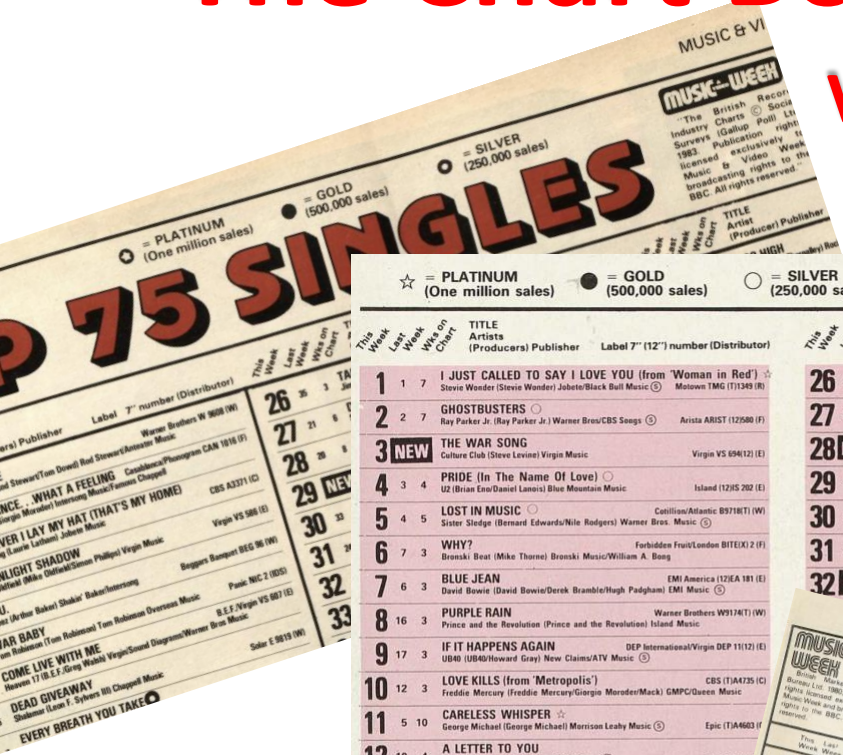


The Chart Book – The Decade Series

Volume 4 (Top 200) The 1980's Singles



☆ = PLATINUM (One million sales) ● = GOLD (500,000 sales) ○ = SILVER (250,000 sales) RE indicates a re-entry. S Indicates title's available in sheet music
Key to distributors code — see albums releases page
Top 75 on Prestel: MG Spotlight 514200

| This Week | Last Week | Wks on Chart | TITLE | Artist | (Producer) Publisher | Label 7" (12") number (Distributor) |
|-----------|-----------|--------------|-------------------------------------------------------|-------------------------------------|---------------------------------------------------------|----------------------------------------|
| 1 | 1 | 7 | I JUST CALLED TO SAY I LOVE YOU (from 'Woman in Red') | Stevie Wonder | (Stevie Wonder) Jobete/Black Bull Music | Motown TMG (T1340) (R) |
| 2 | 2 | 7 | GHOSTBUSTERS | Ray Parker Jr. & Ray Parker Jr. | Warner Bros/CBS Songs | Arista ARIST 12508 (F) |
| 3 | NEW | 1 | THE WAR SONG | Culture Club | (Steve Levan) Virgin Music | Virgin VS 69412 (E) |
| 4 | 3 | 4 | PRIDE (In The Name Of Love) | U2 | (Brian Eno/Daniel Lanois) Blue Mountain Music | Island 12195 202 (E) |
| 5 | 4 | 5 | LOST IN MUSIC | Sister Sledge | (Bernard Edwards/Nile Rodgers) Warner Bros. Music | Cedella/Atlantic BS7181 (W) |
| 6 | 7 | 3 | WHY? | Brooks & Dunn | (Mike Thorne) Brocks Music/William A. Bong | Forbidden Fruit/London BITEKX (F) |
| 7 | 6 | 3 | BLUE JEAN | David Bowie | (David Bowie/Derek Bramble/Howard Padgham) EMI Music | EMI America 12EA 181 (E) |
| 8 | 16 | 3 | PURPLE RAIN | Prince and the New Power Generation | (Prince and the New Power Generation) Warner Bros. | Warner Brothers W9134 (W) |
| 9 | 17 | 3 | IF IT HAPPENS AGAIN | UB40 | (UB40/Howard Gray) New Claims/ATV Music | DEP International/Virgin DEP 11121 (E) |
| 10 | 12 | 3 | LOVE KILLS (from 'Metropolis') | Freddie Mercury | (Freddie Mercury/Giorgio Moroder/Mack) GMP/CQueen Music | CBS (T)A475 (C) |
| 11 | 5 | 10 | CARELESS WHISPER | George Michael | (George Michael) Morrison Leahy Music | Epic (T)A4603 (F) |
| 12 | 10 | 4 | A LETTER TO YOU | Shakin' Stevens | (Peter Collins) EMI Music | Epic (T)A4607 (F) |

THE NEXT 25

| This Week | Last Week | TITLE | Artist | (Producer) Publisher | Label 7" number (Distributor) |
|-----------|-----------|----------------------------------------------|-----------------------------|--------------------------------------|-------------------------------|
| 76 | 75 | WALKING IN THE RAIN | Modern Romance | (Tony Visconti) CBS Song/Zomba Music | WEA X 973 (W) |
| 77 | 82 | BLUE MONDAY | New Order | (New Order) B Music | Factory FAC 73 (P) (R) |
| 78 | 89 | BUFFALO SOLDIER | Sia Miles & The Western Six | (Sia Miles/Western Six) Island | Island/Tuff Gong IS 108 (E) |
| 79 | 83 | MY HEART'S BEATING WILD (Pt. 2: Tac Tac Tac) | Oliver Barkley | (Oliver Barkley) Island | SHR BUY 184 (C) |
| 85 | - | NATIVE BOY (Upstom) | Azusa Nightlife | (Dennis Wozniak) CBS Songs | |
| 86 | - | BAD DAY | Carole King | (Mike Thorne) Bar-Tone/EMI Music | |
| 87 | 88 | FEEL THE LOVE (DUMMACHAGDUMMA) | ICE Cube | (Ice Cube/Robert Rodriguez) Island | Island |
| 88 | 86 | BANG THE DRUM ALL DAY | Todd Rundgren | (Todd Rundgren) Island | Island |

ORDER FORM CHART TOP 75 SINGLES

MUSIC WEEK JANUARY 5, 1980

| This Week | Last Week | Wks on Chart | TITLE | Artist | (Producer) Publisher | Label 7" (12") number (Distributor) |
|-----------|-----------|--------------|----------------------------|-----------------|-------------------------------------|-------------------------------------|
| 1 | 1 | 7 | ANOTHER BRICK IN THE WALL | Pink Floyd | (Nick Mason/Peter Dinklage) Harvest | Harvest HAR 918 (E) |
| 2 | 2 | 7 | I HAVE A DREAM | Michael Jackson | (A&M/Janet Phillips) A&M | A&M 9028 (E) |
| 3 | 3 | 7 | DAY TRIP TO BANGOR | Paul McCartney | (Paul McCartney) Capitol | Capitol CM 4121 (E) |
| 4 | 4 | 7 | I ONLY WANT TO BE WITH YOU | Pat Benatar | (Pat Benatar) Atlantic | Atlantic 91918 (W) |
| 5 | 5 | 7 | BRASS IN POCKET | Pat Benatar | (Pat Benatar) Atlantic | Atlantic 91918 (W) |
| 6 | 6 | 7 | WALKING ON THE MOON | Scars | (Scars) Epic | Epic 9088 (E) |
| 7 | 7 | 7 | WONDERFUL CHRISTMAS TIME | Barry Manilow | (Barry Manilow) Epic | Epic 9088 (E) |
| 8 | 8 | 7 | RAPPER'S DELIGHT | Rakim | (Rick Rubin) A&M | A&M 9028 (E) |
| 9 | 9 | 7 | QUE SERA MI VIDA | Scars | (Scars) Epic | Epic 9088 (E) |
| 10 | 10 | 7 | MY SIMPLE HEART | Scars | (Scars) Epic | Epic 9088 (E) |
| 11 | 11 | 7 | OFF THE WALL | Michael Jackson | (Michael Jackson) A&M | A&M 9028 (E) |
| 12 | 12 | 7 | JOHN I'M ONLY DANCING | David Bowie | (David Bowie) RCA | RCA A&M 9028 (E) |
| 13 | 13 | 7 | IT WON'T BE LONG | John Mellencamp | (John Mellencamp) Epic | Epic 9088 (E) |

| This Week | Last Week | Wks on Chart | TITLE | Artist | (Producers) Publishers | Label 7" (12") Number (Distributor) |
|-----------|-----------|--------------|------------------------------------|------------------------------------|--------------------------------|----------------------------------------|
| 1 | 1 | 2 | DO THEY KNOW IT'S CHRISTMAS? | Band Aid II | (Stock/Aitken/Waterman) | Warner Chappell Music |
| 2 | 2 | 3 | LET'S PARTY | Jive Bunny & The Mastermimers | (Andy Pickles/Les Hamstock) | Various |
| 3 | 3 | 4 | WHEN YOU COME BACK TO ME | Jason Donovan | (Stock/Aitken/Waterman) | All Boys Music |
| 4 | 4 | 6 | DONALD WHERE'S YOUR TROUSERS? | Andy Stewart | (Walter J. Ridley) | Kerr's Music Corp |
| 5 | 5 | 7 | DEAR JESSIE | Madonna | (Madonna/Patrick Leonard) | Warner Chappell Music |
| 6 | 6 | 4 | GET A LIFE | Soul II Soul | (Jazzie B/N. Hooper) | Jazzie B/Virgin/Soul II Soul |
| 7 | 7 | 5 | LAMBADA | Kooma | (Bonaventura) | EMI Music |
| 8 | 8 | 7 | I DON'T WANNA LOSE YOU | Tina Turner | (Davies/Lyle/Hammond) | Empire/Rondor/Good |
| 9 | 9 | 8 | DON'T KNOW MUCH | Linda Ronstadt feat. Aaron Neville | (P. Asher/S. Tyrrell) | Elektra/EKR 101 (W) |
| 10 | 10 | 3 | SISTER | Bros | (Nicky Graham) | EMI Music/Graham Music/Warner Chappell |
| 11 | 11 | 6 | GET TO GET | Rob 'n' Raz feat. Leila K | (Rob 'n' Raz/Bomkrash) | Telegram/Misty |
| 12 | 12 | 3 | GETTING AWAY WITH IT | Electronic | (B. Sumner/J. Marr/N. Tennant) | Warner C/CoGe/10 Music |
| 13 | 13 | 2 | THE MAGIC NUMBER/BUDDY | De La Soul | (Prince Paul/Mental & 3 Sons) | Island Music |
| 14 | 14 | 8 | YOU GOT IT (THE RIGHT STUFF) | New Kids On The Block | (Maurice Starr/Michael Jensen) | EMI Music |
| 15 | 15 | 5 | IN PRIVATE | Dusty Springfield | (Tennant/Lowe/Mendelsohn) | Cage Music/10 Music |
| 16 | 16 | 6 | THE EVE OF THE WAR | Jeff Wayne | (Jeff Wayne/Ben Liebrand) | Jeff Wayne Music |
| 17 | 17 | 6 | DEEP HEAT '89 | Lionel Richie | (Various) | Various |
| 18 | 18 | 3 | WORDS | The Christians | (Laurie Latham) | 10 Music |
| 19 | 19 | 4 | BROKE AWAY | Wet Wet Wet | (Wet Wet Wet) | Chrysalis Music/Precious Music |
| 20 | 20 | 4 | WHENEVER GOD SHINES HIS LIGHT | Van Morrison | (Cliff Richard) | (Van Morrison) Warner Chappell |
| 21 | 21 | 8 | SIT AND WAIT | Sydney Youngblood | (Claus Zundel) | Virgin Music |
| 22 | 22 | 7 | CAN'T SHAKE THE FEELING | Big Fun | (Stock/Aitken/Waterman) | All Boys Music |
| 23 | 23 | 4 | YOU SURROUND ME | Erosion | (Jones/Sounders/Erosion) | Sonet-Musical Muments/Andy Brett |
| 24 | 24 | 9 | HITMIX (OFFICIAL BOOTLEG MEGA-MIX) | Alexander O'Neal | (No producer credited) | EMI Music |
| 25 | 25 | 6 | 20 SECONDS TO COMPLY | Silver Bullet | (Ben Chapman) | Wild Music |
| 26 | 26 | 7 | HOMELY GIRL | UB40 | (UB40) | Warner Chappell Music |
| 27 | 27 | 7 | TOUCH ME | 4th & B'way | (Island) | 12 (BRW 157) (F) |

GALLUP LISTING - NATIONAL CHART

| SECTION 1 | SINGLES - 7-IN & 12-IN TOGETHER | WEEK 2 | MONTH 1 | YEAR 83 | | | | | | |
|-----------|---------------------------------|-----------|-----------|---------------------|------------------------|-----------------|-----------------|---------------|------------------|------------------|
| WEEK POSN | WEEK POSN | WEEK POSN | WEEK POSN | TITLE | ARTIST | LABEL RECORD CO | CATALOG (ALIAS) | PCNT INC /DEC | PCNT 12-IN /CASS | NUMB WEEKS ON-CH |
| 2 | 4478 | 1 | 7345 | YOU CANT HURRY LOVE | PHIL COLLINS | VIRGIN VIRGIN | V5531 | + 48 | 5.6 | 3 |
| 38 | 471 | 7 | 6256 | DOWN UNDER | MEN AT WORK | EPIC CBS | EPCA1980 | +248 | 0.0 | 3 |
| 34 | 588 | 6 | 3525 | STORY OF THE BLUES | WAHI | ETERNAL WEA | JF1 JF1T | + 77 | 23.5 | 3 |
| 138 | 48 | 22 | 3072 | ELECTRIC AVENUE | EDDY GRANT | ICE ICE | ICE57 ICET57 | +373 | 15.6 | 3 |
| 8 | 2441 | 4 | 2731 | ORVILLE SONG | KEITH HARRIS & ORVILLE | BBC BBC | RESL 124 | + 19 | 0.0 | 3 |

Compiled by
Lonnie Radioff

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This book is © Lonnie Radiooff 2023, though the original charts that this book is derived from were first printed in Record Mirror & Music Week (1980-1989) and typed for compilation here from original Gallup Top 200's by kobyhadrian, to which I am eternally grateful for doing so. The charts are considered the official ones and were compiled by the British Market Research Bureau and later by Gallup.

The book is presented on an as-is basis. While every effort has been made to make sure it is free from defects, I will not be held responsible if it does nasty things to your computer. Though it shouldn't. But if it does, it's not my fault.

Notes on the text

As with any book of this nature there are mistakes inside its pages. I would be stupid to think that there were none. So, if you spot a mistake and let me know, I'll correct it and you'll get your name in the book. Drop me an email at lonnie@thechartbook.co.uk and I'll check out the error, though I also welcome praise and criticism, both for the book and the layout of the book.

As far as can be tested this book is virus free, though it may contain traces of nuts.

Introduction

As we know, there are known knowns; there are things we know we know. We also know there are known unknowns; that is to say we know there are some things we do not know. But there are also unknown unknowns—the ones we don't know we don't know.

United States Secretary of Defense Donald Rumsfeld gave a question at a U.S. Department of Defense (DoD) news briefing on February 12, 2002.

I've always kind of liked that quote and it does, actually, apply here for this very volume of the UK chart story. In chart terms, I suppose the known knowns are that a Top 200 was compiled by Gallup when they took over chart compilation in 1983. This has been something known since 1983, and referred to in Alan Jones Record Mirror comenteries, as well as in the Music Week chart pack during the early 1990's. What we did not know was what records held those elusive positions of 101-200 (as Record Mirror and Music Week both printed 76-100. We also did not know what the starred out records were, and we knew they must exist as again both publications referred to starred out tracks. But were did thos lists exist?

Again, we knew that the BPI held them until they closed their library in 2009. Had anybody managed to get copies before they closed? Equally, we did not know who else had copies obtained direct from Gallup as part of being a record company that subscribed to the chart service and so got the full chart books – which were quite detailed.

All this changed in early 2022 when a user called kobyhadrian on the UKMix forum provided typed data with the records, including sales info and the list of starred out records from copies of the charts he had. He had the entire Gallup archive, from 1983 through to 1994, and so provided those to post on the website. These are now known knowns, and so able to be added ot the collection and produced in book form here.

This is by far my largest book, as I wanted to do these charts justice. The book begins with the final Top 75's from the British Market Research Bureau era, to the end of 1982, and then continues with the full Top 200's for 1983-1989. I have also added the sales figures, of which more later.

So lets look back for a moment at the 1980's, and see what the landscape was like.

The 1980's was a decade of change in the music industry. Vinyl began its slow demise, partly due to the rise of the compilation album and partly the rise of the CD and parlty the beginning of economic recession in the UK. Radio began to broadcast more and more music and the battle of the chart show (Radio One or Commercial?) took off. And the chart, that added it all up, changed from BMRB to Gallup.

On the 31 January 1981 edition of the now renamed Music and Video Week the front page confirmed that BMRB had their contract extended. The panel would expand from 450 to 750 shops and get a new name - The British Record Industry Chart. What is most interesting is that the article discusses the fact that a good offer to take chart compilation on had been made by Gallup but that "tests showed that they did not have sufficient capacity to meet our demands." The contract is a long-term one and 12 months notice must be given should "the partners decide that the service be offered for tender."

But then on 17 October Music Week's front cover proclaims, "The BPI seeks cheaper chart". Notice has been served to BMRB that their chart compilation will end in twelve months. Essentially, the diary method was too expensive for 750 shops - as had long been the case - and two record companies had given notice to the BPI that they wanted to withdraw their financial contribution to the chart. They had supplied a lot of money into the BPI policing fund following investigations into fraudulently manipulating the chart. The article does note that the idea of barcodes and electronic sending of data - key to Gallup's bid in 1980 - was being talked up, also as it would allow the retailer stock control and auditing. Several bidders, including the BMRB and Gallup, are in talks to take on the chart contract, notes the paper.

Gallup was no stranger to making charts as they had, for several years, made the Radio and Records chart during the late 1970's. The chart, or the main one, was a Top 100 and called the Gallup/Radio and Records Independent Record Charts. They were supplied each week with dealers returns and "represent the record sales indicated by those dealers. Every effort has been made to ascertain the accuracy of these returns." They also compiled regional charts and an albums chart with individual charts for regions they called Wales and West, Scotland, Midlands, North East, Yorkshire and North West all having their own top 40 singles and top 20 albums listing. This breakdown was innovative and as far as I am aware unique at the time. Today the master Millwood Brown database can be interrogated in any way imaginable (and create a chart to match) so that the record label can look where a record is selling well and boost production accordingly. Even today a Scottish and Welsh chart is still created (though it's largely physical only and minor download stores as iTunes no longer supplies data that allows for the returns to be split into region).

The Radio and Records chart involving Gallup did not last long and they closed owing Gallup a lot of money (it is alleged). But the process they had used to compile it - computerised returns - was a big topic of debate in 1982 and partially behind the reason for the BPI to change from BMRB a year after signing a long-term deal. This termination was made formal in May 1982 with an article in Record Business. The BMRB always seem to use the words "best chart that can be done for the money" or similar words when describing how the chart works. Like all things, more money can make a better product (up to a point) and I, for one, suspect that if the input of money into the British Record Industry Chart, as the chart was renamed in 1981, had been double then the chart would have been more like that seen by the end of the 1980's at the end of the 1970's.

The new chart compiler did not have universal appeal though. Chart hyping was a serious concern, but one that, it appeared, would be exasperated by chart return shops having a big box on the counter proclaiming to all that it was a chart return shop – thus a target for a hyper. BMRB had sort of solved this problem by having 750 shops in the panel, and thus 750 sending in diaries in 1982. Since the panel was reduced to a notional 250 – to provide accurate statistics with prior years – this effectively meant that if you, as a hyper, managed to influence 10 chart return shops of the 750, that would not affect the chart much as the sales were weighted downwards. Yes, it would still have an effect, but less of a one. Of course, as Record Business printed on 6 December 1982 it could still be influenced.

As 1983 dawned, so too did a new chart; Gallup produced the first chart of 4 January 1983, dated Week Ending Saturday 8 January, for sales entirely in 1982 (and so it's the final sales week of the year). The chart compiled was to all intents and purposes identical to that which, a week before, had been compiled by a different company. But changes had in fact been made.

The chart now consisted of a Top 75 which was all the records sold in sales order, highest sales first. Then, from 76 downwards to position 200 a record would be starred out - literally have *** as its position on the report - if certain criteria were met for its deletion from the chart. The rule was that it's sales must have fallen in the past two weeks or fallen by 20% compared to last week. One thing to note here is that, at least in the early days, Gallup got their sums wrong as there are seem to have used the formula incorrectly to calculate percentage change. It's an easy mistake to make for a student just learning, but a bit more serious for a company based on the use of statistics.

The entire chart was printed in sales order on the chart report issued each week, but those with sales fitting the criteria had a *** instead of a position and the chart then carried on as normal below. Sometimes as many as 100 records could be listed as starred out, meaning the full Top 200 contained close to 300 records on some weeks. This then presents a problem in terms of how to list the records. If one has the full chart reports this can be amended as you wish them to be. Music Week did list entries climbing from outside the Top 75 (but restricting to between 76 and 100) as climbers with a previous weeks position and week counts until 19 March. Sometimes as well commentary would refer to positions outside the printed Top 75, but these were rare.

Then it is possible to renumber 76-200 to assign each starred out record a position and thus find its true sales order position. Hit Music did this in 1994-2001 when printing the Top 200 and it causes no end of confusion. For example: The record company say the song peaked at 88, but don't say on what chart. Wikipedia sees the Hit Music listing and says it peaked at 82. The 82 and 88 figure gets quoted by different sources thus causing some publications to seem to be in error.

The charts used in this book reflect those as printed in Music Week, namely a Top 75 and positions 76-100 compressed (with the starred out records removed). I should also like to mention that records appearing between 76 and 200 may have missing info – such as writer credits or durations. This is despite my best efforts to locate all this info, as sometimes it is not

possible to locate the exact record and so the exact duration. Equally, some composers use an alias (particularly in the rap world where artists have a stage name and sometimes their own name is either hidden or kept a secret) and so they may either be blank or not the correct entry. Corrections and information are welcome.

1984 saw the first commercial radio chart, or Network Chart, to be launched. It still continues today as 'The Big Top 40' after having gone through numerous changes of format and source (The Big 40 began as entirely iTunes sales for example). The Network Chart was a problem for Radio 1 as they broadcast the chart at the same time – but it was a week old. As it was being broadcast the new chart was being compiled for issue the following Tuesday, while the Network Chart had sales up to the previous Thursday and so could be ahead. In late 1987 this was solved by having Gallup issue the chart on Sunday at 1pm (It's still issued at 1pm to this day but on a Friday). In preparation for this the chart sample increased to 500 shops in August 1987 and extra checks put in place.

1988 saw the demise of the NME and Melody Maker charts, as they both stopped compiling their own charts and took the MRIB chart – was this due to the Radio 1 chart broadcasts? Possibly. That chart was now ahead of theirs (still compiled Monday and issued Wednesday while the new BBC/Gallup chart was 4 days old. But economics was also behind the fall of the original chart. It was too expensive to produce.

As another decade closes, the march of the format changes is well on the way. In 1979, the dominant format was a 7 inch small; black vinyl disc. This is still the case in 1989, but by 1999 it was an even smaller disc, the CD, and by 2009 it was a digital file (as it still is today). With each format change the sound changes, as does the quality of the sound recording. In 1989 it was said, by many audiophiles, that vinyl was better than CD. This largely came from the sound reproduction as vinyl is analogue, and so does not replace the audio with a series of electrical impulses - so it's either on or off. For those on vinyl - mostly, it has to be said, classical music fans (but others did also mention this) - the sound was better as it allowed for the full range of audio reproduction. As with most of these, it's subjective and what one person can hear another cannot - plus of course some care greatly about this while others do not. The quality of the speakers and cables also plays a part in the process here. Certainly the compression for CD in the early days was not great. Today we talk about audio codec - Apple tried to pioneer a new format in the early 2020's to give greater range but smaller file size - and those compression ratios between different codecs amend the audio sound.

In the modern era Music Week prints a graph each week (in their online only chart report) that indicates the percentage of each format that makes up the chart. Single CD's were added to the chart in 1987 with the first number 1 available on CD reaching the top in May for Whitney Houston. A Music Week re-design in late 1990 dropped the printed chart to a Top 75 (never to be increased) and added both Cassette and CD catalogue numbers and in late 1992 the CD number would become the primary charting catalogue number.

On the albums chart, CD was really starting to take off and it largely made more sense to have a vinyl single and a CD album - from a cost perspective. In reality, if you bought a CD player you would then want to buy everything on CD - mostly as your record collection and record player would have been sold to pay for the new CD player! The album charts have a huge shakeup at the start of 1989 as the Compilation chart was born and the Various Artists and multi artist Soundtrack albums were removed from the main album chart (reducing the printed size to a Top 75 largely to ensure that at least some of the 50 position Compilation chart could be printed).

Of course single sales dropped in 1987 and this trend continued into 1988 and 1989. The result was that the BPI changed the levels needed for receiving BPI awards. The accepted reasons at the time for this drop in sales was a change in consumer buying habits, with a move away from buying singles to buying albums. For casual buyers, the Now and Hits series mean the consumer could buy an album of multiple hits at a fraction of the price it would cost to buy all the tracks as singles. In addition, most successful acts now mined albums for singles with the result that singles sales by the big acts fell while album sales by the big acts soared. The final reason could be down to changes in the preferred formats of buyers. The singles market was still largely based around vinyl (both 7" and 12") while the album market was increasingly based around cassettes and CD (as I said the CD would become the main format for singles in 1992). The single seemed to be falling out of favour with casual record buyers in the late 1980s. The economy itself was actually recovering in the late 1980s (unemployment peaked in 1986 at around 3.6m then fell to almost half this amount by the end of 1989) which may also in part help explain why album sales also rose as disposable income was rising.

That said, the chart was as accurate as it had been for years. In the 21 January edition of Music Week a huge article was printed discussing chart hyping. 'Hyping has not gone away, it's just rare.' The situation of hyping was worse in 1979 - according to John Mair who is now (1989) security advisor at Gallup. He says he gets annoyed when people talk that the charts are all fixed (or worse!) when they are as accurate as they have ever been. 500 record stores report to the chart at present, meaning that if you want to hype your record you need to get it into many of them.

I believe it is still done, and that some would have made it in - but as the chart is a Top 200 (with about 300-350 records in it on average a week) we end up with a situation where the hyper gets the record in a couple of stores and then it may climb on its own, but by the time it makes it to the Top 75 it is not there just by hyping.

Panel Sales

Panel Sales figures exist in two places – 1) alongside the weekly chart positions, which showcase the panel sales that record made to reach that chart position, and 2) as a total at the end of the row for each records chart run, indicating the total sold during that chart run.

The Panel Sales are sales within the Gallup universe of shops that make up that weeks chart – Gallup said during the 1980's that a multiplier of 17 should be used to create a national sales figure, and even then those numbers were reported as rounded rather than as exact, not to serve any confidentiality over business reason, but just because the sample was that – a sample – and the extrapolation to the full UK left a margin for error.

Thus, the sales figures given are for salers within the chart universe, and in the various sections here they are all given only as Panel Sales, copied from the various chart reports. There is one exception, and that is on the weekly chart pages where I have used the multiplier to expand those Panel Sales into the National Sales. Do please remember that these figures are of course subject to error, as each sale in a chart panel shop is multiplied by 17 to gain a national picture. Gallup tracked hundreds of records each week and the lowest sales in the chart panel that made the Top 200 in this era is 9 sales – about 153 copies nationally – which gives a huge margin of error. Sell another 2 in the chart panel and the position can shift 20-30 places in the lower end of the chart. This is one reasons why the itrdicution talks so much about chart hyping, as that position does have a huge effect on shop buying, as if the record had a percentage sales increase on the chart panel – which is also shown – then a shop may purchase a set for their stock, rather than not if it held position or went down.

One of the fascinating things here is to track the sales neede for a number 1 in 1983 vs 1989 and the huge drop in sales figures can clearly be seen.

Chart Milestones

1980

5 Jan First chart of the 1980's and is a Top 75. Chart bears the note "Top 75 compiled for Music Week and BBC based upon 250 from a panel of 450 conventional record outlets by the British Market Research Bureau Ltd."

1981

3 Jan No chart compiled and so the chart is frozen.
17 Jan Music Week changes its name to become "Music & Video Week".
23 May The Music & Video Week printing carries a note "Compiled by British Market Research Bureau for the BPI, Music & Video Week and BBC, based upon 250 from a panel of 750 conventional record outlets."

1982

2 Jan No chart compiled and so the chart is frozen.

25 Dec The final chart compiled by BMRB.

1983

1 Jan No chart compiled, and so this week is treated as frozen.
8 Jan First new chart of the year. The Music & Video Week printing carries a note "Compiled by Gallup based on a sample of 250 conventional record outlets. Records which would have appeared between positions 75-100 have been excluded if their sales have fallen in two consecutive weeks, or if their sales fell by 20 per cent compared with last week (Not applicable to first two charts of 1983)." Only some records are listed this week, as the data comes from the last week positions of the 15 January chart report. As such, some sales data is missing as well as some titles.
22 Jan The chart is now described at the top, in Music & Video Week, as being "7 & 12 – Inch", meaning 12 Inch records are now allowed to chart (which had always been the case).
29 Jan The Music & Video Week printing changes the footnote to read "Compiled by Gallup for the BPI, Music & Video Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between positions 75-100 have been excluded if their sales have fallen in two consecutive weeks, or if their sales fell by 20 per cent compared with last week."
12 Mar This week Music Week correct their footnote to list correctly positions 76-100 rather than the previously mentioned 75-100.
19 Mar From this week, records climbing into the Top 75 from positions 76-100 are now listed as either NEW or RE, as appropriate, with a week count reset instead of continuing the chart run. 76-100 is clearly seen as a 'separate thing' in terms of how Music Week treat the listing.
3 Sep Music & Video Week changed it's name to Music Week.
31 Dec No chart compiled, and so this week is treated as frozen. This is the final frozen chart as all chart weeks have been compiled from this point forward.

1987

18 Aug The Music Week printing carries a note "Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 500 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week."

1989

30 Dec Final chart of the decade.

Various publication errors, including incorrect positions, have been identified and corrected by reference to the original chart issues. Corrections to titles, label details and other information by reference to internet searchers and copies of the original records.

How This Book Works

Below, the various rules that I use to group the artists are outlined, together with what is and is not included.

Conventions Used In This Book

Various conventions are used throughout this book, and they will now be explained. Please keep in mind that some of what is discussed will not necessarily be relevant for the decade covered by the book, but is included to give an overview and set the historical context of the current year within the full 70 year chart history of the UK Singles charts

Sorting

All artists or groups are sorted alphabetically; in the case of groups by their group name, minus the leading 'The' or 'A' and in the case of artists by their surname. In the case of groups with numeric or symbol names these are sorted under the text version of their name (Thus group '2 BMF' is sorted under 'Two BMF'). Equally, artists such as "D" Train, who contain quotes as the first letter, are sorted with the quotes removed. 'Dr. Feelgood' is sorted under 'Dr' as the assumption is made that the 'Dr' part of the name is similar to a symbol.

The main artist name shown is that which is most usually used to describe the artist. For example, the Bee Gees have been known as 'The Bee Gees' and 'Bee Gees' throughout their career but are most usually referred to as 'Bee Gees' and so that is how the main artist credit is displayed for them. Individual records may – and often do – have different credits and so these are always shown in full and, mostly, exactly as displayed on the record label. More on that specific point later. Some volumes will therefore display the 'wrong' credit due to the fact that we look at the artist as a whole when assigning credits.

Record Order

All entries are sorted by date of entry to the chart, then by peak position and finally by weeks on chart. Some artists, particularly in the 2010's, had multiple entries arrive in a specific week and so the records will be sorted, after entry date, by their eventual peak within the volume. If there is a still a tie then the records are sorted by weeks on chart and finally by record title.

Label and Catalogue Number

Over the years the medium used to provide the recording for sale to the consumer has changed. In 1952 this was a 78rpm disc made of shellac. By 1958 the main format was a 7inch vinyl record running at 45rpm which, in 1992, gave way to the CD Single and finally in 2007 this was replaced by the digital download and the stream. None of these changes happened over night and sometimes other formats would appear during the dominant phase of one or more formats. A particular chart in 1956 for example would have both 78rpm and 7inch records side by side;

another from 2008 would contain digital downloads, CD's, 12inch vinyl and 7inch, all depending on the format that the record company (or artist) chose to release their record on. In general terms the main format used and the dates that this runs from are shown below

14 Nov 1952-31 Dec 1957 – 78rpm

1 Jan 1958-31 Oct 1992 – 7inch

31 Oct 1992-31 Dec 2010 – CD

1 Jan 2011 onwards – Digital Download

As this is the main format of the period, this will be the preferred catalogue number and will always be the one shown unless no such version was released (for example in 1990 some singles where not released on vinyl and where CD only) or the chart compiler specifically listed a different number, usually indicating this was the more popular version. Chart rules also play a part in which version can be listed (For example chart rules stated at one stage only 3 versions could be combined for a chart position and so the 4th version of one Oasis track entered the lower reaches of the chart as it sold, on its own, enough to chart. As this was a 12inch version the 12inch number is the one shown for this specific entry.)

In the above I have not mentioned cassette singles, which where a major part of the music industry in the late 1980's and 1990's. The reason for this omission is that singles where always issued on Cassette and 7inch or Cassette and CD (Again, sometimes records where cassette only that charted but these would fall under the same rules as the above Oasis example). Music Week, the source that published the most information alongside the chart in the 1980's and 1990's, used the 7inch number exclusively in the early years of the 1980's, but then added in 12inch numbers from 13 August 1983. From 8 December 1991 they also began to print CD and Cassette numbers - in the order 7inch, 12inch, Cassette and then CD. This order is important, as it shows that 7inch was still dominant, but that Cassettes were out selling CD's. However, on 31 October 1992 they switched around the printing sequence and listed CD then Cassette, 7inch and 12inch. These numbers stayed (in this order) until a redesign on 12 July 2003 removed all except the CD number. It should also be noted that the chart compilers themselves listed the 7inch number as primary until 1992 and then switched to the CD number, so that would be indicative of the industry as a whole.

This distinction of different numbers is important as records in the download era can be the same physical recording as that which first charted in, say, 1952 but as it has a new catalogue number – or rather a different one to when it first charted – it is classed as a new entry and not a re-entry. In all cases the number shown is the number used on the chart when the record was charting at the time of the chart entry. If this is the same then the record is a re-entry (even if several years have passed between entries) unless it is clearly a re-issue with the same number, which has happened on numerous occasions. Thus, the Beatles re-promotions in the 1980's of their 1960's hits to mark their 20th anniversary of original issue are (for the most part) re-entries, as the records had never been deleted and where the same entries (One or two were new entries because they were listed on a different label).

In some cases, a record will be listed differently between chart appearances (or indeed between different weeks within the same chart run). If the record is the same then the chart runs are combined and an appropriate footnote is given. In this case careful note is given to how to present the record. The first listed side is the one listed first for longest (in a six week chart run where the order is “Track A/Track B” for the first three weeks, then “Track B/Track A” for two weeks and finally back to “Track A/Track B” for the rest of the run, it is listed as “Track A/Track B” with a footnote explaining the two odd weeks). The worst example of this is actually not the UK charts, but rather Billboard and their splitting of sides in the 1970’s on the Country chart. As that was predominantly airplay based any side of a record could be played and sometimes they were combined and sometimes they were not and sometimes they were combined for part of the run then not and then combined in a different way for the rest of the run. But that’s how Billboard did things, and not how the UK charts worked.

Footnotes are always shown where a difference is needed to be noted.

Duration

The duration listed is the duration of the version of the track charting as shown by the title. For much of the 1950’s it was not possible to edit records and so tracks were recorded in one take and that was the issued take. Thus, different versions were difficult to produce without starting again. By the end of the 1960’s the rise of 8 (or 16 or more) track recording meant that records could be edited together from literally hundreds of different tracks and pieces of tape, sometimes taking years to craft the finished song. This led to the rise of the concept album (Jeff Wayne’s War Of The World’s springs to mind here but there are many examples) and, by the 1970’s, the rise of the disco remix. For this, a radio version would be recorded of the song and then a disco edit would be produced for DJ’s in clubs (Or the other way round, depending on the nature of the song). These would often run to double the length of the original and would usually be issued on 12inch vinyl – making them some of the longest duration recordings to chart. Sales were mostly to dance DJ’s, although if a song took off in the clubs people would wish to buy it and so some did have huge success. Indeed the Dance Singles chart, introduced during the Disco era of the 1970’s and still going today used to be entirely 12inch only until download era.

For some tracks, particularly more obscure records spending one week in the lower end of the chart, it is not possible to locate the duration (or writer credit either). Corrections are also welcome, but do please note that the duration given is the duration of the version shown in the title. In the case of a double A-Side then the duration is that of the lead track. In the case of EP’s the duration is that of the full EP (both sides) and in the case of some CD Singles (where the title differs from the lead track) the duration is, as for EP’s, the full tracklisting.

Artist Credit / Title Credit

Charts take up space on the printed page and so titles and artist credits are often edited to a smaller version, to fit space available, usually removing the bracket sections or numerous additional artists. Previous chart books produced, including those by Guinness which began the UK chart books in 1977, have also edited the titles by, usually, taking the title as that shown on the printed chart. Equally, some authors have adopted a house style (as is their right) for how they wish to produce their book, thus editing the titles or artist credits (One author removes the leading ‘The’ for example). I am no different, in that I also have a house style, as we shall see, but I have strived to be as accurate as possible to the cover of the record that is charting.

The artist and title credit is presented exactly as shown on the record. There are some exceptions, listed below, but rude words, or words that are now considered rude but may not have been at that point in time, or words which are used by specific sections of some societies but are considered taboo by others are left as is and not edited. The aim is to record what was and not to provide social comment or censor. Here I am speaking specifically of the N-word and also swear words or songs about drug use. The printed chart has often censored these titles (the album ‘Witches Brew’ in 1970 is not actually called that, but read the chart and that is what the title is presented as). I strive to accurately reflect the title or artist credit as issued, so if it is self-censored on the cover then it will be here. I do, though, wish to make abundantly clear that I am placing the terms used by those specific records in this work to reflect historical accuracy and the use of those words is what was listed at the time – it may or may not have been appropriate, but it was what the artist wished to utilise for their work. What was once acceptable is not now and society’s attitudes towards race and ethnicity have changed considerably – for the better – since the chart began. My aim is not to offend anybody with the use of those terms, but it is important to reflect on what was so as not to return to a similar time – the importance of history is to learn and only by seeing as it once was can we measure where we are now.

