

The Chart Book - Billboard

Volume 1 Pop Charts 1940-1949

August 10, 1940

TRADE SERVICE FEATURE
Billboard

MUSIC POPULARITY CHART

Records Most Popular on MUSIC MACHINES

National and Regional List of BEST SELLING RETAIL RECORDS

This compilation is based upon reports from the following retail stores, of their 10 best selling records of the past week. (See sources in Part 1.) Songs are listed according to their popularity nationally with the sectional listings to the right. Record backing the hit record is in light face. (M) Song in film musical.

NATIONAL

POSITION Last This Wk.	Last This Wk.	1. I'LL NEVER SMILE AGAIN
1	1	TOMMY DORSEY
2	2	THE BREZZE AND I
3	3	JIMMY DORSEY
4	4	FOOLS RUSH IN
5	5	SIERA SUE
6	6	BING CROSBY
7	7	THE NERVENESS OF YOU
8	8	GLENN MILLER
9	9	PENNSYLVANIA
10	10	GLENN MILLER

EAST

POSITION Last This Wk.	Last This Wk.	1. I Had the Craziest Dream
1	1	Harry James
2	2	There Are Such Things
3	3	Tommy Dorsey
4	4	Why Don't You Do Right?
5	5	B. Goodman
6	6	When the Lights Go On Again
7	7	Vaughn Monroe
8	8	White Christmas
9	9	Bing Crosby
10	10	Moonlight Becomes You

MIDWEST

POSITION Last This Wk.	Last This Wk.	1. There Are Such Things
1	1	Tommy Dorsey
2	2	I Had the Craziest Dream
3	3	Harry James
4	4	Moonlight Becomes You
5	5	When the Lights Go On Again
6	6	Vaughn Monroe
7	7	White Christmas
8	8	Bing Crosby
9	9	Love With Me?
10	10	Dinah Shore

SOUTH

POSITION Last This Wk.	Last This Wk.	1. There Are Such Things
1	1	Tommy Dorsey
2	2	I Had the Craziest Dream
3	3	Harry James
4	4	Moonlight Becomes You
5	5	When the Lights Go On Again
6	6	Vaughn Monroe
7	7	White Christmas
8	8	Bing Crosby
9	9	Love With Me?
10	10	Dinah Shore

July 29, 1944

TRADE SERVICE FEATURE
Billboard

PART 2—The Billboard

BEST SELLING RETAIL RECORDS

This compilation is based on weekly reports received from leading retail record stores in key retail cities. (See sources in Part 1.) Songs are listed according to their popularity nationally with the sectional listings to the right. Record backing the hit record is in light face. (M) Song in film musical.

NATIONAL

POSITION Last This Wk.	Last This Wk.	1. I'LL BE SEEING YOU
1	1	Bing Crosby—Decca 18595
2	2	SWINGING ON A STAR (F)
3	3	I'LL GET BY (F)
4	4	I'LL BE SEEING YOU
5	5	G. I. JIVE
6	6	AMOR (F)
7	7	HIS ROCKING HORSE RAN AWAY (F)
8	8	GOODNIGHT, WHEREVER YOU ARE
9	9	COING MY WAY (F)
10	10	LET'S JUST PRETEND

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. The Billboard's weekly survey among 3,558 operators in all sections of the country. The title of each or the most played records are other available recordings of the same shown in this chart, other available records of tunes listed here will be found in the Music Popularity Chart, Part 1.

BEST SELLING RETAIL RECORDS

This compilation is based on weekly reports received from leading retail record stores in key retail cities. (See sources in Part 1.) Songs are listed according to their popularity nationally with the sectional listings to the right. Record backing the hit record is in light face. (M) Song in film musical.

NATIONAL

POSITION Last This Wk.	Last This Wk.	1. MULE TRAIN
1	1	MULE TRAIN
2	2	SLIPPING AROUND
3	3	I CAN DREAM, CAN'T I?
4	4	MULE TRAIN
5	5	DON'T CRY, JOE
6	6	A DREAMER'S HOLIDAY
7	7	DEAR HEARTS AND GENTLE PEOPLE
8	8	THAT LUCKY OLD SUN
9	9	JEALOUS HEART
10	10	WHITE CHRISTMAS

GOING STRONG

Weeks in Chart	POSITION Last This Wk.	1. HEARTACHES
1	1	Ted Weems—Elmo Tanner—Decca 25017—ASCAP (F)
2	2	LINDA
3	3	MAM'SELLE (F)
4	4	PEG OF MY HEART
5	5	MAM'SELLE (F)
6	6	MAM'SELLE (F)
7	7	NEVER KNEW
8	8	MAM'SELLE (F)
9	9	CHI-BABA, CHI-PEPPI
10	10	THAT'S MY DESIRE
11	11	TEMPTATION
12	12	ONE O'CLOCK JUMP
13	13	MAM'SELLE (F)
14	14	VIOLETS
15	15	CROSS THE ALLEY FROM THE ALAMO
16	16	THAT'S MY DESIRE
17	17	ONE O'CLOCK JUMP
18	18	MAM'SELLE (F)
19	19	I CAN DREAM, CAN'T I?
20	20	I MUST GO NUTS AT CHRISTMAS
21	21	YINGLE BELLS
22	22	I'LL NEVER SLIP AROUND AGAIN
23	23	JOHNSON RAG
24	24	LET'S JUST PRETEND
25	25	LET'S JUST PRETEND
26	26	LET'S JUST PRETEND
27	27	LET'S JUST PRETEND
28	28	LET'S JUST PRETEND
29	29	LET'S JUST PRETEND
30	30	LET'S JUST PRETEND

Compiled by
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Contents

Introduction.....	3
Chart Milestones: Best Sellers In Stores	4
Chart Milestones: Regional Charts	5
Chart Milestones: Juke Box Charts	7
Chart Milestones: Disk Jockey Charts	8
How This Book Works	9
The Artist Section.....	12
The Number 1's	651
Analysis Section - Best Sellers In Stores.....	663
Most Weeks On Chart By Artist.....	664
Most Weeks On Chart By Year	668
Most Weeks On Chart By Record	672
Analysis Section - Best Sellers In Stores: East.....	674
Most Weeks On Chart By Artist.....	675
Most Weeks On Chart By Year	677
Most Weeks On Chart By Record	679
Analysis Section - Best Sellers In Stores: Mid-West.....	681
Most Weeks On Chart By Artist.....	682
Most Weeks On Chart By Year	684
Most Weeks On Chart By Record	686
Analysis Section - Best Sellers In Stores: South	688
Most Weeks On Chart By Artist.....	689
Most Weeks On Chart By Year	691
Most Weeks On Chart By Record	693
Analysis Section - Best Sellers In Stores: West Coast.....	695
Most Weeks On Chart By Artist.....	696
Most Weeks On Chart By Year	698
Most Weeks On Chart By Record	700
Analysis Section - Best Sellers In Stores: Juke Box Chart	702
Most Weeks On Chart By Artist.....	703
Most Weeks On Chart By Year	707
Most Weeks On Chart By Record	709
Analysis Section - Best Sellers In Stores: Disk Jockey Chart	711
Most Weeks On Chart By Artist.....	712
Most Weeks On Chart By Year	716
Most Weeks On Chart By Record	718
Full Title Listing In Alphabetical Order	720
The Weekly Charts – each and every one complete and unedited	740

This book is © Lonnie Readioff 2023, though the original charts that this book is derived from were first printed in Billboard between 1940 and 1949. The original data was compiled from reference to the original weekly magazines and corrected using internet resources, such as Discogs for durations and composers and, in some cases, iTunes.

The book is presented on an as-is basis. While every effort has been made to make sure it is free from defects I will not be held responsible if it does nasty things to your computer. Though it shouldn't. But if it does, it's not my fault.

Notes on the text

As with any book of this nature there are mistakes inside its pages. I would be stupid to think that there were none. So, if you spot a mistake and let me know, I'll correct it and you'll get your name in the book. Drop me an email at lonnie@thechartbook.co.uk and I'll check out the error, though I also welcome praise and criticism, both for the book and the layout of the book.

As far as can be tested this book is virus free, though it may contain traces of nuts.

Introduction

On November 1st 1894 Billboard Advertising began publication, focusing on advertising and bill posting - hence the name, which dropped the 'Advertising' part in 1897 and in 1900 the magazine went weekly. Moving with the times Billboard added sections for outdoor entertainment such as fairs, carnivals, circuses, vaudeville, and burlesque shows, together with a Routes Ahead section tracking the location of entertainers. Billboards music sections began in 1899 when they began to cover coin-operated entertainment machines, creating a dedicated section for them called "Amusement Machines" in March 1932.

Billboard published the first music hit parade on January 4, 1936 and introduced a "Record Buying Guide" in January 1939. In 1940, where this book begins, it introduced "Chart Line", which tracked the best-selling records, and this was followed by a chart for jukebox records in 1944 called Music Box Machine charts. By the 1940s, Billboard was more of a music industry specialist publication with the number of charts growing from 8 (1937) to 28 across multiple formats and genre as in 1994.

On 27 July 1940, Billboard launched a single page featuring "Records Most Popular On Music Machines" (in two sections called Going Strong and Coming Up) "National and Regional List Of Sheet Music Best Sellers", "List Of Songs With Most Radio Plugs" (an early Airplay chart) and a new section not previously featured called "National and Regional List Of Best Selling Retail Records".

This new section listed, as the paper printed above the Top 10 charts, "This compilation is based upon reports from the following retail stores of their 10 best selling records of the past week". Billboard then listed all the shops providing the sales information. The Top 10 charts were shown for four regions of the USA, East, South, Midwest and West Coast, together with a single National listing.

The format remained unchanged till 8 January 1944 when more charts were added and the charts gained their own multi-page section. Billboard never looked back. The Best Sellers In Stores chart has changed size multiple times over the years before, in 1958, coming to an end. It was still printed alongside the brand new Hot 100 until October, when a final shake up of the charts the paper provided (final for 1958 anyway) set the tone for the years to come with a single Hot 100 combining radio plays and sales, together with charts for Country Music, R&B music and Albums. The last issue to feature this sales only chart was 13 October 1958, two months after the Hot 100 began. The next sales only chart would appear in 1984.

This book lists the Billboard Best Sellers In Stores chart, covering every week a chart was published between 1940 and the end of 1949 and listing the peaks, weeks and showing all re-entries based on this chart. All composers and B-Sides are shown, together with duration, for the first time in one easy to read volume. The durations are taken from reference to the original records, or internet sources if that fails. Discogs, 45worlds, iTunes and wikipedia have been most

helpful in this regard. In addition, 6 other charts are also covered, as between 1940 and 1945 Billboard printed 4 Regional charts (for the East Coast, Midwest, the South and the West Coast) and also began a Juke Box chart and a Disc Jockey chart.

With America having 48 states (at this point in history) and a land mass covering 28% of the Earth's land area it's not surprising that regional charts were created. What is surprising is that they lasted only 4 years before a change of format shrunk their reach and then they quietly vanished in 1945. Most records also hit the main chart, but some – and quite high up at that – did not. The regional charts were almost entirely Top 10's, except for a couple of weeks in 1944. From mid 1944 (please see the Chart History Section for detailed dates) the chart shrunk to only showing those records which were in the main National chart. The East chart covers New York and Washington, one of the most populous areas at this point; The Mid West covers Chicago, Detroit, Cleveland, etc.; The South covers Texas, Florida, Alabama, etc.; and finally the West Coast chart covers Los Angeles, California, etc.

In 1944, after a restructuring, Billboard began to print the Juke Box charts, for plays through Juke Box machines 'Reports received from The Billboard representatives and based on information given by leading juke box operators last week show the records listed below are currently receiving the most play on automatic phonographs throughout the nation.' The first chart showed several records linked by title, with a selection listed first as 'Going Strong', then another set as 'Coming Up'. 'Territorial Favorites' were also listed and are not compiled for this volume.

Billboard began, in 1945, to create a listing of the songs most played on the radio. Billboard stated that 'this compilation is based on reports received from leading disc jockeys throughout the nation and indicates that the records listed below are currently receiving the most play on their radio programs. For other available recordings of these numbers see Most Played Juke Box Records chart. Any disk reported in the radio plus which does not make the Most Played Juke Box Records tabulation will be listed in the other available recordings under the title of that disk.'

This then, in 1949, was the state of play of Billboard as, after 10 years, they had a very comprehensive package of charts. The main National Chart consisting of singles sold, played on the radio or played on Juke Boxes; Country charts – covering the same three types – and also what we would now call a Rhythm and Blues chart (and indeed Billboard eventually settled on that title by decade end), also covering Juke Box, Radio and sales. Add in an Albums chart, a Classical music albums chart and chart listing both Singles and Albums sold for kids, and pretty much all types of music were covered. Billboard was your go to for the music dealer.

Of course, Billboard had competition – CashBox began in 1944, also with a chart, and they tried larger types and varieties. CashBox ran until 1996 and while it still exists in resurrected form online, Billboard charts have survived, with a history that survives back to 1940 from today – even down to a 1947 recording hitting the chart every single year as we all dream of that White Christmas.

Chart Milestones

Billboard Best Sellers In Stores

Billboard printed this chart weekly from 1940 to 1949 and so, with the exception of size changes, little happens to disrupt the flow of the chart. Key milestones are mentioned below.

1940

27 Jul The first chart, a Top 10, called "Best Selling Retail Records". The first chart is printed for the issue on 27 July, but the chart is dated 'Week Ending 20 July', 7 days prior. That means that sales data was collected in the week from 14 to 20 July, and then sent for compilation. From the chart issued 10 August, the data moves back a day to be for Week Ending 2 August, so a date ending on the Friday. On the 19 October issue, the date moved back another day, to Week Ending 10 October (so now 9 days before issue). On the 23 November issue the date moved again, but forward a day to Week Ending 15 November. The final change occurred with the 28 December issue, with the date again moving back to be Week Ending 19 December. This date change would last for a while, and Billboard Best Sellers became, consistently, 9 days prior to issue date in 1941.

1941

3 May Only 9 records printed, but the Top 10 has been calculated as the record at 5 appears to have been missed out in error. Records printed as 5-9 have been moved down as a result.

1942

28 Feb Catalogue numbers are listed alongside the label for the first time, although only for the main Top 10 and not the regional charts.
28 Mar Chart now also carries, in the header text detailing the stores reporting, 'When two sides of the same record belong in the first 10, they are listed individually in the order of selling appeal.' This note lasts until a design change at the start of 1944 changes significantly how Billboard print their charts.

1944

8 Jan In this issue Billboard expands their chart offerings from pretty much one page to multiple, with extra charts now being compiled. Catalogue numbers dropped.

22 Jan Chart printed in error, and the full correct chart re-printed in the following weeks issue. The correct chart is the one used for this publication.
29 Jan Catalogue numbers return to the printed chart.
17 Jun Top 15 printed this week.
1 Jul Top 17 printed this week. The B-Side is also listed from this point.

1945

20 Jan Ties are now more common from this point forward, with those tying sharing the same chart position, before the next position carries the next number – thus it is possible to have a chart listing positions 1, 2, 2, 3, 4, 5, etc
24 Mar Chart changes name to "Best-Selling Popular Retail Records". The chart also now carries the following legend across the top: "Records listed are those selling best in the nation's retail record stores (dealers). List is based on reports received from more than 700 dealers in all sections of the country. Records are listed numerically according to greatest sales." This is the first time a number of dealers has been listed for a few years, showing the expansion of the chart. 24 March is also when an LP chart begins for the first time, so now it would appear that Billboard have enough data to compile that chart as well, given the small sales LP's would have had at this time.

1946

7 Sep Previously, 700 dealers had been contacted about the chart. From this week forward, all the charts increase to now have a list 'based on reports received from 4,020 questionnaires mailed to dealers in all sections of the country'. It is the most comprehensive chart listing of the period and a significantly better sample of the national United States than before.

1947

1 Mar The chart legend now states that 4,970 dealers (up from 4,020) are now contacted to create the chart.
15 Nov Chart expands to a Top 15, though, due to ties, 22 records are actually listed.

1948

3 Jan Final chart with ties all listed at the same position. From next week, ties would be listed as 6-7-7-9-10. Up to this point ties were listed as 6-7-7-8-9-10.
5 Jun Top 25 this week only.
12 Jun Chart expands to a Top 30.

1949

- 8 Oct Chart changes name to "Best-Selling Pop Singles"
- 31 Dec Final chart listed in this volume. The chart continues until 1958.

Various publication errors, including incorrect positions, have been identified and corrected by reference to the original chart issues. Corrections to titles, label details and other information by reference to internet searchers and copies of the original records.

Scan of the first chart – 27 July 1940 (From the authors collection)

NATIONAL
POSITION
This
Wk.

1. I'LL NEVER SMILE AGAIN
—TOMMY DORSEY
2. THE BREEZE AND I
—JIMMY DORSEY
3. IMAGINATION
—GLENN MILLER
4. PLAYMATES
—KAY KYSER
5. FOOLS RUSH IN
—GLENN MILLER
6. WHERE WAS I?
—CHARLIE BARNET
7. PENNSYLVANIA 6-5000
—GLENN MILLER
8. IMAGINATION
—TOMMY DORSEY
9. SIERRA SUE
—BING CROSBY
10. MAKE BELIEVE ISLAND
—MITCHELL AYRES

Billboard Best Sellers In Stores – Regional

Billboard printed this chart weekly from 1940 to 1945 in East, Mid-West, South and West Coast versions, all Top 10's, unless otherwise stated below.

1940

- 27 Jul The first chart for all four regions.
- 10 Aug East: Only 9 records listed this week due to Billboard printing an unreleased record at 9 – Make-Believe Island by Glenn Miller.
- 17 Aug West: Only 9 records listed this week due to Billboard printing an unreleased record at 8 – The Breeze And I by Bob Crosby.

1941

- 18 Jan South: Number 10 not printed this week and, as it did not climb the following week, this entry has been left blank.

15/22 Feb

South: These two weeks show only 9 records in the chart, with firstly position 9, then position 10 blank. This is due to the inability to locate the records in question. For 15 Feb, the record is entitled "High On A Windy Hill" by Hal Kemp. It appears he did not record this record. This could be a typo on Billboard's part, but as 1941 saw 4 charting versions of the song, none by Hal Kemp, it is almost impossible to locate the right entry. For 22 Feb, the record listed at position 10 is entitled "You Walk By" by Vaughn Monroe. This has 6 charting versions in Billboard during 1941, and it is possible that the song was never actually recorded by Vaughn Monroe. As such, it has been left blank.

- 15 Mar Mid-West: No number 10 printed this week and as the following weeks chart did not list a lwk positon of 10, it is not possible to work out what number 10 really was.

- 12 Jul Mid-West: Another mix-up, it appears. Only 9 records listed this week as 5 and 9 are in error. Both list the song 'Things I Love', with 5 listed as by Tommy Dorsey and 9 by Jimmy Dorsey. Tommy's version seems not to have been released, so I have taken 5 to not exist and left blank. Joel Whitburn lists a version by Barry Wood as the regional listing, but analysis shows that, on 19 July (See the CrossTab at the end of the volume) this entry would have scored enough points (as it was at 3) to reach the national chart. Since Joel lists – as I do - Jimmy Dorsey at 9 on 19 July in the national chart, it follows that either the National chart is wrong or the regional is wrong. On the National chart on 19 July positions 5-10 are all songs by a Dorsey (mostly Jimmy) so dealers may well have accidentally written Tommy when they meant Jimmy and Billboard failed to notice (or Written T Dorsey and a T could look like a J). Either way, it appears a stretch to list Barry Wood – although I do follow the logic of selecting that entry if we follow Joel Whitburn. Whilst I do have great respect for his research, I can't find information to select Barry Wood, so leaving blank.

