

# The Chart Book – The Specials

Record Mirror Singles, British Singles and Albums

1955-1962

**Britain's TOP TEN**

WEEK ENDING DECEMBER 15

last this week week

- 1 1 JUST WALKIN' IN THE RAIN Johnnie Ray (Philips)
- 2 2 SINGING THE BLUES Guy Mitchell (Philips)
- 3 3 THE GREEN DOOR Frankie Vaughan (Philips)
- 4 4 ST. THERESE OF THE ROSES Malcolm Vaughan (H.M.V.)
- 5 5 RIP IT UP Eddie Fisher (H.M.V.)
- 6 6 CINDY, OH CINDY The Platters (Mercury)
- 7 7 MY PRAYER Elvis Presley (H.M.V.)
- 8 8 HOUND DOG Elvis Presley (H.M.V.)
- 9 9 TRUE LOVE Bing Crosby/Grace Kelly (Capitol)
- 10 10 A WOMAN IN LOVE Frankie Laine (Philips)

**THE 'SECOND TEN'**

last this week week

- 11 11 MAKE IT A PARTY Winifred Atwell (Decca)
- 12 12 LOVE ME TENDER Elvis Presley (H.M.V.)
- 13 13 JIMMY YOUNG (Decca)
- 14 14 ELVIS PRESLEY (H.M.V.)
- 15 15 (London)

**BEST-SELLERS BY BRITISH ARTISTES**

Week-ending January 28, 1956

last this week week

- 1 1 ROCK ISLAND LINE Lonnie Donegan (Decca)
- 2 2 WHEN YOU LOSE THE ONE YOU LOVE David Whitfield (Decca)
- 3 3 ROBIN HOOD Gary Miller (Nixa)
- 4 4 PICKIN' A CHICKEN Eve Boswell (Parlophone)
- 5 5 WITH
- 6 6 THE SAND
- 7 7 MEET
- 8 8 THE ROC
- 9 9 Y B
- 10 10 A

## BRITAIN'S TOP 20

Week Ending March 10, 1962

Last This Weeks WeekWeek In Charts

- 1 1 (7) Can't Help Falling In Rock A Hula Baby Elvis Presley (R)
- 2 (3) Wonderful Land The Shadows (Colu)
- 3 (4) Tell Me What He Said Helen Shapiro (Colu)
- 4 March Of The Siamese Ch Kenny Ball
- 6 Wimoweh Karl Denver (D)
- 8 Let's Twist Again Chubby Checker (Colu)
- 9 The Young Ones Cliff Richard (Colu)
- 10 Crying In The Rain

## Britain's TOP TEN

Week Ending 24th November

Last This Week Week

- 1 1 MARY'S BOY CHILD Harry Belafonte (RCA)
- 5 2 BE MY GIRL Jim Dale (Parlophone)
- 2 3 PARTY/GOTTA LOT OF LIVIN' TO DO Elvis Presley (RCA)
- 4 4 I LOVE YOU BABY Paul Anka (Columbia)

**Best Selling Long-Players**

## FIRST FIVE

- 1 1 SOUTH PACIFIC Sound Track (R.C.A.)
- 3 2 FAMILY FAVOURITES Russ Conway (Columbia)
- 2 3 GIGI Sound Track (M-G-M)
- 4 4 MY FAIR LADY Original Cost (Philips)
- 5 A DATE WITH ELVIS Elvis Presley (R.C.A.)

**The Record Mirror**

**ANALYSES THE WEEK'S 'TOP TEN'**

*T*OPs in the current record hits are the following, analysed from the details sent in by the dealers whose lists are published here.

The week's best sellers, in order of merit, work out thus:

1 MAMBO ITALIANO	ROSEMARY CLOONEY	Philips
2 FINGER OF SUSPICION	DICKIE VALENTINE	Decca
3 MR. SANDMAN	CHORDETTES	Columbia
4 SHAKE, RATTLE AND ROLL	BILL HALEY	Brunswick
5 NAUGHTY LADY OF SHADY LANE and LET ME GO LOVER	DEAN MARTIN	Capitol
6 HAPPY DAYS AND LONELY NIGHTS	SUZI MILLER	Decca
7 NO ONE BUT YOU	BILLY ECKSTINE	MGM
8 SOFTLY, SOFTLY	RUBY MURRAY	Columbia
9 DON'T GO TO STRANGERS	RONNIE HARRIS	Columbia
10 LET ME GO LOVER	TERESA BREWER	Vogue/Coral

Compiled by  
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# Contents

Introduction.....	3
Chart Milestones: Britain's Top Ten (Later Twenty) .....	4
Chart Milestones: Best-Sellers By British Artists .....	5
Chart Milestones: Best Selling Long-Players First Five.....	6
How This Book Works .....	7
The Artist Section.....	9
The Number 1's .....	175
Analysis Section - Britain's Top Ten (Later Twenty).....	179
Most Weeks On Chart By Artist.....	180
Most Weeks On Chart By Year .....	184
Most Weeks On Chart By Record .....	187
Analysis Section - Best-Sellers By British Artists .....	189
Most Weeks On Chart By Artist.....	190
Most Weeks On Chart By Year .....	192
Most Weeks On Chart By Record .....	195
Analysis Section - Best Selling Long-Players First Five .....	197
Most Weeks On Chart By Artist.....	198
Most Weeks On Chart By Year .....	199
Most Weeks On Chart By Record .....	201
Full Title Listing In Alphabetical Order .....	203
The Weekly Charts – each and every one complete and unedited .....	214

This book is © Lonnie Readioff 2023, though the original charts that this book is derived from were first printed in Record Mirror between 1955 and 1962 The original data was compiled from reference to the original weekly magazines and corrected using internet resources, such as Discogs for durations and composers and, in some cases, iTunes.

The book is presented on an as-is basis. While every effort has been made to make sure it is free from defects I will not be held responsible if it does nasty things to your computer. Though it shouldn't. But if it does, it's not my fault.

## Notes on the text

As with any book of this nature there are mistakes inside its pages. I would be stupid to think that there were none. So, if you spot a mistake and let me know, I'll correct it and you'll get your name in the book. Drop me an email at [lonnie@thechartbook.co.uk](mailto:lonnie@thechartbook.co.uk) and I'll check out the error, though I also welcome praise and criticism, both for the book and the layout of the book.

As far as can be tested this book is virus free, though it may contain traces of nuts.



# Introduction

The first chart to fold, in 1962, was compiled by the paper which, in later years, was responsible for bringing the lower positions of the Industry Chart, now called the Official Chart, to mass attention. In 1969 Record Mirror became one of the two publications to initially produce the BMRB chart (Sounds and others followed in later years) and Record Mirror continued to print the chart until its sudden demise in April 1991. The Record Mirror name continued within pages of Music Week for some years as a dance section and then as an 'incorporating' line next to the paper name on the copy-rite page until 2015 a full 25 years after its demise and a full 60 years after it started producing its own chart.

This book lists all of the Record Mirror created charts - all three - from start to finish, removing errors generated in other books (however accidentally) and, in the case of the British Artists chart, is brand new research. All this has only been made possible by the generosity of Brian MrTibbs from UKMix who secured copies of every single Record Mirror chart page and very kindly let me have a look at the ones I was missing from my own collection.

Record Mirror began on 17 June 1954 and right from the start it contained one piece of chart history that no other paper followed suit with – it printed full dealer Top 10's. Let me explain that; New Musical Express launched a chart in 1952 and it was not known how it was compiled (we, of course, do know how today), but at the time NME simply said they gathered data from shops and compiled the chart. This was good for NME, but not really good for the dealer – what did he get out of it?

For Record Mirror, dealers who supplied their Top 10 best sellers got those lists – and more importantly their name and address – printed in the paper. Here is an example from 1955:-

NELSON'S, 12 FROGNAL PARADE, FINCHLEY ROAD, N.W.3		
1. MAMBO ITALIANO	Rosemary Clooney	Philips
2. FINGER OF SUSPICION	Dickie Valentine	Decca
3. NAUGHTY LADY OF SHADY LANE	Dean Martin	Capitol
4. SERENADE	Mario Lanza	H.M.V.
5. A BLOSSOM FELL	Dickie Valentine	Decca
6. SOFTLY, SOFTLY	Ruby Murray	Columbia
7. I CAN'T TELL A WALTZ FROM A TANGO	Alma Cogan	H.M.V.
8. NO ONE BUT YOU	Billy Eckstine	M.G.M.
9. MOBILE	Ray Burns	Columbia
10. SHAKE, RATTLE AND ROLL	Bill Haley	Brunswick

That listing was one of 25 Pop and 2 Jazz Top 10's printed that week – meaning 25 stores who sent in a list of records got, essentially, free publicity across the country. Record Mirror then used those

returns to add them up – and clearly it was via points as we shall see – to create a Top 10 chart (and later a Top 20, a British chart and an LP chart, although the LP returns were never printed in the paper).

Up to 60 listings were printed at one stage, with Record Mirror proclaiming that all would be printed, on rotation, taking up space across 3 pages of the issue by the end of 1956. Of course, those three pages were interspersed with adverts for records, as the example to the right shows, and also written pieces about One's To Watch, a Top Ten Sales Talk section, an LP Commentary section (once that chart started) and a 'Spotlight On'. The commentaries sometimes listed other records outside the chart – such as LP's not quite in the Top 5, or singles 'just outside' the chart. This is how we know that the charts were compiled via points, as the commentary gives clear text saying 'not quite enough points' when referring to records outside or 'almost the same on points' if it was close at the top.

### IMPORTANT NOTICE:

### SUBSCRIPTIONS

Owing to the recent increases in postal charges the New Record Mirror is unfortunately forced to make increases in its subscription rates.

Current subscriptions will not be affected until they normally run out of date.

The new charges will be as follows:-


ALL CHARGES INCLUDE POSTAGE & PACKING	
12 months .....	37s. 6d.
6 months .....	20s. 0d.
3 months .....	10s. 0d.

All enquiries for subscriptions should be sent to:  
The Circulation Manager  
Subscriptions  
New Record Mirror  
116 Shaftesbury Ave.  
London W.1


Sadly, by the end of March 1961 the dealers charts were gone, and a few weeks later so was the British chart. The LP chart expanded to a Top 10 in 1961, but rising postal costs forced the end of the chart service, as has always been believed. Whilst no postal increase was made for normal consumers, Parliament did increase the costs business would need to spend to use the postal service in the middle of 1961 (see image to the left from September 1961), and it is likely this did contribute to the idea of closing their own chart – if Record Mirror bore the cost of the postage to return the weekly returns – even at 50 per week – that would be quite the fee increase.

In March 1962 they decided to close their own Top 20 Singles and Top 10 LP's and take, instead, the Record Retailer compiled chart, begun in 1960 with the claim of being 'the


## STARDISCS



David Hughes  
TWO DIFFERENT WORLDS  
True Love  
PB642




Ronnie Carroll  
THIS IS ONLY THE BEGINNING  
Canadian Sunset  
PB648




Harry Secombe  
LA DONNA E MOBILE  
Flower Song  
PB652


### FROM PHILIPS



Johnnie Ray  
JUST WALKING IN THE RAIN  
In the Candlelight  
PB624



Frankie Vaughan  
GREEN DOOR  
Pity the Poor, Poor Man  
PB640



Anne Shelton  
HARBOUR BELLS  
I'll Be Near To You  
PB641

### The Records of the Century

Electrical Limited, Gramophone Records Division, Stanhope Place, London, W.2. Philips are world-renowned makers of Gramophone Records and Record Playing Equipment incorporating 'Orthoform' 'Featherweight' 'Pick-up'.

(P)37

most accurate barometer of public taste available to the trade'. True or not, it was cheaper than making their own.

This volume is a little snapshot of those 7 years when their own chart was compiled, complete, at the end, with the full weekly charts printed for the very first time.

# Chart Milestones

## Britain's Top Ten (Later Twenty)

The chart began as a Top 10, and then, as noted, became a Top 20. Key milestones are mentioned below.

### 1954

- 17 Jun Months before the first chart is printed, Record Mirror begins printing a selection of 'Top Ten Sellers in the past week by some of the leading dealers' which are Top 10 charts from four, this week, record shops in London. By the end of August they are printing 9, still mostly from London, by some of outside as well. By the end of September the dealers charts take a full page in Record Mirror.

### 1955

- 22 Jan The first chart, a Top 10. It is described as 'an analyses of the week's Top Ten from the details sent in by the dealers whose lists are published here'. 27 dealers Top 10's are printed in the paper this week.
- 26 Feb It appears that after this week Record Mirror had a change of chart policy. Up until now, they seem to combine various records to gain a single position, but choose an artist to list instead of saying 'Various Artists', as they did with "A Blossom Fell" a few weeks prior. It appears that, from this week, that policy changes to list individual records at those positions.
- 5 Mar From this week Record Mirror first print the last week positions alongside the current position. They also ask the dealers supplying information to ensure that the chart data supplied arrives by last post on a Monday, and each record must be a separate artist.
- 9 Apr Chart described as 'for laughs', but was compiled. Record Mirror described it as "just for laughs we DID compile a list from the returns that arrived in time" as they went to press very early due to the Bank Holiday weekend of Easter. The listing was described as "unofficial".
- 16 Apr Frozen chart because "of an abnormally early closing for press" due to the Holidays.
- 4 Jun A frozen chart because of holidays and a railway strike.

- 6 Aug Frozen chart due to Bank Holiday in the UK, meaning that the paper had to go to press before the chart could be compiled.
- 17 Sep Chart increases to a Top 20, although positions 11-20 listed in the text beneath the chart, rather than as the properly printed chart. Position 14 was not mentioned and so is left blank.
- 12 Nov Top 17 only printed in Record Mirror – no reason given as to why.
- 31 Dec Frozen chart, as no Record Mirror printed this week.

### 1956

- 29 Dec Frozen chart, as no Record Mirror printed this week.

### 1957

- 22 Jun Record Mirror amend how they undertake chart compilation with the note "In the constant endeavour to keep pace with shifting trends of sales and productions it has become necessary, in our opinion, to switch the emphasis from best-selling sides to best-selling discs" - this means that, prior to this week, the charts were compiled based on giving points to which side was selling, now the chart is combined with sides combined and so A or B sides are listed based on the disc that is selling.
- 28 Dec Frozen chart, as no Record Mirror printed this week.

### 1958

- 27 Dec No chart compiled. The previous weeks chart has been duplicated.

### 1959

- 27 Jun Between now and 8 August, Record Mirror is not published due to a strike. The charts were compiled, and the Singles charts used to compile the BBC chart of the day, meaning they still exist and are used here.
- 15 Aug Printing strike over, Record Mirror resumes printing the charts.
- 28 Nov Record Mirror made a mistake this week and omitted Sandy Nelson 'Teen Beat' which should have been #10. This has been corrected and other placings adjusted accordingly, in line with last week positions given in the following weeks chart.

### 1960

- 2 Jan Frozen chart, as no Record Mirror printed this week.

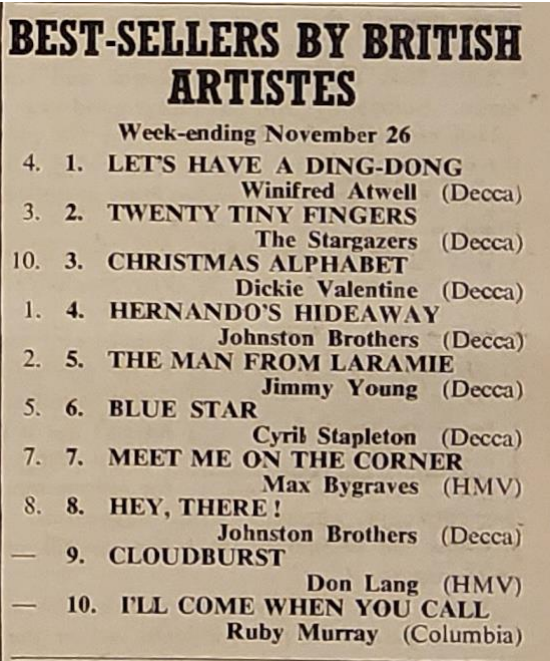
- 23 Jul A note on the chart the following week states: 'We are grateful to readers who have pointed out last week's anomaly, whereby Elvis Presley's new LP was placed in the Top Twenty, whereas the "South Pacific" LP (above it in the Top Five) wasn't. To avoid confusion in future, we ask dealers to make returns on this basis: that the Top Twenty is for SINGLE discs only. LPs will be shown only in the Top Five.'
- 24 Dec Frozen chart, as no Record Mirror printed this week.

1961

- 12 Aug Incorrect chart printed as Shirley Bassey was inadvertently omitted. Full Top 20 re-printed the following week in correct form, and this has been used for this listing.
- 30 Dec The chart carried a note: 'Due to delays brought about by the heavy Christmas mail throughout the country many of our dealer's chart returns had not arrived at press time. We would therefore like to draw your attention to the fact that the British TOP Twenty for this week is based on skeleton returns only and that we will return to our normal charts next week.' Correct chart found and used.

1962

- 17 Mar The final printed chart. From the following week, Record Mirror began printing the Record Retailer Top 50.



The first Best-Sellers By British Artists chart, with last week positions shown.

Best-Sellers By British Artists

1955

- 3 Dec The first chart, a Top 10. The last week positions of the previous chart were printed, but this weeks has been treated as the first chart. Please see image opposite.
- 31 Dec No chart compiled, so previous weeks duplicated.

1956

- 29 Dec No chart compiled, so previous weeks duplicated.

1957

- 14 Dec No chart compiled, so previous weeks duplicated. The printed Record Mirror was the Christmas edition, a bumper one, so dating has gotten a little muddled with the 14 Dec issue carrying charts for a different date entirely.
- 28 Dec No chart compiled, so previous weeks duplicated.

1958

- 27 Dec No chart compiled. The previous weeks chart has been duplicated.

1959

- 27 Jun Between now and 8 August, Record Mirror is not published due to a strike. Whilst the charts were compiled, due to the last week positions on the first chart back, it has not been possible to locate an archive and so they remain duplicated for the period.
- 15 Aug Printing strike over, Record Mirror resumes printing the charts.

1960

- 2 Jan No chart compiled. The previous weeks chart has been duplicated.
- 24 Dec No chart compiled. The previous weeks chart has been duplicated.

1961

- 15 Apr The final chart.



## Best Selling Long-Players First Five

### 1956

- 14 Jul Listed under the singles table this week is a notice reading "Soon! Best-Selling L.P. Lists! Because of the ever-increasing sales of Long Playing records and the many requests for a Best Selling list of these discs, we are inaugurating, in this feature, a First Five L.P. analysis. We hope to publish the first list in about a fortnight."
- 28 Jul Record Mirror carries the first Top 5 LP chart. As they stated at the time: "As promised, the Record Mirror breaks fresh ground by introducing a new feature, the first of its kind in Britain. In this space every week we shall be analysing the sales of Long-Playing records in this country. In the same way that we prepare the Top Twenty charts, so we shall be building the TOP FIVE charts for L.P.s. This is a feature which reflects not only the wishes of our readers, but also the swiftly-changing disc market - a market in which L.P.s are selling in certain instances at the same high level as 78 r.p.m. recordings. It is a feature which reflects a definite trend in the industry - an important feature which, to quote ourselves, is 'one to watch'."
- 29 Dec No chart compiled, as no Record Mirror published. The previous weeks chart has been duplicated.

### 1957

- 14 Dec For reasons unexplained, Record Mirror does not seem to have been published this week. Fortunately, the following weeks chart consists of the same five records, so it has been possible to re-create this chart.
- 28 Dec No chart compiled. The previous weeks chart has been duplicated.

### 1958

- 2 Aug Printing error results in duplication of previous weeks chart. This has no effect on the chart as the whole chart is non-movers.
- 27 Dec No chart compiled. The previous weeks chart has been duplicated.

### 1959

- 27 Jun Between now and 8 August, Record Mirror is not published due to a strike. Whilst the charts were compiled, due to the last week positions on the first chart back, it has not been possible to locate an archive and so they remain duplicated for the period.
- 8 Aug No chart printed, but the following chart did include full last week positions, so the chart can be constructed.

- 15 Aug Printing strike over, Record Mirror resumes printing the charts.

### 1960

- 2 Jan No chart compiled. The previous weeks chart has been duplicated.
- 24 Dec No chart compiled. The previous weeks chart has been duplicated.