In the 1940’s and 1950’s a ‘directed by’ credit was printed on a record for the post of conductor, as we would now call it. This was particularly true for dance band records where the ‘director’ might be one of the players but who was also concerned with ensuring the rest stayed in time. This did change to ‘conducted by’ in the 1950’s, but also ‘directed by’ was then used for the person who arranged the piece of music or who helped produce the recording; effectively doing the roles now associated with ‘Producer’. Since ‘producer’ is not listed in the artist credit, some records have ‘directed by’ in the artist credit and some do not. In all cases, the ‘directed by’ credit is used in the 1950’s charts and some 1960’s charts, but is removed when it is clear that the director is largely the producer, rather than a conductor. A conductor can have significant impact on the finished sound (as any classical music fan will attest to) and so their listing is important. Producers are equally important, but they are not the artist and so should not be credited in the artist placing. An example here is the difference between the album ‘Let It Be’ and ‘Let It Be ... Naked’ which have significantly different production styles due to having different producers. Some like one version over another, but the point is that this is a production of the finished master tapes, rather than a change of the person(s) performing on the recording.

During the 1990's and beyond, records began to feature 'Featuring' in the title (or 'Feat.', 'ft' etc). All variations of this have been standardised to 'featuring'. The use of either "and" or "&" has not been standardised and has been presented here exactly as appears on the label of the original record.

Up to the download era, labels were always printed and so various printing errors could make for different credits. The most usual printing is the one that has been adopted to decide on the credit. With the rise of downloads the primary source for the titles and artist credits is how they are presented within iTunes (now Apple Music) if that platform has the record. This has been chosen as record labels update this themselves and other sites may create their own covers, using incorrect information. Reference to artist websites has also been made to ensure accuracy.

The database from which this book is created contains an image for almost all of the entries, and this is the reference source for the credits, the image being sourced from the original vinyl, CD or Cassette as appropriate. In some cases original cover images are deliberately not saved as they may be images which I, personally, feel are inappropriate to own (specific album covers spring to mind here). Whilst this is my personal choice, I have always strived to ensure that the cover shown contains the correct artist credits for reference purposes.

Number Of Hits

The number of hits is shown to the side of the artist name. This is a counting of all the records shown below, but combining all appearances of a record into one counting, thus ignoring additional entries after the first one in the book. A hit is any record that has charted. None charted records are not listed and they are not counted as hits. This book is not a listing of an artists discography – many specific books do a much better job of this than I could and so I am only concerned with records which charted on the specific charts reflected here.

Entry, Peak and Weeks

Each artist has a selection of data showing their overall entry date, the peak they achieved and their total weeks on chart, during the period the book covers with all data relating to this period of time. Thus, the entry date for the artist is restricted to the first date within this volume and the peak is similarly restricted to the highest position within this volume – the record may have had larger impact in a prior or later decade for example. Weeks are likewise only those for the data present in this book.

Composer

The composer of the record is also listed and the name of the person or people are listed using, as far as can be identified, their real names. In a few cases the composer credit is 'Various Artists' and this is due to the fact that the database can only record 255 characters and many composers contributed to the record – this is particularly true of the Jive Bunny records in the 1980's and 1990's. In a few cases it has not been possible to find the full credit, and so the credit printed on the record (which is usual initial and surname) is used. For many records, particularly

ones charting below 100, it is not always possible to locate much – if any – information about the record and so sometimes composer credits are left blank. I would be most grateful for corrections.

Title / B-Sides

The B-Side is listed, as is the title, exactly as printed on the record. Some have multiple 'B-Sides' which would be present on the A-Side and also the B-Side. Some records are, in fact, double A-Sides, although not listed as such on the chart. In all cases, the title is the track listed on the chart and if multiple tracks listed these are all listed as the title track, with other tracks listed as the B-Side. Sometimes B-Sides had different artists, and so if they are different they are listed in brackets after the title. In the CD era, although this was continuing a trend from the 1970's, multiple re-mixes would be listed on the CD of the title track. These are all listed, but always, regardless of how the title is presented, in brackets. Thus, if the title is 'Floating (7" Mix)', and the B-Side has 2 additional mixes, that would be listed as '(12" Mix) / (DJ Mix)'. The title would be removed. The exception is where the track has no discernible mix and so is presented as the full title. Sometimes records have a main title (Particularly EP's) and if this is the case then the B-Side would be all tracks listed on the record. Tracks here are shown in italics, as they are for all EP's and any albums which charted. In the event of a double A-Side, the B-Side will also reflect the second track and any additional tracks. Again, this is my house style and I do appreciate others may not do this.

I said above that the title is as printed on the chart and whilst 99% of the time this is true, the chart has been compiled with errors (both created during the printing process and at the compilation stage) and errors have been corrected as far as they are known.

Corrections

I have said before that I believe this book to be correct, but that I welcome corrections. Please do take the above notes into account when presenting a correction, but do please also feel free to provide any relevant evidence of an error on my part. I am always happy to correct or highlight why it is not an error under my house style. I also recognise that my way of combining these into single decade volumes is not to the liking of some. Further books will follow combining all the data for a full chart picture – see my website for details.

The Official UK Singles Chart - The 1980's

Listing, sorted alphabetically by artist, every record to chart between 5 January 1980 and 30 December 1989

Chart History For The Official UK Singles Chart - The 1980's Between 5 January 1980 and 30 December 1989

Entry Peak Weeks on chart, Title (Number 1 Number) (Awards symbols) (*Composer*) *Full artist credit (if different)* B-Side (Or EP/Album track listing) Label (Catalogue Number) Panel Sales Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date and finally, in the event of ties, by peak position and finally weeks on chart. All re-entries are shown as separate entries. BPI Awards are shown as follows: ♦ = Silver Award; * = Gold Award, ◆ = Platinum Award (with following numbers to denote multi-platinum levels). Disc Awards are shown as Ⓢ for a Silver Award (250,000 sales) and * for a Gold Award (1 million sales). Awards are only shown if awarded prior to the final chart date of this book.

A

| | | | | | | |
|-------------------|-----|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------|--------------------------|------------------|
| A.D.X. | | | Entry: 21.04.1984 | Hits: 1 | Peak: 99 | Weeks: 4 |
| 21.04.1984 | 99 | 4 | Tokyo (<i>Keith Warren / Mel Ellis / Michael Davison / Pete Davison</i>) | The Odd Couple | Sire 7": W 9298 | 160 |
| A.R.K | | | Entry: 20.08.1988 | Hits: 1 | Peak: 185 | Weeks: 1 |
| 20.08.1988 | 185 | 1 | Listen Up! (Quasar Mix) (<i>Alex Ayuli / Rudy Tambala / Russell Smith</i>) | (Pulsar Mix) | Rough Trade 12": RTT 229 | 13 04:07 |
| A.S.A.P. | | | Entry: 14.10.1989 | Hits: 1 | Peak: 60 | Weeks: 2 |
| 14.10.1989 | 60 | 2 | Silver And Gold (<i>Adrian Smith / Andrew Barnett / David Colwell / Richard Young</i>) | Blood Brothers | EMI 7": EM 107 | 349 04:00 |
| Lee Aaron | | | Entry: 24.08.1985 | Hits: 2 | Peak: 114 | Weeks: 7 |
| 24.08.1985 | 138 | 2 | Barely Holdin' On (<i>John Cerisano</i>) | Danger Zone | Roadrunner 7": RR 5488 | 43 03:52 |
| 04.04.1987 | 114 | 5 | Only Human (<i>Lee Aaron / John Albani / David Roberts</i>) | Empty Heart | 10 7": TEN 155 | 117 03:45 |
| Abacush | | | Entry: 28.06.1986 | Hits: 1 | Peak: 140 | Weeks: 1 |
| 28.06.1986 | 140 | 1 | Sunshine Island (<i>Andre Ribeiro</i>) | Version | Abacush 7": AB 003 | 25 |
| Abba | | | Entry: 05.01.1980 | Hits: 10 | Peak: 1 | Weeks: 76 |
| 05.01.1980 | 2 | 7 | * I Have A Dream (<i>Benny Andersson / Bjorn Ulvaeus</i>) | Take A Chance On Me (Recorded Live At Wembley) | Epic 7": S EPC 8088 | 04:44 |
| 05.01.1980 | 74 | 1 | ◆ Gimme, Gimme, Gimme (A Man After Midnight) (<i>Benny Andersson / Björn Ulvaeus</i>) | The King Has Lost His Crown | Epic 7": S EPC 7914 | 04:45 |
| 02.08.1980 | 1 | 10 | The Winner Takes It All (N1 #463) (<i>Benny Andersson / Björn Ulvaeus</i>) | Elaine | Epic 7": S EPC 8835 | 04:56 |
| 15.11.1980 | 1 | 12 | * Super Trouper (N1 #470) (<i>Benny Andersson / Björn Ulvaeus</i>) | The Piper | Epic 7": S EPC 9089 | 04:13 |
| 18.07.1981 | 7 | 7 | Lay All Your Love On Me (<i>Benny Andersson / Björn Ulvaeus</i>) | On And On And On | Epic 12": EPC A 13 1456 | 04:31 |
| 12.12.1981 | 3 | 10 | * One Of Us (<i>Benny Andersson / Björn Ulvaeus</i>) | Should I Laugh Or Cry | Epic 7": EPC A1740 | 03:55 |
| 20.02.1982 | 25 | 7 | Head Over Heels (<i>Benny Andersson / Björn Ulvaeus</i>) | The Visitors | Epic 7": EPC A2037 | 03:45 |
| 23.10.1982 | 32 | 6 | The Day Before You Came (<i>Benny Andersson / Björn Ulvaeus</i>) | Cassandra | Epic 7": EPC A2847 | 05:50 |
| 11.12.1982 | 26 | 8 | Under Attack (<i>Benny Andersson / Bjorn Ulvaeus</i>) | You Owe Me One | Epic 7": EPC A2971 | 1,925 03:46 |
| 12.02.1983 | 114 | 2 | Under Attack (Re-entry 1) (<i>Benny Andersson / Bjorn Ulvaeus</i>) | You Owe Me One | Epic 7": EPC A2971 | 139 03:46 |
| 12.11.1983 | 33 | 6 | Thank You For The Music (<i>Benny Andersson / Björn Ulvaeus</i>) | Our Last Summer | Epic 7": A 3894 | 2,332 03:51 |
| Russ Abbot | | | Entry: 06.02.1982 | Hits: 4 | Peak: 7 | Weeks: 55 |
| 06.02.1982 | 61 | 1 | A Day In The Life Of Vince Prince (<i>Otis Blackwell / Elvis Presley / Bernie Lowe / Kal Mann / Jerry Leiber / Mike Stoller / Bob Davie / Marvin Moore</i>) | I Love 'Em (Russ 'Geronimo' Abbot) | EMI 7": EMI 5249 | 03:32 |
| | | | <i>Incorporating All Shook Up, (Let Me Be Your) Teddy Bear, Jailhouse Rock & The Green Door</i> | | | |
| 20.02.1982 | 75 | 1 | A Day In The Life Of Vince Prince (Re-entry 1) (<i>Otis Blackwell / Elvis Presley / Bernie Lowe / Kal Mann / Jerry Leiber / Mike Stoller / Bob Davie / Marvin Moore</i>) | I Love 'Em (Russ 'Geronimo' Abbot) | EMI 7": EMI 5249 | 03:32 |
| | | | <i>Incorporating All Shook Up, (Let Me Be Your) Teddy Bear, Jailhouse Rock & The Green Door</i> | | | |
| 22.12.1984 | 7 | 14 | ◆ Atmosphere (<i>Ben Findon / Eddie Tucker / Stephen Rodway</i>) | Thoughts Of A Child | Spirit 7": FIRE 4 | 13,569 03:26 |
| 04.05.1985 | 137 | 1 | ◆ Atmosphere (Re-entry 1) (<i>Ben Findon / Eddie Tucker / Stephen Rodway</i>) | Thoughts Of A Child | Spirit 7": FIRE 4 | 32 03:26 |
| 08.06.1985 | 178 | 2 | ◆ Atmosphere (Re-entry 2) (<i>Ben Findon / Eddie Tucker / Stephen Rodway</i>) | Thoughts Of A Child | Spirit 7": FIRE 4 | 34 03:26 |
| 22.06.1985 | 20 | 10 | All Night Holiday (<i>Charles Tucker / Ben Findon / Steve Rodway</i>) | An Ode To A Spouse | Spirit 7": FIRE 6 | 3,419 03:22 |
| 29.06.1985 | 102 | 8 | ◆ Atmosphere (Re-entry 3) (<i>Ben Findon / Eddie Tucker / Stephen Rodway</i>) | Thoughts Of A Child | Spirit 7": FIRE 4 | 254 03:26 |
| 07.09.1985 | 175 | 1 | ◆ Atmosphere (Re-entry 4) (<i>Ben Findon / Eddie Tucker / Stephen Rodway</i>) | Thoughts Of A Child | Spirit 7": FIRE 4 | 16 03:26 |
| 14.09.1985 | 104 | 2 | All Night Holiday (Re-entry 1) (<i>Charles Tucker / Ben Findon / Steve Rodway</i>) | An Ode To A Spouse | Spirit 7": FIRE 6 | 86 03:22 |
| 28.09.1985 | 181 | 1 | ◆ Atmosphere (Re-entry 5) (<i>Ben Findon / Eddie Tucker / Stephen Rodway</i>) | Thoughts Of A Child | Spirit 7": FIRE 4 | 15 03:26 |

Chart History For The Official UK Singles Chart - The 1980's Between 5 January 1980 and 30 December 1989

Entry Peak Weeks on chart, Title (Number 1 Number) (Awards symbols) (*Composer*) *Full artist credit (if different)* B-Side (Or EP/Album track listing) Label (Catalogue Number) Panel Sales Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date and finally, in the event of ties, by peak position and finally weeks on chart. All re-entries are shown as separate entries. BPI Awards are shown as follows: ♦ = Silver Award; * = Gold Award, ◆ = Platinum Award (with following numbers to denote multi-platinum levels). Disc Awards are shown as Ⓢ for a Silver Award (250,000 sales) and * for a Gold Award (1 million sales). Awards are only shown if awarded prior to the final chart date of this book.

Russ Abbot (Continued)

| | | | | | | | |
|------------|-----|---|--------------------------------------------------------------------------------------|--------------------|-------------------|-----|-------|
| 05.10.1985 | 136 | 1 | All Night Holiday (Re-entry 2) (<i>Charles Tucker / Ben Findon / Steve Rodway</i>) | An Ode To A Spouse | Spirit 7": FIRE 6 | 33 | 03:22 |
| 19.10.1985 | 143 | 4 | All Night Holiday (Re-entry 3) (<i>Charles Tucker / Ben Findon / Steve Rodway</i>) | An Ode To A Spouse | Spirit 7": FIRE 6 | 78 | 03:22 |
| 30.11.1985 | 86 | 6 | Let's Go To The Disco (<i>Ben Findon / Mike Myers / Bob Puzey</i>) | Before | Spirit 7": FIRE 9 | 360 | 03:43 |
| 18.01.1986 | 115 | 2 | Let's Go To The Disco (Re-entry 1) (<i>Ben Findon / Mike Myers / Bob Puzey</i>) | Before | Spirit 7": FIRE 9 | 45 | 03:43 |
| 08.02.1986 | 172 | 1 | Let's Go To The Disco (Re-entry 2) (<i>Ben Findon / Mike Myers / Bob Puzey</i>) | Before | Spirit 7": FIRE 9 | 16 | 03:43 |

Gregory Abbott

Entry: **20.09.1986** Hits: **2** Peak: **6** Weeks: **25**

| | | | | | | | |
|------------|-----|----|---------------------------------------------------------|---------------------|----------------|--------|-------|
| 20.09.1986 | 135 | 2 | ◆ Shake You Down (<i>Gregory Abbott</i>) | Wait Until Tomorrow | CBS 7": A 7326 | 49 | 04:04 |
| 18.10.1986 | 187 | 1 | ◆ Shake You Down (Re-entry 1) (<i>Gregory Abbott</i>) | Wait Until Tomorrow | CBS 7": A 7326 | 18 | 04:04 |
| 08.11.1986 | 6 | 15 | ◆ Shake You Down (Re-entry 2) (<i>Gregory Abbott</i>) | Wait Until Tomorrow | CBS 7": A 7326 | 11,824 | 04:04 |
| 21.02.1987 | 76 | 4 | I Got The Feelin' (It's Over) (<i>Gregory Abbott</i>) | Rhyme And Reason | CBS 7": ABB 2 | 373 | 04:05 |
| 28.03.1987 | 130 | 2 | ◆ Shake You Down (Re-entry 3) (<i>Gregory Abbott</i>) | Wait Until Tomorrow | CBS 7": A 7326 | 50 | 04:04 |
| 02.05.1987 | 147 | 1 | ◆ Shake You Down (Re-entry 4) (<i>Gregory Abbott</i>) | Wait Until Tomorrow | CBS 7": A 7326 | 16 | 04:04 |

ABC

Entry: **31.10.1981** Hits: **15** Peak: **4** Weeks: **114**

| | | | | | | | |
|------------|-----|----|----------------------------------------------------------------------------------------------------------------------|-----------------------------------|--------------------|-------|-------|
| 31.10.1981 | 19 | 8 | Tears Are Not Enough (<i>Martin Fry / Mark Lickley / Stephen Singleton / Mark White</i>) | Alphabet Soup | Neutron 7": NT 101 | | 03:35 |
| 20.02.1982 | 6 | 11 | ◆ Poison Arrow (<i>Martin Fry / David Palmer / Stephen Singleton / Mark White</i>) | Theme From 'Man-Trap' | Neutron 7": NT 102 | | 03:24 |
| 15.05.1982 | 4 | 11 | ◆ The Look Of Love (<i>Martin Fry / Mark White / Stephen Singleton / Mark Lickley / David Palmer</i>) | (Part 2) | Neutron 7": NT 103 | | 03:27 |
| 04.09.1982 | 5 | 8 | All Of My Heart (<i>David Palmer / Mark White / Martin Fry / Stephen Singleton</i>) | Overture | Neutron 7": NT 104 | | 04:50 |
| 08.01.1983 | 71 | 4 | ◆ The Look Of Love (Re-entry 1) (<i>Martin Fry / Mark White / Stephen Singleton / Mark Lickley / David Palmer</i>) | (Part 2) | Neutron 7": NT 103 | 421 | 03:27 |
| 26.02.1983 | 119 | 2 | ◆ The Look Of Love (Re-entry 2) (<i>Martin Fry / Mark White / Stephen Singleton / Mark Lickley / David Palmer</i>) | (Part 2) | Neutron 7": NT 103 | 72 | 03:27 |
| 05.11.1983 | 18 | 4 | That Was Then But This Is Now (<i>Martin Fry / Stephen Singleton / Mark White</i>) | Vertigo | Neutron 7": NT 105 | 3,246 | 03:35 |
| 07.01.1984 | 166 | 2 | That Was Then But This Is Now (Re-entry 1) (<i>Martin Fry / Stephen Singleton / Mark White</i>) | Vertigo | Neutron 7": NT 105 | 73 | 03:35 |
| 21.01.1984 | 39 | 5 | S.O.S. (<i>Martin Fry / Mark White / Stephen Singleton</i>) | United Kingdom | Neutron 7": NT 106 | 1,447 | 04:48 |
| 10.11.1984 | 49 | 4 | How To Be A Millionaire (<i>Martin Fry / Mark White</i>) | How To Be A Billionaire | Neutron 7": NT 107 | 978 | 03:34 |
| 06.04.1985 | 26 | 4 | Be Near Me (<i>Martin Fry / Mark White</i>) | A To Z | Neutron 7": NT 108 | 1,785 | 03:36 |
| 25.05.1985 | 132 | 1 | Be Near Me (Re-entry 1) (<i>Martin Fry / Mark White</i>) | A To Z | Neutron 7": NT 108 | 32 | 03:36 |
| 08.06.1985 | 145 | 2 | Be Near Me (Re-entry 2) (<i>Martin Fry / Mark White</i>) | A To Z | Neutron 7": NT 108 | 45 | 03:36 |
| 15.06.1985 | 70 | 2 | Vanity Kills (<i>Martin Fry / Mark White</i>) | Judy's Jewels | Neutron 7": NT 109 | 284 | 03:30 |
| 29.06.1985 | 199 | 1 | Be Near Me (Re-entry 3) (<i>Martin Fry / Mark White</i>) | A To Z | Neutron 7": NT 108 | 16 | 03:36 |
| 11.01.1986 | 51 | 4 | Ocean Blue (<i>Martin Fry / Mark White</i>) | Tower Of London | Neutron 7": NT 110 | 530 | 03:33 |
| 01.03.1986 | 167 | 1 | Ocean Blue (Re-entry 1) (<i>Martin Fry / Mark White</i>) | Tower Of London | Neutron 7": NT 110 | 19 | 03:33 |
| 06.06.1987 | 11 | 10 | When Smokey Sings (<i>Martin Fry / Mark White</i>) <i>A tribute to Smokey Robinson</i> | Chicago (Part 1) | Neutron 7": NT 111 | 7,509 | 04:21 |
| 05.09.1987 | 31 | 8 | The Night You Murdered Love (<i>Martin Fry / Mark White</i>) | Minneapolis | Neutron 7": NT 112 | 2,661 | 04:53 |
| 05.09.1987 | 127 | 6 | When Smokey Sings (Re-entry 1) (<i>Martin Fry / Mark White</i>) <i>A tribute to Smokey Robinson</i> | Chicago (Part 1) | Neutron 7": NT 111 | 124 | 04:21 |
| 24.10.1987 | 179 | 1 | When Smokey Sings (Re-entry 2) (<i>Martin Fry / Mark White</i>) <i>A tribute to Smokey Robinson</i> | Chicago (Part 1) | Neutron 7": NT 111 | 15 | 04:21 |
| 28.11.1987 | 44 | 3 | King Without A Crown (<i>Martin Fry / Mark White</i>) | The Look Of Love (Live In Boston) | Neutron 7": NT 113 | 795 | 04:40 |
| 02.01.1988 | 139 | 2 | The Night You Murdered Love (Re-entry 1) (<i>Martin Fry / Mark White</i>) | Minneapolis | Neutron 7": NT 112 | 33 | 04:53 |
| 30.01.1988 | 136 | 2 | King Without A Crown (Re-entry 1) (<i>Martin Fry / Mark White</i>) | The Look Of Love (Live In Boston) | Neutron 7": NT 113 | 36 | 04:40 |
| 27.05.1989 | 32 | 4 | One Better World (<i>Martin Fry / Mark White</i>) | (Percapella Mix) | Neutron 7": NT 114 | 1,149 | 03:40 |
| 19.08.1989 | 168 | 2 | One Better World (Re-entry 1) (<i>Martin Fry / Mark White</i>) | (Percapella Mix) | Neutron 7": NT 114 | 31 | 03:40 |
| 23.09.1989 | 68 | 2 | The Real Thing (<i>Martin Fry / Mark White</i>) | The Greatest Love Of All (Edit) | Neutron 7": NT 115 | 268 | 03:36 |

Chart History For The Official UK Singles Chart - The 1980's Between 5 January 1980 and 30 December 1989

Entry Peak Weeks on chart, Title (Number 1 Number) (Awards symbols) (*Composer*) *Full artist credit (if different)* B-Side (Or EP/Album track listing) Label (Catalogue Number) Panel Sales Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date and finally, in the event of ties, by peak position and finally weeks on chart. All re-entries are shown as separate entries. BPI Awards are shown as follows: ♦ = Silver Award; * = Gold Award, ◆ = Platinum Award (with following numbers to denote multi-platinum levels). Disc Awards are shown as Ⓢ for a Silver Award (250,000 sales) and * for a Gold Award (1 million sales). Awards are only shown if awarded prior to the final chart date of this book.

Various Artists, Soundtracks, Cast, Etc.

| Band Aid | | | Entry: 15.12.1984 | Hits: 2 | Peak: 1 | Weeks: 52 |
|------------------------------------|-----|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------|---------------------------|---------------|
| 15.12.1984 | 1 | 13 | ◆ Do They Know It's Christmas? (N1 #543*) (Bob Geldof / Midge Ure) <i>A benefit song to assist famine relief in Ethiopia</i> | Feed The World | Mercury 7": FEED 1 | 140,495 03:53 |
| 04.05.1985 | 109 | 6 | ◆ Do They Know It's Christmas? (Re-entry 1) (Bob Geldof / Midge Ure) <i>A benefit song to assist famine relief in Ethiopia</i> | Feed The World | Mercury 7": FEED 1 | 167 03:53 |
| 20.07.1985 | 108 | 3 | ◆ Do They Know It's Christmas? (Re-entry 2) (Bob Geldof / Midge Ure) <i>A benefit song to assist famine relief in Ethiopia</i> | Feed The World | Mercury 7": FEED 1 | 102 03:53 |
| 16.11.1985 | 3 | 10 | ◆ Do They Know It's Christmas? (Re-entry 3) (Bob Geldof / Midge Ure) <i>A benefit song to assist famine relief in Ethiopia</i> | Feed The World | Mercury 7": FEED 1 | 15,020 03:53 |
| 08.02.1986 | 91 | 5 | ◆ Do They Know It's Christmas? (Re-entry 4) (Bob Geldof / Midge Ure) <i>A benefit song to assist famine relief in Ethiopia</i> | Feed The World | Mercury 7": FEED 1 | 161 03:53 |
| 22.03.1986 | 195 | 1 | ◆ Do They Know It's Christmas? (Re-entry 5) (Bob Geldof / Midge Ure) <i>A benefit song to assist famine relief in Ethiopia</i> | Feed The World | Mercury 7": FEED 1 | 11 03:53 |
| 12.04.1986 | 147 | 3 | ◆ Do They Know It's Christmas? (Re-entry 6) (Bob Geldof / Midge Ure) <i>A benefit song to assist famine relief in Ethiopia</i> | Feed The World | Mercury 7": FEED 1 | 45 03:53 |
| 06.12.1986 | 86 | 5 | ◆ Do They Know It's Christmas? (Re-entry 7) (Bob Geldof / Midge Ure) <i>A benefit song to assist famine relief in Ethiopia</i> | Feed The World | Mercury 7": FEED 1 | 213 03:53 |
| 12.12.1987 | 117 | 4 | ◆ Do They Know It's Christmas? (Re-entry 8) (Bob Geldof / Midge Ure) <i>A benefit song to assist famine relief in Ethiopia</i> | Feed The World | Mercury 7": FEED 1 | 82 03:53 |
| 23.12.1989 | 1 | 2 | ◆ Do They Know It's Christmas? (N1 #638*) (Bob Geldof / Midge Ure) <i>Band Aid II (Instrumental)</i> | PWL/Polydor 7": FEED 2 | 22,727 04:20 | |
| Latino Rave | | | Entry: 25.11.1989 | Hits: 1 | Peak: 16 | Weeks: 6 |
| 25.11.1989 | 16 | 6 | Deep Heat '89 (Latino Mix) (Manuela Kamosi / Thomas De Quincey / Brian Dougans / Todd Terry / Ricky Lenoir / Larry Thompson / Gerald Simpson / A. Russell / Vaughan Mason / Terry Jackson / Ron Davis) <i>Montage of hits including "Pump up the Jam (Technotronic) / Stakker Humanoid (Humanoid) / A Day In The Life (Black Riot) / Work It To The Bone (LNR) / I Can Dance (Fast Eddie) / Voodoo Ray (A Guy Called Gerald) / Numero Uno (Starlight) / Bango (To The Batmobile) (Todd Terry Project) / Break 4 Love (Raze) / Don't Scandalise Mine (Sugar Bear)".</i> | Deep Heat '89 (Latino Rave) | Deep Heat 7": DEEP 10 | 4,953 03:47 |
| Original Motion Picture Soundtrack | | | Entry: 08.11.1980 | Hits: 1 | Peak: 47 | Weeks: 4 |
| 08.11.1980 | 47 | 4 | Midnight Cowboy (John Barry) | Fun City | United Artists 7": UP 634 | 02:34 |
| Unknown Artist | | | Entry: 01.03.1986 | Hits: 1 | Peak: 107 | Weeks: 3 |
| 01.03.1986 | 107 | 3 | (Nothing Serious) Just Buggin' (Rickford Bennett / Garvin Dublin / Brian Faust / Shiller Fequiere / Howard Thompson) | Just Buggin' (Bust Down) | Hip Hop Juice 7": JUICE 1 | 110 05:10 |
| USA For Africa | | | Entry: 13.04.1985 | Hits: 1 | Peak: 1 | Weeks: 13 |
| 13.04.1985 | 1 | 9 | ◆ We Are The World (N1 #548) (Michael Jackson / Lionel Richie) <i>A benefit song to assist famine relief in Ethiopia</i> | Grace (Quincy Jones) | CBS 7": USAID 1 | 18,609 06:22 |
| 20.07.1985 | 117 | 3 | ◆ We Are The World (Re-entry 1) (Michael Jackson / Lionel Richie) <i>A benefit song to assist famine relief in Ethiopia</i> | Grace (Quincy Jones) | CBS 7": USAID 1 | 104 06:22 |
| 21.12.1985 | 170 | 1 | ◆ We Are The World (Re-entry 2) (Michael Jackson / Lionel Richie) <i>A benefit song to assist famine relief in Ethiopia</i> | Grace (Quincy Jones) | CBS 7": USAID 1 | 16 06:22 |

The Analysis Section

This section lists various chart feats in the period covered by this book. All data relates exclusively to this period.

The first section showcases a Number 1 Listing, then Most Weeks On Chart By Artist, then by Year, and finally by Title.

A full title listing closes the section, showcasing every title within this volume.

Number 1 List for The Official UK Singles Chart - The 1980's

Entry Date / Number 1 Number / Weeks At Number 1 / * means entered at number 1 / (number of the re-entry at 1 as appropriate) / Title (Artist)

1980

05.01 448 2 Another Brick In The Wall (Part II) (*Pink Floyd*)
 19.01 449 2 Brass In Pocket (*The Pretenders*)
 02.02 450 2 The Special A.K.A. Live! (*The Specials*)
 16.02 451 2 Coward Of The County (*Kenny Rogers*)
 01.03 452 2 Atomic (*Blondie*)
 15.03 453 1 Together We Are Beautiful (*Fern Kinney*)
 22.03 454 3 * Going Underground / The Dreams Of Children (*The Jam*)
 12.04 455 2 Working My Way Back To You (*Detroit Spinners, Arranged and Conducted by Michael Zager*)
 26.04 456 1 Call Me (*Blondie*)
 03.05 457 2 Geno (*Dexy's Midnight Runners*)
 17.05 458 2 What's Another Year (*Johnny Logan*)
 31.05 459 3 Theme From 'M*A*S*H' (Suicide is Painless) (*The Mash, Arranged and Conducted by Johnny Mandel*)
 21.06 460 3 Crying (*Don McLean*)
 12.07 461 2 Xanadu (*Olivia Newton-John / Electric Light Orchestra*)
 26.07 462 2 Use It Up And Wear It Out (*Odyssey, Arranged & Conducted by Ray Chew*)
 09.08 463 2 The Winner Takes It All (*Abba*)
 23.08 464 2 Ashes To Ashes (*David Bowie*)
 06.09 465 1 Start (*The Jam*)
 13.09 466 2 Feels Like I'm In Love (*Kelly Marie*)
 27.09 467 4 * Don't Stand So Close To Me (*The Police*)
 25.10 468 3 Woman In Love (*Barbra Streisand*)
 15.11 469 2 The Tide Is High (*Blondie*)
 29.11 470 3 Super Trouper (*Abba*)
 20.12 471 1 (Just Like) Starting Over (*John Lennon*)
 27.12 472 2 No One Quite Like Grandma (*St. Winifred's School Choir*)

1981

10.01 473 4 Imagine (*John Lennon*)
 07.02 474 2 Woman (*John Lennon*)
 21.02 475 3 Shaddap You Face (*Joe Dolce Music Theatre*)
 14.03 476 2 Jealous Guy (*Roxy Music*)
 28.03 477 3 This Ole House (*Shakin' Stevens*)
 18.04 478 3 Making Your Mind Up (*Bucks Fizz*)
 09.05 479 5 * Stand And Deliver (*Adam And The Ants*)
 13.06 480 2 Being With You (*Smokey Robinson*)
 27.06 481 2 One Day In Your Life (*Michael Jackson*)
 11.07 482 3 Ghost Town (*The Specials*)
 01.08 483 4 Green Door (*Shakin' Stevens*)
 29.08 484 1 Japanese Boy (*Aneka*)
 05.09 485 2 Tainted Love (*Soft Cell*)
 19.09 486 4 Prince Charming (*Adam And The Ants*)
 17.10 487 4 It's My Party (*Dave Stewart With Barbara Gaskin*)
 14.11 488 1 Every Little Thing She Does Is Magic (*The Police*)
 21.11 489 2 Under Pressure (*Queen & David Bowie*)
 05.12 490 1 Begin the Beguine (Volver A Empezar) (*Julio Iglesias, Arranged and Conducted by Ramon Arcusa*)
 12.12 491 5 Don't You Want Me (*The Human League*)

1982

16.01 492 2 The Land Of Make Believe (*Bucks Fizz*)
 30.01 493 1 Oh Julie (*Shakin' Stevens*)
 06.02 494 1 The Model / Computer Love (*Kraftwerk*)
 13.02 495 3 * Town Called Malice / Precious (*The Jam*)
 06.03 496 3 The Lion Sleeps Tonight (*Tight Fit*)
 27.03 497 3 Seven Tears (*Goombay Dance Band*)
 17.04 498 1 My Camera Never Lies (*Bucks Fizz*)
 24.04 499 3 Ebony And Ivory (*Paul McCartney with additional vocals by Stevie Wonder*)
 15.05 500 2 A Little Peace (*Nicole*)
 29.05 501 2 House Of Fun (*Madness*)
 12.06 502 2 Goody Two Shoes (*Adam Ant*)
 26.06 503 1 I've Never Been To Me (*Charlene*)
 03.07 504 2 Happy Talk (*Captain Sensible*)
 17.07 505 3 Fame (*Irene Cara*)
 07.08 506 4 Come On Eileen (*Dexy's Midnight Runners & The Emerald Express*)
 04.09 507 4 Eye Of The Tiger (*Survivor*)
 02.10 508 3 Pass The Dutchie (*Musical Youth*)
 23.10 509 3 Do You Really Want To Hurt Me (*Culture Club*)
 13.11 510 3 I Don't Wanna Dance (*Eddy Grant*)
 04.12 511 2 * Beat Surrender (*The Jam*)
 18.12 512 4 Save Your Love (*Renée And Renato*)

1983

| | | | |
|-------|-----|---|-------------------------------------------------------------------------------|
| 15.01 | 513 | 2 | You Can't Hurry Love (<i>Phil Collins</i>) |
| 29.01 | 514 | 3 | Down Under (<i>Men At Work</i>) |
| 19.02 | 515 | 2 | Too Shy (<i>Kajagoogoo</i>) |
| 05.03 | 516 | 1 | Billie Jean (<i>Michael Jackson</i>) |
| 12.03 | 517 | 2 | Total Eclipse Of The Heart (<i>Bonnie Tyler</i>) |
| 26.03 | 518 | 2 | * Is There Something I Should Know? (<i>Duran Duran</i>) |
| 09.04 | 519 | 3 | Let's Dance (<i>David Bowie</i>) |
| 30.04 | 520 | 4 | True (<i>Spandau Ballet</i>) |
| 28.05 | 521 | 1 | Candy Girl (<i>New Edition</i>) |
| 04.06 | 522 | 4 | Every Breath You Take (<i>The Police</i>) |
| 02.07 | 523 | 3 | Baby Jane (<i>Rod Stewart</i>) |
| 23.07 | 524 | 3 | Wherever I Lay My Hat (That's My Home) (<i>Paul Young & The Family</i>) |
| 13.08 | 525 | 3 | Give It Up (<i>KC & The Sunshine Band</i>) |
| 03.09 | 526 | 3 | Red, Red Wine (<i>UB40</i>) |
| 24.09 | 527 | 6 | Karma Chameleon (<i>Culture Club</i>) |
| 05.11 | 528 | 5 | Uptown Girl (<i>Billy Joel</i>) |
| 10.12 | 529 | 5 | Only You (<i>The Flying Pickets</i>) |

1984

| | | | |
|-------|-----|---|----------------------------------------------------------|
| 14.01 | 530 | 2 | Pipes Of Peace (<i>Paul McCartney</i>) |
| 28.01 | 531 | 5 | Relax (<i>Frankie Goes To Hollywood</i>) |
| 03.03 | 532 | 3 | 99 Red Balloons (<i>Nena</i>) |
| 24.03 | 533 | 6 | Hello (<i>Lionel Richie</i>) |
| 05.05 | 534 | 4 | The Reflex (<i>Duran Duran</i>) |
| 02.06 | 535 | 2 | Wake Me Up Before You Go Go (<i>Wham!</i>) |
| 16.06 | 536 | 9 | * Two Tribes (<i>Frankie Goes To Hollywood</i>) |
| 18.08 | 537 | 3 | Careless Whisper (<i>George Michael</i>) |
| 08.09 | 538 | 6 | I Just Called To Say I Love You (<i>Stevie Wonder</i>) |
| 20.10 | 539 | 3 | Freedom (<i>Wham!</i>) |
| 10.11 | 540 | 3 | I Feel For You (Edit.) (<i>Chaka Khan</i>) |
| 01.12 | 541 | 1 | I Should Have Known Better (<i>Jim Diamond</i>) |
| 08.12 | 542 | 1 | The Power Of Love (<i>Frankie Goes To Hollywood</i>) |
| 15.12 | 543 | 5 | * Do They Know It's Christmas? (<i>Band Aid</i>) |

1985

| | | | |
|-------|-----|---|------------------------------------------------------------------------------------|
| 19.01 | 544 | 3 | I Want To Know What Love Is (<i>Foreigner</i>) |
| 09.02 | 545 | 4 | I Know Him So Well (<i>Elaine Paige And Barbara Dickson</i>) |
| 09.03 | 546 | 2 | You Spin Me Round (Like A Record) (<i>Dead Or Alive</i>) |
| 23.03 | 547 | 4 | Easy Lover (<i>Philip Bailey (Duet With Phil Collins)</i>) |
| 20.04 | 548 | 2 | We Are The World (<i>USA For Africa</i>) |
| 04.05 | 549 | 1 | Move Closer (New Remix Edit) (<i>Phyllis Nelson</i>) |
| 11.05 | 550 | 5 | 19 (<i>Paul Hardcastle</i>) |
| 15.06 | 551 | 2 | You'll Never Walk Alone (<i>The Crowd</i>) |
| 29.06 | 552 | 4 | Frankie (<i>Sister Sledge</i>) |
| 27.07 | 553 | 1 | There Must Be An Angel (Playing With My Heart) (<i>Eurythmics</i>) |
| 03.08 | 554 | 4 | Into The Groove (<i>Madonna</i>) |
| 31.08 | 555 | 1 | I Got You Babe (<i>UB40, Guest Vocals by Chrissie Hynde</i>) |
| 07.09 | 556 | 4 | * Dancing In The Street (Clearmountain Mix) (<i>David Bowie and Mick Jagger</i>) |
| 05.10 | 557 | 1 | If I Was (<i>Midge Ure</i>) |
| 12.10 | 558 | 5 | The Power Of Love (Remix) (<i>Jennifer Rush</i>) |
| 16.11 | 559 | 2 | A Good Heart (<i>Feargal Sharkey</i>) |
| 30.11 | 560 | 2 | I'm Your Man (<i>Wham!</i>) |
| 14.12 | 561 | 2 | Saving All My Love For You (<i>Whitney Houston</i>) |
| 28.12 | 562 | 2 | Merry Christmas Everyone (<i>Shakin' Stevens</i>) |

