On My Word Of Honor - The Platters	78	18.08.1956	4	3	Ka-Ding Dong - The G-Clefs

The Analysis Section

Billboard Disk Jockey Charts

This section lists various chart feats in the period covered by this book. All data relates exclusively to this period. The section contains

Most Weeks On Chart Artists
Most Weeks On Chart By Year
Most Weeks On Chart Records

Most Weeks On Chart

744 artists made the chart during the period 07 January 1950 to 28 July 1958. The full listing is presented below, sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by artist name.

Number	Entry	Wks	Peak	Artist credit	Number	Entry	Wks	Peak	Artist credit	Number	Entry	Wks	Peak	Artist credit
1	07.01.1950	743	1	Hugo Winterhalter	43	22.09.1951	133	1	The Four Aces	85	30.12.1950	56	4	George Siravo
2	07.01.1950	450	1	Perry Como	44	27.11.1954	129	1	Hugo Peretti	86	12.09.1953	54	2	Don Costa
3	07.01.1950	416	1	Paul Weston	45	07.01.1950	128	1	The Fontane Sisters	87	07.01.1950	54	4	The Mellomen
4	14.10.1950	377	1	Eddie Fisher	46	04.02.1950	125	1	Teresa Brewer	88	19.05.1956	54	4	Fats Domino
5	03.11.1951	368	1	Nelson Riddle	47	07.07.1951	117	1	Joe Reisman	89	04.03.1950	53	7	Sy Oliver
6	14.01.1950	340	1	Patti Page	48	25.03.1950	115	1	Georgia Gibbs	90	30.09.1950	52	1	Kitty Kallen
7	07.01.1950	334	1	Mitchell Ayres	49	14.01.1950	114	3	Ralph Flanagan	91	13.09.1952	52	1	Dick Stabile
8	15.07.1950	313	1	Percy Faith	50	07.01.1950	112	1	Carl Fischer	92	17.06.1950	51	8	Billy May
9	07.01.1950	308	1	Henri René	51	16.08.1952	112	4	The Hilltoppers	93	07.01.1950	50	3	Peggy Lee
10	06.05.1950	291	1	Jack Pleis	52	16.08.1952	112	4	Jimmy Sacca	94	07.01.1950	49	1	Tennessee Ernie Ford
11	01.04.1950	289	1	Nat "King" Cole	53	28.01.1950	106	1	Glenn Osser	95	18.08.1956	49	1	Andy Williams
12	11.12.1954	271	1	Billy Vaughn	54	04.02.1950	106	2	Don Cornell	96	17.03.1956	49	2	The Diamonds
13	01.07.1950	255	1	Les Paul	55	14.01.1950	103	1	Hal Mooney	97	08.12.1951	48	1	Neal Hefti
14	14.01.1950	248	1	Frank Sinatra	56	07.01.1950	103	3	Bing Crosby	98	26.08.1957	48	1	Jimmie Rodgers
15	07.01.1950	233	1	Jo Stafford	57	03.06.1950	101	6	Sarah Vaughan	99	29.07.1950	48	4	Ronnie Deauville
16	10.06.1950	224	1	Les Baxter	58	07.01.1950	100	2	Dinah Shore	100	03.03.1951	47	3	Ralph Marterie
17	10.03.1956	215	1	Elvis Presley	59	04.02.1950	98	2	Vic Schoen	101	25.02.1950	46	2	Jeff Alexander
18	07.01.1950	210	1	Mitch Miller	60	01.11.1952	95	1	Joni James	102	03.01.1953	45	2	The Gaylords
19	01.07.1950	208	1	The Ray Charles Singers	61	05.08.1950	92	3	Norman Leyden	103	30.09.1950	45	4	Don Cherry
20	25.03.1950	205	1	Archie Bleyer	62	10.11.1951	89	1	Lew Douglas	104	07.01.1950	44	3	Margaret Whiting
21	07.01.1950	203	1	Frankie Laine	63	24.07.1954	86	1	The McGuire Sisters	105	11.12.1954	44	3	Jaye P. Morgan
22	21.01.1950	201	1	Ames Brothers	64	02.02.1957	86	1	The Jordanaires	106	03.06.1957	43	1	The Everly Brothers
23	25.11.1950	200	1	Jack Rael	65	04.11.1950	85	1	Eddy Howard	107	07.01.1950	43	2	Richard Hayes
24	13.01.1951	200	1	Mary Ford	66	08.07.1950	82	1	The Weavers	108	14.01.1950	43	3	Harry Prime
25	06.05.1950	193	1	Kay Starr	67	02.02.1952	80	1	Buddy Cole	109	01.07.1950	43	3	Johnny Desmond
26	24.11.1951	191	1	The Four Lads	68	23.09.1950	79	1	Dean Martin	110	23.04.1955	43	3	Al Hibbler
27	07.10.1950	190	2	Norman Luboff	69	29.10.1955	75	1	The Platters	111	23.10.1954	40	1	Bill Haley
28	16.07.1955	189	1	Pat Boone	70	01.04.1950	73	1	The Chordettes	112	03.02.1951	39	3	The MGM Studio Orchestra
29	06.11.1954	178	1	Dick Jacobs	71	20.05.1957	72	1	Johnny Mathis	113	06.11.1954	38	1	Buddy Bregman
30	25.02.1950	173	1	Doris Day	72	04.02.1950	69	2	Sammy Kaye	114	18.04.1953	38	3	Richard Hayman
31	07.01.1950	173	2	Ray Anthony	73	05.04.1952	69	4	Jack Halloran	115	04.02.1950	38	7	Russell Case
32	17.12.1955	171	1	Ray Conniff	74	11.02.1950	68	1	Harry Geller	116	13.05.1950	37	7	Pete Rugolo
33	22.09.1951	164	1	Al Alberts	75	14.01.1950	67	7	Axel Stordahl	117	03.02.1951	36	1	Debbie Reynolds
34	07.01.1950	160	1	Gordon Jenkins	76	29.10.1955	66	4	Gale Storm	118	02.06.1951	36	4	George Bassman
35	24.02.1951	156	1	Rosemary Clooney	77	30.09.1950	65	1	Jimmy Carroll	119	11.03.1950	36	5	Freddy Martin
36	07.01.1950	150	3	Tony Martin	78	22.05.1954	65	1	The Crew Cuts	120	24.11.1951	36	8	Mantovani
37	21.07.1951	147	1	Tony Bennett	79	28.01.1950	65	3	Vaughn Monroe	121	07.01.1950	35	1	Andrews Sisters
38	28.01.1950	137	4	Vic Damone	80	04.03.1950	60	2	The Mills Brothers	122	14.01.1950	35	1	Phil Harris
39	09.12.1950	136	1	Guy Mitchell	81	04.03.1950	59	2	Frank De Vol	123	19.07.1952	35	5	June Valli
40	24.11.1951	135	1	Johnnie Ray	82	23.12.1950	59	2	Mario Lanza	124	11.03.1950	34	1	Eileen Barton
41	07.02.1953	135	1	David Carroll	83	28.07.1951	59	3	The Four Knights	125	06.12.1952	34	1	The Ramblers [1950's]
42	17.09.1955	134	2	Ray Ellis	84	04.02.1950	58	7	Billy Eckstine	126	29.07.1950	34	3	Matty Matlock

Most Weeks On Chart - By Year

The below lists are Most Weeks On Chart segregated by year. Only the Top 40 for each year is shown.

Entry Wks Peak Artist credit

1950

1	07.01	109	1	Gordon Jenkins
2	07.01	82	2	Paul Weston
3	07.01	79	4	Ray Anthony
4	07.01	63	3	Henri René
5	07.01	62	5	Hugo Winterhalter
6	21.01	57	1	Ames Brothers
7	06.05	56	2	Kay Starr
8	14.01	55	3	Ralph Flanagan
9	04.02	52	2	Sammy Kaye
10	07.01	47	1	Mitchell Ayres
11	07.01	47	1	Perry Como
12	11.02	46	1	Harry Geller
13	07.01	44	8	Jo Stafford
14	07.01	43	2	Mitch Miller
15	01.04	42	1	Nat "King" Cole
16	07.01	41	1	Frankie Laine
17	07.01	38	1	The Fontane Sisters
18	07.01	38	3	Tony Martin
19	14.01	38	5	Frank Sinatra
20	25.02	38	9	Doris Day
21	14.01	37	1	Patti Page
22	08.07	36	1	The Weavers
23	04.03	35	2	Frank De Vol
24	07.01	34	4	Bing Crosby
25	04.02	32	7	Russell Case
26	07.01	31	3	Margaret Whiting
27	07.01	31	9	The Mellomen
28	07.01	29	1	Andrews Sisters
29	14.01	27	3	Harry Prime
30	10.06	26	1	Les Baxter
31	04.02	26	7	Billy Eckstine
32	04.02	25	2	Don Cornell
33	25.03	25	2	Tony Alamo
34	25.03	25	3	Guy Lombardo
35	29.07	25	4	Ronnie Deauville
36	28.01	24	7	Vic Damone
37	14.01	24	9	Axel Stordahl
38	03.06	23	10	Sarah Vaughan
39	24.06	22	4	Lou Busch
40	07.01	21	1	Carl Fischer

Entry Wks Peak Artist credit

1951

1	06.01	130	2	Paul Weston
2	06.01	114	3	Henri René
3	06.01	109	2	Mitch Miller
4	06.01	97	2	Norman Luboff
5	06.01	95	1	Les Paul
6	24.02	94	1	Percy Faith
7	06.01	87	1	Patti Page
8	06.01	77	2	Guy Mitchell
9	13.01	76	1	Mary Ford
10	06.01	71	1	Les Baxter
11	06.01	64	1	Jack Rael
12	06.01	64	3	Frankie Laine
13	06.01	61	1	Perry Como
14	03.02	61	4	Tony Martin
15	06.01	60	2	Jo Stafford
16	06.01	59	1	Mitchell Ayres
17	21.07	57	1	Tony Bennett
18	06.01	54	4	Vic Damone
19	06.01	51	2	Mario Lanza
20	06.01	48	3	Dinah Shore
21	14.04	47	3	Carl Fischer
22	06.01	45	1	Nat "King" Cole
23	06.01	41	10	Hugo Winterhalter
24	21.04	39	3	Vaughn Monroe
25	06.01	39	10	Ray Anthony
26	20.01	37	2	The Weavers
27	24.02	36	1	Rosemary Clooney
28	02.06	36	4	George Bassman
29	06.01	33	4	George Siravo
30	06.01	33	8	Frank Sinatra
31	06.01	31	6	The Fontane Sisters
32	13.01	31	7	Doris Day
33	07.04	31	8	Bing Crosby
34	21.04	28	8	Constantine Callinicos
35	21.04	28	8	The RCA Victor Symphony Orchestra
36	06.01	25	7	Pete Rugolo
37	17.02	25	7	Billy Eckstine
38	06.01	25	14	Axel Stordahl
39	06.01	23	2	Jeff Alexander
40	06.01	23	2	Ray Sinatra

Entry Wks Peak Artist credit

1952

1	05.01	169	1	Hugo Winterhalter
2	05.01	148	1	Eddie Fisher
3	05.01	110	1	Paul Weston
4	05.01	84	1	Johnnie Ray
5	05.01	81	2	Percy Faith
6	05.01	74	1	Jo Stafford
7	05.01	65	2	Les Paul
8	05.01	64	1	The Four Lads
9	09.02	62	2	Rosemary Clooney
10	05.01	61	3	Nelson Riddle
11	05.01	56	1	Eddy Howard
12	05.01	56	3	Norman Luboff
13	12.01	55	1	Jack Rael
14	12.01	55	1	Patti Page
15	05.01	54	7	Henri René
16	29.03	50	3	Don Cornell
17	29.03	49	3	Norman Leyden
18	05.01	48	8	Nat "King" Cole
19	05.01	43	2	Mary Ford
20	05.01	42	2	Al Alberts
21	05.01	42	2	The Four Aces
22	05.01	41	2	Perry Como
23	05.01	37	7	Mitchell Ayres
24	05.01	37	8	Frankie Laine
25	12.01	34	3	Gordon Jenkins
26	12.01	33	2	Ray Anthony
27	12.01	32	7	The Bell Sisters
28	23.02	31	1	Joe Reisman
29	05.04	30	4	Jack Halloran
30	26.01	30	8	Jimmy Carroll
31	23.02	29	1	Kay Starr
32	19.01	28	10	Les Baxter
33	05.01	25	2	Leroy Anderson
34	19.01	25	2	The Mills Brothers
35	22.03	25	2	Doris Day
36	02.02	25	7	Buddy Cole
37	26.04	24	1	Georgia Gibbs
38	26.04	24	1	Glenn Osser
39	21.06	24	1	Sailors, Soldiers and Airmen of Her Majesty's Forces

Most Weeks On Chart By Record

1529 records made the chart during the period 07 January 1950 to 28 July 1958. The listing presented below shows the Top 100. The listing is sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by record title.