The Artist History Section

This section will showcase the main artist history for the decade covered by this volume. Below, the various rules that I use to group these are outlined, together with what is and is not included.

Conventions Used In This Book

Various conventions are used throughout this book, and they will now be explained. Please keep in mind that some of what is discussed will not necessarily be relevant for the decade covered by the book, but is included to give an overview and set the historical context of the charts that are included within the full 85 year chart history.

Sorting

All artists or groups are sorted alphabetically; in the case of groups by their group name, minus the leading 'The' or 'A' and in the case of artists by their surname. In the case of groups with numeric or symbol names these are sorted under the text version of their name (Thus group '2 BMF' is sorted under 'Two BMF'). Equally, artists such as "D" Train, who contain quotes as the first letter, are sorted with the quotes removed. 'Dr. Feelgood' is sorted under 'Dr' as the assumption is made that the 'Dr' part of the name is similar to a symbol.

The main artist name shown is that which is most usually used to describe the artist. For example, the Bee Gees have been known as 'The Bee Gees' and 'Bee Gees' throughout their career but are most usually referred to as 'Bee Gees' and so that is how the main artist credit is displayed for them. Individual records may – and often do – have different credits and so these are always shown in full and, mostly, exactly as displayed on the record label. More on that specific point later. Some volumes will therefore display the 'wrong' credit due to the fact that we look at the artist as a whole when assigning credits.

Record Order

All entries are sorted by date of entry to the chart, then by peak position and finally by weeks on chart. Some artists, particularly in the 2010's, had multiple entries arrive in a specific week and so the records will be sorted, after entry date, by their eventual peak within the year the volume covers. If there is a still a tie then the records are sorted by weeks on chart in the year and finally by record title.

Label and Catalogue Number

Over the years the medium used to provide the recording for sale to the consumer has changed. In 1940 this was a 78rpm disc made of shellac. By 1950 the main format was a 7inch vinyl record running at 45rpm and then in 1990 this gave way to the cassette single, followed in 1998 by the CD Single, and then the digital download from 2003 onwards. None of these changes happened over night and sometimes other formats would appear during the dominant phase of one or

more formats. A particular chart in 1951 for example would have both 78rpm and 7inch records side by side; another from 2008 would contain digital downloads, CD's, 12inch vinyl and 7inch, all depending on the format that the record company (or artist) chose to release their record on. In general terms the main format used and the dates that this runs from are shown below

27 Jul 1940-31 Dec 1951 – 78rpm; 1 Jan 1952-31 Dec 1989 – 7inch; 1 Jan 1990-4 Dec 1998 – Cassette; 5 Dec 1998-31 Dec 2002 – CD; 1 Jan 2003 onwards – Digital Download

As this is the main format of the period, this will be the preferred catalogue number and will always be the one shown unless no such version was released (for example in 1990 some singles where not released on vinyl and where CD only) or the chart compiler specifically listed a different number, usually indicating this was the more popular version. Chart rules also play a part in which version can be listed.

This distinction of different numbers is important as records in the download era can be the same physical recording as that which first charted in, say, 1952 but as it has a new catalogue number – or rather a different one to when it first charted – it is classed as a new entry and not a re-entry. In all cases the number shown is the number used on the chart when the record was charting at the time of the chart entry. If this is the same then the record is a re-entry (even if several years have passed between entries) unless it is clearly a re-issue with the same number, which has happened on numerous occasions.

In some cases, a record will be listed differently between chart appearances (or indeed between different weeks within the same chart run). If the record is the same then the chart runs are combined and an appropriate footnote is given. In this case careful note is given to how to present the record. The first listed side is the one listed first for longest (in a six week chart run where the order is "Track A/Track B" for the first three weeks, then "Track B/Track A" for two weeks and finally back to "Track A/Track B" for the rest of the run, it is listed as "Track A/Track B" with a footnote explaining the two odd weeks). The worst example of this is in the Country charts during the 1970's, as Billboard based those on airplay meaning specific sides would be recorded for some, but not all, weeks.

Footnotes are always shown where a difference is needed to be noted.

Duration

The duration listed is the duration of the version of the track charting as shown by the title. For much of the 1940's-1950's it was not possible to edit records and so tracks were recorded in one take and that was the issued take. Thus, different versions were difficult to produce without starting again. By the end of the 1960's the rise of 8 (or 16 or more) track recording meant that records could be edited together from literally hundreds of different tracks and pieces of tape, sometimes taking years to craft the finished song. This led to the rise of the concept album (Jeff Wayne's War Of The World's springs to mind here but there are many examples) and, by the 1970's, the rise of the disco remix. For this, a radio version would be recorded of the song and

then a disco edit would be produced for DJ's in clubs (Or the other way round, depending on the nature of the song). These would often run to double the length of the original and would usually be issued on 12inch vinyl – making them some of the longest duration recordings to chart. Sales were mostly to dance DJ's, although if a song took off in the clubs people would wish to buy it and so some did have huge success. Billboard ran a Dance chart from 1976, with whole albums being listed on the chart, for example.

For some tracks, particularly more obscure records spending one week in the lower end of the chart, it is not possible to locate the duration (or writer credit either). This mostly occurs for the odd record that managed to chart without actually being released... Corrections are also welcome, but do please note that the duration given is the duration of the version shown in the title. In the case of a double A-Side then the duration is that of the lead track. In the case of EP's the duration is that of the full EP (both sides) and in the case of some CD Singles (where the title differs from the lead track) the duration is, as for EP's, the full tracklisting.

Artist Credit / Title Credit

Charts take up space on the printed page and so titles and artist credits are often edited to a smaller version, to fit space available, usually removing the bracket sections or numerous additional artists. Some chart books edit titles, while others do not. Some authors have adopted a house style (as is their right) for how they wish to produce their book, thus editing the titles or artist credits (One author removes the leading 'The' for example). I am no different, in that I also have a house style, as we shall see, but I have strived to be as accurate as possible to the cover of the record that is charting.

The artist and title is presented exactly as shown on the record. There are some exceptions, listed below, but rude words, or words that are now considered rude but may not have been at that point in time, or words which are used by specific sections of some societies but are considered taboo by others are left as is and not edited. The aim is to record what was and not to provide social comment or censor. Here I am speaking specifically of the N-word and also swear words or songs about drug use. The printed chart has often censored these titles or provided the radio friendly versions and these would usually be the charted version, at least on airplay charts. I strive to accurately reflect the title or artist credit as issued, so if it is self-censored on the cover then it will be here. I do, though, wish to make abundantly clear that I am placing the terms used by those specific records in this work to reflect historical accuracy and the use of those words is what was listed at the time – it may or may not have been appropriate, but it was what the artist wished to utilise for their work. What was once acceptable is not now and society's attitudes towards race and ethnicity have changed considerably – for the better – since the chart began. My aim is not to offend anybody with the use of those terms, but it is important to reflect on what was so as not to return to a similar time – the importance of history is to learn and only by seeing as it once was can we measure where we are now.

In the 1940's and 1950's a 'directed by' credit was printed on a record for the post of conductor, as we would now call it. This was particularly true for dance band records where the 'director'

might be one of the players but who was also concerned with ensuring the rest stayed in time. This did change to 'conducted by' in the 1950's, but also 'directed by' was then used for the person who arranged the piece of music or who helped produce the recording; effectively doing the roles now associated with 'Producer'. Since 'producer' is not listed in the artist credit, some records have 'directed by' in the artist credit and some do not. In all cases, the 'directed by' credit is used in the 1950's charts and some 1960's charts, but is removed when it is clear that the director is largely the producer, rather than a conductor. A conductor can have significant impact on the finished sound (as any classical music fan will attest to) and so their listing is important. Producers are equally important, but they are not the artist and so should not be credited in the artist placing. An example here is the difference between the album 'Let It Be' and 'Let It Be ... Naked' which have significantly different production styles due to having different producers. Some like one version over another, but the point is that this is a production of the finished master tapes, rather than a change of the person(s) performing on the recording.

During the 1990's and beyond, records began to feature 'Featuring' in the title (or 'Feat.', 'ft' etc). All variations of this have been standardised to 'featuring'. The use of either "and" or "&" has not been standardised and has been presented here exactly as appears on the label of the original record.

Of equal note here is that not all pressing was done in one single plant, nor where all label printings. The United States Of America is a big country and so sometimes different labels exist for different records, some with "and" and some with "&" for example. Re-issues or re-presses also change the credit, and yet do not change the catalogue number. Thus 'errors' can creep in. Up to the download era, labels were always printed and so various printing errors could make for different credits. The most usual printing is the one that has been adopted to decide on the credit. With the rise of downloads the primary source for the titles and artist credits is how they are presented within iTunes (now Apple Music) if that platform has the record. This has been chosen as record labels update this themselves and other sites may create their own covers, using incorrect information. Reference to artist websites has also been made to ensure accuracy.

The database from which this book is created contains an image for almost all of the entries, and this is the reference source for the credits, the image being sourced from the original vinyl, CD or Cassette as appropriate. In some cases, original cover images are deliberately not saved as they may be images which I, personally, feel are inappropriate to own (specific album covers spring to mind here). Whilst this is my personal choice, I have always strived to ensure that the cover shown contains the correct artist credits for reference purposes.

Number Of Hits

The number of hits is shown to the side of the artist name. This is a counting of all the records shown below, but combining all appearances of a record into one counting, thus ignoring additional entries after the first one in the volume. A hit is any record that has charted. None charted records are not listed and they are not counted as hits. This book is not a listing of an

artists discography – many specific books do a much better job of this than I could and so I am only concerned with records which charted on the specific charts reflected here.

Entry, Peak and Weeks

Each artist has a selection of data showing their overall entry date, the peak they achieved and their total weeks on chart, during the period the book covers. This volume covers one calendar year of charts from 1 January to 31 December, so all data relates to this period of time. Thus, the entry date for the artist is restricted to the first date within this calendar year and the peak is similarly restricted to the highest position within this calendar year. Weeks are likewise only those for the calendar year present in this book.

Composer

The composer of the record is also listed and the name of the person or people are listed using, as far as can be identified, their real names. In a few cases the composer credit is 'Various Artists' and this is due to the fact that the database can only secure 255 characters and many composers contributed to the record. In a few cases it has not been possible to find the full credit, and so the credit printed on the record (which is usual initial and surname) is used. I would be most grateful for corrections, which will create updated volumes for everybody.

Title / B-Sides

The B-Side is listed, as is the title, exactly as printed on the record. Some have multiple 'B-Sides' which would be present on the A-Side and also the B-Side. Some records are, in fact, double A-Sides, although not listed as such on the chart. In all cases, the title is the track listed on the chart and if multiple tracks listed these are all listed as the title track, with other tracks listed as the B-Side. Sometimes B-Sides had different artists, and so if they are different they are listed in brackets after the title. In the CD era, although this was continuing a trend from the 1970's, multiple re-mixes would be listed on the CD of the title track. These are all listed, but always, regardless of how the title is presented, in brackets. Thus, if the title is 'Floating (7" Mix)', and the B-Side has 2 additional mixes, that would be listed as '(12" Mix) / (DJ Mix)'. The title would be removed. The exception is where the track has no discernible mix and so is presented as the full title. Sometimes records have a main title (Particularly EP's) and if this is the case then the B-Side would be all tracks listed on the record. Tracks here are shown in italics, as they are for all EP's and any albums which charted. In the event of a double A-Side, the B-Side will also reflect the second track and any additional tracks. Again, this is my house style and I do appreciate others may not do this.

I said above that the title is as printed on the chart and whilst 99% of the time this is true, the chart has been compiled with errors (both created during the printing process and at the compilation stage) and errors have been corrected as far as they are known.

Corrections

I have said before that I believe this book to be correct, but that I welcome corrections. Please do take the above notes into account when presenting a correction, but do please also feel free to provide any relevant evidence of an error on my part. I am always happy to correct or highlight why it is not an error under my house style. I also recognise that my way of combining these into single calendar years is not to the liking of some. Further books will follow combining all the data for a full chart picture – see my website for details.

Artist History

Listing, sorted alphabetically by artist, every record to chart between 27 July 1940 and 31 December 1949 across 6 charts as follows:

- Billboard Best Sellers In Stores (1940-1949)
- Billboard Best Sellers In Stores Regional Chart (East Coast) (1940-1945)
- Billboard Best Sellers In Stores Regional Chart (Mid-West) (1940-1945)
- Billboard Best Sellers In Stores Regional Chart (South) (1940-1945)
- Billboard Best Sellers In Stores Regional Chart (West Coast) (1940-1945)
- Billboard Juke Box Chart (1944-1949)
- Billboard Disk Jockey Chart (1945-1949)

Chart History Between 27 July 1940 and 31 December 1949

Entry Peak Weeks on chart, Title (Number 1 Number) (Composer) Full artist credit (if different) B-Side (Or EP/Album track listing) Label (Catalogue Number) Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date, peak position and finally weeks on chart. All re-entries are shown as separate entries.

A

Ray Adams

Entry: **22.12.1945** Hits: **1** Peak: **12** Weeks: **3**

Billboard Juke Box Charts

Entry: **22.12.1945** Hits: **1** Peak: **12** Weeks: **2**

22.12.1945 12 2 Chickery Chick (*Sylvia Dee / Sid Lippman*) Kentucky Babe Majestic 78: 7155 02:39
George Olsen And His Orchestra (Vocal by Judith Blair, Ray Adams and Ensemble)

Billboard Disk Jockey Charts

Entry: **05.01.1946** Hits: **1** Peak: **14** Weeks: **1**

05.01.1946 14 1 Chickery Chick (*Sylvia Dee / Sid Lippman*) Kentucky Babe Majestic 78: 7155 02:39
George Olsen And His Orchestra (Vocal by Judith Blair, Ray Adams and Ensemble)

Tony Alamo

Entry: **18.06.1949** Hits: **1** Peak: **3** Weeks: **30**

Billboard Best Sellers In Stores

Entry: **18.06.1949** Hits: **1** Peak: **7** Weeks: **11**

18.06.1949 7 11 The Four Winds And The Seven Seas (*Hal David / Don Rodney*) Out Of Love RCA Victor 78: 20-3459 03:16
Swing And Sway with Sammy Kaye (Vocal refrain by Tony Alamo and The Three Kaydets)

Billboard Juke Box Charts

Entry: **02.07.1949** Hits: **1** Peak: **11** Weeks: **8**

02.07.1949 27 1 The Four Winds And The Seven Seas (*Hal David / Don Rodney*) Out Of Love RCA Victor 78: 20-3459 03:16
Swing And Sway with Sammy Kaye (Vocal refrain by Tony Alamo and The Three Kaydets)

16.07.1949 20 4 The Four Winds And The Seven Seas (Re-entry 1) (*Hal David / Don Rodney*) Out Of Love RCA Victor 78: 20-3459 03:16
Swing And Sway with Sammy Kaye (Vocal refrain by Tony Alamo and The Three Kaydets)

20.08.1949 11 2 The Four Winds And The Seven Seas (Re-entry 2) (*Hal David / Don Rodney*) Out Of Love RCA Victor 78: 20-3459 03:16
Swing And Sway with Sammy Kaye (Vocal refrain by Tony Alamo and The Three Kaydets)

17.09.1949 27 1 The Four Winds And The Seven Seas (Re-entry 3) (*Hal David / Don Rodney*) Out Of Love RCA Victor 78: 20-3459 03:16
Swing And Sway with Sammy Kaye (Vocal refrain by Tony Alamo and The Three Kaydets)

Billboard Disk Jockey Charts

Entry: **09.07.1949** Hits: **1** Peak: **3** Weeks: **11**

09.07.1949 3 11 The Four Winds And The Seven Seas (*Hal David / Don Rodney*) Out Of Love RCA Victor 78: 20-3459 03:16
Swing And Sway with Sammy Kaye (Vocal refrain by Tony Alamo and The Three Kaydets)

Jeff Alexander

Entry: **29.05.1948** Hits: **2** Peak: **7** Weeks: **16**

Billboard Best Sellers In Stores

Entry: **05.06.1948** Hits: **1** Peak: **18** Weeks: **4**

05.06.1948 18 4 Nature Boy (*Eden Ahbez*) Frank Sinatra With The Jeff Alexander Choir S'posin' Columbia 78: 38210 03:21

Billboard Juke Box Charts

Entry: **12.06.1948** Hits: **2** Peak: **14** Weeks: **4**

12.06.1948 16 3 Nature Boy (*Eden Ahbez*) Frank Sinatra With The Jeff Alexander Choir S'posin' Columbia 78: 38210 03:21

10.12.1949 14 1 That Lucky Old Sun (Just Rolls Around Heaven All Day) (*Haven Gillespie / Beasley Smith*) Could 'Ja? Columbia 78: 38608 03:14
Frank Sinatra, Orchestra under the direction of Jeff Alexander

Billboard Disk Jockey Charts

Entry: **29.05.1948** Hits: **2** Peak: **7** Weeks: **8**

29.05.1948 7 4 Nature Boy (*Eden Ahbez*) Frank Sinatra With The Jeff Alexander Choir S'posin' Columbia 78: 38210 03:21

29.10.1949 16 4 That Lucky Old Sun (Just Rolls Around Heaven All Day) (*Haven Gillespie / Beasley Smith*) Could 'Ja? Columbia 78: 38608 03:14
Frank Sinatra, Orchestra under the direction of Jeff Alexander

Chart History Between 27 July 1940 and 31 December 1949

Entry Peak Weeks on chart, Title (Number 1 Number) (Composer) Full artist credit (if different) B-Side (Or EP/Album track listing) Label (Catalogue Number) Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date, peak position and finally weeks on chart. All re-entries are shown as separate entries.

