

# The Chart Book – The Decade Series


## Volume 7 The 2010's Singles

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**Charts +Plus**

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Number 1  


**OFFICIAL singles chart**  
For the week ending 2 January 2010

Symbols:  
▲ Platinum (600,000)  
★ Gold (400,000)  
◆ Silver (200,000)  
● 12" Vinyl only  
● 7" Vinyl only  
⬇️ Download only  
Ⓞ Pre-Release

TW	LW	2W	Title - Artist	Label (Cat. No.)	High	Wks
1	2	--	<b>THE CLIMB</b> - Joe McElderry	Syc0 (88697632942)	1	1
2	1	80	<b>KILLING IN THE NAME</b> - Rage Against The Machine	Epic (USM19200613)	2	2
3	3	1	<b>BAD ROMANCE</b> - Lady GaGa	Interscope (2728752)	3	3
4	7	14	<b>3 WORDS</b> - Cheryl Cole featuring will.i.am	Fascination (2728724)	6	4
5	5	--	<b>STARSTRUKK</b> - 3OH3 featuring Katy Perry	Photo Finish/Asylum (USAT20802558)	5	5
6	10	4	<b>MEET ME HALFWAY</b> - The Black Eyed Peas	Interscope (2724544)	8	8
7	9	52	<b>DON'T STOP BELIEVIN'</b> - Journey	Columbia (USM18100116)	4	6
8	8	3	<b>RUSSIAN ROULETTE</b> - Rihanna	Def Jam (USUM70905503)	11	7
9	6	15	<b>YOU KNOW ME</b> - Robbie Williams	Virgin (VSCDT2002)	7	10
10	11	5	<b>TIK TOK</b> - Ke\$ha	Columbia (88697619042)	10	11



### THE OFFICIAL UK SINGLES CHART

TW	LW	WKS	ARTIST / TITLE / LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER) PUBLISHER (WRITER)
1	1	9	<b>Ed Sheeran</b> Shape Of You Asylum GBASH1600463 (Cinram) (Mac/Sheeran/Sony ATV/Spirit B Unique/Rokstone/Universal (Sheeran/McDaid/Mac)
2	New		<b>Ed Sheeran</b> Galway Girl Asylum GBASH1700026 (Cinram) (Elizondo/Sony ATV/Kobalt/BMG/Spirit B Unique/Bdi/ (Sheeran/Vance/McDaid/Wadge/Murray/Dunne/Bradley...
3	3	9	<b>Ed Sheeran</b> Castle On The Hill Asylum GBASH1600462 (Cinram) * (Bianco/Sheeran/Sony ATV/Universal (Sheeran/Levin)
4	New		<b>Ed Sheeran</b> Perfect Asylum GBASH1700024 (Cinram) (Hicks/Sheeran/Bianco/Sony ATV (Sheeran)
5	New		<b>Ed Sheeran</b> New Man Asylum GBASH1700029 (Cinram) (Bianco/Sony ATV/Universal/Please Don't Forget To Pay Me/Maru Cha Cha/ (Sheeran/Levin/Ware/Malik)
6	New		<b>Ed Sheeran</b> Happier Asylum GBASH1700027 (Cinram) (Bianco/Sony ATV/Universal/Downtown/ (Sheeran/Levin/Tedder)
7	2	3	<b>The Chainsmokers &amp; Coldplay</b> Something Just Like This Disruptor/Parlophone USQX91700278 (Sony DADC UK) (The Chainsmokers/Universal/tbc (Taggart/Martin/Beryman/Buckland/Champion)
8	New		<b>Ed Sheeran</b> Dive Asylum GBASH1700021 (Cinram) (Bianco/Sony ATV/Universal/Warner Chappell/ (Sheeran/Levin/Michael)
9	New		<b>Ed Sheeran</b> Supermarket Flowers Asylum GBASH1700039 (Cinram) (Bianco/McDaid/Sheeran/Sony ATV/Spirit B Unique/Universal/Kobalt/ (Sheeran/Levin/McDaid)
10	New		<b>Ed Sheeran</b> What Do I Know Asylum GBASH1700035 (Cinram) (McDaid/Sheeran/Sony ATV/Spirit B Unique/BMG/Kobalt/ (Sheeran/Vance/McDaid)
11	11	3	<b>Ed Sheeran</b> How Would You Feel (Paean) Asylum GBASH1700037 (Cinram) (Sheeran/Sony ATV (Sheeran)
12	New		<b>Ed Sheeran</b> Barcelona Asylum GBASH1700042 (Cinram) (Bianco/Sheeran/Sony ATV/Universal/Bdi/Spirit B Unique/BMG/Kobalt/ (Sheeran/Levin/Wadge/Vance/McDaid)
13	New		<b>Ed Sheeran</b> Nancy Mulligan Asylum GBASH1700017 (Cinram) (Bianco/Sheeran/Sony ATV/Universal/Kobalt/Bdi/BMG/Spirit B Unique/ (Sheeran/Levin/Wadge/McDaid/Vance/Cummings)
14	New		<b>Ed Sheeran</b> Eraser Asylum GBASH1700005 (Cinram) (McDaid/Sheeran/Sony ATV/Spirit B Unique/Polar Patrol/Kobalt (Sheeran/McDaid)
15	New		<b>Ed Sheeran</b> Hearts Don't Break Around Here Asylum GBASH1700032 (Cinram) (Sheeran/Sony ATV/Spirit B Unique/Polar Patrol/Kobalt (Sheeran/McDaid)

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▲ Platinum (600,000)  
★ Gold (400,000)  
◆ Silver (200,000)  
● 12" Vinyl only  
● 7" Vinyl only  
⬇️ Download only  
Ⓞ Pre-Release

**Official Singles Chart**  
For the week ending 15 July 2017

Number 1  


PLEASE NOTE: This chart has been reduced to the Top 100 Singles  
Don't forget to check out our Top 200 Download Singles chart if you miss #101 - 200!