Number	Entry	Wks	Peak	Title - Artist	Number	Entry	Wks	Peak	Title - Artist
1	04.07.1953	29	1	You You You - Ames Brothers with Hugo Winterhalter and his Orchestra	43	27.09.1952	21	2	The Glow-Worm - The Mills Brothers with Hal McIntyre And His Orchestra
2	21.04.1951	28	1	Too Young - Nat "King" Cole with Orchestra Conducted by Les Baxter	44	17.09.1955	21	2	Moments To Remember - The Four Lads, Orch., Chorus under dir. Of Ray Ellis
3	21.07.1951	28	1	Because Of You - Tony Bennett Orch. Under the dir. Of Percy Faith	45	28.07.1956	21	2	Canadian Sunset - Hugo Winterhalter and His Orchestra, Piano solo by Eddie Heywood
4	03.05.1952	27	2	Half As Much - Rosemary Clooney with Percy Faith and his Orchestra	46	29.09.1956	21	2	The Green Door - Jim Lowe with The High Fives
5	25.02.1950	26	1	Sentimental Me - Ames Brothers	47	05.05.1951	21	3	Jezebel - Frankie Laine with The Norman Luboff Choir, Orch. under dir. of Mitch Miller, Carl Fischer at Piano
6	10.06.1950	26	1	Mona Lisa - Nat "King" Cole with The Les Baxter Chorus and Orchestra	48	27.05.1950	21	4	Count Every Star - Ray Anthony And His Orchestra
7	24.11.1951	26	1	Cry - Johnnie Ray & The Four Lads with Orchestral Acc.	49	04.08.1951	21	4	Because Of You - Les Baxter With Chorus And Orchestra
8	27.06.1953	26	1	Vaya Con Dios (May God Be With You) - Les Paul and Mary Ford	50	18.07.1953	21	4	Oh! - Pee Wee Hunt And His Orchestra
9	09.06.1951	26	4	I Get Ideas - Tony Martin with Henri René and his Orchestra	51	07.08.1954	21	5	This Ole House - Rosemary Clooney with Buddy Cole and his Orchestra
10	21.04.1951	26	8	The Loveliest Night Of The Year - Mario Lanza, RCA Victor Orchestra, Constantine Callinicos, Cond.	52	26.07.1952	20	1	Wish You Were Here - Eddie Fisher with Hugo Winterhalter and his Orchestra
11	09.08.1952	25	1	You Belong To Me - Jo Stafford with Paul Weston and his Orchestra	53	06.12.1952	20	1	Don't Let The Stars Get In Your Eyes - Perry Como with The Ramblers
12	23.12.1950	25	2	Be My Love - Mario Lanza with Orchestra, Jeff Alexander Choir, Ray Sinatra, Conductor	54	09.01.1954	20	1	Secret Love - Doris Day with Orchestra conducted by Ray Heindorf
13	05.01.1952	25	2	Blue Tango - Leroy Anderson And His "Pops" Concert Orchestra	55	30.10.1954	20	1	Mr. Sandman - The Chordettes with The Archie Bleyer Orchestra
14	15.12.1951	25	4	Any Time - Eddie Fisher with Hugo Winterhalter and his Orchestra	56	03.11.1956	20	1	Singing The Blues - Guy Mitchell with Ray Conniff and his Orchestra
15	31.05.1952	25	8	Somewhere Along The Way - Nat "King" Cole with Orchestra Conducted by Nelson Riddle	57	23.09.1950	20	2	Harbour Lights - Swing And Sway With Sammy Kaye (Vocal Chorus by Tony Alamo and The Kaydets)
16	13.01.1951	24	1	If - Perry Como With Mitchell Ayres And His Orchestra	58	09.12.1950	20	2	My Heart Cries For You - Guy Mitchell, Orch. and Chorus under the direction of Mitch Miller
17	17.04.1954	24	1	Little Things Mean A Lot - Kitty Kallen with Orchestra directed by Jack Pleis	59	24.02.1951	20	2	Mockin' Bird Hill - Les Paul with Mary Ford
18	04.02.1950	24	2	It Isn't Fair - Swing And Sway with Sammy Kaye (Vocal refrain by Don Cornell)	60	07.03.1953	20	2	I Believe - Frankie Laine with Paul Weston and his Orchestra
19	11.08.1951	24	3	Cold, Cold Heart - Tony Bennett With Percy Faith & His Orchestra	61	21.11.1953	20	2	That's Amore - Dean Martin with Dick Stabile And His Orchestra
20	26.09.1953	23	1	Rags To Riches - Tony Bennett with Percy Faith & his Orch.	62	07.07.1956	20	2	Whatever Will Be, Will Be (Que Sera, Sera) - Doris Day with Frank DeVol and his Orchestra
21	23.01.1954	23	1	Make Love To Me! - Jo Stafford with Paul Weston and his Orchestra	63	13.02.1954	20	3	Young At Heart - Frank Sinatra with Orchestra Conducted by Nelson Riddle
22	23.01.1954	23	3	I Get So Lonely (When I Dream About You) - The Four Knights	64	13.06.1953	20	4	P.S. I Love You - The Hilltoppers featuring Jimmy Sacca
23	26.08.1950	22	1	All My Love (Bolero) - Patti Page With Harry Geller & His Orchestra	65	03.10.1953	20	4	Ricochet (Rick-O-Shay) - Teresa Brewer with Orchestra Directed by Jack Pleis
24	25.11.1950	22	1	The Tennessee Waltz - Patti Page with Orch. Under the direction of Jack Rael	66	13.05.1950	19	1	I Wanna Be Loved - Andrews Sisters With Gordon Jenkins And His Orchestra
25	07.04.1951	22	1	How High The Moon - Les Paul and Mary Ford	67	26.04.1952	19	1	Kiss Of Fire - Georgia Gibbs with Orchestra Conducted by Glenn Osser
26	29.09.1951	22	1	Sin - Eddy Howard and his Orchestra	68	12.12.1953	19	1	Oh! My Pa-Pa (O Mein Papa) - Eddie Fisher with Hugo Winterhalter's Orchestra & Chorus
27	01.11.1952	22	1	Why Don't You Believe Me? - Joni James with Lew Douglas and his Orchestra	69	10.07.1954	19	1	Sh-Boom - The Crew-Cuts with David Carroll and his Orchestra
28	27.06.1953	22	1	No Other Love - Perry Como With Henri René's Orchestra And Chorus	70	15.01.1955	19	1	Sincerely - The McGuire Sisters with Chorus and Orchestra directed by Dick Jacobs
29	24.07.1954	22	1	Hey There - Rosemary Clooney with Buddy Cole and his Orchestra	71	28.05.1955	19	1	(We're Gonna) Rock Around The Clock - Bill Haley And his Comets
30	29.08.1953	22	2	Ebb Tide - Frank Chacksfield And His Orchestra	72	27.08.1955	19	1	Love Is A Many Splendored Thing - The Four Aces featuring Al Alberts with Orchestra directed by Jack Pleis
31	06.10.1956	22	3	True Love - Bing Crosby and Grace Kelly with Johnny Green Conducting The MGM Studio Orchestra	73	18.02.1956	19	1	The Poor People Of Paris - Les Baxter, His Chorus and Orchestra
32	24.06.1950	22	4	Bonaparte's Retreat - Kay Starr with Orchestra Conducted by Lou Busch	74	21.04.1956	19	1	Moonglow and the Theme From 'Picnic' - Morris Stoloff Conducting The Columbia Pictures Orchestra
33	15.07.1950	21	1	Goodnight Irene - Gordon Jenkins And His Orchestra And The Weavers	75	12.05.1956	19	1	The Wayward Wind - Gogi Grant, Orch. Under Direction of Buddy Bregman
34	20.12.1952	21	1	Till I Waltz Again With You - Teresa Brewer with Orchestra Directed by Jack Pleis	76	13.05.1957	19	1	Love Letters In The Sand - Pat Boone, Orchestra Conducted by Billy Vaughn
35	25.04.1953	21	1	The Song From Moulin Rouge (Where Is Your Heart) - Percy Faith & His Orch., featuring Felicia Sanders	77	28.10.1957	19	1	April Love - Pat Boone, Orchestra Conducted by Billy Vaughn
36	16.05.1953	21	1	I'm Walking Behind You - Eddie Fisher with Hugo Winterhalter and his Orchestra and Sally Sweetland	78	10.03.1951	19	2	Mockin' Bird Hill - Patti Page with Orchestra Conducted by Jack Rael
37	06.03.1954	21	1	Wanted - Perry Como with Hugo Winterhalter's Orchestra & Chorus	79	03.01.1953	19	2	Tell Me You're Mine - The Gaylords (Vocal by Ronnie Vincent)
38	11.09.1954	21	1	I Need You Now - Eddie Fisher with Hugo Winterhalter and his Orchestra	80	11.04.1953	19	2	April In Portugal - Les Baxter And His Orchestra
39	09.04.1955	21	1	Unchained Melody - Les Baxter, His Chorus and Orchestra	81	15.01.1955	19	2	Melody Of Love - Billy Vaughn and His Orchestra
40	07.05.1955	21	1	Learnin' The Blues - Frank Sinatra with Nelson Riddle and His Orchestra	82	29.04.1957	19	2	So Rare - Jimmy Dorsey With Orchestra And Chorus
41	07.01.1956	21	1	Lisbon Antigua - Nelson Riddle and His Orchestra					
42	15.12.1951	21	2	Tell Me Why - Four Aces featuring Al Alberts					

The Analysis Section

Billboard Juke Box Charts

This section lists various chart feats in the period covered by this book. All data relates exclusively to this period. The section contains

Most Weeks On Chart Artists
Most Weeks On Chart By Year
Most Weeks On Chart Records

Most Weeks On Chart

596 artists made the chart during the period 07 January 1950 to 17 June 1957. The full listing is presented below, sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by artist name.

Number	Entry	Wks	Peak	Artist credit	Number	Entry	Wks	Peak	Artist credit	Number	Entry	Wks	Peak	Artist credit
1	07.01.1950	646	1	Hugo Winterhalter	43	30.08.1952	118	3	Jimmy Sacca	85	13.05.1950	52	1	Kitty Kallen
2	04.11.1950	397	1	Eddie Fisher	44	31.03.1956	117	1	Elvis Presley	86	28.01.1950	50	1	Red Foley
3	28.01.1950	381	1	Patti Page	45	09.09.1950	110	1	Hal Mooney	87	07.10.1950	50	4	Jeff Alexander
4	07.01.1950	341	1	Perry Como	46	25.03.1950	109	1	Georgia Gibbs	88	07.01.1950	50	7	Russ Morgan
5	14.01.1950	341	1	Paul Weston	47	04.02.1950	105	1	Eddy Howard	89	17.11.1951	48	2	The Four Knights
6	15.07.1950	293	1	Les Paul	48	19.08.1950	104	2	The Ray Charles Singers	90	14.03.1953	48	3	Rusty Draper
7	22.04.1950	280	1	Jack Pleis	49	04.02.1950	100	2	Don Cornell	91	05.12.1953	48	4	Johnny Desmond
8	25.11.1950	279	1	Jack Rael	50	25.10.1952	99	1	Joni James	92	25.12.1954	48	5	Jaye P. Morgan
9	07.01.1950	257	1	Frankie Laine	51	04.08.1951	97	1	Joe Reisman	93	13.05.1950	47	2	Matty Matlock
10	07.01.1950	256	3	Henri René	52	01.07.1950	94	1	The Weavers	94	08.07.1950	47	5	Don Cherry
11	22.07.1950	243	1	Percy Faith	53	25.10.1952	94	1	Lew Douglas	95	15.04.1950	46	6	Billy Eckstine
12	20.01.1951	226	1	Mary Ford	54	04.02.1950	93	1	Sammy Kaye	96	08.07.1950	45	7	Victor Young
13	20.05.1950	225	1	Kay Starr	55	31.05.1952	93	1	Buddy Cole	97	07.01.1950	44	9	Richard Hayes
14	07.01.1950	221	1	Mitchell Ayres	56	29.07.1950	92	1	Glenn Osser	98	25.03.1950	43	1	Tony Alamo
15	21.01.1950	208	1	Ames Brothers	57	07.01.1950	88	1	Tennessee Ernie Ford	99	27.09.1952	43	1	Dick Stabile
16	24.11.1951	203	2	Nelson Riddle	58	21.01.1956	88	1	Ray Conniff	100	07.01.1950	42	2	Margaret Whiting
17	22.09.1951	201	1	Al Alberts	59	07.01.1950	88	2	Frank Sinatra	101	20.05.1950	41	3	Frank De Vol
18	07.01.1950	199	1	Mitch Miller	60	21.01.1950	86	2	Vic Schoen	102	01.01.1955	40	1	Hugo Peretti
19	14.01.1950	184	1	Jo Stafford	61	15.10.1955	85	1	The Platters	103	13.02.1954	40	3	George Annis
20	18.02.1950	184	1	Guy Lombardo	62	07.01.1950	84	1	Andrews Sisters	104	30.04.1955	38	3	Al Hibbler
21	17.06.1950	183	1	Les Baxter	63	31.07.1954	84	1	The McGuire Sisters	105	12.05.1951	38	8	Constantine Callinicos
22	17.06.1950	176	1	Nat "King" Cole	64	16.09.1950	80	1	Jimmy Carroll	106	12.05.1951	38	8	The RCA Victor Symphony Orchestra
23	22.09.1951	176	1	The Four Aces	65	18.02.1950	80	4	Kenny Gardner	107	13.12.1952	36	1	The Ramblers [1950's]
24	07.08.1954	173	1	Billy Vaughn	66	11.08.1951	79	3	Jack Halloran	108	18.02.1950	35	9	Ralph Flanagan
25	28.10.1950	173	2	Norman Luboff	67	30.07.1955	76	2	Fats Domino	109	07.04.1951	33	2	Terry Gilkyson
26	06.11.1954	169	1	Dick Jacobs	68	23.05.1953	75	1	Bill Haley	110	27.05.1950	33	5	Lou Busch
27	07.01.1950	167	2	Carl Fischer	69	07.01.1950	72	2	Harry Geller	111	14.01.1950	33	11	Freddy Martin
28	07.01.1950	157	1	Gordon Jenkins	70	07.01.1950	72	4	Vaughn Monroe	112	15.10.1955	32	1	Buddy Bregman
29	07.01.1950	155	2	Bing Crosby	71	07.01.1950	69	2	Jimmy Wakely	113	29.07.1950	32	3	Gary Crosby
30	25.03.1950	154	1	Archie Bleyer	72	29.05.1954	67	1	The Crew Cuts	114	15.12.1951	32	5	Cliffie Stone
31	01.12.1951	153	1	The Four Lads	73	10.01.1953	66	3	The Gaylords	115	11.03.1950	32	10	Sy Oliver
32	21.01.1950	152	1	Doris Day	74	25.02.1950	65	1	The Mills Brothers	116	25.03.1950	30	6	Arthur Godfrey
33	30.06.1951	151	1	Tony Bennett	75	30.12.1950	62	4	Mario Lanza	117	14.01.1950	30	11	Merv Griffin
34	01.12.1951	148	1	Johnnie Ray	76	10.11.1951	62	7	Norman Leyden	118	10.11.1951	29	1	Pee Wee King
35	10.03.1951	144	1	Rosemary Clooney	77	07.01.1950	61	3	Dinah Shore	119	10.11.1951	29	1	Redd Stewart
36	14.03.1953	139	1	David Carroll	78	29.10.1955	58	2	Gale Storm	120	03.03.1951	29	4	The MGM Studio Orchestra
37	16.12.1950	138	1	Guy Mitchell	79	25.03.1950	56	1	The Chordettes	121	28.06.1952	28	1	Sailors, Soldiers and Airmen of Her Majesty's Forces
38	18.02.1950	128	1	Teresa Brewer	80	09.09.1950	56	1	Dean Martin	122	28.06.1952	28	1	Vera Lynn
39	07.01.1950	124	4	Tony Martin	81	29.07.1950	56	6	Vic Damone	123	11.03.1950	27	1	Don Rodney
40	07.01.1950	123	1	The Fontane Sisters	82	07.01.1950	55	4	Ray Anthony	124	18.08.1956	27	3	Eddie Heywood
41	02.04.1955	122	1	Pat Boone	83	28.01.1950	54	3	The Mellomen					
42	30.08.1952	118	3	The Hilltoppers	84	15.10.1955	54	3	Ray Ellis					

Most Weeks On Chart - By Year

The below lists are Most Weeks On Chart segregated by year. Only the Top 40 for each year is shown.