B

Harry Babbitt

Entry: **27.07.1940** Hits: **14** Peak: **1** Weeks: **377**

Billboard Best Sellers In Stores

Entry: **02.11.1940** Hits: **10** Peak: **1** Weeks: **86**

02.11.1940	10	1	Ferry-Boat Serenade (Harold Adamson / Eldo DiLazzaro) <i>Kay Kyser and his Orchestra (Vocal Chorus by Ginny Simms and Harry Babbitt)</i>	The Call Of The Canyon	Columbia 78: 35627	03:02
30.11.1940	7	2	Ferry-Boat Serenade (Re-entry 1) (Harold Adamson / Eldo DiLazzaro) <i>Kay Kyser and his Orchestra (Vocal Chorus by Ginny Simms and Harry Babbitt)</i>	The Call Of The Canyon	Columbia 78: 35627	03:02
28.12.1940	6	2	Ferry-Boat Serenade (Re-entry 2) (Harold Adamson / Eldo DiLazzaro) <i>Kay Kyser and his Orchestra (Vocal Chorus by Ginny Simms and Harry Babbitt)</i>	The Call Of The Canyon	Columbia 78: 35627	03:02
26.04.1941	3	3	Alexander The Swoose (Half Swan-Half Goose) (Glenn Burrs / Ben Forrest / Frank Fulett / Leonard Keller) <i>Kay Kyser and his Orchestra (Vocal chorus by Harry, Ginny, Jack and Max)</i>	Why Cry Baby?	Columbia 78: 36040	02:53
26.07.1941	9	1	'Til Reveille (Stanley Cowan / Bobby Worth) <i>Kay Kyser and his Orchestra (Vocal Chorus by Harry, Ginny, Jack & Max)</i>	Say When	Columbia 78: 36137	02:40
16.08.1941	6	3	'Til Reveille (Re-entry 1) (Stanley Cowan / Bobby Worth) <i>Kay Kyser and his Orchestra (Vocal Chorus by Harry, Ginny, Jack & Max)</i>	Say When	Columbia 78: 36137	02:40
10.01.1942	10	1	(There'll Be Bluebirds Over) The White Cliffs Of Dover (Nat Burton / Walter Kent) <i>Kay Kyser And His Orchestra (Vocal Chorus by Harry Babbitt and Glee Club)</i>	The Nadocky	Columbia 78: 36445	02:41
24.01.1942	7	1	(There'll Be Bluebirds Over) The White Cliffs Of Dover (Re-entry 1) (Nat Burton / Walter Kent) <i>Kay Kyser And His Orchestra (Vocal Chorus by Harry Babbitt and Glee Club)</i>	The Nadocky	Columbia 78: 36445	02:41
07.02.1942	9	1	(There'll Be Bluebirds Over) The White Cliffs Of Dover (Re-entry 2) (Nat Burton / Walter Kent) <i>Kay Kyser And His Orchestra (Vocal Chorus by Harry Babbitt and Glee Club)</i>	The Nadocky	Columbia 78: 36445	02:41
18.04.1942	2	22	Who Wouldn't Love You (Bill Carey / Carl Fischer) <i>Kay Kyser and his Orchestra (Vocal Chorus by Trudy and Harry)</i>	How Do I Know It's Real	Columbia 78: 36526	02:33
04.07.1942	1	13	Jingle Jangle Jingle (N1 #19) (Joseph Lilley / Frank Loesser) <i>Kay Kyser and his Orchestra (Vocal Chorus by Harry Babbitt, Julie Conway and The Group)</i>	He Wears A Pair Of Silver Wings	Columbia 78: 36604	03:23
08.08.1942	2	11	He Wears A Pair Of Silver Wings (Michael Carr / Eric Maschwitz) <i>Kay Kyser and his Orchestra (Vocal Chorus by Harry Babbitt)</i>	Jingle Jangle Jingle	Columbia 78: 36604	03:15
26.06.1943	4	5	Let's Get Lost (Frank Loesser / Jimmy McHugh) <i>Kay Kyser And His Orchestra (Vocal Chorus by Harry, Julie, Trudy, Jack and Max)</i>	The Fuddy Duddy Watchmaker	Columbia 78: 36673	03:11
03.01.1948	13	1	Serenade Of The Bells (Al Goodhart / Kathleen G. Twomey / Al Urbano) <i>Kay Kyser and his Orchestra (Vocal Chorus by Harry Babbitt and the Campus Kids)</i>	Pass That Peace Pipe	Columbia 78: 37956	03:16
23.10.1948	2	19	On A Slow Boat To China (Frank Loesser) <i>Kay Kyser and his Orchestra (Vocal Chorus by Harry Babbitt and Gloria Wood)</i>	In The Market Place Of Old Monterey	Columbia 78: 38301	03:17
Billboard Best Sellers In Stores Regions: East				Entry: 23.11.1940 Hits: 7 Peak: 1 Weeks: 51		
23.11.1940	5	4	Ferry-Boat Serenade (Harold Adamson / Eldo DiLazzaro) <i>Kay Kyser and his Orchestra (Vocal Chorus by Ginny Simms and Harry Babbitt)</i>	The Call Of The Canyon	Columbia 78: 35627	03:02
02.08.1941	10	1	'Til Reveille (Stanley Cowan / Bobby Worth) <i>Kay Kyser and his Orchestra (Vocal Chorus by Harry, Ginny, Jack & Max)</i>	Say When	Columbia 78: 36137	02:40
16.08.1941	6	4	'Til Reveille (Re-entry 1) (Stanley Cowan / Bobby Worth) <i>Kay Kyser and his Orchestra (Vocal Chorus by Harry, Ginny, Jack & Max)</i>	Say When	Columbia 78: 36137	02:40
10.01.1942	10	1	(There'll Be Bluebirds Over) The White Cliffs Of Dover (Nat Burton / Walter Kent) <i>Kay Kyser And His Orchestra (Vocal Chorus by Harry Babbitt and Glee Club)</i>	The Nadocky	Columbia 78: 36445	02:41
24.01.1942	6	1	(There'll Be Bluebirds Over) The White Cliffs Of Dover (Re-entry 1) (Nat Burton / Walter Kent) <i>Kay Kyser And His Orchestra (Vocal Chorus by Harry Babbitt and Glee Club)</i>	The Nadocky	Columbia 78: 36445	02:41
18.04.1942	8	1	Who Wouldn't Love You (Bill Carey / Carl Fischer) <i>Kay Kyser and his Orchestra (Vocal Chorus by Trudy and Harry)</i>	How Do I Know It's Real	Columbia 78: 36526	02:33
02.05.1942	9	2	Who Wouldn't Love You (Re-entry 1) (Bill Carey / Carl Fischer) <i>Kay Kyser and his Orchestra (Vocal Chorus by Trudy and Harry)</i>	How Do I Know It's Real	Columbia 78: 36526	02:33

Chart History Between 27 July 1940 and 31 December 1949

Entry Peak Weeks on chart, Title (Number 1 Number) (Composer) Full artist credit (if different) B-Side (Or EP/Album track listing) Label (Catalogue Number) Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date, peak position and finally weeks on chart. All re-entries are shown as separate entries.

Bob Eberly (Continued)

Billboard Best Sellers In Stores Regions: East (Continued)

23.08.1941	3	2	Yours (Quiereme Mucho) (Re-entry 4) (<i>Albert Gamse / Gonzalo Roig / Jack Sherr</i>) <i>Jimmy Dorsey and his Orchestra (Vocal Choruses by Bob Eberly and Helen O'Connell)</i>	When The Sun Comes Out	Decca 78: 3657	03:15
13.09.1941	6	2	Yours (Quiereme Mucho) (Re-entry 5) (<i>Albert Gamse / Gonzalo Roig / Jack Sherr</i>) <i>Jimmy Dorsey and his Orchestra (Vocal Choruses by Bob Eberly and Helen O'Connell)</i>	When The Sun Comes Out	Decca 78: 3657	03:15
27.09.1941	7	2	Time Was (Duerme) (Re-entry 1) (<i>Miguel Prado / S.K. Russell</i>) <i>Jimmy Dorsey and his Orchestra (Vocal Choruses by Bob Eberly and Helen O'Connell)</i>	Isle Of Pines	Decca 78: 3859	03:18
04.10.1941	3	8	Jim (<i>Caeser Petrillo / Edward Ross / Nelson Shawn</i>) <i>Jimmy Dorsey and his Orchestra (Vocal Choruses by Bob Eberly and Helen O'Connell)</i>	A New Shade Of Blue	Decca 78: 3963	03:14
08.11.1941	10	1	Time Was (Duerme) (Re-entry 2) (<i>Miguel Prado / S.K. Russell</i>) <i>Jimmy Dorsey and his Orchestra (Vocal Choruses by Bob Eberly and Helen O'Connell)</i>	Isle Of Pines	Decca 78: 3859	03:18
06.12.1941	9	1	Jim (Re-entry 1) (<i>Caeser Petrillo / Edward Ross / Nelson Shawn</i>) <i>Jimmy Dorsey and his Orchestra (Vocal Choruses by Bob Eberly and Helen O'Connell)</i>	A New Shade Of Blue	Decca 78: 3963	03:14
17.01.1942	4	3	I Said No (<i>Frank Losser / Jule Styne</i>) <i>Jimmy Dorsey and his Orchestra (Vocal Choruses by Bob Eberly and Helen O'Connell)</i>	This Is No Laughing Matter	Decca 78: 4102	02:45
14.02.1942	6	1	The White Cliffs Of Dover (<i>Nat Burton / Walter Kent</i>) <i>Jimmy Dorsey and his Orchestra (Vocal Chorus by Bob Eberly)</i>	I Got It Bad (And That Ain't Good)	Decca 78: 4103	03:00
18.04.1942	2	16	Tangerine (<i>Johnny Mercer / Victor Schertzinger</i>) <i>Jimmy Dorsey and his Orchestra (Vocal Choruses by Bob Eberly and Helen O'Connell)</i>	Ev'rything I Love	Decca 78: 4123	03:14
25.07.1942	8	2	This Is Worth Fighting For (<i>Eddie DeLange / Sam Stept</i>) <i>Jimmy Dorsey and his Orchestra (Vocal Chorus by Bob Eberly)</i>	Take Me	Decca 78: 18376	02:56
15.08.1942	8	2	This Is Worth Fighting For (Re-entry 1) (<i>Eddie DeLange / Sam Stept</i>) <i>Jimmy Dorsey and his Orchestra (Vocal Chorus by Bob Eberly)</i>	Take Me	Decca 78: 18376	02:56
05.09.1942	7	1	This Is Worth Fighting For (Re-entry 2) (<i>Eddie DeLange / Sam Stept</i>) <i>Jimmy Dorsey and his Orchestra (Vocal Chorus by Bob Eberly)</i>	Take Me	Decca 78: 18376	02:56
29.05.1943	10	1	Let's Get Lost (<i>Frank Loesser / Jimmy McHugh</i>) <i>Jimmy Dorsey and his Orchestra (Vocal Chorus by Bob Eberly)</i>	Murder! He Says	Decca 78: 18532	03:05
26.06.1943	8	1	Let's Get Lost (Re-entry 1) (<i>Frank Loesser / Jimmy McHugh</i>) <i>Jimmy Dorsey and his Orchestra (Vocal Chorus by Bob Eberly)</i>	Murder! He Says	Decca 78: 18532	03:05
10.07.1943	4	1	Let's Get Lost (Re-entry 2) (<i>Frank Loesser / Jimmy McHugh</i>) <i>Jimmy Dorsey and his Orchestra (Vocal Chorus by Bob Eberly)</i>	Murder! He Says	Decca 78: 18532	03:05
01.01.1944	1	20	Besame Mucho (Kiss Me Much) (N1 #33) (<i>Sunny Skylar / Conseuelo Velazquez</i>) <i>Jimmy Dorsey and his Orchestra (Vocal Choruses by Bob Eberly and Helen O'Connell)</i>	My Ideal	Decca 78: 18574	03:00
15.01.1944	4	12	Star Eyes (<i>Gene DePaul / Don Raye</i>) <i>Jimmy Dorsey and his Orchestra (Vocal Choruses by Bob Eberly and Kitty Kallen)</i>	They're Either Too Young Or Too Old	Decca 78: 18571	03:08
05.02.1944	5	2	My Ideal (<i>Newell Chase / Leo Robin / Richard Whitling</i>) <i>Jimmy Dorsey and his Orchestra (Vocal Chorus by Bob Eberly)</i>	Besame Mucho (Kiss Me Much)	Decca 78: 18574	03:05
26.02.1944	8	4	My Ideal (Re-entry 1) (<i>Newell Chase / Leo Robin / Richard Whitling</i>) <i>Jimmy Dorsey and his Orchestra (Vocal Chorus by Bob Eberly)</i>	Besame Mucho (Kiss Me Much)	Decca 78: 18574	03:05

Billboard Best Sellers In Stores Regions: Midwest

Entry: **27.07.1940** Hits: **22** Peak: **1** Weeks: **155**

27.07.1940	2	9	The Breeze And I (<i>Ernesto Lecuona / Al Stillman</i>) <i>Jimmy Dorsey and his Orchestra (Vocal Chorus by Bob Eberly)</i>	Little Curly Hair In A High Chair	Decca 78: 3150	02:56
24.08.1940	10	1	All This And Heaven Too (<i>Eddie DeLange / Jimmy Van Heusen</i>) <i>Jimmy Dorsey and his Orchestra (Vocal Chorus by Bob Eberly)</i>	If I Forget You	Decca 78: 3259	03:07
25.01.1941	3	1	I Hear A Rhapsody (<i>Jack Baker / George Fragos / Dick Gasparre</i>) <i>Jimmy Dorsey and his Orchestra (Vocal refrain by Bob Eberly)</i>	The Mem'ry Of A Rose	Decca 78: 3570	02:58
15.02.1941	4	1	I Hear A Rhapsody (Re-entry 1) (<i>Jack Baker / George Fragos / Dick Gasparre</i>) <i>Jimmy Dorsey and his Orchestra (Vocal refrain by Bob Eberly)</i>	The Mem'ry Of A Rose	Decca 78: 3570	02:58
22.02.1941	5	1	High On A Windy Hill (<i>Alex Kramer / Joan Whitney</i>) <i>Jimmy Dorsey and his Orchestra (Vocal Chorus by Bob Eberly)</i>	I Understand	Decca 78: 3585	03:16
08.03.1941	8	1	I Hear A Rhapsody (Re-entry 2) (<i>Jack Baker / George Fragos / Dick Gasparre</i>) <i>Jimmy Dorsey and his Orchestra (Vocal refrain by Bob Eberly)</i>	The Mem'ry Of A Rose	Decca 78: 3570	02:58

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Various Artists, Soundtracks, Cast, Etc.

Original Broadway Cast Recording

Entry: **18.12.1943** Hits: **1** Peak: **3** Weeks: **7**

Billboard Best Sellers In Stores

Entry: **18.12.1943** Hits: **1** Peak: **9** Weeks: **2**

18.12.1943 **9** 1 Oklahoma! (*Oscar Hammerstein II / Richard Rodgers*) Decca A-359 (6 discs) 035:51
Oklahoma Overture [The Farmer And The Cow Man / Pore Jud Is Daid / Many A New Day / People Will Say We're In Love / Oklahoma] (Orchestra) / Oh, What a Beautiful Mornin' (Alfred Drake) / The Surrey With the Fringe on Top (Alfred Drake) / Kansas City (Lee Dixon And Male Chorus) / I Cain't Say No (Celeste Holm) / Many a New Day (Joan Roberts And Girl Chorus) / People Will Say We're In Love (Alfred Drake And Joan Roberts) / Pore Jud is Daid (Alfred Drake And Howard Da Silva) / Out of My Dreams (Joan Roberts And Girl Chorus) / All Er Nothin' (Celeste Holm And Lee Dixon) / Oklahoma! (Alfred Drake And Chorus) / Finale [Oh, What A Beautiful Mornin' / People Will Say We're In Love] (Alfred Drake And Joan Roberts And Chorus)

08.01.1944 **10** 1 Oklahoma! (Re-entry 1) (*Oscar Hammerstein II / Richard Rodgers*) Decca A-359 (6 discs) 035:51
Oklahoma Overture [The Farmer And The Cow Man / Pore Jud Is Daid / Many A New Day / People Will Say We're In Love / Oklahoma] (Orchestra) / Oh, What a Beautiful Mornin' (Alfred Drake) / The Surrey With the Fringe on Top (Alfred Drake) / Kansas City (Lee Dixon And Male Chorus) / I Cain't Say No (Celeste Holm) / Many a New Day (Joan Roberts And Girl Chorus) / People Will Say We're In Love (Alfred Drake And Joan Roberts) / Pore Jud is Daid (Alfred Drake And Howard Da Silva) / Out of My Dreams (Joan Roberts And Girl Chorus) / All Er Nothin' (Celeste Holm And Lee Dixon) / Oklahoma! (Alfred Drake And Chorus) / Finale [Oh, What A Beautiful Mornin' / People Will Say We're In Love] (Alfred Drake And Joan Roberts And Chorus)

Billboard Best Sellers In Stores Regions: East

Entry: **18.12.1943** Hits: **1** Peak: **3** Weeks: **4**

18.12.1943 **3** 4 Oklahoma! (*Oscar Hammerstein II / Richard Rodgers*) Decca A-359 (6 discs) 035:51
Oklahoma Overture [The Farmer And The Cow Man / Pore Jud Is Daid / Many A New Day / People Will Say We're In Love / Oklahoma] (Orchestra) / Oh, What a Beautiful Mornin' (Alfred Drake) / The Surrey With the Fringe on Top (Alfred Drake) / Kansas City (Lee Dixon And Male Chorus) / I Cain't Say No (Celeste Holm) / Many a New Day (Joan Roberts And Girl Chorus) / People Will Say We're In Love (Alfred Drake And Joan Roberts) / Pore Jud is Daid (Alfred Drake And Howard Da Silva) / Out of My Dreams (Joan Roberts And Girl Chorus) / All Er Nothin' (Celeste Holm And Lee Dixon) / Oklahoma! (Alfred Drake And Chorus) / Finale [Oh, What A Beautiful Mornin' / People Will Say We're In Love] (Alfred Drake And Joan Roberts And Chorus)

Billboard Best Sellers In Stores Regions: South

Entry: **01.01.1944** Hits: **1** Peak: **9** Weeks: **1**

01.01.1944 **9** 1 Oklahoma! (*Oscar Hammerstein II / Richard Rodgers*) Decca A-359 (6 discs) 035:51
Oklahoma Overture [The Farmer And The Cow Man / Pore Jud Is Daid / Many A New Day / People Will Say We're In Love / Oklahoma] (Orchestra) / Oh, What a Beautiful Mornin' (Alfred Drake) / The Surrey With the Fringe on Top (Alfred Drake) / Kansas City (Lee Dixon And Male Chorus) / I Cain't Say No (Celeste Holm) / Many a New Day (Joan Roberts And Girl Chorus) / People Will Say We're In Love (Alfred Drake And Joan Roberts) / Pore Jud is Daid (Alfred Drake And Howard Da Silva) / Out of My Dreams (Joan Roberts And Girl Chorus) / All Er Nothin' (Celeste Holm And Lee Dixon) / Oklahoma! (Alfred Drake And Chorus) / Finale [Oh, What A Beautiful Mornin' / People Will Say We're In Love] (Alfred Drake And Joan Roberts And Chorus)

The Number 1 Listing

Entry Date / Number 1 Number / Weeks At Number 1 / * means entered at number 1 / (number of the re-entry at 1 as appropriate) / Title (Artist)

1940

Billboard Best Sellers In Stores

27.07	1	12	* I'll Never Smile Again (<i>Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra And The Pied Pipers)</i>)
19.10	2	9	Only Forever (<i>Bing Crosby With John Scott Trotter And His Orchestra</i>)
21.12	3	12	Frenesi (<i>Artie Shaw and his Orchestra</i>)

Billboard Best Sellers In Stores Regions: East

27.07	1	10	* I'll Never Smile Again (<i>Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra And The Pied Pipers)</i>)
05.10	2	1	Maybe (<i>Ink Spots</i>)
12.10	1	2	(1) I'll Never Smile Again (<i>Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra And The Pied Pipers)</i>)
26.10	3	7	Only Forever (<i>Bing Crosby With John Scott Trotter And His Orchestra</i>)
14.12	4	1	We Three (My Echo, My Shadow And Me) (<i>Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra)</i>)
21.12	5	12	Frenesi (<i>Artie Shaw and his Orchestra</i>)