TW	LW	2W	Title - Artist	Label (Cat. No.)	High	Wks
1	1	2	<b>DESPACITO</b> - Luis Fonsi & Daddy Yankee featuring Justin Bieber ▲ <sup>2</sup>	Universal Latino (USUM71607007)	1	1 <sup>8</sup>
2	2	3	<b>WILD THOUGHTS</b> - DJ Khaled featuring Rihanna & Bryson Tiller ◆	Black Butter/We The Best (USM11705088)	6	2
3	4	5	<b>UNFORGETTABLE</b> - French Montana featuring Swae Lee ★	Black Butter (USM11703478)	20	14
4	5	6	<b>MAMA</b> - Jonas Blue featuring William Singe ◆	Positiva (GBUM71701777)	7	5
5	6	4	<b>STRIP THAT DOWN</b> - Liam Payne featuring Quavo ◆	Capitol (GBUM71701628)	9	12
6	21	21	<b>FEELS</b> - Calvin Harris featuring Pharrell Williams, Katy Perry & Big Sean	Columbia (GBARL1700772)	12	7
7	10	11	<b>YOUR SONG</b> - Rita Ora ◆	Atlantic (GBAHT1700323)	5	3
8	9	10	<b>POWER</b> - Little Mix ◆	Syc0 (GBHMU1600079)	2	4
9	12	16	<b>PRETTY GIRL</b> - Maggie Lindemann ◆	300 (QMCE31600765)	4	9
10	8	8	<b>2U</b> - David Guetta featuring Justin Bieber	Def Jam/Parlophone (GB28K1700020)	13	13

TW	LW	2W	Title - Artist
1	NEW		<b>I LOVE SAUSAGE ROLLS</b> - LadBaby
2	2	3	<b>OWN IT</b> - Stormzy featuring Ed Sheeran & Burna Boy
3	4	2	<b>BEFORE YOU GO</b> - Lewis Capaldi
4	3	4	<b>DON'T START NOW</b> - Dua Lipa ◆
5	7	13	<b>LAST CHRISTMAS</b> - Wham! ▲ <sup>2</sup>
6	NEW		<b>AUDACITY</b> - Stormzy featuring Headie One
7	5	5	<b>ROXANNE</b> - Arizona Zervas
8	6	8	<b>ALL I WANT FOR CHRISTMAS IS YOU</b> - Mariah Carey ▲ <sup>4</sup>
9	NEW		<b>LESSONS</b> - Stormzy
10	1	1	<b>DANCE MONKEY</b> - Tones & I ▲

Compiled by  
**Lonnie Radioff**

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This book is © Lonnie Readioff 2023, though the original charts that this book is derived from were first printed ChartPlus (2010-2019). The charts are considered the official ones and were compiled by Millward Brown.

The book is presented on an as-is basis. While every effort has been made to make sure it is free from defects, I will not be held responsible if it does nasty things to your computer. Though it shouldn't. But if it does, it's not my fault.

## Notes on the text

As with any book of this nature there are mistakes inside its pages. I would be stupid to think that there were none. So, if you spot a mistake and let me know, I'll correct it and you'll get your name in the book. Drop me an email at [lonnie@thechartbook.co.uk](mailto:lonnie@thechartbook.co.uk) and I'll check out the error, though I also welcome praise and criticism, both for the book and the layout of the book.

As far as can be tested this book is virus free, though it may contain traces of nuts.

# Introduction

The first streaming service could be considered to be Napster (under various names) in the 1990's but that was not a legal service. The first legal one was Spotify which launched in 2008. Spotify launched in America in 2011 and in March 2012 was added to Billboards chart panel. Others followed from Amazon, Google, Microsoft and Beats which was bought by Apple and discontinued before being relaunched as Apple Music in 2015. In 2010 the main music industry revenue stream was from digital downloads of music bought and added to your account. By 2020 it was Streaming of those same digital recordings instead (of course lockdowns due to the global pandemic helped but it was already almost overtaking digital sales). Billboard introduced a streaming songs chart in 2013, which actually followed one the Official Chart Company had introduced in 2012 - it still continues today although a rule change in 2014 means that the OCC have two separate streaming chart types, one for 2012-2014 and another 2014-today, as we shall see in later volumes.

2010 was a tipping point year, when music sales of a physical product had shrunk enough for the OCC to, at the end of the year, introduce the digital download as the primary format.

In 1994 when Gallup was replaced by Millward Brown as chart compiler, the Product Database, which stores information about each physical (at the time) and digital (currently in addition to the physical variants) track that can be counted for chart purposes, was loaded with data. The main catalogue number was listed as CD, then 7 inch, then 12 inch and finally cassette (those last three may be in the wrong order, but historically that's the correct sales volume year on year). Since then the CD has always been the primary means of identifying a record - except on the download chart which uses the ISRC number and the vinyl chart which of course uses the vinyl number. In 2010 the decision was made to make the lead number a digital download one.

Sales of the CD single had nosedived by the end of the decade. Will Young shifted over a million during the decade of his talent show winning single, but that was many years earlier. Week in week out very few of the Top 200 singles sold many - for some any - digital products. Indeed, record makers were very keen to sell you a digital download. Look at the benefits to them for example. The track cost 79p on iTunes so less than what a CD Single sold for as the minimum was about £2. For that £2 you got two songs, a silver disc, a plastic case and a printed label. The case and disc had to be manufactured and the label printed, before being put together and shipped to a store. There it would languish until somebody walked in and paid for it. The store paid for the disc when it arrived (more or less depending on whatever deal the shop had with the distributor and the record label above that). All these people wanted a cut of that £2. If we say - purely hypothetically - that the shop got 10p profit, the manufacturer got £1 to make it then the record label got 90p to pay the artist and themselves and record the tracks - both of them at 45p each - in the first place. Now those numbers are made up and could be wrong but the amount of people in the chain who needed paying was rather a lot.

iTunes came along and all that was needed was a glossy image, a song and somebody to add it to iTunes server. Then the money - okay 79p a track - came rolling in. iTunes took their cut - 30% - but the record label was making more as they still got 55p per song. And did not have to deal with returns or go out of stock.

Of course they would still make physical products - Cliff Richard keeps cropping up in the charts in a bid to get a number 1 in another decade and extend his run from the 1950's to the 1990's

that was in 1994 and Wet Wet Wet and Love Is All Around. So the idea of forcing a track down the chart was a good one in theory, as it probably wouldn't happen much.

While I admit to not liking ACR, I understand why it exists and what it is designed to do but what it does is ensure songs get a maximum of ten weeks at the top since release then they fall. It's designed to reduce the prominence of playlists when the streaming service plays the current number 1 when asked to 'play me something good'. This in turn means that older hits are lower than they should be. However just because I dislike it, I wouldn't change it - we go back to the question 'what would you do?' I have no better option and it does at least reduce the dominance of tracks after a while.

All of these changes came in during the decade in the most radical shakeup since the start of the charts. Essentially the singles chart became a Tracks chart - which is fine. Vinyl usually only had one track per side anyway so only one was played from each disc. Streaming made it more so as the entire back catalogue of recorded music (more or less) is now available at the touch of a button or the ask of a Siri.

The charts also reflect the times they are in. When Margaret Thatcher (former British Prime Minister) died in 2013, a song called 'Ding Dong The Witch Is Dead' charted as those who disliked her bought it. In other ways the charts reflect the reality of the streaming era. In 2010 any record that sold could chart (and did when Michael Jackson died in 2009 when his tracks dominated the chart). In 2019 that is not the case as the Ed Sheeran Rule prevents more than three tracks from charting by the same artist - the three being the three highest selling that week meaning they can and do change as time passes. I see some merit in this but do wonder what the chart would be like without them all. As a Taylor Swift fan I'd love it when she drops a new album and they all chart.... But would I if it was some other artist? I'm not a fan of Drake for example...