Entry Wks Peak Artist credit

1950

1	07.01	120	1	Gordon Jenkins
2	18.02	89	1	Guy Lombardo
3	07.01	85	2	Bing Crosby
4	21.01	77	2	Ames Brothers
5	20.05	68	5	Kay Starr
6	04.02	61	1	Sammy Kaye
7	07.01	61	4	Henri René
8	07.01	59	1	Andrews Sisters
9	07.01	50	4	Mitchell Ayres
10	07.01	50	4	Perry Como
11	07.01	45	2	Harry Geller
12	18.02	45	4	Kenny Gardner
13	28.01	43	1	Red Foley
14	01.07	41	1	The Weavers
15	07.01	41	4	Tony Martin
16	17.06	39	1	Nat "King" Cole
17	07.01	39	7	Russ Morgan
18	07.01	37	1	Frankie Laine
19	28.01	37	1	Patti Page
20	21.01	36	6	Vic Schoen
21	21.01	36	9	Doris Day
22	14.01	36	13	Paul Weston
23	07.01	34	2	Jimmy Wakely
24	07.01	34	2	Margaret Whiting
25	07.01	32	4	The Fontane Sisters
26	07.01	31	5	Mitch Miller
27	08.07	30	7	Victor Young
28	13.05	29	2	Matty Matlock
29	28.01	28	9	The Mellomen
30	11.03	27	1	Don Rodney
31	17.06	27	1	Les Baxter
32	27.05	27	5	Lou Busch
33	08.07	26	7	Don Cherry
34	25.03	25	1	Tony Alamo
35	07.01	25	15	Ray Anthony
36	04.02	24	2	Don Cornell
37	07.01	23	4	Dick Haymes
38	07.01	23	6	Tennessee Ernie Ford
39	18.02	23	9	Ralph Flanagan
40	25.02	22	4	The Mills Brothers

Entry Wks Peak Artist credit

1951

1	06.01	119	1	Patti Page
2	06.01	117	2	Mitch Miller
3	20.01	116	1	Les Paul
4	06.01	92	1	Jack Rael
5	06.01	92	3	Paul Weston
6	20.01	88	1	Mary Ford
7	06.01	88	3	Henri René
8	06.01	83	2	Guy Mitchell
9	13.01	83	2	Frankie Laine
10	19.05	80	1	Percy Faith
11	06.01	78	2	Norman Luboff
12	30.06	73	1	Tony Bennett
13	06.01	72	1	Les Baxter
14	21.04	60	2	Carl Fischer
15	06.01	58	1	Perry Como
16	13.01	53	2	The Weavers
17	06.01	50	1	Mitchell Ayres
18	06.01	49	6	Guy Lombardo
19	06.01	47	4	Mario Lanza
20	10.02	46	4	Tony Martin
21	06.01	43	3	Dinah Shore
22	06.01	43	8	Bing Crosby
23	06.01	42	12	Eddie Fisher
24	06.01	42	12	Hugo Winterhalter
25	10.03	40	1	Rosemary Clooney
26	05.05	38	4	Vaughn Monroe
27	06.01	37	1	Nat "King" Cole
28	06.01	36	9	Jo Stafford
29	06.01	35	11	Jimmy Wakely
30	13.01	30	6	Vic Damone
31	06.01	29	14	Tennessee Ernie Ford
32	06.01	28	1	Eddy Howard
33	06.01	27	4	Harry Geller
34	03.03	26	10	The Pinetoppers
35	06.01	25	6	Kenny Gardner
36	20.01	25	8	Andrews Sisters
37	20.01	25	8	Vic Schoen
38	23.06	24	4	Ames Brothers
39	12.05	24	8	Constantine Callinicos
40	12.05	24	8	The RCA Victor Symphony Orchestra

Entry Wks Peak Artist credit

1952

1	05.01	158	2	Hugo Winterhalter
2	05.01	150	2	Eddie Fisher
3	05.01	104	1	Johnnie Ray
4	05.01	99	1	Paul Weston
5	26.01	77	1	Jack Rael
6	26.01	77	1	Patti Page
7	05.01	76	1	The Four Lads
8	05.01	73	2	Al Alberts
9	05.01	73	2	The Four Aces
10	05.01	70	1	Percy Faith
11	05.01	69	1	Jo Stafford
12	05.01	66	2	Eddy Howard
13	05.01	64	5	Les Paul
14	05.01	56	3	Norman Luboff
15	23.02	54	1	Kay Starr
16	05.01	52	6	Frankie Laine
17	09.02	49	3	Nelson Riddle
18	16.02	45	1	Rosemary Clooney
19	12.01	44	8	Henri René
20	05.01	43	6	Mary Ford
21	26.01	42	6	Jimmy Carroll
22	19.01	42	9	Guy Lombardo
23	05.04	40	7	Don Cornell
24	05.01	39	6	Carl Fischer
25	23.02	38	1	Hal Mooney
26	08.03	37	3	Perry Como
27	05.04	37	7	Norman Leyden
28	29.03	34	1	Doris Day
29	08.03	34	3	Mitchell Ayres
30	05.01	29	1	Joe Reisman
31	31.05	29	4	Buddy Cole
32	28.06	28	1	Sailors, Soldiers and Airmen of Her Majesty's Forces
33	28.06	28	1	Vera Lynn
34	12.04	28	7	Jack Halloran
35	05.01	27	7	Ames Brothers
36	23.02	26	3	Leroy Anderson
37	12.01	26	8	The Bell Sisters
38	09.02	25	11	Nat "King" Cole
39	09.02	24	1	The Mills Brothers

Most Weeks On Chart By Record

1120 records made the chart during the period 07 January 1950 to 17 June 1957. The listing presented below shows the Top 100. The listing is sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by record title.

Number	Entry	Wks	Peak	Title - Artist	Number	Entry	Wks	Peak	Title - Artist
1	30.06.1951	32	1	Because Of You - Tony Bennett Orch. Under the dir. Of Percy Faith	41	26.08.1950	23	2	All My Love (Bolero) - Patti Page With Harry Geller & His Orchestra
2	27.06.1953	31	1	Vaya Con Dios (May God Be With You) - Les Paul and Mary Ford	42	24.02.1951	23	2	Mockin' Bird Hill - Les Paul with Mary Ford
3	04.07.1953	31	1	You You You - Ames Brothers with Hugo Winterhalter and his Orchestra	43	07.04.1951	23	2	On Top Of Old Smoky - The Weavers And Terry Gilkyson with Chorus and Orchestra Directed by Vic Shoen
4	08.12.1951	30	2	Any Time - Eddie Fisher with Hugo Winterhalter and his Orchestra	44	30.08.1952	22	1	I Went To Your Wedding - Patti Page with Orch. Cond. by Jack Rael, arranged by Joe Reisman
5	21.04.1951	29	1	Too Young - Nat "King" Cole with Orchestra Conducted by Les Baxter	45	13.03.1954	22	1	Wanted - Perry Como with Hugo Winterhalter's Orchestra & Chorus
6	11.03.1950	27	1	The 3rd Man Theme - Guy Lombardo and his Royal Canadians (Guitar Solo By Don Rodney)	46	07.08.1954	22	1	Hey There - Rosemary Clooney with Buddy Cole and his Orchestra
7	17.06.1950	27	1	Mona Lisa - Nat "King" Cole with The Les Baxter Chorus and Orchestra	47	16.02.1952	22	3	The Blacksmith Blues - Ella Mae Morse with Orchestra Conducted by Nelson Riddle
8	09.09.1950	27	1	Harbour Lights - Swing And Sway With Sammy Kaye (Vocal Chorus by Tony Alamo and The Kaydets)	48	22.09.1951	22	5	Sin - Four Aces featuring Al Alberts
9	18.08.1951	27	1	Cold, Cold Heart - Tony Bennett With Percy Faith & His Orchestra	49	22.01.1955	21	1	Sincerely - The McGuire Sisters with Chorus and Orchestra directed by Dick Jacobs
10	27.05.1950	27	5	Bonaparte's Retreat - Kay Starr with Orchestra Conducted by Lou Busch	50	13.10.1956	21	1	The Green Door - Jim Lowe with The High Fives
11	25.11.1950	26	1	The Tennessee Waltz - Patti Page with Orch. Under the direction of Jack Rael	51	13.05.1950	21	2	I Wanna Be Loved - Andrews Sisters With Gordon Jenkins And His Orchestra
12	01.12.1951	26	1	Cry - Johnnie Ray & The Four Lads with Orchestral Acc.	52	22.12.1951	21	2	Tell Me Why - Four Aces featuring Al Alberts
13	14.08.1954	26	1	This Ole House - Rosemary Clooney with Buddy Cole and his Orchestra	53	21.02.1953	21	2	Pretend - Nat "King" Cole with Orchestra Conducted by Nelson Riddle
14	18.02.1950	26	2	Sentimental Me - Ames Brothers	54	21.11.1953	21	2	That's Amore - Dean Martin with Dick Stabile And His Orchestra
15	23.02.1952	26	3	Blue Tango - Leroy Anderson And His "Pops" Concert Orchestra	55	13.03.1954	21	2	Cross Over The Bridge - Patti Page with Orch. Cond. by Jack Rael
16	30.06.1951	26	4	I Get Ideas - Tony Martin with Henri René and his Orchestra	56	17.09.1955	21	2	Autumn Leaves - Roger Williams at the piano, Orch. Dir. By Glenn Osser
17	23.02.1952	25	1	Wheel Of Fortune - Kay Starr with Orchestra Conducted by Harold Mooney	57	22.09.1956	21	2	Just Walkin' In The Rain - Johnnie Ray with Ray Conniff and His Orchestra And Chorus
18	31.05.1952	25	1	Half As Much - Rosemary Clooney with Percy Faith and his Orchestra	58	20.10.1956	21	2	Blueberry Hill - Fats Domino
19	09.05.1953	25	1	I'm Walking Behind You - Eddie Fisher with Hugo Winterhalter and his Orchestra and Sally Sweetland	59	24.02.1951	21	3	Mockin' Bird Hill - Patti Page with Orchestra Conducted by Jack Rael
20	03.10.1953	25	1	Rags To Riches - Tony Bennett with Percy Faith & his Orch.	60	14.03.1953	21	3	I Believe - Frankie Laine with Paul Weston and his Orchestra
21	18.07.1953	25	3	Oh! - Pee Wee Hunt And His Orchestra	61	08.01.1955	21	3	Melody Of Love - Billy Vaughn and His Orchestra
22	15.07.1950	24	1	Goodnight Irene - Gordon Jenkins And His Orchestra And The Weavers	62	15.01.1955	21	3	Melody Of Love - Four Aces featuring Al Alberts with Orchestra Directed by Jack Pleis
23	20.01.1951	24	1	If - Perry Como With Mitchell Ayres And His Orchestra	63	06.10.1951	21	4	Undecided - Ames Brothers and Les Brown And His Band Of Renown
24	29.09.1951	24	1	Sin - Eddy Howard and his Orchestra	64	22.03.1952	21	4	Pittsburgh, Pennsylvania - Guy Mitchell with Orch. & Chorus under the direction of Mitch Miller
25	10.11.1951	24	1	Slow Poke - Pee Wee King And His Golden West Cowboys (Vocal refrain by Redd Stewart)	65	27.06.1953	21	5	P.S. I Love You - The Hilltoppers featuring Jimmy Sacca
26	16.08.1952	24	1	You Belong To Me - Jo Stafford with Paul Weston and his Orchestra	66	07.07.1951	20	1	Come On-A My House - Rosemary Clooney
27	25.10.1952	24	1	Why Don't You Believe Me? - Joni James with Lew Douglas and his Orchestra	67	11.10.1952	20	1	The Glow-Worm - The Mills Brothers with Hal McIntyre And His Orchestra
28	13.12.1952	24	1	Till I Waltz Again With You - Teresa Brewer with Orchestra Directed by Jack Pleis	68	13.12.1952	20	1	Don't Let The Stars Get In Your Eyes - Perry Como with The Ramblers
29	06.02.1954	24	1	Make Love To Me! - Jo Stafford with Paul Weston and his Orchestra	69	07.02.1953	20	1	That Doggie In The Window - Patti Page with Orchestra Conducted by Jack Rael (Barks by Joe & Mac)
30	04.09.1954	24	1	I Need You Now - Eddie Fisher with Hugo Winterhalter and his Orchestra	70	02.05.1953	20	1	The Song From Moulin Rouge (Where Is Your Heart) - Percy Faith & His Orch., featuring Felicia Sanders
31	11.08.1956	24	1	Hound Dog / Don't Be Cruel - Elvis Presley	71	24.07.1954	20	1	Sh-Boom - The Crew-Cuts with David Carroll and his Orchestra
32	13.02.1954	24	2	I Get So Lonely (When I Dream About You) - The Four Knights	72	18.12.1954	20	1	Hearts Of Stone - The Fontane Sisters with Billy Vaughn's Orchestra
33	30.12.1950	24	4	Be My Love - Mario Lanza with Orchestra, Jeff Alexander Choir, Ray Sinatra, Conductor	73	02.04.1955	20	1	Dance With Me Henry (Wallflower) - Georgia Gibbs with Hugo Peretti And His Orchestra
34	01.09.1951	24	4	Down Yonder - Del Wood	74	16.07.1955	20	1	Ain't That A Shame - Pat Boone
35	14.03.1953	24	5	Seven Lonely Days - Georgia Gibbs with orchestra conducted by Glenn Osser (Vocal by Georgia Gibbs and the Yale Bros.)	75	14.01.1956	20	1	Rock And Roll Waltz - Kay Starr with Hugo Winterhalter's Orchestra & Chorus
36	12.05.1951	24	8	The Loveliest Night Of The Year - Mario Lanza, RCA Victor Orchestra, Constantine Callinicos, Cond.	76	10.11.1956	20	1	Singing The Blues - Guy Mitchell with Ray Conniff and his Orchestra
37	07.04.1951	23	1	How High The Moon - Les Paul and Mary Ford	77	16.12.1950	20	2	My Heart Cries For You - Guy Mitchell, Orch. and Chorus under the direction of Mitch Miller
38	15.05.1954	23	1	Little Things Mean A Lot - Kitty Kallen with Orchestra directed by Jack Pleis	78	19.05.1951	20	2	Jezebel - Frankie Laine with The Norman Luboff Choir, Orch. under dir. of Mitch Miller, Carl Fischer at Piano
39	09.04.1955	23	1	Cherry Pink And Apple Blossom White - Perez 'Prez' Prado And His Orch. (Trumpet Solo: Billy Regis)	79	25.04.1953	20	2	April In Portugal - Les Baxter And His Orchestra
40	04.02.1950	23	2	It Isn't Fair - Swing And Sway with Sammy Kaye (Vocal refrain by Don Cornell)					