1986

| | | | |
|-------|-----|---|-------------------------------------------------------------------------------|
| 11.01 | 563 | 2 | West End Girls (<i>Pet Shop Boys</i>) |
| 25.01 | 564 | 2 | The Sun Always Shines On T.V. (<i>a-ha</i>) |
| 08.02 | 565 | 4 | When The Going Gets Tough, The Tough Get Going (<i>Billy Ocean</i>) |
| 08.03 | 566 | 3 | Chain Reaction (<i>Diana Ross</i>) |
| 29.03 | 567 | 3 | Living Doll (<i>Cliff Richard and The Young Ones featuring Hank Marvin</i>) |
| 19.04 | 568 | 3 | A Different Corner (<i>George Michael</i>) |
| 10.05 | 569 | 1 | Rock Me Amadeus (The American Edit) (<i>Falco</i>) |
| 17.05 | 570 | 3 | The Chicken Song (<i>Spitting Image</i>) |
| 07.06 | 571 | 3 | Spirit In The Sky (<i>Dr. & The Medics</i>) |
| 28.06 | 572 | 2 | The Edge Of Heaven (<i>Wham!</i>) |
| 12.07 | 573 | 3 | Papa Don't Preach (<i>Madonna</i>) |
| 02.08 | 574 | 3 | The Lady In Red (<i>Chris de Burgh</i>) |
| 23.08 | 575 | 3 | I Want To Wake Up With You (<i>Boris Gardiner</i>) |
| 13.09 | 576 | 4 | Don't Leave Me This Way (<i>Communards</i>) |
| 11.10 | 577 | 1 | True Blue (<i>Madonna</i>) |
| 18.10 | 578 | 3 | Every Loser Wins (<i>Nick Berry</i>) |
| 08.11 | 579 | 4 | Take My Breath Away (<i>Berlin</i>) |
| 06.12 | 580 | 2 | The Final Countdown (<i>Europe</i>) |
| 20.12 | 581 | 1 | Caravan Of Love (<i>The Housemartins</i>) |
| 27.12 | 582 | 4 | Reet Petite (The Sweetest Girl in Town) (<i>Jackie Wilson</i>) |

1987

| | | | |
|-------|-----|---|-------------------------------------------------------------------------------------------------|
| 24.01 | 583 | 2 | Jack Your Body (<i>Steve 'Silk' Hurley</i>) |
| 07.02 | 584 | 2 | I Knew You Were Waiting (For Me) (<i>Aretha Franklin And George Michael</i>) |
| 21.02 | 585 | 3 | Stand By Me (<i>Ben E. King</i>) |
| 14.03 | 586 | 2 | Everything I Own (<i>Boy George</i>) |
| 28.03 | 587 | 1 | Respectable (<i>Mel & Kim</i>) |
| 04.04 | 588 | 3 | * Let It Be (<i>Ferry Aid</i>) |
| 25.04 | 589 | 2 | La Isla Bonita (Remix) (<i>Madonna</i>) |
| 09.05 | 590 | 4 | Nothing's Gonna Stop Us Now (<i>Starship</i>) |
| 06.06 | 591 | 2 | I Wanna Dance With Somebody (Who Loves Me) (<i>Whitney Houston</i>) |
| 20.06 | 592 | 2 | Star Trekkin' (<i>The Firm</i>) |
| 04.07 | 593 | 3 | It's A Sin (<i>Pet Shop Boys</i>) |
| 25.07 | 594 | 1 | Who's That Girl (<i>Madonna</i>) |
| 01.08 | 595 | 2 | La Bamba (<i>Los Lobos</i>) |
| 15.08 | 596 | 2 | I Just Can't Stop Loving You (With spoken intro) (<i>Michael Jackson with Siedah Garrett</i>) |
| 29.08 | 597 | 5 | Never Gonna Give You Up (<i>Rick Astley</i>) |
| 03.10 | 598 | 2 | Pump Up The Volume / Anitina (The First Time I See She Dance) (<i>M A R R S</i>) |
| 17.10 | 599 | 4 | You Win Again (Fade) (<i>Bee Gees</i>) |
| 14.11 | 600 | 5 | China In Your Hand (<i>TPau</i>) |
| 19.12 | 601 | 4 | Always On My Mind (<i>Pet Shop Boys</i>) |

1988

| | | | |
|-------|-----|---|--------------------------------------------------------------------------------------------------------------|
| 16.01 | 602 | 2 | Heaven Is A Place On Earth (<i>Belinda Carlisle</i>) |
| 30.01 | 603 | 3 | I Think We're Alone Now (<i>Tiffany</i>) |
| 20.02 | 604 | 5 | I Should Be So Lucky (<i>Kylie Minogue</i>) |
| 26.03 | 605 | 2 | Don't Turn Around (<i>Aswad</i>) |
| 09.04 | 606 | 3 | Heart (<i>Pet Shop Boys</i>) |
| 30.04 | 607 | 2 | Theme From S-Express (<i>S-Express</i>) |
| 14.05 | 608 | 1 | Perfect (<i>Fairground Attraction</i>) |
| 21.05 | 609 | 4 | With A Little Help From My Friends / She's Leaving Home (<i>Wet Wet Wet / Billy Bragg With Cara Tivey</i>) |
| 18.06 | 610 | 1 | Doctorin' The Tardis (Radio) (<i>The Timelords</i>) |
| 25.06 | 611 | 2 | I Owe You Nothing (<i>Bros</i>) |
| 09.07 | 612 | 4 | Nothing's Gonna Change My Love For You (<i>Glenn Medeiros</i>) |
| 06.08 | 613 | 5 | The Only Way Is Up (<i>Yazz And The Plastic Population</i>) |
| 10.09 | 614 | 2 | Groovy Kind Of Love (<i>Phil Collins</i>) |
| 24.09 | 615 | 2 | He Ain't Heavy, He's My Brother (<i>The Hollies</i>) |
| 08.10 | 616 | 1 | Desire (<i>U2</i>) |
| 15.10 | 617 | 2 | One Moment In Time (<i>Whitney Houston</i>) |
| 29.10 | 618 | 3 | Orinoco Flow (Sail Away) (<i>Enya</i>) |
| 19.11 | 619 | 3 | First Time (<i>Robin Beck</i>) |
| 10.12 | 620 | 4 | Mistletoe & Wine (<i>Cliff Richard</i>) |

1989

| | | | |
|-------|-----|---|-------------------------------------------------------------------------------------------------------------------------------|
| 07.01 | 621 | 3 | Especially For You (<i>Kylie Minogue & Jason Donovan</i>) |
| 28.01 | 622 | 4 | Something's Gotten Hold Of My Heart (<i>Marc Almond featuring Special Guest Star Gene Pitney</i>) |
| 25.02 | 623 | 2 | Belfast Child (Full Length Version) (<i>Simple Minds</i>) |
| 11.03 | 624 | 2 | Too Many Broken Hearts (<i>Jason Donovan</i>) |
| 25.03 | 625 | 3 | Like A Prayer (7" Version) (<i>Madonna</i>) |
| 15.04 | 626 | 4 | Eternal Flame (<i>Bangles</i>) |
| 13.05 | 627 | 1 | Hand On Your Heart (<i>Kylie Minogue</i>) |
| 20.05 | 628 | 3 | * Ferry 'Cross The Mersey (<i>The Christians, Holly Johnson, Paul McCartney, Gerry Marsden & Stock Aitken Waterman</i>) |
| 10.06 | 629 | 2 | * Sealed With A Kiss (<i>Jason Donovan</i>) |
| 24.06 | 630 | 4 | Back To Life (However Do You Want Me) (<i>Soul II Soul featuring Caron Wheeler</i>) |
| 22.07 | 631 | 2 | You'll Never Stop Me Loving You (<i>Sonia</i>) |
| 05.08 | 632 | 5 | Swing The Mood (<i>Jive Bunny & The Mastermixers</i>) |
| 09.09 | 633 | 6 | Ride On Time (Massive Mix) (<i>Black Box</i>) |
| 21.10 | 634 | 3 | That's What I Like (Radio Mix) (<i>Jive Bunny And The Mastermixers</i>) |
| 11.11 | 635 | 2 | All Around The World (<i>Lisa Stansfield</i>) |
| 25.11 | 636 | 3 | You Got It (The Right Stuff) (7" Version) (<i>New Kids On The Block</i>) |
| 16.12 | 637 | 1 | * Let's Party (<i>Jive Bunny And The Mastermixers</i>) |
| 23.12 | 638 | 2 | * Do They Know It's Christmas? (<i>Band Aid II</i>) |

Most Weeks On Chart

5162 artists made the chart during the period 05 January 1980 to 30 December 1989. The full listing is presented below, sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by artist name.

| Number | Entry | Wks | Peak | Artist credit | Number | Entry | Wks | Peak | Artist credit | Number | Entry | Wks | Peak | Artist credit |
|--------|------------|-----|------|---------------------------|--------|------------|-----|------|-----------------------------------|--------|------------|-----|------|-------------------------|
| 1 | 01.10.1983 | 508 | 1 | Madonna | 44 | 02.10.1982 | 194 | 2 | Tears For Fears | 86 | 05.01.1980 | 141 | 5 | Shalamar |
| 2 | 14.03.1981 | 500 | 3 | New Order | 45 | 09.02.1980 | 192 | 3 | Orchestral Manoeuvres In The Dark | 87 | 04.06.1983 | 139 | 1 | Dead Or Alive |
| 3 | 05.01.1980 | 448 | 1 | Michael Jackson | 46 | 05.07.1980 | 190 | 2 | Ultravox | 88 | 17.12.1983 | 139 | 9 | Huey Lewis And The News |
| 4 | 23.05.1981 | 441 | 1 | Simple Minds | 47 | 28.03.1981 | 189 | 1 | Bucks Fizz | 89 | 26.05.1984 | 138 | 4 | Bon Jovi |
| 5 | 05.01.1980 | 382 | 1 | David Bowie | 48 | 28.08.1982 | 189 | 7 | Grandmaster Flash | 90 | 05.04.1980 | 137 | 3 | Sheena Easton |
| 6 | 19.01.1980 | 343 | 2 | Prince | 49 | 12.04.1980 | 186 | 5 | The Cure | 91 | 01.08.1981 | 136 | 1 | Soft Cell |
| 7 | 14.09.1985 | 313 | 2 | Erasure | 50 | 29.10.1983 | 182 | 3 | Tina Turner | 92 | 09.02.1980 | 136 | 4 | Peter Gabriel |
| 8 | 05.01.1980 | 308 | 1 | Queen | 51 | 06.11.1982 | 181 | 2 | Thompson Twins | 93 | 14.06.1980 | 135 | 6 | John Oates |
| 9 | 26.01.1980 | 307 | 1 | Stevie Wonder | 52 | 23.02.1980 | 181 | 3 | Iron Maiden | 94 | 16.02.1985 | 134 | 1 | The Bangles |
| 10 | 02.02.1980 | 306 | 1 | Cliff Richard | 53 | 05.01.1980 | 178 | 3 | Donna Summer | 95 | 22.06.1985 | 134 | 1 | Jennifer Rush |
| 11 | 16.02.1980 | 306 | 1 | Shakin' Stevens | 54 | 31.05.1980 | 173 | 1 | Rod Stewart | 96 | 26.04.1980 | 134 | 3 | Kate Bush |
| 12 | 17.01.1981 | 301 | 1 | Phil Collins | 55 | 27.04.1985 | 172 | 1 | a-ha | 97 | 05.01.1980 | 131 | 1 | The Police |
| 13 | 08.08.1981 | 296 | 1 | U2 | 56 | 05.01.1980 | 172 | 5 | Gary Numan | 98 | 05.01.1980 | 131 | 1 | The Pretenders |
| 14 | 08.03.1980 | 295 | 1 | UB40 | 57 | 29.01.1983 | 170 | 1 | Paul Young | 99 | 17.03.1984 | 131 | 1 | Paul Hardcastle |
| 15 | 21.02.1981 | 293 | 1 | Duran Duran | 58 | 15.06.1985 | 169 | 2 | Simply Red | 100 | 02.08.1980 | 130 | 1 | Adam And The Ants |
| 16 | 04.07.1981 | 290 | 1 | Eurythmics | 59 | 04.08.1984 | 167 | 1 | George Michael | 101 | 29.08.1987 | 130 | 1 | Bros |
| 17 | 05.11.1983 | 284 | 10 | The Smiths | 60 | 03.05.1980 | 165 | 1 | The Human League | 102 | 22.03.1980 | 130 | 2 | The Stranglers |
| 18 | 05.01.1980 | 276 | 1 | Diana Ross | 61 | 17.01.1981 | 163 | 2 | Dire Straits | 103 | 02.06.1984 | 130 | 3 | Bronski Beat |
| 19 | 04.04.1981 | 270 | 4 | Depeche Mode | 62 | 18.10.1980 | 161 | 2 | Slade | 104 | 05.04.1980 | 129 | 2 | David Essex |
| 20 | 05.01.1980 | 256 | 1 | Madness | 63 | 29.10.1983 | 160 | 1 | Chaka Khan | 105 | 08.11.1980 | 129 | 8 | Barry Manilow |
| 21 | 12.09.1981 | 250 | 1 | Lionel Richie | 64 | 12.02.1983 | 160 | 13 | Luther Vandross | 106 | 15.11.1980 | 128 | 1 | Eddy Grant |
| 22 | 24.05.1980 | 250 | 3 | Elton John | 65 | 27.03.1982 | 159 | 10 | Chris Rea | 107 | 11.08.1984 | 128 | 6 | Miami Sound Machine |
| 23 | 05.05.1984 | 240 | 1 | Pet Shop Boys | 66 | 16.01.1988 | 158 | 1 | Kylie Minogue | 108 | 06.12.1980 | 127 | 1 | Aretha Franklin |
| 24 | 12.11.1983 | 237 | 1 | Frankie Goes To Hollywood | 67 | 12.04.1980 | 156 | 1 | Billy Joel | 109 | 22.08.1981 | 127 | 2 | The Pointer Sisters |
| 25 | 30.08.1980 | 236 | 3 | Level 42 | 68 | 22.10.1983 | 156 | 2 | Nik Kershaw | 110 | 30.05.1987 | 126 | 1 | Rick Astley |
| 26 | 05.01.1980 | 235 | 1 | The Jam | 69 | 15.03.1980 | 156 | 4 | Genesis | 111 | 26.04.1980 | 126 | 9 | Whitesnake |
| 27 | 13.02.1982 | 233 | 3 | Bananarama | 70 | 26.07.1980 | 152 | 7 | George Benson | 112 | 06.09.1980 | 125 | 5 | Robert Palmer |
| 28 | 05.01.1980 | 226 | 2 | Kool And The Gang | 71 | 29.11.1980 | 151 | 2 | Chas And Dave | 113 | 09.08.1980 | 125 | 7 | The Fatback Band |
| 29 | 19.03.1983 | 226 | 3 | The Style Council | 72 | 30.07.1983 | 150 | 2 | Black Lace | 114 | 21.03.1981 | 124 | 2 | Heaven 17 |
| 30 | 15.11.1980 | 225 | 1 | Spandau Ballet | 73 | 14.06.1980 | 150 | 6 | Daryl Hall | 115 | 23.06.1984 | 123 | 2 | Alison Moyet |
| 31 | 16.10.1982 | 219 | 1 | Wham! | 74 | 11.09.1982 | 149 | 6 | Billy Idol | 116 | 01.03.1980 | 123 | 3 | Bad Manners |
| 32 | 05.05.1984 | 219 | 2 | Five Star | 75 | 04.10.1980 | 147 | 3 | The Damned | 117 | 19.01.1980 | 122 | 1 | Dexy's Midnight Runners |
| 33 | 05.01.1980 | 211 | 1 | Paul McCartney | 76 | 15.03.1980 | 146 | 3 | Siouxsie And The Banshees | 118 | 22.03.1986 | 122 | 3 | Samantha Fox |
| 34 | 19.05.1984 | 209 | 11 | The Cult | 77 | 11.05.1985 | 146 | 4 | Alexander O'Neal | 119 | 07.08.1982 | 121 | 9 | China Crisis |
| 35 | 21.02.1981 | 204 | 2 | Kim Wilde | 78 | 08.10.1983 | 145 | 2 | Sinitta | 120 | 07.02.1981 | 120 | 6 | Talking Heads |
| 36 | 04.05.1985 | 203 | 1 | Whitney Houston | 79 | 16.05.1981 | 144 | 2 | Imagination | 121 | 19.02.1983 | 119 | 1 | Bonnie Tyler |
| 37 | 27.08.1983 | 201 | 2 | Howard Jones | 80 | 14.01.1984 | 144 | 2 | Cyndi Lauper | 122 | 12.05.1984 | 119 | 5 | Jaki Graham |
| 38 | 26.02.1983 | 200 | 7 | Big Country | 81 | 23.10.1982 | 142 | 1 | Chris de Burgh | 123 | 25.06.1983 | 118 | 4 | Hazell Dean |
| 39 | 18.09.1982 | 199 | 1 | Culture Club | 82 | 04.06.1983 | 142 | 10 | ZZ Top | 124 | 26.09.1981 | 118 | 5 | Meat Loaf |
| 40 | 20.11.1982 | 199 | 2 | Marillion | 83 | 24.10.1981 | 141 | 1 | Julio Iglesias | 125 | 08.11.1980 | 117 | 1 | John Lennon |
| 41 | 05.01.1980 | 197 | 2 | Status Quo | 84 | 16.02.1980 | 141 | 4 | Elvis Costello | 126 | 02.07.1983 | 117 | 1 | Marc Almond |
| 42 | 19.01.1980 | 196 | 1 | Billy Ocean | 85 | 30.10.1982 | 141 | 4 | Marvin Gaye | 127 | 09.03.1985 | 117 | 4 | Simon May |
| 43 | 22.11.1980 | 195 | 4 | Bruce Springsteen | | | | | | 128 | 25.10.1986 | 117 | 87 | The Righteous Brothers |

Most Weeks On Chart - By Year

The below lists are Most Weeks On Chart segregated by year. Only the Top 40 for each year is shown.

Entry Wks Peak Artist credit

1980

| | | | | |
|----|-------|----|----|-----------------------------------|
| 1 | 05.01 | 46 | 3 | Madness |
| 2 | 01.03 | 45 | 3 | Bad Manners |
| 3 | 05.01 | 41 | 3 | The Nolan Sisters |
| 4 | 05.01 | 40 | 1 | The Jam |
| 5 | 05.01 | 40 | 4 | Matchbox |
| 6 | 05.01 | 37 | 1 | Electric Light Orchestra |
| 7 | 05.01 | 37 | 4 | The Beat |
| 8 | 02.02 | 37 | 15 | AC/DC |
| 9 | 05.04 | 36 | 3 | Sheena Easton |
| 10 | 05.01 | 34 | 1 | The Specials |
| 11 | 05.01 | 34 | 4 | Dr. Hook |
| 12 | 05.01 | 32 | 1 | The Police |
| 13 | 05.01 | 32 | 2 | Diana Ross |
| 14 | 08.03 | 32 | 4 | UB40 |
| 15 | 23.02 | 31 | 1 | Michael Zager |
| 16 | 23.02 | 31 | 1 | The Detroit Spinners |
| 17 | 05.01 | 30 | 1 | Blondie |
| 18 | 23.02 | 30 | 2 | Liquid Gold |
| 19 | 26.04 | 30 | 5 | Kate Bush |
| 20 | 05.01 | 30 | 7 | Queen |
| 21 | 05.01 | 29 | 1 | David Bowie |
| 22 | 19.01 | 29 | 1 | Dexy's Midnight Runners |
| 23 | 19.01 | 28 | 14 | Sad Café |
| 24 | 21.06 | 27 | 1 | Odyssey |
| 25 | 05.01 | 27 | 3 | Michael Jackson |
| 26 | 02.02 | 27 | 4 | Cliff Richard |
| 27 | 22.03 | 27 | 13 | Saxon |
| 28 | 09.02 | 26 | 8 | Orchestral Manoeuvres In The Dark |
| 29 | 05.01 | 25 | 1 | Abba |
| 30 | 21.06 | 25 | 1 | Olivia Newton-John |
| 31 | 05.01 | 25 | 9 | B A Robertson |
| 32 | 05.07 | 25 | 14 | Black Sabbath |
| 33 | 17.05 | 24 | 5 | Roxy Music |
| 34 | 01.03 | 24 | 7 | The Lambrettas |
| 35 | 05.01 | 24 | 11 | The Darts |
| 36 | 02.08 | 23 | 1 | Kelly Marie |
| 37 | 12.07 | 23 | 6 | The Gap Band |
| 38 | 05.01 | 23 | 7 | Kool And The Gang |
| 39 | 05.01 | 23 | 9 | The Gibson Brothers |
| 40 | 02.08 | 22 | 4 | Adam And The Ants |

Entry Wks Peak Artist credit

1981

| | | | | |
|----|-------|----|----|-----------------------------------|
| 1 | 03.01 | 91 | 1 | Adam And The Ants |
| 2 | 28.02 | 50 | 1 | Shakin' Stevens |
| 3 | 03.01 | 49 | 1 | John Lennon |
| 4 | 03.01 | 45 | 3 | Bad Manners |
| 5 | 17.01 | 44 | 2 | Ultravox |
| 6 | 03.01 | 44 | 4 | Madness |
| 7 | 28.02 | 40 | 1 | The Human League |
| 8 | 03.01 | 39 | 4 | Diana Ross |
| 9 | 14.02 | 39 | 4 | Toyah |
| 10 | 21.02 | 37 | 2 | Kim Wilde |
| 11 | 03.01 | 37 | 3 | Spandau Ballet |
| 12 | 14.02 | 37 | 8 | Sheena Easton |
| 13 | 28.03 | 36 | 1 | Bucks Fizz |
| 14 | 03.01 | 35 | 12 | Kool And The Gang |
| 15 | 16.05 | 34 | 4 | Imagination |
| 16 | 21.02 | 34 | 5 | Duran Duran |
| 17 | 31.01 | 34 | 6 | The Teardrop Explodes |
| 18 | 03.01 | 34 | 12 | Barry Manilow |
| 19 | 03.01 | 33 | 2 | Stevie Wonder |
| 20 | 07.03 | 32 | 7 | Linx |
| 21 | 03.01 | 32 | 9 | The Stray Cats |
| 22 | 18.04 | 30 | 2 | Star Sound |
| 23 | 03.01 | 29 | 6 | The Jackson 5 |
| 24 | 04.04 | 29 | 8 | Depeche Mode |
| 25 | 11.04 | 28 | 7 | REO Speedwagon |
| 26 | 03.01 | 28 | 8 | Visage |
| 27 | 21.03 | 28 | 8 | Hazel O'Connor |
| 28 | 03.01 | 28 | 9 | The Nolan Sisters |
| 29 | 03.01 | 27 | 1 | David Bowie |
| 30 | 14.02 | 27 | 17 | Ian Gillan |
| 31 | 03.01 | 26 | 1 | The Police |
| 32 | 17.01 | 26 | 2 | Phil Collins |
| 33 | 25.04 | 26 | 6 | Tenpole Tudor |
| 34 | 30.05 | 25 | 11 | Randy Crawford |
| 35 | 03.01 | 24 | 3 | Orchestral Manoeuvres In The Dark |
| 36 | 03.01 | 24 | 3 | Ottawan |
| 37 | 17.01 | 24 | 4 | Odyssey |
| 38 | 03.01 | 24 | 7 | The Beat |
| 39 | 14.03 | 23 | 1 | Dave Stewart |
| 40 | 01.08 | 23 | 1 | Soft Cell |

Entry Wks Peak Artist credit

1982

| | | | | |
|----|-------|----|----|-----------------------------|
| 1 | 02.01 | 49 | 2 | Soft Cell |
| 2 | 02.01 | 47 | 5 | Japan |
| 3 | 02.01 | 42 | 3 | Kool And The Gang |
| 4 | 02.01 | 40 | 1 | Madness |
| 5 | 27.03 | 38 | 5 | Shalamar |
| 6 | 16.01 | 37 | 1 | Shakin' Stevens |
| 7 | 02.01 | 37 | 2 | Imagination |
| 8 | 02.01 | 37 | 4 | Dollar |
| 9 | 13.02 | 35 | 4 | Bananarama |
| 10 | 02.01 | 35 | 7 | Diana Ross |
| 11 | 02.01 | 35 | 9 | Shakatak |
| 12 | 02.01 | 34 | 2 | Duran Duran |
| 13 | 02.01 | 33 | 1 | Bucks Fizz |
| 14 | 23.01 | 33 | 1 | Tight Fit |
| 15 | 20.03 | 32 | 1 | Dexy's Midnight Runners |
| 16 | 02.01 | 32 | 3 | Haircut One Hundred |
| 17 | 10.04 | 31 | 1 | Paul McCartney |
| 18 | 17.04 | 31 | 2 | Yazoo |
| 19 | 15.05 | 31 | 2 | Kid Creole And The Coconuts |
| 20 | 02.01 | 31 | 4 | The Fun Boy Three |
| 21 | 20.02 | 30 | 4 | ABC |
| 22 | 02.01 | 29 | 1 | The Human League |
| 23 | 17.04 | 28 | 5 | Hot Chocolate |
| 24 | 13.02 | 28 | 6 | Depeche Mode |
| 25 | 20.02 | 28 | 9 | The Associates |
| 26 | 23.01 | 27 | 1 | Stevie Wonder |
| 27 | 02.01 | 27 | 8 | Barry Manilow |
| 28 | 02.01 | 27 | 8 | Modern Romance |
| 29 | 10.04 | 27 | 13 | Simple Minds |
| 30 | 23.01 | 26 | 6 | Daryl Hall |
| 31 | 23.01 | 26 | 6 | John Oates |
| 32 | 30.01 | 26 | 7 | Bow Wow Wow |
| 33 | 02.01 | 26 | 8 | Status Quo |
| 34 | 02.01 | 25 | 3 | David Bowie |
| 35 | 02.01 | 25 | 7 | Altered Images |
| 36 | 24.04 | 25 | 7 | Junior |
| 37 | 13.02 | 24 | 1 | The Jam |
| 38 | 22.05 | 24 | 1 | Adam Ant |
| 39 | 09.01 | 24 | 2 | The Stranglers |
| 40 | 30.01 | 24 | 7 | Spandau Ballet |

Most Weeks On Chart By Record

13149 records made the chart during the period 05 January 1980 to 30 December 1989. The listing presented below shows the Top 100. The listing is sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by record title.

| Number | Entry | Wks | Peak | Title - Artist | Number | Entry | Wks | Peak | Title - Artist |
|--------|------------|-----|------|-------------------------------------------------------------------------|--------|------------|-----|------|----------------------------------------------------------------------------|
| 1 | 19.03.1983 | 220 | 9 | Blue Monday - New Order | 47 | 12.09.1981 | 43 | 7 | Endless Love (Vocal) - Diana Ross & Lionel Richie |
| 2 | 20.04.1985 | 158 | 7 | Don't You (Forget About Me) - Simple Minds | 48 | 25.10.1986 | 42 | 1 | Take My Breath Away - Berlin |
| 3 | 25.10.1986 | 117 | 87 | You've Lost That Lovin' Feelin' - The Righteous Brothers | 49 | 26.04.1986 | 42 | 4 | Sledgehammer - Peter Gabriel |
| 4 | 25.08.1984 | 104 | 1 | I Just Called To Say I Love You - Stevie Wonder | 50 | 18.09.1982 | 41 | 1 | Do You Really Want To Hurt Me - Culture Club |
| 5 | 07.04.1984 | 94 | 2 | Against All Odds (Take A Look At Me Now) - Phil Collins | 51 | 17.04.1982 | 41 | 2 | Only You - Yazoo |
| 6 | 12.11.1983 | 91 | 1 | Relax - Frankie Goes To Hollywood | 52 | 25.08.1984 | 41 | 2 | Ghostbusters - Ray Parker Jr. |
| 7 | 22.01.1983 | 86 | 69 | Pal Of My Cradle Days - Ann Breen | 53 | 08.03.1986 | 41 | 2 | So Macho / Cruising - Sinitta |
| 8 | 16.06.1984 | 85 | 7 | I Found Lovin' (L.P. Version) - The Fatback Band | 54 | 23.03.1985 | 40 | 2 | Axel F - Harold Faltermeyer |
| 9 | 25.05.1985 | 83 | 15 | She Sells Sanctuary - The Cult | 55 | 09.08.1980 | 40 | 4 | Theme from New York, New York - Frank Sinatra, Conducted by Vinnie Falcone |
| 10 | 30.10.1982 | 80 | 4 | (Sexual) Healing - Marvin Gaye | 56 | 01.08.1987 | 40 | 4 | True Faith - New Order |
| 11 | 22.06.1985 | 79 | 1 | The Power Of Love (Remix) - Jennifer Rush | 57 | 22.10.1983 | 39 | 2 | I Won't Let The Sun Go Down On Me - Nik Kershaw |
| 12 | 31.07.1982 | 78 | 1 | Eye Of The Tiger - Survivor | 58 | 26.05.1984 | 39 | 2 | Agadoo - Black Lace |
| 13 | 29.10.1983 | 74 | 8 | Ain't Nobody - Rufus And Chaka Khan | 59 | 16.11.1985 | 39 | 2 | Holding Back The Years - Simply Red |
| 14 | 10.07.1982 | 73 | 44 | Postman Pat - Ken Barrie | 60 | 04.06.1983 | 39 | 10 | Gimme All Your Lovin' (edit.) - ZZ Top |
| 15 | 12.11.1983 | 68 | 7 | White Lines (Don't Don't Do It) - Grandmaster & Melle Mel | 61 | 19.12.1981 | 39 | 20 | Merry Xmas Everybody - Slade |
| 16 | 18.07.1981 | 63 | 55 | Jingo - Candido | 62 | 10.03.1984 | 38 | 1 | Hello - Lionel Richie |
| 17 | 01.08.1981 | 62 | 1 | Tainted Love - Soft Cell | 63 | 10.12.1988 | 38 | 2 | Crackers International - Erasure |
| 18 | 28.06.1980 | 61 | 13 | Love Will Tear Us Apart - Joy Division | 64 | 26.03.1983 | 38 | 41 | Hip Hop, Be Bop (Don't Stop) (Edited Version) - Man Parrish |
| 19 | 12.09.1981 | 60 | 2 | Birdie Song (Birdie Dance) - The Tweets | 65 | 17.09.1983 | 37 | 1 | Karma Chameleon - Culture Club |
| 20 | 04.08.1984 | 58 | 1 | Careless Whisper - George Michael | 66 | 11.08.1984 | 37 | 24 | Tour De France (Remix) - Kraftwerk |
| 21 | 26.11.1983 | 57 | 2 | Holiday (Edit.) - Madonna | 67 | 16.11.1985 | 36 | 1 | Saving All My Love For You - Whitney Houston |
| 22 | 15.03.1986 | 55 | 94 | The Time Warp - Damian | 68 | 23.05.1987 | 36 | 1 | I Wanna Dance With Somebody (Who Loves Me) - Whitney Houston |
| 23 | 02.08.1986 | 55 | 97 | Do You Wanna Funk (Brighton Summer Mix) - Sylvester With Patrick Cowley | 69 | 16.04.1988 | 36 | 1 | Theme From S-Express - S-Express |
| 24 | 30.04.1988 | 54 | 3 | Blue Monday 1988 - New Order | 70 | 28.02.1987 | 36 | 3 | Mary's Prayer - Danny Wilson |
| 25 | 19.11.1983 | 54 | 10 | Thriller - Michael Jackson | 71 | 25.06.1983 | 36 | 6 | Searchin' - Hazell Dean |
| 26 | 26.05.1984 | 53 | 4 | Dancing In The Dark - Bruce Springsteen | 72 | 04.03.1989 | 36 | 60 | The King Is Here / The 900 Number - The 45 King |
| 27 | 02.08.1986 | 51 | 4 | Male Stripper (Part One) - Man 2 Man Meets Man Parrish | 73 | 25.07.1987 | 36 | 83 | Neighbours - Barry Crocker |
| 28 | 03.10.1987 | 51 | 6 | The Circus (Remix) - Erasure | 74 | 17.11.1984 | 35 | 1 | You Spin Me Round (Like A Record) - Dead Or Alive |
| 29 | 15.12.1984 | 51 | 51 | Shout - Lulu And The Luvvers | 75 | 27.08.1983 | 35 | 3 | New Song - Howard Jones |
| 30 | 09.03.1985 | 51 | 76 | Eastenders - Simon May | 76 | 02.06.1984 | 35 | 3 | Smalltown Boy - Bronski Beat |
| 31 | 05.01.1985 | 51 | 84 | Mamma Told Me - Fantastique | 77 | 12.10.1985 | 35 | 5 | Miami Vice Theme - Jan Hammer |
| 32 | 15.12.1984 | 50 | 1 | Do They Know It's Christmas? - Band Aid | 78 | 23.03.1985 | 35 | 17 | Imagination - Belouis Some |
| 33 | 05.11.1983 | 50 | 25 | This Charming Man - The Smiths | 79 | 29.10.1983 | 35 | 52 | The Singles 1981 To 1983 - Bauhaus |
| 34 | 15.09.1984 | 49 | 3 | Pride (In The Name Of Love) - U2 | 80 | 08.01.1983 | 35 | 102 | There's A Ghost In My House - R. Dean Taylor |
| 35 | 22.09.1984 | 46 | 4 | Drive - The Cars | 81 | 23.04.1983 | 34 | 1 | True - Spandau Ballet |
| 36 | 12.10.1985 | 46 | 7 | Alive & Kicking - Simple Minds | 82 | 26.05.1984 | 34 | 1 | Wake Me Up Before You Go Go - Wham! |
| 37 | 08.12.1984 | 45 | 1 | I Want To Know What Love Is - Foreigner | 83 | 27.07.1985 | 34 | 1 | Into The Groove - Madonna |
| 38 | 30.07.1983 | 45 | 9 | Superman (Gioca Jouer) - Black Lace | 84 | 09.07.1983 | 34 | 3 | I Get The Sweetest Feeling - Jackie Wilson |
| 39 | 01.10.1983 | 45 | 66 | Song To The Siren - This Mortal Coil | 85 | 04.05.1985 | 34 | 6 | The Unforgettable Fire - U2 |
| 40 | 12.03.1983 | 45 | 123 | Ben - Michael Jackson | 86 | 11.06.1988 | 34 | 11 | Chains Of Love (Remix) - Erasure |
| 41 | 16.06.1984 | 44 | 1 | Two Tribes - Frankie Goes To Hollywood | 87 | 06.10.1984 | 34 | 16 | Cover Me - Bruce Springsteen |
| 42 | 05.07.1986 | 44 | 1 | The Lady In Red - Chris de Burgh | 88 | 05.03.1988 | 34 | 78 | Cocoon - Timerider |
| 43 | 17.11.1984 | 44 | 3 | Like A Virgin - Madonna | 89 | 28.01.1984 | 34 | 88 | Din Daa Daa (Trommeltanz) - George Kranz |
| 44 | 22.01.1983 | 44 | 51 | When Your Old Wedding Ring Was New - Jimmy Roselli | 90 | 01.12.1984 | 33 | 1 | The Power Of Love - Frankie Goes To Hollywood |
| 45 | 26.01.1985 | 43 | 1 | Move Closer (New Remix Edit) - Phyllis Nelson | 91 | 27.11.1982 | 33 | 3 | Time (Clock Of The Heart) - Culture Club |
| 46 | 06.06.1981 | 43 | 6 | Memory - Elaine Paige | 92 | 30.06.1984 | 33 | 4 | When Doves Cry - Prince |

Title Listing

This is an alphabetical listing of titles, sorted by their first letters. Any title starting with “A” or “The” is listed under the second word. The peak and the year of first chart entry of the title is shown. Where the same title charted in the same year, the entries are sorted by the highest position reached by that track. In the unlikely event of two or more records reaching the same position, they are listed alphabetically by artist, although the artist is not sorted alphabetically.