As 2019 drew to a close and the new decade began political songs began to chart as the UK sort to grapple with Brexit and other divisions invaded the music world. Still more powerful though was the rumour of a shadow and a nameless fear growing ... one that would have repercussions for us all...

# Chart Milestones

## 2010

- 2 Jan First chart of the 2010's and is a Top 100. The Music Week printing carries a note "The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last Sunday to Saturday, incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes. © Official Charts Company 2010."

## 2015

- 4 Jul Final Sunday chart (as published) and thus final chart with Week Ending Saturday (dated 6 days after release of the chart).
- 9 Jul First chart with week ending Thursday date – issued the previous Friday, and so chart is still dated 6 days after release of the chart and the end of the sales period. This specific chart is compiled with only 5 days of sales – Sunday to Thursday – to allow for the reset. The Music Week printed note changes thus "The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last Friday to Thursday, incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes."

## 2017

- 13 Jul Chart reduces to a Top 100. Significant rule changes occur, covered elsewhere in this volume, limiting artists to only 3 tracks per chart.

## 2019

- 26 Dec Final chart of the decade.

Various publication errors, including incorrect positions, have been identified and corrected by reference to the original chart issues. Corrections to titles, label details and other information by reference to internet searchers and copies of the original records.

# How This Book Works

Below, the various rules that I use to group the artists are outlined, together with what is and is not included.

## Conventions Used In This Book

Various conventions are used throughout this book, and they will now be explained. Please keep in mind that some of what is discussed will not necessarily be relevant for the decade covered by the book, but is included to give an overview and set the historical context of the current year within the full 70 year chart history of the UK Singles charts

## Sorting

All artists or groups are sorted alphabetically; in the case of groups by their group name, minus the leading 'The' or 'A' and in the case of artists by their surname. In the case of groups with numeric or symbol names these are sorted under the text version of their name (Thus group '2 BMF' is sorted under 'Two BMF'). Equally, artists such as "D" Train, who contain quotes as the first letter, are sorted with the quotes removed. 'Dr. Feelgood' is sorted under 'Dr' as the assumption is made that the 'Dr' part of the name is similar to a symbol.

The main artist name shown is that which is most usually used to describe the artist. For example, the Bee Gees have been known as 'The Bee Gees' and 'Bee Gees' throughout their career but are most usually referred to as 'Bee Gees' and so that is how the main artist credit is displayed for them. Individual records may – and often do – have different credits and so these are always shown in full and, mostly, exactly as displayed on the record label. More on that specific point later. Some volumes will therefore display the 'wrong' credit due to the fact that we look at the artist as a whole when assigning credits.

## Record Order

All entries are sorted by date of entry to the chart, then by peak position and finally by weeks on chart. Some artists, particularly in the 2010's, had multiple entries arrive in a specific week and so the records will be sorted, after entry date, by their eventual peak within the volume. If there is a still a tie then the records are sorted by weeks on chart and finally by record title.

## Label and Catalogue Number

Over the years the medium used to provide the recording for sale to the consumer has changed. In 1952 this was a 78rpm disc made of shellac. By 1958 the main format was a 7inch vinyl record running at 45rpm which, in 1992, gave way to the CD Single and finally in 2007 this was replaced by the digital download and the stream. None of these changes happened over night and sometimes other formats would appear during the dominant phase of one or more formats. A particular chart in 1956 for example would have both 78rpm and 7inch records side by side;

another from 2008 would contain digital downloads, CD's, 12inch vinyl and 7inch, all depending on the format that the record company (or artist) chose to release their record on. In general terms the main format used and the dates that this runs from are shown below

14 Nov 1952-31 Dec 1957 – 78rpm

1 Jan 1958-31 Oct 1992 – 7inch

31 Oct 1992-31 Dec 2010 – CD

1 Jan 2011 onwards – Digital Download

As this is the main format of the period, this will be the preferred catalogue number and will always be the one shown unless no such version was released (for example in 1990 some singles where not released on vinyl and where CD only) or the chart compiler specifically listed a different number, usually indicating this was the more popular version. Chart rules also play a part in which version can be listed (For example chart rules stated at one stage only 3 versions could be combined for a chart position and so the 4th version of one Oasis track entered the lower reaches of the chart as it sold, on its own, enough to chart. As this was a 12inch version the 12inch number is the one shown for this specific entry.)

In the above I have not mentioned cassette singles, which where a major part of the music industry in the late 1980's and 1990's. The reason for this omission is that singles where always issued on Cassette and 7inch or Cassette and CD (Again, sometimes records where cassette only that charted but these would fall under the same rules as the above Oasis example). Music Week, the source that published the most information alongside the chart in the 1980's and 1990's, used the 7inch number exclusively in the early years of the 1980's, but then added in 12inch numbers from 13 August 1983. From 8 December 1991 they also began to print CD and Cassette numbers - in the order 7inch, 12inch, Cassette and then CD. This order is important, as it shows that 7inch was still dominant, but that Cassettes were out selling CD's. However, on 31 October 1992 they switched around the printing sequence and listed CD then Cassette, 7inch and 12inch. These numbers stayed (in this order) until a redesign on 12 July 2003 removed all except the CD number. It should also be noted that the chart compilers themselves listed the 7inch number as primary until 1992 and then switched to the CD number, so that would be indicative of the industry as a whole.

This distinction of different numbers is important as records in the download era can be the same physical recording as that which first charted in, say, 1952 but as it has a new catalogue number – or rather a different one to when it first charted – it is classed as a new entry and not a re-entry. In all cases the number shown is the number used on the chart when the record was charting at the time of the chart entry. If this is the same then the record is a re-entry (even if several years have passed between entries) unless it is clearly a re-issue with the same number, which has happened on numerous occasions. Thus, the Beatles re-promotions in the 1980's of their 1960's hits to mark their 20th anniversary of original issue are (for the most part) re-entries, as the records had never been deleted and where the same entries (One or two were new entries because they were listed on a different label).



In some cases, a record will be listed differently between chart appearances (or indeed between different weeks within the same chart run). If the record is the same then the chart runs are combined and an appropriate footnote is given. In this case careful note is given to how to present the record. The first listed side is the one listed first for longest (in a six week chart run where the order is “Track A/Track B” for the first three weeks, then “Track B/Track A” for two weeks and finally back to “Track A/Track B” for the rest of the run, it is listed as “Track A/Track B” with a footnote explaining the two odd weeks). The worst example of this is actually not the UK charts, but rather Billboard and their splitting of sides in the 1970’s on the Country chart. As that was predominantly airplay based any side of a record could be played and sometimes they were combined and sometimes they were not and sometimes they were combined for part of the run then not and then combined in a different way for the rest of the run. But that’s how Billboard did things, and not how the UK charts worked.

Footnotes are always shown where a difference is needed to be noted.