Billboard Best Sellers In Stores Regions: Midwest

27.07	1	11	* I'll Never Smile Again (<i>Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra And The Pied Pipers)</i>)
12.10	2	3	Maybe (<i>Ink Spots</i>)
02.11	3	2	Only Forever (<i>Bing Crosby With John Scott Trotter And His Orchestra</i>)
16.11	2	1	(1) Maybe (<i>Ink Spots</i>)
23.11	3	4	(1) Only Forever (<i>Bing Crosby With John Scott Trotter And His Orchestra</i>)
21.12	4	2	Frenesi (<i>Artie Shaw and his Orchestra</i>)

Billboard Best Sellers In Stores Regions: South

27.07	1	11	* I'll Never Smile Again (<i>Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra And The Pied Pipers)</i>)
12.10	2	2	Only Forever (<i>Bing Crosby With John Scott Trotter And His Orchestra</i>)
26.10	3	1	Maybe (<i>Ink Spots</i>)
02.11	2	2	(1) Only Forever (<i>Bing Crosby With John Scott Trotter And His Orchestra</i>)
16.11	3	2	(1) Maybe (<i>Ink Spots</i>)
30.11	2	2	(2) Only Forever (<i>Bing Crosby With John Scott Trotter And His Orchestra</i>)
14.12	4	1	Ferryboat Serenade (La Piccinina) (<i>Andrews Sisters with Vic Schoen And His Orchestra</i>)
21.12	2	3	(3) Only Forever (<i>Bing Crosby With John Scott Trotter And His Orchestra</i>)

Billboard Best Sellers In Stores Regions: West Coast

27.07	1	11	* I'll Never Smile Again (<i>Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra And The Pied Pipers)</i>)
12.10	2	1	Blueberry Hill (<i>Glenn Miller and his Orchestra (Vocal refrain by Ray Eberle)</i>)
19.10	3	1	Only Forever (<i>Bing Crosby With John Scott Trotter And His Orchestra</i>)

1940 (Continued)

Billboard Best Sellers In Stores Regions: West Coast (Continued)

26.10	1	1	(1) I'll Never Smile Again (<i>Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra And The Pied Pipers)</i>)
02.11	4	1	Maybe (<i>Ink Spots</i>)
09.11	3	5	(1) Only Forever (<i>Bing Crosby With John Scott Trotter And His Orchestra</i>)
14.12	5	1	Trade Winds (<i>Bing Crosby With Dick McIntire And His Harmony Hawaiians</i>)
21.12	6	9	Frenesi (<i>Artie Shaw and his Orchestra</i>)

1941

Billboard Best Sellers In Stores

15.03	4	1	Song Of The Volga Boatmen (<i>Glenn Miller and his Orchestra</i>)
22.03	3	1	(1) Frenesi (<i>Artie Shaw and his Orchestra</i>)
29.03	5	10	Amapola (Pretty Little Poppy) (<i>Jimmy Dorsey and his Orchestra (Vocal Choruses by Bob Eberly and Helen O'Connell)</i>)
07.06	6	1	My Sister And I (<i>Jimmy Dorsey and his Orchestra (Vocal Chorus by Bob Eberly)</i>)
14.06	7	1	Maria Elena (<i>Jimmy Dorsey and his Orchestra (Vocal Chorus by Bob Eberly)</i>)
21.06	8	1	Daddy (<i>Swing & Sway with Sammy Kaye</i>)
28.06	6	1	(1) My Sister And I (<i>Jimmy Dorsey and his Orchestra (Vocal Chorus by Bob Eberly)</i>)
05.07	7	1	(1) Maria Elena (<i>Jimmy Dorsey and his Orchestra (Vocal Chorus by Bob Eberly)</i>)
12.07	8	7	(1) Daddy (<i>Swing & Sway with Sammy Kaye</i>)
30.08	9	4	Green Eyes (Aquellos Ojos Verdes) (<i>Jimmy Dorsey and his Orchestra (Vocal Choruses by Bob Eberly and Helen O'Connell)</i>)
27.09	10	1	Blue Champagne (<i>Jimmy Dorsey and his Orchestra (Vocal Chorus by Bob Eberly)</i>)
04.10	11	8	Piano Concerto In B Flat (<i>Freddy Martin and his Orch.</i>)
29.11	12	3	Chattanooga Choo Choo (<i>Glenn Miller and his Orchestra (Vocal refrain by Tex Beneke and The Four Modernaires)</i>)
20.12	13	1	Elmer's Tune (<i>Glenn Miller and his Orchestra (Vocal refrain by Ray Eberle and The Modernaires)</i>)
27.12	12	6	(1) Chattanooga Choo Choo (<i>Glenn Miller and his Orchestra (Vocal refrain by Tex Beneke and The Four Modernaires)</i>)

Billboard Best Sellers In Stores Regions: East

15.03	6	1	Oh! Look At Me Now (<i>Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra, Connie Haines and The Pied Pipers)</i>)
22.03	5	1	(1) Frenesi (<i>Artie Shaw and his Orchestra</i>)
29.03	7	9	Amapola (Pretty Little Poppy) (<i>Jimmy Dorsey and his Orchestra (Vocal Choruses by Bob Eberly and Helen O'Connell)</i>)
31.05	8	6	Maria Elena (<i>Jimmy Dorsey and his Orchestra (Vocal Chorus by Bob Eberly)</i>)
12.07	9	6	Daddy (<i>Swing & Sway with Sammy Kaye</i>)

1941 (Continued)**Billboard Best Sellers In Stores Regions: East (Continued)**

23.08	10	4	Green Eyes (Aquelios Ojos Verdes) (<i>Jimmy Dorsey and his Orchestra (Vocal Choruses by Bob Eberly and Helen O'Connell)</i>)
20.09	11	1	Blue Champagne (<i>Jimmy Dorsey and his Orchestra (Vocal Chorus by Bob Eberly)</i>)
27.09	12	1	Chattanooga Choo Choo (<i>Glenn Miller and his Orchestra (Vocal refrain by Tex Beneke and The Four Modernaires)</i>)
04.10	13	1	I Don't Want To Set The World On Fire (<i>Tommy Tucker Time (Vocal Chorus by Amy Arnell and Voices Three)</i>)
11.10	12	3	(1) Chattanooga Choo Choo (<i>Glenn Miller and his Orchestra (Vocal refrain by Tex Beneke and The Four Modernaires)</i>)
01.11	14	1	Piano Concerto In B Flat (<i>Freddy Martin and his Orch.</i>)
08.11	12	1	(2) Chattanooga Choo Choo (<i>Glenn Miller and his Orchestra (Vocal refrain by Tex Beneke and The Four Modernaires)</i>)
15.11	14	4	(1) Piano Concerto In B Flat (<i>Freddy Martin and his Orch.</i>)
13.12	12	8	(3) Chattanooga Choo Choo (<i>Glenn Miller and his Orchestra (Vocal refrain by Tex Beneke and The Four Modernaires)</i>)

Billboard Best Sellers In Stores Regions: Midwest

04.01	5	1	Down Argentina Way (<i>Bob Crosby and his Orchestra (Vocal chorus by Bonnie King)</i>)
11.01	4	8	(1) Frenesi (<i>Artie Shaw and his Orchestra</i>)
08.03	6	1	It All Comes Back To Me Now (<i>Hal Kemp and his Orchestra (Vocal Refrain by Bob Allen)</i>)
15.03	7	1	Song Of The Volga Boatmen (<i>Glenn Miller and his Orchestra</i>)
22.03	8	2	Oh! Look At Me Now (<i>Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra, Connie Haines and The Pied Pipers)</i>)
05.04	9	9	Amapola (Pretty Little Poppy) (<i>Jimmy Dorsey and his Orchestra (Vocal Choruses by Bob Eberly and Helen O'Connell)</i>)
07.06	10	2	* Maria Elena (<i>Jimmy Dorsey and his Orchestra (Vocal Chorus by Bob Eberly)</i>)
21.06	11	1	Daddy (<i>Swing & Sway with Sammy Kaye</i>)
28.06	12	1	The Hut-Sut Song (A Swedish Serenade) (<i>Freddy Martin and his Orchestra (Vocal refrain by Eddie Stone)</i>)
05.07	11	5	(1) Daddy (<i>Swing & Sway with Sammy Kaye</i>)
09.08	10	1	(1) Maria Elena (<i>Jimmy Dorsey and his Orchestra (Vocal Chorus by Bob Eberly)</i>)
16.08	11	2	(2) Daddy (<i>Swing & Sway with Sammy Kaye</i>)
30.08	13	2	Yours (Quiereme Mucho) (<i>Jimmy Dorsey and his Orchestra (Vocal Choruses by Bob Eberly and Helen O'Connell)</i>)
13.09	14	2	Green Eyes (Aquelios Ojos Verdes) (<i>Jimmy Dorsey and his Orchestra (Vocal Choruses by Bob Eberly and Helen O'Connell)</i>)
27.09	15	3	Piano Concerto In B Flat (<i>Freddy Martin and his Orch.</i>)
18.10	16	1	I Don't Want To Set The World On Fire (<i>Horace Heidt and his Musical Knights (Vocal Chorus by Larry Cotton and Donna Wood And Her Don Juans)</i>)
25.10	15	6	(1) Piano Concerto In B Flat (<i>Freddy Martin and his Orch.</i>)
06.12	17	2	Chattanooga Choo Choo (<i>Glenn Miller and his Orchestra (Vocal refrain by Tex Beneke and The Four Modernaires)</i>)

1941 (Continued)**Billboard Best Sellers In Stores Regions: Midwest (Continued)**

20.12	18	1	Elmer's Tune (<i>Glenn Miller and his Orchestra (Vocal refrain by Ray Eberle and The Modernaires)</i>)
27.12	17	5	(1) Chattanooga Choo Choo (<i>Glenn Miller and his Orchestra (Vocal refrain by Tex Beneke and The Four Modernaires)</i>)

Billboard Best Sellers In Stores Regions: South

11.01	5	10	Frenesi (<i>Artie Shaw and his Orchestra</i>)
22.03	6	1	I Hear A Rhapsody (<i>Charlie Barnet and his Orchestra (Vocal refrain by Bob Carroll)</i>)
29.03	5	1	(1) Frenesi (<i>Artie Shaw and his Orchestra</i>)
05.04	7	11	Amapola (Pretty Little Poppy) (<i>Jimmy Dorsey and his Orchestra (Vocal Choruses by Bob Eberly and Helen O'Connell)</i>)
21.06	8	9	Daddy (<i>Swing & Sway with Sammy Kaye</i>)
23.08	9	4	Yes Indeed! (<i>Tommy Dorsey and his Orchestra (Vocal refrain by Sy Oliver & Jo Stafford)</i>)
20.09	10	1	Green Eyes (Aquelios Ojos Verdes) (<i>Jimmy Dorsey and his Orchestra (Vocal Choruses by Bob Eberly and Helen O'Connell)</i>)
27.09	9	1	(1) Yes Indeed! (<i>Tommy Dorsey and his Orchestra (Vocal refrain by Sy Oliver & Jo Stafford)</i>)
04.10	11	3	Blue Champagne (<i>Jimmy Dorsey and his Orchestra (Vocal Chorus by Bob Eberly)</i>)
25.10	12	2	Piano Concerto In B Flat (<i>Freddy Martin and his Orch.</i>)
08.11	13	1	Chattanooga Choo Choo (<i>Glenn Miller and his Orchestra (Vocal refrain by Tex Beneke and The Four Modernaires)</i>)
15.11	12	2	(1) Piano Concerto In B Flat (<i>Freddy Martin and his Orch.</i>)
29.11	13	9	(1) Chattanooga Choo Choo (<i>Glenn Miller and his Orchestra (Vocal refrain by Tex Beneke and The Four Modernaires)</i>)

Billboard Best Sellers In Stores Regions: West Coast

22.02	7	1	Anvil Chorus - Parts 1 And 2 (<i>Glenn Miller and his Orchestra</i>)
01.03	6	1	(1) Frenesi (<i>Artie Shaw and his Orchestra</i>)
08.03	8	1	Song Of The Volga Boatmen (<i>Glenn Miller and his Orchestra</i>)
15.03	9	1	High On A Windy Hill (<i>Gene Krupa and his Orchestra (Vocal chorus by Howard Du Lancy)</i>)
22.03	8	2	(1) Song Of The Volga Boatmen (<i>Glenn Miller and his Orchestra</i>)
05.04	10	9	Amapola (Pretty Little Poppy) (<i>Jimmy Dorsey and his Orchestra (Vocal Choruses by Bob Eberly and Helen O'Connell)</i>)
07.06	11	4	The Hut-Sut Song (A Swedish Serenade) (<i>Freddy Martin and his Orchestra (Vocal refrain by Eddie Stone)</i>)
05.07	12	1	Maria Elena (<i>Jimmy Dorsey and his Orchestra (Vocal Chorus by Bob Eberly)</i>)
12.07	11	1	(1) The Hut-Sut Song (A Swedish Serenade) (<i>Freddy Martin and his Orchestra (Vocal refrain by Eddie Stone)</i>)
19.07	13	1	Daddy (<i>Swing & Sway with Sammy Kaye</i>)
26.07	12	2	(1) Maria Elena (<i>Jimmy Dorsey and his Orchestra (Vocal Chorus by Bob Eberly)</i>)
09.08	13	3	(1) Daddy (<i>Swing & Sway with Sammy Kaye</i>)

The Analysis Section

Billboard Best Sellers In Stores

This section lists various chart feats in the period covered by this book. All data relates exclusively to this period. The section contains

Most Weeks On Chart Artists
Most Weeks On Chart By Year
Most Weeks On Chart Records

Most Weeks On Chart

477 artists made the chart during the period 27 July 1940 to 31 December 1949. The full listing is presented below, sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by artist name.

Number	Entry	Wks	Peak	Artist credit	Number	Entry	Wks	Peak	Artist credit	Number	Entry	Wks	Peak	Artist credit
1	27.07.1940	538	1	Bing Crosby	44	16.09.1944	84	2	Victor Young	87	06.09.1947	37	1	Francis Craig
2	20.05.1944	319	1	Perry Como	45	24.01.1948	74	1	Art Mooney	88	06.09.1947	37	1	Bob Lamm
3	27.07.1940	304	1	Glenn Miller	46	30.12.1944	72	1	Axel Stordahl	89	24.07.1948	37	1	Blue Barron
4	27.07.1940	290	1	Frank Sinatra	47	03.01.1942	66	1	The Stardusters	90	08.11.1941	37	2	David Rose
5	27.07.1940	256	1	Tommy Dorsey	48	28.03.1942	65	1	Peggy Lee	91	19.12.1942	36	1	Skip Nelson
6	30.08.1941	249	1	Dick Haymes	49	14.12.1946	65	1	Frank De Vol	92	15.03.1947	36	1	Gloria Wood
7	08.04.1944	247	1	Paul Weston	50	04.12.1943	64	1	Kitty Kallen	93	20.03.1948	36	1	Carl Fischer
8	27.07.1940	226	1	John Scott Trotter	51	24.03.1945	64	1	Les Brown	94	03.05.1941	36	2	Horace Heidt
9	12.04.1941	224	1	Harry James	52	08.12.1945	59	1	The Satisfiers	95	20.09.1947	36	2	The Moon Maids
10	24.05.1941	224	1	Sammy Kaye	53	24.10.1942	58	1	Spike Jones	96	03.05.1941	36	4	Kenny Gardner
11	07.12.1940	222	1	Andrews Sisters	54	30.08.1947	58	1	Vic Damone	97	01.04.1944	36	4	Stan Kenton
12	28.12.1940	222	1	Vaughn Monroe	55	26.02.1949	58	1	The Skylarks	98	06.07.1946	36	4	Glenn Hughes
13	27.07.1940	201	1	The Pied Pipers	56	05.06.1948	57	2	George Siravo	99	13.06.1942	35	1	The Casa Loma Orchestra
14	27.07.1940	192	1	Jimmy Dorsey	57	22.01.1949	57	2	The Moon Men	100	13.06.1942	35	1	Glen Gray
15	25.01.1941	188	1	Dinah Shore	58	16.04.1949	55	1	Glenn Osser	101	13.06.1942	35	1	Pee Wee Hunt
16	08.05.1943	183	2	Gordon Jenkins	59	16.10.1943	54	2	The Sportsmen	102	03.03.1945	34	1	The Norton Sisters
17	07.12.1940	180	1	Vic Schoen	60	10.02.1945	53	1	Frankie Carle	103	22.01.1949	34	4	The Fontane Sisters
18	27.07.1940	174	1	Bob Eberly	61	30.06.1945	53	1	Carmen Cavallaro	104	29.07.1944	31	1	Betty Hutton
19	27.07.1940	156	1	Kay Kyser	62	14.10.1944	52	1	Evelyn Knight	105	19.04.1947	31	1	Art Lund
20	12.07.1941	155	2	Jo Stafford	63	06.12.1941	51	2	Glee Club	106	19.04.1947	31	1	Johnny Thompson
21	28.02.1942	148	1	Helen Forrest	64	13.04.1946	51	2	Sonny Burke	107	12.06.1948	31	14	The Marlin Sisters
22	02.08.1941	146	1	The Modernaires	65	17.08.1946	51	3	The Starlighters	108	26.04.1947	30	1	Jerry Murad's Harmonicats
23	24.03.1945	143	1	Doris Day	66	04.01.1941	50	1	Ella Fitzgerald	109	19.06.1948	30	3	Charles La Vere
24	07.06.1941	141	1	Freddy Martin	67	05.04.1941	50	1	Woody Herman	110	22.04.1944	30	4	Andy Russell
25	27.07.1940	136	1	Mitchell Ayres	68	02.08.1941	50	2	Charlie Spivak	111	30.11.1946	29	1	Nat "King" Cole
26	03.08.1940	136	1	Ink Spots	69	21.03.1942	50	2	Trudy Erwin	112	08.03.1947	29	1	Ted Weems
27	28.07.1945	132	1	Russell Case	70	03.01.1948	49	6	The Clark Sisters	113	06.05.1944	29	2	Camarata
28	27.07.1940	127	1	Ray Eberle	71	05.07.1947	48	1	Frankie Laine	114	22.02.1947	29	4	Don Rodney
29	02.08.1941	123	1	Tex Beneke	72	08.11.1941	48	4	Tony Martin	115	03.01.1948	29	13	Jack Smith
30	20.03.1943	123	1	Margaret Whiting	73	01.02.1941	45	2	Xavier Cugat	116	22.05.1948	29	14	Frankie Yankovic
31	21.09.1946	122	2	Buddy Clark	74	20.01.1945	44	1	Billy Williams	117	21.05.1949	29	14	John Rarig
32	04.04.1942	121	1	Russ Morgan	75	24.11.1945	44	1	Dave Barbour	118	17.01.1942	28	2	Alvino Rey
33	10.10.1942	114	1	Ken Darby	76	28.09.1940	44	2	Ray McKinley	119	19.06.1948	28	6	Henri René
34	05.09.1942	108	3	Don Cornell	77	10.06.1944	42	3	Louis Jordan	120	02.11.1946	27	1	The Campus Kids
35	07.08.1948	106	3	Gordon MacRae	78	30.03.1946	42	4	The Martin Men	121	28.09.1940	27	2	Will Bradley
36	07.08.1943	105	1	The Mills Brothers	79	11.01.1941	41	1	Marion Hutton	122	29.03.1947	27	2	Ray Noble
37	03.05.1941	104	1	Guy Lombardo	80	16.02.1946	41	1	Marjorie Hughes	123	15.05.1948	27	3	Jon Steele
38	05.04.1941	95	1	Benny Goodman	81	20.11.1948	41	9	Harry Zimmerman	124	15.05.1948	27	3	Sandra Steele
39	17.08.1940	94	1	Helen O'Connell	82	28.07.1945	40	3	4 Hits And A Miss	125	22.04.1944	27	4	Albert Sack
40	19.06.1943	93	1	The Song Spinners	83	26.04.1941	39	2	The Merry Macs	126	19.02.1944	25	1	Al Trace
41	20.07.1946	89	1	Eddy Howard	84	19.03.1949	39	7	Mel Tormé	127	10.04.1948	25	2	Jerry Wayne
42	02.11.1940	86	1	Harry Babbitt	85	03.08.1940	38	1	Artie Shaw	128	10.08.1940	25	3	Judy Garland
43	05.09.1942	85	1	Johnny Mercer	86	10.04.1948	38	2	Ken Griffin	129	14.05.1949	25	4	Ted Dale

Most Weeks On Chart - By Year

The below lists are Most Weeks On Chart segregated by year. Only the Top 40 for each year is shown.