The Analysis Section

Billboard Top 100 (1955-1958)

This section lists various chart feats in the period covered by this book. All data relates exclusively to this period. The section contains

Most Weeks On Chart Artists
Most Weeks On Chart By Year
Most Weeks On Chart Records

Most Weeks On Chart

739 artists made the chart during the period 12 November 1955 to 28 July 1958. The full listing is presented below, sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by artist name.

Number	Entry	Wks	Peak	Artist credit	Number	Entry	Wks	Peak	Artist credit	Number	Entry	Wks	Peak	Artist credit
1	12.11.1955	598	1	Billy Vaughn	43	20.10.1956	105	5	Harry Belafonte	85	03.03.1956	65	12	Betty Johnson
2	12.11.1955	501	1	Ray Conniff	44	12.11.1955	104	1	Buddy Bregman	86	03.12.1955	64	1	Dick Stabile
3	03.03.1956	482	1	Elvis Presley	45	12.11.1955	104	7	Jack Halloran	87	15.07.1957	64	6	Bobby Helms
4	12.11.1955	460	6	Dick Jacobs	46	12.11.1955	102	2	Roger Williams	88	15.09.1956	64	11	Johnny Cash
5	12.11.1955	430	1	Pat Boone	47	12.11.1955	102	16	Paul Weston	89	15.09.1956	64	11	The Tennessee Three
6	12.11.1955	415	2	Nelson Riddle	48	12.11.1955	98	4	Mitch Miller	90	12.11.1955	63	16	Jo Stafford
7	12.11.1955	404	3	Ray Ellis	49	12.08.1957	95	1	Jimmie Rodgers	91	18.08.1956	62	2	Bill Doggett
8	12.11.1955	373	1	Hugo Winterhalter	50	21.10.1957	92	1	Sam Cooke	92	16.02.1957	62	5	The Dell-Vikings
9	12.11.1955	356	1	Jack Pleis	51	12.11.1955	92	2	Chuck Berry	93	11.02.1956	62	7	Frankie Lymon
10	12.11.1955	286	1	Perry Como	52	24.12.1955	89	4	Bing Crosby	94	11.02.1956	62	7	The Teenagers
11	12.11.1955	284	1	Mitchell Ayres	53	21.01.1956	88	1	Guy Mitchell	95	12.11.1955	62	12	Lew Douglas
12	12.11.1955	274	4	Fats Domino	54	20.05.1957	88	1	The Everly Brothers	96	20.04.1957	61	12	Chuck Willis
13	12.11.1955	273	1	The Ray Charles Singers	55	12.11.1955	88	7	Billy May	97	12.11.1955	61	13	The Crew Cuts
14	12.11.1955	273	2	David Carroll	56	12.11.1955	87	2	Doris Day	98	12.11.1955	61	19	Jaye P. Morgan
15	12.11.1955	261	1	The Platters	57	03.11.1956	87	3	Marty Robbins	99	12.11.1955	59	3	Frankie Laine
16	12.11.1955	254	1	Archie Bleyer	58	12.11.1955	82	7	Rusty Draper	100	23.02.1957	58	2	Jimmy Dorsey
17	12.11.1955	254	5	Nat "King" Cole	59	12.11.1955	82	8	The Hilltoppers	101	12.08.1957	58	3	The Crickets
18	26.11.1955	245	2	Don Costa	60	19.11.1955	82	22	Sarah Vaughan	102	03.12.1955	58	5	Don Cherry
19	12.11.1955	224	1	Hugo Peretti	61	12.11.1955	80	13	Jimmy Carroll	103	12.11.1955	56	1	Les Baxter
20	12.11.1955	202	8	Percy Faith	62	12.11.1955	77	2	Glenn Osser	104	23.06.1956	56	2	Eddie Heywood
21	12.11.1955	200	5	Frank Sinatra	63	23.06.1956	75	2	Frank De Vol	105	11.08.1956	56	13	The Dominoes
22	09.02.1957	189	5	Johnny Mathis	64	24.06.1957	75	2	Jerry Lee Lewis	106	11.08.1956	56	13	Billy Ward
23	14.01.1956	186	8	Little Richard	65	15.07.1957	75	2	Paul Anka	107	12.11.1955	56	15	Joni James
24	26.01.1957	182	1	The Jordanaires	66	22.12.1956	75	5	Millard Thomas	108	12.11.1955	55	1	Gogi Grant
25	12.11.1955	176	3	The Four Lads	67	25.02.1956	74	11	Carl Stevens	109	23.02.1957	55	3	Tommy Sands
26	16.06.1956	169	2	Vic Schoen	68	12.11.1955	74	15	David Terry	110	22.12.1956	55	13	Frantz Casseus
27	12.11.1955	167	2	Patti Page	69	03.12.1955	73	1	Dean Martin	111	12.11.1955	55	25	Rosemary Clooney
28	18.02.1956	150	2	The Diamonds	70	03.11.1956	73	6	George Hamilton IV	112	24.06.1957	54	6	Larry Williams
29	12.11.1955	149	6	Bill Haley	71	12.11.1955	73	25	Georgia Gibbs	113	20.04.1957	53	12	Jesse Stone
30	12.11.1955	141	11	Ames Brothers	72	12.11.1955	72	2	Johnnie Ray	114	26.11.1955	52	23	The Four Coins
31	12.11.1955	140	1	Al Alberts	73	12.11.1955	72	8	Jimmy Sacca	115	21.10.1957	50	1	Bumps Blackwell
32	06.05.1957	137	2	Ricky Nelson	74	31.12.1955	71	22	Clyde McPhatter	116	04.08.1956	50	6	Patience And Prudence
33	26.11.1955	137	12	Joe Reisman	75	22.09.1956	69	1	Jim Lowe	117	21.07.1956	50	7	The Anita Kerr Singers
34	12.11.1955	134	2	Gale Storm	76	12.01.1957	69	10	Steve Lawrence	118	16.02.1957	50	7	Bernie Lowe
35	12.11.1955	134	5	The McGuire Sisters	77	23.02.1957	68	2	Buddy Knox	119	23.03.1957	50	13	Bob Corman
36	12.11.1955	121	11	The Fontane Sisters	78	31.12.1955	67	1	Kay Starr	120	23.03.1957	50	13	Victor Messer
37	19.11.1955	120	7	Teresa Brewer	79	12.11.1955	67	7	Al Hibbler	121	16.06.1956	49	9	Gene Vincent
38	19.11.1955	118	19	Four Aces	80	18.02.1956	67	15	Lawrence Welk	122	10.03.1956	49	14	Jerry Vale
39	21.04.1956	117	1	Andy Williams	81	22.09.1956	66	1	The Coasters	123	12.11.1955	49	25	Don Cornell
40	14.01.1956	110	2	The Chordettes	82	19.11.1955	66	8	Vic Damone	124	21.04.1956	49	32	Eydie Gormé
41	12.11.1955	106	7	Eddie Fisher	83	12.11.1955	65	1	Jack Fascinato	125	05.08.1957	48	6	Reggie Obrecht
42	14.04.1956	106	9	Tony Bennett	84	12.11.1955	65	1	Tennessee Ernie Ford	126	06.05.1957	48	7	Peter De Angelis

Most Weeks On Chart - By Year

The below lists are Most Weeks On Chart segregated by year. Only the Top 40 for each year is shown.

Entry Wks Peak Artist credit

1955

1	12.11	43	12	Dick Jacobs
2	12.11	42	11	Hugo Winterhalter
3	12.11	40	1	Jack Pleis
4	12.11	37	5	Nelson Riddle
5	12.11	32	5	Billy Vaughn
6	12.11	28	7	David Carroll
7	12.11	25	7	Pat Boone
8	12.11	24	11	The Fontane Sisters
9	12.11	24	22	Hugo Peretti
10	12.11	23	19	Jaye P. Morgan
11	12.11	21	7	Jack Halloran
12	12.11	20	4	Mitch Miller
13	12.11	20	12	The Ray Charles Singers
14	12.11	20	16	Paul Weston
15	12.11	20	18	Ray Conniff
16	12.11	19	1	Al Alberts
17	12.11	19	20	Bill Haley
18	12.11	18	12	Mitchell Ayres
19	12.11	18	12	Perry Como
20	12.11	17	21	Nat "King" Cole
21	12.11	17	25	Don Cornell
22	12.11	16	5	Frank Sinatra
23	12.11	16	16	Eddie Fisher
24	12.11	14	16	Jo Stafford
25	12.11	14	33	Norman Leyden
26	12.11	13	7	Rusty Draper
27	12.11	13	16	Johnny Desmond
28	12.11	13	48	Georgia Gibbs
29	12.11	12	2	Gale Storm
30	12.11	12	2	Glenn Osser
31	12.11	12	2	Roger Williams
32	12.11	12	13	Les Baxter
33	12.11	12	15	David Terry
34	12.11	12	15	Joni James
35	12.11	12	28	Boyd Bennett
36	12.11	12	35	George Cates
37	12.11	11	5	The Platters
38	12.11	11	9	Jimmy Sacca
39	12.11	11	9	The Hilltoppers
40	19.11	11	19	Four Aces

Entry Wks Peak Artist credit

1956

1	07.01	268	1	Hugo Winterhalter
2	07.01	241	8	Jack Pleis
3	07.01	227	7	Dick Jacobs
4	07.01	217	2	Nelson Riddle
5	03.03	195	1	Elvis Presley
6	07.01	164	12	David Carroll
7	07.01	148	1	Pat Boone
8	07.01	144	8	Percy Faith
9	07.01	135	1	Ray Conniff
10	07.01	133	1	The Platters
11	07.01	127	3	Ray Ellis
12	07.01	125	2	The Ray Charles Singers
13	07.01	117	2	Mitchell Ayres
14	07.01	117	2	Perry Como
15	07.01	108	12	Billy Vaughn
16	07.01	107	5	Archie Bleyer
17	07.01	104	3	The Four Lads
18	07.01	103	16	Nat "King" Cole
19	07.01	100	6	Bill Haley
20	03.03	94	4	Fats Domino
21	07.01	90	3	Gale Storm
22	07.01	87	5	Frank Sinatra
23	07.01	85	13	Al Alberts
24	07.01	85	13	The McGuire Sisters
25	07.01	83	12	Jack Halloran
26	07.01	79	7	Eddie Fisher
27	07.01	79	27	Hugo Peretti
28	07.01	77	1	Buddy Bregman
29	25.02	75	7	Teresa Brewer
30	07.01	73	22	Four Aces
31	07.01	72	12	The Fontane Sisters
32	14.01	71	13	Little Richard
33	18.02	67	16	The Diamonds
34	07.01	65	2	Patti Page
35	07.01	63	19	Paul Weston
36	18.02	61	15	Lawrence Welk
37	07.01	61	30	David Terry
38	07.01	60	15	Ames Brothers
39	07.01	60	15	Don Costa
40	14.04	60	19	Tony Bennett

Entry Wks Peak Artist credit

1957

1	05.01	305	1	Billy Vaughn
2	05.01	277	1	Ray Conniff
3	05.01	206	1	Elvis Presley
4	05.01	181	6	Dick Jacobs
5	05.01	179	1	Pat Boone
6	05.01	171	9	Ray Ellis
7	05.01	131	5	Fats Domino
8	26.01	117	1	The Jordanaires
9	05.01	111	8	Nelson Riddle
10	05.01	105	7	Vic Schoen
11	09.02	103	5	Johnny Mathis
12	05.01	97	1	Archie Bleyer
13	05.01	97	7	Nat "King" Cole
14	05.01	92	5	Harry Belafonte
15	05.01	87	19	The Platters
16	26.01	85	8	Little Richard
17	23.02	82	1	Perry Como
18	23.02	81	1	Mitchell Ayres
19	05.01	81	2	David Carroll
20	05.01	73	5	Millard Thomas
21	06.05	72	5	Ricky Nelson
22	05.01	69	7	Patti Page
23	12.01	67	10	Steve Lawrence
24	26.01	66	2	Don Costa
25	05.01	64	1	Andy Williams
26	16.02	62	5	The Dell-Vikings
27	05.01	61	1	Guy Mitchell
28	23.02	60	1	The Ray Charles Singers
29	05.01	59	8	Frank Sinatra
30	23.02	58	2	Jimmy Dorsey
31	23.02	57	2	Buddy Knox
32	05.01	57	7	Billy May
33	06.05	56	5	The Coasters
34	05.01	55	13	Jimmy Carroll
35	05.01	54	2	Jim Lowe
36	05.01	53	5	Johnnie Ray
37	05.01	53	12	Ames Brothers
38	05.01	53	13	Frantz Casseus
39	05.01	53	29	Joe Reisman
40	05.01	52	43	Jack Pleis

Most Weeks On Chart By Record

1402 records made the chart during the period 12 November 1955 to 28 July 1958. The listing presented below shows the Top 100. The listing is sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by record title.