### 1961

- 25 Mar Chart expands to a Top 10.
- 10 Jun The printed listing in Record Mirror gains weeks on chart (mostly correctly showing the total weeks since initial entry) and these continue to be printed until the chart ends.
- 30 Dec No chart compiled. The previous weeks chart has been duplicated.

### 1962

- 17 Mar The final chart. From the following week Record Mirror stopped compiling their own chart and instead re-printed the Record Retailer chart, finally presenting that to the general public.

Various publication errors, including incorrect positions, have been identified and corrected by reference to the original chart issues. Corrections to titles, label details and other information by reference to internet searchers and copies of the original records.

## The Artist History Section

This section will showcase the main artist history for the decade covered by this volume. Below, the various rules that I use to group these are outlined, together with what is and is not included.

## Conventions Used In This Book

Various conventions are used throughout this book, and they will now be explained.

### Sorting

All artists or groups are sorted alphabetically; in the case of groups by their group name, minus the leading 'The' or 'A' and in the case of artists by their surname. In the case of groups with numeric or symbol names these are sorted under the text version of their name (Thus group '2 BMF' is sorted under 'Two BMF'). Equally, artists such as "D" Train, who contain quotes as the first letter, are sorted with the quotes removed. 'Dr. Feelgood' is sorted under 'Dr' as the assumption is made that the 'Dr' part of the name is similar to a symbol.

The main artist name shown is that which is most usually used to describe the artist. For example, the Bee Gees have been known as 'The Bee Gees' and 'Bee Gees' throughout their career but are most usually referred to as 'Bee Gees' and so that is how the main artist credit is displayed for them. Individual records may – and often do – have different credits and so these are always shown in full and, mostly, exactly as displayed on the record label.

### Record Order

All entries are sorted by date of entry to the chart, then by peak position and finally by weeks on chart. Some artists, particularly in the 2010's, had multiple entries arrive in a specific week and so the records will be sorted, after entry date, by their eventual peak in the chart run shown. If there is a still a tie then the records are sorted by weeks on chart, and finally by record title.

### Label and Catalogue Number

Over the years the medium used to provide the recording for sale to the consumer has changed. In 1940 this was a 78rpm disc made of shellac. By 1958 the main format was a 7inch vinyl record running at 45rpm and by 1992 this was the CD Single and in the 21<sup>st</sup> Century the digital download. None of these changes happened over night and sometimes other formats would appear during the dominant phase of one or more formats. A particular chart in 1957 for example may have both 78rpm and 7inch records side by side. In general terms the main format used s 78RPM until 31 Dec 1957, then 7 Inch thereafter. All LP's are listed as simply LP, denoting a 12 inch disc.

As this is the main format of the period, this will be the preferred catalogue number and will always be the one shown unless no such version was released. In all cases the number shown is the number used on the chart when the record was charting at the time of the chart entry. If this is

the same then the record is a re-entry (even if several years have passed between entries) unless it is clearly a re-issue with the same number, which has happened on numerous occasions.

In some cases, a record will be listed differently between chart appearances (or indeed between different weeks within the same chart run). If the record is the same then the chart runs are combined and an appropriate footnote is given. In this case careful note is given to how to present the record. The first listed side is the one listed first for longest (in a six week chart run where the order is "Track A/Track B" for the first three weeks, then "Track B/Track A" for two weeks and finally back to "Track A/Track B" for the rest of the run, it is listed as "Track A/Track B" with a footnote explaining the two odd weeks).

Footnotes are always shown where a difference is needed to be noted.

### Duration

The duration listed is the duration of the version of the track charting as shown by the title. In two cases, both LP's, it has not been possible to locate the correct duration.

### Artist Credit / Title Credit

Charts take up space on the printed page and so titles and artist credits are often edited to a smaller version, to fit space available, usually removing the bracket sections or numerous additional artists. Some chart books edit titles, while others do not. Some authors have adopted a house style (as is their right) for how they wish to produce their book, thus editing the titles or artist credits (One author removes the leading 'The' for example). I am no different, in that I also have a house style, as we shall see, but I have strived to be as accurate as possible to the cover of the record that is charting.

The artist and title is presented exactly as shown on the record. There are some exceptions, listed below, but rude words, or words that are now considered rude but may not have been at that point in time, or words which are used by specific sections of some societies but are considered taboo by others are left as is and not edited. The aim is to record what was and not to provide social comment or censor. Here I am speaking specifically of the N-word and also swear words or songs about drug use. The printed chart has often censored these titles or provided the radio friendly versions and these would usually be the charted version, at least on airplay charts. I strive to accurately reflect the title or artist credit as issued, so if it is self-censored on the cover then it will be here. I do, though, wish to make abundantly clear that I am placing the terms used by those specific records in this work to reflect historical accuracy and the use of those words is what was listed at the time – it may or may not have been appropriate, but it was what the artist wished to utilise for their work. What was once acceptable is not now and society's attitudes towards race and ethnicity have changed considerably – for the better – since the chart began. My aim is not to offend anybody with the use of those terms, but it is important to reflect on what was so as not to return to a similar time – the importance of history is to learn and only by seeing as it once was can we measure where we are now.

In the 1950's a 'directed by' credit was printed on a record for the post of conductor, as we would now call it. This was particularly true for dance band records where the 'director' might be one of the players but who was also concerned with ensuring the rest stayed in time. This did change to 'conducted by' in the 1950's, but also 'directed by' was then used for the person who arranged the piece of music or who helped produce the recording; effectively doing the roles now associated with 'Producer'. Since 'producer' is not listed in the artist credit, some records have 'directed by' in the artist credit and some do not. In all cases, the 'directed by' credit is used in the 1950's charts and some 1960's charts, but is removed when it is clear that the director is largely the producer, rather than a conductor. A conductor can have significant impact on the finished sound (as any classical music fan will attest to) and so their listing is important. Producers are equally important, but they are not the artist and so should not be credited in the artist placing. An example here is the difference between the album 'Let It Be' and 'Let It Be ... Naked' which have significantly different production styles due to having different producers. Some like one version over another, but the point is that this is a production of the finished master tapes, rather than a change of the person(s) performing on the recording.

During the 1990's and beyond, records began to feature 'Featuring' in the title (or 'Feat.', 'ft' etc). All variations of this have been standardised to 'featuring'. The use of either "and" or "&" has not been standardised and has been presented here exactly as appears on the label of the original record.

The database from which this book is created contains an image for almost all of the entries, and this is the reference source for the credits, the image being sourced from the original vinyl, CD or Cassette as appropriate. In some cases, original cover images are deliberately not saved as they may be images which I, personally, feel are inappropriate to own (specific album covers spring to mind here). Whilst this is my personal choice, I have always strived to ensure that the cover shown contains the correct artist credits for reference purposes.

## Number Of Hits

The number of hits is shown to the side of the artist name. This is a counting of all the records shown below, but combining all appearances of a record into one counting, thus ignoring additional entries after the first one in the volume. A hit is any record that has charted. None charted records are not listed and they are not counted as hits. This book is not a listing of an artists discography – many specific books do a much better job of this than I could and so I am only concerned with records which charted on the specific charts reflected here.

## Entry, Peak and Weeks

Each artist has a selection of data showing their overall entry date, the peak they achieved and their total weeks on chart, during the period the book covers.

## Composer

The composer of the record is also listed and the name of the person or people are listed using, as far as can be identified, their real names. In a few cases it has not been possible to find the full credit, and so the credit printed on the record (which is usual initial and surname) is used. I would be most grateful for corrections, which will create updated volumes for everybody.

## Title / B-Sides

The B-Side is listed, as is the title, exactly as printed on the record. Some have multiple 'B-Sides' which would be present on the A-Side and also the B-Side. Some records are, in fact, double A-Sides, although not listed as such on the chart. In all cases, the title is the track listed on the chart and if multiple tracks listed these are all listed as the title track, with other tracks listed as the B-Side. Sometimes B-Sides had different artists, and so if they are different they are listed in brackets after the title. Sometimes records have a main title (Particularly EP's) and if this is the case then the B-Side would be all tracks listed on the record. Tracks here are shown in italics, as they are for all EP's and any albums which charted. In the event of a double A-Side, the B-Side will also reflect the second track and any additional tracks. Again, this is my house style and I do appreciate others may not do this.

I said above that the title is as printed on the chart and whilst 99% of the time this is true, the chart has been compiled with errors (both created during the printing process and at the compilation stage) and errors have been corrected as far as they are known.

## Corrections

I have said before that I believe this book to be correct, but that I welcome corrections. Please do take the above notes into account when presenting a correction, but do please also feel free to provide any relevant evidence of an error on my part. I am always happy to correct or highlight why it is not an error under my house style. I also recognise that my way of combining these into single calendar years is not to the liking of some. Further books will follow combining all the data for a full chart picture – see my website for details.



# Artist History

Listing, sorted alphabetically by artist, every record to chart between 1955 and 1962 across the three charts as follows:

Britain's Top Ten (Later Twenty) (1955-1962)

Best-Sellers By British Artists (1955-1961)

Best Selling Long-Players First Five (1956-1962)

# Chart History Between 22 January 1955 and 17 March 1962

Entry **Peak** Weeks on chart, Title (Number 1 Number) *(Composer)* *Full artist credit (if different)* B-Side (Or EP/Album track listing) Label (Catalogue Number) Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date, peak position and finally weeks on chart. All re-entries are shown as separate entries.

## A

### Marie Adams

Entry: **23.11.1957** Hits: **2** Peak: **1** Weeks: **18**

#### Record Mirror Single Charts

Entry: **23.11.1957** Hits: **2** Peak: **1** Weeks: **18**

23.11.1957	<b>1</b>	14	Ma (He's Makin' Eyes At Me) (N1 #36) (Con Conrad / Sidney Clare)	Romance In The Dark	Capitol 7": 45-CL 14794	02:28
<i>The Johnny Otis Show (Johnny Otis and His Orchestra with Marie Adams and the Three Tons Of Joy)</i>						
25.01.1958	<b>16</b>	4	Bye Bye Baby (Johnny Otis)	The Johnny Otis Show (Vocal by Marie Adams and Johnny Otis) Good Golly	Capitol 7": 45-CL 14817	02:18

### Michael Adams

Entry: **02.06.1956** Hits: **1** Peak: **6** Weeks: **8**

#### Record Mirror Single Charts

Entry: **09.06.1956** Hits: **1** Peak: **18** Weeks: **1**

09.06.1956	<b>18</b>	1	Out Of Town (Leslie Bricusse / Robin Beaumont)	Max Bygraves with Orchestra cond. by Michael Adams Fingers Crossed	HMV 78: POP 164	02:28
<b>Record Mirror Best-Sellers By British Artists</b>						
02.06.1956	<b>6</b>	7	Out Of Town (Leslie Bricusse / Robin Beaumont)	Max Bygraves with Orchestra cond. by Michael Adams Fingers Crossed	HMV 78: POP 164	02:28

### Al Alberts

Entry: **29.01.1955** Hits: **4** Peak: **2** Weeks: **22**

#### Record Mirror Single Charts

Entry: **29.01.1955** Hits: **4** Peak: **2** Weeks: **22**

29.01.1955	<b>4</b>	1	Mister Sandman (Pat Ballard)	The Four Aces featuring Al Alberts with Orchestra directed by Jack Pleis (I'll Be With You) In Apple Blossom Time	Brunswick 78: 05355	02:38
21.05.1955	<b>8</b>	5	Stranger In Paradise (Aleksandr Borodin / George Forrest / Robert Wright)	You'll Always Be The One	Brunswick 78: 05418	02:56
<i>The Four Aces featuring Al Alberts with Chorus and Orchestra directed by Jack Pleis</i>						
05.11.1955	<b>2</b>	15	Love Is A Many Splendored Thing (Sammy Fain / Paul Francis Webster)	Shine On Harvest Moon	Brunswick 78: 05480	02:59
<i>The Four Aces featuring Al Alberts with Orchestra directed by Jack Pleis</i>						
20.10.1956	<b>20</b>	1	A Woman In Love (Frank Loesser)	The Four Aces featuring Al Alberts with Chorus and Orchestra directed by Jack Pleis I Only Know I Love You	Brunswick 78: 05589	03:18

### The Allison

Entry: **25.02.1961** Hits: **1** Peak: **1** Weeks: **20**

#### Record Mirror Single Charts

Entry: **25.02.1961** Hits: **1** Peak: **1** Weeks: **12**

25.02.1961	<b>1</b>	12	Are You Sure (N1 #76) (Bob Allison / John Allison)	There's One Thing More	Fontana 7": H 294	02:04
<b>Record Mirror Best-Sellers By British Artists</b>						
25.02.1961	<b>1</b>	8	Are You Sure (N1 #67) (Bob Allison / John Allison)	There's One Thing More	Fontana 7": H 294	02:04

### Eamonn Andrews

Entry: **28.01.1956** Hits: **1** Peak: **6** Weeks: **3**

#### Record Mirror Single Charts

Entry: **28.01.1956** Hits: **1** Peak: **20** Weeks: **1**

28.01.1956	<b>20</b>	1	The Shifting, Whispering Sands Part 1 (Jack Gilbert / Mary Hadler)	(Part 2)	Parlophone 78: R 4106	05:40
<i>Eamonn Andrews With Ron Goodwin And His Orchestra And Chorus</i>						
<b>Record Mirror Best-Sellers By British Artists</b>						
28.01.1956	<b>6</b>	2	The Shifting, Whispering Sands Part 1 (Jack Gilbert / Mary Hadler)	(Part 2)	Parlophone 78: R 4106	05:40
<i>Eamonn Andrews With Ron Goodwin And His Orchestra And Chorus</i>						

### Paul Anka

Entry: **17.08.1957** Hits: **6** Peak: **1** Weeks: **74**

#### Record Mirror Single Charts

Entry: **17.08.1957** Hits: **6** Peak: **1** Weeks: **74**

17.08.1957	<b>1</b>	22	Diana (N1 #33) (Paul Anka)	Paul Anka, Orchestra and Chorus Conducted by Don Costa Don't Gamble With Love	Columbia 78: DB 3980	02:21
09.11.1957	<b>3</b>	13	I Love You Baby (Paul Anka)	Paul Anka, Arranged and Conducted by Don Costa Tell Me That You Love Me	Columbia 7": 45-DB 4022	02:07
08.02.1958	<b>6</b>	9	You Are My Destiny (Paul Anka)	Paul Anka, Arranged and Conducted by Don Costa When I Stop Loving You (That'll Be The Day)	Columbia 7": 45-DB 4063	02:43

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<b>Luther Dixon</b>						Entry: <b>11.02.1961</b>	Hits: <b>1</b>	Peak: <b>3</b>	Weeks: <b>11</b>
<b>Record Mirror Single Charts</b>						Entry: <b>11.02.1961</b>	Hits: <b>1</b>	Peak: <b>3</b>	Weeks: <b>11</b>
11.02.1961	3	11	Will You Love Me Tomorrow ( <i>Gerry Goffin / Carole King</i> )	<i>The Shirelles conducted by Luther Dixon</i>	Boys			Top Rank 7": JAR 540	02:41
<b>Ken Dodd</b>						Entry: <b>02.07.1960</b>	Hits: <b>1</b>	Peak: <b>7</b>	Weeks: <b>14</b>
<b>Record Mirror Single Charts</b>						Entry: <b>23.07.1960</b>	Hits: <b>1</b>	Peak: <b>12</b>	Weeks: <b>8</b>
23.07.1960	18	1	Love Is Like A Violin ( <i>Jimmy Kennedy / Miarka Laparcerie</i> )		The Treasure In My Heart			Decca 7": 45-F 11248	02:15
06.08.1960	12	7	Love Is Like A Violin (Re-entry 1) ( <i>Jimmy Kennedy / Miarka Laparcerie</i> )		The Treasure In My Heart			Decca 7": 45-F 11248	02:15
<b>Record Mirror Best-Sellers By British Artists</b>						Entry: <b>02.07.1960</b>	Hits: <b>1</b>	Peak: <b>7</b>	Weeks: <b>6</b>
02.07.1960	10	2	Love Is Like A Violin ( <i>Jimmy Kennedy / Miarka Laparcerie</i> )		The Treasure In My Heart			Decca 7": 45-F 11248	02:15
27.08.1960	7	4	Love Is Like A Violin (Re-entry 1) ( <i>Jimmy Kennedy / Miarka Laparcerie</i> )		The Treasure In My Heart			Decca 7": 45-F 11248	02:15
<b>Fats Domino</b>						Entry: <b>04.02.1956</b>	Hits: <b>9</b>	Peak: <b>7</b>	Weeks: <b>39</b>
<b>Record Mirror Single Charts</b>						Entry: <b>04.02.1956</b>	Hits: <b>9</b>	Peak: <b>7</b>	Weeks: <b>39</b>
04.02.1956	18	1	Ain't That A Shame ( <i>Dave Bartholomew / Fats Domino</i> )		La-La			London 78: HLU 8173	02:23
01.09.1956	9	3	I'm In Love Again ( <i>Dave Bartholomew / Antoine "Fats" Domino</i> )		My Blue Heaven			London 78: HLU 8280	01:59
29.09.1956	19	1	I'm In Love Again (Re-entry 1) ( <i>Dave Bartholomew / Antoine "Fats" Domino</i> )		My Blue Heaven			London 78: HLU 8280	01:59
05.01.1957	7	10	Blueberry Hill ( <i>Al Lewis / Larry Stock / Vincent Rose</i> )		I Can't Go On			London 78: HLU 8330	02:19
02.02.1957	20	1	Ain't That A Shame (Re-entry 1) ( <i>Dave Bartholomew / Fats Domino</i> )		La-La			London 78: HLU 8173	02:23
20.04.1957	15	6	I'm Walkin' ( <i>Antoine 'Fats' Domino / Dave Bartholomew</i> )		I'm In The Mood For Love			London 78: HLP 8407	02:11
29.03.1958	15	3	The Big Beat ( <i>Dave Bartholomew / Fats Domino</i> )		I Want You To Know			London 7": 45-HLP 8575	01:57
30.05.1959	16	2	Margie ( <i>Con Conrad / Benny Davis / J. Russell Robinson</i> )		I'm Ready			London 7": 45-HLP 8865	02:14
07.11.1959	19	2	I Want To Walk You Home ( <i>Fats Domino</i> )		I'm Gonna Be A Wheel Some Day			London 7": 45-HLP 8942	02:17
19.12.1959	12	5	Be My Guest ( <i>Tommy Boyce / Fats Domino / John Marascalco</i> )		I've Been Around			London 7": 45-HLP 9005	02:16
30.01.1960	15	4	Be My Guest (Re-entry 1) ( <i>Tommy Boyce / Fats Domino / John Marascalco</i> )		I've Been Around			London 7": 45-HLP 9005	02:16
09.04.1960	18	1	Country Boy ( <i>Dave Bartholomew / Fats Domino</i> )		If You Need Me			London 7": 45-HLP 9073	02:10
<b>The Dominoes</b>						Entry: <b>21.09.1957</b>	Hits: <b>1</b>	Peak: <b>17</b>	Weeks: <b>3</b>
<b>Record Mirror Single Charts</b>						Entry: <b>21.09.1957</b>	Hits: <b>1</b>	Peak: <b>17</b>	Weeks: <b>3</b>
21.09.1957	17	3	Stardust ( <i>Hoagy Carmichael / Mitchell Parish</i> )	<i>Billy Ward And The Dominoes with Orchestra Directed by Vic Schoen</i>	Lucinda			London 7": 45-HLU 8465	03:12
<b>Lonnie Donegan</b>						Entry: <b>07.01.1956</b>	Hits: <b>32</b>	Peak: <b>1</b>	Weeks: <b>487</b>
<b>Record Mirror Single Charts</b>						Entry: <b>07.01.1956</b>	Hits: <b>27</b>	Peak: <b>1</b>	Weeks: <b>212</b>
07.01.1956	6	12	Rock Island Line ( <i>Lonnie Donegan</i> )	<i>The Lonnie Donegan Skiffle Group</i>	John Henry			Decca 78: F 10647	02:30
07.04.1956	15	3	Rock Island Line (Re-entry 1) ( <i>Lonnie Donegan</i> )	<i>The Lonnie Donegan Skiffle Group</i>	John Henry			Decca 78: F 10647	02:30
28.04.1956	2	16	Lost John ( <i>Lonnie Donegan</i> )	<i>The Lonnie Donegan Skiffle Group</i>	Stewball			Pye Nixa 78: N 15036	02:13
05.05.1956	13	2	Rock Island Line (Re-entry 2) ( <i>Lonnie Donegan</i> )	<i>The Lonnie Donegan Skiffle Group</i>	John Henry			Decca 78: F 10647	02:30
26.05.1956	16	2	Rock Island Line (Re-entry 3) ( <i>Lonnie Donegan</i> )	<i>The Lonnie Donegan Skiffle Group</i>	John Henry			Decca 78: F 10647	02:30
07.07.1956	20	1	Skiffle Session ( <i>Traditional</i> )	<i>Lonnie Donegan Skiffle Group</i>	Pye Nixa 7": NJE 1017				10:50
<i>Railroad Bill / Stackalee / The Ballad Of Jesse James / Ol' Riley</i>									
15.09.1956	8	8	Bring A Little Water Sylvie ( <i>Huddie Ledbetter / Lonnie Donegan</i> )	<i>Lonnie Donegan and his Skiffle Group</i>	Dead Or Alive			Pye Nixa 78: N 15071	02:27
15.09.1956	9	7	Dead Or Alive ( <i>Lonnie Donegan / Woody Guthrie</i> )	<i>Lonnie Donegan and his Skiffle Group</i>	Bring A Little Water Sylvie			Pye Nixa 78: N 15071	02:31
19.01.1957	4	14	Don't You Rock Me Daddy-O ( <i>Wally Whyton / William Varley</i> )	<i>Lonnie Donegan and his Skiffle Group</i>	I'm Alabamy Bound			Pye Nixa 78: N 15080	01:44
06.04.1957	1	9	Cumberland Gap ( <b>N1 #28</b> ) ( <i>Traditional / Lonnie Donegan</i> )	<i>Lonnie Donegan and his Skiffle Group</i>	Love Is Strange			Pye Nixa 78: N 15087	01:59
08.06.1957	1	16	Gamblin' Man / Putting On The Style ( <b>N1 #31</b> ) ( <i>Lonnie Donegan / Woody Guthrie / Norman Cazden</i> )		Putting On The Style			Pye Nixa 78: N 15093	03:19
<i>Lonnie Donegan and his Skiffle Group</i>									
<i>Double A-Side from 22 Jun 1957 Recorded during his act at the London Palladium on the 9th May 1957</i>									