### Duration

The duration listed is the duration of the version of the track charting as shown by the title. For much of the 1950’s it was not possible to edit records and so tracks were recorded in one take and that was the issued take. Thus, different versions were difficult to produce without starting again. By the end of the 1960’s the rise of 8 (or 16 or more) track recording meant that records could be edited together from literally hundreds of different tracks and pieces of tape, sometimes taking years to craft the finished song. This led to the rise of the concept album (Jeff Wayne’s War Of The World’s springs to mind here but there are many examples) and, by the 1970’s, the rise of the disco remix. For this, a radio version would be recorded of the song and then a disco edit would be produced for DJ’s in clubs (Or the other way round, depending on the nature of the song). These would often run to double the length of the original and would usually be issued on 12inch vinyl – making them some of the longest duration recordings to chart. Sales were mostly to dance DJ’s, although if a song took off in the clubs people would wish to buy it and so some did have huge success. Indeed the Dance Singles chart, introduced during the Disco era of the 1970’s and still going today used to be entirely 12inch only until download era.

For some tracks, particularly more obscure records spending one week in the lower end of the chart, it is not possible to locate the duration (or writer credit either). Corrections are also welcome, but do please note that the duration given is the duration of the version shown in the title. In the case of a double A-Side then the duration is that of the lead track. In the case of EP’s the duration is that of the full EP (both sides) and in the case of some CD Singles (where the title differs from the lead track) the duration is, as for EP’s, the full tracklisting.

### Artist Credit / Title Credit

Charts take up space on the printed page and so titles and artist credits are often edited to a smaller version, to fit space available, usually removing the bracket sections or numerous additional artists. Previous chart books produced, including those by Guinness which began the UK chart books in 1977, have also edited the titles by, usually, taking the title as that shown on the printed chart. Equally, some authors have adopted a house style (as is their right) for how they wish to produce their book, thus editing the titles or artist credits (One author removes the leading ‘The’ for example). I am no different, in that I also have a house style, as we shall see, but I have strived to be as accurate as possible to the cover of the record that is charting.

The artist and title credit is presented exactly as shown on the record. There are some exceptions, listed below, but rude words, or words that are now considered rude but may not have been at that point in time, or words which are used by specific sections of some societies but are considered taboo by others are left as is and not edited. The aim is to record what was and not to provide social comment or censor. Here I am speaking specifically of the N-word and also swear words or songs about drug use. The printed chart has often censored these titles (the album ‘Witches Brew’ in 1970 is not actually called that, but read the chart and that is what the title is presented as). I strive to accurately reflect the title or artist credit as issued, so if it is self-censored on the cover then it will be here. I do, though, wish to make abundantly clear that I am placing the terms used by those specific records in this work to reflect historical accuracy and the use of those words is what was listed at the time – it may or may not have been appropriate, but it was what the artist wished to utilise for their work. What was once acceptable is not now and society’s attitudes towards race and ethnicity have changed considerably – for the better – since the chart began. My aim is not to offend anybody with the use of those terms, but it is important to reflect on what was so as not to return to a similar time – the importance of history is to learn and only by seeing as it once was can we measure where we are now.

In the 1940’s and 1950’s a ‘directed by’ credit was printed on a record for the post of conductor, as we would now call it. This was particularly true for dance band records where the ‘director’ might be one of the players but who was also concerned with ensuring the rest stayed in time. This did change to ‘conducted by’ in the 1950’s, but also ‘directed by’ was then used for the person who arranged the piece of music or who helped produce the recording; effectively doing the roles now associated with ‘Producer’. Since ‘producer’ is not listed in the artist credit, some records have ‘directed by’ in the artist credit and some do not. In all cases, the ‘directed by’ credit is used in the 1950’s charts and some 1960’s charts, but is removed when it is clear that the director is largely the producer, rather than a conductor. A conductor can have significant impact on the finished sound (as any classical music fan will attest to) and so their listing is important. Producers are equally important, but they are not the artist and so should not be credited in the artist placing. An example here is the difference between the album ‘Let It Be’ and ‘Let It Be ... Naked’ which have significantly different production styles due to having different producers. Some like one version over another, but the point is that this is a production of the finished master tapes, rather than a change of the person(s) performing on the recording.

During the 1990's and beyond, records began to feature 'Featuring' in the title (or 'Feat.', 'ft' etc). All variations of this have been standardised to 'featuring'. The use of either "and" or "&" has not been standardised and has been presented here exactly as appears on the label of the original record.

Up to the download era, labels were always printed and so various printing errors could make for different credits. The most usual printing is the one that has been adopted to decide on the credit. With the rise of downloads the primary source for the titles and artist credits is how they are presented within iTunes (now Apple Music) if that platform has the record. This has been chosen as record labels update this themselves and other sites may create their own covers, using incorrect information. Reference to artist websites has also been made to ensure accuracy.

The database from which this book is created contains an image for almost all of the entries, and this is the reference source for the credits, the image being sourced from the original vinyl, CD or Cassette as appropriate. In some cases original cover images are deliberately not saved as they may be images which I, personally, feel are inappropriate to own (specific album covers spring to mind here). Whilst this is my personal choice, I have always strived to ensure that the cover shown contains the correct artist credits for reference purposes.

### Number Of Hits

The number of hits is shown to the side of the artist name. This is a counting of all the records shown below, but combining all appearances of a record into one counting, thus ignoring additional entries after the first one in the book. A hit is any record that has charted. None charted records are not listed and they are not counted as hits. This book is not a listing of an artists discography – many specific books do a much better job of this than I could and so I am only concerned with records which charted on the specific charts reflected here.

### Entry, Peak and Weeks

Each artist has a selection of data showing their overall entry date, the peak they achieved and their total weeks on chart, during the period the book covers with all data relating to this period of time. Thus, the entry date for the artist is restricted to the first date within this volume and the peak is similarly restricted to the highest position within this volume – the record may have had larger impact in a prior or later decade for example. Weeks are likewise only those for the data present in this book.

### Composer

The composer of the record is also listed and the name of the person or people are listed using, as far as can be identified, their real names. In a few cases the composer credit is 'Various Artists' and this is due to the fact that the database can only record 255 characters and many composers contributed to the record – this is particularly true of the Jive Bunny records in the 1980's and 1990's. In a few cases it has not been possible to find the full credit, and so the credit printed on the record (which is usual initial and surname) is used. For many records, particularly

ones charting below 100, it is not always possible to locate much – if any – information about the record and so sometimes composer credits are left blank. I would be most grateful for corrections.