Entry Wks Peak Artist credit

1940

1	27.07	46	2	Glenn Miller
2	27.07	39	1	Bing Crosby
3	27.07	39	2	Ray Eberle
4	03.08	38	2	Ink Spots
5	27.07	30	1	Tommy Dorsey
6	27.07	27	1	Frank Sinatra
7	27.07	24	1	John Scott Trotter
8	28.09	19	2	Will Bradley
9	28.09	18	2	Ray McKinley
10	27.07	15	1	The Pied Pipers
11	21.09	15	2	Dick McIntire
12	28.09	14	2	Freddie Slack
13	27.07	12	2	Jimmy Dorsey
14	10.08	10	3	Judy Garland
15	27.07	9	2	Bob Eberly
16	27.07	7	3	Charlie Barnet
17	03.08	6	1	Artie Shaw
18	12.10	6	6	Al Stuart
19	12.10	6	6	Bob Chester
20	27.07	5	4	Kay Kyser
21	02.11	4	7	Ginny Simms
22	02.11	4	7	Harry Babbitt
23	17.08	3	4	Helen O'Connell
24	17.08	3	5	Kate Smith
25	26.10	3	7	Alan Storr
26	23.11	2	7	Leo Reisman
27	23.11	2	7	Sara Horn
28	07.12	2	8	Andrews Sisters
29	07.12	2	8	Vic Schoen
30	27.07	1	4	Sully Mason
31	28.12	1	5	Vaughn Monroe
32	27.07	1	6	Mary Ann McCall
33	14.12	1	6	Bob Crosby
34	14.12	1	6	Bonnie King
35	03.08	1	8	Jan Savitt
36	05.10	1	9	Jack Lathrop
37	27.07	1	10	Mitchell Ayres
38	14.09	1	10	Erskine Hawkins

Entry Wks Peak Artist credit

1941

1	18.01	113	1	Bob Eberly
2	18.01	113	1	Jimmy Dorsey
3	04.01	69	1	Glenn Miller
4	22.03	58	1	Helen O'Connell
5	04.01	47	2	Tommy Dorsey
6	04.01	33	2	Frank Sinatra
7	07.06	32	1	Freddy Martin
8	02.08	30	1	The Modernaires
9	03.05	29	2	Horace Heidt
10	04.01	26	1	Artie Shaw
11	04.01	26	2	Bing Crosby
12	04.01	23	1	Ray Eberle
13	02.08	22	1	Tex Beneke
14	04.01	20	2	The Pied Pipers
15	14.06	19	2	Donna Wood
16	24.05	16	1	Sammy Kaye
17	19.04	16	2	Wayne King
18	04.01	15	2	Bob Crosby
19	27.09	15	2	Larry Cotton
20	01.03	14	2	Connie Haines
21	12.07	14	4	Jo Stafford
22	12.07	14	4	Sy Oliver
23	15.02	13	2	Gene Krupa
24	01.02	13	3	Xavier Cugat
25	11.01	12	5	Andrews Sisters
26	11.01	12	5	Vic Schoen
27	11.01	11	2	Bob Carroll
28	11.01	11	2	Charlie Barnet
29	15.02	11	2	Howard Du Lancy
30	04.01	11	4	John Scott Trotter
31	04.01	10	4	Ink Spots
32	20.09	10	4	Amy Arnell
33	20.09	10	4	Tommy Tucker Time
34	20.09	10	4	Voices Three
35	26.04	9	2	The Merry Macs
36	07.06	9	2	Eddie Stone
37	11.01	8	2	Ray McKinley
38	11.01	8	2	Will Bradley
39	03.05	8	2	Ronnie Kemper
40	04.01	8	3	Ginny Simms

Entry Wks Peak Artist credit

1942

1	03.01	125	1	Glenn Miller
2	03.01	83	1	The Modernaires
3	10.01	67	1	Kay Kyser
4	03.01	64	1	Harry James
5	03.01	63	1	Ray Eberle
6	10.01	49	1	Harry Babbitt
7	03.01	42	1	Tex Beneke
8	02.05	34	1	Marion Hutton
9	28.03	32	2	Benny Goodman
10	03.01	27	3	Frank Sinatra
11	03.01	27	3	Tommy Dorsey
12	28.02	24	2	Helen Forrest
13	03.01	23	1	Bing Crosby
14	03.01	23	2	Glee Club
15	21.03	23	2	Trudy Erwin
16	10.01	21	1	Woody Herman
17	17.01	21	2	Alvino Rey
18	31.01	19	1	Jimmy Dorsey
19	31.01	18	1	Bob Eberly
20	31.01	16	1	Helen O'Connell
21	25.07	16	3	The Pied Pipers
22	21.02	16	4	Dinah Shore
23	03.01	15	2	Charlie Spivak
24	03.01	15	2	Garry Stevens
25	04.04	14	1	John Scott Trotter
26	04.07	13	1	Julie Conway
27	05.09	13	2	Vaughn Monroe
28	10.10	12	1	Ken Darby
29	31.01	12	3	Sammy Kaye
30	04.07	12	4	The Merry Macs
31	04.04	11	5	Russ Morgan
32	04.04	11	5	The Morganaires
33	17.01	10	2	Yvonne King
34	06.06	10	4	Jimmy Saunders
35	14.02	9	3	Bill Schallen
36	14.02	9	3	Skeets Herfurt
37	24.10	9	3	Carl Grayson
38	24.10	9	3	Spike Jones
39	24.10	9	3	Willie Spicer
40	28.03	9	5	Peggy Lee

Most Weeks On Chart By Record

893 records made the chart during the period 27 July 1940 to 31 December 1949. The listing presented below shows the Top 100. The listing is sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by record title.

Number	Entry	Wks	Peak	Title - Artist	Number	Entry	Wks	Peak	Title - Artist
1	10.10.1942	40	1	White Christmas - Bing Crosby With Ken Darby Singers And John Scott Trotter And His Orchestra	36	08.11.1947	21	1	Ballerina - Vaughn Monroe and his Orchestra
2	26.06.1948	32	1	Twelfth Street Rag - Pee Wee Hunt And His Orchestra	37	31.01.1948	21	1	Mañana (Is Soon Enough For Me) - Peggy Lee with Dave Barbour And The Brazilians
3	07.08.1943	30	1	Paper Doll - Mills Brothers	38	20.11.1948	21	1	A Little Bird Told Me - Evelyn Knight And The Stardusters
4	19.06.1948	30	3	Maybe You'll Be There - Gordon Jenkins And His Orchestra (Vocal Chorus by Charles La Vere and Mixed Chorus)	39	17.07.1948	21	2	It's Magic - Doris Day, Orchestra under the direction of George Siravo
5	15.05.1948	27	3	My Happiness - Jon And Sandra Steele	40	04.06.1949	21	5	The Huckle-Buck - Tommy Dorsey And His Orchestra (Vocal refrain by Charlie Shavers)
6	30.04.1949	26	1	Some Enchanted Evening - Perry Como with Orchestra and Chorus conducted by Mitchell Ayres	41	11.09.1948	21	6	Until - Tommy Dorsey And His Orchestra (Vocal refrain by Harry Prime, The Clark Sisters and The Town Criers)
7	18.06.1949	26	1	You're Breaking My Heart - Vic Damone With Glenn Osser's Orchestra	42	02.04.1949	21	6	I Don't See Me In Your Eyes Anymore - The Stardusters with Orchestra, Gordon Jenkins at the Piano
8	19.03.1949	25	3	Forever And Ever - Perry Como with Orchestra and Chorus conducted by Mitchell Ayres	43	19.06.1948	21	8	My Happiness - Ella Fitzgerald with The Song Spinners
9	05.06.1948	25	4	My Happiness - The Pied Pipers	44	30.01.1943	20	1	I've Heard That Song Before - Harry James and his Orchestra (Vocal Chorus by Helen Forrest)
10	27.11.1948	25	4	So Tired - Russ Morgan And His Orchestra	45	27.11.1943	20	1	My Heart Tells Me (Should I Believe My Heart?) - Glen Gray And The Casa Loma Orchestra (Vocal Chorus by Eugenie Baird)
11	09.08.1941	24	1	Piano Concerto In B Flat - Freddy Martin and his Orch.	46	17.06.1944	20	1	Swinging On A Star - Bing Crosby With John Scott Trotter And His Orchestra (Vocal With Williams Brothers Quartet And Orchestra)
12	14.11.1942	24	1	There Are Such Things - Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra And The Pied Pipers)	47	01.07.1944	20	1	You Always Hurt The One You Love - Mills Brothers
13	25.09.1948	24	1	Buttons And Bows - Dinah Shore And Her Happy Valley Boys	48	12.08.1944	20	1	I'll Walk Alone - Dinah Shore with Mixed Chorus
14	18.06.1949	24	3	Room Full Of Roses - Swing And Sway with Sammy Kaye (Vocal refrain by Don Cornell and The Kaydets)	49	14.04.1945	20	2	There! I've Said It Again - Vaughn Monroe and his Orchestra (Vocal refrain by Vaughn Monroe and The Norton Sisters)
15	05.06.1948	24	6	Love Somebody - Doris Day and Buddy Clark, Orchestra under the direction of George Siravo	50	28.05.1949	20	5	Some Enchanted Evening - Bing Crosby With John Scott Trotter And His Orchestra
16	03.08.1940	23	1	Frenesi - Artie Shaw and his Orchestra	51	20.08.1949	20	6	Whispering Hope - Jo Stafford And Gordon MacRae With Paul Weston And His Orchestra
17	13.09.1941	23	1	Chattanooga Choo Choo - Glenn Miller and his Orchestra (Vocal refrain by Tex Beneke and The Four Modernaires)	52	05.02.1949	20	7	Careless Hands - Swing And Sway with Sammy Kaye (Vocal refrain by Don Cornell and The Three Kaydets)
18	07.04.1945	23	1	Sentimental Journey - Les Brown and his Orchestra (Vocal Chorus by Doris Day)	53	25.04.1942	19	1	Sleepy Lagoon - Harry James and his Orchestra
19	17.07.1948	23	1	A Tree In The Meadow - Margaret Whiting with Orchestra	54	27.05.1944	19	1	I'll Be Seeing You - Bing Crosby With John Scott Trotter And His Orchestra
20	31.01.1948	23	2	Now Is The Hour (Maori Farewell Song) - Bing Crosby With Ken Darby Choir	55	30.03.1946	19	1	Prisoner Of Love - Perry Como With Russ Case And His Orchestra
21	23.04.1949	23	2	Again - Gordon Jenkins And His Orchestra (Vocal Chorus by Joe Graydon And Mixed Chorus)	56	20.07.1946	19	1	To Each His Own - Eddy Howard and his Orchestra
22	10.04.1948	23	3	Little White Lies - Dick Haymes And Gordon Jenkins And His Orchestra (With 4 Hits And A Miss)	57	29.01.1949	19	1	Cruising Down The River - Blue Barron And His Orchestra
23	30.07.1949	23	4	Jealous Heart - Al Morgan with Orchestra	58	27.08.1949	19	1	That Lucky Old Sun - Frankie Laine, Harry Geller And His Orchestra, Carl Fischer Piano
24	05.03.1949	23	14	Blue Skirt Waltz - Frankie Yankovic and his Yanks with The Marlin Sisters	59	04.04.1942	19	2	Jersey Bounce - Benny Goodman And His Orch.
25	26.06.1948	22	1	You Call Everybody Darlin' - Al Trace And His New Orchestra (Vocal by Bob Vincent)	60	30.01.1943	19	2	Brazil (Aquarela Do Brasil) - Xavier Cugat And His Waldorf-Astoria Orchestra
26	26.02.1949	22	1	Cruising Down The River - Russ Morgan and his Orchestra (Vocal by The Skylarks)	61	19.02.1944	19	2	Holiday For Strings - David Rose and his Orchestra
27	23.04.1949	22	1	Riders In The Sky (A Cowboy Legend) - Vaughn Monroe and his Orchestra	62	23.10.1948	19	2	On A Slow Boat To China - Kay Kyser and his Orchestra (Vocal Chorus by Harry Babbitt and Gloria Wood)
28	18.04.1942	22	2	Who Wouldn't Love You - Kay Kyser and his Orchestra (Vocal Chorus by Trudy and Harry)	63	30.06.1945	19	3	Chopin's Polonaise - Carmen Cavallaro And His Orchestra
29	10.04.1948	22	2	You Can't Be True, Dear - Ken Griffin at the Organ (Vocal by Jerry Wayne)	64	22.01.1949	19	4	Red Roses For A Blue Lady - Vaughn Monroe and his Orchestra (Vocal refrain by Vaughn Monroe and The Moon Men)
30	19.03.1949	22	2	Forever And Ever - Russ Morgan and his Orchestra (Vocal by The Skylarks)	65	14.05.1949	19	4	Baby, It's Cold Outside - Dinah Shore And Buddy Clark, Orchestra under the direction of Ted Dale
31	03.07.1948	22	9	Blue Bird Of Happiness - Art Mooney And His Orchestra (Vocal by Bud Brees and The Galli Sisters with The Ensemble)	66	14.05.1949	19	4	Baby, It's Cold Outside - Margaret Whiting And Johnny Mercer with Paul Weston and his Orchestra
32	17.05.1941	21	1	Green Eyes (Aquellos Ojos Verdes) - Jimmy Dorsey and his Orchestra (Vocal Choruses by Bob Eberly and Helen O'Connell)	67	05.08.1944	19	5	I'll Walk Alone - Martha Tilton with Orchestra
33	22.04.1944	21	1	I'll Get By (As Long As I Have You) - Harry James and his Orchestra (Vocal chorus by Dick Haymes)	68	10.01.1942	18	1	A String Of Pearls - Glenn Miller and his Orchestra
34	26.04.1947	21	1	Peg O' My Heart - The Harmonicats	69	01.08.1942	18	1	(I've Got A Gal In) Kalamazoo - Glenn Miller and his Orchestra (Vocal Refrain by Tex Beneke, Marion Hutton and The Modernaires)
35	06.09.1947	21	1	Near You - Francis Craig And His Orchestra (Vocal by Bob Lamm)					

The Analysis Section

Billboard Best Sellers In Stores: East Coast

This section lists various chart feats in the period covered by this book. All data relates exclusively to this period. The section contains

Most Weeks On Chart Artists
Most Weeks On Chart By Year
Most Weeks On Chart Records

Most Weeks On Chart

198 artists made the chart during the period 27 July 1940 to 17 March 1945. The full listing is presented below, sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by artist name.