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## Lonnie Donegan (Continued)

### Record Mirror Single Charts (Continued)

15.06.1957	15	1	Putting On The Style ( <i>Norman Cazden</i> )	<i>Lonnie Donegan and his Skiffle Group</i>	Gamblin' Man	Pye Nixa 78: N 15093	03:36
12.10.1957	10	8	My Dixie Darling ( <i>Alvin Pleasant Carter</i> )	<i>Lonnie Donegan and his Skiffle Group</i>	I'm Just A Rollin' Stone	Pye Nixa 78: N 15108	02:58
04.01.1958	16	3	Jack O' Diamonds ( <i>Traditional</i> )	<i>Lonnie Donegan and his Skiffle Group</i>	Ham 'N' Eggs	Pye Nixa 7": 7N 15116	02:48
19.04.1958	5	13	The Grand Coulee Dam / Nobody Loves Like An Irishman ( <i>Lonnie Donegan / Woody Guthrie</i> )		Nobody Loves Like An Irishman	Pye Nixa 7": 7N 15129	02:36
<i>Lonnie Donegan and his Skiffle Group</i>							
<i>3 May and 17 May sides flipped with "Nobody Loves Like An Irishman" listed first</i>							
05.07.1958	7	7	Sally Don't You Grieve / Betty Betty Betty ( <i>Woody Guthrie / Lonnie Donegan</i> )	<i>Lonnie Donegan and his Skiffle Group</i>	Betty, Betty, Betty	Pye Nixa 7": 7N 15148	02:12
22.11.1958	3	12	Tom Dooley ( <i>Alan Lomax / Frank Warner / John Lomax</i> )	<i>Lonnie Donegan and his Skiffle Group</i>	Rock O' My Soul	Pye Nixa 7": 7N 15172	03:20
03.01.1959	18	1	Lonnie's Skiffle Party ( <i>Lonnie Donegan / Norman Cazden / Bert Lee / Harris Weston</i> )		Lonnie's Skiffle Party (Side 2)	Pye Nixa 7": 7N 15165	06:01
<i>Lonnie Donegan and his Skiffle Group</i>							
<i>A-Side is a medley of "Little Liza Jane / Puttin' On The Style / Camptown Races / Knees Up Mother Brown"</i>							
07.02.1959	3	10	Does Your Chewing Gum Lose It's Flavour (On The Bedpost Overnight) ( <i>Billy Rose / Ernest Breuer / Marty Bloom</i> )		Aunt Rhody (The Old Grey Goose)	Pye Nixa 7": 7N 15181	02:46
<i>Lonnie Donegan and his Skiffle Group</i>							
<i>Recorded 13 Dec 1958 at the New Theatre in Oxford.</i>							
09.05.1959	12	4	Fort Worth Jail ( <i>Dick Reinhardt</i> )	<i>Lonnie Donegan and his Skiffle Group</i>	Whoa Buck	Pye Nixa 7": 7N 15198	02:11
27.06.1959	2	14	The Battle Of New Orleans ( <i>Traditional / Jimmie Driftwood</i> )	<i>Lonnie Donegan and his Skiffle Group</i>	Darling Corey	Pye 7": 7N 15206	03:09
19.09.1959	16	3	Sal's Got A Sugar Lip ( <i>Traditional / Jimmie Driftwood</i> )	<i>Lonnie Donegan and his Skiffle Group</i>	Chesapeake Bay	Pye 7": 7N 15223	02:24
03.10.1959	20	1	Hold Back Tomorrow ( <i>Eddie Pierce / James Watson / Wynn Stewart</i> )	<i>Miki and Griff with the Lonnie Donegan Group</i>	Deedle-Dum-Doo-Die-Day	Pye 7": 7N 15213	02:27
26.03.1960	1	9	My Old Man's A Dustman (Ballad Of A Refuse Disposal Officer) ( <b>N1 #64*</b> ) ( <i>Lonnie Donegan / Peter Buchanan</i> )		The Golden Vanity	Pye 7": 7N 15256	03:20
<i>Lonnie Donegan and his Group</i>							
<i>Recorded live at the Gaumont Cinema, Doncaster. The finished mix is taken from two performances, which can be detected due to the second half having a much larger, and more 'lively' audience than the first half of the recording.</i>							
28.05.1960	5	9	I Wanna Go Home (The Wreck Of The John "B") ( <i>Carl Sandburg / Lee Hays / Paddy Roberts</i> )		Jimmie Brown The Newsboy	Pye 7": 7N 15267	02:37
<i>Lonnie Donegan, Wally Stott Orchestra</i>							
27.08.1960	11	3	Lorelei ( <i>Jerry Leiber / Mike Stoller / Lonnie Donegan</i> )	<i>Lonnie Donegan, Arranged and Conducted by Mike Stoller</i>	In All My Wildest Dreams	Pye 7": 7N 15275	02:03
26.11.1960	10	2	Lively ( <i>Lonnie Donegan / Peter Buchanan</i> )	<i>Lonnie Donegan and his Group</i>	Black Cat (Cross My Path Today) (Lonnie Donegan, Ralph Dollimore And His Orchestra)	Pye 7": 7N 15312	03:18
17.12.1960	18	3	Lively (Re-entry 1) ( <i>Lonnie Donegan / Peter Buchanan</i> )	<i>Lonnie Donegan and his Group</i>	Black Cat (Cross My Path Today) (Lonnie Donegan, Ralph Dollimore And His Orchestra)	Pye 7": 7N 15312	03:18
13.05.1961	7	9	Have A Drink On Me ( <i>Alan Lomax / Huddie Ledbetter / Lonnie Donegan / Peter Buchanan</i> )	<i>Lonnie Donegan and his Group</i>	Seven Daffodils	Pye 7": 7N 15354	02:50
09.09.1961	6	7	Michael, Row The Boat / Lumbered ( <i>Anthony Newley / Leslie Bricusse / Traditional / Lonnie Donegan</i> )		Lumbered	Pye 7": 7N 15371	02:26
<i>Lonnie Donegan and his Group</i>							
27.01.1962	17	2	The Comancheros ( <i>Tillman Franks</i> )		Ramblin' Round (Lonnie Donegan And His Group)	Pye 7": 7N 15410	02:08
17.02.1962	20	1	The Comancheros (Re-entry 1) ( <i>Tillman Franks</i> )		Ramblin' Round (Lonnie Donegan And His Group)	Pye 7": 7N 15410	02:08
<b>Record Mirror Best-Sellers By British Artists</b>					<b>Entry: 07.01.1956</b>	<b>Hits: 28</b>	<b>Peak: 1</b>
					<b>Weeks: 240</b>		
07.01.1956	1	12	Rock Island Line ( <b>N1 #4</b> ) ( <i>Lonnie Donegan</i> )	<i>The Lonnie Donegan Skiffle Group</i>	John Henry	Decca 78: F 10647	02:30
07.04.1956	7	3	Rock Island Line (Re-entry 1) ( <i>Lonnie Donegan</i> )	<i>The Lonnie Donegan Skiffle Group</i>	John Henry	Decca 78: F 10647	02:30
28.04.1956	1	16	Lost John ( <b>N1 #8</b> ) ( <i>Lonnie Donegan</i> )	<i>The Lonnie Donegan Skiffle Group</i>	Stewball	Pye Nixa 78: N 15036	02:13
05.05.1956	6	2	Rock Island Line (Re-entry 2) ( <i>Lonnie Donegan</i> )	<i>The Lonnie Donegan Skiffle Group</i>	John Henry	Decca 78: F 10647	02:30
05.05.1956	10	1	Stewball ( <i>Lonnie Donegan</i> )	<i>The Lonnie Donegan Skiffle Group</i>	Lost John	Pye Nixa 78: N 15036	02:10
19.05.1956	8	5	Stewball (Re-entry 1) ( <i>Lonnie Donegan</i> )	<i>The Lonnie Donegan Skiffle Group</i>	Lost John	Pye Nixa 78: N 15036	02:10
26.05.1956	6	3	Rock Island Line (Re-entry 3) ( <i>Lonnie Donegan</i> )	<i>The Lonnie Donegan Skiffle Group</i>	John Henry	Decca 78: F 10647	02:30
30.06.1956	7	4	Skiffle Session ( <i>Traditional</i> )	<i>Lonnie Donegan Skiffle Group</i>	Pye Nixa 7": NJE 1017		10:50
<i>Railroad Bill / Stackalee / The Ballad Of Jesse James / Ol' Riley</i>							
08.09.1956	3	9	Dead Or Alive ( <i>Lonnie Donegan / Woody Guthrie</i> )	<i>Lonnie Donegan and his Skiffle Group</i>	Bring A Little Water Sylvie	Pye Nixa 78: N 15071	02:31
15.09.1956	3	10	Bring A Little Water Sylvie ( <i>Huddie Ledbetter / Lonnie Donegan</i> )	<i>Lonnie Donegan and his Skiffle Group</i>	Dead Or Alive	Pye Nixa 78: N 15071	02:27

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## Lonnie Donegan (Continued)

Record Mirror Best-Sellers By British Artists (Continued)									
24.11.1956	10	1	Lonnie Donegan Showcase ( <i>Alvin Pleasant Carter / Leroy Carr / Cy Coben / Mel Foree / The Weavers / Huddie Ledbetter / Traditional / Whitten / Noell / Leway / Work</i> )		Pye Nixa LP: NPT 19012				026:44
<i>Wabash Cannonball / How Long, How Long Blues / Nobody's Child / I Shall Not Be Moved / I'm Alabamy Bound / I'm A Ramblin' Man / Wreck Of The Old '97 / Frankie And Johnny</i>									
<i>Lonnie Donegan and his Skiffle Group</i>									
05.01.1957	9	1	Bring A Little Water Sylvie (Re-entry 1) ( <i>Huddie Ledbetter / Lonnie Donegan</i> )		Dead Or Alive		Pye Nixa 78: N 15071		02:27
<i>Lonnie Donegan and his Skiffle Group</i>									
19.01.1957	1	16	Don't You Rock Me Daddy-O ( <b>N1 #18</b> ) ( <i>Wally Whyton / William Varley</i> )	<i>Lonnie Donegan and his Skiffle Group</i>	I'm Alabamy Bound		Pye Nixa 78: N 15080		01:44
02.02.1957	10	1	I'm Alabammy Bound ( <i>Lonnie Donegan</i> )	<i>Lonnie Donegan and his Skiffle Group</i>	Don't You Rock Me Daddy-O		Pye Nixa 78: N 15080		01:45
06.04.1957	1	10	Cumberland Gap ( <b>N1 #19*</b> ) ( <i>Traditional / Lonnie Donegan</i> )	<i>Lonnie Donegan and his Skiffle Group</i>	Love Is Strange		Pye Nixa 78: N 15087		01:59
08.06.1957	1	19	Gamblin' Man / Putting On The Style ( <b>N1 #22</b> ) ( <i>Lonnie Donegan / Woody Guthrie / Norman Cazden</i> )		Putting On The Style		Pye Nixa 78: N 15093		03:19
<i>Lonnie Donegan and his Skiffle Group</i>									
<i>Double A-Side from 22 Jun 1957, and sides flipped for the final week Recorded during his act at the London Palladium on the 9th May 1957</i>									
15.06.1957	6	1	Putting On The Style ( <i>Norman Cazden</i> )	<i>Lonnie Donegan and his Skiffle Group</i>	Gamblin' Man		Pye Nixa 78: N 15093		03:36
12.10.1957	3	12	My Dixie Darling ( <i>Alvin Pleasant Carter</i> )	<i>Lonnie Donegan and his Skiffle Group</i>	I'm Just A Rollin' Stone		Pye Nixa 78: N 15108		02:58
04.01.1958	4	6	Jack O' Diamonds ( <i>Traditional</i> )	<i>Lonnie Donegan and his Skiffle Group</i>	Ham 'N' Eggs		Pye Nixa 7": 7N 15116		02:48
11.01.1958	10	1	My Dixie Darling (Re-entry 1) ( <i>Alvin Pleasant Carter</i> )	<i>Lonnie Donegan and his Skiffle Group</i>	I'm Just A Rollin' Stone		Pye Nixa 78: N 15108		02:58
19.04.1958	1	15	The Grand Coulee Dam / Nobody Loves Like An Irishman ( <b>N1 #32</b> ) ( <i>Lonnie Donegan / Woody Guthrie</i> )		Nobody Loves Like An Irishman		Pye Nixa 7": 7N 15129		02:36
<i>Lonnie Donegan and his Skiffle Group</i>									
<i>Listed as just 'The Grand Coulee Dam' on 24 May</i>									
05.07.1958	2	9	Sally Don't You Grieve / Betty Betty Betty ( <i>Woody Guthrie / Lonnie Donegan</i> )	<i>Lonnie Donegan and his Skiffle Group</i>	Betty, Betty, Betty		Pye Nixa 7": 7N 15148		02:12
13.09.1958	6	8	Lonesome Traveller ( <i>Traditional / Lee Hays</i> )	<i>Lonnie Donegan and his Skiffle Group</i>	Times Are Getting Hard Boys		Pye Nixa 7": 7N 15158		02:50
15.11.1958	7	4	Lonnie's Skiffle Party ( <i>Lonnie Donegan / Norman Cazden / Bert Lee / Harris Weston</i> )		Lonnie's Skiffle Party (Side 2)		Pye Nixa 7": 7N 15165		06:01
<i>Lonnie Donegan and his Skiffle Group</i>									
<i>A-Side is a medley of "Little Liza Jane / Puttin' On The Style / Camptown Races / Knees Up Mother Brown"</i>									
22.11.1958	2	12	Tom Dooley ( <i>Alan Lomax / Frank Warner / John Lomax</i> )	<i>Lonnie Donegan and his Skiffle Group</i>	Rock O' My Soul		Pye Nixa 7": 7N 15172		03:20
03.01.1959	7	1	Lonnie's Skiffle Party (Re-entry 1) ( <i>Lonnie Donegan / Norman Cazden / Bert Lee / Harris Weston</i> )		Lonnie's Skiffle Party (Side 2)		Pye Nixa 7": 7N 15165		06:01
<i>Lonnie Donegan and his Skiffle Group</i>									
<i>A-Side is a medley of "Little Liza Jane / Puttin' On The Style / Camptown Races / Knees Up Mother Brown"</i>									
07.02.1959	2	11	Does Your Chewing Gum Lose It's Flavour (On The Bedpost Overnight) ( <i>Billy Rose / Ernest Breuer / Marty Bloom</i> )		Aunt Rhody (The Old Grey Goose)		Pye Nixa 7": 7N 15181		02:46
<i>Lonnie Donegan and his Skiffle Group</i>									
<i>Recorded 13 Dec 1958 at the New Theatre in Oxford.</i>									
09.05.1959	6	4	Fort Worth Jail ( <i>Dick Reinhardt</i> )	<i>Lonnie Donegan and his Skiffle Group</i>	Whoa Buck		Pye Nixa 7": 7N 15198		02:11
08.08.1959	2	10	The Battle Of New Orleans ( <i>Traditional / Jimmie Driftwood</i> )	<i>Lonnie Donegan and his Skiffle Group</i>	Darling Corey		Pye 7": 7N 15206		03:09
12.09.1959	6	4	Sal's Got A Sugar Lip ( <i>Traditional / Jimmie Driftwood</i> )	<i>Lonnie Donegan and his Skiffle Group</i>	Chesapeake Bay		Pye 7": 7N 15223		02:24
26.09.1959	7	4	Hold Back Tomorrow ( <i>Eddie Pierce / James Watson / Wynn Stewart</i> )	<i>Miki and Griff with the Lonnie Donegan Group</i>	Deedle-Dum-Doo-Die-Day		Pye 7": 7N 15213		02:27
26.03.1960	1	9	My Old Man's A Dustman (Ballad Of A Refuse Disposal Officer) ( <b>N1 #53*</b> ) ( <i>Lonnie Donegan / Peter Buchanan</i> )		The Golden Vanity		Pye 7": 7N 15256		03:20
<i>Lonnie Donegan and his Group</i>									
<i>Recorded live at the Gaumont Cinema, Doncaster. The finished mix is taken from two performances, which can be detected due to the second half having a much larger, and more 'lively' audience than the first half of the recording.</i>									
28.05.1960	1	9	I Wanna Go Home (The Wreck Of The John "B") ( <b>N1 #56</b> ) ( <i>Carl Sandburg / Lee Hays / Paddy Roberts</i> )		Jimmie Brown The Newsboy		Pye 7": 7N 15267		02:37
<i>Lonnie Donegan, Wally Stott Orchestra</i>									
27.08.1960	6	2	Lorelei ( <i>Jerry Leiber / Mike Stoller / Lonnie Donegan</i> )	<i>Lonnie Donegan, Arranged and Conducted by Mike Stoller</i>	In All My Wildest Dreams		Pye 7": 7N 15275		02:03
26.11.1960	4	5	Lively ( <i>Lonnie Donegan / Peter Buchanan</i> )	<i>Lonnie Donegan and his Group</i>	Black Cat (Cross My Path Today) (Lonnie Donegan, Ralph Dollimore And His Orchestra)		Pye 7": 7N 15312		03:18

Entry **Peak** weeks on chart, **Title** (Number 1 Number) (*Composer*) *Full artist credit (if different)* B-Side (Or EP/Album track listing) Label (Catalogue Number) Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date, peak position and finally weeks on chart. All re-entries are shown as separate entries.