Peak Year Title (Artist)

A

45 1984 The A Team (Mike Post)
 75 1985 A.B.C. (Falling In Love's Not Easy) (Direct Drive)
 175 1983 A.E.I.O.U. (Europeans)
 9 1981 Abacab (Genesis)
 71 1988 Abandon (Remix) (Dare)
 144 1984 Abandon Ship (April Showers)
 102 1988 The Abbey Road E.P. (The Red Hot Chili Peppers)
 77 1985 The ABC Of Kissing (Richard Jon Smith)
 115 1984 Abele Dance (Manu Dibango)
 36 1985 Abide With Me (The Inspirational Choir with The Royal Choral Society)
 44 1984 Abide With Me (The Inspirational Choir)
 2 1982 Abracadabra (The Steve Miller Band)
 17 1984 Absolute (Scritti Politti)
 2 1986 Absolute Beginners (David Bowie)
 4 1981 Absolute Beginners (The Jam)
 35 1985 Absolute Reality (The Alarm)
 97 1987 Absolutely Immune (Act)
 179 1984 Absolutely Sweet Marie (Jason And The Scorchers)
 78 1984 AC/DC (Jeffrey Daniel)
 78 1984 Acceleration (Bill Nelson)
 78 1984 Ace Of Hearts (Special Remix) (Chris Rea)
 15 1980 Ace Of Spades (Motörhead)
 20 1984 Aces High (Iron Maiden)
 159 1988 Acid (Tippa Irie & Daddy Rusty)
 23 1988 Acid Man (Original Mix) (Jolly Roger)
 131 1988 Acid Mania (Dolbie D)
 121 1988 Acid Off A Way PT1&2 / Funky Man (You Better Run) (R+R)
 86 1988 Acid Over (Radio Mix) (Tyree)
 108 1988 Acid Poke (Adonis)
 78 1988 Acid Rappin' (The Moody Boys (featuring Rhyme & Reason))
 184 1988 Acid Thunder (Fast Eddie)
 54 1983 Ackee 1-2-3 (The Beat)
 133 1987 Across The Bay (RAH Band)
 124 1983 Across The Tracks (Nils Lofgren)
 139 1989 Across The Universe (Laibach)
 160 1988 Across The Universe (Laibach)
 189 1986 Act Of Mercy (Helen Terry)
 32 1985 Act Of War (Part 1) (Elton John & Millie Jackson)
 147 1989 Acting This Way (The Robert Cray Band)
 106 1986 Action (The Tandy Morgan Band)
 115 1983 Action (Evelyn 'Champagne' King)

Peak Year Title (Artist)

92 1986 Action (The Tony Atkins' Mix) (Pearly Gates)
 73 1989 Activated (Gerald Alston)
 5 1986 Addicted To Love (Robert Palmer)
 71 1988 Addicted To Love (Tina Turner)
 130 1987 Adoramus Te (Sal Solo)
 42 1986 Adorations (Killing Joke)
 63 1984 Adult Education (Daryl Hall & John Oates)
 120 1984 Adventures In Success (Will Powers)
 103 1988 Ae, Ao (Julio Iglesias)
 67 1989 Affair (Cherrelle)
 3 1983 Africa (Toto)
 134 1983 Africa (Dub Mix) (Key Of Dreams)
 45 1982 African And White (Remixed Version) (China Crisis)
 107 1985 African Breeze (Hugh Masekela featuring Jonathan Butler)
 42 1989 Afro Dizzi Act (Cry Sisco!)
 39 1983 After A Fashion (Midge Ure & Mick Karn)
 95 1989 After All (Sam Dees)
 84 1989 After All (Love Theme From 'Chances Are') (Cher & Peter Cetera)
 43 1985 After All These Years (Foster & Allen)
 92 1987 After Dark (True Mathematics And The Invisible Empire)
 84 1987 After Loving You (Juicy)
 99 1988 After Midnight (Eric Clapton)
 80 1989 After Midnight (The Strong Mix) (2 Brave)
 132 1983 After The Fall (Journey)
 50 1985 After The Fire (Roger Daltrey)
 28 1982 After The Goldrush (Prelude)
 68 1989 After The Love (10 Glorious Years Edit) (Jesus Loves You)
 28 1985 After The Love Has Gone (Princess)
 37 1989 After The War (Gary Moore)
 2 1984 Agadoo (Black Lace)
 68 1985 Again (Jimmy Tarbuck)
 2 1984 Against All Odds (Take A Look At Me Now) (Phil Collins)
 87 1988 Age Of Reason (John Farnham)
 106 1989 Agent Double O Soul (Original Mix) (The Untouchables)
 137 1988 Agony (Red Dragon)
 151 1987 Agony (Pinchers)
 122 1987 Ahead (Wire)
 14 1981 Ai No Corrida (I-No-Ko-Ree-Da) (Quincy Jones featuring the vocals of Dune)
 41 1985 Aikea-Guinea (Cocteau Twins)
 112 1986 Aim To Win (Samantha Fox)
 44 1988 Ain't No Stoppin' Us Now (Party For The World) (Steve Walsh)
 19 1988 Ain't Complaining (Status Quo)
 132 1989 Ain't My Type Of Hype (7" Version) (Full Force)
 125 1988 Ain't No Cure For Love (Jennifer Warnes)
 125 1988 Ain't No Cure For Love (Leonard Cohen)
 51 1980 Ain't No Love In The Heart Of The City (Whitesnake)

Peak Year Title (Artist)

85 1986 Ain't No Mountain High Enough (Diana Ross)
 46 1981 Ain't No Mountain High Enough/Remember Me (Boys Town Gang)
 106 1987 Ain't No Need To Worry (The Winans featuring Anita Baker)
 2 1982 Ain't No Pleasing You (Chas & Dave)
 132 1986 Ain't No Rockin' (In A Police State) (Black Britain)
 81 1984 Ain't No Stoppin' (Ain't No Way) (McFadden & Whitehead)
 93 1985 Ain't No Stoppin' Us / Bring Family Back (McFadden & Whitehead / Billy Paul)
 182 1988 Ain't No Stoppin' Us Now (McFadden & Whitehead)
 11 1981 Ain't No Stopping - Disco Mix '81 (Enigma [UK])
 79 1988 Ain't No Sunshine (Sydney Youngblood)
 82 1988 Ain't No Sunshine (Eclipse Mix) (Bill Withers)
 56 1984 Ain't No Sunshine (Peedar Edit) (Sivuca)
 122 1988 Ain't No Way (Jean Carne)
 8 1983 Ain't Nobody (Rufus And Chaka Khan)
 6 1989 Ain't Nobody (7" Remix Edit) (Rufus & Chaka Khan)
 10 1989 Ain't Nobody Better (Duane Bradley Awesome Mix) (Inner City)
 78 1986 Ain't Nobody Ever Loved You (Aretha Franklin)
 82 1983 Ain't Nobody Here But Us Chickens (The Stargazers [1980's])
 88 1989 Ain't Nobody Home (B.B. King)
 5 1986 Ain't Nothin' Goin' On But The Rent (Gwen Guthrie)
 75 1985 Ain't Nothin' Like It (Michael Lovesmith)
 76 1989 Ain't Nothin' To It (K-9 Posse)
 60 1986 Ain't Nothing But A House Party (Phil Fearon)
 125 1989 Ain't Nothing But A House Party (The Corporation (The Travelling Wrinklies))
 128 1989 Ain't Nothing Like The Lovin' We Got (Shirley Brown And Bobby Womack)
 98 1985 Ain't That Always The Way (Paul Quinn)
 47 1987 Ain't That Lovin' You Baby / Bossa Nova Baby (Elvis Presley)
 78 1984 Ain't That Peculiar (Mari Wilson)
 65 1985 Ain't That The Truth (Frankie Kelly)
 122 1985 Ain't You Had Enough Love? (Julie Roberts)
 60 1988 The Air That I Breathe (The Hollies)
 159 1985 The Air That I Breathe (Julio Iglesias)
 53 1988 Airhead (Thomas Dolby)
 168 1989 Airport '89 (Club Mix) (Wood Allen)
 130 1987 Al Capone (Prince Buster)
 23 1980 Alabama Song (David Bowie)
 96 1989 Albatross (Fleetwood Mac)
 75 1989 Albinoni Vs Star Wars (Part 1) (Sigue Sigue Sputnik)
 147 1983 Alfie From The Bronx (The Toy Dolls)
 167 1987 Alice (The Sisters Of Mercy)
 9 1985 Alice, I Want You Just For Me! (Full Force)
 171 1985 Alien Style (Annie Whitehead)
 7 1985 Alive & Kicking (Simple Minds)
 142 1987 Alive And Well (Tammy Wynette)

The Weekly Charts

This section lists the full weekly charts from 1980 through to the end of 1989.

From the start of the Gallup era, the sales data is shown, together with notional national sales, panel sales and national sales the week before and the percentage change.

Percentage increases over 100% are highlighted in red and bold.

Wks lwk Twk Movement Title - Artist *Label (Catalogue Number)* Eventual or prior entry date in the Top 75 (pre 1983) or Top 100 (from 8 Jan 1983) is shown, together with highest peak and total weeks achieved. Sales Data: Sales data is presented firstly as a Raw Sales Figure, as found on the report, then as last weeks raw sales figure. The next two columns show the approximate true sales, scaled across the country. Finally, the percentage sales change is shown, if appropriate.

Top 100 Entry / Peak / Weeks / Sales / Lwk Sales / Probably National Sales / Probably Last Week National Sales / Percentage Change

Gallup UK Single Sales Chart For The Week Ending 5 January 1980

| | | | | | | |
|----|----|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------|------------|----|----|
| 6 | 1 | 1 | Another Brick In The Wall (Part II) - <i>Pink Floyd</i> Harvest 7": HAR 5194 | 01.12.1979 | 1 | 12 |
| 4 | 2 | 2 | I Have A Dream - <i>Abba</i> Epic 7": S EPC 8088 | 15.12.1979 | 2 | 10 |
| 9 | 4 | 3 | Daytrip To Bangor (Didn't We Have A Lovely Time) - <i>Fiddler's Dram</i> Dingles 7": SID 211 | 15.12.1979 | 3 | 9 |
| 4 | 5 | 4 | I Only Want To Be With You - <i>The Tourists</i> Logo 7": GO 370 | 10.11.1979 | 4 | 14 |
| 8 | 10 | 5 | Brass In Pocket - <i>The Pretenders</i> Real 7": ARE 11 | 17.11.1979 | 1 | 17 |
| 6 | 7 | 6 | Wonderful Christmastime - <i>Paul McCartney</i> Parlophone 7": R 6029 | 01.12.1979 | 6 | 8 |
| 6 | 6 | 7 | Rapper's Delight - <i>Sugarhill Gang</i> Sugar Hill 7": SHL 101 | 01.12.1979 | 3 | 11 |
| 6 | 3 | 8 | Walking On The Moon - <i>The Police</i> A&M 7": AMS 7494 | 01.12.1979 | 1 | 10 |
| 8 | 8 | 9 | Que Sera Mi Vida (If You Should Go) - <i>The Gibson Brothers</i> Island 7": WIP 6525 | 17.11.1979 | 5 | 11 |
| 7 | 9 | 10 | My Simple Heart - <i>The Three Degrees</i> Ariola 7": ARO 202 | 24.11.1979 | 9 | 11 |
| 7 | 12 | 11 | Off The Wall - <i>Michael Jackson</i> Epic 7": S EPC 8045 | 24.11.1979 | 7 | 10 |
| 4 | 13 | 12 | John, I'm Only Dancing (Again) (1975) - <i>David Bowie</i> RCA 7": BOW 4 | 15.12.1979 | 12 | 8 |
| 4 | 25 | 13 | It Won't Seem Like Christmas (Without You) - <i>Elvis Presley, Vocal Acc.: The Imperials Qt.</i> RCA 7": PB 9464 | 15.12.1979 | 13 | 6 |
| 10 | 11 | 14 | No More Tears (Enough Is Enough) - <i>Donna Summer / Barbra Streisand, Arranged and Conducted by Greg Mathieson</i> Casablanca/CBS 7": CAN 174 / CBS 8000 | 03.11.1979 | 3 | 13 |
| 8 | 17 | 15 | Is It Love You're After - <i>Rose Royce</i> Whitfield 7": K 17456 | 17.11.1979 | 13 | 13 |
| 7 | 14 | 16 | Union City Blue - <i>Blondie</i> Chrysalis 7": CHS 2400 | 24.11.1979 | 13 | 10 |
| 5 | 20 | 17 | Tears Of A Clown / Ranking Full Stop - <i>The Beat</i> 2 Tone 7": CHS TT 6 | 08.12.1979 | 6 | 11 |
| 7 | 16 | 18 | Living On An Island - <i>Status Quo</i> Vertigo 7": 6059 248 | 24.11.1979 | 16 | 10 |
| 31 | 18 | 19 | Nights In White Satin - <i>The Moody Blues</i> Deram 7": DM 161 | 27.12.1967 | 9 | 34 |
| 5 | 28 | 20 | Please Don't Go - <i>KC and The Sunshine Band</i> T.K. 7": S TKR 7558 | 08.12.1979 | 3 | 12 |
| 5 | 32 | 21 | My Feet Keep Dancing - <i>Chic</i> Atlantic 7": K 11415 | 08.12.1979 | 21 | 9 |
| 9 | 19 | 22 | One Step Beyond... - <i>Madness</i> Stiff 7": BUY 56 | 10.11.1979 | 7 | 14 |
| 7 | 24 | 23 | Working For The Yankee Dollar - <i>The Skids</i> Virgin 7": VS 306 | 24.11.1979 | 20 | 11 |
| 4 | 43 | 24 | With You I'm Born Again (Vocal) - <i>Billy Preston & Syreeta</i> Motown 7": TMG 1159 | 15.12.1979 | 2 | 11 |
| 10 | 22 | 25 | Rockabilly Rebel - <i>Matchbox</i> Magnet 7": MAG 155 | 03.11.1979 | 18 | 12 |
| 8 | 15 | 26 | Confusion / Last Train To London - <i>Electric Light Orchestra</i> Jet 7": JET 166 | 17.11.1979 | 8 | 10 |
| 5 | 30 | 27 | Blue Peter - <i>Mike Oldfield</i> Virgin 7": VS 317 | 08.12.1979 | 19 | 9 |
| 4 | 47 | 28 | A Merry Jingle - <i>The Greedies</i> Vertigo 7": GREED 1 | 15.12.1979 | 28 | 5 |
| 4 | 29 | 29 | London Calling - <i>The Clash</i> CBS 7": S CBS 8087 | 15.12.1979 | 11 | 10 |
| 4 | 36 | 30 | Christmas Rappin' - <i>Kurtis Blow</i> Mercury 7": BLOW 7 | 15.12.1979 | 30 | 6 |
| 16 | 21 | 31 | When You're In Love With A Beautiful Woman - <i>Dr. Hook</i> Capitol 7": CL 16039 | 22.09.1979 | 1 | 17 |
| 12 | 26 | 32 | Crazy Little Thing Called Love - <i>Queen</i> EMI 7": EMI 5001 | 20.10.1979 | 2 | 14 |
| 7 | 33 | 33 | Spacer - <i>Sheila B. Devotion</i> Carrere 7": CAR 128 | 24.11.1979 | 18 | 14 |
| 5 | 35 | 34 | Moonlight And Muzak - <i>M</i> MCA 7": MCA 541 | 08.12.1979 | 33 | 9 |
| 15 | 40 | 35 | One Day At A Time - <i>Lena Martell</i> Pye 7": 7N 46021 | 29.09.1979 | 1 | 18 |
| 4 | 38 | 36 | I'm Born Again - <i>Boney M</i> Atlantic 7": K 11410 | 15.12.1979 | 35 | 7 |
| 13 | 31 | 37 | The Sparrow - <i>The Ramblers (From The Abbey Hey Junior School)</i> Decca 7": F 13860 | 13.10.1979 | 11 | 15 |
| 7 | 34 | 38 | It's My House - <i>Diana Ross</i> Motown 7": TMG 1169 | 24.11.1979 | 32 | 10 |
| 4 | 45 | 39 | Green Onions - <i>Booker T. And The MGs</i> Atlantic 7": K 10109 | 15.12.1979 | 7 | 12 |
| 3 | 73 | 40 | I'm In The Mood For Dancing - <i>The Nolans</i> Epic 7": S EPC 8068 | 22.12.1979 | 3 | 15 |
| 8 | 37 | 41 | It's My House - <i>Storm [1979]</i> Scope 7": SC 10 | 17.11.1979 | 36 | 10 |
| 7 | 39 | 42 | I Wanna Hold Your Hand - <i>Dollar</i> Carrere 7": CAR 131 | 24.11.1979 | 9 | 14 |
| 8 | 27 | 43 | Diamond Smiles - <i>The Boomtown Rats</i> Ensign 7": ENY 33 | 17.11.1979 | 13 | 10 |
| 5 | 50 | 44 | The Walk - <i>The Inmates</i> Radar 7": ADA 47 | 08.12.1979 | 36 | 9 |
| 6 | 41 | 45 | Bomber - <i>Motörhead</i> Bronze 7": BRO 85 | 01.12.1979 | 34 | 7 |
| 5 | 48 | 46 | Food For Thought - <i>The Barron Knights</i> Epic 7": S EPC 8011 | 08.12.1979 | 46 | 6 |
| 4 | 46 | 47 | Can't Let Go - <i>Earth, Wind & Fire</i> CBS 7": S CBS 8077 | 15.12.1979 | 46 | 7 |
| 7 | 23 | 48 | Complex - <i>Gary Numan</i> Beggar's Banquet 7": BEG 29 | 24.11.1979 | 6 | 9 |

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| | | | | | | Top 100 Entry | Peak | Weeks | Sales | Lwk Sales | Probably National Sales | Probably Last Week National Sales | Percentage Change |
|----|----|----|------------------------------------------------------------------------------------------------------|--|--|---------------|------|-------|-------|-----------|-------------------------|-----------------------------------|-------------------|
| 3 | 61 | 49 | Free Bird - <i>Lynyrd Skynyrd</i> MCA 7": MCA 251 | | | 22.12.1979 | | 43 | 8 | | | | |
| 3 | 67 | 50 | Sara - <i>Fleetwood Mac</i> Warner Bros. 7": K 17533 | | | 22.12.1979 | | 37 | 8 | | | | |
| 10 | 44 | 51 | It's A Disco Night (Rock Don't Stop) - <i>Isley Brothers</i> Epic 7": EPC 7911 | | | 03.11.1979 | | 14 | 11 | | | | |
| 6 | 51 | 52 | She's Not There (EP) - <i>U.K. Subs</i> Gem 7": GEMS 14 | | | 01.12.1979 | | 36 | 7 | | | | |
| 10 | 42 | 53 | Still - <i>Commodores</i> Motown 7": TMG 1166 | | | 03.11.1979 | | 4 | 11 | | | | |
| 1 | NE | 54 | My Girl - <i>Madness</i> Stiff 7": BUY 62 | | | 05.01.1980 | | 3 | 10 | | | | |
| 11 | 49 | 55 | Ladies Night - <i>Kool & The Gang</i> Mercury 7": KOOL 7 | | | 27.10.1979 | | 9 | 12 | | | | |
| 10 | 54 | 56 | The Eton Rifles - <i>The Jam</i> Polydor 7": POSP 83 | | | 03.11.1979 | | 3 | 16 | | | | |
| 7 | 53 | 57 | Mellow Mellow Right On - <i>Lowrell</i> AVI 7": AVIS 108 | | | 24.11.1979 | | 37 | 9 | | | | |
| 1 | NE | 58 | Better Love Next Time - <i>Dr. Hook</i> Capitol 7": CL 16112 | | | 05.01.1980 | | 8 | 8 | | | | |
| 6 | 60 | 59 | Reet Petite - <i>Darts</i> Magnet 7": MAG 160 | | | 01.12.1979 | | 51 | 7 | | | | |
| 7 | 62 | 60 | The Second Time Around - <i>Shalamar</i> Solar 7": FB 1709 | | | 24.11.1979 | | 45 | 9 | | | | |
| 1 | NE | 61 | Spirits (Having Flown) - <i>Bee Gees</i> RSO 7": RSO 52 | | | 05.01.1980 | | 16 | 7 | | | | |
| 3 | 72 | 62 | 7 Teen - <i>The Regents</i> Rialto 7": TREB 111 | | | 22.12.1979 | | 11 | 12 | | | | |
| 4 | 55 | 63 | What's Your Sign Girl? - <i>Barry Biggs</i> Dynamic 7": DYN 150 | | | 15.12.1979 | | 55 | 7 | | | | |
| 4 | 52 | 64 | This Planet's On Fire (Burn In Hell) / Space Station No. 5 - <i>Sammy Hagar</i> Capitol 7": CL 16114 | | | 15.12.1979 | | 52 | 5 | | | | |
| 3 | 71 | 65 | We Got The Funk - <i>Positive Force</i> Sugar Hill 7": SH 102 | | | 22.12.1979 | | 18 | 9 | | | | |
| 12 | 59 | 66 | Sarah - <i>Thin Lizzy</i> Vertigo 7": LIZZY 5 | | | 20.10.1979 | | 24 | 13 | | | | |
| 11 | 74 | 67 | A Message To You Rudy / Nite Klub - <i>The Specials featuring Rico 2 Tone</i> 7": CHS TT 5 | | | 27.10.1979 | | 10 | 14 | | | | |
| 5 | 56 | 68 | Music - <i>One Way featuring Al Hudson</i> MCA 7": MCA 542 | | | 08.12.1979 | | 56 | 6 | | | | |
| 1 | NE | 69 | Babe - <i>Styx</i> A&M 7": AMS 7489 | | | 05.01.1980 | | 6 | 10 | | | | |
| 13 | 66 | 70 | Rise - <i>Herb Alpert</i> A&M 7": AMS 7465 | | | 13.10.1979 | | 13 | 13 | | | | |
| 11 | 58 | 71 | Knocked It Off - <i>B. A. Robertson</i> Asylum 7": K 12396 | | | 27.10.1979 | | 8 | 12 | | | | |
| 1 | NE | 72 | I Hear You Now - <i>Jon And Vangelis</i> Polydor 7": POSP 96 | | | 05.01.1980 | | 8 | 11 | | | | |
| 9 | 63 | 73 | Monkey Chop - <i>Dan-I</i> Island 7": WIP 6520 | | | 10.11.1979 | | 30 | 9 | | | | |
| 12 | 68 | 74 | Gimme, Gimme, Gimme (A Man After Midnight) - <i>Abba</i> Epic 7": S EPC 7914 | | | 20.10.1979 | | 3 | 12 | | | | |
| 13 | 57 | 75 | I Don't Want To Be A Freak (But I Can't Help Myself) - <i>Dynasty</i> Solar 7": FB 1694 | | | 13.10.1979 | | 20 | 13 | | | | |

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Top 100 Entry / Peak / Weeks / Sales / Lwk Sales / Probably National Sales / Probably Last Week National Sales / Percentage Change

Gallup UK Single Sales Chart For The Week Ending 16 July 1983

| Wks | Lwk | Twk | Movement | Title - Artist | Label (Catalogue Number) | Eventual or prior entry date in the Top 75 (pre 1983) or Top 100 (from 8 Jan 1983) | Highest Peak | Total Weeks | Raw Sales | Lwk Sales | Probably National Sales | Probably Last Week National Sales | Percentage Change |
|-----|-----|-----|----------|---------------------------------------------------------------------------------------|----------------------------|------------------------------------------------------------------------------------|--------------|-------------|-----------|-----------|-------------------------|-----------------------------------|-------------------|
| 7 | 1 | 1 | | Baby Jane - <i>Rod Stewart</i> | Warner Bros. 7": W 9608 | 04.06.1983 | 1 | 14 | 3,344 | 4,441 | 56,848 | 75,497 | -24.70% |
| 7 | 3 | 2 | | Wherever I Lay My Hat (That's My Home) - <i>Paul Young & The Family</i> | CBS 7": A3371 | 11.06.1983 | 1 | 16 | 3,245 | 2,991 | 55,165 | 50,847 | 8.49% |
| 5 | 5 | 3 | | I.O.U. - <i>Freeze</i> | Beggars Banquet 7": BEG 96 | 18.06.1983 | 2 | 15 | 3,036 | 2,739 | 51,612 | 46,563 | 10.84% |
| 10 | 4 | 4 | | Moonlight Shadow - <i>Mike Oldfield with vocals by Maggie Reilly</i> | Virgin 7": VS 586 | 14.05.1983 | 4 | 19 | 2,956 | 2,973 | 50,252 | 50,541 | -0.57% |
| 7 | 2 | 5 | | Flashdance.....What A Feeling - <i>Irene Cara</i> | Casablanca 7": CAN 1016 | 04.06.1983 | 2 | 14 | 2,816 | 3,387 | 47,872 | 57,579 | -16.86% |
| 4 | 7 | 6 | | Come Live With Me - <i>Heaven 17</i> | Virgin 7": VS 607 | 25.06.1983 | 5 | 11 | 2,027 | 1,932 | 34,459 | 32,844 | 4.92% |
| 5 | 6 | 7 | | War Baby - <i>Tom Robinson</i> | Panic 7": NIC 2 | 25.06.1983 | 6 | 9 | 1,998 | 2,036 | 33,966 | 34,612 | -1.87% |
| 9 | 15 | 8 | | It's Over - <i>The Funk Master</i> | Master Funk 7": 7 MF 004 | 11.06.1983 | 8 | 13 | 1,576 | 1,139 | 26,792 | 19,363 | 38.37% |
| 2 | 29 | 9 | | Who's That Girl? - <i>Eurythmics</i> | RCA 7": DA 3 | 09.07.1983 | 3 | 10 | 1,524 | 556 | 25,908 | 9,452 | 174.10% |
| 3 | 19 | 10 | | Double Dutch - <i>Malcolm McLaren</i> | Charisma 7": MALC 3 | 02.07.1983 | 3 | 13 | 1,397 | 1,024 | 23,749 | 17,408 | 36.43% |
| 6 | 8 | 11 | | Dead Giveaway - <i>Shalamar</i> | Solar 7": E 9819 | 11.06.1983 | 8 | 10 | 1,342 | 1,880 | 22,814 | 31,960 | -28.62% |
| 3 | 12 | 12 | | The Trooper - <i>Iron Maiden</i> | EMI 7": EMI 5397 | 02.07.1983 | 12 | 7 | 1,323 | 1,310 | 22,491 | 22,270 | 0.99% |
| 5 | 14 | 13 | | Rock 'N' Roll Is King - <i>ELO</i> | Jet 7": A 3500 | 18.06.1983 | 13 | 9 | 1,251 | 1,291 | 21,267 | 21,947 | -3.10% |
| 7 | 11 | 14 | | Take That Situation - <i>Nick Heyward</i> | Arista 7": HEY 2 | 04.06.1983 | 11 | 10 | 1,035 | 1,328 | 17,595 | 22,576 | -22.06% |
| 12 | 10 | 15 | | I Guess That's Why They Call It The Blues - <i>Elton John</i> | Rocket 7": XPRES 91 | 30.04.1983 | 5 | 15 | 1,006 | 1,744 | 17,102 | 29,648 | -42.32% |
| 4 | 24 | 16 | | All Night Long - <i>Mary Jane Girls</i> | Gordy 7": TMG 1309 | 25.06.1983 | 13 | 9 | 986 | 802 | 16,762 | 13,634 | 22.94% |
| 2 | 34 | 17 | | The Walk - <i>The Cure</i> | Fiction 7": FICS 18 | 09.07.1983 | 12 | 8 | 902 | 520 | 15,334 | 8,840 | 73.46% |
| 3 | 20 | 18 | | Forbidden Colours - <i>David Sylvian And Ryuichi Sakamoto</i> | Virgin 7": VS 601 | 02.07.1983 | 16 | 9 | 890 | 1,021 | 15,130 | 17,357 | -12.83% |
| 6 | 26 | 19 | | Tantalise (Wo Wo Ee Yeh Yeh) - <i>Jimmy The Hoover</i> | Inner Vision 7": A 3406 | 18.06.1983 | 18 | 9 | 878 | 716 | 14,926 | 12,172 | 22.63% |
| 8 | 9 | 20 | | Every Breath You Take - <i>The Police</i> | A&M 7": AM 117 | 28.05.1983 | 1 | 11 | 877 | 1,858 | 14,909 | 31,586 | -52.80% |
| 2 | 36 | 21 | | Cruel Summer - <i>Bananarama</i> | London 7": NANA 5 | 09.07.1983 | 8 | 10 | 869 | 429 | 14,773 | 7,293 | 102.56% |
| 5 | 13 | 22 | | When We Were Young - <i>Bucks Fizz</i> | RCA 7": RCA 342 | 18.06.1983 | 10 | 8 | 807 | 1,293 | 13,719 | 21,981 | -37.59% |
| 4 | 32 | 23 | | Don't Try To Stop It - <i>Roman Holiday</i> | Jive 7": JIVE 39 | 25.06.1983 | 14 | 10 | 684 | 533 | 11,628 | 9,061 | 28.33% |
| 10 | 16 | 24 | | Bad Boys - <i>Wham</i> | Inner Vision 7": A 3143 | 14.05.1983 | 2 | 15 | 683 | 1,115 | 11,611 | 18,955 | -38.74% |
| 12 | 18 | 25 | | Waiting For A Train (Edit) - <i>Flash And The Pan</i> | Easy Beat 7": EASY 1 | 14.05.1983 | 7 | 12 | 678 | 1,059 | 11,526 | 18,003 | -35.98% |
| 7 | 23 | 26 | | Confusion (Hits Us Every Time) - <i>The Truth</i> | Formation/WEA 7": TRUTH 1 | 04.06.1983 | 22 | 10 | 613 | 837 | 10,421 | 14,229 | -26.76% |
| 6 | 17 | 27 | | China Girl - <i>David Bowie</i> | EMI America 7": EA 157 | 11.06.1983 | 2 | 8 | 584 | 1,079 | 9,928 | 18,343 | -45.88% |
| 6 | 21 | 28 | | Wanna Be Startin' Somethin' - <i>Michael Jackson</i> | Epic 7": A 3427 | 11.06.1983 | 8 | 9 | 557 | 963 | 9,469 | 16,371 | -42.16% |
| 5 | 30 | 29 | | She Works Hard For The Money - <i>Donna Summer</i> | Mercury 7": DONNA 1 | 18.06.1983 | 25 | 8 | 551 | 549 | 9,367 | 9,333 | 0.36% |
| 1 | NE | 30 | | Never Stop - <i>Echo & The Bunnymen</i> | Korova 7": KOW 28 | 16.07.1983 | 15 | 7 | 550 | | 9,350 | | |
| 14 | 22 | 31 | | Dream To Sleep - <i>H2O</i> | RCA 7": RCA 330 | 07.05.1983 | 17 | 12 | 526 | 951 | 8,942 | 16,167 | -44.69% |
| 2 | 40 | 32 | | Everyday I Write The Book - <i>Elvis Costello And The Attractions</i> | F-Beat 7": XX 32 | 09.07.1983 | 28 | 8 | 474 | 377 | 8,058 | 6,409 | 25.73% |
| 4 | 37 | 33 | | It's A Mistake - <i>Men At Work</i> | Epic 7": A3475 | 02.07.1983 | 33 | 6 | 428 | 412 | 7,276 | 7,004 | 3.88% |
| 2 | 47 | 34 | | Tell Me Why - <i>Musical Youth</i> | MCA 7": YOU 5 | 09.07.1983 | 33 | 6 | 426 | 273 | 7,242 | 4,641 | 56.04% |
| 9 | 28 | 35 | | Nobody's Diary - <i>Yazoo</i> | Mute 7": 7 YAZ 003 | 21.05.1983 | 3 | 11 | 382 | 602 | 6,494 | 10,234 | -36.54% |
| 4 | 42 | 36 | | The First Picture Of You - <i>The Lotus Eaters</i> | Sylvan/Arista 7": SYL 1 | 02.07.1983 | 15 | 12 | 377 | 351 | 6,409 | 5,967 | 7.41% |
| 9 | 25 | 37 | | Lady Love Me (One More Time) - <i>George Benson</i> | Warner Bros. 7": W 9614 | 21.05.1983 | 11 | 10 | 376 | 736 | 6,392 | 12,512 | -48.91% |
| 3 | 44 | 38 | | Get Down Saturday Night - <i>Oliver Cheatham</i> | MCA 7": MCA 828 | 02.07.1983 | 38 | 5 | 368 | 340 | 6,256 | 5,780 | 8.24% |
| 2 | 43 | 39 | | After A Fashion - <i>Midge Ure & Mick Karn</i> | Musicfest 7": FEST 1 | 09.07.1983 | 39 | 4 | 363 | 342 | 6,171 | 5,814 | 6.14% |
| 7 | 27 | 40 | | Dark Is The Night - <i>Shakatak</i> | Polydor 7": POSP 595 | 04.06.1983 | 15 | 8 | 306 | 681 | 5,202 | 11,577 | -55.07% |
| 4 | 38 | 41 | | Transfer Affection - <i>A Flock Of Seagulls</i> | Jive 7": JIVE 41 | 25.06.1983 | 38 | 5 | 297 | 399 | 5,049 | 6,783 | -25.56% |
| 2 | 61 | 42 | | Messages From The Stars - <i>RAH Band</i> | TMT 7": TMT 5 | 09.07.1983 | 42 | 5 | 289 | 183 | 4,913 | 3,111 | 57.92% |
| 1 | NE | 43 | | Right Now - <i>The Creatures</i> | Wonderland 7": SHE 2 | 16.07.1983 | 14 | 10 | 283 | | 4,811 | | |
| 1 | NE | 44 | | Give It Some Emotion - <i>Tracie</i> | Respond 7": KOB 704 | 16.07.1983 | 24 | 9 | 279 | | 4,743 | | |
| 4 | 70 | 45 | | Never Gonna Let You Go - <i>Sergio Mendes featuring Joe Pizzulo & Leza Miller</i> | A&M 7": AM 118 | 02.07.1983 | 45 | 6 | 277 | 168 | 4,709 | 2,856 | 64.88% |
| 1 | NE | 46 | | Feel Like Makin' Love - <i>George Benson</i> | Warner Bros. 7": W 9551 | 16.07.1983 | 28 | 7 | 260 | | 4,420 | | |
| 11 | 31 | 47 | | Buffalo Soldier - <i>Bob Marley & The Wailers</i> | Island 7": IS 108 | 07.05.1983 | 4 | 13 | 259 | 536 | 4,403 | 9,112 | -51.68% |
| 8 | 41 | 48 | | I Love You - <i>Yello</i> | Stiff 7": BUY 176 | 04.06.1983 | 41 | 7 | 256 | 353 | 4,352 | 6,001 | -27.48% |
| 1 | NE | 49 | | Big Log - <i>Robert Plant</i> | WEA 7": B 9848 | 16.07.1983 | 11 | 10 | 250 | | 4,250 | | |

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| | | | | | | | | | | | |
|----|-----|-----|---------------------------------------------------------------------------------------------------|------------|-----------|----|-----|-----|-------|-------|----------------|
| 3 | 86 | 50 | Trouble In Paradise - <i>Al Jarreau</i> WEA 7": U9871 | 09.07.1983 | 36 | 6 | 229 | 103 | 3,893 | 1,751 | 122.33% |
| 5 | 33 | 51 | Garden Party - <i>Marillion</i> EMI 7": EMI 5393 | 18.06.1983 | 16 | 7 | 228 | 526 | 3,876 | 8,942 | -56.65% |
| 8 | 35 | 52 | Love Town (Short Version) - <i>Booker Newberry III</i> Polydor 7": POSP 613 | 28.05.1983 | 6 | 8 | 221 | 457 | 3,757 | 7,769 | -51.64% |
| 1 | NE | 53 | Love To Stay - <i>Altered Images</i> Epic 7": A3582 | 16.07.1983 | 46 | 3 | 214 | | 3,638 | | |
| 1 | NE | 54 | Watching - <i>Thompson Twins</i> Arista 7": TWINS 1 | 16.07.1983 | 33 | 6 | 204 | | 3,468 | | |
| 3 | 75 | 55 | Hold It - <i>Tintin</i> Curve 7": X9763 | 02.07.1983 | 55 | 5 | 204 | 150 | 3,468 | 2,550 | 36.00% |
| 3 | 69 | 56 | You Ain't Really Down - <i>Status IV</i> TMT 7": TMT 4 | 09.07.1983 | 56 | 4 | 203 | 169 | 3,451 | 2,873 | 20.12% |
| 4 | 45 | 57 | Bring It On... Bring It On - <i>James Brown</i> Sonet 7": SON 2258 | 25.06.1983 | 45 | 5 | 203 | 330 | 3,451 | 5,610 | -38.48% |
| 4 | 56 | 58 | My Heart's Beating Wild (Tic Tac Tic Tac) - <i>The Gibson Brothers</i> Stiff 7": BUY 184 | 02.07.1983 | 56 | 5 | 195 | 200 | 3,315 | 3,400 | -2.50% |
| 3 | 54 | 59 | Ackee 1-2-3 - <i>The Beat</i> Go Feet 7": FEET 18 | 02.07.1983 | 54 | 4 | 191 | 217 | 3,247 | 3,689 | -11.98% |
| 2 | 102 | 60 | She Blinded Me With Science - <i>Thomas Dolby</i> Venice In Peril 7": VIPS 105 | 16.07.1983 | 56 | 4 | 190 | 73 | 3,230 | 1,241 | 160.27% |
| 3 | 76 | 61 | Between The Sheets - <i>The Isley Brothers</i> Epic 7": A3513 | 09.07.1983 | 52 | 4 | 189 | 141 | 3,213 | 2,397 | 34.04% |
| 2 | 67 | 62 | I Don't Remember - <i>Peter Gabriel</i> Charisma 7": GAB 1 | 09.07.1983 | 62 | 4 | 187 | 172 | 3,179 | 2,924 | 8.72% |
| 1 | NE | 63 | She's The Master (Of The Game) - <i>Richard Jon Smith</i> Jive 7": JIVE 38 | 16.07.1983 | 63 | 3 | 176 | | 2,992 | | |
| 2 | 101 | 64 | Give It Up - <i>KC & The Sunshine Band</i> Epic 7": A3017 | 16.07.1983 | 1 | 14 | 164 | 74 | 2,788 | 1,258 | 121.62% |
| 3 | 60 | 65 | Teenage Kicks - <i>The Undertones</i> Ardeck 7": ARDS 1 | 09.07.1983 | 60 | 2 | 163 | 186 | 2,771 | 3,162 | -12.37% |
| 3 | 49 | 66 | Black Heart - <i>Marc And The Mambas</i> Some Bizzare 7": BZS 19 | 02.07.1983 | 49 | 3 | 145 | 250 | 2,465 | 4,250 | -42.00% |
| 1 | NE | 67 | Watching You, Watching Me - <i>David Grant</i> Chrysalis 7": GRAN 2 | 16.07.1983 | 10 | 13 | 140 | | 2,380 | | |
| 6 | 52 | 68 | I Won't Hold You Back - <i>Toto</i> CBS 7": A3392 | 18.06.1983 | 37 | 5 | 136 | 221 | 2,312 | 3,757 | -38.46% |
| 7 | 46 | 69 | We Came To Dance - <i>Ultravox</i> Chrysalis 7": VOX 1 | 04.06.1983 | 18 | 7 | 135 | 301 | 2,295 | 5,117 | -55.15% |
| 1 | NE | 70 | We Can Work It Out - <i>Brass Construction</i> Capitol 7": CL 299 | 16.07.1983 | 70 | 2 | 134 | | 2,278 | | |
| 7 | 39 | 71 | Hang On Now - <i>Kajagoogoo</i> EMI 7": EMI 5394 | 04.06.1983 | 13 | 9 | 134 | 383 | 2,278 | 6,511 | -65.01% |
| 3 | 66 | 72 | Endlessly - <i>John Foxx</i> Virgin/Metal Beat 7": VS 543 | 02.07.1983 | 66 | 3 | 132 | 180 | 2,244 | 3,060 | -26.67% |
| 8 | 48 | 73 | Looking At Midnight - <i>Imagination</i> R&B 7": RBS 214 | 04.06.1983 | 29 | 7 | 131 | 263 | 2,227 | 4,471 | -50.19% |
| 9 | 50 | 74 | Just Got Lucky - <i>JoBoxers</i> RCA 7": BOXX 2 | 21.05.1983 | 7 | 9 | 127 | 230 | 2,159 | 3,910 | -44.78% |
| 2 | 90 | 75 | Keep Giving Me Love - <i>D Train</i> Prelude 7": A 3497 | 09.07.1983 | 65 | 4 | 125 | 92 | 2,125 | 1,564 | 35.87% |
| 4 | 79 | 76 | Searchin' - <i>Hazell Dean</i> Proto 7": ENA 109 | 02.07.1983 | 6 | 22 | 124 | 135 | 2,108 | 2,295 | -8.15% |
| 15 | 65 | *** | Candy Girl - <i>New Edition</i> London 7": LON 21 | 16.04.1983 | 1 | 13 | 124 | 182 | 2,108 | 3,094 | -31.87% |
| 11 | 58 | *** | Hanging Around With The Big Boys - <i>The Bloomsbury Set</i> Stiletto 7": STL 13 | 11.06.1983 | 56 | 5 | 123 | 196 | 2,091 | 3,332 | -37.24% |
| 3 | 89 | 77 | Falling In Love - <i>Surface</i> Salsoul 7": SAL 104 | 09.07.1983 | 67 | 5 | 119 | 93 | 2,023 | 1,581 | 27.96% |
| 6 | 84 | 78 | Every Little While - <i>Mike Berry</i> Rockney 7": KOR 18 | 25.06.1983 | 78 | 5 | 119 | 105 | 2,023 | 1,785 | 13.33% |
| 18 | 62 | 79 | Blue Monday - <i>New Order</i> Factory 12": FAC 73 | 19.03.1983 | 9 | 69 | 119 | 182 | 2,023 | 3,094 | -34.62% |
| 4 | 53 | 80 | You Make It Heaven - <i>Terri Wells</i> Phillyworld 7": PWS 111 | 25.06.1983 | 53 | 4 | 118 | 217 | 2,006 | 3,689 | -45.62% |
| 4 | 78 | 81 | Your Love's For Sale - <i>Espionage</i> A&M 7": AM 123 | 09.07.1983 | 78 | 2 | 115 | 139 | 1,955 | 2,363 | -17.27% |
| 14 | 59 | *** | Temptation - <i>Heaven 17</i> Virgin 7": VS 570 | 16.04.1983 | 2 | 13 | 113 | 189 | 1,921 | 3,213 | -40.21% |
| 2 | 96 | 82 | Stop The World - <i>Captain Sensible</i> A&M 7": CAP 4 | 09.07.1983 | 82 | 2 | 111 | 86 | 1,887 | 1,462 | 29.07% |
| 8 | 57 | *** | In A Big Country - <i>Big Country</i> Mercury 7": COUNT 3 | 28.05.1983 | 17 | 7 | 111 | 197 | 1,887 | 3,349 | -43.65% |
| 13 | 73 | *** | True - <i>Spandau Ballet</i> Reformation/Chrysalis 7": SPAN 1 | 23.04.1983 | 1 | 15 | 110 | 158 | 1,870 | 2,686 | -30.38% |
| 4 | 72 | 83 | Sugar Bridge (It Will Stand) - <i>The Bluebells</i> London 7": LON 27 | 25.06.1983 | 72 | 4 | 110 | 161 | 1,870 | 2,737 | -31.68% |
| 3 | 74 | 84 | Love Dance - <i>Vision</i> MVM 7": MVM 2886 | 02.07.1983 | 74 | 4 | 109 | 152 | 1,853 | 2,584 | -28.29% |
| 13 | 55 | *** | Can't Get Used To Losing You - <i>The Beat</i> Go Feet 7": FEET 17 | 23.04.1983 | 3 | 12 | 109 | 212 | 1,853 | 3,604 | -48.58% |
| 2 | 97 | 85 | Never Too Late - <i>Lonnie Liston Smith</i> Dr Jazz 7": 7AS 100 | 09.07.1983 | 84 | 3 | 108 | 83 | 1,836 | 1,411 | 30.12% |
| 9 | 51 | *** | It's So High - <i>Matt Fretton</i> Chrysalis 7": MATT 1 | 28.05.1983 | 50 | 7 | 100 | 222 | 1,700 | 3,774 | -54.95% |
| 7 | 92 | 86 | Let's Start To Dance Again - <i>Hamilton Bohannon</i> London 7": HL 10582 | 13.02.1982 | 49 | 8 | 99 | 91 | 1,683 | 1,547 | 8.79% |
| 3 | 77 | 87 | Galaxy Song - <i>Monty Python</i> CBS 7": A3495 | 09.07.1983 | 77 | 2 | 99 | 140 | 1,683 | 2,380 | -29.29% |
| 2 | 81 | 88 | Pieces Of Ice - <i>Diana Ross</i> Capitol 7": CL 298 | 09.07.1983 | 46 | 5 | 97 | 121 | 1,649 | 2,057 | -19.83% |
| 4 | 64 | *** | Have You Ever Seen The Rain? - <i>Bonnie Tyler</i> CBS 7": A3517 | 25.06.1983 | 47 | 3 | 97 | 182 | 1,649 | 3,094 | -46.70% |
| 3 | 100 | 89 | All Night Long - <i>La Famille featuring Caron (Of Brown Sugar) And Hazel</i> Sanity 7": STY 7006 | 09.07.1983 | 89 | 3 | 93 | 75 | 1,581 | 1,275 | 24.00% |
| 4 | 99 | 90 | Birds Fly (Whisper To A Scream) - <i>The Icicle Works</i> Situation 2 7": SIT 22 | 02.07.1983 | 90 | 4 | 91 | 78 | 1,547 | 1,326 | 16.67% |
| 4 | 63 | *** | Let's All Go (To The Fire Dances) - <i>Killing Joke</i> EG 7": EGO 11 | 25.06.1983 | 51 | 3 | 91 | 182 | 1,547 | 3,094 | -50.00% |