Number	Entry	Wks	Peak	Artist credit	Number	Entry	Wks	Peak	Artist credit	Number	Entry	Wks	Peak	Artist credit
1	27.07.1940	255	1	Bing Crosby	44	25.01.1941	24	1	Woody Herman	87	26.07.1941	10	6	Anita O'Day
2	27.07.1940	239	1	Glenn Miller	45	20.12.1941	23	2	Garry Stevens	88	17.08.1940	9	2	Freddie Slack
3	27.07.1940	228	1	Frank Sinatra	46	16.10.1943	23	3	The Sportsmen	89	18.01.1941	9	2	Bob Carroll
4	27.07.1940	218	1	Jimmy Dorsey	47	03.10.1942	22	2	Carl Grayson	90	17.01.1942	9	2	Yvonne King
5	12.04.1941	214	1	Harry James	48	03.10.1942	22	2	Spike Jones	91	31.08.1940	9	3	Erskine Hawkins
6	27.07.1940	198	1	Bob Eberly	49	03.05.1941	21	2	The Merry Macs	92	05.02.1944	9	3	"Red" Maddock
7	27.07.1940	187	1	Tommy Dorsey	50	03.05.1941	21	2	Guy Lombardo	93	05.02.1944	9	3	Al Trace
8	28.02.1942	147	1	Helen Forrest	51	17.06.1944	20	1	Williams Brothers Quartet	94	20.12.1941	9	4	The Stardusters
9	27.07.1940	141	1	John Scott Trotter	52	19.09.1942	20	2	Johnny Mercer	95	23.11.1940	9	5	Ginny Simms
10	06.09.1941	137	1	The Modernaires	53	28.08.1943	20	2	Al Dexter	96	06.12.1941	9	5	Harry Sosnik
11	27.07.1940	116	1	The Pied Pipers	54	27.11.1943	19	1	Eugenie Baird	97	17.06.1944	9	6	Andy Russell
12	27.07.1940	108	1	Helen O'Connell	55	17.08.1940	19	2	Judy Garland	98	27.06.1942	8	1	Russ Morgan
13	27.07.1940	102	1	Ray Eberle	56	03.04.1943	18	1	Jacques Renard	99	18.01.1941	8	2	Bob Crosby
14	13.12.1941	93	1	Dick Haymes	57	21.06.1941	18	3	Donna Wood	100	02.08.1941	8	3	Jack Martin
15	12.10.1940	90	1	Andrews Sisters	58	25.10.1941	18	3	Paul Wetstein	101	12.06.1943	7	1	Willie Kelly
16	12.10.1940	90	1	Vic Schoen	59	16.11.1940	17	1	Connie Haines	102	28.02.1942	7	2	Skeets Herfurt
17	27.07.1940	76	1	Kay Kyser	60	02.11.1940	17	2	Charlie Barnet	103	28.02.1942	7	2	Bill Schallen
18	06.09.1941	66	1	Tex Beneke	61	19.07.1941	17	3	Jo Stafford	104	25.01.1941	7	3	Eddy Duchin
19	05.04.1941	65	1	Benny Goodman	62	25.12.1943	17	4	Ella Mae Morse	105	01.03.1941	7	3	Howard Du Lancy
20	26.06.1943	62	1	The Song Spinners	63	25.12.1943	17	4	Dick Walters	106	07.10.1944	7	3	Mary Martin
21	24.08.1940	56	1	Ink Spots	64	17.01.1942	16	2	Alvino Rey	107	01.02.1941	7	4	Hal Kemp
22	24.07.1943	52	1	The Mills Brothers	65	13.09.1941	15	1	Tommy Tucker Time	108	05.08.1944	7	5	Martha Tilton
23	23.11.1940	51	1	Harry Babbitt	66	17.08.1940	15	2	Will Bradley	109	17.06.1944	7	6	Albert Sack
24	28.12.1940	51	1	Dinah Shore	67	17.08.1940	15	2	Ray McKinley	110	25.01.1941	6	3	Johnny Drake
25	09.11.1940	48	2	Vaughn Monroe	68	04.01.1941	15	3	Victor Young	111	03.05.1941	6	3	Ronnie Kemper
26	03.08.1940	47	1	Sammy Kaye	69	03.08.1940	15	4	Kate Smith	112	20.01.1945	6	3	Billy Williams
27	18.04.1942	44	2	Trudy Erwin	70	03.10.1942	14	2	Willie Spicer	113	21.06.1941	6	4	Eddie Stone
28	01.11.1941	39	1	David Rose	71	14.12.1940	14	3	Gene Krupa	114	30.12.1944	6	4	Axel Stordahl
29	11.04.1942	39	1	Marion Hutton	72	20.09.1941	14	3	Larry Cotton	115	08.05.1943	6	5	Allen Miller
30	05.12.1942	38	2	Skip Nelson	73	17.06.1944	14	4	Louis Jordan	116	16.11.1940	6	6	Leo Reisman
31	29.11.1941	33	1	Glee Club	74	13.09.1941	13	1	Amy Arnell	117	26.07.1941	6	6	Roy Eldridge
32	17.10.1942	33	1	Ken Darby	75	13.09.1941	13	1	Voices Three	118	02.08.1941	6	6	Max Williams
33	17.04.1943	32	1	The Casa Loma Orchestra	76	11.07.1942	13	1	Julie Conway	119	22.08.1942	6	6	Don Cornell
34	17.04.1943	32	1	Glen Gray	77	25.11.1944	13	2	Ella Fitzgerald	120	10.02.1945	6	6	Frankie Carle
35	03.05.1941	32	3	Horace Heidt	78	19.07.1941	13	3	Sy Oliver	121	18.11.1944	5	1	Al Jennings
36	25.01.1941	31	2	Xavier Cugat	79	17.04.1943	13	3	The LeBrun Sisters	122	01.02.1941	5	4	Bob Allen
37	22.04.1944	30	1	Camarata	80	17.04.1943	13	3	Kenny Sargent	123	31.01.1942	5	4	Jimmie Lunceford
38	07.03.1942	30	3	Peggy Lee	81	01.03.1941	13	4	Wayne King	124	22.02.1941	5	5	Kenny Baker
39	25.12.1943	28	4	Kitty Kallen	82	21.09.1940	11	2	Dick McIntire	125	06.01.1945	5	5	Freddie Stewart
40	14.09.1940	27	1	Artie Shaw	83	10.01.1942	11	4	Jack Miller	126	16.11.1940	5	6	Sara Horn
41	05.07.1941	27	2	Charlie Spivak	84	30.05.1942	11	4	Jimmy Saunders	127	17.02.1945	5	7	Paul Allen
42	21.06.1941	26	1	Freddy Martin	85	06.03.1943	11	8	Gene Kelly	128	09.12.1944	4	2	George Stoll
43	22.01.1944	25	2	Paul Weston	86	03.08.1940	10	3	Tony Martin	129	18.12.1943	4	3	Original Broadway Cast Recording

Most Weeks On Chart - By Year

The below lists are Most Weeks On Chart segregated by year. Only the Top 40 for each year is shown.

Entry Wks Peak Artist credit

1940

1	27.07	49	1	Tommy Dorsey
2	27.07	45	1	Frank Sinatra
3	27.07	37	2	Glenn Miller
4	24.08	33	1	Ink Spots
5	27.07	30	2	Ray Eberle
6	27.07	28	1	Bing Crosby
7	27.07	19	1	The Pied Pipers
8	27.07	17	1	John Scott Trotter
9	27.07	15	2	Jimmy Dorsey
10	21.09	11	2	Dick McIntire
11	17.08	9	2	Freddie Slack
12	17.08	9	2	Ray McKinley
13	17.08	9	2	Will Bradley
14	27.07	8	2	Bob Eberly
15	31.08	7	3	Erskine Hawkins
16	27.07	7	4	Helen O'Connell
17	09.11	7	5	Vaughn Monroe
18	27.07	6	3	Kay Kyser
19	16.11	6	6	Leo Reisman
20	16.11	5	6	Sara Horn
21	14.09	4	1	Artie Shaw
22	03.08	4	4	Kate Smith
23	23.11	4	5	Ginny Simms
24	23.11	4	5	Harry Babbitt
25	17.08	4	6	Judy Garland
26	02.11	4	7	Charlie Barnet
27	26.10	3	6	Al Stuart
28	26.10	3	6	Bob Chester
29	27.07	2	3	Sully Mason
30	03.08	2	3	Sammy Kaye
31	28.09	2	4	Alan Storr
32	27.07	2	5	Mitchell Ayres
33	16.11	2	6	Connie Haines
34	12.10	2	8	Andrews Sisters
35	12.10	2	8	Vic Schoen
36	03.08	1	3	Clyde Burke
37	28.12	1	3	Dinah Shore
38	05.10	1	4	Jack Lathrop
39	03.08	1	6	Tony Martin
40	14.12	1	6	Gene Krupa

Entry Wks Peak Artist credit

1941

1	11.01	125	1	Jimmy Dorsey
2	18.01	124	1	Bob Eberly
3	04.01	63	1	Glenn Miller
4	11.01	61	1	Helen O'Connell
5	11.01	52	1	Tommy Dorsey
6	11.01	39	1	Frank Sinatra
7	06.09	30	1	The Modernaires
8	03.05	27	3	Horace Heidt
9	04.01	24	2	Bing Crosby
10	04.01	24	2	Ray Eberle
11	11.01	23	1	The Pied Pipers
12	04.01	21	1	Sammy Kaye
13	04.01	20	1	Artie Shaw
14	21.06	20	1	Freddy Martin
15	06.09	19	1	Tex Beneke
16	21.06	18	3	Donna Wood
17	01.03	15	1	Connie Haines
18	29.03	15	3	Andrews Sisters
19	29.03	15	3	Vic Schoen
20	13.09	13	1	Amy Arnell
21	13.09	13	1	Tommy Tucker Time
22	13.09	13	1	Voices Three
23	01.03	13	3	Gene Krupa
24	19.07	13	3	Jo Stafford
25	19.07	13	3	Sy Oliver
26	20.09	13	3	Larry Cotton
27	01.03	13	4	Wayne King
28	04.01	12	3	John Scott Trotter
29	04.01	11	3	Vaughn Monroe
30	25.01	11	3	Xavier Cugat
31	12.04	10	4	Harry James
32	18.01	9	2	Bob Carroll
33	18.01	9	2	Charlie Barnet
34	04.01	9	3	Dinah Shore
35	01.11	9	3	David Rose
36	01.11	9	3	Tony Martin
37	18.01	8	2	Bob Crosby
38	03.05	7	2	The Merry Macs
39	25.01	7	3	Eddy Duchin
40	01.03	7	3	Howard Du Lancy

Entry Wks Peak Artist credit

1942

1	03.01	111	1	Glenn Miller
2	03.01	86	1	Harry James
3	03.01	82	1	The Modernaires
4	10.01	60	1	Kay Kyser
5	03.01	47	1	Ray Eberle
6	03.01	43	1	Tex Beneke
7	10.01	41	1	Harry Babbitt
8	28.02	37	1	Helen Forrest
9	07.03	37	1	Benny Goodman
10	11.04	35	1	Marion Hutton
11	03.01	28	1	Glee Club
12	17.01	26	2	Jimmy Dorsey
13	03.01	25	2	Frank Sinatra
14	03.01	25	2	Tommy Dorsey
15	17.01	25	2	Bob Eberly
16	03.01	22	1	Woody Herman
17	03.01	22	2	Charlie Spivak
18	03.01	21	2	Garry Stevens
19	17.01	20	2	Helen O'Connell
20	18.04	20	2	Trudy Erwin
21	25.07	20	2	The Pied Pipers
22	03.01	19	1	Bing Crosby
23	24.01	18	1	Sammy Kaye
24	17.01	17	3	Vaughn Monroe
25	17.01	16	2	Alvino Rey
26	07.03	15	5	Peggy Lee
27	03.10	13	2	Carl Grayson
28	03.10	13	2	Spike Jones
29	03.10	13	2	Willie Spicer
30	11.07	12	1	Julie Conway
31	17.10	11	1	John Scott Trotter
32	17.10	11	1	Ken Darby
33	30.05	11	4	Jimmy Saunders
34	10.01	10	4	Jack Miller
35	10.01	10	4	Kate Smith
36	17.01	9	2	Yvonne King
37	28.02	7	2	Bill Schallen
38	28.02	7	2	Skeets Herfurt
39	03.01	7	4	The Stardusters
40	10.10	6	5	Andrews Sisters

Most Weeks On Chart By Record

369 records made the chart during the period 27 July 1940 to 17 March 1945. The listing presented below shows the Top 100. The listing is sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by record title.

Number	Entry	Wks	Peak	Title - Artist	Number	Entry	Wks	Peak	Title - Artist
1	24.07.1943	31	1	Paper Doll - Mills Brothers	34	07.11.1942	16	2	When The Lights Go On Again (All Over The World) - Vaughn Monroe and his Orchestra
2	16.01.1943	25	1	I've Heard That Song Before - Harry James and his Orchestra (Vocal Chorus by Helen Forrest)	35	31.01.1942	16	3	A String Of Pearls - Glenn Miller and his Orchestra
3	14.11.1942	25	2	There Are Such Things - Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra And The Pied Pipers)	36	27.07.1940	15	1	I'll Never Smile Again - Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra And The Pied Pipers)
4	20.09.1941	22	1	Chattanooga Choo Choo - Glenn Miller and his Orchestra (Vocal refrain by Tex Beneke and The Four Modernaires)	37	24.08.1940	15	1	Maybe - Ink Spots
5	21.11.1942	21	1	I Had The Craziest Dream - Harry James and his Orchestra (Vocal Chorus by Helen Forrest)	38	31.05.1941	15	1	Daddy - Swing & Sway with Sammy Kaye
6	28.03.1942	20	1	Jersey Bounce - Benny Goodman And His Orch.	39	21.02.1942	15	1	Moonlight Cocktail - Glenn Miller and his Orchestra (Vocal refrain by Ray Eberle and The Modernaires)
7	01.01.1944	20	1	Besame Mucho (Kiss Me Much) - Jimmy Dorsey and his Orchestra (Vocal Choruses by Bob Eberly and Helen O'Connell)	40	28.02.1942	15	1	I Don't Want To Walk Without You - Harry James and his Orchestra (Vocal Chorus by Helen Forrest)
8	13.05.1944	20	1	I'll Be Seeing You - Bing Crosby With John Scott Trotter And His Orchestra	41	17.10.1942	15	1	White Christmas - Bing Crosby With Ken Darby Singers And John Scott Trotter And His Orchestra
9	17.06.1944	20	1	Swinging On A Star - Bing Crosby With John Scott Trotter And His Orchestra (Vocal With Williams Brothers Quartet And Orchestra)	42	15.01.1944	15	2	Shoo-Shoo Baby - Andrews Sisters with Vic Schoen And His Orchestra
10	18.04.1942	20	2	Who Wouldn't Love You - Kay Kyser and his Orchestra (Vocal Chorus by Trudy and Harry)	43	01.11.1941	15	3	You Made Me Love You (I Didn't Want To Do It) - Harry James and his Orchestra
11	06.02.1943	20	2	Brazil (Aquarela Do Brasil) - Xavier Cugat And His Waldorf-Astoria Orchestra	44	11.04.1942	15	3	Don't Sit Under The Apple Tree (With Anyone Else But Me) - Glenn Miller and his Orchestra (Vocal Refrain by Marion Hutton, Tex Beneke and The Modernaires)
12	28.08.1943	20	2	Pistol Packin' Mama - Al Dexter and his Troopers	45	02.01.1943	15	3	Why Don't You Do Right - Benny Goodman and his Orchestra (Vocal Chorus by Peggy Lee)
13	14.12.1940	19	1	Frenesi - Artie Shaw and his Orchestra	46	16.10.1943	15	3	People Will Say We're In Love - Bing Crosby and Trudy Erwin with The Sportsmen Glee Club
14	25.04.1942	19	1	Sleepy Lagoon - Harry James and his Orchestra	47	12.10.1940	14	1	Only Forever - Bing Crosby With John Scott Trotter And His Orchestra
15	10.07.1943	19	1	You'll Never Know - Dick Haymes and the Song Spinners	48	20.12.1941	14	1	Blues In The Night - Woody Herman and his Orchestra
16	26.02.1944	19	1	Holiday For Strings - David Rose and his Orchestra	49	08.11.1941	14	2	Elmer's Tune - Glenn Miller and his Orchestra (Vocal refrain by Ray Eberle and The Modernaires)
17	24.06.1944	19	1	You Always Hurt The One You Love - Mills Brothers	50	03.10.1942	14	2	Der Fuehrer's Face - Spike Jones and his City Slickers (Vocal refrain by Carl Grayson, Willie Spicer at the Birdaphone)
18	12.08.1944	19	1	I'll Walk Alone - Dinah Shore with Mixed Chorus	51	13.03.1943	14	2	That Old Black Magic - Glenn Miller and his Orchestra (Vocal refrain by Skip Nelson and the Modernaires)
19	31.07.1943	19	4	I Heard You Cried Last Night - Harry James and his Orchestra (Vocal Chorus by Helen Forrest)	52	26.06.1943	14	2	It Can't Be Wrong - Dick Haymes and the Song Spinners
20	17.05.1941	18	1	Green Eyes (Aquellos Ojos Verdes) - Jimmy Dorsey and his Orchestra (Vocal Choruses by Bob Eberly and Helen O'Connell)	53	17.07.1943	14	2	In The Blue Of Evening - Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra)
21	27.09.1941	18	1	Piano Concerto In B Flat - Freddy Martin and his Orch.	54	26.04.1941	14	3	I'll Be With You In Apple Blossom Time - Andrews Sisters with Vic Schoen And His Orchestra
22	03.04.1943	18	1	As Time Goes By - Jacques Renard and his Orchestra	55	06.02.1943	14	6	It Started All Over Again - Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra And The Pied Pipers)
23	29.04.1944	18	1	I'll Get By (As Long As I Have You) - Harry James and his Orchestra (Vocal chorus by Dick Haymes)	56	13.09.1941	13	1	I Don't Want To Set The World On Fire - Tommy Tucker Time (Vocal Chorus by Amy Arnell and Voices Three)
24	24.05.1941	17	1	Maria Elena - Jimmy Dorsey and his Orchestra (Vocal Chorus by Bob Eberly)	57	17.10.1942	13	1	Praise The Lord And Pass The Ammunition! - Kay Kyser And His Orchestra (Vocal Chorus by Glee Club)
25	08.08.1942	17	1	(I've Got A Gal In) Kalamazoo - Glenn Miller and his Orchestra (Vocal Refrain by Tex Beneke, Marion Hutton and The Modernaires)	58	22.04.1944	13	1	Long Ago (And Far Away) - Helen Forrest and Dick Haymes, with Orchestra conducted by Camarata
26	28.08.1943	17	1	Sunday, Monday Or Always - Bing Crosby With Ken Darby Singers	59	12.10.1940	13	2	We Three (My Echo, My Shadow And Me) - Ink Spots
27	27.11.1943	17	1	My Heart Tells Me (Should I Believe My Heart?) - Glen Gray And The Casa Loma Orchestra (Vocal Chorus by Eugenie Baird)	60	24.04.1943	13	2	Velvet Moon - Harry James and his Orchestra
28	25.11.1944	17	1	Don't Fence Me In - Bing Crosby And The Andrews Sisters With Vic Schoen And His Orchestra	61	25.03.1944	13	2	It's Love-Love-Love - Guy Lombardo and his Royal Canadians (Vocal Chorus by Skip Nelson and The Lombardo Trio)
29	26.06.1943	17	2	All Or Nothing At All - Frank Sinatra with Harry James And His Orchestra	62	19.07.1941	13	3	Yes Indeed! - Tommy Dorsey and his Orchestra (Vocal refrain by Sy Oliver & Jo Stafford)
30	12.09.1942	17	4	Serenade In Blue - Glenn Miller and his Orchestra (Vocal refrain by Ray Eberle and The Modernaires)	63	17.04.1943	13	3	Don't Get Around Much Anymore - Glen Gray and the Casa Loma Orchestra (Vocal Chorus by Kenny Sargent and Le Brun Sisters)
31	15.03.1941	16	1	Amapola (Pretty Little Poppy) - Jimmy Dorsey and his Orchestra (Vocal Choruses by Bob Eberly and Helen O'Connell)					
32	08.04.1944	16	1	I Love You - Bing Crosby With John Scott Trotter And His Orchestra					
33	18.04.1942	16	2	Tangerine - Jimmy Dorsey and his Orchestra (Vocal Choruses by Bob Eberly and Helen O'Connell)					

The Analysis Section

Billboard Juke Box Chart

This section lists various chart feats in the period covered by this book. All data relates exclusively to this period. The section contains

Most Weeks On Chart Artists
Most Weeks On Chart By Year
Most Weeks On Chart Records

Most Weeks On Chart

531 artists made the chart during the period 08 January 1944 to 31 December 1949. The full listing is presented below, sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by artist name.