Record Mirror Album Charts					Entry: 17.11.1956	Hits: 2	Peak: 2	Weeks: 35
17.11.1956	2	22	Lonnie Donegan Showcase ( <a href="#">Alvin Pleasant Carter</a> / <a href="#">Leroy Carr</a> / <a href="#">Cy Coben</a> / <a href="#">Mel Foree</a> / <a href="#">The Weavers</a> / <a href="#">Huddie Ledbetter</a> / <a href="#">Traditional</a> / <a href="#">Whitten</a> / <a href="#">Noell</a> / <a href="#">Leway</a> / <a href="#">Work</a> )	Pye Nixa LP: NPT 19012				026:44
<i>Wabash Cannonball / How Long, How Long Blues / Nobody's Child / I Shall Not Be Moved / I'm Alabamy Bound / I'm A Ramblin' Man / Wreck Of The Old '97 / Frankie And Johnny</i>								
<i>Lonnie Donegan and his Skiffle Group</i>								
12.07.1958	3	13	Lonnie	Pye Nixa LP: NPT 19027				028:46
<i>Lonesome Traveller / The Sunshine Of His Love / Ain't No More Cane On The Brazos / Ain't You Glad You've Got Religion / Times Are Getting Hard Boys / Lazy John / Light From The Lighthouse / I've Got Rocks In My Bed / Long Summer Day</i>								

Record Mirror Single Charts										Entry: 04.11.1961	Hits: 1	Peak: 16	Weeks: 2
04.11.1961	16	2	You Don't Know What You've Got (Until You Lose It) <i>(George Burton / Paul Hampton)</i>					So Close To Heaven	Parlophone 7": 45-R 4820		02:10		

Record Mirror Single Charts										Entry: 25.10.1958	Hits: 1	Peak: 5	Weeks: 16
25.10.1958	5	16	Tea For Two Cha Cha	(Irving Caesar / Vincent Youmans)	The Tommy Dorsey Orchestra Starring Warren Covington	My Baby Just Cares For Me					Brunswick 7": 45-05757	02:56	

Record Mirror Single Charts						Entry:	13.06.1959	Hits:	6	Peak:	1	Weeks:	55
13.06.1959	11	8	A Teenager In Love <i>(Doc Pomus / Mort Shuman)</i>	<i>Craig Douglas, acc. Arranged and directed by Harry Robinson</i>	The 39 Steps					Top Rank 7":	45-JAR 133	02:20	
15.08.1959	1	13	Only Sixteen (N1 #57) <i>(Barbara Campbell)</i>		My First Love Affair					Top Rank 7":	45-JAR 159	02:17	
30.01.1960	5	9	Pretty Blue Eyes <i>(Bob Weinstein / Teddy Randazzo)</i>	<i>Craig Douglas, accomp. Directed by Harry Robinson</i>	Sandy					Top Rank 7":	45-JAR 268	02:10	
23.04.1960	10	8	Heart Of A Teenage Girl <i>(Bill Crompton / Morgan Jones)</i>	<i>Craig Douglas, Acc. Arr. And directed by Bob Sharples</i>	New Boy					Top Rank 7":	JAR 340	02:20	
15.04.1961	8	7	A Hundred Pounds Of Clay <i>(Bob Elgin / Kay Rogers / Luther Dixon)</i>		Hello Spring					Top Rank 7":	JAR 556	02:31	
<i>Craig Douglas With Harry Robinson And His Orchestra</i>													
<i>Issued as "JAR 555" originally (which was the version listed on the chart) and then re-issued as a 'censored' version on "JAR 556" to remove the potential for the woman in the lyrics to be seen as being created as a being simply for the man to love.</i>													
08.07.1961	8	10	Time <i>(Buddy Kaye / Philip Springer)</i>	<i>Craig Douglas With Harry Robinson And His Orchestra</i>	After All					Top Rank 7":	JAR 569	02:20	

02.05.1959	9	1	Come Softly To Me ( <i>Gary Troxel / Diane Christopher / Barbara Ellis</i> )	Golden Girl	Top Rank 7": 45-JAR110	02:17
30.05.1959	10	1	Come Softly To Me (Re-entry 1) ( <i>Gary Troxel / Diane Christopher / Barbara Ellis</i> )	Golden Girl	Top Rank 7": 45-JAR110	02:17
13.06.1959	6	2	A Teenager In Love ( <i>Doc Pomus / Mort Shuman</i> ) <i>Craig Douglas, acc. Arranged and directed by Harry Robinson</i>	The 39 Steps	Top Rank 7": 45-JAR 133	02:20
08.08.1959	1	15	Only Sixteen (N1 #47) ( <i>Barbara Campbell</i> )	My First Love Affair	Top Rank 7": 45-JAR 159	02:17
08.08.1959	10	2	A Teenager In Love (Re-entry 1) ( <i>Doc Pomus / Mort Shuman</i> ) <i>Craig Douglas, acc. Arranged and directed by Harry Robinson</i>	The 39 Steps	Top Rank 7": 45-JAR 133	02:20
17.10.1959	7	4	Wish It Were Me ( <i>Buck Ram</i> )	The Riddle Of Love	Top Rank 7": JAR 204	02:51
16.01.1960	9	1	Pretty Blue Eyes ( <i>Bob Weinstein / Teddy Randazzo</i> ) <i>Craig Douglas, accomp. Directed by Harry Robinson</i>	Sandy	Top Rank 7": 45-JAR 268	02:10
30.01.1960	4	8	Pretty Blue Eyes (Re-entry 1) ( <i>Bob Weinstein / Teddy Randazzo</i> ) <i>Craig Douglas, accomp. Directed by Harry Robinson</i>	Sandy	Top Rank 7": 45-JAR 268	02:10
23.04.1960	4	9	Heart Of A Teenage Girl ( <i>Bill Crompton / Morgan Jones</i> ) <i>Craig Douglas, Acc. Arr. And directed by Bob Sharples</i>	New Boy	Top Rank 7": JAR 340	02:20
19.11.1960	10	1	Where's The Girl (I Never Met) ( <i>Paul Vance / Lee Pockriss</i> )	My Hour Of Love	Top Rank 7": JAR 515	02:09
15.04.1961	10	1	A Hundred Pounds Of Clay ( <i>Bob Elgin / Kay Rogers / Luther Dixon</i> ) <i>Craig Douglas With Harry Robinson And His Orchestra</i> <i>Issued as "JAR 555" originally (which was the version listed on the chart) and then re-issued as a 'censored' version on "JAR 556" to remove the potential for the woman in the lyrics to be seen as being created as a being simply for the man to love.</i>	Hello Spring	Top Rank 7": JAR 556	02:31



Chart History Between 22 January 1955 and 17 March 1962

Entry **Peak** Weeks on chart, Title (Number 1 Number) *(Composer)* *Full artist credit (if different)* B-Side (Or EP/Album track listing) Label (Catalogue Number) Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date, peak position and finally weeks on chart. All re-entries are shown as separate entries.

Z

The Zodiacs										Entry: 07.01.1961	Hits: 1	Peak: 11	Weeks: 5
Record Mirror Single Charts										Entry: 07.01.1961	Hits: 1	Peak: 11	Weeks: 5
07.01.1961	11	5	Stay	(Maurice Williams)		Maurice Williams & the Zodiacs		Do You Believe		Top Rank 7": JAR 526		01:38	

## Various Artists, Soundtracks, Cast, Etc.

Original Broadway Cast Recording				Entry: 10.05.1958	Hits: 4	Peak: 1	Weeks: 115
Record Mirror Album Charts				Entry: 10.05.1958	Hits: 4	Peak: 1	Weeks: 115
10.05.1958	1	54	My Fair Lady (N1 #15*)	Philips LP: RBL 1000			053:57
Medley [Overture / Why Can't The English?] (Rex Harrison & Orchestra) / Wouldn't It Be Lovely (Julie Andrews & Ensemble) / With A Little Bit Of Luck (Stanley Holloway, Gordon Dilworth & Rod McLennan) / I'm An Ordinary Man (Rex Harrison) / Just You Wait (Julie Andrews) / The Rain In Spain (Rex Harrison, Julie Andrews & Robert Coote) / I Could Have Danced All Night (Julie Andrews, Philippa Bevans & Maids) / Ascot Gavotte (Ensemble) / On The Street Where You Live (John Michael King) / You Did It (Rex Harrison, Robert Coote, Philippa Bevans & Household) / Show Me (Julie Andrews & John Michael King) / Get Me To The Church On Time (Stanley Holloway & Ensemble) / A Hymn To Him (Rex Harrison) / Without You (Julie Andrews) / I've Grown Accustomed To Her Face (Rex Harrison)							
28.03.1959	5	2	West Side Story	Philips LP: BBL 7277			056:35
Medley [Prologue / Jet Song] (Orchestra & The Jets) / Something's Coming (Larry Kert) / The Dance At The Gym (Orchestra & Ensemble) / Maria (Larry Kert) / Tonight (Larry Kert & Carol Lawrence) / America (Chita Rivera, Marilyn Cooper, Reri Grist & Shark Girls) / Cool (Mickey Calin & The Jets) / One Hand, One Heart (Larry Kert & Carol Lawrence) / Tonight (Ensemble & Quintet) / The Rumble (Orchestra) / I Feel Pretty (Carol Lawrence, Marilyn Cooper, Carmen Gutierrez & Elizabeth Taylor) / Somewhere (Reri Grist & Ensemble) / Gee, Officer Krupke! (Eddie Roll, Grover Dale & The Jets) / Medley [A Boy Like That / I Have A Love] (Carol Lawrence & Chita Rivera) / Finale (Ensemble)							
06.06.1959	2	37	My Fair Lady (Re-entry 1)	Philips LP: RBL 1000			053:57
Medley [Overture / Why Can't The English?] (Rex Harrison & Orchestra) / Wouldn't It Be Lovely (Julie Andrews & Ensemble) / With A Little Bit Of Luck (Stanley Holloway, Gordon Dilworth & Rod McLennan) / I'm An Ordinary Man (Rex Harrison) / Just You Wait (Julie Andrews) / The Rain In Spain (Rex Harrison, Julie Andrews & Robert Coote) / I Could Have Danced All Night (Julie Andrews, Philippa Bevans & Maids) / Ascot Gavotte (Ensemble) / On The Street Where You Live (John Michael King) / You Did It (Rex Harrison, Robert Coote, Philippa Bevans & Household) / Show Me (Julie Andrews & John Michael King) / Get Me To The Church On Time (Stanley Holloway & Ensemble) / A Hymn To Him (Rex Harrison) / Without You (Julie Andrews) / I've Grown Accustomed To Her Face (Rex Harrison)							
14.05.1960	4	4	Flower Drum Song	Philips LP: ABL 3302			053:17
Overture / You Are Beautiful (Ed Kenney & Juanita Hall) / A Hundred Million Miracles (Juanita Hall, Keye Luke, Miyoshi Umeki, Rose Quong) / I Enjoy Being A Girl (Pat Suzuki) / I Am Going To Like It Here (Miyoshi Umeki) / Like A God (Ed Kenney) / Chop Suey (Juanita Hall & Pat Adiante) / Don't Marry Me (Larry Blyden & Miyoshi Umeki) / Entr'acte / Grant Avenue (Pat Suzuki) / Love, Look Away (Arabella Hong) / At The Celestial Bar (Anita Ellis, Jack Soo & Pat Suzuki) / The Other Generation (Juanita Hall & Keye Luke) / Sunday (Larry Blyden & Pat Suzuki) / The Other Generation (Reprise) / Wedding Parade And Finale							
25.03.1961	10	1	Flower Drum Song (Re-entry 1)	Philips LP: ABL 3302			053:17
Overture / You Are Beautiful (Ed Kenney & Juanita Hall) / A Hundred Million Miracles (Juanita Hall, Keye Luke, Miyoshi Umeki, Rose Quong) / I Enjoy Being A Girl (Pat Suzuki) / I Am Going To Like It Here (Miyoshi Umeki) / Like A God (Ed Kenney) / Chop Suey (Juanita Hall & Pat Adiante) / Don't Marry Me (Larry Blyden & Miyoshi Umeki) / Entr'acte / Grant Avenue (Pat Suzuki) / Love, Look Away (Arabella Hong) / At The Celestial Bar (Anita Ellis, Jack Soo & Pat Suzuki) / The Other Generation (Juanita Hall & Keye Luke) / Sunday (Larry Blyden & Pat Suzuki) / The Other Generation (Reprise) / Wedding Parade And Finale							
24.06.1961	3	12	The Sound Of Music	Philips LP: ABL 3370			056:31
Introduction (Original Broadway Cast) / Maria (Patricia Neway, Muriel O'Malley, Elizabeth Howell & Karen Shepard) / My Favourite Things (Mary Martin & Patricia Neway) / Do-Re-Mi (Mary Martin & Children) / Sixteen Going On Seventeen (Lauri Peters & Brian Davies) / The Lonely Goatherd (Mary Martin & Children) / How Can Love Survive (Marion Marlowe & Kurt Kasznar) / The Sound of Music (Reprise) (Mary Martin, Theodore Bikel & Children) / Climb Ev'ry Mountain / Laendler (Orchestra) / So Long, Farewell (Children) / Climb Ev'ry Mountain (Patricia Neway) / No Way To Stop It (Theodore Bikel, Kurt Kasznar & Marion Marlowe) / An Ordinary Couple (Mary Martin & Theodore Bikel) / Processional (Nuns) / Sixteen Going On Seventeen (Reprise) (Mary Martin & Lauri Peters) / Edelweiss (Theodore Bikel & Children)							
01.07.1961	10	1	My Fair Lady (Re-entry 2)	Philips LP: RBL 1000			053:57
Medley [Overture / Why Can't The English?] (Rex Harrison & Orchestra) / Wouldn't It Be Lovely (Julie Andrews & Ensemble) / With A Little Bit Of Luck (Stanley Holloway, Gordon Dilworth & Rod McLennan) / I'm An Ordinary Man (Rex Harrison) / Just You Wait (Julie Andrews) / The Rain In Spain (Rex Harrison, Julie Andrews & Robert Coote) / I Could Have Danced All Night (Julie Andrews, Philippa Bevans & Maids) / Ascot Gavotte (Ensemble) / On The Street Where You Live (John Michael King) / You Did It (Rex Harrison, Robert Coote, Philippa Bevans & Household) / Show Me (Julie Andrews & John Michael King) / Get Me To The Church On Time (Stanley Holloway & Ensemble) / A Hymn To Him (Rex Harrison) / Without You (Julie Andrews) / I've Grown Accustomed To Her Face (Rex Harrison)							
30.09.1961	5	2	The Sound Of Music (Re-entry 1)	Philips LP: ABL 3370			056:31
Introduction (Original Broadway Cast) / Maria (Patricia Neway, Muriel O'Malley, Elizabeth Howell & Karen Shepard) / My Favourite Things (Mary Martin & Patricia Neway) / Do-Re-Mi (Mary Martin & Children) / Sixteen Going On Seventeen (Lauri Peters & Brian Davies) / The Lonely Goatherd (Mary Martin & Children) / How Can Love Survive (Marion Marlowe & Kurt Kasznar) / The Sound of Music (Reprise) (Mary Martin, Theodore Bikel & Children) / Climb Ev'ry Mountain / Laendler (Orchestra) / So Long, Farewell (Children) / Climb Ev'ry Mountain (Patricia Neway) / No Way To Stop It (Theodore Bikel, Kurt Kasznar & Marion Marlowe) / An Ordinary Couple (Mary Martin & Theodore Bikel) / Processional (Nuns) / Sixteen Going On Seventeen (Reprise) (Mary Martin & Lauri Peters) / Edelweiss (Theodore Bikel & Children)							
10.03.1962	3	2	West Side Story (Re-entry 1)	Philips LP: BBL 7277			056:35
Medley [Prologue / Jet Song] (Orchestra & The Jets) / Something's Coming (Larry Kert) / The Dance At The Gym (Orchestra & Ensemble) / Maria (Larry Kert) / Tonight (Larry Kert & Carol Lawrence) / America (Chita Rivera, Marilyn Cooper, Reri Grist & Shark Girls) / Cool (Mickey Calin & The Jets) / One Hand, One Heart (Larry Kert & Carol Lawrence) / Tonight (Ensemble & Quintet) / The Rumble (Orchestra) / I Feel Pretty (Carol Lawrence, Marilyn Cooper, Carmen Gutierrez & Elizabeth Taylor) / Somewhere (Reri Grist & Ensemble) / Gee, Officer Krupke! (Eddie Roll, Grover Dale & The Jets) / Medley [A Boy Like That / I Have A Love] (Carol Lawrence & Chita Rivera) / Finale (Ensemble)							

# The Number 1 Listing

Entry Date / Number 1 Number / Weeks At Number 1 / \* means entered at number 1 / (number of the re-entry at 1 as appropriate) / Title (Artist)

## 1955

### Record Mirror Best-Sellers By British Artists

03.12	1	1	* Let's Have A Ding Dong - Side 1 ( <i>Winifred Atwell And Her Other Piano</i> )
10.12	2	5	Christmas Alphabet ( <i>Dickie Valentine with Johnny Douglas and His Orchestra</i> )

### Record Mirror Single Charts

22.01	1	3	* Mambo Italiano ( <i>Rosemary Clooney and The Mellomen with Orchestra conducted by Buddy Cole</i> )
12.02	2	1	The Naughty Lady Of Shady Lane ( <i>Dean Martin with Orchestra and Chorus conducted by Dick Stabile</i> )
19.02	3	3	Give Me Your Word ("Tennessee" <i>Ernie Ford with Orchestra conducted by Billy May</i> )
12.03	4	1	Softly Softly ( <i>Ruby Murray with Ray Martin and his Orchestra</i> )
19.03	3	7	(1) Give Me Your Word ("Tennessee" <i>Ernie Ford with Orchestra conducted by Billy May</i> )
07.05	5	5	Stranger In Paradise ( <i>Tony Bennett with Percy Faith and His Orchestra and Chorus</i> )
11.06	6	4	Unchained Melody ( <i>Al Hibbler with Orchestra directed by Jack Pleis</i> )
09.07	7	2	Dreamboat ( <i>Alma Cogan with Vocal Group and Orchestra conducted by Frank Cordell</i> )
23.07	8	10	Rose Marie ( <i>Slim Whitman</i> )
01.10	9	1	Cool Water ( <i>Frankie Laine with Paul Weston and his Orchestra and The Mellomen</i> )
08.10	10	5	The Man From Laramie ( <i>Jimmy Young with Bob Sharples And His Music</i> )
12.11	11	9	(We're Gonna) Rock Around The Clock ( <i>Bill Haley And his Comets</i> )

## 1956

### Record Mirror Album Charts

28.07	1	2	* Songs For Swingin' Lovers! ( <i>Frank Sinatra</i> )
11.08	2	2	Carousel ( <i>Original Soundtrack</i> )
25.08	1	1	(1) Songs For Swingin' Lovers! ( <i>Frank Sinatra</i> )
01.09	2	4	(1) Carousel ( <i>Original Soundtrack</i> )
29.09	3	2	Oklahoma! ( <i>Original Soundtrack</i> )
13.10	4	2	The King And I ( <i>Original Soundtrack</i> )
27.10	5	1	Rock 'n' Roll Stage Show ( <i>Bill Haley And his Comets</i> )
03.11	4	1	(1) The King And I ( <i>Original Soundtrack</i> )
10.11	6	1	Rock 'N' Roll ( <i>Elvis Presley</i> )
17.11	4	15	(2) The King And I ( <i>Original Soundtrack</i> )

### Record Mirror Best-Sellers By British Artists

14.01	3	1	Meet Me On The Corner ( <i>Max Bygraves with Orchestra conducted by Geoff Love</i> )
21.01	4	5	Rock Island Line ( <i>The Lonnie Donegan Skiffle Group</i> )

## 1956 (Continued)

### Record Mirror Best-Sellers By British Artists (Continued)

25.02	5	4	Memories Are Made Of This ( <i>Dave King with the Roland Shaw Orchestra and the Keynotes</i> )
24.03	6	7	The Poor People Of Paris ( <i>Winifred Atwell And Her Other Piano</i> )
12.05	7	4	No Other Love ( <i>Ronnie Hilton with Choir and Orchestra Conducted by Frank Cordell</i> )
09.06	8	5	Lost John ( <i>The Lonnie Donegan Skiffle Group</i> )
14.07	9	3	All-Star Hit Parade ( <i>Various Artists - Decca</i> )
04.08	10	1	I'm Walking Backwards For Christmas / The Bluebottle Blues ( <i>The Goons With Nick Rauchen Conducting The Ball's Pond Road, Near "The One in Harmony" / The Goons With Maurice Ponké And His Orchestre Fromage</i> )
11.08	9	2	(1) All-Star Hit Parade ( <i>Various Artists - Decca</i> )
25.08	11	1	Walk Hand In Hand ( <i>Ronnie Carroll with Wally Stott and his Orchestra</i> )
01.09	12	1	My Son John ( <i>David Whitfield with The Roland Shaw Orchestra</i> )
08.09	13	9	Lay Down Your Arms (And Surrender To Mine) ( <i>Anne Shelton with Wally Stott And His Orchestra And Chorus</i> )
10.11	14	2	More ( <i>Jimmy Young with Bob Sharples And His Music</i> )
24.11	15	7	The Green Door ( <i>Frankie Vaughan with Wally Stott and His Orchestra and Chorus</i> )