Number	Entry	Wks	Peak	Title - Artist	Number	Entry	Wks	Peak	Title - Artist
1	09.02.1957	39	17	Wonderful! Wonderful! - Johnny Mathis With Ray Conniff and his Orch. And Chorus	43	16.03.1957	26	2	Little Darlin' - The Diamonds, Orchestra Conducted by David Carroll
2	23.02.1957	38	2	So Rare - Jimmy Dorsey With Orchestra And Chorus	44	13.04.1957	26	3	A White Sport Coat (And A Pink Carnation) - Marty Robbins With Ray Conniff
3	06.05.1957	34	1	Love Letters In The Sand - Pat Boone, Orchestra Conducted by Billy Vaughn	45	06.04.1957	26	5	School Day (Ring! Ring! Goes The Bell) - Chuck Berry
4	29.04.1957	34	5	It's Not For Me To Say - Johnny Mathis with Ray Conniff & His Orchestra	46	13.05.1957	26	5	Searchin' - The Coasters
5	20.05.1957	34	26	(Main Theme) Around The World - Orchestra Conducted by Victor Young	47	23.12.1957	26	5	Sail Along Silvery Moon - Billy Vaughn and His Orchestra
6	03.03.1956	32	1	Heartbreak Hotel - Elvis Presley	48	20.04.1957	26	12	C. C. Rider - Chuck Willis, Orch. And Chorus directed by Jesse Stone
7	10.06.1957	32	25	Around The World - Mantovani and his Orchestra	49	20.10.1956	26	17	Jamaica Farewell - Harry Belafonte, William Lorin, Conductor
8	22.07.1957	31	1	Tammy - Debbie Reynolds with Orchestra directed by Joseph Gershenson	50	31.12.1955	25	1	Rock And Roll Waltz - Kay Starr with Hugo Winterhalter's Orchestra & Chorus
9	23.06.1956	31	2	Canadian Sunset - Hugo Winterhalter and His Orchestra, Piano solo by Eddie Heywood	51	24.06.1957	25	1	(Let Me Be Your) Teddy Bear - Elvis Presley with The Jordanaires
10	08.09.1956	31	4	True Love - Bing Crosby and Grace Kelly with Johnny Green Conducting The MGM Studio Orchestra	52	09.03.1957	25	5	I'm Walkin' - Fats Domino
11	16.02.1957	31	5	Come Go With Me - The Dell-Vikings	53	04.08.1956	25	6	Tonight You Belong To Me - Patience And Prudence
12	06.04.1957	30	1	All Shook Up - Elvis Presley with The Jordanaires	54	21.04.1956	25	8	On The Street Where You Live - Vic Damone with Percy Faith and his Orchestra and Chorus
13	04.11.1957	30	15	All The Way - Frank Sinatra with Orchestra Conducted by Nelson Riddle	55	30.06.1956	25	12	Soft Summer Breeze - Eddie Heywood
14	23.02.1957	29	1	Round And Round - Perry Como With Mitchell Ayres' Orchestra And The Ray Charles Singers	56	06.05.1957	25	23	Bernardine - Pat Boone, Orchestra Conducted by Billy Vaughn
15	10.12.1955	29	2	Lisbon Antigua - Nelson Riddle and His Orchestra	57	25.08.1956	25	24	True Love - Jane Powell, Orchestra Conducted by Buddy Bregman
16	18.08.1956	29	2	Honky Tonk (Parts 1 & 2) - Bill Doggett	58	03.12.1955	24	1	Memories Are Made Of This - Dean Martin with Orchestra conducted by Dick Stabile
17	15.07.1957	29	2	Diana - Paul Anka, Orchestra and Chorus Conducted by Don Costa	59	17.12.1955	24	1	The Great Pretender - The Platters
18	24.06.1957	29	3	Whole Lot Of Shakin' Going On - Jerry Lee Lewis	60	11.02.1956	24	1	The Poor People Of Paris - Les Baxter, His Chorus and Orchestra
19	26.08.1957	29	11	Fascination - Jane Morgan & The Troubadors	61	21.01.1956	24	3	No, Not Much! - The Four Lads with Ray Ellis & His Orch. & Chorus
20	13.01.1958	29	21	March From The River Kwai And Colonel Bogey - Mitch Miller & His Orchestra	62	26.05.1956	24	3	I Want You, I Need You, I Love You - Elvis Presley
21	17.06.1957	29	54	Around The World - Bing Crosby with Orchestra Directed by Buddy Cole	63	24.03.1956	24	6	Ivory Tower - Cathy Carr with Dan Belloc and his Orchestra
22	28.04.1956	28	1	The Wayward Wind - Gogi Grant, Orch. Under Direction of Buddy Bregman	64	05.08.1957	24	6	Mr. Lee - The Bobbettes with Reggie Obrecht Orchestra
23	12.08.1957	28	1	Honeycomb - Jimmie Rodgers with Hugo Peretti and his Orchestra	65	15.09.1956	24	8	Friendly Persuasion (Thee I Love) - Pat Boone
24	04.08.1956	28	2	Hound Dog - Elvis Presley	66	06.05.1957	24	8	Young Blood - The Coasters
25	01.09.1956	28	2	Just Walkin' In The Rain - Johnnie Ray with Ray Conniff and His Orchestra And Chorus	67	17.06.1957	24	13	Stardust - Billy Ward And The Dominoes with Orchestra Directed by Vic Schoen
26	16.09.1957	28	5	Chances Are - Johnny Mathis With Ray Conniff & His Orch.	68	07.07.1956	24	14	You Don't Know Me - Jerry Vale with Percy Faith, his Orch. & Chorus
27	27.10.1956	28	34	I Miss You So - Chris Connor, Orchestra and Chorus directed by Ray Ellis	69	05.05.1956	24	15	It Only Hurts For A Little While - The Ames Brothers With Hugo Winterhalter And His Orchestra
28	11.08.1956	27	1	Don't Be Cruel - Elvis Presley	70	01.07.1957	24	29	Tammy - The Ames Brothers With Joe Reisman's Orchestra and Chorus
29	14.10.1957	27	1	Jailhouse Rock - Elvis Presley	71	11.11.1957	24	30	The Story Of My Life - Marty Robbins with Ray Conniff and his Orch.
30	14.04.1956	27	2	Moonglow and the Theme From 'Picnic' - Morris Stoloff Conducting The Columbia Pictures Orchestra	72	02.06.1956	23	1	I Almost Lost My Mind - Pat Boone
31	16.06.1956	27	2	Allegheny Moon - Patti Page, Orchestra Conducted by Vic Schoen	73	07.07.1956	23	1	My Prayer - The Platters
32	23.06.1956	27	2	Whatever Will Be, Will Be (Que Sera, Sera) - Doris Day with Frank DeVol and his Orchestra	74	20.10.1956	23	1	Love Me Tender - Elvis Presley
33	20.05.1957	27	2	Bye Bye, Love - The Everly Brothers	75	10.03.1956	23	2	Hot Diggity (Dog Ziggity Boom) - Perry Como with Mitchell Ayres and his Orchestra and The Ray Charles Singers
34	06.10.1956	27	4	Blueberry Hill - Fats Domino	76	23.02.1957	23	2	Party Doll - Buddy Knox with the Rhythm Orchids
35	02.03.1957	27	4	Gone - Ferlin Husky	77	28.04.1956	23	5	I'm In Love Again - Fats Domino
36	17.06.1957	27	7	Send For Me - Nat "King" Cole with Music Conducted by Billy May	78	20.04.1957	23	5	Dark Moon - Gale Storm, Orchestra Conducted by Billy Vaughn
37	15.07.1957	27	36	Fraulein - Bobby Helms	79	30.12.1957	23	5	Sugartime - The McGuire Sisters with Chorus and Orchestra directed by Neal Hefti
38	22.09.1956	26	1	The Green Door - Jim Lowe with The High Fives	80	03.06.1957	23	6	I'm Gonna Sit Right Down And Write Myself A Letter - Billy Williams with Chorus and Orchestra Directed by Dick Jacobs
39	27.10.1956	26	1	Singing The Blues - Guy Mitchell with Ray Conniff and his Orchestra	81	25.02.1956	23	7	A Tear Fell - Teresa Brewer with Chorus And Orchestra Directed by Dick Jacobs
40	30.09.1957	26	1	Wake Up Little Susie - The Everly Brothers	82	20.05.1957	23	7	Old Cape Cod - Patti Page with Vic Schoen & His Orchestra
41	21.10.1957	26	1	You Send Me - Sam Cooke, Bumps Blackwell Orch.	83	17.06.1957	23	7	Rainbow - Russ Hamilton with Orchestra and Chorus Directed by Johnny Gregory
42	04.11.1957	26	1	April Love - Pat Boone, Orchestra Conducted by Billy Vaughn	84	14.10.1957	23	7	My Special Angel - Bobby Helms With The Anita Kerr Singers

The Analysis Section

Billboard Hot 100

This section lists various chart feats in the period covered by this book. All data relates exclusively to this period. The section contains

Most Weeks On Chart Artists
Most Weeks On Chart By Year
Most Weeks On Chart Records

Most Weeks On Chart

565 artists made the chart during the period 04 August 1958 to 28 December 1959. The full listing is presented below, sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by artist name.

Number	Entry	Wks	Peak	Artist credit	Number	Entry	Wks	Peak	Artist credit	Number	Entry	Wks	Peak	Artist credit
1	04.08.1958	162	1	Don Costa	43	08.12.1958	53	6	LaVern Baker	85	08.12.1958	35	9	Neil Sedaka
2	04.08.1958	156	1	Peter De Angelis	44	01.09.1958	51	5	Andy Williams	86	04.08.1958	35	21	The Tennessee Three
3	04.08.1958	152	5	Ray Ellis	45	04.08.1958	51	13	Vic Schoen	87	04.08.1958	34	8	Peggy Lee
4	04.08.1958	142	1	Leroy Holmes	46	01.12.1958	51	18	Dee Clark	88	22.09.1958	34	21	Jane Morgan
5	04.08.1958	134	12	Billy Vaughn	47	04.08.1958	50	4	Jimmy Clanton	89	04.08.1958	34	29	The Four Lads
6	04.08.1958	132	7	Dick Jacobs	48	29.09.1958	48	8	The Chantones	90	25.05.1959	33	8	Dinah Washington
7	04.08.1958	114	2	Connie Francis	49	04.08.1958	47	29	Mitchell Ayres	91	01.12.1958	32	18	Riley Hampton
8	04.08.1958	110	1	Ricky Nelson	50	04.08.1958	47	29	The Ray Charles Singers	92	23.03.1959	31	3	Sammy Turner
9	04.08.1958	109	12	Pat Boone	51	04.08.1958	47	29	Perry Como	93	13.04.1959	31	3	Carl Dobkins, Jr.
10	04.08.1958	103	1	Frankie Avalon	52	27.10.1958	46	30	Frank Sinatra	94	11.08.1958	31	4	Little Anthony And The Imperials
11	18.08.1958	103	1	Tommy Edwards	53	04.08.1958	45	8	Jack Marshall	95	08.12.1958	30	2	David Rose
12	04.08.1958	100	6	Fats Domino	54	09.03.1959	43	1	The Fleetwoods	96	11.05.1959	30	5	Freddy Cannon
13	04.08.1958	99	1	Elvis Presley	55	11.08.1958	43	2	The Drifters	97	04.05.1959	29	7	Sarah Vaughan
14	04.08.1958	99	4	Hugo Peretti	56	05.01.1959	43	7	Annette	98	15.09.1958	29	16	The Applejacks
15	04.08.1958	96	2	The Everly Brothers	57	04.08.1958	43	32	Don Gibson	99	15.09.1958	28	19	Tony Acquaviva
16	04.08.1958	91	6	Duane Eddy	58	25.08.1958	42	3	Cozy Cole	100	16.03.1959	28	25	Marv Johnson
17	04.08.1958	89	21	Johnny Cash	59	18.08.1958	42	8	Jerry Wallace	101	16.03.1959	28	25	The Rayber Voices
18	04.08.1958	87	12	Johnny Mathis	60	04.08.1958	42	15	Gus Levene	102	01.09.1958	27	11	The McGuire Sisters
19	08.12.1958	83	1	Lloyd Price	61	15.09.1958	42	19	Joni James	103	04.08.1958	27	13	Buddy Holly
20	04.08.1958	82	1	The Jordanaires	62	04.08.1958	41	1	David Seville	104	04.08.1958	27	27	Ray Conniff
21	04.08.1958	82	1	Paul Anka	63	04.08.1958	41	2	Marty Robbins	105	22.09.1958	26	1	The Teddy Bears
22	04.08.1958	79	10	Jimmie Rodgers	64	01.06.1959	41	15	Joe Reisman	106	27.07.1959	26	1	The Browns
23	11.08.1958	76	30	Nelson Riddle	65	24.08.1959	40	1	Richard Wess	107	13.04.1959	26	4	Martin Denny
24	04.08.1958	74	1	The Platters	66	04.08.1958	40	2	Bobby Day	108	22.12.1958	26	6	Ray Charles
25	04.08.1958	72	1	Bobby Darin	67	27.04.1959	40	5	Johnny and the Hurricanes	109	15.09.1958	26	7	Charles Dant
26	04.08.1958	72	3	Jack Scott	68	04.08.1958	40	13	Patti Page	110	15.09.1958	26	7	Earl Grant
27	26.01.1959	70	3	Brook Benton	69	04.08.1958	40	17	Ames Brothers	111	19.01.1959	26	11	The Flamingos
28	01.09.1958	68	2	Glenn Osser	70	13.04.1959	40	24	Monty Kelly	112	13.07.1959	26	16	Belford Hendricks
29	29.09.1958	65	1	The Kingston Trio	71	16.02.1959	39	12	The Skyliners	113	13.04.1959	26	24	Gary Stites
30	04.08.1958	65	7	Jackie Wilson	72	04.08.1958	39	14	Frank De Vol	114	27.04.1959	26	25	Tony Bellus
31	04.08.1958	64	2	The Coasters	73	04.08.1958	38	8	Eddie Cochran	115	20.10.1958	26	31	Tab Hunter
32	15.09.1958	62	1	Conway Twitty	74	01.12.1958	37	1	The Chipmunks	116	16.03.1959	25	1	Dave 'Baby' Cortez
33	12.01.1959	62	3	Fabian	75	04.08.1958	37	18	The Diamonds	117	08.12.1958	25	14	Huey (Piano) Smith
34	04.08.1958	62	18	Chuck Berry	76	27.04.1959	36	1	Johnny Horton	118	01.09.1958	25	50	Tommy Sands
35	22.09.1958	61	2	Ritchie Valens	77	04.08.1958	36	4	The Playmates	119	04.08.1958	24	2	Perez Prado
36	04.08.1958	61	26	Sam Cooke	78	24.11.1958	36	4	Billy Grammer	120	04.08.1958	24	22	Buddy Knox
37	24.11.1958	60	2	The Crests	79	04.08.1958	36	6	Big Bopper	121	08.06.1959	24	26	Ronnie Hawkins
38	04.08.1958	60	6	Clyde McPhatter	80	04.08.1958	36	15	Dean Martin	122	08.06.1959	24	26	The Hawks
39	01.09.1958	58	11	Archie Bleyer	81	04.08.1958	36	17	Hugo Winterhalter	123	27.07.1959	23	1	Santo And Johnny
40	04.08.1958	57	5	Dion And The Belmonts	82	01.09.1958	36	25	Shorty Rogers	124	16.03.1959	23	2	The Impalas
41	04.08.1958	56	41	Nat "King" Cole	83	04.08.1958	35	5	The Kalin Twins	125	16.02.1959	23	3	Dodie Stevens
42	04.08.1958	53	4	DonRalke	84	29.06.1959	35	6	Bobby Rydell	126	26.01.1959	23	6	The Bell Notes