Number	Entry	Wks	Peak	Artist credit	Number	Entry	Wks	Peak	Artist credit	Number	Entry	Wks	Peak	Artist credit
1	08.01.1944	570	1	Bing Crosby	44	29.04.1944	80	2	Helen Forrest	87	08.02.1947	41	1	Gloria Wood
2	29.04.1944	366	1	Perry Como	45	13.01.1945	79	1	Billy Williams	88	31.08.1946	41	7	Mannie Klein
3	13.05.1944	346	1	Paul Weston	46	31.07.1948	77	4	Gordon MacRae	89	14.05.1949	40	1	Glenn Osser
4	08.01.1944	324	1	Andrews Sisters	47	27.11.1948	76	1	The Stardusters	90	01.07.1944	40	7	Artie Dunn
5	30.12.1944	307	1	Sammy Kaye	48	09.02.1946	74	1	Marjorie Hughes	91	08.05.1948	40	9	Frankie Yankovic
6	19.02.1944	257	1	Guy Lombardo	49	01.07.1944	71	1	The Three Suns	92	31.03.1945	39	2	Ray Noble
7	08.01.1944	256	1	Vic Schoen	50	23.03.1946	68	3	Sonny Burke	93	09.06.1945	39	3	The Jesters
8	15.04.1944	247	1	Dick Haymes	51	26.02.1949	67	1	The Skylarks	94	05.02.1944	39	4	Dick Walters
9	08.01.1944	233	1	John Scott Trotter	52	01.03.1947	63	1	Ted Weems	95	21.07.1945	39	4	Benny Goodman
10	09.12.1944	222	1	Vaughn Monroe	53	19.04.1947	63	1	Frankie Laine	96	22.06.1946	38	2	Glenn Hughes
11	21.07.1945	183	1	Russell Case	54	07.07.1945	61	1	Carmen Cavallaro	97	03.08.1946	38	7	Tony Martin
12	29.03.1947	178	2	Gordon Jenkins	55	29.09.1945	61	2	The Martin Men	98	18.08.1945	36	2	Michael Douglas
13	13.07.1946	175	1	Eddy Howard	56	01.06.1946	59	4	Tex Beneke	99	16.03.1946	35	1	Hoagy Carmichael
14	12.08.1944	174	1	Dinah Shore	57	15.01.1949	57	1	The Moon Men	100	01.02.1947	35	2	Lloyd Shaffer
15	27.05.1944	170	1	Russ Morgan	58	29.04.1944	57	2	Camarata	101	15.07.1944	35	3	Xavier Cugat
16	28.10.1944	158	1	The Pied Pipers	59	26.02.1944	57	3	Johnny Long	102	17.04.1948	34	1	Jerry Wayne
17	08.01.1944	154	1	The Mills Brothers	60	08.01.1944	57	4	Glenn Miller	103	10.08.1946	34	2	Art Lund
18	04.03.1944	143	1	Ink Spots	61	26.02.1944	57	7	Woody Herman	104	30.08.1947	34	2	Francis Craig
19	15.01.1944	142	1	Harry James	62	02.06.1945	54	5	Charlie Spivak	105	30.08.1947	34	2	Bob Lamm
20	10.03.1945	138	1	Doris Day	63	17.03.1945	53	1	The Norton Sisters	106	15.12.1945	34	3	Bob Haggart
21	08.01.1944	134	1	Frank Sinatra	64	10.11.1945	53	1	Peggy Lee	107	17.07.1948	34	12	The Marlin Sisters
22	05.05.1945	132	1	Freddy Martin	65	27.09.1947	53	1	Vic Damone	108	26.02.1944	33	1	Al Trace
23	13.05.1944	126	1	Jo Stafford	66	24.06.1944	53	8	Andy Russell	109	03.05.1947	33	1	Jerry Murad's Harmonicats
24	01.07.1944	124	1	Johnny Mercer	67	10.11.1945	52	1	Dave Barbour	110	08.01.1944	33	2	The Casa Loma Orchestra
25	31.08.1946	124	2	Buddy Clark	68	03.08.1946	52	4	The Starlighters	111	08.01.1944	33	2	Glen Gray
26	11.03.1944	117	1	Ella Fitzgerald	69	23.09.1944	51	3	Stan Kenton	112	28.10.1944	32	2	Tony Pastor
27	27.07.1946	117	1	Mitchell Ayres	70	30.11.1946	50	2	Frank De Vol	113	03.08.1946	32	2	Nat "King" Cole
28	24.05.1947	113	2	Don Cornell	71	05.02.1944	49	4	Ella Mae Morse	114	26.04.1947	32	2	Johnny Thompson
29	06.05.1944	108	1	Louis Jordan	72	26.02.1944	48	1	The Merry Macs	115	04.12.1948	32	11	Harry Zimmerman
30	20.01.1945	107	1	Margaret Whiting	73	30.12.1944	47	1	Nancy Norman	116	01.03.1947	31	1	Elmo Tanner
31	27.05.1944	100	6	Tommy Dorsey	74	17.04.1948	47	1	Ken Griffin	117	08.01.1944	31	2	Eugenie Baird
32	20.01.1945	99	1	Kay Kyser	75	05.08.1944	47	2	Betty Hutton	118	08.01.1944	31	6	The Sportsmen
33	23.09.1944	98	3	Victor Young	76	15.05.1948	47	13	Eddy Arnold	119	15.04.1944	31	6	The Four King Sisters
34	08.01.1944	96	1	Ken Darby	77	08.01.1944	45	1	Bob Eberly	120	24.02.1945	30	2	Jimmy Brown
35	26.08.1944	94	1	Evelyn Knight	78	03.07.1948	45	1	Blue Barron	121	14.04.1945	30	3	Dick Robertson
36	08.01.1944	94	2	Kitty Kallen	79	13.07.1946	45	2	The Moon Maids	122	26.03.1949	30	8	Mel Tormé
37	06.10.1945	93	2	The Satisfiers	80	06.01.1945	44	6	The Song Spinners	123	13.10.1945	29	1	Les Paul
38	10.11.1945	90	1	Don Rodney	81	03.11.1945	43	2	The Campus Kids	124	17.08.1946	29	1	Stuart Wade
39	03.02.1945	88	1	Frankie Carle	82	24.06.1944	43	7	Albert Sack	125	15.05.1948	29	2	Jon Steele
40	03.03.1945	87	1	Les Brown	83	30.10.1948	42	1	Jimmy Wakely	126	15.05.1948	29	2	Sandra Steele
41	02.09.1944	86	1	Axel Stordahl	84	28.07.1945	42	3	4 Hits And A Miss	127	04.08.1945	29	3	June Christy
42	31.01.1948	86	1	Art Mooney	85	05.06.1948	42	4	George Siravo	128	09.04.1949	29	3	The Fontane Sisters
43	08.01.1944	85	1	Jimmy Dorsey	86	29.05.1948	42	10	The Clark Sisters	129	13.03.1948	28	1	Carl Fischer

Most Weeks On Chart - By Year

The below lists are Most Weeks On Chart segregated by year. Only the Top 40 for each year is shown.

#	Entry	Wks	Peak	Artist credit
1944				
1	08.01	187	1	Bing Crosby
2	08.01	146	1	John Scott Trotter
3	15.04	77	1	Dick Haymes
4	08.01	72	1	Andrews Sisters
5	08.01	72	1	Vic Schoen
6	08.01	66	1	Jimmy Dorsey
7	19.02	53	2	Guy Lombardo
8	29.04	51	2	Camarata
9	08.01	48	1	The Mills Brothers
10	29.04	48	2	Helen Forrest
11	15.01	47	1	Harry James
12	04.03	45	1	Ink Spots
13	13.05	45	3	Paul Weston
14	06.05	44	1	Louis Jordan
15	05.02	44	4	Ella Mae Morse
16	08.01	42	1	Bob Eberly
17	08.01	41	4	Frank Sinatra
18	05.02	39	4	Dick Walters
19	08.01	31	2	Eugenie Baird
20	08.01	31	2	Glen Gray
21	08.01	31	2	The Casa Loma Orchestra
22	27.05	31	4	Russ Morgan
23	26.02	31	7	Woody Herman
24	08.01	30	2	Kitty Kallen
25	26.02	29	1	The Merry Macs
26	13.05	27	1	Williams Brothers Quartet
27	15.04	27	6	The Four King Sisters
28	11.03	26	1	Ella Fitzgerald
29	25.03	26	2	Lawrence Welk
30	15.07	24	4	Martha Tilton
31	01.07	24	7	The Three Suns
32	15.01	23	1	Helen O'Connell
33	12.08	21	1	Dinah Shore
34	23.09	21	8	Victor Young
35	25.03	20	2	Wayne Marsh
36	18.03	19	2	Skip Nelson
37	01.07	19	7	Artie Dunn
38	23.09	19	8	Stan Kenton
39	24.06	18	8	Andy Russell
40	27.05	17	7	Tommy Dorsey

#	Entry	Wks	Peak	Artist credit
1945				
1	06.01	116	1	Bing Crosby
2	06.01	95	1	Paul Weston
3	06.01	76	1	The Pied Pipers
4	06.01	72	1	Andrews Sisters
5	06.01	72	1	Vic Schoen
6	21.07	63	1	Russell Case
7	21.07	62	1	Perry Como
8	06.01	57	1	Sammy Kaye
9	06.01	56	1	Johnny Mercer
10	27.01	56	2	Harry James
11	27.01	53	2	Kitty Kallen
12	06.01	49	2	Guy Lombardo
13	03.03	47	1	Les Brown
14	10.03	45	1	Doris Day
15	06.01	38	1	Nancy Norman
16	21.04	38	3	Victor Young
17	17.03	35	2	The Norton Sisters
18	17.03	35	2	Vaughn Monroe
19	06.01	31	2	Ella Fitzgerald
20	06.01	30	3	Johnny Long
21	26.05	29	3	Dick Haymes
22	13.01	28	1	Billy Williams
23	24.02	26	2	Jimmy Brown
24	07.07	25	1	Carmen Cavallaro
25	06.01	25	3	John Scott Trotter
26	14.04	25	3	Dick Robertson
27	02.06	24	6	Charlie Spivak
28	06.01	23	2	Ink Spots
29	20.01	23	6	Kay Kyser
30	06.01	22	3	Stan Kenton
31	06.01	20	2	Tony Pastor
32	10.03	19	1	Jo Stafford
33	28.04	19	3	Hal McIntyre
34	04.08	19	3	June Christy
35	03.02	18	4	Frankie Carle
36	03.02	18	4	Paul Allen
37	03.02	18	5	Frank Sinatra
38	06.01	18	6	The Mills Brothers
39	06.01	18	6	Tommy Dorsey
40	03.02	16	5	Axel Stordahl

#	Entry	Wks	Peak	Artist credit
1946				
1	05.01	98	2	Russell Case
2	05.01	93	2	Perry Como
3	05.01	85	1	Bing Crosby
4	05.01	83	2	Paul Weston
5	05.01	82	1	Sammy Kaye
6	23.03	60	3	Dinah Shore
7	05.01	54	2	Freddy Martin
8	12.01	53	6	Guy Lombardo
9	09.02	49	1	Frankie Carle
10	09.02	49	1	Marjorie Hughes
11	23.02	49	1	Axel Stordahl
12	23.02	49	1	Frank Sinatra
13	04.05	48	1	Ink Spots
14	23.03	41	3	Sonny Burke
15	10.08	40	3	Andrews Sisters
16	05.01	39	1	Billy Williams
17	10.08	39	3	Vic Schoen
18	13.07	37	1	Eddy Howard
19	05.01	37	5	The Satisfiers
20	05.01	30	4	Harry James
21	01.06	28	4	Glenn Miller
22	01.06	28	4	Tex Beneke
23	05.01	27	1	Vaughn Monroe
24	26.01	27	2	Johnny Mercer
25	05.01	27	3	Bob Haggart
26	26.01	26	2	The Pied Pipers
27	02.02	26	7	Louis Jordan
28	20.04	26	7	The Mills Brothers
29	05.01	25	5	Dick Haymes
30	19.01	24	2	The Martin Men
31	02.02	23	2	Les Brown
32	30.03	22	2	Betty Barclay
33	05.01	22	3	The Jesters
34	03.08	22	7	Albert Sack
35	03.08	22	7	Tony Martin
36	02.02	21	2	Doris Day
37	05.01	21	5	Victor Young
38	05.01	20	8	Andy Russell
39	02.03	19	6	Don Rodney
40	05.01	18	1	The Norton Sisters

Most Weeks On Chart By Record

946 records made the chart during the period 08 January 1944 to 31 December 1949. The listing presented below shows the Top 100. The listing is sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by record title.

Number	Entry	Wks	Peak	Title - Artist	Number	Entry	Wks	Peak	Title - Artist
1	03.06.1944	33	2	You Always Hurt The One You Love - Mills Brothers	38	24.05.1947	22	2	That's My Desire - Swing And Sway with Sammy Kaye (Vocal refrain by Don Cornell and The Kaydets)
2	17.03.1945	29	2	There! I've Said It Again - Vaughn Monroe and his Orchestra (Vocal refrain by Vaughn Monroe and The Norton Sisters)	39	15.01.1949	22	3	Red Roses For A Blue Lady - Vaughn Monroe and his Orchestra (Vocal refrain by Vaughn Monroe and The Moon Men)
3	15.05.1948	29	2	My Happiness - Jon And Sandra Steele	40	12.02.1949	22	3	Careless Hands - Swing And Sway with Sammy Kaye (Vocal refrain by Don Cornell and The Three Kaydets)
4	15.04.1944	28	1	I'll Get By (As Long As I Have You) - Harry James and his Orchestra (Vocal chorus by Dick Haymes)	41	05.06.1948	22	4	My Happiness - The Pied Pipers
5	13.05.1944	27	1	Swinging On A Star - Bing Crosby With John Scott Trotter And His Orchestra (Vocal With Williams Brothers Quartet And Orchestra)	42	25.11.1944	21	1	Don't Fence Me In - Bing Crosby And The Andrews Sisters With Vic Schoen And His Orchestra
6	10.03.1945	27	1	Sentimental Journey - Les Brown and his Orchestra (Vocal Chorus by Doris Day)	43	04.05.1946	21	3	The Gypsy - Dinah Shore, Orchestra under the direction of Sonny Burke
7	19.06.1948	27	13	Bouquet Of Roses - Eddy Arnold, The Tennessee Plowboy and his Guitar	44	14.02.1948	21	5	Now Is The Hour - Gracie Fields with Phil Green and his Orchestra
8	03.05.1947	26	1	Peg O' My Heart - The Harmonicats	45	19.06.1948	21	6	My Happiness - Ella Fitzgerald with The Song Spinners
9	09.08.1947	26	1	I Wonder Who's Kissing Her Now - Ted Weems and his Orchestra (Vocal Chorus by Perry Como)	46	06.01.1945	20	1	Rum And Coca-Cola - Andrews Sisters with Vic Schoen And His Orchestra
10	17.04.1948	26	1	You Can't Be True, Dear - Ken Griffin at the Organ (Vocal by Jerry Wayne)	47	14.07.1945	20	1	On The Atchison Topeka And Santa Fe - Johnny Mercer And The Pied Pipers With Paul Weston And His Orchestra
11	19.03.1949	26	1	Forever And Ever - Russ Morgan and his Orchestra (Vocal by The Skylarks)	48	17.11.1945	20	1	I Can't Begin To Tell You - Bing Crosby with Carmen Cavallaro At The Piano
12	26.06.1948	26	6	Maybe You'll Be There - Gordon Jenkins And His Orchestra (Vocal Chorus by Charles La Vere and Mixed Chorus)	49	09.02.1946	20	1	Oh! What It Seemed To Be - Frankie Carle and his Orchestra (Vocal Chorus by Marjorie Hughes)
13	19.04.1947	26	7	That's My Desire - Frankie Laine And Mannie Klein's All Stars	50	03.08.1946	20	1	Five Minutes More - Frank Sinatra, Orchestra under the direction of Axel Stordahl
14	26.03.1949	26	12	Blue Skirt Waltz - Frankie Yankovic and his Yanks with The Marlin Sisters	51	01.03.1947	20	1	Heartaches - Ted Weems and his Orchestra (Whistling by Elmo Tanner)
15	22.04.1944	25	1	I'll Be Seeing You - Bing Crosby With John Scott Trotter And His Orchestra	52	27.11.1948	20	1	A Little Bird Told Me - Evelyn Knight And The Stardusters
16	06.05.1944	25	1	G.I. Jive - Louis Jordan and his Tympany Five	53	01.01.1949	20	1	Powder Your Face With Sunshine (Smile! Smile! Smile!) - Evelyn Knight And The Stardusters
17	17.07.1948	25	1	Twelfth Street Rag - Pee Wee Hunt And His Orchestra	54	05.02.1949	20	1	Cruising Down The River - Blue Barron And His Orchestra
18	08.01.1944	25	3	White Christmas - Bing Crosby With Ken Darby Singers And John Scott Trotter And His Orchestra	55	26.02.1949	20	1	Cruising Down The River - Russ Morgan and his Orchestra (Vocal by The Skylarks)
19	11.12.1948	25	3	So Tired - Russ Morgan And His Orchestra	56	25.03.1944	20	2	Don't Sweetheart Me - Lawrence Welk And His Orchestra (Vocal Chorus by Wayne Marsh)
20	12.08.1944	24	1	I'll Walk Alone - Dinah Shore with Mixed Chorus	57	01.12.1945	20	2	Doctor, Lawyer, Indian Chief - Betty Hutton with Paul Weston and his Orchestra
21	19.06.1948	24	1	You Call Everybody Darlin' - Al Trace And His New Orchestra (Vocal by Bob Vincent)	58	06.04.1946	20	2	Prisoner Of Love - Perry Como With Russ Case And His Orchestra
22	15.07.1944	24	4	I'll Walk Alone - Martha Tilton with Orchestra	59	23.10.1948	20	2	On A Slow Boat To China - Kay Kyser and his Orchestra (Vocal Chorus by Harry Babbitt and Gloria Wood)
23	15.01.1944	23	1	Besame Mucho (Kiss Me Much) - Jimmy Dorsey and his Orchestra (Vocal Choruses by Bob Eberly and Helen O'Connell)	60	17.01.1948	20	3	Beg Your Pardon - Francis Craig And His Orchestra (Vocal by Bob Lamm)
24	04.05.1946	23	1	The Gypsy - Ink Spots	61	11.06.1949	20	3	Some Enchanted Evening - Bing Crosby With John Scott Trotter And His Orchestra
25	13.07.1946	23	1	To Each His Own - Eddy Howard and his Orchestra	62	05.06.1948	20	5	Love Somebody - Doris Day and Buddy Clark, Orchestra under the direction of George Siravo
26	21.02.1948	23	1	Now Is The Hour (Maori Farewell Song) - Bing Crosby With Ken Darby Choir	63	23.04.1949	20	5	I Don't See Me In Your Eyes Anymore - The Stardusters with Orchestra, Gordon Jenkins at the Piano
27	02.10.1948	23	1	Buttons And Bows - Dinah Shore And Her Happy Valley Boys	64	25.06.1949	20	6	Room Full Of Roses - Dick Haymes
28	16.07.1949	23	1	You're Breaking My Heart - Vic Damone With Glenn Osser's Orchestra	65	08.01.1944	19	1	Shoo-Shoo Baby - Andrews Sisters with Vic Schoen And His Orchestra
29	31.07.1948	23	2	A Tree In The Meadow - Margaret Whiting with Orchestra	66	18.08.1945	19	1	Till The End Of Time - Perry Como with Orchestra conducted by Russell Case
30	30.04.1949	23	2	Again - Gordon Jenkins And His Orchestra (Vocal Chorus by Joe Graydon And Mixed Chorus)	67	21.06.1947	19	1	Peg O' My Heart - The Three Suns
31	25.06.1949	23	2	Room Full Of Roses - Swing And Sway with Sammy Kaye (Vocal refrain by Don Cornell and The Kaydets)	68	07.02.1948	19	1	Mañana (Is Soon Enough For Me) - Peggy Lee with Dave Barbour And The Brazilians
32	26.03.1949	23	3	Forever And Ever - Perry Como with Orchestra and Chorus conducted by Mitchell Ayres	69	18.03.1944	19	2	It's Love-Love-Love - Guy Lombardo and his Royal Canadians (Vocal Chorus by Skip Nelson and The Lombardo Trio)
33	09.07.1949	23	4	Room Full Of Roses - Eddy Howard and his Orchestra	70	29.07.1944	19	2	Is You Is Or Is You Ain't (Ma' Baby) - Louis Jordan and his Tympany Five
34	11.03.1944	22	1	San Fernando Valley - Bing Crosby With John Scott Trotter And His Orchestra	71	05.10.1946	19	2	Ole Buttermilk Sky - Kay Kyser And His Orchestra (Vocal Chorus by Michael Douglas and The Campus Kids)
35	08.11.1947	22	1	Ballerina - Vaughn Monroe and his Orchestra	72	12.10.1946	19	2	Ole Buttermilk Sky - Hoagy Carmichael and Orchestra
36	30.04.1949	22	1	Riders In The Sky (A Cowboy Legend) - Vaughn Monroe and his Orchestra					
37	28.05.1949	22	1	Some Enchanted Evening - Perry Como with Orchestra and Chorus conducted by Mitchell Ayres					

The Title Listing

This section lists the titles of the records to appear in this book, and covers all charts shown.