### Record Mirror Single Charts

14.01	12	5	Sixteen Tons ("Tennessee" <i>Ernie Ford with Orchestra conducted by Jack Fascinato</i> )
18.02	13	2	Zambezi ( <i>Lou Busch and His Orchestra</i> )
03.03	14	2	Memories Are Made Of This ( <i>Dean Martin with Orchestra conducted by Dick Stabile</i> )
17.03	15	3	It's Almost Tomorrow ( <i>The Dream Weavers</i> )
07.04	16	5	The Poor People Of Paris ( <i>Winifred Atwell And Her Other Piano</i> )
12.05	17	4	No Other Love ( <i>Ronnie Hilton with Choir and Orchestra Conducted by Frank Cordell</i> )
09.06	18	6	I'll Be Home ( <i>Pat Boone</i> )
21.07	19	3	Why Do Fools Fall In Love ( <i>The Teenagers featuring Frankie Lymon</i> )
11.08	20	6	Whatever Will Be, Will Be (Que Sera, Sera) ( <i>Doris Day with Frank DeVol and his Orchestra</i> )
22.09	21	4	Lay Down Your Arms (And Surrender To Mine) ( <i>Anne Shelton with Wally Stott And His Orchestra And Chorus</i> )
20.10	22	3	A Woman In Love ( <i>Frankie Laine with Percy Faith and his Orchestra</i> )
10.11	23	8	Just Walkin' In The Rain ( <i>Johnnie Ray with Ray Conniff and His Orchestra And Chorus</i> )

## 1957

### Record Mirror Album Charts

16.02	7	1	High Society ( <i>Original Soundtrack</i> )
02.03	8	1	This Is Sinatra! ( <i>Frank Sinatra</i> )



**1957 (Continued)****Record Mirror Album Charts (Continued)**

09.03	4	1	(3) The King And I ( <i>Original Soundtrack</i> )
16.03	8	1	(1) This Is Sinatra! ( <i>Frank Sinatra</i> )
23.03	4	1	(4) The King And I ( <i>Original Soundtrack</i> )
30.03	8	1	(2) This Is Sinatra! ( <i>Frank Sinatra</i> )
06.04	4	3	(5) The King And I ( <i>Original Soundtrack</i> )
27.04	8	1	(3) This Is Sinatra! ( <i>Frank Sinatra</i> )
04.05	4	6	(6) The King And I ( <i>Original Soundtrack</i> )
08.06	9	1	Love Is The Thing ( <i>Nat "King" Cole</i> )
15.06	3	1	(1) Oklahoma! ( <i>Original Soundtrack</i> )
22.06	4	4	(7) The King And I ( <i>Original Soundtrack</i> )
20.07	10	3	The Tommy Steele Story (OST) ( <i>Tommy Steele with The Steelmen</i> )
10.08	4	3	(8) The King And I ( <i>Original Soundtrack</i> )
31.08	10	1	(1) The Tommy Steele Story (OST) ( <i>Tommy Steele with The Steelmen</i> )
07.09	11	2	Loving You (OST) ( <i>Elvis Presley with The Jordanaires</i> )
21.09	12	7	A Swingin' Affair! ( <i>Frank Sinatra</i> )
09.11	11	1	(1) Loving You (OST) ( <i>Elvis Presley with The Jordanaires</i> )
16.11	4	11	(9) The King And I ( <i>Original Soundtrack</i> )

**Record Mirror Best-Sellers By British Artists**

12.01	16	3	Singing The Blues ( <i>Tommy Steele And The Steelmen</i> )
02.02	17	5	The Garden Of Eden ( <i>Frankie Vaughan with Wally Stott and His Orchestra and Chorus</i> )
09.03	18	4	Don't You Rock Me Daddy-O ( <i>Lonnie Donegan and his Skiffle Group</i> )
06.04	19	8	* Cumberland Gap ( <i>Lonnie Donegan and his Skiffle Group</i> )
01.06	20	2	Freight Train ( <i>The Chas McDevitt Skiffle Group (featuring Nancy Whiskey)</i> )
15.06	21	1	Around The World ( <i>Ronnie Hilton and Choir with Orchestra conducted by Frank Cordell</i> )
22.06	22	9	Gamblin' Man / Putting On The Style ( <i>Lonnie Donegan and his Skiffle Group</i> )
24.08	23	9	Last Train To San Fernando ( <i>Johnny Duncan &amp; The Blue Grass Boys</i> )
26.10	24	1	Water Water / A Handful Of Songs ( <i>Tommy Steele And The Steelmen</i> )
02.11	25	1	Man On Fire / Wanderin' Eyes ( <i>Frankie Vaughan with Wally Stott and His Orchestra</i> )
09.11	26	6	Be My Girl ( <i>Jim Dale with Instrumental accomp. directed by Ron Goodwin</i> )
21.12	27	6	My Special Angel ( <i>Malcolm Vaughan with Chorus &amp; Rhythm Accompaniment conducted by Frank Cordell</i> )

**Record Mirror Single Charts**

05.01	24	2	Singing The Blues ( <i>Guy Mitchell with Ray Conniff and his Orchestra</i> )
19.01	25	1	Singing The Blues ( <i>Tommy Steele And The Steelmen</i> )
26.01	24	1	(1) Singing The Blues ( <i>Guy Mitchell with Ray Conniff and his Orchestra</i> )
02.02	26	3	The Garden Of Eden ( <i>Frankie Vaughan with Wally Stott and His Orchestra and Chorus</i> )
23.02	27	7	Young Love ( <i>Tab Hunter with Billy Vaughn's Orchestra And Chorus</i> )
13.04	28	4	Cumberland Gap ( <i>Lonnie Donegan and his Skiffle Group</i> )
11.05	29	4	Butterfly ( <i>Andy Williams with Orchestra Conducted by Archie Bleyer</i> )

**1957 (Continued)****Record Mirror Single Charts (Continued)**

08.06	30	4	Yes Tonight, Josephine ( <i>Johnnie Ray with Ray Conniff</i> )
06.07	31	1	Gamblin' Man / Putting On The Style ( <i>Lonnie Donegan and his Skiffle Group</i> )
13.07	32	7	All Shook Up ( <i>Elvis Presley with The Jordanaires</i> )
31.08	33	8	Diana ( <i>Paul Anka, Orchestra and Chorus Conducted by Don Costa</i> )
26.10	34	4	That'll Be The Day ( <i>The Crickets</i> )
23.11	35	6	Mary's Boy Child ( <i>Harry Belafonte</i> )

**1958****Record Mirror Album Charts**

01.02	13	7	Pal Joey ( <i>Original Soundtrack</i> )
22.03	4	1	(10) The King And I ( <i>Original Soundtrack</i> )
29.03	13	4	(1) Pal Joey ( <i>Original Soundtrack</i> )
19.04	14	3	The Duke Wore Jeans (OST) ( <i>Tommy Steele</i> )
10.05	15	19	* My Fair Lady ( <i>Original Broadway Cast Recording</i> )
20.09	16	8	King Creole (OST) ( <i>Elvis Presley</i> )
15.11	15	2	(1) My Fair Lady ( <i>Original Broadway Cast Recording</i> )
29.11	17	1	South Pacific ( <i>Original Soundtrack</i> )
06.12	15	2	(2) My Fair Lady ( <i>Original Broadway Cast Recording</i> )
20.12	17	8	(1) South Pacific ( <i>Original Soundtrack</i> )

**Record Mirror Best-Sellers By British Artists**

01.02	28	8	The Story Of My Life ( <i>Michael Holliday with Orchestra Directed by Ken Jones</i> )
29.03	29	4	Nairobi ( <i>Tommy Steele And The Steelmen</i> )
26.04	30	3	Swingin' Shepherd Blues ( <i>Ted Heath and his Music</i> )
17.05	31	3	Lollipop ( <i>The Mudlarks</i> )
07.06	32	1	The Grand Coulee Dam / Nobody Loves Like An Irishman ( <i>Lonnie Donegan and his Skiffle Group</i> )
14.06	33	2	Witch Doctor ( <i>Don Lang And His "Frantic Five"</i> )
28.06	34	6	Tulips From Amsterdam / You Need Hands ( <i>Max Bygraves with Eric Rogers And His Orchestra / Max Bygraves and The Clarke Brothers with Eric Rogers And His Orchestra</i> )
09.08	35	5	Endless Sleep ( <i>Marty Wilde and his Wildcats</i> )
13.09	36	2	Splish Splash / Hello, My Darlings ( <i>Charlie Drake</i> )
27.09	37	2	Mad Passionate Love ( <i>Bernard Bresslaw with Orchestra Conducted by Frank Cordell</i> )
11.10	38	5	Move It! ( <i>Cliff Richard and the Drifters</i> )
15.11	39	10	Hoots Mon ( <i>Lord Rockingham's XI</i> )

**Record Mirror Single Charts**

04.01	36	2	Ma (He's Makin' Eyes At Me) ( <i>The Johnny Otis Show (Johnny Otis and His Orchestra with Marie Adams and the Three Tons Of Joy)</i> )
18.01	37	1	Great Balls Of Fire ( <i>Jerry Lee Lewis</i> )
25.01	38	3	* Jailhouse Rock ( <i>Elvis Presley</i> )
15.02	39	2	The Story Of My Life ( <i>Michael Holliday with Orchestra Directed by Ken Jones</i> )

**1958 (Continued)****Record Mirror Single Charts (Continued)**

01.03	40	7	Magic Moments / Catch A Falling Star ( <i>Perry Como With Mitchell Ayres Orchestra And The Ray Charles Singers</i> )
19.04	41	4	Whole Lotta Woman ( <i>Marvin Rainwater</i> )
17.05	42	6	Who's Sorry Now ( <i>Connie Francis, Orchestra and Chorus conducted by Joe Lipman</i> )
28.06	43	8	All I Have To Do Is Dream / Claudette ( <i>The Everly Brothers with Orchestra conducted by Archie Bleyer</i> )
23.08	44	5	When ( <i>Kalin Twins with Instrumental Accompaniment Directed by Jack Pleis</i> )
27.09	45	5	Stupid Cupid / Carolina Moon ( <i>Connie Francis with Orchestra and Chorus under the direction of Leroy Holmes / Joe Lipman</i> )
01.11	46	3	Bird Dog ( <i>The Everly Brothers</i> )
22.11	47	4	Hoots Mon ( <i>Lord Rockingham's XI</i> )
20.12	48	5	It's Only Make Believe ( <i>Conway Twitty</i> )

**1959****Record Mirror Album Charts**

14.02	15	1	(3) My Fair Lady ( <i>Original Broadway Cast Recording</i> )
21.02	17	74	(2) South Pacific ( <i>Original Soundtrack</i> )

**Record Mirror Best-Sellers By British Artists**

24.01	40	4	Kiss Me, Honey Honey, Kiss Me ( <i>Shirley Bassey with Wally Stott And His Orchestra And Chorus</i> )
21.02	41	5	As I Love You ( <i>Shirley Bassey with Wally Stott And His Orchestra</i> )
28.03	42	6	Side Saddle ( <i>Russ Conway with Accompaniment Directed by Geoff Love</i> )
09.05	43	1	Donna ( <i>Marty Wilde</i> )
16.05	42	1	(1) Side Saddle ( <i>Russ Conway with Accompaniment Directed by Geoff Love</i> )
23.05	44	2	I've Waited So Long ( <i>Anthony Newley</i> )
06.06	45	3	Roulette ( <i>Russ Conway with Accompaniment Directed by Geoff Love</i> )
08.08	46	3	* Living Doll ( <i>Cliff Richard and the Drifters</i> )
29.08	47	7	Only Sixteen ( <i>Craig Douglas</i> )
17.10	48	7	Travellin' Light ( <i>Cliff Richard and the Shadows</i> )
05.12	49	5	What Do You Want? ( <i>Adam Faith</i> )

**Record Mirror Single Charts**

24.01	49	5	* I Got Stung / One Night ( <i>Elvis Presley</i> )
28.02	50	5	Smoke Gets In Your Eyes ( <i>The Platters</i> )
04.04	51	3	Side Saddle ( <i>Russ Conway with Accompaniment Directed by Geoff Love</i> )
18.04	52	2	It Doesn't Matter Anymore ( <i>Buddy Holly with Orchestra Directed by Dick Jacobs</i> )
02.05	53	7	A Fool Such As I / I Need Your Love Tonight ( <i>Elvis Presley with The Jordanaires</i> )
20.06	54	1	Roulette ( <i>Russ Conway with Accompaniment Directed by Geoff Love</i> )
27.06	55	5	Dream Lover ( <i>Bobby Darin</i> )
01.08	56	4	Living Doll ( <i>Cliff Richard and the Drifters</i> )

**1959 (Continued)****Record Mirror Single Charts (Continued)**

29.08	57	7	Only Sixteen ( <i>Craig Douglas</i> )
17.10	58	7	Travellin' Light ( <i>Cliff Richard and the Shadows</i> )
05.12	59	5	What Do You Want? ( <i>Adam Faith</i> )

**1960****Record Mirror Album Charts**

23.07	18	11	Elvis Is Back! ( <i>Elvis Presley</i> )
08.10	17	10	(3) South Pacific ( <i>Original Soundtrack</i> )
10.12	19	23	* G.I. Blues (OST) ( <i>Elvis Presley</i> )

**Record Mirror Best-Sellers By British Artists**

09.01	50	2	What Do You Want To Make Those Eyes At Me For? ( <i>Emile Ford And The Checkmates</i> )
23.01	51	6	Why ( <i>Anthony Newley</i> )
05.03	52	3	Poor Me ( <i>Adam Faith</i> )
26.03	53	5	* My Old Man's A Dustman (Ballad Of A Refuse Disposal Officer) ( <i>Lonnie Donegan and his Group</i> )
30.04	54	2	Do You Mind? ( <i>Anthony Newley</i> )
14.05	55	4	Someone Else's Baby ( <i>Adam Faith</i> )
11.06	56	2	I Wanna Go Home (The Wreck Of The John "B") ( <i>Lonnie Donegan, Wally Stott Orchestra</i> )
25.06	57	2	Ain't Misbehaving ( <i>Tommy Bruce And The Bruisers</i> )
09.07	58	6	Please Don't Tease ( <i>Cliff Richard and the Shadows</i> )
20.08	59	6	Apache ( <i>The Shadows</i> )
01.10	60	3	Tell Laura I Love Her ( <i>Ricky Valance</i> )
22.10	61	1	How About That! ( <i>Adam Faith with John Barry And His Orchestra</i> )
29.10	62	4	As Long As He Needs Me ( <i>Shirley Bassey and The Rita Williams Singers with Geoff Love and His Orchestra</i> )
26.11	63	2	Man Of Mystery / The Stranger ( <i>The Shadows</i> )
10.12	64	1	Strawberry Fair ( <i>Anthony Newley</i> )
17.12	65	7	I Love You ( <i>Cliff Richard and the Shadows</i> )

**Record Mirror Single Charts**

09.01	60	2	What Do You Want To Make Those Eyes At Me For? ( <i>Emile Ford And The Checkmates</i> )
23.01	61	6	Why ( <i>Anthony Newley</i> )
05.03	62	1	Poor Me ( <i>Adam Faith</i> )
12.03	63	2	Running Bear ( <i>Johnny Preston</i> )
26.03	64	5	* My Old Man's A Dustman (Ballad Of A Refuse Disposal Officer) ( <i>Lonnie Donegan and his Group</i> )
30.04	65	9	Cathy's Clown ( <i>The Everly Brothers</i> )
02.07	66	4	Good Timin' ( <i>Jimmy Jones, Orchestra under the direction of Bob Mersey</i> )
30.07	67	3	Please Don't Tease ( <i>Cliff Richard and the Shadows</i> )
20.08	68	6	Apache ( <i>The Shadows</i> )

## 1960 (Continued)

### Record Mirror Single Charts (Continued)

01.10	69	2	Tell Laura I Love Her ( <i>Ricky Valance</i> )
15.10	70	3	Only The Lonely (Know How I Feel) ( <i>Roy Orbison</i> )
05.11	71	9	* It's Now Or Never (O Sole Mio) ( <i>Elvis Presley with The Jordanaires</i> )

## 1961

### Record Mirror Album Charts

20.05	17	2	(4) South Pacific ( <i>Original Soundtrack</i> )
03.06	20	1	His Hand In Mine ( <i>Elvis Presley</i> )
10.06	19	1	(1) G.I. Blues (OST) ( <i>Elvis Presley</i> )
17.06	17	2	(5) South Pacific ( <i>Original Soundtrack</i> )
01.07	19	1	(2) G.I. Blues (OST) ( <i>Elvis Presley</i> )
08.07	17	10	(6) South Pacific ( <i>Original Soundtrack</i> )
05.08	19	1	(3) G.I. Blues (OST) ( <i>Elvis Presley</i> )
16.09	21	6	* The Shadows ( <i>The Shadows</i> )
28.10	17	1	(7) South Pacific ( <i>Original Soundtrack</i> )
04.11	22	2	* Something For Everybody ( <i>Elvis Presley</i> )
18.11	21	1	(1) The Shadows ( <i>The Shadows</i> )
25.11	22	2	(1) Something For Everybody ( <i>Elvis Presley</i> )
09.12	17	2	(8) South Pacific ( <i>Original Soundtrack</i> )
23.12	23	3	Blue Hawaii (OST) ( <i>Elvis Presley</i> )

### Record Mirror Best-Sellers By British Artists

04.02	66	4	Sailor ( <i>Petula Clark, Peter Knight Orchestra and Chorus</i> )
04.03	67	7	Are You Sure ( <i>The Allisons</i> )

### Record Mirror Single Charts

07.01	72	3	Poetry In Motion ( <i>Johnny Tillotson</i> )
28.01	73	4	Are You Lonesome Tonight? ( <i>Elvis Presley with The Jordanaires</i> )
25.02	74	4	Walk Right Back / Ebony Eyes ( <i>The Everly Brothers</i> )
25.03	75	3	Wooden Heart ( <i>Elvis Presley</i> )
15.04	76	2	Are You Sure ( <i>The Allisons</i> )
29.04	77	2	You're Driving Me Crazy ( <i>The Temperance Seven</i> )
29.04	75	1	(1) Wooden Heart ( <i>Elvis Presley</i> )
13.05	78	2	Blue Moon ( <i>The Marcels</i> )
27.05	79	5	* Surrender (Torna a Surriento) ( <i>Elvis Presley with The Jordanaires</i> )
27.05	80	1	Runaway ( <i>Del Shannon</i> )
01.07	80	1	(1) Runaway ( <i>Del Shannon</i> )
08.07	81	4	Temptation ( <i>The Everly Brothers</i> )
05.08	82	1	Well I Ask You ( <i>Eden Kane</i> )
12.08	83	2	You Don't Know ( <i>Helen Shapiro</i> )
26.08	84	5	Johnny Remember Me ( <i>John Leyton</i> )
30.09	85	1	Kon - Tiki ( <i>The Shadows</i> )
07.10	86	1	Michael ( <i>The Highwaymen</i> )

## 1961 (Continued)

### Record Mirror Single Charts (Continued)

14.10	87	4	Walkin' Back To Happiness ( <i>Helen Shapiro with Accompaniment designed by Norrie Paramor</i> )
11.11	88	3	(Marie's The Name) His Latest Flame / Little Sister ( <i>Elvis Presley</i> )
02.12	89	1	Take Good Care Of My Baby ( <i>Bobby Vee</i> )
09.12	90	4	Tower Of Strength ( <i>Frankie Vaughan</i> )

## 1962

### Record Mirror Album Charts

13.01	24	6	The Young Ones (OST) ( <i>Cliff Richard and the Shadows</i> )
24.02	23	2	(1) Blue Hawaii (OST) ( <i>Elvis Presley</i> )
10.03	24	1	(1) The Young Ones (OST) ( <i>Cliff Richard and the Shadows</i> )
17.03	23	1	(2) Blue Hawaii (OST) ( <i>Elvis Presley</i> )

### Record Mirror Single Charts

06.01	91	2	Stranger On The Shore ( <i>Mr. Acker Bilk with the Leon Young String Chorus</i> )
20.01	92	5	The Young Ones ( <i>Cliff Richard and the Shadows</i> )
24.02	93	4	Rock-A-Hula Baby ("Twist Special") / Can't Help Falling in Love ( <i>Elvis Presley with The Jordanaires</i> )

# The Analysis Section

## Britain's Top Ten (Later Twenty)

This section lists various chart feats in the period covered by this book. All data relates exclusively to this period. The section contains

Most Weeks On Chart Artists  
Most Weeks On Chart By Year  
Most Weeks On Chart Records



# Most Weeks On Chart

518 artists made the chart during the period 22 January 1955 to 17 March 1962. The full listing is presented below, sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by artist name.