### Title / B-Sides

The B-Side is listed, as is the title, exactly as printed on the record. Some have multiple 'B-Sides' which would be present on the A-Side and also the B-Side. Some records are, in fact, double A-Sides, although not listed as such on the chart. In all cases, the title is the track listed on the chart and if multiple tracks listed these are all listed as the title track, with other tracks listed as the B-Side. Sometimes B-Sides had different artists, and so if they are different they are listed in brackets after the title. In the CD era, although this was continuing a trend from the 1970's, multiple re-mixes would be listed on the CD of the title track. These are all listed, but always, regardless of how the title is presented, in brackets. Thus, if the title is 'Floating (7" Mix)', and the B-Side has 2 additional mixes, that would be listed as '(12" Mix) / (DJ Mix)'. The title would be removed. The exception is where the track has no discernible mix and so is presented as the full title. Sometimes records have a main title (Particularly EP's) and if this is the case then the B-Side would be all tracks listed on the record. Tracks here are shown in italics, as they are for all EP's and any albums which charted. In the event of a double A-Side, the B-Side will also reflect the second track and any additional tracks. Again, this is my house style and I do appreciate others may not do this.

I said above that the title is as printed on the chart and whilst 99% of the time this is true, the chart has been compiled with errors (both created during the printing process and at the compilation stage) and errors have been corrected as far as they are known.

### Corrections

I have said before that I believe this book to be correct, but that I welcome corrections. Please do take the above notes into account when presenting a correction, but do please also feel free to provide any relevant evidence of an error on my part. I am always happy to correct or highlight why it is not an error under my house style. I also recognise that my way of combining these into single decade volumes is not to the liking of some. Further books will follow combining all the data for a full chart picture – see my website for details.

# The Official UK Singles Chart

Listing, sorted alphabetically by artist, every record to chart between 2 January 2010 and 26 December 2019

Chart History For The Official UK Singles Chart Between 2 January 2010 and 26 December 2019

Entry Peak Weeks on chart, Title (Number 1 Number) (Awards symbols, if any for this record in this period) (*Composer*) *Full artist credit (if different)* B-Side (Or EP/Album track listing if any charted on this chart) Label (Catalogue Number) Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date and finally, in the event of ties, by peak position and finally weeks on chart. All re-entries are shown as separate entries, but track listings of any albums or EP's which re-entered the chart are not shown for their re-entries. Data shown here represents the Top 100 of the chart and all data relates to that part of the chart, even if larger sizes exist. BPI Awards are shown after the weeks on chart, if appropriate, as follows: ♦ = Silver Award; \* = Gold Award, ◆ = Platinum Award (with following numbers to denote multi-platinum levels). Disc Awards are shown as © for a Silver Award (250,000 sales) and \* for a Gold Award (1 million sales). Awards are only shown if awarded prior to the final chart date of this book.

# A

<b>A Boogie Wit Da Hoodie</b>				<b>Entry: 01.02.2018</b>	<b>Hits: 8</b>	<b>Peak: 27</b>	<b>Weeks: 50</b>
01.02.2018	98	1	KEKE ( <i>Walter Spearman</i> )	<i>6ix9ine featuring Fetty Wap &amp; A Boogie Wit Da Hoodie</i>	Scumgang/Caroline DL: QMEU31800083	02:31	
10.01.2019	27	21	* Swervin ( <i>Andrew Green / Artist Dubose / Aubrey Robinson / Daniel Hernandez / Kevin Richardson / London Holmes / Roark Bailey</i> )	<i>A Boogie Wit Da Hoodie featuring 6ix9ine</i>	Highbridge/Atlantic DL: USAT21812918	03:08	
17.01.2019	51	9	◆ Look Back At It ( <i>Artist Dubose / Christian Ward / Christopher Dotson / Fred Jerkins III / Jahaan Sweet / Leshawn Ameen Daniels / Matthew Samuels / Michael Jackson / Nora Sheena Payne / Rodney Jerkins</i> )		Highbridge/Atlantic DL: USAT21812667	02:59	
17.01.2019	84	4	Startender ( <i>Artist Dubose / Christian Ward / Christopher Dotson / Kiari Kendrell Cephus / Michael Ray Stevenson / Tyler Williams</i> )	<i>A Boogie Wit Da Hoodie featuring Offset And Tyga</i>	Highbridge/Atlantic DL: USAT21812919	03:12	
22.08.2019	98	1	Right Back ( <i>Mikkel Eriksen / Tor Hermansen / Mike Riley / Ryan Vojtesak / Denis Kosiak / Rodney Jerkins / Brenda Russell / Jolyon Skinner / Japhe Tejeda / Joe Thomas / Michelle Williams / Julius Dubose / Jasper Cameron / Dwayne Carter / Gary Kemp / Maurice Sinclair</i> )	<i>Khalid featuring A Boogie Wit Da Hoodie</i>	Right Hand DL: USRV81900829	04:15	
05.09.2019	71	8	Right Back (Re-entry 1) ( <i>Mikkel Eriksen / Tor Hermansen / Mike Riley / Ryan Vojtesak / Denis Kosiak / Rodney Jerkins / Brenda Russell / Jolyon Skinner / Japhe Tejeda / Joe Thomas / Michelle Williams / Julius Dubose / Jasper Cameron / Dwayne Carter / Gary Kemp / Maurice Sinclair</i> )	<i>Khalid featuring A Boogie Wit Da Hoodie</i>	Right Hand DL: USRV81900829	04:15	
03.10.2019	84	1	Stack It Up ( <i>Steve Mac / Fred Gibson / Artist Julius Dubose / Ed Sheeran</i> )	<i>Liam Payne featuring A Boogie Wit Da Hoodie</i>	Capitol DL: GBUV71901148	02:46	
17.10.2019	70	1	Stretch You Out ( <i>Summer Walker / Artist Julius Dubose / London Holmes / Aubrey Robinson / Roark Bailey / Vojtěch Daniček</i> )	<i>Summer Walker featuring A Boogie Wit Da Hoodie</i>	Interscope DL: USUM71919081	02:20	
31.10.2019	75	3	Somebody ( <i>Nicholas Mira / Danny Snodgrass Jr.</i> )	<i>Internet Money, Lil Tecca &amp; A Boogie Wit Da Hoodie</i>	Tenthousand Projects DL: QZJ841900026	02:54	
31.10.2019	98	1	Stack It Up (Re-entry 1) ( <i>Steve Mac / Fred Gibson / Artist Julius Dubose / Ed Sheeran</i> )	<i>Liam Payne featuring A Boogie Wit Da Hoodie</i>	Capitol DL: GBUV71901148	02:46	
<b>A*M*E</b>				<b>Entry: 13.04.2013</b>	<b>Hits: 1</b>	<b>Peak: 1</b>	<b>Weeks: 20</b>
13.04.2013	1	20	◆ Need U (100%) (N1 #1227*) ( <i>Aminata Kabba / Uzoечи Osisioma Emenike</i> )	<i>Duke Dumont featuring A*M*E</i>	Ministry Of Sound DL: GBCEN1300001	02:54	
<b>A.C.T.</b>				<b>Entry: 07.06.2014</b>	<b>Hits: 1</b>	<b>Peak: 85</b>	<b>Weeks: 1</b>
07.06.2014	85	1	Sing ( <i>Ed Sheeran / Pharrell Williams</i> )		Matchcode DL: DEQY71400142	03:55	
<b>Anuel Aa</b>				<b>Entry: 13.09.2018</b>	<b>Hits: 1</b>	<b>Peak: 67</b>	<b>Weeks: 2</b>
13.09.2018	67	2	Bebe ( <i>Daniel Hernandez</i> )	<i>6ix9ine featuring Anuel Aa</i>	ScumGang/TenThousand Projects DL: QMEU31816243	03:37	
<b>Aaliyah</b>				<b>Entry: 06.07.2013</b>	<b>Hits: 1</b>	<b>Peak: 94</b>	<b>Weeks: 3</b>
06.07.2013	94	1	Don't Think They Know ( <i>Melvin Hough / Rivelino Wouter / Maurice Simmonds / Benjamin Bush / Jeffrey Walker / Tim Kelley / Bob Robinson / Jonathan David Buck</i> )	<i>Chris Brown featuring Aaliyah</i>	RCA DL: USRV81300286	04:00	