Most Weeks On Chart - By Year

The below lists are Most Weeks On Chart segregated by year. Only the Top 40 for each year is shown.

Entry Wks Peak Artist credit

1958

1	04.08	67	12	Billy Vaughn
2	04.08	49	4	Hugo Peretti
3	04.08	48	2	The Everly Brothers
4	04.08	47	20	Ray Ellis
5	04.08	46	1	LeRoy Holmes
6	04.08	46	12	Pat Boone
7	04.08	44	33	Don Costa
8	04.08	42	21	Johnny Cash
9	25.08	37	3	Cozy Cole
10	04.08	34	1	Ricky Nelson
11	04.08	34	3	Jack Scott
12	04.08	34	16	Dick Jacobs
13	18.08	33	1	Tommy Edwards
14	04.08	33	2	Bobby Day
15	04.08	33	4	Jimmy Clanton
16	04.08	31	8	Jack Marshall
17	04.08	31	10	Jimmie Rodgers
18	04.08	31	13	Vic Schoen
19	04.08	31	18	Chuck Berry
20	04.08	30	4	Elvis Presley
21	04.08	30	6	Big Bopper
22	04.08	29	29	Mitchell Ayres
23	04.08	29	29	Perry Como
24	04.08	29	29	The Ray Charles Singers
25	04.08	28	32	Don Gibson
26	04.08	27	13	Connie Francis
27	04.08	26	17	Ames Brothers
28	04.08	26	17	Hugo Winterhalter
29	04.08	25	6	Duane Eddy
30	04.08	25	9	Peter de Angelis
31	04.08	24	2	Perez Prado
32	04.08	24	9	Frankie Avalon
33	04.08	24	26	Sam Cooke
34	04.08	23	5	The Kalin Twins
35	04.08	23	15	Dean Martin
36	04.08	23	15	Gus Levene
37	04.08	23	21	Johnny Mathis
38	04.08	23	21	The Tennessee Three
39	04.08	22	2	The Platters
40	04.08	22	4	The Jordanaires

Entry Wks Peak Artist credit

1959

1	05.01	131	1	Peter De Angelis
2	05.01	118	1	Don Costa
3	05.01	105	5	Ray Ellis
4	05.01	98	7	Dick Jacobs
5	05.01	96	2	LeRoy Holmes
6	05.01	89	6	Fats Domino
7	05.01	87	2	Connie Francis
8	05.01	79	1	Frankie Avalon
9	05.01	79	1	Lloyd Price
10	05.01	76	6	Ricky Nelson
11	26.01	70	3	Brook Benton
12	05.01	70	11	Tommy Edwards
13	05.01	69	1	Elvis Presley
14	05.01	67	21	Billy Vaughn
15	05.01	66	1	Paul Anka
16	05.01	66	9	Duane Eddy
17	05.01	64	12	Johnny Mathis
18	05.01	63	17	Pat Boone
19	12.01	62	3	Fabian
20	05.01	60	1	The Jordanaires
21	02.02	57	2	The Coasters
22	05.01	56	2	Glenn Osser
23	05.01	56	7	Jackie Wilson
24	05.01	54	2	The Crests
25	05.01	54	30	Nelson Riddle
26	05.01	52	1	The Platters
27	05.01	51	1	Bobby Darin
28	02.02	51	4	Don Ralke
29	05.01	51	7	The Kingston Trio
30	05.01	50	12	Hugo Peretti
31	05.01	49	6	LaVern Baker
32	05.01	48	4	The Everly Brothers
33	05.01	48	13	Jimmie Rodgers
34	05.01	47	32	Johnny Cash
35	05.01	46	10	Conway Twitty
36	05.01	46	18	Dee Clark
37	05.01	45	6	Clyde McPhatter
38	05.01	45	11	Archie Bleyer
39	09.03	43	1	The Fleetwoods
40	05.01	43	7	Annette

Entry Wks Peak Artist credit

Most Weeks On Chart By Record

925 records made the chart during the period 04 August 1958 to 28 December 1959. The listing presented below shows the Top 100. The listing is sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by record title.

Number	Entry	Wks	Peak	Title - Artist	Number	Entry	Wks	Peak	Title - Artist
1	27.04.1959	26	25	Robbin' The Cradle - Tony Bellus	44	20.07.1959	18	20	Makin' Love - Floyd Robinson
2	04.08.1958	25	6	Chantilly Lace - Big Bopper	45	04.08.1958	17	1	Little Star - The Elegants
3	13.04.1959	24	3	My Heart Is An Open Book - Carl Dobkins, Jr.	46	09.02.1959	17	1	Venus - Frankie Avalon, Orchestra and Chorus Directed by Peter De Angelis
4	06.10.1958	24	6	A Lover's Question - Clyde McPhatter	47	16.03.1959	17	1	The Happy Organ - Dave 'Baby' Cortez
5	22.09.1958	23	1	To Know Him, Is To Love Him - The Teddy Bears	48	27.07.1959	17	1	The Three Bells (Les Trois Cloches) - The Browns
6	24.11.1958	23	2	Donna - Ritchie Valens	49	07.09.1959	17	1	Mr. Blue - The Fleetwoods
7	18.08.1958	22	1	It's All In The Game - Tommy Edwards, Orchestra under the direction of LeRoy Holmes	50	20.04.1959	17	2	Dream Lover - Bobby Darin
8	15.09.1958	21	1	It's Only Make Believe - Conway Twitty	51	10.11.1958	17	4	One Night - Elvis Presley
9	29.09.1958	21	1	Tom Dooley - The Kingston Trio	52	11.08.1958	17	5	Susie Darlin' - Robin Luke, Arr. And Cond. By Bob Bertram
10	08.12.1958	21	1	Stagger Lee - Lloyd Price with Don Costa Orchestra	53	18.05.1959	17	5	Lipstick On Your Collar - Connie Francis, Orchestra Directed by Ray Ellis
11	27.04.1959	21	1	The Battle Of New Orleans - Johnny Horton	54	03.08.1959	17	5	Red River Rock - Johnny and the Hurricanes
12	04.08.1958	21	2	Rock-In Robin - Bobby Day	55	05.01.1959	17	8	Peter Gunn - Ray Anthony And His Orchestra
13	24.11.1958	21	2	16 Candles - The Crests	56	18.08.1958	17	10	Near You - Roger Williams with Orchestra Directed by Hal Kanner
14	25.08.1958	21	3	Topsy II - Cozy Cole	57	13.10.1958	17	10	I Got A Feeling - Ricky Nelson
15	08.12.1958	21	6	I Cried A Tear - LaVern Baker	58	29.06.1959	17	11	Kissin' Time - Bobby Rydell
16	24.11.1958	21	7	Lonely Teardrops - Jackie Wilson with Chorus and Orchestra Directed by Dick Jacobs	59	17.08.1959	17	13	Morgen - Ivo Robic and the Song-Masters
17	24.11.1958	20	4	Gotta Travel On - Billy Grammer with Chorus & Orchestra	60	09.02.1959	17	14	Sea Cruise - Frankie Ford With Huey "Piano" Smith And Orch.
18	01.09.1958	20	7	Tea For Two Cha Cha - The Tommy Dorsey Orchestra Starring Warren Covington	61	13.10.1958	17	15	I'll Wait For You - Frankie Avalon, Orchestra directed by Peter De Angelis
19	25.05.1959	20	8	What A Diffrence A Day Makes - Dinah Washington	62	22.12.1958	17	15	(All Of A Sudden) My Heart Sings - Paul Anka, Arranged and Conducted by Don Costa
20	17.08.1959	20	8	Primrose Lane - Jerry Wallace with the Jewels	63	20.10.1958	17	17	Poor Boy - The Royaltones
21	29.12.1958	20	11	The Hawaiian Wedding Song (Ke Kali Nei Au) - Andy Williams, Orchestra Conducted by Archie Bleyer	64	22.09.1958	17	21	Hideaway - The Four Esquires
22	20.04.1959	20	17	You're So Fine - The Falcons	65	01.12.1958	17	21	Nobody But You - Dee Clark With Riley Hampton Orch.
23	10.08.1959	20	32	Just As Much As Ever - Bob Beckham	66	15.06.1959	17	30	High Hopes - Frank Sinatra "and a bunch of kids" with Orchestra Cond. By Nelson Riddle
24	17.11.1958	19	1	Smoke Gets In Your Eyes - The Platters	67	04.08.1958	17	33	Win Your Love For Me - Sam Cooke
25	24.08.1959	19	1	Mack The Knife - Bobby Darin, Orchestra Directed by Richard Wess	68	04.08.1958	16	1	Nel Blu Dipinto Di Blu (Volare) - Domenico Modugno With Fonit Orchestra
26	27.04.1959	19	2	(You've Got) Personality - Lloyd Price and his Orchestra	69	09.03.1959	16	1	Come Softly To Me - Fleetwoods
27	01.06.1959	19	2	There Goes My Baby - The Drifters	70	13.04.1959	16	1	Kansas City - Wilbert Harrison
28	16.02.1959	19	3	Pink Shoe Laces - Dodie Stevens, Bobby Hammack And His Orchestra	71	22.12.1958	16	2	The All American Boy - Bill Parsons and his Orchestra
29	11.08.1958	19	4	Tears On My Pillow - The Imperials	72	13.04.1959	16	4	Quiet Village - The Exotic Sounds Of Martin Denny
30	26.01.1959	19	5	Tragedy - Thomas Wayne with the DeLons	73	25.05.1959	16	4	Waterloo - Stonewall Jackson
31	15.09.1958	19	7	The End - Earl Grant with Chorus and Orchestra Directed by Charles Bud Dant	74	17.08.1959	16	4	(Til) I Kissed You - The Everly Brothers
32	20.07.1959	19	7	Broken-Hearted Melody - Sarah Vaughan	75	07.09.1959	16	4	Teen Beat - Sandy Nelson
33	06.10.1958	19	9	Queen Of The Hop - Bobby Darin	76	09.03.1959	16	5	Guitar Boogie Shuffle - The Virtues
34	16.02.1959	19	12	Since I Don't Have You - The Skyliners, Lenny Martin and the Orchestra	77	07.09.1959	16	5	Lonely Street - Andy Williams
35	27.07.1959	18	1	Sleep Walk - Santo & Johnny	78	26.01.1959	16	6	I've Had It - The Bell Notes
36	04.08.1958	18	2	Bird Dog - The Everly Brothers	79	23.02.1959	16	6	Never Be Anyone Else But You - Ricky Nelson
37	08.12.1958	18	2	My Happiness - Connie Francis, David Rose and his Orchestra	80	24.08.1959	16	7	Poison Ivy - The Coasters
38	16.03.1959	18	2	Sorry (I Ran All The Way Home) - The Impalas, Orchestra under the direction of Leroy Holmes	81	31.08.1959	16	7	Just Ask Your Heart - Frankie Avalon, Orchestra & Chorus Conducted by Peter De Angelis
39	06.07.1959	18	2	Sea Of Love - Phil Phillips with the Twilights	82	14.09.1959	16	7	Deck Of Cards - Wink Martindale, Orch. Cond. By Milt Rogers
40	31.08.1959	18	2	Put Your Head On My Shoulder - Paul Anka, Arranged and Conducted by Don Costa	83	04.08.1958	16	8	Summertime Blues - Eddie Cochran
41	26.01.1959	18	3	It's Just A Matter Of Time - Brook Benton	84	03.11.1958	16	8	I Got Stung - Elvis Presley with The Jordanaires
42	22.06.1959	18	3	Lavender-Blue - Sammy Turner	85	15.12.1958	16	8	Goodbye Baby - Jack Scott with The Chantones vocal group
43	20.10.1958	18	7	Lonesome Town - Ricky Nelson	86	06.04.1959	16	9	Only You (Loin De Vous) - Franck Pourcel's French Fiddles
					87	14.09.1959	16	9	Seven Little Girls Sitting In The Back Seat - Paul Evans And The Curls

The Analysis Section

Billboard Bubbling Under The Hot 100

This section lists various chart feats in the period covered by this book. All data relates exclusively to this period. The section contains

Most Weeks On Chart Artists
Most Weeks On Chart By Year
Most Weeks On Chart Records

Most Weeks On Chart

255 artists made the chart during the period 01 June 1959 to 28 December 1959. The full listing is presented below, sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by artist name.