Wks Lwk Twk Movement Title - Artist *Label (Catalogue Number)* Eventual or prior entry date in the Top 75 (pre 1983) or Top 100 (from 8 Jan 1983) is shown, together with highest peak and total weeks achieved. Sales Data: Sales data is presented firstly as a Raw Sales Figure, as found on the report, then as last weeks raw sales figure. The next two columns show the approximate true sales, scaled across the country. Finally, the percentage sales change is shown, if appropriate.

| | | | | | | | | | | | Top 100 Entry / Peak / Weeks / Sales / Lwk Sales / Probably National Sales / Probably Last Week National Sales / Percentage Change | | | | |
|----|-----|-----|------------------------------------------------------------------------------------------------------------------------------------------|------------|----|----|----|-----|-------|-------|------------------------------------------------------------------------------------------------------------------------------------|--|--|--|--|
| 3 | 98 | 91 | Forever And Ever (And Ever) - <i>Julio Iglesias</i> CBS 7": A3535 | 09.07.1983 | 91 | 3 | 90 | 82 | 1,530 | 1,394 | 9.76% | | | | |
| 1 | NE | 92 | (Don't Be My) Enemy - <i>Wang Chung</i> Geffen 7": A 3529 | 16.07.1983 | 92 | 1 | 84 | | 1,428 | | | | | | |
| 10 | 71 | *** | Juicy Fruit - <i>Mtume</i> Epic 7": A3424 | 14.05.1983 | 34 | 9 | 84 | 162 | 1,428 | 2,754 | -48.15% | | | | |
| 2 | 175 | 93 | Him - <i>Sarah Brightman with The Royal Philharmonic Orchestra</i> Polydor 7": POSP 625 | 16.07.1983 | 55 | 6 | 81 | 23 | 1,377 | 391 | 252.17% | | | | |
| 2 | 139 | 94 | Gary Gilmore's Eyes - <i>The Adverts</i> Bright 7": BULB 1 | 16.07.1983 | 91 | 2 | 81 | 35 | 1,377 | 595 | 131.43% | | | | |
| 8 | 94 | 95 | Keep Us Together - <i>Sad Café</i> Charisma 7": CAFE 1 | 18.06.1983 | 80 | 5 | 81 | 88 | 1,377 | 1,496 | -7.95% | | | | |
| 5 | 85 | 96 | Love Lasts Forever - <i>Kissing The Pink</i> Magnet 7": KTP 4 | 25.06.1983 | 85 | 5 | 76 | 104 | 1,292 | 1,768 | -26.92% | | | | |
| 1 | NE | 97 | Never Give Up (Party, Party) - <i>Paul Haig</i> Les Disques Du Crépuscule 7": IS 124 | 16.07.1983 | 96 | 2 | 75 | | 1,275 | | | | | | |
| 4 | 104 | 98 | Always Something There To Remind Me - <i>Naked Eyes</i> RCA 7": EMI 5334 | 16.07.1983 | 59 | 4 | 74 | 66 | 1,258 | 1,122 | 12.12% | | | | |
| 7 | 68 | *** | Flesh Of My Flesh - <i>Orange Juice</i> Polydor 7": OJ 4 | 04.06.1983 | 41 | 6 | 73 | 171 | 1,241 | 2,907 | -57.31% | | | | |
| 4 | 114 | 99 | Skip To My Lou - <i>Finis Henderson</i> Motown 7": TMG 1304 | 16.07.1983 | 78 | 3 | 72 | 54 | 1,224 | 918 | 33.33% | | | | |
| 1 | NE | 100 | Happy (Love Theme From 'Lady Sings The Blues') - <i>Michael Jackson</i> Tamla Motown 7": TMG 986 | 16.07.1983 | 52 | 4 | 71 | | 1,207 | | | | | | |
| 3 | 130 | 101 | Bang The Drum All Day - <i>Todd Rundgren</i> Lamborghini 7": LMG 1 | 23.07.1983 | 86 | 3 | 71 | 40 | 1,207 | 680 | 77.50% | | | | |
| 3 | 93 | 102 | Razor's Edge - <i>Meat Loaf</i> Epic/Cleveland International 7": A3511 | 09.07.1983 | 93 | 1 | 70 | 90 | 1,190 | 1,530 | -22.22% | | | | |
| 7 | *** | *** | Sister Friction - <i>Haysi Fantayzee</i> Regard 7": RG 108 | 04.06.1983 | 62 | 6 | 67 | 105 | 1,139 | 1,785 | -36.19% | | | | |
| 17 | 82 | *** | Let's Dance - <i>David Bowie</i> EMI America 7": EA 152 | 26.03.1983 | 1 | 16 | 66 | 111 | 1,122 | 1,887 | -40.54% | | | | |
| 8 | *** | *** | Bring Me Closer - <i>Altered Images</i> Epic 7": A3398 | 28.05.1983 | 29 | 6 | 65 | 100 | 1,105 | 1,700 | -35.00% | | | | |
| 13 | *** | *** | Dancing Tight - <i>Galaxy featuring Phil Fearon</i> Ensign 7": ENY 501 | 23.04.1983 | 4 | 11 | 65 | 132 | 1,105 | 2,244 | -50.76% | | | | |
| 5 | *** | *** | Don't Let It End - <i>Styx</i> A&M 7": AM 120 | 18.06.1983 | 56 | 3 | 64 | 87 | 1,088 | 1,479 | -26.44% | | | | |
| 9 | *** | *** | The Heat Is On - <i>Agnetha Faltskog</i> Epic 7": A3436 | 21.05.1983 | 35 | 7 | 64 | 124 | 1,088 | 2,108 | -48.39% | | | | |
| 3 | 108 | 103 | The Woman In You - <i>Bee Gees</i> RSO 7": RSO 94 | 23.07.1983 | 81 | 2 | 63 | 62 | 1,071 | 1,054 | 1.61% | | | | |
| 3 | 83 | 104 | Great Southern Land / Uniform - <i>Icehouse</i> Chrysalis 7": COOL 2 | 02.07.1983 | 83 | 2 | 63 | 110 | 1,071 | 1,870 | -42.73% | | | | |
| 5 | 103 | 105 | Space Oddity - <i>David Bowie</i> RCA 7": BOW 518 | 18.06.1983 | 85 | 3 | 61 | 67 | 1,037 | 1,139 | -8.96% | | | | |
| 4 | 80 | *** | Some Kind Of Friend - <i>Barry Manilow</i> Arista 7": ARIST 516 | 25.06.1983 | 48 | 3 | 61 | 127 | 1,037 | 2,159 | -51.97% | | | | |
| 2 | 125 | 106 | Think Zinc - <i>T. Rex</i> Marc On Wax 7": S BOLAN 14 | | | | 60 | 44 | 1,020 | 748 | 36.36% | | | | |
| 8 | *** | *** | Money Go Round (Part One) - <i>The Style Council</i> Polydor 7": TSC 2 | 28.05.1983 | 11 | 10 | 60 | 86 | 1,020 | 1,462 | -30.23% | | | | |
| 1 | NE | 107 | (Do You Really Love Me) Tell Me Love - <i>Michael Wycoff, Backing Vocals: Fonzi Thornton, Tawatha Agee, Brenda White</i> RCA 7": RCA 348 | 23.07.1983 | 60 | 3 | 59 | | 1,003 | | | | | | |
| 8 | *** | *** | The Kids Are Back - <i>Twisted Sister</i> Atlantic 7": A 9827 | 28.05.1983 | 32 | 6 | 58 | 71 | 986 | 1,207 | -18.31% | | | | |
| 5 | *** | *** | Memory (Theme From The Musical 'Cats') - <i>Menage</i> Carrere 7": CAR 283 | 18.06.1983 | 81 | 2 | 58 | 83 | 986 | 1,411 | -30.12% | | | | |
| 6 | *** | *** | Pills And Soap - <i>Imposter</i> Imp 7": IMP 001 | 11.06.1983 | 16 | 4 | 56 | 121 | 952 | 2,057 | -53.72% | | | | |
| 2 | 116 | 108 | Just Fascination - <i>Cabaret Voltaire</i> Some Bizzare 7": CVS 1 | 23.07.1983 | 94 | 1 | 55 | 51 | 935 | 867 | 7.84% | | | | |
| 5 | *** | *** | Body Language - <i>The Kids From Fame featuring Debbie Allen</i> RCA 7": RCA 343 | 18.06.1983 | 76 | 3 | 55 | 79 | 935 | 1,343 | -30.38% | | | | |
| 12 | *** | *** | Stop And Go - <i>David Grant</i> Chrysalis 7": GRAN 1 | 30.04.1983 | 19 | 9 | 53 | 95 | 901 | 1,615 | -44.21% | | | | |
| 2 | 112 | 109 | Be Bop Rock - <i>The Beat Boys</i> Juice 12": JUICE 802 | | | | 52 | 55 | 884 | 935 | -5.45% | | | | |
| 8 | *** | *** | So Many Men, So Little Time - <i>Miquel Brown</i> Record Shack 7": SOHO 6 | 11.06.1983 | 88 | 4 | 52 | 59 | 884 | 1,003 | -11.86% | | | | |
| 9 | *** | *** | Tragedy And Mystery - <i>China Crisis</i> Virgin 7": VS 587 | 21.05.1983 | 46 | 6 | 51 | 94 | 867 | 1,598 | -45.74% | | | | |
| 10 | *** | *** | Feel The Need In Me - <i>Forrest</i> CBS 7": A3411 | 14.05.1983 | 17 | 8 | 50 | 101 | 850 | 1,717 | -50.50% | | | | |
| 1 | NE | 110 | Turn The Music On - <i>Orlando Johnson & Trance</i> Magnet 7": MAG 246 | 23.07.1983 | 96 | 2 | 49 | | 833 | | | | | | |
| 13 | *** | 111 | (Keep Feelin') Fascination - <i>Human League</i> Virgin 7": VS 569 | 23.04.1983 | 2 | 9 | 49 | 44 | 833 | 748 | 11.36% | | | | |
| 7 | *** | *** | Wonderful - <i>Mari Wilson With The Wilsations</i> The Compact Organization 7": PINK 7 | 04.06.1983 | 47 | 5 | 49 | 91 | 833 | 1,547 | -46.15% | | | | |
| 8 | 87 | *** | All Time High - <i>Rita Coolidge, Arranged & Conducted by John Barry</i> A&M 7": AM 007 | 18.06.1983 | 75 | 4 | 48 | 97 | 816 | 1,649 | -50.52% | | | | |
| 12 | *** | *** | Our Lips Are Sealed - <i>The Fun Boy Three</i> Chrysalis 7": FUNB 1 | 30.04.1983 | 7 | 10 | 48 | 99 | 816 | 1,683 | -51.52% | | | | |
| 6 | *** | *** | Teacher - <i>I-Level</i> Virgin 7": VS 595 | 18.06.1983 | 56 | 3 | 47 | 117 | 799 | 1,989 | -59.83% | | | | |
| 26 | 113 | 112 | Pal Of My Cradle Days - <i>Ann Breen</i> Homespun 7": HS 052 | 19.02.1983 | 69 | 17 | 46 | 54 | 782 | 918 | -14.81% | | | | |
| 5 | 107 | *** | Malibu Beach - <i>Hanoi Rocks</i> Lick 7": LIX 1 | 18.06.1983 | 84 | 3 | 46 | 64 | 782 | 1,088 | -28.13% | | | | |
| 12 | *** | *** | Pale Shelter - <i>Tears For Fears</i> Mercury 7": IDEA 5 | 30.04.1983 | 5 | 8 | 46 | 66 | 782 | 1,122 | -30.30% | | | | |
| 1 | NE | 113 | Get It Right - <i>Aretha Franklin</i> Arista 7": ARIST 537 | 23.07.1983 | 74 | 3 | 44 | | 748 | | | | | | |
| 2 | 132 | 114 | Working Girl - <i>The Members</i> Albion 7": ION 1050 | | | | 44 | 39 | 748 | 663 | 12.82% | | | | |
| 11 | *** | *** | What Kinda Boy You Looking For (Girl) - <i>Hot Chocolate</i> RAK 7": RAK 357 | 07.05.1983 | 10 | 9 | 43 | 82 | 731 | 1,394 | -47.56% | | | | |
| 2 | 175 | 115 | I Get The Sweetest Feeling - <i>Jackie Wilson</i> SMP 7": SKM 1 | 30.07.1983 | 98 | 2 | 42 | 23 | 714 | 391 | 82.61% | | | | |

Wks Lwk Twk Movement Title - Artist *Label (Catalogue Number)* Eventual or prior entry date in the Top 75 (pre 1983) or Top 100 (from 8 Jan 1983) is shown, together with highest peak and total weeks achieved. Sales Data: Sales data is presented firstly as a Raw Sales Figure, as found on the report, then as last weeks raw sales figure. The next two columns show the approximate true sales, scaled across the country. Finally, the percentage sales change is shown, if appropriate.

Top 100 Entry / Peak / Weeks / Sales / Lwk Sales / Probably National Sales / Probably Last Week National Sales / Percentage Change

| | | | | | | | | | | | | | |
|----|-----|-----|-----------------------------------------------------------------------------------------------|--|--|------------|-----|----|----|-----|-----|---------|---------|
| 2 | 171 | 116 | Bad Boy - <i>New York Skyy</i> Epic 7": A3571 | | | | | 42 | 24 | 714 | 408 | 75.00% | |
| 2 | 111 | 117 | Beer Barrel Banjos (Roll Out The Barrels) - <i>Chas & Dave</i> Rockney 7": KOR 19 | | | | | 42 | 56 | 714 | 952 | -25.00% | |
| 7 | *** | *** | Send Me An Angel - <i>Blackfoot</i> Atco 7": B 9880 | | | 11.06.1983 | 66 | 3 | 42 | 61 | 714 | 1,037 | -31.15% |
| 3 | 91 | 118 | Live For Today - <i>Lords Of The New Church</i> I.R.S. 7": PFP 1015 | | | 02.07.1983 | 91 | 2 | 42 | 92 | 714 | 1,564 | -54.35% |
| 7 | 88 | *** | Newgrange - <i>Clannad</i> RCA 7": RCA 340 | | | 02.07.1983 | 65 | 2 | 42 | 95 | 714 | 1,615 | -55.79% |
| 11 | *** | *** | Candy Man (Vocal) - <i>Mary Jane Girls</i> Motown 7": TMG 1301 | | | 07.05.1983 | 60 | 6 | 41 | 44 | 697 | 748 | -6.82% |
| 15 | *** | *** | Beat It - <i>Michael Jackson</i> Epic 7": EPC A3258 | | | 09.04.1983 | 3 | 12 | 40 | 56 | 680 | 952 | -28.57% |
| 1 | NE | 119 | Who Dunnit? - <i>Crass</i> Crass 7": 121984/4 | | | | | | 39 | | 663 | | |
| 2 | 185 | 120 | Six Months In A Leaky Boat - <i>Split Enz</i> A&M 7": AMS 8216 | | | 23.07.1983 | 83 | 4 | 39 | 22 | 663 | 374 | 77.27% |
| 3 | 122 | 121 | Your Silence Is Your Song - <i>Steve Winwood</i> Island 7": WIP 6849 | | | | | | 39 | 46 | 663 | 782 | -15.22% |
| 11 | *** | *** | Blind Vision - <i>Blancmange</i> London 7": BLANC 5 | | | 07.05.1983 | 10 | 8 | 39 | 72 | 663 | 1,224 | -45.83% |
| 1 | NE | 122 | Impi - <i>Juluka</i> Safari 7": ZULU 3 | | | 06.08.1983 | 87 | 3 | 38 | | 646 | | |
| 3 | 110 | *** | Rainy Season - <i>Howard Devoto</i> Virgin 7": VS 598 | | | 02.07.1983 | 97 | 1 | 38 | 57 | 646 | 969 | -33.33% |
| 5 | 105 | *** | Here We'll Stay - <i>Frida</i> Epic 7": A 3435 | | | 25.06.1983 | 100 | 1 | 38 | 65 | 646 | 1,105 | -41.54% |
| 5 | 95 | *** | On The Dance Floor - <i>New Guys On The Block</i> Sugar Hill 7": SH 126 | | | 25.06.1983 | 92 | 3 | 38 | 87 | 646 | 1,479 | -56.32% |
| 2 | 153 | 123 | Are You Ready (For That Feeling)? - <i>Virgin Dance</i> Probe Plus 7": PP5 | | | | | | 37 | 30 | 629 | 510 | 23.33% |
| 20 | *** | *** | Words - <i>F.R. David</i> Carrere 7": CAR 248 | | | 26.03.1983 | 2 | 13 | 37 | 64 | 629 | 1,088 | -42.19% |
| 1 | NE | 124 | Feel The Love (Oomachasaoma) - <i>10cc</i> Mercury 7": MER 143 | | | 23.07.1983 | 87 | 3 | 36 | | 612 | | |
| 2 | 129 | 125 | Shout - <i>Grand Prix</i> Chrysalis 7": PRIX 2 | | | | | | 36 | 40 | 612 | 680 | -10.00% |
| 5 | 115 | *** | Life On Mars? - <i>David Bowie</i> RCA 7": BOW 502 | | | 25.06.1983 | 97 | 1 | 36 | 52 | 612 | 884 | -30.77% |
| 4 | 106 | *** | We Are One - <i>Maze featuring Frankie Beverly</i> Capitol 7": CL 295 | | | 25.06.1983 | 86 | 2 | 36 | 65 | 612 | 1,105 | -44.62% |
| 9 | *** | *** | Forget Him - <i>Billy Fury</i> Polydor 7": POSP 558 | | | 21.05.1983 | 59 | 7 | 36 | 81 | 612 | 1,377 | -55.56% |
| 6 | *** | *** | Glad To Know You - <i>Kitty Grant</i> LOE 7": LOS 2 | | | | | | 35 | 39 | 595 | 663 | -10.26% |
| 1 | NE | 126 | Only For You - <i>Louise Tucker</i> Ariola 7": ARO 299 | | | | | | 34 | | 578 | | |
| 1 | NE | 127 | Lorraine - <i>Darts</i> Choice Cuts 7": PIG 902 | | | | | | 34 | | 578 | | |
| 12 | *** | 128 | Family Man - <i>Daryl Hall & John Oates</i> RCA 7": RCA 323 | | | 30.04.1983 | 15 | 7 | 33 | 31 | 561 | 527 | 6.45% |
| 13 | *** | 129 | Flight Of Icarus - <i>Iron Maiden</i> EMI 7": EMI 5378 | | | 23.04.1983 | 11 | 6 | 32 | 21 | 544 | 357 | 52.38% |
| 11 | *** | *** | Don't Stop That Crazy Rhythm - <i>Modern Romance</i> WEA 7": ROM 3 | | | 07.05.1983 | 14 | 6 | 32 | 45 | 544 | 765 | -28.89% |
| 8 | *** | *** | Did You Have To Love Me Like You Did - <i>The Coconuts</i> EMI America 7": EA 156 | | | 28.05.1983 | 60 | 5 | 32 | 49 | 544 | 833 | -34.69% |
| 8 | *** | *** | Walk Out To Winter - <i>Aztec Camera</i> Rough Trade 7": RT 132 | | | 28.05.1983 | 64 | 6 | 32 | 84 | 544 | 1,428 | -61.90% |
| 15 | *** | *** | Little Red Corvette (Edit) - <i>Prince</i> Warner Bros. 7": W 9688 | | | 09.04.1983 | 54 | 8 | 31 | 42 | 527 | 714 | -26.19% |
| 1 | NE | 130 | Stand Back - <i>Stevie Nicks</i> Modern 7": U 9870 | | | | | | 30 | | 510 | | |
| 5 | 117 | 131 | Sorrow - <i>David Bowie</i> RCA 7": BOW 519 | | | | | | 30 | 49 | 510 | 833 | -38.78% |
| 6 | *** | *** | Surprise Surprise - <i>Central Line</i> Mercury 7": MER 133 | | | 11.06.1983 | 48 | 3 | 30 | 65 | 510 | 1,105 | -53.85% |
| 15 | *** | 132 | She's In Parties - <i>Bauhaus</i> Beggars Banquet 7": BEG 91 | | | 09.04.1983 | 26 | 7 | 29 | 24 | 493 | 408 | 20.83% |
| 33 | 151 | 133 | Love Is A Stranger - <i>Eurythmics</i> RCA 7": DA 1 | | | 20.11.1982 | 6 | 14 | 29 | 31 | 493 | 527 | -6.45% |
| 1 | NE | 134 | Have You Seen Her? - <i>The Chi-Lites</i> SMP 7": SKM 2 | | | 30.07.1983 | 100 | 1 | 28 | | 476 | | |
| 1 | NE | 135 | Kardomah Café - <i>The Cherry Boys</i> Crash 7": CRA 510 | | | | | | 28 | | 476 | | |
| 14 | *** | 136 | Sweet Memory - <i>The Belle Stars</i> Stiff 7": BUY 174 | | | 16.04.1983 | 22 | 9 | 28 | 27 | 476 | 459 | 3.70% |
| 25 | 164 | 137 | Billie Jean - <i>Michael Jackson</i> Epic 7": EPC A3084 | | | 29.01.1983 | 1 | 15 | 28 | 27 | 476 | 459 | 3.70% |
| 12 | *** | *** | Faster Than The Speed Of Night - <i>Bonnie Tyler</i> CBS 7": A3338 | | | 30.04.1983 | 43 | 5 | 28 | 38 | 476 | 646 | -26.32% |
| 15 | 118 | 138 | Church Of The Poison Mind - <i>Culture Club</i> Virgin 7": VS 571 | | | 09.04.1983 | 2 | 9 | 28 | 48 | 476 | 816 | -41.67% |
| 5 | 109 | *** | The Jean Genie - <i>David Bowie</i> RCA 7": BOW 515 | | | 18.06.1983 | 98 | 2 | 28 | 61 | 476 | 1,037 | -54.10% |
| 8 | *** | *** | Let's Live It Up (Nite People) - <i>David Joseph</i> Island 7": IS 116 | | | 28.05.1983 | 26 | 5 | 28 | 86 | 476 | 1,462 | -67.44% |
| 14 | 173 | 139 | True Love Ways - <i>Cliff Richard With The London Philharmonic Orchestra</i> EMI 7": EMI 5385 | | | 16.04.1983 | 8 | 8 | 27 | 24 | 459 | 408 | 12.50% |
| 21 | *** | 140 | Fields Of Fire (400 Miles) - <i>Big Country</i> Mercury 7": COUNT 2 | | | 26.02.1983 | 10 | 14 | 27 | 26 | 459 | 442 | 3.85% |
| 24 | 168 | 141 | Sweet Dreams (Are Made Of This) - <i>Eurythmics</i> RCA 7": DA 2 | | | 12.02.1983 | 2 | 14 | 27 | 26 | 459 | 442 | 3.85% |
| 29 | RE | 142 | Postman Pat - <i>Ken Barrie</i> Post Music 7": PP 001 | | | 10.07.1982 | 44 | 19 | 26 | | 442 | | |
| 5 | *** | *** | It's A Fine Day - <i>Jane</i> Cherry Red 7": CHERRY 65 | | | 25.06.1983 | 87 | 1 | 26 | 37 | 442 | 629 | -29.73% |
| 11 | *** | *** | Mornin' - <i>Jarreau</i> WEA 7": U 9929 | | | 14.05.1983 | 28 | 6 | 26 | 69 | 442 | 1,173 | -62.32% |

Wks Lwk Twk Movement Title - Artist Label (Catalogue Number) Eventual or prior entry date in the Top 75 (pre 1983) or Top 100 (from 8 Jan 1983) is shown, together with highest peak and total weeks achieved. Sales Data: Sales data is presented firstly as a Raw Sales Figure, as found on the report, then as last weeks raw sales figure. The next two columns show the approximate true sales, scaled across the country. Finally, the percentage sales change is shown, if appropriate.

| | | | | | | | | | | | Top 100 Entry / Peak / Weeks / Sales / Lwk Sales / Probably National Sales / Probably Last Week National Sales / Percentage Change | | | |
|----|-----|-----|--------------------------------------------------------------------------------------------------------|------------|----|----|----|----|-----|-----|------------------------------------------------------------------------------------------------------------------------------------|---------|--|--|
| 7 | *** | *** | Drifting - <i>Sheila Walsh And Cliff Richard</i> DJM 7": SHEIL 1 | 04.06.1983 | 64 | 3 | 25 | 49 | 425 | 833 | -48.98% | | | |
| 8 | *** | *** | Stop That Train - <i>Clint Eastwood & General Saint</i> Greensleeves 7": OINK 4 | 04.06.1983 | 81 | 4 | 25 | 44 | 425 | 748 | -43.18% | | | |
| 1 | NE | 143 | My Boy - <i>The Jodelles</i> Ariola 7": ARO 302 | | | | | 24 | | 408 | | | | |
| 12 | 172 | 144 | Young Americans Talking - <i>David Van Day</i> WEA 7": DAY 1 | 30.04.1983 | 43 | 5 | 24 | 24 | 408 | 408 | 0.00% | | | |
| 15 | *** | *** | Overkill - <i>Men At Work</i> Epic 7": EPC A3220 | 09.04.1983 | 21 | 10 | 24 | 34 | 408 | 578 | -29.41% | | | |
| 26 | *** | *** | Market Square Heroes - <i>Marillion</i> EMI 7": EMI 5351 | 20.11.1982 | 53 | 10 | 24 | 34 | 408 | 578 | -29.41% | | | |
| 7 | *** | *** | Returning From A Journey - <i>Specimen</i> London 7": LON 24 | 11.06.1983 | 85 | 3 | 24 | 37 | 408 | 629 | -35.14% | | | |
| 9 | *** | *** | The Wheel - <i>Spear Of Destiny</i> Epic 7": A 3372 | 21.05.1983 | 59 | 5 | 24 | 39 | 408 | 663 | -38.46% | | | |
| 1 | NE | 145 | Wonderland - <i>XTC</i> Virgin 7": VS 606 | | | | | 23 | | 391 | | | | |
| 10 | *** | *** | I'll Never Love This Way Again - <i>Dionne Warwick</i> Arista 7": ARIST 530 | 21.05.1983 | 62 | 5 | 23 | 25 | 391 | 425 | -8.00% | | | |
| 3 | 169 | 146 | Tomorrow We Part / The Kerry Jig - <i>The Fureys & Davey Arthur</i> Ritz 7": RITZ 045 | | | | | 23 | 25 | 391 | 425 | -8.00% | | |
| 23 | *** | *** | Boxerbeat - <i>Joboxers</i> RCA 7": BOX 1 | 12.02.1983 | 3 | 16 | 23 | 29 | 391 | 493 | -20.69% | | | |
| 12 | *** | *** | Shipbuilding - <i>Robert Wyatt</i> Rough Trade 7": RT 115 | 07.05.1983 | 35 | 6 | 23 | 32 | 391 | 544 | -28.13% | | | |
| 17 | 144 | *** | Is There Something I Should Know? - <i>Duran Duran</i> EMI 7": EMI 5371 | 26.03.1983 | 1 | 9 | 23 | 33 | 391 | 561 | -30.30% | | | |
| 12 | *** | *** | Heaven Sent - <i>Paul Haig</i> Island 7": IS 111 | 14.05.1983 | 74 | 5 | 23 | 36 | 391 | 612 | -36.11% | | | |
| 7 | *** | *** | Fickle Public Speakin' - <i>The Main-T-Possee</i> Respond 7": KOB 703 | 04.06.1983 | 89 | 4 | 23 | 39 | 391 | 663 | -41.03% | | | |
| 5 | 126 | *** | Rebel Rebel - <i>David Bowie</i> RCA 7": BOW 514 | | | | | 23 | 44 | 391 | 748 | -47.73% | | |
| 1 | NE | 147 | Dancing In The Shadows - <i>After The Fire</i> CBS 7": A 3455 | | | | | 22 | | 374 | | | | |
| 10 | RE | 148 | Does That Ring A Bell - <i>Dynasty</i> Solar 7": E 9911 | 14.05.1983 | 53 | 4 | 22 | | | 374 | | | | |
| 33 | RE | 149 | There's A Ghost In My House - <i>R. Dean Taylor</i> Tamla Motown 7": TMG 896 | 11.05.1974 | 3 | 12 | 22 | | | 374 | | | | |
| 5 | 182 | 150 | Knock On Wood - <i>David Bowie</i> RCA 7": BOW 505 | | | | | 22 | 23 | 374 | 391 | -4.35% | | |
| 23 | *** | *** | Last Film - <i>Kissing The Pink</i> Magnet 7": KTP 3 | 19.02.1983 | 19 | 16 | 22 | 24 | 374 | 408 | -8.33% | | | |
| 16 | 160 | *** | Two Hearts Beat As One - <i>U2</i> Island 7": IS 109 | 02.04.1983 | 18 | 6 | 22 | 29 | 374 | 493 | -24.14% | | | |
| 5 | *** | *** | Special Lady (Vocal) - <i>Second Image</i> Polydor 7": POSP 599 | 18.06.1983 | 80 | 2 | 22 | 39 | 374 | 663 | -43.59% | | | |
| 11 | 128 | *** | Juliet - <i>Robin Gibb</i> Polydor 7": POSP 576 | 21.05.1983 | 94 | 3 | 22 | 42 | 374 | 714 | -47.62% | | | |
| 7 | *** | *** | Smoothin' Groovin' - <i>Ingram</i> Streetwave 7": WAVE 3 | 11.06.1983 | 56 | 2 | 22 | 45 | 374 | 765 | -51.11% | | | |
| 8 | *** | *** | Something Special - <i>Steve Harvey</i> London 7": LON 25 | 28.05.1983 | 46 | 4 | 22 | 45 | 374 | 765 | -51.11% | | | |
| 12 | *** | *** | Music (Part 1) - <i>D Train</i> Prelude 7": A 3332 | 30.04.1983 | 23 | 8 | 22 | 46 | 374 | 782 | -52.17% | | | |
| 7 | 120 | 151 | New York New York - <i>Grand Master Flash & The Furious Five</i> Sugar Hill 7": SH 125 | 11.06.1983 | 82 | 2 | 22 | 47 | 374 | 799 | -53.19% | | | |
| 2 | 119 | 152 | The Man Whose Head Expanded - <i>The Fall</i> Rough Trade 7": RT 133 | | | | | 22 | 47 | 374 | 799 | -53.19% | | |
| 23 | RE | 153 | Fame - <i>Irene Cara</i> RSO 7": RSO 90 | 03.07.1982 | 1 | 16 | 21 | | | 357 | | | | |
| 15 | 188 | 154 | Muck It Out! - <i>The Farmer's Boys</i> EMI 7": EMI 5380 | 02.04.1983 | 48 | 7 | 21 | 22 | 357 | 374 | -4.55% | | | |
| 11 | *** | *** | Not Now John - <i>Pink Floyd</i> Harvest 7": HAR 5224 | 07.05.1983 | 30 | 4 | 21 | 23 | 357 | 391 | -8.70% | | | |
| 25 | 157 | 155 | (The Best Part Of) Breakin' Up - <i>Roni Griffith</i> Vanguard 7": VS 5022 | 26.02.1983 | 85 | 3 | 21 | 29 | 357 | 493 | -27.59% | | | |
| 24 | 142 | 156 | When Your Old Wedding Ring Was New - <i>Jimmy Roselli</i> A1 7": A1 282 | 26.02.1983 | 51 | 6 | 21 | 34 | 357 | 578 | -38.24% | | | |
| 5 | 135 | 157 | John, I'm Only Dancing - <i>David Bowie</i> RCA 7": BOW 517 | | | | | 21 | 38 | 357 | 646 | -44.74% | | |
| 24 | 193 | 158 | Up Where We Belong - <i>Joe Cocker & Jennifer Warnes</i> Island 7": WIP 6830 | 15.01.1983 | 7 | 14 | 20 | 21 | 340 | 357 | -4.76% | | | |
| 4 | 166 | *** | Who Needs Enemies (With A Friend Like You) - <i>Montana Sextet featuring Nadiyah</i> Virgin 7": VS 600 | | | | | 20 | 27 | 340 | 459 | -25.93% | | |
| 9 | 154 | 159 | Canton - <i>Japan</i> Virgin 7": VS 581 | 21.05.1983 | 42 | 3 | 20 | 30 | 340 | 510 | -33.33% | | | |
| 2 | 145 | 160 | London Bridge Is Falling Down - <i>Newtrament</i> Jive 7": JIVE 43 | | | | | 20 | 32 | 340 | 544 | -37.50% | | |
| 9 | *** | *** | The Smile - <i>David Essex</i> Mercury 7": ESSEX 1 | 21.05.1983 | 52 | 6 | 20 | 58 | 340 | 986 | -65.52% | | | |
| 40 | RE | 161 | Birdie Song (Birdie Dance) - <i>The Tweets</i> PRT 7": 7P 219 | 12.09.1981 | 2 | 34 | 19 | | | 323 | | | | |
| 21 | RE | 162 | Total Eclipse Of The Heart - <i>Bonnie Tyler</i> CBS 7": TYLER 1 | 19.02.1983 | 1 | 12 | 19 | | | 323 | | | | |
| 15 | RE | 163 | Twist (Round 'N' Round) - <i>Chill Fac-Torr</i> Phillyworld 7": PWS 109 | 02.04.1983 | 37 | 8 | 19 | | | 323 | | | | |
| 17 | 190 | 164 | Hip Hop, Be Bop (Don't Stop) (Edited Version) - <i>Man Parrish</i> Polydor 7": POSP 575 | 26.03.1983 | 41 | 9 | 19 | 22 | 323 | 374 | -13.64% | | | |
| 16 | 189 | 165 | Rosanna - <i>Toto</i> CBS 7": CBS A2079 | 02.04.1983 | 12 | 9 | 19 | 22 | 323 | 374 | -13.64% | | | |
| 18 | 163 | 166 | London Girls - <i>Chas & Dave</i> Rockney 7": KOR 17 | 19.02.1983 | 63 | 9 | 19 | 27 | 323 | 459 | -29.63% | | | |
| 5 | 158 | 167 | Breaking Glass - <i>David Bowie</i> RCA 7": BOW 520 | | | | | 19 | 29 | 323 | 493 | -34.48% | | |
| 11 | 146 | 168 | Countdown / New World Man - <i>Rush</i> Mercury 7": RUSH 10 | 07.05.1983 | 36 | 5 | 19 | 32 | 323 | 544 | -40.63% | | | |
| 7 | 133 | *** | The Hayrick Song - <i>Eddie Tenpole Tudor</i> Stiff 7": BUY 177 | | | | | 19 | 39 | 323 | 663 | -51.28% | | |

Wks Lwk Twk Movement Title - Artist *Label (Catalogue Number)* Eventual or prior entry date in the Top 75 (pre 1983) or Top 100 (from 8 Jan 1983) is shown, together with highest peak and total weeks achieved. Sales Data: Sales data is presented firstly as a Raw Sales Figure, as found on the report, then as last weeks raw sales figure. The next two columns show the approximate true sales, scaled across the country. Finally, the percentage sales change is shown, if appropriate.