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**Dr. Dre (Continued)**

25.05.2013	57	2	◆	No Diggity (Re-entry 4) ( <i>Chauncey Hannibal / Teddy Riley / William Stewart / Larry Walters / Andre Young</i> ) <i>Blackstreet featuring Dr. Dre</i>		Interscope DL: USIR19600978	05:06
01.06.2013	62	2	◆	The Next Episode (Re-entry 2) ( <i>Brian Bailey / Melvin Bradford / Calvin Broadus / Andre Young</i> )  <i>Dr. Dre featuring Snoop Dogg</i>		Interscope/Polydor DL: USIR19915135	02:42
17.08.2013	89	1	◆	Forgot About Dre (Re-entry 1) ( <i>Melvin Bradford / Marshall Mathers / Andre Young</i> ) <i>Dr. Dre featuring Eminem</i>		Interscope/Polydor DL: USIR19915116	03:42
26.10.2013	61	4	◆	No Diggity (Re-entry 5) ( <i>Chauncey Hannibal / Teddy Riley / William Stewart / Larry Walters / Andre Young</i> ) <i>Blackstreet featuring Dr. Dre</i>		Interscope DL: USIR19600978	05:06
04.01.2014	74	2	◆	No Diggity (Re-entry 6) ( <i>Chauncey Hannibal / Teddy Riley / William Stewart / Larry Walters / Andre Young</i> ) <i>Blackstreet featuring Dr. Dre</i>		Interscope DL: USIR19600978	05:06
25.01.2014	69	4	◆	No Diggity (Re-entry 7) ( <i>Chauncey Hannibal / Teddy Riley / William Stewart / Larry Walters / Andre Young</i> ) <i>Blackstreet featuring Dr. Dre</i>		Interscope DL: USIR19600978	05:06
28.03.2015	94	2	◆	No Diggity (Re-entry 8) ( <i>Chauncey Hannibal / Teddy Riley / William Stewart / Larry Walters / Andre Young</i> ) <i>Blackstreet featuring Dr. Dre</i>		Interscope DL: USIR19600978	05:06

**Dr. Vades**

Entry: **11.04.2019** Hits: **1** Peak: **67** Weeks: **2**

11.04.2019	67	2		Ringtone ( <i>Jay Busia / Kane Busia / Peter Oxendale / Sam Vernege / Joshua Eduardo</i> ) <i>Dr. Vades x Blanco</i>		Polydor DL: GBUM71900588	02:34
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**Dragonette**

Entry: **08.01.2011** Hits: **2** Peak: **8** Weeks: **38**

08.01.2011	13	27	*	Hello ( <i>Martin Solveig / Martina Sorbana</i> ) <i>Martin Solveig &amp; Dragonette</i>		3 Beat/All Around The World DL: GBSXS1000198	04:40
23.07.2011	99	1	*	Hello (Re-entry 1) ( <i>Martin Solveig / Martina Sorbana</i> ) <i>Martin Solveig &amp; Dragonette</i>		3 Beat/All Around The World DL: GBSXS1000198	04:40
29.10.2011	48	3	*	Hello (Re-entry 2) ( <i>Martin Solveig / Martina Sorbana</i> ) <i>Martin Solveig &amp; Dragonette</i>		3 Beat/All Around The World DL: GBSXS1000198	04:40
14.02.2015	8	7		Outlines ( <i>Paul Harris / Mike Mago / Matt Schwartz / Martina Sorbara</i> ) <i>Mike Mago &amp; Dragonette</i>		Ministry Of Sound DL: GBCEN1500051	03:04

**Drake**

Entry: **02.01.2010** Hits: **109** Peak: **1** Weeks: **1040**

02.01.2010	42	13	*	Forever ( <i>Kanye West / Dwayne Carter / Marshall Mathers / Matthew Samuels / Aubrey Graham</i> ) <i>Drake featuring Kanye West, Lil Wayne &amp; Eminem</i>		Interscope DL: USUM70985104	05:57
01.05.2010	50	6	◆	Over ( <i>Nicholas Brongers / Aubrey Graham / Matthew Samuels</i> )		Cash Money/Island DL: USCM51000099	03:52
26.06.2010	24	14	◆	Find Your Love ( <i>Aubrey Graham / Kanye West</i> )		Cash Money/Island DL: USCM51000166	03:28
11.09.2010	37	3		Right Above It ( <i>Dwayne Carter / Aubrey Graham / Daniel Johnson</i> ) <i>Lil Wayne featuring Drake</i>		Cash Money/Island DL: USCM51000537	04:34
27.11.2010	1	31	◆	What's My Name? (N1 #1153) ( <i>Mikkel Eriksen / Tor Erik Hermansen / Ester Dean / Traci Hale / Aubrey Graham</i> ) <i>Rihanna featuring Drake</i>		Def Jam DL: USUM71025031	04:22
12.02.2011	22	14	◆	Moment 4 Life ( <i>Aubrey Graham / Onika Maraj / Nikhil Seetharam / Tyler Williams</i> ) <i>Nicki Minaj featuring Drake</i>		Cash Money/Island DL: USCM51100003	04:38
11.06.2011	92	1	◆	Moment 4 Life (Re-entry 1) ( <i>Aubrey Graham / Onika Maraj / Nikhil Seetharam / Tyler Williams</i> )  <i>Nicki Minaj featuring Drake</i>		Cash Money/Island DL: USCM51100003	04:38
30.07.2011	94	1	◆	I'm On One ( <i>Khaled Khaled / Aubrey Graham / William Roberts II / Dwayne Carter / Tyler Williams</i> )  <i>DJ Khaled featuring Drake, Rick Ross &amp; Lil Wayne</i>		Cash Money/Island DL: USCM51100126	04:58