Number	Entry	Wks	Peak	Artist credit	Number	Entry	Wks	Peak	Artist credit	Number	Entry	Wks	Peak	Artist credit
1	19.05.1956	350	1	Elvis Presley	44	31.03.1956	64	1	Dick Jacobs	87	22.01.1955	33	1	The Mellomen
2	27.09.1958	228	1	The Shadows	45	22.01.1955	63	1	Ray Martin	88	29.01.1955	33	1	Billy May
3	07.01.1956	212	1	Lonnie Donegan	46	03.12.1955	63	2	Petula Clark	89	30.06.1956	33	1	Frankie Lymon
4	11.05.1957	199	1	The Jordanaires	47	16.07.1955	62	1	Slim Whitman	90	30.06.1956	33	1	The Teenagers
5	12.11.1955	183	1	Geoff Love	48	04.01.1958	61	1	Buddy Holly	91	09.04.1955	33	2	Eddie Calvert
6	27.09.1958	174	1	Cliff Richard	49	17.09.1955	60	4	Ray Ellis	92	06.05.1961	32	1	Del Shannon
7	12.11.1955	171	1	Pat Boone	50	22.01.1955	58	1	Ruby Murray	93	07.03.1959	32	3	Eddie Cochran
8	20.07.1957	166	1	The Everly Brothers	51	09.04.1955	58	2	Hugo Winterhalter	94	30.08.1958	31	1	Leroy Holmes
9	05.02.1955	163	1	Frank Cordell	52	28.05.1955	57	1	Bob Sharples	95	22.01.1955	31	2	Dickie Valentine
10	25.02.1956	156	1	Wally Stott	53	02.05.1959	56	3	Neil Sedaka	96	19.03.1955	31	2	Perez Prado
11	22.01.1955	144	1	Bill Haley	54	13.06.1959	55	1	Craig Douglas	97	01.10.1955	30	2	Jimmy Carroll
12	12.04.1958	129	1	Connie Francis	55	10.10.1959	55	2	Johnny and the Hurricanes	98	14.02.1959	30	6	Lloyd Price
13	19.11.1955	125	1	Billy Vaughn	56	05.10.1957	53	2	Rita Williams	99	10.06.1961	29	1	Eden Kane
14	26.11.1955	108	1	Ray Conniff	57	05.02.1955	51	2	Johnny Douglas	100	09.04.1960	29	5	Brenda Lee
15	27.10.1956	108	1	Tommy Steele	58	02.03.1957	50	1	Harry Belafonte	101	15.11.1958	28	1	Conway Twitty
16	17.08.1957	103	1	Don Costa	59	05.02.1955	50	2	Nat "King" Cole	102	12.04.1958	28	2	Mike Sammes
17	05.02.1955	100	2	Nelson Riddle	60	22.01.1955	49	1	Dean Martin	103	19.03.1960	27	1	Jimmy Jones
18	10.11.1956	94	1	Frankie Vaughan	61	17.09.1955	49	1	Guy Mitchell	104	04.03.1961	27	3	Kenny Ball
19	20.12.1958	91	1	Russ Conway	62	12.11.1955	49	3	Max Bygraves	105	08.04.1961	26	1	The Temperance Seven
20	25.06.1955	87	1	Frankie Laine	63	05.03.1960	48	2	John Barry	106	30.07.1955	26	2	Mitch Miller
21	13.09.1958	87	2	Duane Eddy	64	05.11.1955	46	1	Winifred Atwell	107	04.02.1956	26	2	Peter Knight
22	12.03.1955	86	1	Johnnie Ray	65	12.04.1958	46	1	Joe Lipman	108	27.04.1957	26	4	Charlie Gracie
23	21.11.1959	86	1	Adam Faith	66	28.09.1957	45	1	The Crickets	109	27.04.1957	26	4	Bernie Lowe
24	24.12.1955	82	1	Mitchell Ayres	67	28.05.1955	44	1	Jimmy Young	110	22.01.1955	25	1	Dick Stabile
25	24.12.1955	82	1	The Ray Charles Singers	68	23.01.1960	44	1	Mr. Acker Bilk	111	19.02.1955	25	1	Alma Cogan
26	24.12.1955	82	1	Perry Como	69	11.04.1959	44	4	Billy Fury	112	30.04.1955	25	1	Doris Day
27	08.09.1956	79	1	The Platters	70	22.01.1955	43	1	Buddy Cole	113	09.02.1957	25	1	Tab Hunter
28	02.05.1959	79	1	Anthony Newley	71	05.02.1955	43	1	Ronnie Hilton	114	26.07.1958	24	2	Gus Levene
29	07.05.1955	77	2	Frank Sinatra	72	14.04.1956	41	1	Michael Holliday	115	15.10.1960	24	5	Johnny Burnette
30	09.04.1955	75	1	Norrie Paramor	73	21.01.1961	41	1	Bobby Vee	116	14.05.1960	24	10	Stan Applebaum
31	09.03.1957	75	2	Shirley Bassey	74	29.04.1961	41	1	Helen Shapiro	117	25.06.1955	23	1	Paul Weston
32	17.08.1957	74	1	Paul Anka	75	28.09.1957	40	1	Jerry Lee Lewis	118	24.03.1956	23	1	Anne Shelton
33	25.08.1956	74	2	Little Richard	76	22.01.1955	39	2	Teresa Brewer	119	22.01.1955	23	2	The Stargazers
34	30.07.1955	72	3	Malcolm Vaughan	77	23.04.1955	39	2	David Carroll	120	24.11.1956	23	4	Johnny Green
35	12.07.1958	70	3	Marty Wilde	78	28.11.1959	39	2	Joe Sherman	121	24.11.1956	23	4	Grace Kelly
36	12.02.1955	68	4	David Whitfield	79	04.10.1958	39	4	Johnny Mathis	122	24.11.1956	23	4	The MGM Studio Orchestra
37	23.07.1955	68	4	Roland Shaw	80	04.02.1956	39	7	Fats Domino	123	02.11.1957	23	7	The Kaye Sisters
38	03.12.1955	67	2	Tony Osborne	81	29.01.1955	38	1	Tennessee Ernie Ford	124	25.06.1960	23	12	Josh MacRae
39	22.02.1958	67	3	Ricky Nelson	82	05.11.1955	38	7	Beryl Stott	125	22.01.1955	22	1	Rosemary Clooney
40	12.03.1955	66	1	Percy Faith	83	31.10.1959	37	1	Emile Ford	126	05.08.1961	22	1	John Leyton
41	09.08.1958	66	1	Bobby Darin	84	14.04.1956	36	4	Bing Crosby	127	29.01.1955	22	2	Al Alberts
42	22.01.1955	64	1	Archie Bleyer	85	20.08.1960	35	1	Roy Orbison	128	29.01.1955	22	2	The Four Aces
43	22.01.1955	64	1	Jack Pleis	86	13.06.1959	34	5	Harry Robinson	129	31.10.1959	22	2	Sandy Nelson

# Most Weeks On Chart - By Year

The below lists are Most Weeks On Chart segregated by year. Only the Top 40 for each year is shown.

# Entry Wks Peak Artist credit

## 1955

1	22.01	54	1	Ray Martin
2	22.01	48	1	Ruby Murray
3	25.06	45	1	Frankie Laine
4	22.01	42	1	Jack Pleis
5	05.02	38	2	Johnny Douglas
6	16.07	33	1	Slim Whitman
7	22.01	28	1	The Mellomen
8	28.05	27	1	Bob Sharples
9	28.05	27	1	Jimmy Young
10	05.02	26	1	Frank Cordell
11	22.01	25	1	Buddy Cole
12	30.07	25	2	Mitch Miller
13	12.02	25	4	David Whitfield
14	12.03	25	5	Johnnie Ray
15	22.01	24	1	Bill Haley
16	22.01	24	2	Dickie Valentine
17	05.02	23	2	Nelson Riddle
18	22.01	22	1	Rosemary Clooney
19	12.03	22	1	Percy Faith
20	25.06	22	1	Paul Weston
21	22.01	22	3	The Johnston Brothers
22	09.04	21	2	Eddie Calvert
23	09.04	21	2	Norrie Paramor
24	29.01	20	1	Billy May
25	29.01	20	1	Tennessee Ernie Ford
26	22.01	20	2	The Stargazers
27	19.03	17	2	Billy Regis
28	19.03	17	2	Perez Prado
29	23.07	17	4	Roland Shaw
30	01.10	17	7	Joe Reisman
31	14.05	16	1	Al Hibbler
32	23.04	16	2	David Carroll
33	23.04	16	2	The Crew Cuts
34	29.01	15	2	Al Alberts
35	29.01	15	2	The Four Aces
36	09.04	15	4	Hugo Winterhalter
37	10.09	14	8	Sammy Davis Jr.
38	07.05	13	2	Frank Sinatra
39	24.09	13	3	Cyril Stapleton
40	24.09	13	3	Julie Dawn

# Entry Wks Peak Artist credit

## 1956

1	07.01	102	1	Bill Haley
2	19.05	60	2	Elvis Presley
3	07.01	51	2	Lonnie Donegan
4	07.01	48	1	Frank Cordell
5	18.02	42	4	Roland Shaw
6	25.02	36	1	Wally Stott
7	18.02	36	2	Hugo Winterhalter
8	14.01	34	2	Nelson Riddle
9	08.09	31	3	The Platters
10	07.01	30	1	Pat Boone
11	31.03	28	2	Dick Jacobs
12	31.03	28	2	Teresa Brewer
13	07.01	27	4	David Whitfield
14	07.01	26	1	Winifred Atwell
15	11.02	26	1	Ronnie Hilton
16	18.02	26	1	Ray Conniff
17	14.01	22	2	Frank Sinatra
18	07.01	21	1	Frankie Laine
19	03.03	21	4	Bob Sharples
20	18.02	21	5	Dave King
21	18.02	21	5	The Keynotes
22	28.01	20	4	The Hilltoppers
23	07.01	20	11	Tony Osborne
24	07.01	19	4	Mitchell Ayres
25	07.01	19	4	Perry Como
26	07.01	19	4	The Ray Charles Singers
27	03.03	19	9	Slim Whitman
28	07.01	18	1	Tennessee Ernie Ford
29	04.02	18	1	The Dream Weavers
30	24.03	18	1	Anne Shelton
31	14.07	18	1	Doris Day
32	14.07	18	1	Frank De Vol
33	07.01	18	2	Archie Bleyer
34	18.02	18	2	Kay Starr
35	28.01	17	12	Nat "King" Cole
36	11.02	16	1	Dean Martin
37	11.02	16	1	Dick Stabile
38	30.06	16	1	Frankie Lymon
39	30.06	16	1	The Teenagers
40	15.09	16	1	Percy Faith

# Entry Wks Peak Artist credit

## 1957

1	05.01	98	1	Elvis Presley
2	05.01	76	1	Ray Conniff
3	05.01	64	2	Pat Boone
4	09.02	61	1	Billy Vaughn
5	11.05	58	1	The Jordanares
6	16.02	51	3	Little Richard
7	05.01	48	1	Tommy Steele
8	19.01	48	1	Lonnie Donegan
9	05.01	47	1	Johnnie Ray
10	02.03	41	1	Harry Belafonte
11	05.01	38	1	Wally Stott
12	05.01	36	1	Guy Mitchell
13	05.01	34	4	Frank Cordell
14	05.01	32	1	Frankie Vaughan
15	05.01	29	4	Bing Crosby
16	17.08	28	1	Don Costa
17	17.08	28	1	Paul Anka
18	12.01	28	6	Tony Osborne
19	27.04	26	4	Bernie Lowe
20	27.04	26	4	Charlie Gracie
21	09.02	25	1	Tab Hunter
22	03.08	22	6	Petula Clark
23	20.07	21	2	The Everly Brothers
24	08.06	19	3	Russ Hamilton
25	05.01	19	4	Malcolm Vaughan
26	05.01	18	6	Bill Haley
27	08.06	18	8	Geoff Love
28	13.04	17	2	Frankie Lymon
29	13.04	17	2	The Teenagers
30	27.04	17	2	Gordon Jenkins
31	27.04	17	2	Nat "King" Cole
32	05.01	17	4	Grace Kelly
33	05.01	17	4	Johnny Green
34	05.01	17	4	The MGM Studio Orchestra
35	05.01	17	7	Fats Domino
36	20.04	16	1	Andy Williams
37	20.04	16	1	Archie Bleyer
38	27.07	16	3	Johnny Duncan
39	27.07	16	3	The Blue Grass Boys
40	08.06	16	4	David Carroll

# Most Weeks On Chart By Record

967 records made the chart during the period 22 January 1955 to 17 March 1962. The listing presented below shows the Top 100. The listing is sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by record title.

Number	Entry	Wks	Peak	Title - Artist	Number	Entry	Wks	Peak	Title - Artist
1	15.10.1955	35	1	(We're Gonna) Rock Around The Clock - Bill Haley And his Comets	41	06.05.1961	17	1	Runaway - Del Shannon
2	24.11.1956	23	4	True Love - Bing Crosby and Grace Kelly with Johnny Green Conducting The MGM Studio Orchestra	42	19.03.1955	17	2	Cherry Pink And Apple Blossom White - Perez 'Prez' Prado And His Orch. (Trumpet Solo: Billy Regis)
3	21.04.1956	22	1	I'll Be Home - Pat Boone	43	31.03.1956	17	2	A Tear Fell - Teresa Brewer with Chorus And Orchestra Directed by Dick Jacobs
4	17.08.1957	22	1	Diana - Paul Anka, Orchestra and Chorus Conducted by Don Costa	44	27.04.1957	17	2	When I Fall In Love - Nat "King" Cole with Orchestra Conducted by Gordon Jenkins
5	28.02.1959	22	1	Side Saddle - Russ Conway with Accompaniment Directed by Geoff Love	45	06.08.1960	17	2	As Long As He Needs Me - Shirley Bassey and The Rita Williams Singers with Geoff Love and His Orchestra
6	22.09.1956	22	2	Hound Dog - Elvis Presley	46	19.03.1960	17	3	Handy Man - Jimmy Jones
7	02.06.1956	22	3	The Saints Rock 'n' Roll - Bill Haley And his Comets	47	10.03.1956	17	6	See You Later, Alligator - Bill Haley And his Comets
8	22.06.1957	21	2	Island In The Sun - Harry Belafonte	48	14.05.1955	16	1	Unchained Melody - Al Hibbler with Orchestra directed by Jack Pleis
9	18.08.1956	21	3	Rockin' Through The Rye - Bill Haley And his Comets	49	30.06.1956	16	1	Why Do Fools Fall In Love - The Teenagers featuring Frankie Lymon
10	14.12.1957	21	8	April Love - Pat Boone with Orchestra Directed by Billy Vaughn	50	11.05.1957	16	1	Yes Tonight, Josephine - Johnnie Ray with Ray Conniff
11	29.01.1955	20	1	Give Me Your Word - "Tennessee" Ernie Ford with Orchestra conducted by Billy May	51	08.06.1957	16	1	Gamblin' Man / Putting On The Style - Lonnie Donegan and his Skiffle Group
12	25.06.1955	20	1	Cool Water - Frankie Laine with Paul Weston and his Orchestra and The Mellomen	52	01.03.1958	16	1	Whole Lotta Woman - Marvin Rainwater
13	16.07.1955	20	1	Rose Marie - Slim Whitman	53	30.08.1958	16	1	Stupid Cupid / Carolina Moon - Connie Francis with Orchestra and Chorus under the direction of Leroy Holmes / Joe Lipman
14	17.05.1958	20	3	Tulips From Amsterdam / You Need Hands - Max Bygraves with Eric Rogers And His Orchestra / Max Bygraves and The Clarke Brothers with Eric Rogers And His Orchestra	54	13.09.1958	16	1	Bird Dog - The Everly Brothers
15	28.01.1956	20	4	Only You (And You Alone) - The Hilltoppers	55	25.10.1958	16	1	Hoots Mon - Lord Rockingham's XI
16	31.05.1958	19	1	All I Have To Do Is Dream / Claudette - The Everly Brothers with Orchestra conducted by Archie Bleyer	56	06.06.1959	16	1	Dream Lover - Bobby Darin
17	17.01.1959	19	1	Smoke Gets In Your Eyes - The Platters	57	20.08.1960	16	1	Only The Lonely (Know How I Feel) - Roy Orbison
18	07.03.1959	19	1	It Doesn't Matter Anymore - Buddy Holly with Orchestra Directed by Dick Jacobs	58	10.06.1961	16	1	Well I Ask You - Eden Kane
19	13.07.1957	19	2	(Let Me Be Your) Teddy Bear - Elvis Presley with The Jordanaires	59	02.12.1961	16	1	Stranger On The Shore - Mr. Acker Bilk with the Leon Young String Chorale
20	13.07.1957	19	2	Love Letters In The Sand - Pat Boone with Billy Vaughn's Orchestra	60	09.04.1955	16	2	Cherry Pink And Apple Blossom White - Eddie Calvert (The Man with the Golden Trumpet) with Norrie Paramor and His Orchestra
21	07.01.1956	19	6	Rock Island Line - The Lonnie Donegan Skiffle Group	61	23.04.1955	16	2	Earth Angel - The Crew-Cuts with David Carroll and his Orchestra
22	08.09.1956	19	7	Only You (And You Alone) - The Platters	62	28.04.1956	16	2	Lost John - The Lonnie Donegan Skiffle Group
23	04.02.1956	18	1	It's Almost Tomorrow - The Dream Weavers	63	05.10.1957	16	2	Party / Got A Lot O' Livin' To Do! - Elvis Presley with The Jordanaires
24	14.07.1956	18	1	Whatever Will Be, Will Be (Que Sera, Sera) - Doris Day with Frank DeVol and his Orchestra	64	17.11.1956	16	3	St. Therese Of The Roses - Malcolm Vaughan and Chorus with Orchestra conducted by Frank Cordell
25	15.09.1956	18	1	A Woman In Love - Frankie Laine with Percy Faith and his Orchestra	65	08.06.1957	16	3	We Will Make Love - Russ Hamilton
26	08.12.1956	18	1	Singing The Blues - Guy Mitchell with Ray Conniff and his Orchestra	66	27.07.1957	16	3	Last Train To San Fernando - Johnny Duncan & The Blue Grass Boys
27	29.06.1957	18	1	All Shook Up - Elvis Presley with The Jordanaires	67	08.06.1957	16	4	Little Darlin' - The Diamonds, Orchestra Conducted by David Carroll
28	12.04.1958	18	1	Who's Sorry Now - Connie Francis, Orchestra and Chorus conducted by Joe Lipman	68	30.03.1957	16	5	Freight Train - The Chas McDevitt Skiffle Group (featuring Nancy Whiskey)
29	11.07.1959	18	1	Living Doll - Cliff Richard and the Drifters	69	14.12.1957	16	5	All The Way - Frank Sinatra with Orchestra Conducted by Nelson Riddle
30	31.10.1959	18	1	What Do You Want To Make Those Eyes At Me For? - Emile Ford And The Checkmates	70	25.10.1958	16	5	Tea For Two Cha Cha - The Tommy Dorsey Orchestra Starring Warren Covington
31	18.02.1956	18	2	Rock And Roll Waltz - Kay Starr with Hugo Winterhalter's Orchestra & Chorus	71	03.08.1957	16	6	With All My Heart - Petula Clark with Tony Osborne and his Orchestra
32	19.05.1956	18	3	Heartbreak Hotel - Elvis Presley	72	22.01.1955	15	1	Softly Softly - Ruby Murray with Ray Martin and his Orchestra
33	25.08.1956	18	3	Long Tall Sally - Little Richard and His Band	73	28.01.1956	15	1	Zambezi - Lou Busch and His Orchestra
34	18.04.1959	18	3	It's Late / Never Be Anyone Else But You - Ricky Nelson	74	11.02.1956	15	1	Memories Are Made Of This - Dean Martin with Orchestra conducted by Dick Stabile
35	10.03.1956	18	4	My September Love - David Whitfield with The Roland Shaw Orchestra	75	10.03.1956	15	1	The Poor People Of Paris - Winifred Atwell And Her Other Piano
36	14.02.1959	18	4	Petite Fleur - Chris Barber's Jazz Band, Clarinet Solo - Monty Sunshine	76	09.02.1957	15	1	Young Love - Tab Hunter with Billy Vaughn's Orchestra And Chorus
37	03.06.1961	18	4	Halfway To Paradise - Billy Fury	77	26.07.1958	15	1	When - Kalin Twins with Instrumental Accompaniment Directed by Jack Pleis
38	27.04.1957	18	9	Butterfingers - Tommy Steele And The Steelmen	78	10.10.1959	15	1	Travellin' Light - Cliff Richard and the Shadows
39	20.10.1956	17	1	Just Walkin' In The Rain - Johnnie Ray with Ray Conniff and His Orchestra And Chorus	79	16.04.1960	15	1	Cathy's Clown - The Everly Brothers
40	23.05.1959	17	1	Roulette - Russ Conway with Accompaniment Directed by Geoff Love	80	23.07.1960	15	1	Apache - The Shadows
					81	11.03.1961	15	1	Wooden Heart - Elvis Presley

# The Analysis Section

## Best-Sellers By British Artists

This section lists various chart feats in the period covered by this book. All data relates exclusively to this period. The section contains

Most Weeks On Chart Artists  
Most Weeks On Chart By Year  
Most Weeks On Chart Records



# Title Listing

This is an alphabetical listing of titles, sorted by their first letters. Any title starting with “A” or “The” is listed under the second word. The peak and the year of first chart entry of the title is shown. Where the same title charted in the same year, the entries are sorted by the highest position reached by that track. In the unlikely event of two or more records reaching the same position, they are listed alphabetically by artist, although the artist is not sorted alphabetically.