Top 100 Entry / Peak / Weeks / Sales / Lwk Sales / Probably National Sales / Probably Last Week National Sales / Percentage Change

| | | | | | | | | | | | |
|----|-----|-----|-----------------------------------------------------------------------------------------------|------------|-----|----|----|----|-----|-----|---------|
| 7 | *** | *** | You Can Have It (Take My Heart) - <i>Robert Palmer</i> Island 7": IS 121 | 04.06.1983 | 66 | 5 | 19 | 54 | 323 | 918 | -64.81% |
| 15 | RE | 169 | Na Na Hey Hey Kiss Him Goodbye - <i>Bananarama</i> London 7": NANA 4 | 26.02.1983 | 5 | 10 | 18 | | 306 | | |
| 6 | RE | 170 | Gimme All Your Lovin' (edit.) - <i>ZZ Top</i> Warner Bros. 7": W 9693 | 27.08.1983 | 10 | 21 | 18 | | 306 | | |
| 10 | *** | *** | The Village Where I Went To School - <i>Brendan Shine</i> Play 7": PLAY 148 | | | | 18 | 31 | 306 | 527 | -41.94% |
| 5 | 152 | *** | Cupid In Cars - <i>Bonk</i> Ensign 7": ENY 502 | | | | 18 | 31 | 306 | 527 | -41.94% |
| 17 | 147 | 171 | I Am (I'm Me) - <i>Twisted Sister</i> Atlantic 7": A 9854 | 26.03.1983 | 18 | 9 | 18 | 32 | 306 | 544 | -43.75% |
| 4 | 143 | 172 | Heroes - <i>David Bowie</i> RCA 7": BOW 513 | | | | 18 | 33 | 306 | 561 | -45.45% |
| 4 | 140 | *** | Jailhouse Rock - <i>Abrasive Wheels</i> Clay 7": CLAY 24 | | | | 18 | 35 | 306 | 595 | -48.57% |
| 5 | 124 | 173 | Young Americans - <i>David Bowie</i> RCA 7": BOW 506 | | | | 18 | 45 | 306 | 765 | -60.00% |
| 8 | *** | *** | Walkin' The Line - <i>Brass Construction</i> Capitol 7": CL 292 | 28.05.1983 | 47 | 3 | 18 | 46 | 306 | 782 | -60.87% |
| 6 | *** | *** | Anarchy In The U.K. - <i>Sex Pistols</i> Virgin 7": VS 609 | 11.06.1983 | 89 | 3 | 18 | 52 | 306 | 884 | -65.38% |
| 16 | RE | 174 | Run For Your Life - <i>Bucks Fizz</i> RCA 7": FIZ 1 | 12.03.1983 | 14 | 7 | 17 | | 289 | | |
| 1 | NE | 175 | A.E.I.O.U. - <i>Europeans</i> A&M 7": AM 113 | | | | 17 | | 289 | | |
| 15 | RE | 176 | He Knows, You Know - <i>Marillion</i> EMI 7": EMI 5362 | 12.02.1983 | 35 | 4 | 17 | | 289 | | |
| 2 | 196 | 177 | I Wanted To Tell Her - <i>Ministry</i> Arista 7": ARIST 533 | | | | 17 | 20 | 289 | 340 | -15.00% |
| 8 | 192 | 178 | Palm Of My Hand - <i>The Pale Fountains</i> Virgin 7": VS 568 | | | | 17 | 21 | 289 | 357 | -19.05% |
| 13 | 180 | 179 | My Love - <i>Lionel Richie</i> Motown 7": TMG 1300 | 23.04.1983 | 70 | 6 | 17 | 23 | 289 | 391 | -26.09% |
| 9 | *** | *** | You Don't Know What You've Got (Till You Lose It) - <i>Karen Young</i> Pinnacle 7": FLAME 40 | 28.05.1983 | 91 | 4 | 17 | 24 | 289 | 408 | -29.17% |
| 21 | 170 | *** | Theme From Harry's Game - <i>Clannad</i> RCA 7": RCA 292 | 06.11.1982 | 5 | 11 | 17 | 25 | 289 | 425 | -32.00% |
| 6 | *** | *** | Heatstroke (Edited Version) - <i>Man Parrish</i> Polydor 7": POSP 593 | 11.06.1983 | 83 | 2 | 17 | 26 | 289 | 442 | -34.62% |
| 4 | 167 | *** | Touch And Go - <i>Any Trouble</i> EMI America 7": EA 154 | | | | 17 | 26 | 289 | 442 | -34.62% |
| 4 | 149 | *** | B Boys - <i>Nona Hendryx</i> RCA 7": RCA 344 | | | | 17 | 32 | 289 | 544 | -46.88% |
| 4 | 148 | *** | Waiting For Another Chance - <i>Endgames</i> Virgin 7": VS 605 | | | | 17 | 32 | 289 | 544 | -46.88% |
| 10 | 141 | 180 | She's A Beauty - <i>The Tubes</i> Capitol 7": CL 288 | 28.05.1983 | 79 | 2 | 17 | 34 | 289 | 578 | -50.00% |
| 15 | 138 | 181 | Minefield - <i>I-Level</i> Virgin 7": VS 563 | 09.04.1983 | 52 | 7 | 17 | 36 | 289 | 612 | -52.78% |
| 18 | 136 | 182 | Whistle Down The Wind - <i>Nick Heyward</i> Arista 7": HEY 1 | 19.03.1983 | 13 | 8 | 17 | 37 | 289 | 629 | -54.05% |
| 5 | 123 | *** | Theme From Doctor Detroit - <i>Devo</i> MCA 7": MCA 822 | 18.06.1983 | 98 | 3 | 17 | 46 | 289 | 782 | -63.04% |
| 1 | NE | 183 | All The Good Ones Are Taken - <i>Ian Hunter</i> CBS 7": A 3541 | | | | 16 | | 272 | | |
| 11 | RE | 184 | Jeopardy - <i>Greg Kihn Band</i> Beserkley 7": E 9847 | 16.04.1983 | 63 | 3 | 16 | | 272 | | |
| 9 | RE | 185 | My Baby Must Be A Magician - <i>The Sapphires</i> Stiff 7": BUY 179 | 28.05.1983 | 86 | 3 | 16 | | 272 | | |
| 16 | RE | 186 | The Cutter - <i>Echo & The Bunnymen</i> Korova 7": KOW 26 | 22.01.1983 | 8 | 8 | 16 | | 272 | | |
| 6 | RE | 187 | Rockall - <i>Mezzoforte</i> Steinar 7": STE 710 | 04.06.1983 | 75 | 3 | 16 | | 272 | | |
| 1 | NE | 188 | Clock - <i>The Danse Society</i> Society Records 7": SOC 2 | | | | 16 | | 272 | | |
| 11 | RE | 189 | Because The Night - <i>Patti Smith</i> Arista 7": ARIST 513 | 07.05.1983 | 85 | 5 | 16 | | 272 | | |
| 2 | 196 | 190 | Giving It Up For Love - <i>David Emmanuel</i> White Lodge 7": WL 1 | | | | 16 | 20 | 272 | 340 | -20.00% |
| 9 | 194 | 191 | Light Years Away (Vocal) - <i>Warp 9</i> Arista 7": ARIST 531 | | | | 16 | 21 | 272 | 357 | -23.81% |
| 5 | 181 | 192 | Golden Years - <i>David Bowie</i> RCA 7": BOW 508 | | | | 16 | 23 | 272 | 391 | -30.43% |
| 2 | 175 | 193 | For The Same Man - <i>B Beat Girls</i> Juice 12": JUICE 801 | | | | 16 | 23 | 272 | 391 | -30.43% |
| 7 | 155 | *** | Misty Circles - <i>Dead Or Alive</i> Epic 7": A3399 | 04.06.1983 | 100 | 1 | 16 | 30 | 272 | 510 | -46.67% |
| 11 | *** | *** | (I Just Can't) Forgive And Forget - <i>Blue Zoo</i> Magnet 7": MAG 241 | 07.05.1983 | 60 | 7 | 16 | 31 | 272 | 527 | -48.39% |
| 3 | 150 | 194 | You Always Hurt The One You Love - <i>Ann Breen</i> Homespun 7": HS 069 | | | | 16 | 31 | 272 | 527 | -48.39% |
| 5 | 134 | *** | Music - <i>F.R. David</i> Carrere 7": CAR 282 | 18.06.1983 | 71 | 1 | 16 | 39 | 272 | 663 | -58.97% |
| 14 | 127 | *** | We Are Detective - <i>Thompson Twins</i> Arista 7": ARIST 526 | 16.04.1983 | 7 | 9 | 16 | 44 | 272 | 748 | -63.64% |
| 2 | 121 | 195 | You Know I Like It - <i>Nick Straker</i> Firebird Pinnacle 7": FLAME 43 | | | | 16 | 46 | 272 | 782 | -65.22% |
| 1 | NE | 196 | Damage Is Done - <i>One The Juggler</i> Regard 7": RG 109 | | | | 15 | | 255 | | |
| 26 | RE | 197 | Don't Go - <i>Yazoo</i> Mute 7": YAZ 001 | 17.07.1982 | 3 | 11 | 15 | | 255 | | |
| 11 | RE | 198 | Love's Gonna Get You - <i>UK Players</i> RCA 7": RCA 326 | 07.05.1983 | 52 | 4 | 15 | | 255 | | |
| 11 | RE | 199 | Soweto - <i>Malcolm McLaren With The McLarenettes</i> Charisma 7": MALC 2 | 26.02.1983 | 32 | 5 | 15 | | 255 | | |
| 30 | RE | 200 | Come On Eileen - <i>Dexy's Midnight Runners & The Emerald Express</i> Mercury 7": DEXYS 9 | 03.07.1982 | 1 | 18 | 15 | | 255 | | |

Wks Lwk Twk Movement Title - Artist *Label (Catalogue Number)* Eventual or prior entry date in the Top 75 (pre 1983) or Top 100 (from 8 Jan 1983) is shown, together with highest peak and total weeks achieved. Sales Data: Sales data is presented firstly as a Raw Sales Figure, as found on the report, then as last weeks raw sales figure. The next two columns show the approximate true sales, scaled across the country. Finally, the percentage sales change is shown, if appropriate.

Top 100 Entry / Peak / Weeks / Sales / Lwk Sales / Probably National Sales / Probably Last Week National Sales / Percentage Change

| Gallup UK Single Sales Chart For The Week Ending 20 August 1988 | | | | | | | | | | | |
|-----------------------------------------------------------------|----|----|------------------------------------------------------------------------------------------------------|------------|----|----|-------|-------|---------|---------|---------|
| 5 | 1 | 1 | The Only Way Is Up - <i>Yazz And The Plastic Population</i> Big Life 7": BLR 4 | 23.07.1988 | 1 | 15 | 6,117 | 7,185 | 103,989 | 122,145 | -14.86% |
| 4 | 2 | 2 | The Loco-Motion - <i>Kylie Minogue</i> PWL 7": PWL 14 | 06.08.1988 | 2 | 11 | 3,721 | 4,990 | 63,257 | 84,830 | -25.43% |
| 5 | 4 | 3 | I Need You - <i>B.V.S.M.P.</i> Debut 7": DEBT 3044 | 23.07.1988 | 3 | 12 | 2,194 | 1,917 | 37,298 | 32,589 | 14.45% |
| 6 | 3 | 4 | You Came - <i>Kim Wilde</i> MCA 7": KIM 8 | 16.07.1988 | 3 | 11 | 1,787 | 2,186 | 30,379 | 37,162 | -18.25% |
| 2 | 6 | 5 | The Evil That Men Do - <i>Iron Maiden</i> EMI 7": EM 64 | 13.08.1988 | 5 | 7 | 1,681 | 1,505 | 28,577 | 25,585 | 11.69% |
| 10 | 17 | 6 | Hands To Heaven - <i>Breathe</i> Siren 7": SRN 68 | 30.07.1988 | 4 | 12 | 1,591 | 728 | 27,047 | 12,376 | 118.54% |
| 4 | 8 | 7 | Find My Love - <i>Fairground Attraction</i> RCA 7": PB 42079 | 30.07.1988 | 7 | 11 | 1,340 | 1,389 | 22,780 | 23,613 | -3.53% |
| 4 | 24 | 8 | The Harder I Try - <i>Brother Beyond</i> Parlophone 7": R 6184 | 30.07.1988 | 2 | 14 | 1,230 | 377 | 20,910 | 6,409 | 226.26% |
| 5 | 5 | 9 | Superfly Guy - <i>S-Express</i> Rhythm King 7": LEFT 28 | 23.07.1988 | 5 | 9 | 1,178 | 1,558 | 20,026 | 26,486 | -24.39% |
| 4 | 15 | 10 | Martha's Harbour - <i>All About Eve</i> Mercury 7": EVEN 8 | 30.07.1988 | 10 | 8 | 866 | 787 | 14,722 | 13,379 | 10.04% |
| 5 | 11 | 11 | Reach Out I'll Be There ('88 Remix) - <i>Four Tops</i> Motown 7": ZB 41943 | 23.07.1988 | 11 | 9 | 859 | 1,057 | 14,603 | 17,969 | -18.73% |
| 11 | 7 | 12 | Nothing's Gonna Change My Love For You - <i>Glenn Medeiros</i> London 7": LON 184 | 11.06.1988 | 1 | 14 | 825 | 1,425 | 14,025 | 24,225 | -42.11% |
| 4 | 13 | 13 | Hustle! (To The Music...) Radio 1 - <i>The Funky Worm</i> Fon 7": FON15 | 30.07.1988 | 13 | 9 | 809 | 887 | 13,753 | 15,079 | -8.79% |
| 10 | 10 | 14 | I Want Your Love - <i>Transvision Vamp</i> MCA 7": TVV 3 | 18.06.1988 | 5 | 14 | 785 | 1,080 | 13,345 | 18,360 | -27.31% |
| 7 | 23 | 15 | Good Tradition - <i>Tanita Tikaram</i> WEA 7": YZ 196 | 23.07.1988 | 10 | 12 | 774 | 465 | 13,158 | 7,905 | 66.45% |
| 9 | 9 | 16 | Push It / Tramp - <i>Salt-N-Pepa</i> Champion / frrr 7": CHAMP 51 / FFRR 2 | 25.06.1988 | 2 | 13 | 774 | 1,094 | 13,158 | 18,598 | -29.25% |
| 11 | 33 | 17 | My Love - <i>Julio Iglesias featuring Stevie Wonder</i> CBS 7": JULIO 2 | 25.06.1988 | 5 | 17 | 765 | 296 | 13,005 | 5,032 | 158.45% |
| 11 | 14 | 18 | Roses Are Red - <i>Mac Band featuring The McCampbell Brothers</i> MCA 7": MCA1264 | 18.06.1988 | 8 | 13 | 581 | 789 | 9,877 | 13,413 | -26.36% |
| 2 | 36 | 19 | On The Beach Summer '88 - <i>Chris Rea</i> WEA 7": YZ 195 | 13.08.1988 | 12 | 7 | 561 | 262 | 9,537 | 4,454 | 114.12% |
| 7 | 12 | 20 | I Don't Want To Talk About It - <i>Everything But The Girl</i> Blanco Y Negro 7": NEG34 | 09.07.1988 | 3 | 9 | 537 | 912 | 9,129 | 15,504 | -41.12% |
| 7 | 19 | 21 | Foolish Beat - <i>Debbie Gibson</i> Atlantic 7": A 9059 | 09.07.1988 | 9 | 9 | 496 | 620 | 8,432 | 10,540 | -20.00% |
| 6 | 35 | 22 | Somewhere Down The Crazy River (LP Version) - <i>Robbie Robertson</i> Geffen 7": GEF 40 | 16.07.1988 | 15 | 11 | 470 | 269 | 7,990 | 4,573 | 74.72% |
| 5 | 22 | 23 | I Say Nothing - <i>Voice Of The Beehive</i> London 7": LON 190 | 23.07.1988 | 22 | 6 | 446 | 475 | 7,582 | 8,075 | -6.11% |
| 1 | NE | 24 | King Of Emotion - <i>Big Country</i> Mercury 7": BIG C 5 | 20.08.1988 | 16 | 6 | 444 | | 7,548 | | |
| 4 | 18 | 25 | Peek-A-Boo - <i>Siouxsie And The Banshees</i> Wonderland 7": SHE 14 | 30.07.1988 | 16 | 6 | 429 | 673 | 7,293 | 11,441 | -36.26% |
| 8 | 20 | 26 | All Fired Up - <i>Pat Benatar</i> Chrysalis 7": PAT 5 | 02.07.1988 | 19 | 11 | 410 | 553 | 6,970 | 9,401 | -25.86% |
| 6 | 16 | 27 | Dirty Diana - <i>Michael Jackson</i> Epic 7": 651546 7 | 16.07.1988 | 4 | 8 | 395 | 750 | 6,715 | 12,750 | -47.33% |
| 3 | 38 | 28 | When It's Love (Edit) - <i>Van Halen</i> Warner Bros. 7": W 7816 | 06.08.1988 | 28 | 7 | 370 | 250 | 6,290 | 4,250 | 48.00% |
| 4 | 26 | 29 | Like Dreamers Do - <i>Mica Paris featuring Courtney Pine</i> 4th + B'way 7": BRW 108 | 30.07.1988 | 26 | 5 | 369 | 355 | 6,273 | 6,035 | 3.94% |
| 1 | NE | 30 | Running All Over The World - <i>Status Quo</i> Vertigo 7": QUAID 1 | 20.08.1988 | 17 | 6 | 362 | | 6,154 | | |
| 3 | 34 | 31 | Working In A Goldmine - <i>Aztec Camera</i> WEA 7": YZ 199 | 06.08.1988 | 31 | 5 | 336 | 290 | 5,712 | 4,930 | 15.86% |
| 9 | 27 | 32 | Happy Ever After - <i>Julia Fordham</i> Circa 7": YR 15 | 25.06.1988 | 27 | 10 | 322 | 350 | 5,474 | 5,950 | -8.00% |
| 6 | 21 | 33 | Love Bites - <i>Def Leppard</i> Bludgeon Riffola 7": LEP 5 | 16.07.1988 | 11 | 8 | 320 | 495 | 5,440 | 8,415 | -35.35% |
| 8 | 47 | 34 | Anything For You (English Version) - <i>Gloria Estefan And Miami Sound Machine</i> Epic 7": 651673 7 | 02.07.1988 | 10 | 18 | 314 | 217 | 5,338 | 3,689 | 44.70% |
| 1 | NE | 35 | Sweet Child O' Mine (Edit/Remix) - <i>Guns N' Roses</i> Geffen 7": GEF 43 | 20.08.1988 | 24 | 8 | 309 | | 5,253 | | |
| 12 | 25 | 36 | Don't Blame It On That Girl / Wap-Bam-Boogie (7" Edit) - <i>Matt Bianco</i> WEA 7": YZ 188 | 04.06.1988 | 11 | 13 | 293 | 357 | 4,981 | 6,069 | -17.93% |
| 3 | 55 | 37 | Teardrops (Remix) - <i>Womack & Womack</i> 4th + B'way 7": BRW 101 | 06.08.1988 | 3 | 18 | 292 | 178 | 4,964 | 3,026 | 64.04% |
| 7 | 44 | 38 | Rush Hour - <i>Jane Wiedlin</i> EMI/Manhattan 7": MT 36 | 06.08.1988 | 12 | 11 | 291 | 221 | 4,947 | 3,757 | 31.67% |
| 5 | 42 | 39 | Ye Ke Ye Ke (The Afro Acid Remix) - <i>Mory Kante</i> London 7": LON1171 | 23.07.1988 | 29 | 9 | 289 | 228 | 4,913 | 3,876 | 26.75% |
| 3 | 28 | 40 | Rock My World - <i>Five Star</i> Tent/RCA 7": PB 42145 | 06.08.1988 | 28 | 4 | 285 | 347 | 4,845 | 5,899 | -17.87% |
| 1 | NE | 41 | I Won't Bleed For You - <i>Climie Fisher</i> EMI 7": EM 66 | 20.08.1988 | 35 | 4 | 279 | | 4,743 | | |
| 4 | 46 | 42 | Soldier Of Love - <i>Donny Osmond</i> Virgin 7": VS 1094 | 30.07.1988 | 29 | 9 | 259 | 217 | 4,403 | 3,689 | 19.35% |
| 4 | 51 | 43 | Don't Be Cruel (Rapacious Edit) - <i>Bobby Brown</i> MCA 7": MCA 1268 | 30.07.1988 | 42 | 8 | 256 | 202 | 4,352 | 3,434 | 26.73% |
| 1 | NE | 44 | Superstitious - <i>Europe</i> Epic 7": EUR 3 | 20.08.1988 | 34 | 5 | 245 | | 4,165 | | |
| 10 | 29 | 45 | The Twist (Yo, Twist) - <i>Fat Boys with stupid def vocals by Chubby Checker</i> Urban 7": URB 20 | 18.06.1988 | 2 | 11 | 224 | 341 | 3,808 | 5,797 | -34.31% |
| 1 | NE | 46 | Where Did I Go Wrong - <i>UB40</i> DEP International 7": DEP 30 | 20.08.1988 | 26 | 6 | 218 | | 3,706 | | |
| 10 | 31 | 47 | I Owe You Nothing - <i>Bros</i> CBS 7": ATOM 4 | 18.06.1988 | 1 | 13 | 215 | 326 | 3,655 | 5,542 | -34.05% |
| 1 | NE | 48 | Jump Start (Radio Edit) - <i>Natalie Cole</i> EMI/Manhattan 7": MT 50 | 20.08.1988 | 36 | 5 | 211 | | 3,587 | | |
| 6 | 43 | 49 | Chocolate Girl - <i>Deacon Blue</i> CBS 7": DEAC 6 | 16.07.1988 | 43 | 7 | 203 | 227 | 3,451 | 3,859 | -10.57% |

Wks Lwk Twk Movement Title - Artist *Label (Catalogue Number)* Eventual or prior entry date in the Top 75 (pre 1983) or Top 100 (from 8 Jan 1983) is shown, together with highest peak and total weeks achieved. Sales Data: Sales data is presented firstly as a Raw Sales Figure, as found on the report, then as last weeks raw sales figure. The next two columns show the approximate true sales, scaled across the country. Finally, the percentage sales change is shown, if appropriate.

| | | | | | | | | | | | Top 100 Entry / Peak / Weeks / Sales / Lwk Sales / Probably National Sales / Probably Last Week National Sales / Percentage Change | | | |
|----|-----|-----|-----------------------------------------------------------------------------------------------------------------------------------------------|------------|----|----|-----|-----|-------|-------|------------------------------------------------------------------------------------------------------------------------------------|--|--|--|
| 12 | 30 | 50 | Fast Car - <i>Tracy Chapman</i> Elektra 7": EKR 73 | 04.06.1988 | 5 | 13 | 203 | 335 | 3,451 | 5,695 | -39.40% | | | |
| 1 | NE | 51 | Coming Back For More - <i>Jellybean featuring Richard Darbyshire</i> Chrysalis 7": JEL 4 | 20.08.1988 | 41 | 3 | 192 | | 3,264 | | | | | |
| 2 | 75 | 52 | Easy - <i>Commodores</i> Motown 7": ZB 41793 | 13.08.1988 | 15 | 11 | 174 | 97 | 2,958 | 1,649 | 79.38% | | | |
| 6 | 48 | 53 | Love Is The Gun - <i>Blue Mercedes</i> MCA 7": BONA 3 | 16.07.1988 | 46 | 6 | 166 | 213 | 2,822 | 3,621 | -22.07% | | | |
| 6 | 32 | 54 | Monkey - <i>George Michael</i> Epic 7": EMU 6 | 16.07.1988 | 13 | 6 | 165 | 307 | 2,805 | 5,219 | -46.25% | | | |
| 1 | NE | 55 | Every Girl And Boy - <i>Spagna</i> CBS 7": SPAG 1 | 20.08.1988 | 23 | 8 | 162 | | 2,754 | | | | | |
| 5 | 40 | 56 | (What Can I Say) To Make You Love Me (Edit) - <i>Alexander O'Neal</i> Tabu 7": 652852 7 | 23.07.1988 | 27 | 5 | 160 | 240 | 2,720 | 4,080 | -33.33% | | | |
| 3 | 62 | 57 | Forever Young (LP Version) - <i>Rod Stewart</i> Warner Bros. 7": W 7796 | 06.08.1988 | 57 | 4 | 156 | 138 | 2,652 | 2,346 | 13.04% | | | |
| 10 | 37 | 58 | Breakfast In Bed - <i>UB40 with Chrissie Hynde</i> DEP International 7": DEP29 | 18.06.1988 | 6 | 11 | 155 | 255 | 2,635 | 4,335 | -39.22% | | | |
| 2 | 69 | 59 | Blind (Vocal Mix) - <i>Talking Heads</i> EMI 7": EM 68 | 13.08.1988 | 59 | 4 | 149 | 118 | 2,533 | 2,006 | 26.27% | | | |
| 3 | 54 | 60 | Jibaro - <i>Electra</i> frrr 7": FFR 9 | 06.08.1988 | 54 | 5 | 148 | 180 | 2,516 | 3,060 | -17.78% | | | |
| 1 | NE | 61 | I Hate Myself For Loving You - <i>Joan Jett & The Blackhearts</i> London 7": LON 195 | 20.08.1988 | 46 | 6 | 138 | | 2,346 | | | | | |
| 20 | 41 | 62 | Boys (Summertime Love) - <i>Sabrina</i> Ibiza 7": IBIZ 1 | 06.02.1988 | 3 | 14 | 135 | 229 | 2,295 | 3,893 | -41.05% | | | |
| 2 | 71 | 63 | Catch My Fall - <i>Billy Idol</i> Chrysalis 7": IDOL 13 | 13.08.1988 | 63 | 3 | 133 | 107 | 2,261 | 1,819 | 24.30% | | | |
| 9 | 53 | 64 | Heat It Up - <i>Wee Papa Girl Rappers featuring 2 Men & A Drum Machine</i> Jive 7": JIVE 174 | 25.06.1988 | 21 | 9 | 131 | 186 | 2,227 | 3,162 | -29.57% | | | |
| 5 | 39 | 65 | Feel The Need In Me - <i>Shakin' Stevens</i> Epic 7": SHAKY 6 | 23.07.1988 | 26 | 5 | 130 | 246 | 2,210 | 4,182 | -47.15% | | | |
| 2 | 89 | 66 | Canon In D Major (Theme From TV's 'Vietnam') - <i>Orchestre De Chambre, Orchestra Conducted by Jean-François Paillard</i> Debut 7": DEBT 3053 | 13.08.1988 | 61 | 5 | 128 | 67 | 2,176 | 1,139 | 91.04% | | | |
| 13 | 45 | 67 | Tribute (Right On) - <i>The Pasadenas</i> CBS 7": PASA 1 | 28.05.1988 | 5 | 17 | 127 | 218 | 2,159 | 3,706 | -41.74% | | | |
| 2 | 80 | 68 | Goodbye Mr Mackenzie - <i>Goodbye Mr Mackenzie</i> Capitol 7": CL 501 | 13.08.1988 | 62 | 4 | 126 | 80 | 2,142 | 1,360 | 57.50% | | | |
| 1 | NE | 69 | Answers To Nothing - <i>Midge Ure</i> Chrysalis 7": URE 5 | 20.08.1988 | 49 | 4 | 120 | | 2,040 | | | | | |
| 4 | 57 | 70 | Ain't No Stoppin' Us Now (Party For The World) - <i>Steve Walsh</i> A.1. 7": A1 304 | 30.07.1988 | 44 | 4 | 117 | 174 | 1,989 | 2,958 | -32.76% | | | |
| 2 | 76 | 71 | The Right Stuff - <i>Vanessa Williams</i> Wing 7": WING3 | 13.08.1988 | 71 | 3 | 116 | 94 | 1,972 | 1,598 | 23.40% | | | |
| 6 | 49 | 72 | Perfect World - <i>Huey Lewis & The News</i> Chrysalis 7": HUEY 10 | 16.07.1988 | 48 | 6 | 116 | 210 | 1,972 | 3,570 | -44.76% | | | |
| 9 | 67 | 73 | Mad About You - <i>Belinda Carlisle</i> I.R.S. 7": IRM 118 | 23.07.1988 | 67 | 6 | 115 | 132 | 1,955 | 2,244 | -12.88% | | | |
| 3 | 65 | 74 | The Colour Of Love - <i>Billy Ocean</i> Jive 7": BOS 3 | 06.08.1988 | 65 | 3 | 112 | 137 | 1,904 | 2,329 | -18.25% | | | |
| 6 | 60 | 75 | Mannish Boy - <i>Muddy Waters</i> Epic 7": MUD 1 | 16.07.1988 | 51 | 7 | 112 | 159 | 1,904 | 2,703 | -29.56% | | | |
| 7 | 50 | *** | I'm Too Scared - <i>Steven Dante</i> Cooltempo/Chrysalis 7": DANTE1 | 09.07.1988 | 34 | 6 | 110 | 207 | 1,870 | 3,519 | -46.86% | | | |
| 1 | NE | 76 | Destroy The Heart - <i>The House Of Love</i> Creation 7": CRE 057 | 20.08.1988 | 76 | 2 | 109 | | 1,853 | | | | | |
| 10 | 77 | 77 | Just Got Paid - <i>Johnny Kemp</i> CBS 7": 651470 7 | 11.06.1988 | 68 | 10 | 108 | 85 | 1,836 | 1,445 | 27.06% | | | |
| 4 | 79 | 78 | European Rain - <i>The Big Dish</i> Virgin 7": VS 1102 | 06.08.1988 | 78 | 4 | 104 | 82 | 1,768 | 1,394 | 26.83% | | | |
| 10 | 61 | *** | In The Air Tonight ('88 Remix) - <i>Phil Collins</i> Virgin 7": VS102 | 18.06.1988 | 4 | 9 | 100 | 154 | 1,700 | 2,618 | -35.06% | | | |
| 3 | 74 | 79 | This Is Your Life - <i>The Blow Monkeys</i> RCA 7": PB 42149 | 06.08.1988 | 70 | 4 | 99 | 99 | 1,683 | 1,683 | 0.00% | | | |
| 3 | 64 | 80 | Pump Up London - <i>Mr. Lee</i> Breakout 7": USA639 | 06.08.1988 | 64 | 4 | 99 | 137 | 1,683 | 2,329 | -27.74% | | | |
| 3 | 113 | 81 | Still Waiting - <i>Dorothy</i> Blue Guitar 7": AZUR 8 | 20.08.1988 | 81 | 3 | 98 | 32 | 1,666 | 544 | 206.25% | | | |
| 9 | 56 | *** | Cross My Heart - <i>Eighth Wonder</i> CBS 7": 651552 7 | 25.06.1988 | 13 | 8 | 95 | 177 | 1,615 | 3,009 | -46.33% | | | |
| 1 | NE | 82 | Kingdom Chairs (Edit) - <i>The Soup Dragons</i> Siren 7": W 7820 | 20.08.1988 | 82 | 1 | 94 | | 1,598 | | | | | |
| 5 | 72 | 83 | Charlton Heston - <i>Stump</i> Ensign 7": ENY 614 | 23.07.1988 | 72 | 5 | 94 | 105 | 1,598 | 1,785 | -10.48% | | | |
| 3 | 59 | *** | Gypsy Road - <i>Cinderella</i> Vertigo 7": VER 40 | 06.08.1988 | 54 | 2 | 94 | 161 | 1,598 | 2,737 | -41.61% | | | |
| 2 | 73 | 84 | Turn The Music Up - <i>Chris Paul</i> Syncopate 7": SY 13 | 13.08.1988 | 73 | 2 | 92 | 101 | 1,564 | 1,717 | -8.91% | | | |
| 3 | 58 | *** | Feelings Of Forever - <i>Tiffany</i> MCA 7": TIFF 4 | 06.08.1988 | 52 | 2 | 91 | 171 | 1,547 | 2,907 | -46.78% | | | |
| 1 | NE | 85 | First Boy In This Town (Love Sick) - <i>Scritti Politti</i> Virgin 7": VS 1082 | 20.08.1988 | 63 | 4 | 90 | | 1,530 | | | | | |
| 1 | NE | 86 | Static (7" Edit) - <i>James Brown with Full Force</i> Scotti Bros. 7": JSB 2 | 20.08.1988 | 83 | 2 | 90 | | 1,530 | | | | | |
| 2 | 78 | 87 | What Love Can Be - <i>Kingdom Come</i> Polydor 7": KCS 2 | 13.08.1988 | 78 | 2 | 84 | 83 | 1,428 | 1,411 | 1.20% | | | |
| 3 | 84 | 88 | Daydream Believer - <i>Local Hero</i> Arista 7": 111 652 | 13.08.1988 | 84 | 4 | 83 | 76 | 1,411 | 1,292 | 9.21% | | | |
| 14 | 63 | *** | Tomorrow People - <i>Ziggy Marley & The Melody Makers</i> Virgin 7": VS1049 | 28.05.1988 | 22 | 12 | 83 | 138 | 1,411 | 2,346 | -39.86% | | | |
| 6 | 52 | *** | A Wish Away - <i>The Wonder Stuff</i> Polydor 7": GONE 4 | 16.07.1988 | 43 | 5 | 82 | 200 | 1,394 | 3,400 | -59.00% | | | |
| 2 | 102 | 89 | Don't You Know What The Night Can Do? - <i>Steve Winwood</i> Virgin 7": VS 1107 | 20.08.1988 | 89 | 2 | 78 | 43 | 1,326 | 731 | 81.40% | | | |
| 6 | 82 | 90 | Return To Yesterday - <i>The Lilac Time</i> Fontana 7": LILAC 2 | 23.07.1988 | 82 | 5 | 76 | 79 | 1,292 | 1,343 | -3.80% | | | |
| 2 | 98 | 91 | This Feeling (Remix) - <i>Sam Brown</i> A&M 7": AM 455 | 13.08.1988 | 91 | 2 | 75 | 53 | 1,275 | 901 | 41.51% | | | |

Wks Lwk Twk Movement Title - Artist Label (Catalogue Number) Eventual or prior entry date in the Top 75 (pre 1983) or Top 100 (from 8 Jan 1983) is shown, together with highest peak and total weeks achieved. Sales Data: Sales data is presented firstly as a Raw Sales Figure, as found on the report, then as last weeks raw sales figure. The next two columns show the approximate true sales, scaled across the country. Finally, the percentage sales change is shown, if appropriate.

| | | | | | | | | | | | Top 100 Entry / Peak / Weeks / Sales / Lwk Sales / Probably National Sales / Probably Last Week National Sales / Percentage Change | | | |
|----|-----|-----|-----------------------------------------------------------------------------------------------------------------|------------|----|----|----|----|-----|-------|------------------------------------------------------------------------------------------------------------------------------------|--|--|--|
| 4 | 110 | 119 | This Is The Chorus - <i>Morris Minor And The Majors</i> 10 7": TEN 229 | 06.08.1988 | 95 | 1 | 35 | 35 | 595 | 595 | 0.00% | | | |
| 3 | 88 | *** | Other 99 - <i>Big Audio Dynamite</i> CBS 7": BAAD 5 | 06.08.1988 | 81 | 2 | 35 | 68 | 595 | 1,156 | -48.53% | | | |
| 16 | *** | 120 | My One Temptation - <i>Mica Paris</i> 4th + B'way 7": BRW85 | 07.05.1988 | 7 | 13 | 34 | 32 | 578 | 544 | 6.25% | | | |
| 2 | 101 | 121 | Amnesia (Up All Night Mix) / Dance With The Devil (Balearic Mix) - <i>The Project Club</i> Supreme 7": SUPE 131 | | | | 33 | 48 | 561 | 816 | -31.25% | | | |
| 4 | *** | *** | Doctor's Orders - <i>Lisa Carter</i> Parlophone 7": NHS 1 | 30.07.1988 | 78 | 2 | 33 | 52 | 561 | 884 | -36.54% | | | |
| 4 | 86 | *** | Streets Of Your Town - <i>The Go-Betweens</i> Beggars Banquet 7": BEG 218 | 30.07.1988 | 80 | 3 | 33 | 72 | 561 | 1,224 | -54.17% | | | |
| 17 | *** | *** | Don't Go - <i>Hothouse Flowers</i> London 7": LON 174 | 07.05.1988 | 11 | 14 | 30 | 31 | 510 | 527 | -3.23% | | | |
| 5 | *** | *** | 1 2 3 4 EP (EP) - <i>The Style Council</i> Polydor 7": TSC 16 | 23.07.1988 | 41 | 2 | 30 | 50 | 510 | 850 | -40.00% | | | |
| 32 | 155 | 122 | I Should Be So Lucky - <i>Kylie Minogue</i> PWL 7": PWL 8 | 16.01.1988 | 1 | 17 | 29 | 16 | 493 | 272 | 81.25% | | | |
| 8 | *** | *** | Drowning In The Sea Of Love - <i>The Adventures</i> Elektra 7": EKR 76 | 02.07.1988 | 44 | 4 | 29 | 36 | 493 | 612 | -19.44% | | | |
| 9 | *** | 123 | One Slip - <i>Pink Floyd</i> EMI 7": EM 52 | 25.06.1988 | 50 | 3 | 28 | 19 | 476 | 323 | 47.37% | | | |
| 3 | 118 | 124 | Like The Weather - <i>10,000 Maniacs</i> Elektra 7": EKR 77 | | | | 28 | 28 | 476 | 476 | 0.00% | | | |
| 8 | 114 | 125 | People Have The Power - <i>Patti Smith</i> Arista 7": 109 877 | 02.07.1988 | 97 | 1 | 28 | 32 | 476 | 544 | -12.50% | | | |
| 18 | *** | *** | Somewhere In My Heart - <i>Aztec Camera</i> WEA 7": YZ 181 | 23.04.1988 | 3 | 14 | 28 | 49 | 476 | 833 | -42.86% | | | |
| 12 | *** | 126 | Roll With It - <i>Steve Winwood</i> Virgin 7": VS 1085 | 04.06.1988 | 53 | 5 | 27 | 25 | 459 | 425 | 8.00% | | | |
| 16 | 123 | 127 | Rumours - <i>Gregory Isaacs</i> Greensleeves 12": GRED 221 | 25.06.1988 | 97 | 1 | 26 | 24 | 442 | 408 | 8.33% | | | |
| 8 | 95 | *** | I'll Be There - <i>Robe</i> 2000 AD 7": ROBE 2 | 16.07.1988 | 79 | 5 | 26 | 59 | 442 | 1,003 | -55.93% | | | |
| 1 | NE | 128 | Shotgun City - <i>Habit</i> Virgin 7": VS 1083 | 10.09.1988 | 90 | 1 | 25 | | 425 | | | | | |
| 1 | NE | 129 | To The Rhythm - <i>Longsy + Cut Master M.C.</i> Big One 7": V BIG 10 | | | | 25 | | 425 | | | | | |
| 67 | 140 | 130 | You've Lost That Lovin' Feelin' - <i>The Righteous Brothers</i> Old Gold 7": OG 9450 | 02.01.1988 | 87 | 7 | 25 | 19 | 425 | 323 | 31.58% | | | |
| 4 | 115 | 131 | 'Cause I Said So - <i>The Godfathers</i> Epic 7": GFT 2 | | | | 25 | 30 | 425 | 510 | -16.67% | | | |
| 15 | *** | *** | Don't Call Me Baby - <i>Voice Of The Beehive</i> London 7": LON 175 | 14.05.1988 | 15 | 10 | 25 | 31 | 425 | 527 | -19.35% | | | |
| 11 | *** | *** | Everyday Is Like Sunday - <i>Morrissey</i> HMV 7": POP 1619 | 11.06.1988 | 9 | 6 | 25 | 32 | 425 | 544 | -21.88% | | | |
| 20 | 108 | 132 | Perfect - <i>Fairground Attraction</i> RCA 7": PB 41845 | 09.04.1988 | 1 | 14 | 25 | 36 | 425 | 612 | -30.56% | | | |
| 4 | 107 | *** | Sure Beats Workin' (Stone Fox Chase Theme) - <i>Beats Workin'</i> ffr 7": FFR 8 | 30.07.1988 | 88 | 2 | 25 | 38 | 425 | 646 | -34.21% | | | |
| 12 | *** | *** | I Don't Wanna Go On With You Like That - <i>Elton John</i> Rocket 7": EJS 16 | 04.06.1988 | 30 | 8 | 25 | 50 | 425 | 850 | -50.00% | | | |
| 13 | *** | 133 | Tell Me - <i>Nick Kamen</i> WEA 7": YZ 184 | 28.05.1988 | 40 | 5 | 24 | 20 | 408 | 340 | 20.00% | | | |
| 2 | 132 | 134 | Come Back Home - <i>Brian Spence</i> Polydor 7": PO 12 | | | | 24 | 21 | 408 | 357 | 14.29% | | | |
| 11 | *** | *** | What You See Is What You Get - <i>Glen Goldsmith</i> Reproduction 7": PB 42075 | 11.06.1988 | 33 | 5 | 24 | 28 | 408 | 476 | -14.29% | | | |
| 16 | 111 | 135 | Alphabet St. (Edit) - <i>Prince</i> Paisley Park 7": W7900 | 07.05.1988 | 9 | 6 | 24 | 34 | 408 | 578 | -29.41% | | | |
| 1 | NE | 136 | I Don't Wanna Live Without Your Love - <i>Chicago</i> Reprise 7": W 7855 | | | | 23 | | 391 | | | | | |
| 1 | NE | 137 | Compact Hits (EP) - <i>Suzanne Vega</i> A&M CD: AMCD 912 | | | | 23 | | 391 | | | | | |
| 11 | *** | *** | The Best Of My Love - <i>Dee Lewis</i> Mercury 7": DEE 3 | 11.06.1988 | 47 | 6 | 23 | 25 | 391 | 425 | -8.00% | | | |
| 6 | *** | *** | It's Nature's Way (No Problem) - <i>Dollar</i> London 7": LON 179 | 16.07.1988 | 58 | 3 | 23 | 36 | 391 | 612 | -36.11% | | | |
| 9 | *** | *** | Maybe (We Should Call It A Day) - <i>Hazell Dean</i> EMI 7": EM 62 | 25.06.1988 | 15 | 6 | 23 | 49 | 391 | 833 | -53.06% | | | |
| 12 | *** | *** | Cuddly Toy - <i>Roachford</i> CBS 7": ROA 2 | 11.06.1988 | 61 | 6 | 22 | 29 | 374 | 493 | -24.14% | | | |
| 10 | *** | *** | Atmosphere - <i>Joy Division</i> Factory 7": FAC 213/7 | 18.06.1988 | 34 | 5 | 22 | 31 | 374 | 527 | -29.03% | | | |
| 6 | *** | *** | Anything Can Happen - <i>Was (Not Was)</i> Fontana 7": WAS 5 | 16.07.1988 | 67 | 3 | 22 | 34 | 374 | 578 | -35.29% | | | |
| 5 | 105 | *** | Love Is - <i>Catharine Buchanan</i> Arista 7": 111 500 | 06.08.1988 | 96 | 1 | 22 | 40 | 374 | 680 | -45.00% | | | |
| 2 | 104 | 138 | Houseplan (Edit) - <i>Terrajacks</i> WEA 7": YZ 304 | | | | 22 | 40 | 374 | 680 | -45.00% | | | |
| 10 | *** | 139 | The Blood That Moves The Body - <i>a-ha</i> Warner Bros. 7": W 7840 | 18.06.1988 | 25 | 4 | 21 | 15 | 357 | 255 | 40.00% | | | |
| 15 | 150 | 140 | Hey Mr. Heartache - <i>Kim Wilde</i> MCA 7": KIM 7 | 14.05.1988 | 31 | 5 | 21 | 17 | 357 | 289 | 23.53% | | | |
| 12 | *** | 141 | I Saw Him Standing There - <i>Tiffany</i> MCA 7": TIFF 3 | 04.06.1988 | 8 | 8 | 21 | 20 | 357 | 340 | 5.00% | | | |
| 16 | *** | *** | Circle In The Sand - <i>Belinda Carlisle</i> Virgin 7": VS 1074 | 07.05.1988 | 4 | 11 | 21 | 27 | 357 | 459 | -22.22% | | | |
| 6 | *** | *** | Fat - <i>Weird Al Yankovic</i> Scotti Bros. 7": PO 6 | 16.07.1988 | 80 | 4 | 21 | 31 | 357 | 527 | -32.26% | | | |
| 2 | 112 | 142 | To The Letter (Radio Mix) - <i>Millie Scott</i> 4th + B'way 7": BRW 107 | | | | 21 | 32 | 357 | 544 | -34.38% | | | |
| 1 | NE | 143 | Peanut Vendor (Fiesta Mix) - <i>Areeba - Reebea</i> MCA 7": MCA 1270 | | | | 20 | | 340 | | | | | |
| 1 | NE | 144 | Always The Light - <i>The Weather Prophets</i> Creation 7": CRE 056 | | | | 20 | | 340 | | | | | |
| 7 | *** | *** | Ain't No Sunshine - <i>Sydney Youngblood</i> Circa 7": YR 12 | 09.07.1988 | 78 | 4 | 20 | 22 | 340 | 374 | -9.09% | | | |
| 7 | *** | *** | Move On Up (Short Version) - <i>Curtis Mayfield</i> Curtom 7": 7 CUR 101 | 09.07.1988 | 87 | 3 | 20 | 23 | 340 | 391 | -13.04% | | | |