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**Drake (Continued)**

13.08.2011	78	3	◆	I'm On One (Re-entry 1) ( <i>Khaled Khaled / Aubrey Graham / William Roberts II / Dwayne Carter / Tyler Williams</i> )		Cash Money/Island DL: USCM51100126	04:58
				<i>DJ Khaled featuring Drake, Rick Ross &amp; Lil Wayne</i>			
20.08.2011	57	2	*	Headlines ( <i>Aubrey Graham / Matthew Samuels / Noah Shebib</i> )		Cash Money/Island DL: USCM51100290	03:52
03.09.2011	58	2		She Will ( <i>Dwayne Carter / Aubrey Graham / Tyler Williams</i> )	<i>Lil Wayne featuring Drake</i>	Island DL: USCM51100309	05:07
29.10.2011	94	2	*	Headlines (Re-entry 1) ( <i>Aubrey Graham / Matthew Samuels / Noah Shebib</i> )		Cash Money/Island DL: USCM51100290	03:52
05.11.2011	49	3	◆	Make Me Proud ( <i>Aubrey Graham / Tyler Williams / Nikhil Seetharam / Onika Maraj</i> )	<i>Drake featuring Nicki Minaj</i>	Cash Money/Island DL: USCM51100505	03:39
26.11.2011	9	39	◆	Take Care ( <i>Aubrey Graham / Noah Shebib / Jamie Smith</i> )	<i>Drake featuring Rihanna</i>	Cash Money/Island DL: USCM51100547	04:36
26.11.2011	92	1	*	Headlines (Re-entry 2) ( <i>Aubrey Graham / Matthew Samuels / Noah Shebib</i> )		Cash Money/Island DL: USCM51100290	03:52
14.01.2012	63	5	*	Headlines (Re-entry 3) ( <i>Aubrey Graham / Matthew Samuels / Noah Shebib</i> )		Cash Money/Island DL: USCM51100290	03:52
18.02.2012	92	3	*	The Motto ( <i>Aubrey Graham / Dwayne Carter / Tyler Williams</i> )	<i>Drake featuring Lil Wayne &amp; Tyga</i>	Cash Money/Island DL: USCM51100731	03:01
17.03.2012	80	6	*	The Motto (Re-entry 1) ( <i>Aubrey Graham / Dwayne Carter / Tyler Williams</i> )	<i>Drake featuring Lil Wayne &amp; Tyga</i>	Cash Money/Island DL: USCM51100731	03:01
28.07.2012	37	6	◆	Crew Love ( <i>Aubrey Graham / Daniel McKinney / Abel Tesfaye</i> )	<i>Drake featuring The Weeknd</i>	Cash Money/Island DL: USCM51100546	03:29
22.12.2012	91	1	*	F**kin' Problems ( <i>Rakim Mayers / Noah Shebib / Sean Garrett / Aubrey Graham / Tauheed Epps / Kendrick Duckworth</i> )		A\$AP Worldwide/Polo Grounds/RCA DL: USRC11201220	03:56
				<i>A\$AP Rocky featuring 2 Chainz, Drake &amp; Kendrick Lamar</i>			
19.01.2013	50	6	*	F**kin' Problems (Re-entry 1) ( <i>Rakim Mayers / Noah Shebib / Sean Garrett / Aubrey Graham / Tauheed Epps / Kendrick Duckworth</i> )		A\$AP Worldwide/Polo Grounds/RCA DL: USRC11201220	03:56
				<i>A\$AP Rocky featuring 2 Chainz, Drake &amp; Kendrick Lamar</i>			
16.02.2013	25	12	*	Started From The Bottom ( <i>Aubrey Graham / Michael Coleman / Noah Shebib</i> )		Cash Money/Island DL: USCM51300065	02:53
02.03.2013	44	6		Love Me ( <i>Dwayne Carter / Aubrey Graham / Nayvadius Wilburn / Michael Williams / Asheton Hogan</i> )		Cash Money/Island DL: USCM51300002	04:15
				<i>Lil Wayne featuring Future &amp; Drake</i>			
18.05.2013	45	2	◆	Take Care (Re-entry 1) ( <i>Aubrey Graham / Noah Shebib / Jamie Smith</i> )	<i>Drake featuring Rihanna</i>	Cash Money/Island DL: USCM51100547	04:36
08.06.2013	93	1	*	F**kin' Problems (Re-entry 2) ( <i>Rakim Mayers / Noah Shebib / Sean Garrett / Aubrey Graham / Tauheed Epps / Kendrick Duckworth</i> )		A\$AP Worldwide/Polo Grounds/RCA DL: USRC11201220	03:56
				<i>A\$AP Rocky featuring 2 Chainz, Drake &amp; Kendrick Lamar</i>			
17.08.2013	4	34	◆ <sup>2</sup>	Hold On, We're Going Home ( <i>Aubrey Graham / Noah Shebib</i> )	<i>Drake featuring Majid Jordan</i>	Cash Money/Republic DL: USCM51300690	03:47
07.09.2013	85	1	*	Started From The Bottom (Re-entry 1) ( <i>Aubrey Graham / Michael Coleman / Noah Shebib</i> )		Cash Money/Island DL: USCM51300065	02:53
05.10.2013	46	3	*	Started From The Bottom (Re-entry 2) ( <i>Aubrey Graham / Michael Coleman / Noah Shebib</i> )		Cash Money/Island DL: USCM51300065	02:53
05.10.2013	56	1	◆	From Time ( <i>Aubrey Graham / Jhene Aiko / Noah Shebib / Jason Beck</i> )	<i>Drake featuring Jhené Aiko</i>	Cash Money/Republic DL: USCM51300744	05:22
05.10.2013	57	3	◆	Take Care (Re-entry 2) ( <i>Aubrey Graham / Noah Shebib / Jamie Smith</i> )	<i>Drake featuring Rihanna</i>	Cash Money/Island DL: USCM51100547	04:36
05.10.2013	86	1		Too Much ( <i>Aubrey Graham / Sampha Sisay / Paul Jefferies / Emile Haynie</i> )	<i>Drake featuring Sampha</i>	Cash Money/Republic DL: USCM51300752	04:21

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Drake (Continued)