Peak Year Title (Artist)

## A

5	1960	Acker (Mr. Acker Bilk and his Paramount Jazz Band)	Album
4	1960	Adam (Adam Faith)	Album
3	1957	The Adoration Waltz (David Whitfield with The Roland Shaw Orchestra)	Single
8	1961	African Waltz (Johnny Dankworth And His Orchestra)	Single
8	1961	Ain't Gonna Wash For A Week (The Brook Brothers)	Single
1	1960	Ain't Misbehaving (Tommy Bruce And The Bruisers)	Single
18	1956	Ain't Misbehaving (Johnnie Ray, Orchestra and Chorus under the direction of Ray Conniff)	Single
5	1955	Ain't That A Shame (Pat Boone)	Single
18	1956	Ain't That A Shame (Fats Domino)	Single
1	1958	All I Have To Do Is Dream / Claudette (The Everly Brothers with Orchestra conducted by Archie Bleyer)	Single
10	1959	(All Of A Sudden) My Heart Sings (Paul Anka, Arranged and Conducted by Don Costa)	Single
1	1957	All Shook Up (Elvis Presley with The Jordanaires)	Single
5	1957	All The Way (Frank Sinatra with Orchestra Conducted by Nelson Riddle)	Single
1	1956	All-Star Hit Parade (Various Artists - Decca)	Single
4	1957	All-Star Hit Parade No. 2 (Various Artists - Decca)	Single
2	1957	Alone (Petula Clark with The Kim Drake Orchestra and The Beryl Stott Group)	Single
3	1957	Alone (The Southlanders)	Single
14	1957	Alone (Why Must I Be Alone) (The Shepherd Sisters)	Single
9	1960	Along Came Caroline (Michael Cox with the Charles Blackwell Orchestra)	Single
20	1959	Always (Sammy Turner)	Single
8	1959	Among My Souvenirs (Connie Francis, Orchestra Conducted by Ray Ellis)	Single
4	1961	And The Heavens Cried (Anthony Newley)	Single
8	1962	Andy Stewart (Andy Stewart With Orchestra conducted by Bernard Ebbsinghouse)	Album
3	1960	Angela Jones (Michael Cox, Charles Blackwell's Orchestra)	Single
2	1961	Another Black And White Minstrel Show (The George Mitchell Minstrels)	Album
7	1957	Any Old Iron (Peter Sellers Presents Mate's Spoffle Group featuring Fred Spoons, E. P. N. S.)	Single
1	1960	Apache (The Shadows)	Single
8	1957	April Love (Pat Boone with Orchestra Directed by Billy Vaughn)	Single
1	1961	Are You Lonesome Tonight? (Elvis Presley with The Jordanaires)	Single
1	1961	Are You Sure (The Allisons)	Single
1	1957	Around The World (Ronnie Hilton and Choir with Orchestra conducted by Frank Cordell)	Single

Peak Year Title (Artist)

3	1957	Around The World (Gracie Fields With Tony Osborne And His Orchestra And Chorus)	Single
4	1957	Around The World (Bing Crosby with Orchestra Directed by Buddy Cole)	Single
10	1956	Arrivederci Darling (Edna Savage with Chorus of Service Men from The Nuffield Centre, London)	Single
1	1959	As I Love You (Shirley Bassey with Wally Stott And His Orchestra)	Single
10	1958	As I Love You (Shirley Bassey)	Single
1	1960	As Long As He Needs Me (Shirley Bassey and The Rita Williams Singers with Geoff Love and His Orchestra)	Single
4	1956	At The Crescendo Vol. 1 (Louis Armstrong)	Album
4	1958	At The Hop (Danny And The Juniors Orchestra and Chorus conducted by Artie Singer)	Single
14	1958	At The Hop (Nick Todd with Billy Vaughn's Orchestra)	Single
5	1956	Autumn Concerto (The Melachrino Orchestra Conducted By George Melachrino)	Single
9	1956	Autumn Concerto (Norrie Paramor And His Orchestra)	Single

## B

2	1959	Baby Face (Little Richard)	Single
13	1961	Baby I Don't Care / Valley Of Tears (Buddy Holly)	Single
5	1958	Baby Lover (Petula Clark with The Peter Knight Orchestra and The Beryl Stott Group)	Single
16	1961	Baby Sittin' Boogie (Buzz Clifford, Orchestra conducted by Tony Piano)	Single
2	1957	Baby, Baby (Frankie Lymon and the Teenagers)	Single
17	1961	Baby's First Christmas (Connie Francis with Orchestra Conducted by Don Costa)	Single
4	1959	Bad Boy (Marty Wilde)	Single
5	1956	Bad Penny Blues (Humphrey Lyttelton And His Band)	Single
2	1956	The Ballad Of Davy Crockett (Bill Hayes with Archie Bleyer's Orchestra)	Single
4	1956	The Ballad Of Davy Crockett ("Tennessee" Ernie Ford, Orchestra and Chorus under the direction of Cliffie Stone)	Single
5	1956	The Ballad Of Davy Crockett (Gary Miller With Tony Osborne And His Orchestra And The Beryl Stott Chorus)	Single
8	1956	The Ballad Of Davy Crockett (Max Bygraves with Children's Chorus with orchestra cond. by Frank Cordell)	Single
15	1962	Bambino (The Springfields)	Single
3	1957	Banana Boat (Day-O) (Harry Belafonte with Tony Scott's Orchestra and Chorus and Millard Thomas, Guitar)	Single
2	1957	The Banana Boat Song (Shirley Bassey with Wally Stott And His Orchestra And Chorus)	Single
9	1957	The Banana Boat Song (Inia Te Wiata with Orchestra Conducted by W. Hill Bowen)	Single
11	1957	The Banana Boat Song (The Tarriers)	Single

Peak Year Title (Artist)

6	1956	Band Of Gold (Don Cherry With Ray Conniff And His Orchestra)	Single
2	1959	The Battle Of New Orleans (Lonnie Donegan and his Skiffle Group)	Single
7	1957	Be Content (Kathie Kay with Orchestra conducted by Johnny Gregory)	Single
2	1960	Be Mine (Alle Madchen Wollen Kussen) (Lance Fortune)	Single
1	1957	Be My Girl (Jim Dale with Instrumental accomp. directed by Ron Goodwin)	Single
9	1957	Be My Girl (Don Fox)	Single
12	1959	Be My Guest (Fats Domino)	Single
9	1960	Beatnik Fly (Johnny and the Hurricanes)	Single
17	1956	Be-Bop-A-Lula (Gene Vincent and His Blue Caps)	Single
2	1960	Because They're Young (Duane Eddy)	Single
4	1961	The Best Of Barber And Bilk Vol. I (Chris Barber's Jazz Band / Mr. Acker Bilk and his Paramount Jazz Band)	Album
5	1961	The Best Of Barber And Bilk Vol. II (Chris Barber's Jazz Band / Mr. Acker Bilk and his Paramount Jazz Band)	Album
3	1957	The Best Of Elvis (Elvis Presley)	Album
18	1959	The Best Of Everything (Johnny Mathis, Orchestra conducted by Glenn Osser)	Single
4	1959	The Best Of Sellers (Peter Sellers, Music Directed by Ron Goodwin)	Album
5	1955	Beyond The Stars (David Whitfield with Mantovani and his Orchestra)	Single
2	1961	Big Bad John (Jimmy Dean)	Single
15	1958	The Big Beat (Fats Domino)	Single
4	1959	A Big Hunk O' Love (Elvis Presley with The Jordanaires)	Single
2	1958	Big Man (The Four Preps, with Orchestra Conducted by Lincoln Mayorga)	Single
10	1961	The Big Sound Of Johnny And The Hurricanes (Johnny and the Hurricanes)	Album
10	1961	Bing and Satchmo (Bing Crosby and Louis Armstrong, Arranged and Conducted by Billy May)	Album
1	1958	Bird Dog (The Everly Brothers)	Single
7	1958	The Bird On My Head (Don Lang And His "Frantic Five")	Single
2	1961	The Black And White Minstrel Show (The George Mitchell Minstrels)	Album
7	1961	Black Stockings (The John Barry Seven)	Single
7	1961	Bless You (Tony Orlando, Arranged and Conducted by Carol King)	Single
7	1956	Bloodnok's Rock 'n' Roll Call (The Goons featuring Major Dennis Bloodnok, 43rd Deserters (Rtd.), with Roland Rockcake And His Wholly Rollers directed by Maestro Ponke)	Single
4	1955	A Blossom Fell (Nat "King" Cole with Orchestra Conducted by Nelson Riddle)	Single
9	1955	A Blossom Fell (Dickie Valentine with Johnny Douglas and His Orchestra)	Single
9	1955	A Blossom Fell (Ronnie Hilton and Vocal Group with Orchestra conducted by Frank Cordell / Nat "King" Cole with Orchestra Conducted by Nelson Riddle / Dickie Valentine with Johnny Douglas and His Orchestra)	Single
17	1961	Blue Angel (Roy Orbison)	Single
13	1960	Blue Angel / Today's Teardrops (Roy Orbison)	Single
1	1961	Blue Hawaii (OST) (Elvis Presley)	Album
1	1961	Blue Moon (The Marcels)	Single

## Record Mirror Single Charts

22 January 1955

*The first chart, a Top 10. It is described as an analyses of the week's Top Ten from the details sent in by the dealers whose lists are published here. 27 dealers Top 10's are printed in the paper this week.*

NE	1		Mambo Italiano ( <b>N1 #1*</b> ) - Rosemary Clooney and The Mellomen with Orchestra conducted by Buddy Cole	Philips (78: PB 382)	1w
NE	2		The Finger Of Suspicion - Dickie Valentine with The Stargazers	Decca (78: F 10394)	1w
NE	3		Mr. Sandman - The Chordettes with The Archie Bleyer Orchestra	Columbia (78: DB 3553)	1w
NE	4		Shake, Rattle And Roll - Bill Haley And his Comets	Brunswick (78: 05338)	1w
NE	5		The Naughty Lady Of Shady Lane - Dean Martin with Orchestra and Chorus conducted by Dick Stabile	Capitol (78: CL 14226)	1w
NE	6		Happy Days And Lonely Nights - Suzi Miller and The Johnston Brothers	Decca (78: F 10389)	1w
NE	7		No One But You - Billy Eckstine with Orchestra conducted by Lou Bring	MGM (78: 763)	1w
NE	8		Softly Softly - Ruby Murray with Ray Martin and his Orchestra	Columbia (78: DB 3558)	1w
NE	9		Don't Go To Strangers - Ronnie Harris & The Coronets with Ray Martin And His Orchestra	Columbia (78: DB 3555)	1w
NE	10		Let Me Go, Lover! - Teresa Brewer With The Lancers, Chorus and Orchestra directed by Jack Pleis	Vogue-Coral (78: Q 72043)	1w

## Record Mirror Single Charts

29 January 1955

	1	1	↔	Mambo Italiano ( <b>N1 #1*</b> ) - Rosemary Clooney and The Mellomen with Orchestra conducted by Buddy Cole	Philips (78: PB 382)	2w
	2	2	↔	The Finger Of Suspicion - Dickie Valentine with The Stargazers	Decca (78: F 10394)	2w
	5	3	↑ 2	The Naughty Lady Of Shady Lane - Dean Martin with Orchestra and Chorus conducted by Dick Stabile	Capitol (78: CL 14226)	2w
NE	4			Mister Sandman - The Four Aces featuring Al Alberts with Orchestra directed by Jack Pleis	Brunswick (78: 05355)	1w
	8	5	↑ 3	Softly Softly - Ruby Murray with Ray Martin and his Orchestra	Columbia (78: DB 3558)	2w
	4	6	↓ 2	Shake, Rattle And Roll - Bill Haley And his Comets	Brunswick (78: 05338)	2w
NE	7			Give Me Your Word - "Tennessee" Ernie Ford with Orchestra conducted by Billy May	Capitol (78: CL 14005)	1w
	9	8	↑ 1	Don't Go To Strangers - Ronnie Harris & The Coronets with Ray Martin And His Orchestra	Columbia (78: DB 3555)	2w
NE	9			Mobile - Ray Burns with Eric Jupp And His Orchestra	Columbia (78: DB 3563)	1w
10	10		↔	Let Me Go, Lover! - Teresa Brewer With The Lancers, Chorus and Orchestra directed by Jack Pleis	Vogue-Coral (78: Q 72043)	2w

## Record Mirror Single Charts

5 February 1955

	1	1	↔	Mambo Italiano ( <b>N1 #1*</b> ) - Rosemary Clooney and The Mellomen with Orchestra conducted by Buddy Cole	Philips (78: PB 382)	3w
	2	2	↔	The Finger Of Suspicion - Dickie Valentine with The Stargazers	Decca (78: F 10394)	3w
	5	3	↑ 2	Softly Softly - Ruby Murray with Ray Martin and his Orchestra	Columbia (78: DB 3558)	3w
	6	4	↑ 2	Shake, Rattle And Roll - Bill Haley And his Comets	Brunswick (78: 05338)	3w
	3	5	↓ 2	The Naughty Lady Of Shady Lane - Dean Martin with Orchestra and Chorus conducted by Dick Stabile	Capitol (78: CL 14226)	3w
	7	6	↑ 1	Give Me Your Word - "Tennessee" Ernie Ford with Orchestra conducted by Billy May	Capitol (78: CL 14005)	2w
10	7	↑ 3		Let Me Go, Lover! - Teresa Brewer With The Lancers, Chorus and Orchestra directed by Jack Pleis	Vogue-Coral (78: Q 72043)	3w
	9	8	↑ 1	Mobile - Ray Burns with Eric Jupp And His Orchestra	Columbia (78: DB 3563)	2w
NE	9			A Blossom Fell - Ronnie Hilton and Vocal Group with Orchestra conducted by Frank Cordell / Nat "King" Cole with Orchestra Conducted by Nelson Riddle / Dickie Valentine with Johnny Douglas and His Orchestra	HMV/Capitol/Decca (78: B.10808/CL.14235/F 10430)	1w
RE	10			Mr. Sandman - The Chordettes with The Archie Bleyer Orchestra	Columbia (78: DB 3553)	2w

## Record Mirror Single Charts

12 February 1955

	5	1	↑ 4	The Naughty Lady Of Shady Lane ( <b>N1 #2</b> ) - Dean Martin with Orchestra and Chorus conducted by Dick Stabile	Capitol (78: CL 14226)	4w
	1	2	↓ 1	Mambo Italiano - Rosemary Clooney and The Mellomen with Orchestra conducted by Buddy Cole	Philips (78: PB 382)	4w
	3	3	↔	Softly Softly - Ruby Murray with Ray Martin and his Orchestra	Columbia (78: DB 3558)	4w
	6	4	↑ 2	Give Me Your Word - "Tennessee" Ernie Ford with Orchestra conducted by Billy May	Capitol (78: CL 14005)	3w
	4	5	↓ 1	Shake, Rattle And Roll - Bill Haley And his Comets	Brunswick (78: 05338)	4w
	2	6	↓ 4	The Finger Of Suspicion - Dickie Valentine with The Stargazers	Decca (78: F 10394)	4w
	7	7	↔	Let Me Go, Lover! - Teresa Brewer With The Lancers, Chorus and Orchestra directed by Jack Pleis	Vogue-Coral (78: Q 72043)	4w
	8	8	↔	Mobile - Ray Burns with Eric Jupp And His Orchestra	Columbia (78: DB 3563)	3w
NE	9			Beyond The Stars - David Whitfield with Mantovani and his Orchestra	Decca (78: F 10458)	1w
NE	10			A Blossom Fell - Dickie Valentine with Johnny Douglas and His Orchestra	Decca (78: F 10430)	1w

## Record Mirror Single Charts

19 February 1955

	4	1	↑ 3	Give Me Your Word ( <b>N1 #3</b> ) - "Tennessee" Ernie Ford with Orchestra conducted by Billy May	Capitol (78: CL 14005)	4w
	3	2	↑ 1	Softly Softly - Ruby Murray with Ray Martin and his Orchestra	Columbia (78: DB 3558)	5w
NE	3			The Naughty Lady Of Shady Lane - Alma Cogan with Vocal Group and Orchestra conducted by Frank Cordell	HMV (78: B 10832)	1w
	2	4	↓ 2	Mambo Italiano - Rosemary Clooney and The Mellomen with Orchestra conducted by Buddy Cole	Philips (78: PB 382)	5w
	9	5	↑ 4	Beyond The Stars - David Whitfield with Mantovani and his Orchestra	Decca (78: F 10458)	2w
	5	6	↓ 1	Shake, Rattle And Roll - Bill Haley And his Comets	Brunswick (78: 05338)	5w
	7	7	↔	Let Me Go, Lover! - Teresa Brewer With The Lancers, Chorus and Orchestra directed by Jack Pleis	Vogue-Coral (78: Q 72043)	5w
	6	8	↓ 2	The Finger Of Suspicion - Dickie Valentine with The Stargazers	Decca (78: F 10394)	5w
	10	↑ 1		A Blossom Fell - Dickie Valentine with Johnny Douglas and His Orchestra	Decca (78: F 10430)	2w
NE	10			Serenade / Drinking Song - Mario Lanza, Orchestra conducted by Constantine Callinicos	HMV (78: DA 2065)	1w

## Record Mirror Single Charts

26 February 1955

*It appears that after this week Record Mirror had a change of chart policy. Up until now, they seem to combine various records to gain a single position, but choose an artist to list instead of saying 'Various Artists', as they did with "A Blossom Fell" a few weeks prior. It appears that, from this week, that policy changes to list individual records at those positions.*