Wks Lwk Twk Movement Title - Artist *Label (Catalogue Number)* Eventual or prior entry date in the Top 75 (pre 1983) or Top 100 (from 8 Jan 1983) is shown, together with highest peak and total weeks achieved. Sales Data: Sales data is presented firstly as a Raw Sales Figure, as found on the report, then as last weeks raw sales figure. The next two columns show the approximate true sales, scaled across the country. Finally, the percentage sales change is shown, if appropriate.

| | | | | | | | | | | | Top 100 Entry / Peak / Weeks / Sales / Lwk Sales / Probably National Sales / Probably Last Week National Sales / Percentage Change | | | |
|----|-----|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|------------|----|----|----|----|------------------------------------------------------------------------------------------------------------------------------------|-----|---------|--|
| 4 | 125 | 145 | That's What Love Is All About - <i>Michael Bolton</i> CBS 7": 651059 7 | | | | | | 20 | 24 | 340 | 408 | -16.67% | |
| 6 | RE | 146 | Wind Beneath My Wings - <i>Cannon & Ball</i> First Night 7": SCORE 16 | | | | | | 19 | | 323 | | | |
| 15 | RE | 147 | Every Angel - <i>All About Eve</i> Mercury 7": EVEN 7 | | | 09.04.1988 | 30 | 5 | 19 | | 323 | | | |
| 23 | *** | *** | Dreaming - <i>O M D</i> Virgin 7": VS 987 | | | 06.02.1988 | 50 | 7 | 19 | 22 | 323 | 374 | -13.64% | |
| 4 | *** | *** | I'll Wait For You (Take Your Time) - <i>Burrell</i> 10 7": TEN 218 | | | 30.07.1988 | 93 | 1 | 19 | 23 | 323 | 391 | -17.39% | |
| 23 | 126 | *** | Drop The Boy - <i>Bros</i> CBS 7": ATOM 3 | | | 19.03.1988 | 2 | 10 | 19 | 24 | 323 | 408 | -20.83% | |
| 10 | *** | *** | Lucretia My Reflection - <i>The Sisters Of Mercy</i> Merciful Release 7": MR 45 | | | 18.06.1988 | 20 | 5 | 19 | 24 | 323 | 408 | -20.83% | |
| 7 | *** | *** | Time Has Taken Its Toll On You - <i>Crazyhead</i> Food 7": FOOD 12 | | | 09.07.1988 | 65 | 3 | 19 | 25 | 323 | 425 | -24.00% | |
| 13 | 119 | 148 | Love Will Save The Day - <i>Whitney Houston</i> Arista 7": 111 516 | | | 28.05.1988 | 10 | 7 | 19 | 27 | 323 | 459 | -29.63% | |
| 4 | *** | *** | As The Rhyme Goes On (Radio Mix) - <i>Eric B. & Rakim</i> 4th + B'way 7": BRW 106 | | | 30.07.1988 | 81 | 2 | 19 | 27 | 323 | 459 | -29.63% | |
| 4 | 117 | *** | Rock Me Now - <i>Vow Wow</i> Arista 7": VWW1 | | | | | | 19 | 29 | 323 | 493 | -34.48% | |
| 1 | NE | 149 | Couldn't Get It Right (88) - <i>Climax Blues Band</i> Clay 7": CLAY 49 | | | | | | 18 | | 306 | | | |
| 15 | RE | 150 | The \$5.98 E.P. - Garage Days Re-Visited (EP) - <i>Metallica</i> Vertigo 12": METAL 112 | | | 22.08.1987 | 27 | 4 | 18 | | 306 | | | |
| 2 | 144 | 151 | Ooh Baby Baby - <i>Kotch</i> Taxi 12": VPRD 346 | | | | | | 18 | 18 | 306 | 306 | 0.00% | |
| 14 | 142 | 152 | Check This Out - <i>L. A. Mix</i> Breakout 7": USA 629 | | | 21.05.1988 | 6 | 7 | 18 | 19 | 306 | 323 | -5.26% | |
| 11 | 136 | 153 | Telephone Love - <i>J. C. Lodge</i> Greensleeves 12": GRED 222 | | | | | | 18 | 21 | 306 | 357 | -14.29% | |
| 17 | 121 | 154 | Forever And Ever, Amen - <i>Randy Travis</i> Warner Bros. 7": W 8384 | | | 07.05.1988 | 55 | 9 | 18 | 25 | 306 | 425 | -28.00% | |
| 1 | NE | 155 | Best 2 Be A Girl - <i>MC Syn-Dee</i> Virgin 7": VS 1111 | | | | | | 17 | | 289 | | | |
| 13 | 172 | 156 | Mercedes Boy - <i>Pebbles</i> MCA 7": MCA 1248 | | | 28.05.1988 | 42 | 4 | 17 | 14 | 289 | 238 | 21.43% | |
| 15 | 176 | 157 | What About Love? - <i>Heart</i> Capitol 7": CL 487 | | | 14.05.1988 | 14 | 6 | 17 | 14 | 289 | 238 | 21.43% | |
| 9 | 154 | 158 | I Ain't Ever Satisfied - <i>Steve Earle and the Dukes</i> MCA 7": MCA 1162 | | | | | | 17 | 16 | 289 | 272 | 6.25% | |
| 19 | 138 | 159 | It Takes Two (Radio Edit) - <i>Rob Base And D.J. E-Z Rock</i> Citybeat 7": CBE 724 | | | 16.04.1988 | 24 | 10 | 17 | 20 | 289 | 340 | -15.00% | |
| 2 | 133 | 160 | I Will Always Love You (Tee Scott Mix) - <i>Eddie Stockley</i> Mango Street 7": IS 344 | | | | | | 17 | 21 | 289 | 357 | -19.05% | |
| 14 | 134 | 161 | Wouldn't You Love To Love Me? - <i>Taja Sevelle</i> Reprise/Paisley Park 7": W 8127 | | | 14.05.1988 | 59 | 5 | 17 | 21 | 289 | 357 | -19.05% | |
| 15 | *** | *** | With A Little Help From My Friends / She's Leaving Home - <i>Wet Wet Wet / Billy Bragg With Cara Tivey</i> Childline 7": CHILD 1 | | | 14.05.1988 | 1 | 11 | 17 | 29 | 289 | 493 | -41.38% | |
| 5 | 96 | *** | My Imagination - <i>Empire</i> Parlophone 7": R 6185 | | | 23.07.1988 | 85 | 4 | 17 | 57 | 289 | 969 | -70.18% | |
| 1 | NE | 162 | Compact Hits (EP) - <i>Supertramp</i> A&M CD: AMCD 914 | | | | | | 16 | | 272 | | | |
| 12 | 178 | 163 | Moonchild (First Seal) - <i>Fields Of The Nephilim</i> Situation Two 7": SIT 52 | | | 04.06.1988 | 28 | 3 | 16 | 14 | 272 | 238 | 14.29% | |
| 21 | *** | 164 | Heart - <i>Pet Shop Boys</i> Parlophone 7": R 6177 | | | 02.04.1988 | 1 | 10 | 16 | 14 | 272 | 238 | 14.29% | |
| 9 | *** | 165 | The Dead Heart - <i>Midnight Oil</i> Sprint 7": OIL 2 | | | 25.06.1988 | 68 | 4 | 16 | 15 | 272 | 255 | 6.67% | |
| 55 | 159 | 166 | Take My Breath Away - <i>Berlin</i> CBS 7": A 7320 | | | 25.10.1986 | 1 | 18 | 16 | 15 | 272 | 255 | 6.67% | |
| 4 | *** | *** | The Shouting Stage - <i>Joan Armatrading</i> A&M 7": AM 449 | | | 30.07.1988 | 89 | 2 | 16 | 16 | 272 | 272 | 0.00% | |
| 7 | *** | *** | All That Money Wants - <i>Psychedelic Furs</i> CBS 7": FURS 4 | | | 09.07.1988 | 75 | 2 | 16 | 20 | 272 | 340 | -20.00% | |
| 11 | 130 | *** | I'll Always Love You - <i>Taylor Dayne</i> Arista 7": 111 536 | | | 11.06.1988 | 41 | 8 | 16 | 23 | 272 | 391 | -30.43% | |
| 3 | 127 | *** | Eighties Lady - <i>Gwen McCrae</i> The Danceyard Recording Corporation 7": YARD 1 | | | | | | 16 | 24 | 272 | 408 | -33.33% | |
| 1 | NE | 167 | Chasin' The Rain - <i>Flair</i> Champion 7": CHAMP 80 | | | | | | 15 | | 255 | | | |
| 1 | NE | 168 | Compact Hits (EP) - <i>Chris de Burgh</i> A&M CD: AMCD 915 | | | | | | 15 | | 255 | | | |
| 16 | RE | 169 | Born Again (Remix) - <i>The Christians</i> Island 7": IS 365 | | | 23.04.1988 | 25 | 7 | 15 | | 255 | | | |
| 18 | *** | 170 | Divine Emotions - <i>Narada</i> Reprise 7": W 7967 | | | 23.04.1988 | 8 | 10 | 15 | 13 | 255 | 221 | 15.38% | |
| 7 | *** | 171 | Saylon Dola (Theme From Central TV Production 'The One Game') - <i>Chameleon With The London Film Orchestra, Conducted by Nigel Hess</i> Fly 7": EAGLE 3 | | | | | | 15 | 14 | 255 | 238 | 7.14% | |
| 20 | 145 | 172 | Armageddon It - <i>Def Leppard</i> Bludgeon Riffola 7": LEP 4 | | | 09.04.1988 | 20 | 5 | 15 | 18 | 255 | 306 | -16.67% | |
| 11 | *** | *** | Painted Moon - <i>The Silencers</i> RCA 7": HUSH 1 | | | 18.06.1988 | 57 | 5 | 15 | 17 | 255 | 289 | -11.76% | |
| 7 | *** | *** | Nice 'N' Slow (Radio Edit) - <i>Freddie Jackson</i> Capitol 7": CL 502 | | | 09.07.1988 | 56 | 3 | 15 | 21 | 255 | 357 | -28.57% | |
| 10 | *** | *** | There's A Beat Going On - <i>Londonbeat</i> Anxious 7": ANX 004 | | | 16.07.1988 | 88 | 2 | 15 | 20 | 255 | 340 | -25.00% | |
| 2 | 116 | 173 | Takin' Umbrage - <i>The Federation</i> Mercury 7": GROW 1 | | | | | | 15 | 29 | 255 | 493 | -48.28% | |
| 8 | *** | *** | It Must Have Been Love (Edit) - <i>Magnum</i> Polydor 7": POSP 930 | | | 02.07.1988 | 33 | 4 | 15 | 28 | 255 | 476 | -46.43% | |
| 15 | RE | 174 | Bad Young Brother (7" Edit) - <i>Derek B</i> Tuff Audio 7": DRKB 1 | | | 07.05.1988 | 16 | 6 | 14 | | 238 | | | |
| 8 | *** | 175 | There's Nothing Better Than Love - <i>Luther Vandross (Duet With Gregory Hines)</i> Epic 7": LUTH 7 | | | 02.07.1988 | 72 | 3 | 14 | 13 | 238 | 221 | 7.69% | |
| 21 | 183 | 176 | Can I Play With Madness - <i>Iron Maiden</i> EMI 7": EM 49 | | | 26.03.1988 | 3 | 6 | 14 | 13 | 238 | 221 | 7.69% | |

Wks lwk Twk Movement Title - Artist *Label (Catalogue Number)* Eventual or prior entry date in the Top 75 (pre 1983) or Top 100 (from 8 Jan 1983) is shown, together with highest peak and total weeks achieved. Sales Data: Sales data is presented firstly as a Raw Sales Figure, as found on the report, then as last weeks raw sales figure. The next two columns show the approximate true sales, scaled across the country. Finally, the percentage sales change is shown, if appropriate.

| | | | Top 100 Entry / Peak / Weeks / Sales / Lwk Sales / Probably National Sales / Probably Last Week National Sales / Percentage Change | | | | | | | | |
|-----|-----|-----|------------------------------------------------------------------------------------------------------------------------------------|------------|----|----|----|----|-----|-----|---------|
| 12 | *** | 177 | Don't Mean Nothing - <i>Richard Marx</i> Manhattan 7": MT 26 | 02.07.1988 | 78 | 3 | 14 | 13 | 238 | 221 | 7.69% |
| 145 | 185 | 178 | Don't You (Forget About Me) - <i>Simple Minds</i> Virgin 7": VS 749 | 20.04.1985 | 7 | 67 | 14 | 13 | 238 | 221 | 7.69% |
| 3 | 188 | 179 | Music Lover - <i>Shabba Ranks</i> Live And Love 12": LLD 83 | | | | 14 | 13 | 238 | 221 | 7.69% |
| 10 | 162 | 180 | Everlasting Love - <i>Sandra</i> Siren 7": SRN 85 | 18.06.1988 | 45 | 12 | 14 | 15 | 238 | 255 | -6.67% |
| 14 | *** | *** | Give A Little Love - <i>Aswad</i> Mango 7": IS 358 | 21.05.1988 | 11 | 8 | 14 | 18 | 238 | 306 | -22.22% |
| 12 | 135 | 181 | Right Back To You (Edit) / One Kiss Will Make It Better - <i>Ten City</i> Atlantic 7": A9088 | 04.06.1988 | 80 | 4 | 14 | 21 | 238 | 357 | -33.33% |
| 2 | 122 | 182 | Day-O - <i>Harry Belafonte</i> Geffen 7": GEF 42 | | | | 14 | 24 | 238 | 408 | -41.67% |
| 11 | *** | *** | Simply Irresistible (7" Version) - <i>Robert Palmer</i> EMI 7": EM 61 | 11.06.1988 | 44 | 4 | 14 | 23 | 238 | 391 | -39.13% |
| 12 | 129 | 183 | I'm Real - <i>James Brown with Full Force</i> Scotti Bros. 7": JSB 1 | 04.06.1988 | 31 | 4 | 14 | 23 | 238 | 391 | -39.13% |
| 8 | 120 | 184 | K.I.S.S.I.N.G. (Fade) - <i>Siedah Garrett</i> Qwest 7": W 7928 | 02.07.1988 | 77 | 3 | 14 | 26 | 238 | 442 | -46.15% |
| 6 | *** | *** | After Midnight - <i>Eric Clapton</i> Polydor 7": PO 8 | 23.07.1988 | 99 | 1 | 14 | 25 | 238 | 425 | -44.00% |
| 5 | *** | *** | Here Comes Trouble - <i>The Icicle Works</i> Beggars Banquet 7": BEG 220 | 23.07.1988 | 94 | 2 | 14 | 28 | 238 | 476 | -50.00% |
| 12 | *** | *** | Paradise (Remix) - <i>Sade</i> Epic 7": SADE 2 | 04.06.1988 | 29 | 7 | 14 | 30 | 238 | 510 | -53.33% |
| 1 | NE | 185 | Listen Up! (Quasar Mix) - <i>A.R.K</i> Rough Trade 12": RTT 229 | | | | 13 | | 221 | | |
| 1 | NE | 186 | She Can't Get Serious - <i>Broomfield</i> CBS 7": 652924 7 | | | | 13 | | 221 | | |
| 18 | RE | 187 | Get Lucky - <i>Jermaine Stewart</i> Siren 7": SRN 82 | 02.04.1988 | 13 | 9 | 13 | | 221 | | |
| 14 | RE | 188 | Out Of Reach - <i>The Primitives</i> Lazy 7": PB 42011 | 30.04.1988 | 25 | 4 | 13 | | 221 | | |
| 11 | RE | 189 | Another Weekend - <i>Five Star</i> Tent/RCA 7": PB 42081 | 04.06.1988 | 18 | 4 | 13 | | 221 | | |
| 1 | NE | 190 | No Wey No Better Than Yard - <i>Admiral Bailey</i> Live And Love 12": LLD 81 | | | | 13 | | 221 | | |
| 15 | 171 | 191 | Stop - <i>Sam Brown</i> A&M 7": AM 440 | 28.05.1988 | 4 | 17 | 13 | 14 | 221 | 238 | -7.14% |
| 3 | 156 | 192 | The Locomotion - <i>Little Eva</i> Old Gold 7": OG 9328 | | | | 13 | 15 | 221 | 255 | -13.33% |
| 9 | 148 | 193 | Woman Of Moods - <i>Trevor Dixon</i> Groove & A Quarter 12": CRD 004 | | | | 13 | 17 | 221 | 289 | -23.53% |
| 4 | *** | *** | Hijack - <i>The Bass Invaders</i> 10 7": TEN 231 | 30.07.1988 | 95 | 1 | 13 | 18 | 221 | 306 | -27.78% |
| 16 | *** | *** | Oh Patti (Don't Feel Sorry For Loverboy) - <i>Scritti Politti</i> Virgin 7": VS 1006 | 07.05.1988 | 13 | 9 | 13 | 19 | 221 | 323 | -31.58% |
| 28 | 139 | *** | Nobody (Can Love Me) - <i>Tongue In Cheek</i> Criminal 7": BUS 6 | 20.02.1988 | 59 | 7 | 13 | 20 | 221 | 340 | -35.00% |
| 2 | 131 | 194 | Galbi - <i>Ofra Haza</i> WEA 7": YZ 301 | | | | 13 | 22 | 221 | 374 | -40.91% |
| 13 | *** | *** | Lost In You (Fade) - <i>Rod Stewart</i> Warner Bros. 7": W 7927 | 28.05.1988 | 21 | 6 | 13 | 22 | 221 | 374 | -40.91% |
| 1 | NE | 195 | Night Train - <i>T-Coy</i> Deconstruction 12": M6262 | | | | 12 | | 204 | | |
| 1 | NE | 196 | You're So Vain (Live) - <i>Carly Simon</i> Arista 7": 111 701 | 10.09.1988 | 96 | 2 | 12 | | 204 | | |
| 1 | NE | 197 | Fertile Ground - <i>Fred Locks</i> Rising Sun 12": RS.001 | | | | 12 | | 204 | | |
| 35 | 199 | 198 | Always On My Mind - <i>Pet Shop Boys</i> Parlophone 7": R 6171 | 12.12.1987 | 1 | 13 | 12 | 12 | 204 | 204 | 0.00% |
| 47 | 191 | 199 | Mary's Prayer - <i>Danny Wilson</i> Virgin 7": VS 934 | 14.03.1987 | 3 | 22 | 12 | 13 | 204 | 221 | -7.69% |
| 8 | *** | *** | Limbo (Latin Mix) - <i>Bryan Ferry</i> Virgin 7": VS 1066 | 02.07.1988 | 86 | 3 | 12 | 13 | 204 | 221 | -7.69% |
| 9 | 170 | 200 | No Clause 28 - <i>Boy George</i> Virgin 7": BOY 106 | 18.06.1988 | 57 | 3 | 12 | 14 | 204 | 238 | -14.29% |

The Top 200 – Uncompressed

One of the things I have liked about having the full data – including full sales and started out tracks – is that the data can be interrogated in numerous ways. Hit Music presented an Uncompressed chart when they printed the Top 200 from 1994-2001, which was the chart in full sales order, with no exclusions for records dropping in sales etc.

This section does the same for the Gallup era, re-numbering positions in sales order and giving the record the position it would have achieved if no exclusion rules applied. I have cut the data at a Top 200, though I could have gone to almost a Top 400 in some weeks, largely to provide consistency with what followed and to stop the book running away with itself.

What follows then is the artist section, remade for just a fully uncompressed Top 200. This does include panel sales data so panel sales within this Top 200 can be calculated.

Following this, Most Weeks On Chart By Artists, By Year and By Record are presented, again just for this compressed data set.

The Official UK Singles Chart Top 200

Listing, sorted alphabetically by artist, every record to chart between 5 January 1980 and 30 December 1989

Chart History For The Official UK Singles Chart Top 200 Between 5 January 1980 and 30 December 1989

Entry Peak Weeks on chart, Title (Number 1 Number) (Awards symbols) (*Composer*) *Full artist credit (if different)* B-Side (Or EP/Album track listing) Label (Catalogue Number) Panel Sales Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date and finally, in the event of ties, by peak position and finally weeks on chart. All re-entries are shown as separate entries. BPI Awards are shown as follows: ♦ = Silver Award; * = Gold Award, ◆ = Platinum Award (with following numbers to denote multi-platinum levels). Disc Awards are shown as © for a Silver Award (250,000 sales) and * for a Gold Award (1 million sales). Awards are only shown if awarded prior to the final chart date of this book.

A

| | | | | | | |
|-----------------------|-----|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------|-------------------------|------------------|
| A.D.X. | | | Entry: 21.04.1984 | Hits: 1 | Peak: 121 | Weeks: 4 |
| 21.04.1984 | 121 | 4 | Tokyo (<i>Keith Warren / Mel Ellis / Michael Davison / Pete Davison</i>) | The Odd Couple | Sire 7": W 9298 | 160 |
| A.S.A.P. | | | Entry: 14.10.1989 | Hits: 1 | Peak: 60 | Weeks: 5 |
| 14.10.1989 | 60 | 5 | Silver And Gold (<i>Adrian Smith / Andrew Barnett / David Colwell / Richard Young</i>) | Blood Brothers | EMI 7": EM 107 | 504 04:00 |
| Lee Aaron | | | Entry: 24.08.1985 | Hits: 2 | Peak: 147 | Weeks: 5 |
| 24.08.1985 | 191 | 1 | Barely Holdin' On (<i>John Cerisano</i>) | Danger Zone | Roadrunner 7": RR 5488 | 26 03:52 |
| 04.04.1987 | 147 | 3 | Only Human (<i>Lee Aaron / John Albani / David Roberts</i>) | Empty Heart | 10 7": TEN 155 | 81 03:45 |
| 02.05.1987 | 193 | 1 | Only Human (Re-entry 1) (<i>Lee Aaron / John Albani / David Roberts</i>) | Empty Heart | 10 7": TEN 155 | 17 03:45 |
| Abacush | | | Entry: 28.06.1986 | Hits: 1 | Peak: 191 | Weeks: 1 |
| 28.06.1986 | 191 | 1 | Sunshine Island (<i>Andre Ribeiro</i>) | Version | Abacush 7": AB 003 | 25 |
| Abba | | | Entry: 05.01.1980 | Hits: 10 | Peak: 1 | Weeks: 81 |
| 05.01.1980 | 2 | 7 | * I Have A Dream (<i>Benny Andersson / Bjorn Ulvaeus</i>) | Take A Chance On Me (Recorded Live At Wembley) | Epic 7": S EPC 8088 | 04:44 |
| 05.01.1980 | 74 | 1 | ◆ Gimme, Gimme, Gimme (A Man After Midnight) (<i>Benny Andersson / Björn Ulvaeus</i>) | The King Has Lost His Crown | Epic 7": S EPC 7914 | 04:45 |
| 02.08.1980 | 1 | 10 | The Winner Takes It All (N1 #463) (<i>Benny Andersson / Björn Ulvaeus</i>) | Elaine | Epic 7": S EPC 8835 | 04:56 |
| 15.11.1980 | 1 | 12 | * Super Trouper (N1 #470) (<i>Benny Andersson / Björn Ulvaeus</i>) | The Piper | Epic 7": S EPC 9089 | 04:13 |
| 18.07.1981 | 7 | 7 | Lay All Your Love On Me (<i>Benny Andersson / Björn Ulvaeus</i>) | On And On And On | Epic 12": EPC A 13 1456 | 04:31 |
| 12.12.1981 | 3 | 10 | * One Of Us (<i>Benny Andersson / Björn Ulvaeus</i>) | Should I Laugh Or Cry | Epic 7": EPC A1740 | 03:55 |
| 20.02.1982 | 25 | 7 | Head Over Heels (<i>Benny Andersson / Björn Ulvaeus</i>) | The Visitors | Epic 7": EPC A2037 | 03:45 |
| 23.10.1982 | 32 | 6 | The Day Before You Came (<i>Benny Andersson / Björn Ulvaeus</i>) | Cassandra | Epic 7": EPC A2847 | 05:50 |
| 11.12.1982 | 26 | 11 | Under Attack (<i>Benny Andersson / Bjorn Ulvaeus</i>) | You Owe Me One | Epic 7": EPC A2971 | 2,125 03:46 |
| 12.11.1983 | 33 | 10 | Thank You For The Music (<i>Benny Andersson / Björn Ulvaeus</i>) | Our Last Summer | Epic 7": A 3894 | 2,617 03:51 |
| Russ Abbot | | | Entry: 06.02.1982 | Hits: 4 | Peak: 7 | Weeks: 51 |
| 06.02.1982 | 61 | 1 | A Day In The Life Of Vince Prince (<i>Otis Blackwell / Elvis Presley / Bernie Lowe / Kal Mann / Jerry Leiber / Mike Stoller / Bob Davie / Marvin Moore</i>) | I Love 'Em (Russ 'Geronimo' Abbot) | EMI 7": EMI 5249 | 03:32 |
| | | | <i>Incorporating All Shook Up, (Let Me Be Your) Teddy Bear, Jailhouse Rock & The Green Door</i> | | | |
| 20.02.1982 | 75 | 1 | A Day In The Life Of Vince Prince (Re-entry 1) (<i>Otis Blackwell / Elvis Presley / Bernie Lowe / Kal Mann / Jerry Leiber / Mike Stoller / Bob Davie / Marvin Moore</i>) | I Love 'Em (Russ 'Geronimo' Abbot) | EMI 7": EMI 5249 | 03:32 |
| | | | <i>Incorporating All Shook Up, (Let Me Be Your) Teddy Bear, Jailhouse Rock & The Green Door</i> | | | |
| 22.12.1984 | 7 | 18 | ◆ Atmosphere (<i>Ben Findon / Eddie Tucker / Stephen Rodway</i>) | Thoughts Of A Child | Spirit 7": FIRE 4 | 13,799 03:26 |
| 04.05.1985 | 175 | 1 | ◆ Atmosphere (Re-entry 1) (<i>Ben Findon / Eddie Tucker / Stephen Rodway</i>) | Thoughts Of A Child | Spirit 7": FIRE 4 | 32 03:26 |
| 22.06.1985 | 20 | 14 | All Night Holiday (<i>Charles Tucker / Ben Findon / Steve Rodway</i>) | An Ode To A Spouse | Spirit 7": FIRE 6 | 3,626 03:22 |
| 13.07.1985 | 131 | 6 | ◆ Atmosphere (Re-entry 2) (<i>Ben Findon / Eddie Tucker / Stephen Rodway</i>) | Thoughts Of A Child | Spirit 7": FIRE 4 | 219 03:26 |
| 05.10.1985 | 172 | 1 | All Night Holiday (Re-entry 1) (<i>Charles Tucker / Ben Findon / Steve Rodway</i>) | An Ode To A Spouse | Spirit 7": FIRE 6 | 33 03:22 |
| 02.11.1985 | 197 | 1 | All Night Holiday (Re-entry 2) (<i>Charles Tucker / Ben Findon / Steve Rodway</i>) | An Ode To A Spouse | Spirit 7": FIRE 6 | 26 03:22 |
| 30.11.1985 | 92 | 8 | Let's Go To The Disco (<i>Ben Findon / Mike Myers / Bob Puszy</i>) | Before | Spirit 7": FIRE 9 | 414 03:43 |
| Gregory Abbott | | | Entry: 20.09.1986 | Hits: 2 | Peak: 6 | Weeks: 29 |
| 20.09.1986 | 186 | 2 | ◆ Shake You Down (<i>Gregory Abbott</i>) | Wait Until Tomorrow | CBS 7": A 7326 | 49 04:04 |
| 15.11.1986 | 6 | 21 | ◆ Shake You Down (Re-entry 1) (<i>Gregory Abbott</i>) | Wait Until Tomorrow | CBS 7": A 7326 | 12,107 04:04 |

Chart History For The Official UK Singles Chart Top 200 Between 5 January 1980 and 30 December 1989

Entry Peak Weeks on chart, Title (Number 1 Number) (Awards symbols) (*Composer*) *Full artist credit (if different)* B-Side (Or EP/Album track listing) Label (Catalogue Number) Panel Sales Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date and finally, in the event of ties, by peak position and finally weeks on chart. All re-entries are shown as separate entries. BPI Awards are shown as follows: ♦ = Silver Award; * = Gold Award, ◆ = Platinum Award (with following numbers to denote multi-platinum levels). Disc Awards are shown as © for a Silver Award (250,000 sales) and * for a Gold Award (1 million sales). Awards are only shown if awarded prior to the final chart date of this book.

Chris de Burgh (Continued)

| | | | | | | | |
|------------|-----|----|--------------------------------------------------------------|---------------------------------------|----------------|--------|-------|
| 21.02.1987 | 74 | 8 | * The Lady In Red (Re-entry 3) (<i>Chris de Burgh</i>) | Say Goodbye To It All | A&M 7": AM 331 | 430 | 04:15 |
| 02.05.1987 | 177 | 1 | * The Lady In Red (Re-entry 4) (<i>Chris de Burgh</i>) | Say Goodbye To It All | A&M 7": AM 331 | 20 | 04:15 |
| 12.12.1987 | 55 | 6 | The Simple Truth (A Child Is Born) (<i>Chris de Burgh</i>) | The Spirit Of Man | A&M 7": AM 427 | 743 | 04:29 |
| 26.12.1987 | 179 | 2 | * The Lady In Red (Re-entry 5) (<i>Chris de Burgh</i>) | Say Goodbye To It All | A&M 7": AM 331 | 45 | 04:15 |
| 29.10.1988 | 3 | 16 | Missing You (<i>Chris de Burgh</i>) | The Risen Lord | A&M 7": AM 474 | 11,524 | 04:07 |
| 31.12.1988 | 43 | 11 | Tender Hands (Remix) (<i>Chris de Burgh</i>) | A Night On The River | A&M 7": AM 486 | 1,512 | 04:29 |
| 25.02.1989 | 82 | 5 | Sailing Away (Edit) (<i>Chris de Burgh</i>) | The Head And The Heart (Live Version) | A&M 7": AM 494 | 404 | 04:59 |
| 07.10.1989 | 59 | 8 | This Waiting Heart (<i>Chris de Burgh</i>) | Carry Me (Like A Fire In Your Heart) | A&M 7": AM 528 | 817 | 04:05 |
| 18.11.1989 | 107 | 6 | Diamond In The Dark (<i>Chris de Burgh</i>) | Last Night | A&M 7": AM 537 | 333 | 03:20 |

De La Soul

 Entry: **08.04.1989** Hits: **4** Peak: **13** Weeks: **42**

| | | | | | | | |
|------------|-----|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|-------------------------------|-------|-------|
| 08.04.1989 | 22 | 15 | Me Myself And I (<i>Kelvin Mercer / Paul Huston / David Jolicouer / Vincent Mason / Philippe Wynn / George Clinton</i>) | Brain Washed Follower | Big Life 7": BLR 7 | 3,911 | 03:25 |
| 08.07.1989 | 18 | 12 | Say No Go (<i>Daryl Hall / John Oates / Sara Allen / Steve Scipio / David Jolicouer / Kelvin Mercer / Paul Huston / Vincent Mason</i>) | | Big Life 7": BLR 10 | 3,874 | 04:05 |
| | | | They Don't Know That The Soul Don't Go For That ('Potholes' Instrumental) | | | | |
| 05.08.1989 | 200 | 1 | Me Myself And I (Re-entry 1) (<i>Kelvin Mercer / Paul Huston / David Jolicouer / Vincent Mason / Philippe Wynn / George Clinton</i>) | Brain Washed Follower | Big Life 7": BLR 7 | 24 | 03:25 |
| 07.10.1989 | 195 | 1 | Say No Go (Re-entry 1) (<i>Daryl Hall / John Oates / Sara Allen / Steve Scipio / David Jolicouer / Kelvin Mercer / Paul Huston / Vincent Mason</i>) | | Big Life 7": BLR 10 | 33 | 04:05 |
| | | | They Don't Know That The Soul Don't Go For That ('Potholes' Instrumental) | | | | |
| 21.10.1989 | 14 | 11 | Eye Know (<i>Kelvin Mercer / Paul Huston / David Jolicouer / Vincent Mason / Donald Fagen / Walter Becker</i>) | The Mack Daddy On The Left | Big Life/Tommy Boy 7": BLR 13 | 6,134 | 04:01 |
| 23.12.1989 | 13 | 2 | The Magic Number / Buddy (<i>Paul Huston / Kelvin Mercer / David Jude Jolicoeur / Vincent Mason / Michael Small / Nathaniel Hall / Jonathan Davis / D. Vincent / Kenton Nix / Stan Vincent</i>) | | Big Life 7": BLR 14 | 2,156 | 03:14 |
| | | | Buddy Ain't It A Shame (De La Soul featuring The Jungle Brothers, Monie Love, Queen Latifah & Q-Tip) | | | | |
| | | | <i>De La Soul / De La Soul featuring The Jungle Brothers, Monie Love, Queen Latifah & Q-Tip</i> | | | | |

Tullio De Piscopo

 Entry: **28.02.1987** Hits: **1** Peak: **58** Weeks: **9**

| | | | | | | | |
|------------|----|---|--------------------------------------------------|---------|---------------------|-----|-------|
| 28.02.1987 | 58 | 9 | Stop Bajon ... Primavera (<i>Pino Daniele</i>) | Stadera | Greyhound 7": GRY 9 | 874 | 03:45 |
|------------|----|---|--------------------------------------------------|---------|---------------------|-----|-------|

Debut De Soiree

 Entry: **18.03.1989** Hits: **1** Peak: **148** Weeks: **2**

| | | | | | | | |
|------------|-----|---|------------------------------------------------------------------------------------------|--------------------|----------------|----|-------|
| 18.03.1989 | 148 | 2 | Nuit De Folie (<i>Claude Mainguy / Guy Mattéoni / Sauveur Pichot / William Picard</i>) | Tout Pour La Danse | PWL 7": PWL 31 | 71 | 03:52 |
|------------|-----|---|------------------------------------------------------------------------------------------|--------------------|----------------|----|-------|

William De Vaughn

 Entry: **20.09.1980** Hits: **2** Peak: **44** Weeks: **10**

| | | | | | | | |
|------------|-----|---|-----------------------------------------------------------------------------|--------------------------------------------------|-----------------------|-----|-------|
| 20.09.1980 | 44 | 5 | Be Thankful For What You've Got (<i>William De Vaughn</i>) | I've Never Found A Girl (To Love Me Like You Do) | EMI 7": EMI 5101 | | 03:58 |
| 08.01.1983 | 110 | 5 | Crème De Crème (<i>Louis Parente / Joseph Parente / Frank Fioravanti</i>) | (Instrumental) | Excaliber 7": EXC 527 | 244 | 03:57 |

Villa De Ville

 Entry: **19.02.1983** Hits: **1** Peak: **149** Weeks: **3**

| | | | | | | | |
|------------|-----|---|-------------------------------------------|----------------|---------------------|-----|-------|
| 19.02.1983 | 149 | 3 | Everything Counts (<i>Nicholas Ack</i>) | Being From Zog | Admiral 7": ADML001 | 145 | 03:10 |
|------------|-----|---|-------------------------------------------|----------------|---------------------|-----|-------|

Deacon Blue

 Entry: **04.04.1987** Hits: **10** Peak: **8** Weeks: **104**

| | | | | | | | |
|------------|-----|----|---------------------------------------------------------------|-----------------------------------------|----------------|--------|-------|
| 04.04.1987 | 161 | 4 | Dignity (<i>Ricky Ross</i>) | Riches | CBS 7": DEAC 1 | 94 | 03:51 |
| 20.06.1987 | 132 | 6 | Loaded (<i>Richard Ross / James Prime / Graeme Kelling</i>) | Long Distance From Just Across The Road | CBS 7": DEAC 2 | 204 | 04:29 |
| 29.08.1987 | 97 | 5 | When Will You (Make My Telephone Ring) (<i>Ricky Ross</i>) | Church | CBS 7": DEAC 3 | 298 | 04:08 |
| 23.01.1988 | 31 | 15 | Dignity (<i>Ricky Ross</i>) | Suffering | CBS 7": DEAC 4 | 2,948 | 04:13 |
| 09.04.1988 | 34 | 10 | When Will You Make My Telephone Ring (<i>Ricky Ross</i>) | That Brilliant Feeling #1 | CBS 7": DEAC 5 | 1,855 | 04:08 |
| 16.07.1988 | 43 | 11 | Chocolate Girl (<i>Ricky Ross</i>) | S.H.A.R.O.N. | CBS 7": DEAC 6 | 1,489 | 03:14 |
| 15.10.1988 | 8 | 17 | Real Gone Kid (<i>Ricky Ross</i>) | Little Lincoln | CBS 7": DEAC 7 | 10,556 | 04:03 |

Chart History For The Official UK Singles Chart Top 200 Between 5 January 1980 and 30 December 1989

Entry Peak Weeks on chart, Title (Number 1 Number) (Awards symbols) (*Composer*) *Full artist credit (if different)* B-Side (Or EP/Album track listing) Label (Catalogue Number) Panel Sales Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date and finally, in the event of ties, by peak position and finally weeks on chart. All re-entries are shown as separate entries. BPI Awards are shown as follows: ♦ = Silver Award; * = Gold Award, ◆ = Platinum Award (with following numbers to denote multi-platinum levels). Disc Awards are shown as © for a Silver Award (250,000 sales) and * for a Gold Award (1 million sales). Awards are only shown if awarded prior to the final chart date of this book.