Number	Entry	Wks	Peak	Artist credit	Number	Entry	Wks	Peak	Artist credit	Number	Entry	Wks	Peak	Artist credit
1	15.06.1959	12	101	Ray Ellis	43	07.09.1959	4	104	Bill Haley	85	16.11.1959	3	106	Ricky Nelson
2	06.07.1959	9	102	Joni James	44	23.11.1959	4	104	Jamie Horton	86	30.11.1959	3	106	Bo Diddley
3	06.07.1959	8	102	Billy Vaughn	45	30.11.1959	4	104	The Knockouts	87	01.06.1959	3	107	Howie Biggs
4	01.06.1959	8	104	Joe Sherman	46	13.07.1959	4	106	Sarah Vaughan	88	01.06.1959	3	107	Terri Dean
5	06.07.1959	7	101	Roy Hamilton	47	19.10.1959	4	106	Hal Kanner	89	13.07.1959	3	107	Little Willie John
6	23.11.1959	7	101	George Paxton	48	19.10.1959	4	106	Roger Williams	90	03.08.1959	3	107	Dick Flood
7	15.06.1959	7	102	Johnny Mathis	49	07.12.1959	4	107	Faron Young	91	03.08.1959	3	107	Ivo Robić
8	03.08.1959	6	101	Don Costa	50	29.06.1959	4	108	Johnny Cash	92	14.09.1959	3	107	The Rock-a-Teens
9	10.08.1959	6	101	Clyde McPhatter	51	08.06.1959	4	109	Fabian	93	05.10.1959	3	107	The Falcons
10	23.11.1959	6	101	The Bel-Aire Singers	52	27.07.1959	4	111	Bob Crewe	94	27.07.1959	3	110	Frank Hunter
11	23.11.1959	6	101	Adam Wade	53	01.06.1959	3	101	Little Anthony And The Imperials	95	27.07.1959	3	110	Jane Morgan
12	08.06.1959	6	102	Chuck Berry	54	08.06.1959	3	101	The Platters	96	03.08.1959	3	112	Jules Farmer
13	14.09.1959	6	102	Glenn Osser	55	24.08.1959	3	101	The Clovers	97	03.08.1959	3	112	Henri René
14	01.06.1959	6	103	The Kingston Trio	56	31.08.1959	3	101	Ernie Fields	98	08.06.1959	2	101	Tony Williams
15	08.06.1959	6	103	Peter De Angelis	57	09.11.1959	3	101	Willy Alberti	99	24.08.1959	2	101	The Fireflies
16	01.06.1959	6	106	Sam Cooke	58	31.08.1959	3	102	Lee Greenlee	100	14.09.1959	2	101	Lennie Martin
17	21.09.1959	5	101	The Argyles	59	05.10.1959	3	102	Stonewall Jackson	101	14.09.1959	2	101	The Skyliners
18	19.10.1959	5	101	Larry Hall	60	19.10.1959	3	102	Lee Allen	102	21.09.1959	2	101	The Passions
19	01.06.1959	5	102	The Five Satins	61	23.11.1959	3	102	Bonnie Guitar	103	21.09.1959	2	101	Paul Swain
20	27.07.1959	5	102	Marion	62	08.06.1959	3	103	Patti Page	104	12.10.1959	2	101	The Royal Teens
21	12.10.1959	5	102	Sonny Spencer	63	22.06.1959	3	103	Sam Fletcher	105	17.08.1959	2	102	The Coasters
22	15.06.1959	5	103	Jack Scott	64	24.08.1959	3	103	Darlene McCrea	106	24.08.1959	2	102	Paul Anka
23	22.06.1959	5	103	LeRoy Holmes	65	21.09.1959	3	103	Duane Eddy	107	21.12.1959	2	102	Tender Slim
24	29.06.1959	5	103	Hernando	66	02.11.1959	3	103	The Bluenotes	108	01.06.1959	2	103	Joe Reisman
25	27.07.1959	5	103	The Rivas [1950s]	67	02.11.1959	3	103	Joe Tanner	109	15.06.1959	2	103	The Chantones
26	29.06.1959	5	104	Frankie Ford	68	01.06.1959	3	104	Bing Day	110	24.08.1959	2	103	Frankie Avalon
27	29.06.1959	5	104	Huey (Piano) Smith	69	05.10.1959	3	104	Carl Mann	111	28.09.1959	2	103	Pete Rugolo
28	01.06.1959	5	106	Neil Sedaka	70	01.06.1959	3	105	John Lester	112	05.10.1959	2	103	The Spacemen
29	03.08.1959	5	106	Webb Pierce	71	01.06.1959	3	105	Mello-Queens	113	26.10.1959	2	103	Dave 'Baby' Cortez
30	06.07.1959	4	101	Martin Denny	72	03.08.1959	3	105	The Cadillacs	114	16.11.1959	2	103	Mitch Miller
31	13.07.1959	4	101	Wade Flemons	73	14.09.1959	3	105	Frank De Vol	115	08.06.1959	2	104	Jacky Noguez
32	14.09.1959	4	101	Carl Dobkins, Jr.	74	14.09.1959	3	105	Jo Stafford	116	27.07.1959	2	104	Bob Beckham
33	14.09.1959	4	101	The Seniors	75	30.11.1959	3	105	Owen B. Masingill	117	10.08.1959	2	104	The Crests
34	16.11.1959	4	101	Bobby Freeman	76	08.06.1959	3	106	Jimmy Carrol	118	31.08.1959	2	104	Wink Martindale
35	01.06.1959	4	102	The Eternals	77	08.06.1959	3	106	Jimmy Dean	119	31.08.1959	2	104	Milton Rogers
36	27.07.1959	4	102	Mitchell Torok	78	06.07.1959	3	106	Belford Hendricks	120	05.10.1959	2	104	Harold Karr
37	08.06.1959	4	103	The "5" Royales	79	03.08.1959	3	106	Russ Conway	121	05.10.1959	2	104	The Revels
38	29.06.1959	4	103	Jan and Dean	80	03.08.1959	3	106	Geoff Love	122	14.09.1959	2	105	Joe Bennett
39	07.09.1959	4	103	The Flamingos	81	03.08.1959	3	106	Ed Townsend	123	14.09.1959	2	105	Sid Feller
40	29.06.1959	4	104	The Tradewinds	82	07.09.1959	3	106	Hank Ballard	124	19.10.1959	2	105	The Memos
41	13.07.1959	4	104	Conway Twitty	83	14.09.1959	3	106	Nelson Riddle	125	21.12.1959	2	105	Ray Smith
42	24.08.1959	4	104	Connie Francis	84	26.10.1959	3	106	Johnny October	126	15.06.1959	2	106	Dick Jacobs

Most Weeks On Chart - By Year

The below lists are Most Weeks On Chart segregated by year. Only the Top 40 for each year is shown.

Entry Wks Peak Artist credit

Entry Wks Peak Artist credit

Entry Wks Peak Artist credit

1959

1	15.06	12	101	Ray Ellis
2	06.07	9	102	Joni James
3	06.07	8	102	Billy Vaughn
4	01.06	8	104	Joe Sherman
5	06.07	7	101	Roy Hamilton
6	23.11	7	101	George Paxton
7	15.06	7	102	Johnny Mathis
8	03.08	6	101	Don Costa
9	10.08	6	101	Clyde McPhatter
10	23.11	6	101	Adam Wade
11	23.11	6	101	The Bel-Aire Singers
12	08.06	6	102	Chuck Berry
13	14.09	6	102	Glenn Osser
14	01.06	6	103	The Kingston Trio
15	08.06	6	103	Peter de Angelis
16	01.06	6	106	Sam Cooke
17	21.09	5	101	The Argyles
18	19.10	5	101	Larry Hall
19	01.06	5	102	The Five Satins
20	27.07	5	102	Marion
21	12.10	5	102	Sonny Spencer
22	15.06	5	103	Jack Scott
23	22.06	5	103	LeRoy Holmes
24	29.06	5	103	Hernando
25	27.07	5	103	The Rivas [1950s]
26	29.06	5	104	Frankie Ford
27	29.06	5	104	Huey (Piano) Smith
28	01.06	5	106	Neil Sedaka
29	03.08	5	106	Webb Pierce
30	06.07	4	101	Martin Denny
31	13.07	4	101	Wade Flemons
32	14.09	4	101	Carl Dobkins, Jr.
33	14.09	4	101	The Seniors
34	16.11	4	101	Bobby Freeman
35	01.06	4	102	The Eternals
36	27.07	4	102	Mitchell Torok
37	08.06	4	103	The "5" Royales
38	29.06	4	103	Jan and Dean
39	07.09	4	103	The Flamingos
40	29.06	4	104	The Tradewinds

Most Weeks On Chart By Record

252 records made the chart during the period 01 June 1959 to 28 December 1959. The listing presented below shows the Top 100. The listing is sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by record title.

Number	Entry	Wks	Peak	Title - Artist	Number	Entry	Wks	Peak	Title - Artist
1	23.11.1959	6	101	Tell Her For Me - Adam Wade, George Paxton & His Orchestra With The Bel-Aire Singers	46	01.06.1959	3	105	Getting Nearer - John Lester & Mello-Queens
2	21.09.1959	5	101	Vacation Days Are Over - The Argyles	47	03.08.1959	3	105	Romeo - The Cadillacs
3	19.10.1959	5	101	Sandy - Larry Hall	48	07.09.1959	3	105	Danny Boy - Conway Twitty
4	27.07.1959	5	102	Happy Lonesome - Marion	49	14.09.1959	3	105	Pine Top's Boogie - Jo Stafford With Frank De Vol And His Orchestra
5	12.10.1959	5	102	Gilee - Sonny Spencer	50	30.11.1959	3	105	Ebb Tide - Roy Hamilton Orch. Under the dir. Of O. B. Masingill
6	29.06.1959	5	103	A Very Precious Love - Hernando and the Orchestra featuring The Voice Of Love	51	08.06.1959	3	106	Sing Along - Jimmy Dean, Orchestra Conducted by Jimmy Carroll
7	29.06.1959	5	104	Alimony - Frankie Ford With Huey "Piano" Smith And Orch.	52	03.08.1959	3	106	Hold On - Ed Townsend
8	06.07.1959	4	101	Time Marches On - Roy Hamilton	53	03.08.1959	3	106	Roulette - Russ Conway with Accompaniment Directed by Geoff Love
9	13.07.1959	4	101	Slow Motion - Wade Flemons	54	24.08.1959	3	106	Summertime (Part 2) - Sam Cooke
10	14.09.1959	4	101	If You Don't Want My Lovin' - Carl Dobkins, Jr. With The Seniors	55	07.09.1959	3	106	Cute Little Ways - Hank Ballard and the Midnighters
11	19.10.1959	4	101	I'll Walk The Line - Don Costa and His Orch. and Chorus	56	26.10.1959	3	106	Growin' Prettier - Johnny October
12	16.11.1959	4	101	Ebb Tide - Bobby Freeman	57	30.11.1959	3	106	Say Man, Back Again - Bo Diddley
13	01.06.1959	4	102	Rockin' In The Jungle - The Eternals	58	01.06.1959	3	107	I'm Confessin' (That I Love You) - Terri Dean, Orch. Arr. & Cond. By Howie Biggs
14	06.07.1959	4	102	All Nite Long - Billy Vaughn and His Orchestra	59	03.08.1959	3	107	The Three Bells (The Jimmy Brown Story) - Dick Flood with Orchestra & Chorus
15	28.09.1959	4	102	Are You Sorry? - Joni James	60	14.09.1959	3	107	Woo-Hoo - Rock-A-Teens
16	23.11.1959	4	102	Let's Try Again - Clyde McPhatter, Orchestra Conducted by Ray Ellis	61	05.10.1959	3	107	You're Mine - The Falcons
17	08.06.1959	4	103	I Know It's Hard But It's Fair - The "5" Royales	62	03.08.1959	3	112	Love Me Now - Jules Farmer with Henri Rene's Orch & Chorus
18	29.06.1959	4	103	Baby Talk - Jan & Dean	63	01.06.1959	2	101	A Prayer And A Juke Box - Little Anthony & The Imperials
19	27.07.1959	4	103	Our Love - The Rivas [1950s]	64	08.06.1959	2	101	Remember When - The Platters (Solo vocal by Tony Williams)
20	29.06.1959	4	104	Furry Murray - The Tradewinds	65	06.07.1959	2	101	Martinique - The Exotic Sounds Of Martin Denny
21	07.09.1959	4	104	Joey's Song - Bill Haley And his Comets	66	10.08.1959	2	101	Twice As Nice - Clyde McPhatter with Ray Ellis, His Orchestra and Chorus
22	23.11.1959	4	104	My Little Marine - Jamie Horton, Arranged & Conducted by Joe Sherman	67	24.08.1959	2	101	You Were Mine - Fireflies
23	30.11.1959	4	104	Darling Lorraine - The Knockouts	68	14.09.1959	2	101	It Happened Today - The Skyliners, Lennie Martin And The Orchestra
24	19.10.1959	4	106	Sunrise Serenade - Roger Williams with Orchestra Directed by Hal Kanner	69	21.09.1959	2	101	Just To Be With You - The Passions, Arranged and Conducted by Paul Swain
25	30.11.1959	4	106	No Love Have I - Webb Pierce	70	12.10.1959	2	101	Believe Me - Royal Teens
26	07.12.1959	4	107	Riverboat - Faron Young	71	08.06.1959	2	102	Back In The U.S.A. - Chuck Berry
27	28.09.1959	4	108	Broken Arrow - Chuck Berry	72	21.09.1959	2	102	The Story Of Our Love - Johnny Mathis, Orch. Under the direction of Glenn Osser
28	01.06.1959	4	111	Crying My Heart Out For You - Neil Sedaka	73	21.12.1959	2	102	Teenage Hayride - Tender Slim
29	27.07.1959	4	111	Sweetie Pie - Bob Crewe	74	15.06.1959	2	103	The Way I Walk - Jack Scott With The Chantones
30	24.08.1959	3	101	Love Potion No. 9 - The Clovers	75	21.09.1959	2	103	Misty - Johnny Mathis, Orchestra Under The Direction of Glenn Osser
31	31.08.1959	3	101	In The Mood - Ernie Field's Orch.	76	28.09.1959	2	103	Goodbye Charlie - Patti Page, Orchestra conducted by Pete Rugolo
32	09.11.1959	3	101	Marina - Willy Alberti	77	05.10.1959	2	103	The Clouds - The Spacemen
33	31.08.1959	3	102	Starlight - Lee Greenlee	78	26.10.1959	2	103	Piano Shuffle - Dave 'Baby' Cortez (Featured at the Organ)
34	19.10.1959	3	102	Cat Walk - Lee Allen	79	16.11.1959	2	103	Do-Re-Mi - Mitch Miller And the kids from "The Sound Of Music" and the Sing-Along Chorus
35	02.11.1959	3	102	Mexican Joe - Mitchell Torok	80	08.06.1959	2	104	Ciao, Ciao Bambina - Jacky Noguez And His Musette Orchestra
36	09.11.1959	3	102	Shadows - 5 Satins	81	27.07.1959	2	104	Just As Much As Ever - Bob Beckham
37	23.11.1959	3	102	Candy Apple Red - Bonnie Guitar	82	31.08.1959	2	104	Deck Of Cards - Wink Martindale, Orch. Cond. By Milt Rogers
38	22.06.1959	3	103	Time Has A Way - Sam Fletcher, Orchestra conducted by LeRoy Holmes	83	05.10.1959	2	104	Midnight Stroll - The Revels, Orchestra Directed by Harold Karr
39	24.08.1959	3	103	You - Darlene Mc Crea	84	31.08.1959	2	105	A Worried Man - The Kingston Trio
40	07.09.1959	3	103	Love Walked In - The Flamingos	85	14.09.1959	2	105	Boys Do Cry - Joe Bennett and the Sparkletones, Arr. & Cond. By Sid Feller
41	02.11.1959	3	103	I Don't Know What It Is - The Bluenotes, Arr. And Conducted by Joe Tanner	86	28.09.1959	2	105	There Comes A Time - Jack Scott
42	23.11.1959	3	103	CooCoo-U - The Kingston Trio	87	19.10.1959	2	105	My Type Of Girl - The Memos
43	07.12.1959	3	103	Little Things Mean A Lot - Joni James	88	16.11.1959	2	105	(It's No) Sin - Billy Vaughn and His Orchestra
44	01.06.1959	3	104	Mama's Place - Bing Day	89	14.12.1959	2	105	Bonnie Came Back - Duane Eddy, His "Twangy" Guitar And The Rebels
45	05.10.1959	3	104	Pretend - Carl Mann	90	21.12.1959	2	105	Rockin' Little Angel - Ray Smith