A record is only listed once, and the peak shown is the peak across all the various charts, whilst the year is the year of entry date, again, across all the various charts.

Title Listing

This is an alphabetical listing of titles, sorted by their first letters. Any title starting with “A” or “The” is listed under the second word. The peak and the year of first chart entry of the title is shown. Where the same title charted in the same year, the entries are sorted by the highest position reached by that track. In the unlikely event of two or more records reaching the same position, they are listed alphabetically by artist, although the artist is not sorted alphabetically.

Peak Year Title (Artist)

A

1	1949	'A' You're Adorable (Perry Como With the Fontane Sisters, Orch. Conducted by Mitchell Ayres)	Single
4	1949	'A' You're Adorable (Jo Stafford And Gordon MacRae With Paul Weston And His Orchestra)	Single
1	1945	Ac-cent-tchu-ate The Positive (Johnny Mercer And The Pied Pipers With Paul Weston And His Orchestra)	Single
2	1945	Ac-cent-tchu-ate The Positive (Bing Crosby And The Andrews Sisters With Vic Schoen And His Orchestra)	Single
4	1945	Ac-cent-tchu-ate The Positive (Artie Shaw and his Orchestra (Vocal refrain by Imogene Lynn))	Single
12	1945	Ac-cent-tchu-ate The Positive (Kay Kyser And His Orchestra (Vocal Chorus by Dolly Mitchell))	Single
2	1947	Across The Alley From The Alamo (Mills Brothers)	Single
11	1947	Across The Alley From The Alamo (Stan Kenton and his Orchestra (Vocal by June Christy, Tenor Saxophone Solo - Vido Musso))	Single
12	1947	Across The Alley From The Alamo (Woody Herman Accompanied by The Four Chips)	Single
7	1941	Adios (Glenn Miller and his Orchestra)	Single
28	1948	Adios (Glenn Miller and his Orchestra)	Single
10	1940	Adios, Mariquita Linda (Artie Shaw and his Orchestra)	Single
2	1949	Again (Doris Day With The Mellomen, Orchestra under the direction of John Rarig)	Single
2	1949	Again (Gordon Jenkins And His Orchestra (Vocal Chorus by Joe Graydon And Mixed Chorus))	Single
3	1949	Again (Mel Tormé with Orchestra Conducted by Pete Rugalo)	Single
6	1949	Again (Tommy Dorsey And His Orchestra (Vocal refrain by Marcy Lutes))	Single
6	1949	Again (Vic Damone And Glenn Osser's Orchestra)	Single
7	1949	Again (Art Mooney And His Orchestra (Vocal by Johnny Martin, Madelyn Russell and the Art Mooney Choir))	Single
23	1949	Again (Vera Lynn With Bruce Campbell And His Orchestra)	Single
21	1948	Ah But It Happens (Frankie Laine and Carl Fischer's Orchestra)	Single
6	1947	Ain't Nobody Here But Us Chickens (Louis Jordan and his Tympany Five)	Single
14	1949	Ain't She Sweet (Mr. Ford & Mr. Goon-Bones)	Single
17	1946	Ain't That Just Like A Woman (They'll Do It Every Time) (Louis Jordan and his Tympany Five)	Single
3	1941	Alexander The Swoose (Half Swan-Half Goose) (Kay Kyser and his Orchestra (Vocal chorus by Harry, Ginny, Jack and Max))	Single
9	1943	All For You (King Cole Trio)	Single
1	1948	All I Want For Christmas (Is My Two Front Teeth) (Spike Jones and his City Slickers (Vocal refrain by George Rock))	Single
7	1945	All Of A Sudden) My Heart Sings (Johnnie Johnston with Paul Baron and his Orchestra)	Single

Peak Year Title (Artist)

12	1945	(All Of A Sudden) My Heart Sings (Martha Stewart with Orchestra and Mixed Chorus)	Single
7	1943	All Of Me (Count Basie and his Orchestra featuring Lynne Sherman)	Single
10	1945	All Of My Life (Swing and Sway with Sammy Kaye (Vocal refrain by Billy Williams))	Single
10	1945	All Of My Life (The Three Suns (Vocal by Artie Dunn))	Single
12	1945	All Of My Life (Bing Crosby With John Scott Trotter And His Orchestra)	Single
1	1943	All Or Nothing At All (Frank Sinatra with Harry James And His Orchestra)	Single
11	1949	All Right, Louie, Drop The Gun (Wesson Bros. (Dick and Gene) with Orchestra)	Single
9	1946	All That Glitters Is Not Gold (Dinah Shore, Orchestra under the direction of Sonny Burke)	Single
5	1940	All This And Heaven Too (Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra))	Single
6	1940	All This And Heaven Too (Charlie Barnet and his Orchestra (Vocal refrain by Larry Taylor))	Single
10	1940	All This And Heaven Too (Dick Todd)	Single
10	1940	All This And Heaven Too (Jack Leonard)	Single
10	1940	All This And Heaven Too (Jimmy Dorsey and his Orchestra (Vocal Chorus by Bob Eberly))	Single
7	1946	All Through The Day (Frank Sinatra, Orchestra under the direction of Axel Stordahl)	Single
8	1946	All Through The Day (Perry Como With Russ Case And His Orchestra)	Single
11	1946	All Through The Day (Margaret Whiting with Orchestra conducted by Carl Kress)	Single
2	1945	Along The Navajo Trail (Bing Crosby And The Andrews Sisters With Vic Schoen And His Orchestra)	Single
7	1945	Along The Navajo Trail (Dinah Shore with Orchestra, Albert Sack, Conductor)	Single
7	1945	Along The Navajo Trail (Gene Krupa And His Orchestra (Vocal Chorus by Buddy Stewart))	Single
2	1941	Along The Santa Fe Trail (Glenn Miller and his Orchestra (Vocal refrain by Ray Eberle))	Single
4	1941	Along The Santa Fe Trail (Swing & Sway with Sammy Kaye (Vocal refrain by Jimmy Brown))	Single
8	1941	Along The Santa Fe Trail (Bing Crosby With John Scott Trotter And His Orchestra)	Single
13	1946	Along With Me (Margaret Whiting with Jerry Gray and His Orchestra)	Single
10	1945	Always (Guy Lombardo and his Royal Canadians (Vocal Chorus by Stuart Foster))	Single
10	1945	Always (Swing And Sway With Sammy Kaye (Vocal refrain by Arthur Wright))	Single
7	1942	Always In My Heart (Glenn Miller and his Orchestra (Vocal refrain by Ray Eberle))	Single
8	1942	Always In My Heart (Kenny Baker with Orchestra directed by Harry Sosnik)	Single
10	1942	Always In My Heart (Jimmy Dorsey and his Orchestra (Vocal Chorus by Bob Eberly))	Single

Peak Year Title (Artist)

1	1941	Amapola (Pretty Little Poppy) (Jimmy Dorsey and his Orchestra (Vocal Choruses by Bob Eberly and Helen O'Connell))	Single
2	1942	Amen (Woody Herman and his Orchestra)	Single
4	1942	Amen (Abe Lyman and his Californians (Vocal Refrain by Rose Blane and Chorus))	Single
9	1942	American Patrol (Glenn Miller and his Orchestra)	Single
2	1944	Amor (Bing Crosby With John Scott Trotter And His Orchestra)	Single
3	1944	Amor (Andy Russell With Al Sack And His Orchestra)	Single
10	1944	Amor (Xavier Cugat And His Waldorf-Astoria Orchestra (Bolero Vocal Chorus by Carmen Castillo))	Single
5	1947	An Apple Blossom Wedding (Swing And Sway with Sammy Kaye (Vocal refrain by Don Cornell and The Glee Club))	Single
9	1947	An Apple Blossom Wedding (Eddy Howard and his Orchestra)	Single
14	1947	An Apple Blossom Wedding (Buddy Clark, Orchestra under the direction of Mitchell Ayres)	Single
1	1944	And Her Tears Flowed Like Wine (Stan Kenton and his Orchestra (Vocal by Anita O'Day))	Single
10	1945	And Her Tears Flowed Like Wine (Ella Fitzgerald With The Song Spinners And Johnny Long And His Orchestra)	Single
14	1947	— And Mimi (Art Lund, Orchestra conducted by Johnny Thompson)	Single
15	1947	—And Mimi (Dick Haymes And Gordon Jenkins And His Orchestra)	Single
13	1946	And Then It's Heaven (Harry James and his Orchestra (Vocal Chorus by Buddy Di Vito))	Single
17	1944	Angelina (Louis Prima And His Orchestra)	Single
8	1942	Angeline (Art Kassel and his Kassels-in-the-Air (Vocal refrain by male trio and chorus))	Single
1	1947	Anniversary Song (Dinah Shore, Orchestra under the direction of Morris Stoloff)	Single
2	1947	Anniversary Song (Al Jolson With Orchestra Directed by Morris Stoloff)	Single
2	1947	Anniversary Song (Guy Lombardo and his Royal Canadians (Vocal Chorus By Kenny Gardner))	Single
3	1947	Anniversary Song (Tex Beneke with the Miller Orchestra (Vocal refrain by Garry Stevens and The Mello Larks))	Single
4	1947	Anniversary Song (Andy Russell With Paul Weston And His Orchestra)	Single
1	1941	Anvil Chorus - Parts 1 And 2 (Glenn Miller and his Orchestra)	Single
17	1948	Anytime (Eddy Arnold, The Tennessee Plowboy and his Guitar)	Single
9	1947	April Showers (Guy Lombardo and his Royal Canadians (Vocal Chorus by Jimmy Brown))	Single
15	1947	April Showers (Al Jolson With Orchestra Directed by Carmen Dragon)	Single
12	1946	Are These Really Mine? (Vaughn Monroe and his Orchestra (Vocal refrain by Vaughn Monroe and The Norton Sisters))	Single
18	1945	Aren't You Glad You're You (The Pied Pipers with Paul Weston and his Orchestra)	Single
8	1945	Aren't You Glad You're You? (Bing Crosby With John Scott Trotter And His Orchestra)	Single
11	1945	Aren't You Glad You're You? (Les Brown and his Orchestra (Vocal Chorus by Doris Day))	Single
14	1946	Aren't You Glad You're You? (Tommy Dorsey And His Orchestra (Vocal refrain by Stuart Foster))	Single

The Weekly Charts

This section lists the full weekly charts as held within the database this book was produced from.

It should be noted that the weekly charts do not list any notes as to weekly oddities, and the Billboard charts had many. As such, careful cross reference should be made to the Analysis section (earlier in this book) to ensure complete information.

Billboard Best Sellers In Stores 27 July 1940

The first chart, a Top 10, called "Best Selling Retail Records".

NE 1	I'll Never Smile Again (N1 #1*) - Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra And The Pied Pipers)	Victor (78: 26628)	1w
NE 2	The Breeze And I - Jimmy Dorsey and his Orchestra (Vocal Chorus by Bob Eberly)	Decca (78: 3150)	1w
NE 3	Imagination - Glenn Miller and his Orchestra (Vocal refrain by Ray Eberle)	Bluebird (78: B-10622)	1w
NE 4	Playmates - Kay Kyser and his Orchestra (Vocal chorus by Sully Mason And His Playmates)	Columbia (78: 35375)	1w
NE 5	Fools Rush In (Where Angels Fear To Tread) - Glenn Miller and his Orchestra (Vocal refrain by Ray Eberle)	Bluebird (78: B-10728)	1w
NE 6	Where Was I? - Charlie Barnet and his Orchestra (Vocal refrain by Mary Ann McCall)	Bluebird (78: B-10669)	1w
NE 7	Pennsylvania Six-Five Thousand - Glenn Miller and his Orchestra	Bluebird (78: B-10754)	1w
NE 8	Imagination - Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra)	Victor (78: 26581)	1w
NE 9	Sierra Sue - Bing Crosby With John Scott Trotter And His Orchestra	Decca (78: 3133)	1w
NE 10	Make-Believe Island - Mitchell Ayres and His Fashions In Music	Bluebird (78: B-10687)	1w

Billboard Best Sellers In Stores Regions: East 27 July 1940

The first chart, a Top 10

NE 1	I'll Never Smile Again (N1 #1*) - Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra And The Pied Pipers)	Victor (78: 26628)	1w
NE 2	The Breeze And I - Jimmy Dorsey and his Orchestra (Vocal Chorus by Bob Eberly)	Decca (78: 3150)	1w
NE 3	Playmates - Kay Kyser and his Orchestra (Vocal chorus by Sully Mason And His Playmates)	Columbia (78: 35375)	1w
NE 4	Imagination - Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra)	Victor (78: 26581)	1w
NE 5	Make-Believe Island - Mitchell Ayres and His Fashions In Music	Bluebird (78: B-10687)	1w
NE 6	Imagination - Glenn Miller and his Orchestra (Vocal refrain by Ray Eberle)	Bluebird (78: B-10622)	1w
NE 7	Pennsylvania Six-Five Thousand - Glenn Miller and his Orchestra	Bluebird (78: B-10754)	1w
NE 8	Sierra Sue - Bing Crosby With John Scott Trotter And His Orchestra	Decca (78: 3133)	1w
NE 9	Six Lessons From Madame La Zonga - Jimmy Dorsey and his Orchestra (Vocal Refrain by Helen O'Connell)	Decca (78: 3152)	1w
NE 10	Woodpecker - Glahé Musette Orchestra	Victor (78: V-743)	1w

Billboard Best Sellers In Stores Regions: Midwest 27 July 1940

The first chart, a Top 10

NE 1	I'll Never Smile Again (N1 #1*) - Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra And The Pied Pipers)	Victor (78: 26628)	1w
NE 2	The Breeze And I - Jimmy Dorsey and his Orchestra (Vocal Chorus by Bob Eberly)	Decca (78: 3150)	1w
NE 3	Fools Rush In (Where Angels Fear To Tread) - Glenn Miller and his Orchestra (Vocal refrain by Ray Eberle)	Bluebird (78: B-10728)	1w
NE 4	Pennsylvania Six-Five Thousand - Glenn Miller and his Orchestra	Bluebird (78: B-10754)	1w
NE 5	God Bless America - Kate Smith	Victor (78: 26198)	1w
NE 6	Imagination - Glenn Miller and his Orchestra (Vocal refrain by Ray Eberle)	Bluebird (78: B-10622)	1w
NE 7	Playmates - Kay Kyser and his Orchestra (Vocal chorus by Sully Mason And His Playmates)	Columbia (78: 35375)	1w
NE 8	Sierra Sue - Bing Crosby With John Scott Trotter And His Orchestra	Decca (78: 3133)	1w
NE 9	I Can't Love You Any More (Any More Than I Do) - Benny Goodman And His Orchestra (Vocal chorus by Helen Forrest)	Columbia (78: 35487)	1w
NE 10	Six Lessons From Madame La Zonga - Jimmy Dorsey and his Orchestra (Vocal Refrain by Helen O'Connell)	Decca (78: 3152)	1w

Billboard Best Sellers In Stores Regions: South 27 July 1940

The first chart, a Top 10

NE 1	I'll Never Smile Again (N1 #1*) - Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra And The Pied Pipers)	Victor (78: 26628)	1w
NE 2	Friendship - Kay Kyser And His Orchestra (Vocal Chorus by Ginny, Harry, Jack and Ish)	Columbia (78: 35368)	1w
NE 3	The Breeze And I - Jimmy Dorsey and his Orchestra (Vocal Chorus by Bob Eberly)	Decca (78: 3150)	1w
NE 4	Where Was I? - Charlie Barnet and his Orchestra (Vocal refrain by Mary Ann McCall)	Bluebird (78: B-10669)	1w
NE 5	Imagination - Glenn Miller and his Orchestra (Vocal refrain by Ray Eberle)	Bluebird (78: B-10622)	1w
NE 6	Playmates - Kay Kyser and his Orchestra (Vocal chorus by Sully Mason And His Playmates)	Columbia (78: 35375)	1w
NE 7	When The Swallows Come Back To Capistrano - Ink Spots	Decca (78: 3195)	1w
NE 8	Fools Rush In (Where Angels Fear To Tread) - Glenn Miller and his Orchestra (Vocal refrain by Ray Eberle)	Bluebird (78: B-10728)	1w
NE 9	Devil May Care - Glenn Miller and his Orchestra (Vocal refrain by Ray Eberle)	Bluebird (78: B-10717)	1w
NE 10	Make-Believe Island - Mitchell Ayres and His Fashions In Music	Bluebird (78: B-10687)	1w

Billboard Best Sellers In Stores Regions: West Coast 27 July 1940

The first chart, a Top 10

NE 1	I'll Never Smile Again (N1 #1*) - Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra And The Pied Pipers)	Victor (78: 26628)	1w
NE 2	The Breeze And I - Jimmy Dorsey and his Orchestra (Vocal Chorus by Bob Eberly)	Decca (78: 3150)	1w
NE 3	Where Was I? - Charlie Barnet and his Orchestra (Vocal refrain by Mary Ann McCall)	Bluebird (78: B-10669)	1w
NE 4	Fools Rush In (Where Angels Fear To Tread) - Glenn Miller and his Orchestra (Vocal refrain by Ray Eberle)	Bluebird (78: B-10728)	1w
NE 5	The Breeze And I - Charlie Barnet and his Orchestra (Vocal refrain by Mary Ann McCall)	Bluebird (78: B-10696)	1w
NE 6	The Nearness Of You - Glenn Miller and his Orchestra (Vocal refrain by Ray Eberle)	Bluebird (78: B-10745)	1w
NE 7	Imagination - Glenn Miller and his Orchestra (Vocal refrain by Ray Eberle)	Bluebird (78: B-10622)	1w
NE 8	Playmates - Kay Kyser and his Orchestra (Vocal chorus by Sully Mason And His Playmates)	Columbia (78: 35375)	1w
NE 9	Make-Believe Island - Swing & Sway with Sammy Kaye (Vocal refrain by Tommy Ryan)	Victor (78: 26594)	1w
NE 10	Imagination - Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra)	Victor (78: 26581)	1w

Billboard Best Sellers In Stores 3 August 1940

1	1	↔	I'll Never Smile Again (N1 #1*) - Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra And The Pied Pipers)	Victor (78: 26628)	2w
2	2	↔	The Breeze And I - Jimmy Dorsey and his Orchestra (Vocal Chorus by Bob Eberly)	Decca (78: 3150)	2w
5	3	↑ 2	Fools Rush In (Where Angels Fear To Tread) - Glenn Miller and his Orchestra (Vocal refrain by Ray Eberle)	Bluebird (78: B-10728)	2w
3	4	↓ 1	Imagination - Glenn Miller and his Orchestra (Vocal refrain by Ray Eberle)	Bluebird (78: B-10622)	2w