Deacon Blue (Continued)

| | | | | | | | |
|------------|-----|----|-------------------------------------------------------------------------|------------------------------------------------------|-----------------|-------|-------|
| 04.03.1989 | 18 | 13 | Wages Day (<i>Ricky Ross</i>) | Take Me To The Place (for Oscar Marzaroli 1933-1988) | CBS 7": DEAC 8 | 3,778 | 03:13 |
| 20.05.1989 | 14 | 13 | Fergus Sings The Blues (<i>Ricky Ross / James Prime</i>) | Long Window To Love | CBS 7": DEAC 9 | 3,644 | 03:58 |
| 26.08.1989 | 183 | 1 | Fergus Sings The Blues (Re-entry 1) (<i>Ricky Ross / James Prime</i>) | Long Window To Love | CBS 7": DEAC 9 | 32 | 03:58 |
| 16.09.1989 | 28 | 8 | Love And Regret (<i>Ricky Ross</i>) | Down In The Flood (7" Mix) | CBS 7": DEAC 10 | 2,344 | 04:50 |
| 30.12.1989 | 173 | 1 | Love And Regret (Re-entry 1) (<i>Ricky Ross</i>) | Down In The Flood (7" Mix) | CBS 7": DEAC 10 | 36 | 04:50 |

Dead Kennedys

Entry: **01.11.1980** Hits: **2** Peak: **36** Weeks: **9**

| | | | | | | | |
|------------|----|---|------------------------------------------------------|----------|--------------------------|--|-------|
| 01.11.1980 | 49 | 3 | Kill The Poor (<i>East Bay Ray / Jello Biafra</i>) | In-Sight | Cherry Red 7": CHERRY 16 | | 03:02 |
| 30.05.1981 | 36 | 6 | Too Drunk To Fuck (<i>Jello Biafra</i>) | The Prey | Cherry Red 7": CHERRY 24 | | 02:39 |

First example of the F word as the title of a charting single.

The Dead Milkmen

Entry: **25.02.1989** Hits: **1** Peak: **187** Weeks: **2**

| | | | | | | | |
|------------|-----|---|----------------------------------------------------------------------------------------------------------|----------------------------------------|------------------|----|-------|
| 25.02.1989 | 187 | 2 | Punk Rock Girl (<i>Dan Stevens / David Schulthise / Dean Sabatino / Joe Genaro / Rodney Linderman</i>) | <i>Dead Milkmen</i> Ringo Buys A Rifle | Enigma 7": ENV 8 | 50 | 02:55 |
|------------|-----|---|----------------------------------------------------------------------------------------------------------|----------------------------------------|------------------|----|-------|

Dead Or Alive

Entry: **04.06.1983** Hits: **15** Peak: **1** Weeks: **150**

| | | | | | | | |
|------------|-----|----|----------------------------------------------------------------------------------------------------------------------------|-------------------------------------------|-------------------|--------|-------|
| 04.06.1983 | 122 | 5 | Misty Circles (<i>Pete Burns / Wayne Hussey / Mike Percy</i>) | (Instrumental) | Epic 7": A3399 | 272 | 03:50 |
| 10.09.1983 | 93 | 4 | What I Want (<i>Michael Percy / Peter Burns / Stephen Coy / Tim Lever</i>) | The Stranger | Epic 7": A3676 | 337 | 03:43 |
| 21.01.1984 | 83 | 8 | I'd Do Anything (<i>Dead Or Alive</i>) | Anything (Dub) | Epic 7": A 4069 | 607 | 04:00 |
| 17.03.1984 | 22 | 15 | That's The Way (I Like It) (<i>Harry Wayne Casey / Richard Finch</i>) | Keep That Body Strong (That's The Way) | Epic 7": A4271 | 4,221 | 03:06 |
| 09.06.1984 | 96 | 5 | What I Want (<i>Michael Percy / Peter Burns / Stephen Coy / Tim Lever</i>) | The Stranger | Epic 7": A 4510 | 327 | 03:43 |
| 17.11.1984 | 1 | 32 | * You Spin Me Round (Like A Record) (N1 #546) (<i>Pete Burns / Steve Coy / Wayne Hussey / Tim Lever / Mike Percy</i>) | Misty Circles | Epic 7": A4861 | 28,289 | 03:19 |
| 19.01.1985 | 177 | 1 | What I Want (Re-entry 1) (<i>Michael Percy / Peter Burns / Stephen Coy / Tim Lever</i>) | The Stranger | Epic 7": A 4510 | 19 | 03:43 |
| 20.04.1985 | 11 | 14 | Lover Come Back To Me (<i>Pete Burns / Steven Coy / Timothy Lever / Mike Percy</i>) | Far Too Hard | Epic 7": A 6086 | 7,071 | 03:08 |
| 29.06.1985 | 14 | 13 | In Too Deep (<i>Pete Burns / Steven Coy / Timothy Lever / Mike Percy</i>) | I'd Do Anything | Epic 7": A6360 | 4,588 | 03:50 |
| 06.07.1985 | 193 | 1 | * You Spin Me Round (Like A Record) (Re-entry 1) (<i>Pete Burns / Steve Coy / Wayne Hussey / Tim Lever / Mike Percy</i>) | Misty Circles | Epic 7": A4861 | 31 | 03:19 |
| 20.07.1985 | 192 | 1 | * You Spin Me Round (Like A Record) (Re-entry 2) (<i>Pete Burns / Steve Coy / Wayne Hussey / Tim Lever / Mike Percy</i>) | Misty Circles | Epic 7": A4861 | 26 | 03:19 |
| 21.09.1985 | 23 | 8 | My Heart Goes Bang (Get Me To The Doctor) (<i>Pete Burns / Steven Coy / Timothy Lever / Mike Percy</i>) | Big Daddy Of The Rhythm (Live) | Epic 7": A 6571 | 2,921 | 03:02 |
| 12.10.1985 | 199 | 1 | In Too Deep (Re-entry 1) (<i>Pete Burns / Steven Coy / Timothy Lever / Mike Percy</i>) | I'd Do Anything | Epic 7": A6360 | 25 | 03:50 |
| 04.01.1986 | 171 | 2 | My Heart Goes Bang (Get Me To The Doctor) (Re-entry 1) (<i>Pete Burns / Steven Coy / Timothy Lever / Mike Percy</i>) | Big Daddy Of The Rhythm (Live) | Epic 7": A 6571 | 35 | 03:02 |
| 20.09.1986 | 31 | 8 | Brand New Lover (<i>Pete Burns / Steven Coy / Timothy Lever / Mike Percy</i>) | In Too Deep (Live) | Epic 7": 650075 7 | 2,081 | 03:35 |
| 10.01.1987 | 12 | 9 | Something In My House (<i>Pete Burns / Steven Coy / Timothy Lever / Mike Percy</i>) | DJ Hit That Button | Epic 7": BURNS 1 | 3,775 | 03:48 |
| 10.01.1987 | 177 | 2 | Brand New Lover (Re-entry 1) (<i>Pete Burns / Steven Coy / Timothy Lever / Mike Percy</i>) | In Too Deep (Live) | Epic 7": 650075 7 | 35 | 03:35 |
| 31.01.1987 | 172 | 1 | Brand New Lover (Re-entry 2) (<i>Pete Burns / Steven Coy / Timothy Lever / Mike Percy</i>) | In Too Deep (Live) | Epic 7": 650075 7 | 21 | 03:35 |
| 04.04.1987 | 69 | 5 | Hooked On Love (<i>Pete Burns / Steven Coy / Timothy Lever / Mike Percy</i>) | You Spin Me Round (Like A Record) | Epic 7": BURNS 2 | 426 | 03:56 |
| 04.04.1987 | 168 | 1 | Something In My House (Re-entry 1) (<i>Pete Burns / Steven Coy / Timothy Lever / Mike Percy</i>) | DJ Hit That Button | Epic 7": BURNS 1 | 29 | 03:48 |
| 10.10.1987 | 81 | 4 | I'll Save You All My Kisses (<i>Peter Burns / Steven Coy / Michael Percy / Timothy Lever</i>) | Lover Come Back To Me | Epic 7": BURNS G3 | 286 | 04:45 |
| 03.09.1988 | 70 | 5 | Turn Around And Count 2 Ten (<i>Pete Burns / Tim Lever / Mike Percy / Steve Coy</i>) | Something In My House (Instru-mental-mix) | Epic 7": BURNS 4 | 439 | 04:50 |
| 22.07.1989 | 62 | 5 | Come Home With Me Baby (<i>Pete Burns / Steven Coy / Timothy Lever / Mike Percy</i>) | I'll Save You All My Kisses | Epic 7": BURNS 5 | 540 | 03:40 |

Hazell Dean

Entry: **25.06.1983** Hits: **13** Peak: **4** Weeks: **144**

| | | | | | | | |
|------------|-----|----|------------------------------------------------------------------------------------|-----------------------|-------------------|--------|-------|
| 25.06.1983 | 76 | 15 | Searchin' (<i>Ian Anthony Stephens</i>) | (Part 2) | Proto 7": ENA 109 | 1,151 | 03:40 |
| 18.02.1984 | 63 | 7 | Evergreen / Jealous Love (<i>Barbra Streisand / Paul Williams / Hazell Dean</i>) | Jealous Love | Proto 7": ENA 114 | 694 | 03:31 |
| 21.04.1984 | 6 | 19 | Searchin' (Re-entry 1) (<i>Ian Anthony Stephens</i>) | (Part 2) | Proto 7": ENA 109 | 11,910 | 03:40 |
| 28.07.1984 | 4 | 16 | Whatever I Do (Wherever I Go) (<i>Mike Stock / Matt Aitken</i>) | Young Boy In The City | Proto 7": ENA 119 | 15,602 | 03:51 |
| 08.09.1984 | 155 | 1 | Searchin' (Re-entry 2) (<i>Ian Anthony Stephens</i>) | (Part 2) | Proto 7": ENA 109 | 37 | 03:40 |

Most Weeks On Chart

4251 artists made the chart during the period 05 January 1980 to 30 December 1989. The full listing is presented below, sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by artist name.

| Number | Entry | Wks | Peak | Artist credit | Number | Entry | Wks | Peak | Artist credit | Number | Entry | Wks | Peak | Artist credit |
|--------|------------|-----|------|-----------------------------------|--------|------------|-----|------|---------------------------|--------|------------|-----|------|---------------------|
| 1 | 26.11.1983 | 490 | 1 | Madonna | 43 | 27.08.1983 | 204 | 2 | Howard Jones | 86 | 14.06.1980 | 149 | 6 | John Oates |
| 2 | 05.01.1980 | 412 | 1 | Michael Jackson | 44 | 05.07.1980 | 202 | 2 | Ultravox | 87 | 06.08.1983 | 148 | 2 | Black Lace |
| 3 | 14.03.1981 | 412 | 3 | New Order | 45 | 23.02.1980 | 200 | 3 | Iron Maiden | 88 | 05.04.1980 | 147 | 3 | Sheena Easton |
| 4 | 05.01.1980 | 365 | 1 | David Bowie | 46 | 14.09.1985 | 199 | 2 | Erasure | 89 | 06.12.1980 | 146 | 1 | Aretha Franklin |
| 5 | 23.05.1981 | 361 | 1 | Simple Minds | 47 | 05.01.1980 | 197 | 3 | Donna Summer | 90 | 04.10.1980 | 146 | 3 | The Damned |
| 6 | 19.01.1980 | 359 | 2 | Prince | 48 | 26.02.1983 | 197 | 7 | Big Country | 91 | 09.08.1980 | 145 | 7 | The Fatback Band |
| 7 | 02.02.1980 | 347 | 1 | Cliff Richard | 49 | 06.11.1982 | 191 | 2 | Thompson Twins | 92 | 15.11.1980 | 144 | 1 | Eddy Grant |
| 8 | 16.02.1980 | 339 | 1 | Shakin' Stevens | 50 | 18.09.1982 | 188 | 1 | Culture Club | 93 | 25.06.1983 | 144 | 4 | Hazell Dean |
| 9 | 08.03.1980 | 333 | 1 | UB40 | 51 | 28.09.1985 | 188 | 1 | a-ha | 94 | 06.09.1980 | 141 | 5 | Robert Palmer |
| 10 | 04.07.1981 | 319 | 1 | Eurythmics | 52 | 19.05.1984 | 186 | 11 | The Cult | 95 | 23.10.1982 | 140 | 1 | Chris de Burgh |
| 11 | 26.01.1980 | 307 | 1 | Stevie Wonder | 53 | 28.08.1982 | 184 | 7 | Grandmaster Flash | 96 | 05.09.1987 | 140 | 1 | Bros |
| 12 | 05.01.1980 | 299 | 1 | Queen | 54 | 18.05.1985 | 183 | 1 | Whitney Houston | 97 | 07.08.1982 | 140 | 9 | China Crisis |
| 13 | 24.05.1980 | 295 | 3 | Elton John | 55 | 20.11.1982 | 183 | 2 | Marillion | 98 | 05.01.1980 | 139 | 1 | The Pretenders |
| 14 | 05.01.1980 | 285 | 1 | Madness | 56 | 15.06.1985 | 183 | 2 | Simply Red | 99 | 14.01.1984 | 139 | 2 | Cyndi Lauper |
| 15 | 21.02.1981 | 272 | 1 | Duran Duran | 57 | 12.04.1980 | 182 | 5 | The Cure | 100 | 31.10.1981 | 139 | 4 | ABC |
| 16 | 05.01.1980 | 271 | 1 | Diana Ross | 58 | 27.03.1982 | 182 | 10 | Chris Rea | 101 | 02.07.1983 | 138 | 1 | Marc Almond |
| 17 | 04.04.1981 | 267 | 4 | Depeche Mode | 59 | 26.07.1980 | 178 | 7 | George Benson | 102 | 05.04.1980 | 138 | 2 | David Essex |
| 18 | 30.08.1980 | 260 | 3 | Level 42 | 60 | 12.02.1983 | 178 | 13 | Luther Vandross | 103 | 22.08.1981 | 138 | 2 | The Pointer Sisters |
| 19 | 17.01.1981 | 259 | 1 | Phil Collins | 61 | 15.03.1980 | 176 | 3 | Siouxsie And The Banshees | 104 | 24.10.1981 | 137 | 1 | Julio Iglesias |
| 20 | 15.11.1980 | 257 | 1 | Spandau Ballet | 62 | 29.10.1983 | 175 | 2 | Nik Kershaw | 105 | 02.06.1984 | 137 | 4 | Bon Jovi |
| 21 | 05.01.1980 | 255 | 1 | The Jam | 63 | 15.03.1980 | 171 | 4 | Genesis | 106 | 10.01.1981 | 137 | 5 | James Brown |
| 22 | 13.02.1982 | 253 | 3 | Bananarama | 64 | 11.09.1982 | 170 | 6 | Billy Idol | 107 | 21.03.1981 | 136 | 2 | Heaven 17 |
| 23 | 05.01.1980 | 251 | 2 | Kool And The Gang | 65 | 03.05.1980 | 169 | 1 | The Human League | 108 | 12.05.1984 | 136 | 5 | Jaki Graham |
| 24 | 05.11.1983 | 251 | 10 | The Smiths | 66 | 14.06.1980 | 169 | 6 | Daryl Hall | 109 | 11.08.1984 | 136 | 6 | Miami Sound Machine |
| 25 | 08.08.1981 | 247 | 1 | U2 | 67 | 18.10.1980 | 166 | 2 | Slade | 110 | 05.01.1980 | 135 | 1 | The Police |
| 26 | 05.05.1984 | 244 | 2 | Five Star | 68 | 17.01.1981 | 164 | 2 | Dire Straits | 111 | 08.11.1980 | 135 | 8 | Barry Manilow |
| 27 | 12.09.1981 | 240 | 1 | Lionel Richie | 69 | 11.05.1985 | 164 | 4 | Alexander O'Neal | 112 | 26.04.1980 | 135 | 9 | Whitesnake |
| 28 | 05.01.1980 | 236 | 1 | Paul McCartney | 70 | 19.11.1983 | 163 | 1 | Chaka Khan | 113 | 02.02.1980 | 135 | 12 | AC/DC |
| 29 | 21.02.1981 | 233 | 2 | Kim Wilde | 71 | 04.08.1984 | 163 | 1 | George Michael | 114 | 02.06.1984 | 134 | 3 | Bronski Beat |
| 30 | 05.01.1980 | 227 | 2 | Status Quo | 72 | 05.01.1980 | 162 | 5 | Shalamar | 115 | 09.02.1980 | 134 | 4 | Peter Gabriel |
| 31 | 12.11.1983 | 226 | 1 | Frankie Goes To Hollywood | 73 | 16.02.1980 | 159 | 4 | Elvis Costello | 116 | 22.06.1985 | 131 | 1 | Jennifer Rush |
| 32 | 19.03.1983 | 225 | 3 | The Style Council | 74 | 29.01.1983 | 158 | 1 | Paul Young | 117 | 12.10.1985 | 131 | 1 | The Communards |
| 33 | 29.10.1983 | 225 | 3 | Tina Turner | 75 | 08.10.1983 | 158 | 2 | Sinitta | 118 | 29.11.1980 | 131 | 2 | Chas And Dave |
| 34 | 05.01.1980 | 225 | 5 | Gary Numan | 76 | 16.01.1988 | 157 | 1 | Kylie Minogue | 119 | 02.08.1980 | 130 | 1 | Adam And The Ants |
| 35 | 05.05.1984 | 224 | 1 | Pet Shop Boys | 77 | 16.05.1981 | 157 | 2 | Imagination | 120 | 23.06.1984 | 130 | 2 | Alison Moyet |
| 36 | 09.02.1980 | 220 | 3 | Orchestral Manoeuvres In The Dark | 78 | 31.03.1984 | 156 | 1 | Paul Hardcastle | 121 | 22.03.1986 | 130 | 3 | Samantha Fox |
| 37 | 31.05.1980 | 217 | 1 | Rod Stewart | 79 | 22.03.1980 | 156 | 2 | The Stranglers | 122 | 05.06.1982 | 129 | 4 | The Beatles |
| 38 | 02.10.1982 | 217 | 2 | Tears For Fears | 80 | 16.02.1985 | 153 | 1 | The Bangles | 123 | 16.04.1983 | 129 | 17 | The Alarm |
| 39 | 28.03.1981 | 214 | 1 | Bucks Fizz | 81 | 26.04.1980 | 151 | 3 | Kate Bush | 124 | 08.11.1980 | 128 | 1 | John Lennon |
| 40 | 16.10.1982 | 214 | 1 | Wham! | 82 | 14.04.1984 | 151 | 9 | Huey Lewis And The News | 125 | 30.05.1987 | 128 | 1 | Rick Astley |
| 41 | 22.11.1980 | 211 | 4 | Bruce Springsteen | 83 | 11.06.1983 | 151 | 10 | ZZ Top | 126 | 17.05.1980 | 128 | 8 | Echo & The Bunnymen |
| 42 | 19.01.1980 | 206 | 1 | Billy Ocean | 84 | 04.06.1983 | 150 | 1 | Dead Or Alive | 127 | 08.11.1980 | 128 | 9 | Shakatak |
| | | | | | 85 | 12.04.1980 | 149 | 1 | Billy Joel | 128 | 01.08.1981 | 127 | 1 | Soft Cell |

Most Weeks On Chart - By Year

The below lists are Most Weeks On Chart segregated by year. Only the Top 40 for each year is shown.

Entry Wks Peak Artist credit

1980

| | | | | |
|----|-------|----|----|-----------------------------------|
| 1 | 05.01 | 46 | 3 | Madness |
| 2 | 01.03 | 45 | 3 | Bad Manners |
| 3 | 05.01 | 41 | 3 | The Nolan Sisters |
| 4 | 05.01 | 40 | 1 | The Jam |
| 5 | 05.01 | 40 | 4 | Matchbox |
| 6 | 05.01 | 37 | 1 | Electric Light Orchestra |
| 7 | 05.01 | 37 | 4 | The Beat |
| 8 | 02.02 | 37 | 15 | AC/DC |
| 9 | 05.04 | 36 | 3 | Sheena Easton |
| 10 | 05.01 | 34 | 1 | The Specials |
| 11 | 05.01 | 34 | 4 | Dr. Hook |
| 12 | 05.01 | 32 | 1 | The Police |
| 13 | 05.01 | 32 | 2 | Diana Ross |
| 14 | 08.03 | 32 | 4 | UB40 |
| 15 | 23.02 | 31 | 1 | Michael Zager |
| 16 | 23.02 | 31 | 1 | The Detroit Spinners |
| 17 | 05.01 | 30 | 1 | Blondie |
| 18 | 23.02 | 30 | 2 | Liquid Gold |
| 19 | 26.04 | 30 | 5 | Kate Bush |
| 20 | 05.01 | 30 | 7 | Queen |
| 21 | 05.01 | 29 | 1 | David Bowie |
| 22 | 19.01 | 29 | 1 | Dexy's Midnight Runners |
| 23 | 19.01 | 28 | 14 | Sad Café |
| 24 | 21.06 | 27 | 1 | Odyssey |
| 25 | 05.01 | 27 | 3 | Michael Jackson |
| 26 | 02.02 | 27 | 4 | Cliff Richard |
| 27 | 22.03 | 27 | 13 | Saxon |
| 28 | 09.02 | 26 | 8 | Orchestral Manoeuvres In The Dark |
| 29 | 05.01 | 25 | 1 | Abba |
| 30 | 21.06 | 25 | 1 | Olivia Newton-John |
| 31 | 05.01 | 25 | 9 | B A Robertson |
| 32 | 05.07 | 25 | 14 | Black Sabbath |
| 33 | 17.05 | 24 | 5 | Roxy Music |
| 34 | 01.03 | 24 | 7 | The Lambrettas |
| 35 | 05.01 | 24 | 11 | The Darts |
| 36 | 02.08 | 23 | 1 | Kelly Marie |
| 37 | 12.07 | 23 | 6 | The Gap Band |
| 38 | 05.01 | 23 | 7 | Kool And The Gang |
| 39 | 05.01 | 23 | 9 | The Gibson Brothers |
| 40 | 02.08 | 22 | 4 | Adam And The Ants |

Entry Wks Peak Artist credit

1981

| | | | | |
|----|-------|----|----|-----------------------------------|
| 1 | 03.01 | 91 | 1 | Adam And The Ants |
| 2 | 28.02 | 50 | 1 | Shakin' Stevens |
| 3 | 03.01 | 49 | 1 | John Lennon |
| 4 | 03.01 | 45 | 3 | Bad Manners |
| 5 | 17.01 | 44 | 2 | Ultravox |
| 6 | 03.01 | 44 | 4 | Madness |
| 7 | 28.02 | 40 | 1 | The Human League |
| 8 | 03.01 | 39 | 4 | Diana Ross |
| 9 | 14.02 | 39 | 4 | Toyah |
| 10 | 21.02 | 37 | 2 | Kim Wilde |
| 11 | 03.01 | 37 | 3 | Spandau Ballet |
| 12 | 14.02 | 37 | 8 | Sheena Easton |
| 13 | 28.03 | 36 | 1 | Bucks Fizz |
| 14 | 03.01 | 35 | 12 | Kool And The Gang |
| 15 | 16.05 | 34 | 4 | Imagination |
| 16 | 21.02 | 34 | 5 | Duran Duran |
| 17 | 31.01 | 34 | 6 | The Teardrop Explodes |
| 18 | 03.01 | 34 | 12 | Barry Manilow |
| 19 | 03.01 | 33 | 2 | Stevie Wonder |
| 20 | 07.03 | 32 | 7 | Linx |
| 21 | 03.01 | 32 | 9 | The Stray Cats |
| 22 | 18.04 | 30 | 2 | Star Sound |
| 23 | 03.01 | 29 | 6 | The Jackson 5 |
| 24 | 04.04 | 29 | 8 | Depeche Mode |
| 25 | 11.04 | 28 | 7 | REO Speedwagon |
| 26 | 03.01 | 28 | 8 | Visage |
| 27 | 21.03 | 28 | 8 | Hazel O'Connor |
| 28 | 03.01 | 28 | 9 | The Nolan Sisters |
| 29 | 03.01 | 27 | 1 | David Bowie |
| 30 | 14.02 | 27 | 17 | Ian Gillan |
| 31 | 03.01 | 26 | 1 | The Police |
| 32 | 17.01 | 26 | 2 | Phil Collins |
| 33 | 25.04 | 26 | 6 | Tenpole Tudor |
| 34 | 30.05 | 25 | 11 | Randy Crawford |
| 35 | 03.01 | 24 | 3 | Orchestral Manoeuvres In The Dark |
| 36 | 03.01 | 24 | 3 | Ottawan |
| 37 | 17.01 | 24 | 4 | Odyssey |
| 38 | 03.01 | 24 | 7 | The Beat |
| 39 | 14.03 | 23 | 1 | Dave Stewart |
| 40 | 01.08 | 23 | 1 | Soft Cell |

Entry Wks Peak Artist credit

1982

| | | | | |
|----|-------|----|----|-----------------------------|
| 1 | 02.01 | 49 | 2 | Soft Cell |
| 2 | 02.01 | 47 | 5 | Japan |
| 3 | 02.01 | 42 | 3 | Kool And The Gang |
| 4 | 02.01 | 40 | 1 | Madness |
| 5 | 27.03 | 38 | 5 | Shalamar |
| 6 | 16.01 | 37 | 1 | Shakin' Stevens |
| 7 | 02.01 | 37 | 2 | Imagination |
| 8 | 02.01 | 37 | 4 | Dollar |
| 9 | 13.02 | 35 | 4 | Bananarama |
| 10 | 02.01 | 35 | 7 | Diana Ross |
| 11 | 02.01 | 35 | 9 | Shakatak |
| 12 | 02.01 | 34 | 2 | Duran Duran |
| 13 | 02.01 | 33 | 1 | Bucks Fizz |
| 14 | 23.01 | 33 | 1 | Tight Fit |
| 15 | 20.03 | 32 | 1 | Dexy's Midnight Runners |
| 16 | 02.01 | 32 | 3 | Haircut One Hundred |
| 17 | 10.04 | 31 | 1 | Paul McCartney |
| 18 | 17.04 | 31 | 2 | Yazoo |
| 19 | 15.05 | 31 | 2 | Kid Creole And The Coconuts |
| 20 | 02.01 | 31 | 4 | The Fun Boy Three |
| 21 | 20.02 | 30 | 4 | ABC |
| 22 | 02.01 | 29 | 1 | The Human League |
| 23 | 17.04 | 28 | 5 | Hot Chocolate |
| 24 | 13.02 | 28 | 6 | Depeche Mode |
| 25 | 20.02 | 28 | 9 | The Associates |
| 26 | 23.01 | 27 | 1 | Stevie Wonder |
| 27 | 02.01 | 27 | 8 | Barry Manilow |
| 28 | 02.01 | 27 | 8 | Modern Romance |
| 29 | 10.04 | 27 | 13 | Simple Minds |
| 30 | 23.01 | 26 | 6 | Daryl Hall |
| 31 | 23.01 | 26 | 6 | John Oates |
| 32 | 30.01 | 26 | 7 | Bow Wow Wow |
| 33 | 02.01 | 26 | 8 | Status Quo |
| 34 | 02.01 | 25 | 3 | David Bowie |
| 35 | 02.01 | 25 | 7 | Altered Images |
| 36 | 24.04 | 25 | 7 | Junior |
| 37 | 13.02 | 24 | 1 | The Jam |
| 38 | 22.05 | 24 | 1 | Adam Ant |
| 39 | 09.01 | 24 | 2 | The Stranglers |
| 40 | 30.01 | 24 | 7 | Spandau Ballet |

Most Weeks On Chart By Record

11219 records made the chart during the period 05 January 1980 to 30 December 1989. The listing presented below shows the Top 100. The listing is sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by record title.

| Number | Entry | Wks | Peak | Title - Artist | Number | Entry | Wks | Peak | Title - Artist |
|--------|------------|-----|------|-----------------------------------------------------------|--------|------------|-----|------|-------------------------------------------------------------------------------------------|
| 1 | 19.03.1983 | 189 | 9 | Blue Monday - New Order | 47 | 16.01.1988 | 35 | 1 | I Should Be So Lucky - Kylie Minogue |
| 2 | 20.04.1985 | 124 | 7 | Don't You (Forget About Me) - Simple Minds | 48 | 16.11.1985 | 35 | 2 | Holding Back The Years - Simply Red |
| 3 | 16.06.1984 | 96 | 7 | I Found Lovin' (L.P. Version) - The Fatback Band | 49 | 27.08.1983 | 35 | 3 | New Song - Howard Jones |
| 4 | 25.08.1984 | 93 | 1 | I Just Called To Say I Love You - Stevie Wonder | 50 | 10.11.1984 | 35 | 3 | Solid - Ashford & Simpson |
| 5 | 12.11.1983 | 86 | 1 | Relax - Frankie Goes To Hollywood | 51 | 28.01.1984 | 35 | 12 | Yah Mo B There (edit.) - James Ingram (With Michael McDonald) |
| 6 | 12.11.1983 | 71 | 7 | White Lines (Don't Don't Do It) - Grandmaster & Melle Mel | 52 | 23.03.1985 | 35 | 17 | Imagination - Belouis Some |
| 7 | 22.06.1985 | 70 | 1 | The Power Of Love (Remix) - Jennifer Rush | 53 | 27.10.1984 | 35 | 46 | Big Deal - Bobby G |
| 8 | 22.01.1983 | 58 | 69 | Pal Of My Cradle Days - Ann Breen | 54 | 24.01.1987 | 35 | 97 | You've Lost That Lovin' Feelin' - The Righteous Brothers |
| 9 | 25.05.1985 | 57 | 15 | She Sells Sanctuary - The Cult | 55 | 17.11.1984 | 34 | 1 | You Spin Me Round (Like A Record) - Dead Or Alive |
| 10 | 26.11.1983 | 56 | 2 | Holiday (Edit.) - Madonna | 56 | 26.04.1986 | 34 | 4 | Sledgehammer - Peter Gabriel |
| 11 | 26.05.1984 | 55 | 4 | Dancing In The Dark - Bruce Springsteen | 57 | 19.12.1981 | 34 | 20 | Merry Xmas Everybody - Slade |
| 12 | 16.08.1986 | 52 | 4 | Male Stripper (Part One) - Man 2 Man Meets Man Parrish | 58 | 17.11.1984 | 33 | 3 | Like A Virgin - Madonna |
| 13 | 19.11.1983 | 52 | 8 | Ain't Nobody - Rufus And Chaka Khan | 59 | 30.07.1988 | 33 | 13 | Don't Be Cruel (Rapacious Edit) - Bobby Brown |
| 14 | 01.08.1981 | 51 | 1 | Tainted Love - Soft Cell | 60 | 14.02.1987 | 33 | 47 | This Brutal House - Nitro Deluxe |
| 15 | 12.09.1981 | 49 | 2 | Birdie Song (Birdie Dance) - The Tweets | 61 | 20.09.1986 | 33 | 93 | Mamma Told Me - Fantastique |
| 16 | 31.07.1982 | 47 | 1 | Eye Of The Tiger - Survivor | 62 | 18.09.1982 | 32 | 1 | Do You Really Want To Hurt Me - Culture Club |
| 17 | 15.12.1984 | 47 | 1 | Do They Know It's Christmas? - Band Aid | 63 | 05.09.1987 | 32 | 1 | Pump Up The Volume / Anitina (The First Time I See She Dance) - M A R R S |
| 18 | 15.03.1986 | 44 | 113 | The Time Warp - Damian | 64 | 24.03.1984 | 32 | 3 | Time After Time - Cyndi Lauper |
| 19 | 07.04.1984 | 43 | 2 | Against All Odds (Take A Look At Me Now) - Phil Collins | 65 | 02.06.1984 | 32 | 3 | Smalltown Boy - Bronski Beat |
| 20 | 23.03.1985 | 43 | 2 | Axel F - Harold Faltermeyer | 66 | 01.08.1987 | 32 | 4 | True Faith - New Order |
| 21 | 08.03.1986 | 43 | 2 | So Macho / Cruising - Sinitta | 67 | 06.06.1987 | 32 | 6 | The Jack That House Built - Jack 'N' Chill |
| 22 | 05.11.1983 | 43 | 25 | This Charming Man - The Smiths | 68 | 16.04.1988 | 32 | 6 | Beds Are Burning - Midnight Oil |
| 23 | 26.05.1984 | 42 | 2 | Agadoo - Black Lace | 69 | 21.05.1988 | 32 | 28 | Break 4 Love - Raze |
| 24 | 19.11.1983 | 42 | 10 | Thriller - Michael Jackson | 70 | 19.11.1988 | 32 | 84 | Cocoon - Timerider |
| 25 | 04.03.1989 | 42 | 60 | The King Is Here / The 900 Number - The 45 King | 71 | 05.09.1987 | 31 | 1 | I Owe You Nothing - Bros |
| 26 | 22.09.1984 | 41 | 4 | Drive - The Cars | 72 | 30.03.1985 | 31 | 2 | Everybody Wants To Rule The World - Tears For Fears |
| 27 | 25.08.1984 | 40 | 2 | Ghostbusters - Ray Parker Jr. | 73 | 10.08.1985 | 31 | 3 | Trapped - Colonel Abrams |
| 28 | 30.10.1982 | 40 | 4 | (Sexual) Healing - Marvin Gaye | 74 | 30.04.1988 | 31 | 3 | Blue Monday 1988 - New Order |
| 29 | 12.07.1986 | 40 | 26 | Give Me The Reason - Luther Vandross | 75 | 12.10.1985 | 31 | 7 | Alive & Kicking - Simple Minds |
| 30 | 16.06.1984 | 39 | 1 | Two Tribes - Frankie Goes To Hollywood | 76 | 06.08.1983 | 31 | 9 | Superman (Gioca Jouer) - Black Lace |
| 31 | 05.07.1986 | 39 | 1 | The Lady In Red - Chris de Burgh | 77 | 23.08.1986 | 31 | 10 | Love Can't Turn Around - Farley 'Jackmaster' Funk & Jesse Saunders featuring Darryl Pandy |
| 32 | 07.03.1987 | 39 | 3 | Mary's Prayer - Danny Wilson | 78 | 12.11.1988 | 31 | 12 | Voodoo Ray (Radio Mix) - A Guy Called Gerald |
| 33 | 25.06.1983 | 39 | 6 | Searchin' - Hazell Dean | 79 | 28.06.1980 | 31 | 13 | Love Will Tear Us Apart - Joy Division |
| 34 | 10.07.1982 | 39 | 44 | Postman Pat - Ken Barrie | 80 | 14.01.1984 | 31 | 17 | Love Is A Battlefield - Pat Benatar |
| 35 | 04.08.1984 | 38 | 1 | Careless Whisper - George Michael | 81 | 26.03.1983 | 31 | 41 | Hip Hop, Be Bop (Don't Stop) (Edited Version) - Man Parrish |
| 36 | 11.06.1983 | 38 | 10 | Gimme All Your Lovin' (edit.) - ZZ Top | 82 | 15.09.1984 | 31 | 41 | Rain Forest - Paul Hardcastle |
| 37 | 06.10.1984 | 38 | 16 | Cover Me - Bruce Springsteen | 83 | 13.10.1984 | 31 | 48 | Out Of Touch - Daryl Hall & John Oates |
| 38 | 01.10.1983 | 38 | 66 | Song To The Siren - This Mortal Coil | 84 | 23.04.1983 | 30 | 1 | True - Spandau Ballet |
| 39 | 11.04.1987 | 38 | 67 | Can U Dance - Kenny 'Jammin' Jason & 'Fast' Eddie Smith | 85 | 17.09.1983 | 30 | 1 | Karma Chameleon - Culture Club |
| 40 | 16.03.1985 | 38 | 76 | Eastenders - Simon May | 86 | 26.05.1984 | 30 | 1 | Wake Me Up Before You Go Go - Wham! |
| 41 | 27.07.1985 | 37 | 1 | Into The Groove - Madonna | 87 | 25.01.1986 | 30 | 1 | When The Going Gets Tough, The Tough Get Going - Billy Ocean |
| 42 | 25.10.1986 | 37 | 1 | Take My Breath Away - Berlin | 88 | 08.08.1987 | 30 | 1 | Never Gonna Give You Up - Rick Astley |
| 43 | 29.10.1983 | 37 | 2 | I Won't Let The Sun Go Down On Me - Nik Kershaw | 89 | 06.07.1985 | 30 | 4 | Money For Nothing - Dire Straits |
| 44 | 08.12.1984 | 36 | 1 | I Want To Know What Love Is - Foreigner | 90 | 20.11.1982 | 30 | 6 | Love Is A Stranger - Eurythmics |
| 45 | 26.01.1985 | 36 | 1 | Move Closer (New Remix Edit) - Phyllis Nelson | 91 | 03.03.1984 | 30 | 6 | Rebel Yell - Billy Idol |
| 46 | 29.01.1983 | 36 | 51 | When Your Old Wedding Ring Was New - Jimmy Roselli | | | | | |