The Title Listing

This section lists the titles of the records to appear in this book, and covers all charts shown.

A record is only listed once, and the peak shown is the peak across all the various charts, whilst the year is the year of entry date, again, across all the various charts.

Title Listing

This is an alphabetical listing of titles, sorted by their first letters. Any title starting with "A" or "The" is listed under the second word. The peak and the year of first chart entry of the title is shown. Where the same title charted in the same year, the entries are sorted by the highest position reached by that track. In the unlikely event of two or more records reaching the same position, they are listed alphabetically by artist, although the artist is not sorted alphabetically.

Peak Year Title (Artist)

A

Peak Year Title (Artist)

Peak Year Title (Artist)

3	1951	Aba Daba Honeymoon (Debbie Reynolds And Carleton Carpenter Accompanied by George Stoll and the MGM Studio Orchestra and Chorus)	Single	11	1950	All My Love (Bing Crosby With Jeff Alexander Chorus And Victor Young And His Orchestra)	Single	4	1955	Amukiriki (The Lord Willing) / Magic Melody (Les Paul and Mary Ford)	Single
9	1951	The Aba Daba Honeymoon (Richard Hayes & Kitty Kallen with Orchestra Conducted by George Siravo)	Single	22	1950	All My Love (Dennis Day with Orchestra and Chorus conducted by Charles Dant)	Single	16	1957	An Affair To Remember (Our Love Affair) (Vic Damone with Percy Faith)	Single
12	1951	The Aba Daba Honeymoon (Freddy Martin and his Orchestra (Vocal refrain by Merv Griffin and The Ensemble))	Single	10	1950	All My Love ("Bolero") (Guy Lombardo And His Royal Canadians (Vocal Chorus by Bill Flanagan))	Single	89	1955	An Occasional Man (Jeri Southern with Orchestra Directed by Frank Merriweather)	Single
19	1951	The Aba Daba Honeymoon (Cliff Stewart And The San Francisco Boys)	Single	1	1950	All My Love (Bolero) (Patti Page With Harry Geller & His Orchestra)	Single	37	1956	Anastasia (Pat Boone, Orchestra and Chorus conducted by Billy Vaughn)	Single
23	1951	The Aba Daba Honeymoon (Hoagy Carmichael And Cass Daley With Matty Matlock's All Stars)	Single	99	1956	All Night Long (Jo Stafford With Paul Weston & His Orch.)	Single	4	1951	And So To Sleep Again (Patti Page With Jack Rael's Orchestra)	Single
5	1956	The ABC's Of Love (Frankie Lymon and the Teenagers (Jimmy Wright & His Orch.))	Single	102	1959	All Nite Long (Billy Vaughn and His Orchestra)	Single	27	1951	And So To Sleep Again (April Stevens with Henri René's Orchestra And Chorus)	Single
19	1951	Across The Wide Missouri (Paul Weston & his Orch. with The Norman Luboff Choir)	Single	113	1959	All Nite Long (Part 1) (Robert Parker)	Single	28	1951	And So To Sleep Again (Dick Haymes With 4 Hits And A Miss And Victor Young And His Singing Strings)	Single
21	1951	Across The Wide Missouri (Hugo Winterhalter's Orchestra And Chorus (Vocal refrain by Stuart Foster))	Single	15	1958	(All Of A Sudden) My Heart Sings (Paul Anka, Arranged and Conducted by Don Costa)	Single	30	1951	And So To Sleep Again (Paul Weston & his Orch. with The Norman Luboff Choir)	Single
14	1952	Adios (Gisele MacKenzie with Vocal Group and Orchestra Conducted by Buddy Cole)	Single	12	1952	All Of Me (Johnnie Ray with The Buddy Cole Quartet)	Single	12	1957	And That Reminds Me (Della Reese (Vocal With Honey Dreamers))	Single
71	1955	Adorable (The Fontane Sisters with Billy Vaughn's Orchestra)	Single	38	1958	All Over Again (Johnny Cash)	Single	70	1956	And The Angels Sing (The Three Chuckles with Orchestra Conducted by Marty Gold)	Single
22	1951	Aeluna Mezzumare (Butcher Boy) (Emil Dewan Quintones)	Single	1	1957	All Shook Up (Elvis Presley with The Jordanaires)	Single	14	1954	Anema E Core (With All My Heart And Soul) (Eddie Fisher with Hugo Winterhalter's Orchestra and Chorus)	Single
3	1957	After School (Randy Starr, "Bugs" Bower's Orchestra)	Single	21	1958	All The Time (Johnny Mathis with Ray Ellis and his Orch.)	Single	30	1958	Angel Baby (Dean Martin with Orchestra and Chorus Cond. by Gus Levene)	Single
92	1956	After School (Tommy Charles With The Anita Kerr Singers and Orchestra Directed by Cliff Parman)	Single	30	1958	All The Time / Teacher, Teacher (Johnny Mathis with Ray Ellis and his Orch.)	Single	47	1959	Angel Face (Jimmy Darren, arr. And cond. By Bob Mersey)	Single
1	1956	After The Lights Go Down Low (Al Hibbler with Orchestra directed by Jack Pleis)	Single	2	1957	All The Way (Frank Sinatra with Orchestra Conducted by Nelson Riddle)	Single	81	1956	Angel Pie (Postillon!) (Peggy King With Jimmy Carroll and His Orchestra and Chorus)	Single
1	1956	Ain't Got No Home (Clarencehenry "Frog Man")	Single	15	1957	All The Way / Chicago (Frank Sinatra with Orchestra Conducted by Nelson Riddle)	Single	33	1958	Angel Smile (Nat "King" Cole with Orchestra Conducted by Nelson Riddle)	Single
22	1950	Ain't Nobody's Business But My Own (Kay Starr And Tennessee Ernie with Orchestra)	Single	63	1956	All The Way 'Round The World (Mills Brothers with orchestra Directed by Sy Oliver)	Single	4	1955	Angels In The Sky (The Crew-Cuts, Orchestra Conducted by David Carroll)	Single
1	1955	Ain't That A Shame (Pat Boone)	Single	1	1956	Allegheeny Moon (Patti Page, Orchestra Conducted by Vic Schoen)	Single	22	1959	The Angels Listened In (The Crests)	Single
10	1955	Ain't That A Shame (Fats Domino)	Single	12	1953	Allez-Vous-En (Kay Starr with Orchestra Conducted by Harold Mooney)	Single	26	1951	Angry (Kay Starr with Orchestra Conducted by Dave Cavanaugh)	Single
14	1955	Alabama Jubilee (Ferroko String Band)	Single	9	1953	Almost Always (Joni James, Orchestra Conducted by Lew Douglas)	Single	70	1957	Angry (Frank Pizani with Lew Douglas And His Orchestra)	Single
28	1951	Alabama Jubilee (Red Foley with The Nashville Dixielanders)	Single	32	1959	Almost Grown (Chuck Berry)	Single	5	1953	Anna (El N, Zumbon) (Silvana Mangano)	Single
18	1953	A-L-B-U-Q-U-E-R-Q-U-E (Ralph Flanagan And His Orchestra (Vocal refrain by Ralph Flanagan & The Singing Winds))	Single	78	1958	Almost In The Your Arms (Johnny Nash, Arranged and Cond. By Don Costa)	Single	93	1958	Anna Marie (Jim Reeves)	Single
97	1959	Alimony (Frankie Ford With Huey "Piano" Smith And Orch.)	Single	3	1957	Almost Paradise (Lou Stein With Bill Fontaine Orchestra)	Single	20	1958	Another Time, Another Place (Patti Page with Vic Schoen & His Orchestra)	Single
2	1958	The All American Boy (Bill Parsons and his Orchestra)	Single	3	1957	Almost Paradise (Roger Williams with Orchestra and Chorus Directed by Marty Gold)	Single	6	1954	Answer Me, My Love (Nat "King" Cole with Chorus & Orch. Cond. By Nelson Riddle)	Single
1	1955	All At Once You Love Her (Perry Como With Mitch Ayres And His Orchestra And The Ray Charles Singers)	Single	6	1957	Almost Paradise (The Norman Petty Trio)	Single	71	1959	The Answer To A Maiden's Prayer (June Valli, Orchestra Conducted by Chuck Sagle)	Single
25	1950	All Dressed Up To Smile (Evelyn Knight with Ray Charles Singers)	Single	18	1957	Alone (Why Must I Be Alone) (Shepherd Sisters)	Single	60	1959	Anthony Boy (Chuck Berry)	Single
1	1958	All I Have To Do Is Dream (The Everly Brothers)	Single	51	1958	Alone With You (Faron Young)	Single	2	1951	Any Time (Eddie Fisher with Hugo Winterhalter and his Orchestra)	Single
1	1958	All I Have To Do Is Dream / Claudette (The Everly Brothers with Orchestra conducted by Archie Bleyer)	Single	9	1959	Along Came Jones (The Coasters)	Single	1	1956	Anyway You Want Me (That's How I Will Be) (Elvis Presley)	Single
7	1950	All My Love (Percy Faith And His Orchestra And Chorus)	Single	68	1959	Alright, Okay, You Win (Peggy Lee With Jack Marshall's Music)	Single	4	1953	Anywhere I Wander (Julius La Rosa, Orchestra conducted by Archie Bleyer)	Single
				3	1959	Alvin's Harmonica (David Seville and the Chipmunks (Alvin, Theodore and Simon))	Single	1	1956	Ape Call (Nervous Norvus)	Single
				19	1959	Always (Sammy Turner, Arranged & Conducted by Stan Applebaum)	Single	28	1956	April In Paris (Count Basie and his Orchestra)	Single
				28	1951	Always You (Nat "King" Cole with Orchestra and Chorus Conducted by Les Baxter)	Single	97	1956	April In Paris (The Modernaires with Orchestra Directed by Skip Martin)	Single
				52	1959	Ambrose (Part Five) (Linda Laurie)	Single	2	1953	April In Portugal (Les Baxter And His Orchestra)	Single
				21	1950	American Beauty Rose (Eddy Howard and his Orchestra)	Single				
				26	1950	American Beauty Rose (Frank Sinatra, Orchestra under the direction of Mitch Miller)	Single				
				7	1959	Among My Souvenirs (Connie Francis, Orchestra Conducted by Ray Ellis)	Single				
				38	1955	Amukiriki (The Lord Willing) (Les Paul and Mary Ford)	Single				