	1	1	↔	Give Me Your Word ( <b>N1 #3</b> ) - "Tennessee" Ernie Ford with Orchestra conducted by Billy May	Capitol (78: CL 14005)	5w
	2	2	↔	Softly Softly - Ruby Murray with Ray Martin and his Orchestra	Columbia (78: DB 3558)	6w
	4	3	↑ 1	Mambo Italiano - Rosemary Clooney and The Mellomen with Orchestra conducted by Buddy Cole	Philips (78: PB 382)	6w
RE	4			The Naughty Lady Of Shady Lane - Dean Martin with Orchestra and Chorus conducted by Dick Stabile	Capitol (78: CL 14226)	5w
	6	5	↑ 1	Shake, Rattle And Roll - Bill Haley And his Comets	Brunswick (78: 05338)	6w
	7	6	↑ 1	Let Me Go, Lover! - Teresa Brewer With The Lancers, Chorus and Orchestra directed by Jack Pleis	Vogue-Coral (78: Q 72043)	6w
	8	7	↑ 1	The Finger Of Suspicion - Dickie Valentine with The Stargazers	Decca (78: F 10394)	6w
	5	8	↓ 3	Beyond The Stars - David Whitfield with Mantovani and his Orchestra	Decca (78: F 10458)	3w
NE	9			Heartbeat - Ruby Murray with Ray Martin and his Orchestra	Columbia (78: DB 3542)	1w

## Record Mirror Single Charts

26 February 1955

*It appears that after this week Record Mirror had a change of chart policy. Up until now, they seem to combine various records to gain a single position, but choose an artist to list instead of saying 'Various Artists', as they did with "A Blossom Fell" a few weeks prior. It appears that, from this week, that policy changes to list individual records at those positions.*

RE	10	Mobile - Ray Burns with Eric Jupp And His Orchestra	Columbia (78: DB 3563)	4w
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## Record Mirror Single Charts

5 March 1955

*From this week Record Mirror first print the last week positions alongside the current position. They also ask the dealers supplying information to ensure that the chart data supplied arrives by last post on a Monday, and and each record must be a separate artist.*

1	1	↔	Give Me Your Word (N1 #3) - "Tennessee" Ernie Ford with Orchestra conducted by Billy May	Capitol (78: CL 14005)	6w
2	2	↔	Softly Softly - Ruby Murray with Ray Martin and his Orchestra	Columbia (78: DB 3558)	7w
6	3	↑ 3	Let Me Go, Lover! - Teresa Brewer With The Lancers, Chorus and Orchestra directed by Jack Pleis	Vogue-Coral (78: Q 72043)	7w
4	4	↔	The Naughty Lady Of Shady Lane - Dean Martin with Orchestra and Chorus conducted by Dick Stabile	Capitol (78: CL 14226)	6w
5	5	↔	Shake, Rattle And Roll - Bill Haley And his Comets	Brunswick (78: 05338)	7w
3	6	↓ 3	Mambo Italiano - Rosemary Clooney and The Mellomen with Orchestra conducted by Buddy Cole	Philips (78: PB 382)	7w
10	7	↑ 3	Mobile - Ray Burns with Eric Jupp And His Orchestra	Columbia (78: DB 3563)	5w
9	8	↑ 1	Heartbeat - Ruby Murray with Ray Martin and his Orchestra	Columbia (78: DB 3542)	2w
7	9	↓ 2	The Finger Of Suspicion - Dickie Valentine with The Stargazers	Decca (78: F 10394)	7w
NE	10		A Blossom Fell - Nat "King" Cole with Orchestra Conducted by Nelson Riddle	Capitol (78: CL 14235)	1w

## Record Mirror Single Charts

12 March 1955

2	1	↑ 1	Softly Softly (N1 #4) - Ruby Murray with Ray Martin and his Orchestra	Columbia (78: DB 3558)	8w
1	2	↓ 1	Give Me Your Word - "Tennessee" Ernie Ford with Orchestra conducted by Billy May	Capitol (78: CL 14005)	7w
3	3	↔	Let Me Go, Lover! - Teresa Brewer With The Lancers, Chorus and Orchestra directed by Jack Pleis	Vogue-Coral (78: Q 72043)	8w
10	4	↑ 6	A Blossom Fell - Nat "King" Cole with Orchestra Conducted by Nelson Riddle	Capitol (78: CL 14235)	2w
7	5	↑ 2	Mobile - Ray Burns with Eric Jupp And His Orchestra	Columbia (78: DB 3563)	6w
6	6	↔	Mambo Italiano - Rosemary Clooney and The Mellomen with Orchestra conducted by Buddy Cole	Philips (78: PB 382)	8w
NE	7		Tomorrow - Johnny Brandon with The Phantoms and the Norman Warren Music	Polygon (78: P 1131)	1w
4	8	↓ 4	The Naughty Lady Of Shady Lane - Dean Martin with Orchestra and Chorus conducted by Dick Stabile	Capitol (78: CL 14226)	7w
5	9	↓ 4	Shake, Rattle And Roll - Bill Haley And his Comets	Brunswick (78: 05338)	8w
NE	10		If You Believe - Johnnie Ray with Percy Faith and his Orchestra	Philips (78: PB 379)	1w

## Record Mirror Single Charts

19 March 1955

2	1	↑ 1	Give Me Your Word (N1 #3 returned once) - "Tennessee" Ernie Ford with Orchestra conducted by Billy May	Capitol (78: CL 14005)	8w
1	2	↓ 1	Softly Softly - Ruby Murray with Ray Martin and his Orchestra	Columbia (78: DB 3558)	9w
3	3	↔	Let Me Go, Lover! - Teresa Brewer With The Lancers, Chorus and Orchestra directed by Jack Pleis	Vogue-Coral (78: Q 72043)	9w
5	3	↑ 2	Mobile - Ray Burns with Eric Jupp And His Orchestra	Columbia (78: DB 3563)	7w
4	5	↓ 1	A Blossom Fell - Nat "King" Cole with Orchestra Conducted by Nelson Riddle	Capitol (78: CL 14235)	3w
8	6	↑ 2	The Naughty Lady Of Shady Lane - Dean Martin with Orchestra and Chorus conducted by Dick Stabile	Capitol (78: CL 14226)	8w
7	7	↔	Tomorrow - Johnny Brandon with The Phantoms and the Norman Warren Music	Polygon (78: P 1131)	2w
NE	8		Cherry Pink And Apple Blossom White - Perez 'Prez' Prado And His Orch. (Trumpet Solo: Billy Regis)	HMV (78: B 10833)	1w
NE	9		Let Me Go, Lover! - Ruby Murray with Ray Martin and his Orchestra	Columbia (78: DB 3577)	1w
9	10	↓ 1	Shake, Rattle And Roll - Bill Haley And his Comets	Brunswick (78: 05338)	9w

## Record Mirror Single Charts

26 March 1955

1	1	↔	Give Me Your Word (N1 #3 returned once) - "Tennessee" Ernie Ford with Orchestra conducted by Billy May	Capitol (78: CL 14005)	9w
2	2	↔	Softly Softly - Ruby Murray with Ray Martin and his Orchestra	Columbia (78: DB 3558)	10w
8	3	↑ 5	Cherry Pink And Apple Blossom White - Perez 'Prez' Prado And His Orch. (Trumpet Solo: Billy Regis)	HMV (78: B 10833)	2w
3	4	↓ 1	Mobile - Ray Burns with Eric Jupp And His Orchestra	Columbia (78: DB 3563)	8w
5	5	↔	A Blossom Fell - Nat "King" Cole with Orchestra Conducted by Nelson Riddle	Capitol (78: CL 14235)	4w
3	6	↓ 3	Let Me Go, Lover! - Teresa Brewer With The Lancers, Chorus and Orchestra directed by Jack Pleis	Vogue-Coral (78: Q 72043)	10w
6	7	↓ 1	The Naughty Lady Of Shady Lane - Dean Martin with Orchestra and Chorus conducted by Dick Stabile	Capitol (78: CL 14226)	9w
NE	8		If Anyone Finds This I Love You - Ruby Murray with Anne Warren with Ray Martin And His Orchestra	Columbia (78: DB 3580)	1w
9	9	↔	Let Me Go, Lover! - Ruby Murray with Ray Martin and his Orchestra	Columbia (78: DB 3577)	2w
RE	10		A Blossom Fell - Dickie Valentine with Johnny Douglas and His Orchestra	Decca (78: F 10430)	3w

## Record Mirror Single Charts

2 April 1955

1	1	↔	Give Me Your Word (N1 #3 returned once) - "Tennessee" Ernie Ford with Orchestra conducted by Billy May	Capitol (78: CL 14005)	10w
2	2	↔	Softly Softly - Ruby Murray with Ray Martin and his Orchestra	Columbia (78: DB 3558)	11w
3	3	↔	Cherry Pink And Apple Blossom White - Perez 'Prez' Prado And His Orch. (Trumpet Solo: Billy Regis)	HMV (78: B 10833)	3w
5	4	↑ 1	A Blossom Fell - Nat "King" Cole with Orchestra Conducted by Nelson Riddle	Capitol (78: CL 14235)	5w
NE	5		Prize Of Gold - Joan Regan with Johnny Douglas and his Orchestra	Decca (78: F 10432)	1w
4	6	↓ 2	Mobile - Ray Burns with Eric Jupp And His Orchestra	Columbia (78: DB 3563)	9w
8	7	↑ 1	If Anyone Finds This I Love You - Ruby Murray with Anne Warren with Ray Martin And His Orchestra	Columbia (78: DB 3580)	2w
RE	8		Tomorrow - Johnny Brandon with The Phantoms and the Norman Warren Music	Polygon (78: P 1131)	3w
NE	9		Mambo Rock - Bill Haley And his Comets	Brunswick (78: 05405)	1w
6	10	↓ 4	Let Me Go, Lover! - Teresa Brewer With The Lancers, Chorus and Orchestra directed by Jack Pleis	Vogue-Coral (78: Q 72043)	11w

## Record Mirror Single Charts

9 April 1955

*Chart described as 'for laughs', but was compiled. Record Mirror described it as " just for laughs we DID compile a list from the returns that arrived in time" as they went to press very early due to the Bank Holiday weekend of Easter. The listing was described as "unofficial".*

1	1	↔	Give Me Your Word (N1 #3 returned once) - "Tennessee" Ernie Ford with Orchestra conducted by Billy May	Capitol (78: CL 14005)	11w
3	2	↑ 1	Cherry Pink And Apple Blossom White - Perez 'Prez' Prado And His Orch. (Trumpet Solo: Billy Regis)	HMV (78: B 10833)	4w
2	3	↓ 1	Softly Softly - Ruby Murray with Ray Martin and his Orchestra	Columbia (78: DB 3558)	12w
5	4	↑ 1	Prize Of Gold - Joan Regan with Johnny Douglas and his Orchestra	Decca (78: F 10432)	2w
9	5	↑ 4	Mambo Rock - Bill Haley And his Comets	Brunswick (78: 05405)	2w
6	6	↔	Mobile - Ray Burns with Eric Jupp And His Orchestra	Columbia (78: DB 3563)	10w



## Record Mirror Single Charts

9 April 1955

*Chart described as 'for laughs', but was compiled. Record Mirror described it as "just for laughs we DID compile a list from the returns that arrived in time" as they went to press very early due to the Bank Holiday weekend of Easter. The listing was described as "unofficial".*

4	7	↕ 3	A Blossom Fell - Nat "King" Cole with Orchestra Conducted by Nelson Riddle	Capitol (78: CL 14235)	6w
NE	8		Cherry Pink And Apple Blossom White - Eddie Calvert (The Man with the Golden Trumpet) with Norrie Paramor and His Orchestra	Columbia (78: DB 3581)	1w
7	9	↕ 2	If Anyone Finds This I Love You - Ruby Murray with Anne Warren with Ray Martin And His Orchestra	Columbia (78: DB 3580)	3w
NE	10		(I'm Always Hearing) Wedding Bells - Eddie Fisher with Hugo Winterhalter's Orchestra & Chorus	HMV (78: B 10839)	1w

## Record Mirror Single Charts

16 April 1955

*Frozen chart because "of an abnormally early closing for press" due to the Holidays.*

1	1	↔	Give Me Your Word (N1 #3 returned once) - "Tennessee" Ernie Ford with Orchestra conducted by Billy May	Capitol (78: CL 14005)	12w
2	2	↔	Cherry Pink And Apple Blossom White - Perez 'Prez' Prado And His Orch. (Trumpet Solo: Billy Regis)	HMV (78: B 10833)	5w
3	3	↔	Softly Softly - Ruby Murray with Ray Martin and his Orchestra	Columbia (78: DB 3558)	13w
4	4	↔	Prize Of Gold - Joan Regan with Johnny Douglas and his Orchestra	Decca (78: F 10432)	3w
5	5	↔	Mambo Rock - Bill Haley And his Comets	Brunswick (78: 05405)	3w
6	6	↔	Mobile - Ray Burns with Eric Jupp And His Orchestra	Columbia (78: DB 3563)	11w
7	7	↔	A Blossom Fell - Nat "King" Cole with Orchestra Conducted by Nelson Riddle	Capitol (78: CL 14235)	7w
8	8	↔	Cherry Pink And Apple Blossom White - Eddie Calvert (The Man with the Golden Trumpet) with Norrie Paramor and His Orchestra	Columbia (78: DB 3581)	2w
9	9	↔	If Anyone Finds This I Love You - Ruby Murray with Anne Warren with Ray Martin And His Orchestra	Columbia (78: DB 3580)	4w
10	10	↔	(I'm Always Hearing) Wedding Bells - Eddie Fisher with Hugo Winterhalter's Orchestra & Chorus	HMV (78: B 10839)	2w

## Record Mirror Single Charts

23 April 1955

1	1	↔	Give Me Your Word (N1 #3 returned once) - "Tennessee" Ernie Ford with Orchestra conducted by Billy May	Capitol (78: CL 14005)	13w
2	2	↔	Cherry Pink And Apple Blossom White - Perez 'Prez' Prado And His Orch. (Trumpet Solo: Billy Regis)	HMV (78: B 10833)	6w
NE	3		Stranger In Paradise - Tony Bennett with Percy Faith and His Orchestra and Chorus	Philips (78: PB 420)	1w
10	4	↑ 6	(I'm Always Hearing) Wedding Bells - Eddie Fisher with Hugo Winterhalter's Orchestra & Chorus	HMV (78: B 10839)	3w
3	5	↕ 2	Softly Softly - Ruby Murray with Ray Martin and his Orchestra	Columbia (78: DB 3558)	14w
4	6	↕ 2	Prize Of Gold - Joan Regan with Johnny Douglas and his Orchestra	Decca (78: F 10432)	4w
8	7	↑ 1	Cherry Pink And Apple Blossom White - Eddie Calvert (The Man with the Golden Trumpet) with Norrie Paramor and His Orchestra	Columbia (78: DB 3581)	3w
NE	8		Earth Angel - The Crew-Cuts with David Carroll and his Orchestra	Mercury (78: MB 3202)	1w
NE	9		Under The Bridges Of Paris - Eartha Kitt With Henri René And His Orchestra	HMV (78: B 10647)	1w
9	10	↕ 1	If Anyone Finds This I Love You - Ruby Murray with Anne Warren with Ray Martin And His Orchestra	Columbia (78: DB 3580)	5w

## Record Mirror Single Charts

30 April 1955

1	1	↔	Give Me Your Word (N1 #3 returned once) - "Tennessee" Ernie Ford with Orchestra conducted by Billy May	Capitol (78: CL 14005)	14w
2	2	↔	Cherry Pink And Apple Blossom White - Perez 'Prez' Prado And His Orch. (Trumpet Solo: Billy Regis)	HMV (78: B 10833)	7w
3	3	↔	Stranger In Paradise - Tony Bennett with Percy Faith and His Orchestra and Chorus	Philips (78: PB 420)	2w
7	4	↑ 3	Cherry Pink And Apple Blossom White - Eddie Calvert (The Man with the Golden Trumpet) with Norrie Paramor and His Orchestra	Columbia (78: DB 3581)	4w
8	5	↑ 3	Earth Angel - The Crew-Cuts with David Carroll and his Orchestra	Mercury (78: MB 3202)	2w
NE	6		Stranger In Paradise - Tony Martin with Hugo Winterhalter's Orchestra And Chorus	HMV (78: B 10849)	1w
4	7	↕ 3	(I'm Always Hearing) Wedding Bells - Eddie Fisher with Hugo Winterhalter's Orchestra & Chorus	HMV (78: B 10839)	4w
5	8	↕ 3	Softly Softly - Ruby Murray with Ray Martin and his Orchestra	Columbia (78: DB 3558)	15w
10	9	↑ 1	If Anyone Finds This I Love You - Ruby Murray with Anne Warren with Ray Martin And His Orchestra	Columbia (78: DB 3580)	6w
NE	10		Ready, Willing And Able - Doris Day with Buddy Cole and His Orchestra	Philips (78: PB 402)	1w

## Record Mirror Single Charts

7 May 1955

3	1	↑ 2	Stranger In Paradise (N1 #5) - Tony Bennett with Percy Faith and His Orchestra and Chorus	Philips (78: PB 420)	3w
2	2	↔	Cherry Pink And Apple Blossom White - Perez 'Prez' Prado And His Orch. (Trumpet Solo: Billy Regis)	HMV (78: B 10833)	8w
5	3	↑ 2	Earth Angel - The Crew-Cuts with David Carroll and his Orchestra	Mercury (78: MB 3202)	3w
4	4	↔	Cherry Pink And Apple Blossom White - Eddie Calvert (The Man with the Golden Trumpet) with Norrie Paramor and His Orchestra	Columbia (78: DB 3581)	5w
1	5	↕ 4	Give Me Your Word - "Tennessee" Ernie Ford with Orchestra conducted by Billy May	Capitol (78: CL 14005)	15w
6	6	↔	Stranger In Paradise - Tony Martin with Hugo Winterhalter's Orchestra And Chorus	HMV (78: B 10849)	2w
10	7	↑ 3	Ready, Willing And Able - Doris Day with Buddy Cole and His Orchestra	Philips (78: PB 402)	2w
7	8	↕ 1	(I'm Always Hearing) Wedding Bells - Eddie Fisher with Hugo Winterhalter's Orchestra & Chorus	HMV (78: B 10839)	5w
RE	9		If You Believe - Johnnie Ray with Percy Faith and his Orchestra	Philips (78: PB 379)	2w
NE	10		You My Love - Frank Sinatra with Orchestra Conducted by Nelson Riddle	Capitol (78: CL 14240)	1w

## Record Mirror Single Charts

14 May 1955

1	1	↔	Stranger In Paradise (N1 #5) - Tony Bennett with Percy Faith and His Orchestra and Chorus	Philips (78: PB 420)	4w
2	2	↔	Cherry Pink And Apple Blossom White - Perez 'Prez' Prado And His Orch. (Trumpet Solo: Billy Regis)	HMV (78: B 10833)	9w
4	3	↑ 1	Cherry Pink And Apple Blossom White - Eddie Calvert (The Man with the Golden Trumpet) with Norrie Paramor and His Orchestra	Columbia (78: DB 3581)	6w
5	4	↑ 1	Give Me Your Word - "Tennessee" Ernie Ford with Orchestra conducted by Billy May	Capitol (78: CL 14005)	16w
3	5	↕ 2	Earth Angel - The Crew-Cuts with David Carroll and his Orchestra	Mercury (78: MB 3202)	4w
9	6	↑ 3	If You Believe - Johnnie Ray with Percy Faith and his Orchestra	Philips (78: PB 379)	3w
6	7	↕ 1	Stranger In Paradise - Tony Martin with Hugo Winterhalter's Orchestra And Chorus	HMV (78: B 10849)	3w
NE	8		Unchained Melody - Al Hibbler with Orchestra directed by Jack Pleis	Brunswick (78: 05420)	1w
8	9	↕ 1	(I'm Always Hearing) Wedding Bells - Eddie Fisher with Hugo Winterhalter's Orchestra & Chorus	HMV (78: B 10839)	6w
7	10	↕ 3	Ready, Willing And Able - Doris Day with Buddy Cole and His Orchestra	Philips (78: PB 402)	3w

## Record Mirror Single Charts

21 May 1955

1	1	↔	Stranger In Paradise (N1 #5) - Tony Bennett with Percy Faith and His Orchestra and Chorus	Philips (78: PB 420)	5w
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