05.10.2013	93	1	The Motion ( <i>Aubrey Graham / Noah Shebib / Jason Beck / Sampha</i> )		Cash Money/Republic DL: USCM51300760	04:05
05.10.2013	95	1	Furthest Thing ( <i>Anthony Palman / Noah Shebib / Marvin Thomas / Adrian Accleston</i> )		Cash Money/Republic DL: USCM51300736	04:27
28.12.2013	65	4	Mine ( <i>Noah Shebib / Aubrey Drake Graham / Beyoncé Knowles / Jordan Kenneth Cooke Ullman / Sidney Brown / Dwane Weir</i> ) <i>Beyoncé featuring Drake</i>		Parkwood/Columbia DL: USSM11307806	06:18
29.03.2014	87	1	Who Do You Love? ( <i>Keenon Jackson / Dijon McFarlane / Aubrey Graham / William Bell / Anthony Forte / Booker T Jones</i> ) <i>YG x Drake</i>		Def Jam/Virgin EMI DL: USUM71400720	03:53
14.06.2014	36	4	Believe Me ( <i>Dwayne Carter / Aubrey Graham / Matthew Samuels / Anderson Hernandez</i> ) <i>Lil Wayne featuring Drake</i>		Cash Money/Republic DL: USCM51400174	05:37
26.07.2014	77	2	♦ <sup>2</sup> Hold On, We're Going Home (Re-entry 1) ( <i>Aubrey Graham / Noah Shebib</i> ) <i>Drake featuring Majid Jordan</i>		Cash Money/Republic DL: USCM51300690	03:47
09.08.2014	68	3	◆ 0 To 100 / The Catch Up ( <i>Aubrey Graham / Anderson Hernandez / Matthew Samuels / Noah Shebib / Paul Jefferies / Adam Feeney / Chester Hansen</i> )		Cash Money/Republic DL: USCM51400222	04:35
15.11.2014	35	3	* Only ( <i>Lukasz Gottwald / Theron Thomas / Henry Russell Walter / Dwayne Carter / Timothy Thomas / Jeremy Coleman / Aubrey Drake Graham / Nicki Minaj</i> ) <i>Nicki Minaj featuring Drake, Lil Wayne &amp; Chris Brown</i>		Cash Money/Republic DL: USCM51400340	05:12
27.12.2014	82	1	* Only (Re-entry 1) ( <i>Lukasz Gottwald / Theron Thomas / Henry Russell Walter / Dwayne Carter / Timothy Thomas / Jeremy Coleman / Aubrey Drake Graham / Nicki Minaj</i> ) <i>Nicki Minaj featuring Drake, Lil Wayne &amp; Chris Brown</i>		Cash Money/Republic DL: USCM51400340	05:12
17.01.2015	76	5	* Only (Re-entry 2) ( <i>Lukasz Gottwald / Theron Thomas / Henry Russell Walter / Dwayne Carter / Timothy Thomas / Jeremy Coleman / Aubrey Drake Graham / Nicki Minaj</i> ) <i>Nicki Minaj featuring Drake, Lil Wayne &amp; Chris Brown</i>		Cash Money/Republic DL: USCM51400340	05:12
28.02.2015	53	2	Preach ( <i>Aubrey Graham / Jahron Brathwaite / Alicia Augello-Cook / Kerry Brothers, Jr. / Edwin Jantunen / Noah Shebib</i> ) <i>Drake featuring PartyNextDoor</i>		Cash Money/Republic DL: USCM51500025	03:56
28.02.2015	70	2	◆ Legend ( <i>Aubrey Graham / Jahron Brathwaite / Benjamin Bush / Stephen Garrett / Quentin Miller / Timothy Mosley</i> )		Cash Money/Republic DL: USCM51500010	04:01
28.02.2015	71	1	◆ Energy ( <i>Aubrey Graham / Matthew O'Brien / Matthew Samuels / Richard Dorfmeister / Markus Kienzi / Phillip Thomas</i> )		Cash Money/Republic DL: USCM51500012	03:01
28.02.2015	92	1	◆ 10 Bands ( <i>Aubrey Graham / Quentin Miller / Matthew Samuels / Adam Feeney / Rupert Thomas, Jr. )</i>		Cash Money/Republic DL: USCM51500014	02:57
28.02.2015	95	1	◆ Know Yourself ( <i>Aubrey Graham / Quentin Miller / Matthew Samuels / Anderson Hernandez / Peter Milray / Allen Ritter / Joshua Scruggs</i> )		Cash Money/Republic DL: USUM71502037	04:35
13.08.2015	77	3	◆ Back To Back ( <i>Aubrey Drake / Anthony Palman / Noah Shebib / David W. Foster / Linda Thompson-Jenner</i> )		Cash Money/Republic DL: USCM51500241	02:50
27.08.2015	3	36	♦ <sup>2</sup> Hotline Bling ( <i>Aubrey Drake / Anthony Palman / Noah Shebib / David W. Foster / Linda Thompson-Jenner</i> )		Cash Money/Republic DL: USCM51500238	04:27
01.10.2015	81	5	◆ Right Hand ( <i>Aubrey Graham / Anderson Hernandez / Tyler Bryant / Adam Feeney / Kaan Gunesberk</i> )		Cash Money/Republic DL: USCM51500244	03:10
08.10.2015	76	7	◆ Jumpman ( <i>Aubrey Graham / Nayvadius Wilburn / Leland Wayne</i> ) <i>Drake &amp; Future</i>		Cash Money/Epic/Republic DL: USCM51500300	03:25
28.01.2016	94	4	◆ Jumpman (Re-entry 1) ( <i>Aubrey Graham / Nayvadius Wilburn / Leland Wayne</i> ) <i>Drake &amp; Future</i>		Cash Money/Epic/Republic DL: USCM51500300	03:25
04.02.2016	2	41	♦ <sup>2</sup> Work ( <i>Jahron Brathwaite / Matthew Samuels / Allen Ritter / Rupert Thomas Jr. / Aubrey Graham / Robyn Fenty / Monte Moir</i> ) <i>Rihanna featuring Drake</i>		Roc Nation/Virgin EMI DL: QM5FT1600116	03:39
11.02.2016	23	8	◆ Summer Sixteen ( <i>Aubrey Graham / Matthew Samuels / Noah Shebib / Brian Bennett / Kevin Gomringer</i> )		Cash Money/Republic DL: USCM51600001	03:22

Chart History For The Official UK Singles Chart Between 2 January 2010 and 26 December 2019

Entry Peak Weeks on chart, Title (Number 1 Number) (Awards symbols, if any for this record in this period) (*Composer*) *Full artist credit (if different)* B-Side (Or EP/Album track listing if any charted on this chart) Label (Catalogue Number) Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date and finally, in the event of ties, by peak position and finally weeks on chart. All re-entries are shown as separate entries, but track listings of any albums or EP's which re-entered the chart are not shown for their re-entries. Data shown here represents the Top 100 of the chart and all data relates to that part of the chart, even if larger sizes exist. BPI Awards are shown after the weeks on chart, if appropriate, as follows: ♦ = Silver Award; \* = Gold Award, ◆ = Platinum Award (with following numbers to denote multi-platinum levels). Disc Awards are shown as © for a Silver Award (250,000 sales) and \* for a Gold Award (1 million sales). Awards are only shown if awarded prior to the final chart date of this book.

# E

<b>E-40</b>				<b>Entry:</b> 24.01.2015	<b>Hits:</b> 1	<b>Peak:</b> 67	<b>Weeks:</b> 13
24.01.2015	67	13	* I Don't Fuck With You ( <i>Sean Anderson / Kanye West / Earl Stevens / Dijon McFarlane / Dacoury Natche</i> )			Def Jam/Virgin EMI DL: USUM71414033	04:44
<p style="text-align: center;"><i>Big Sean featuring E-40</i></p>							
<b>Eagles</b>				<b>Entry:</b> 22.06.2013	<b>Hits:</b> 1	<b>Peak:</b> 83	<b>Weeks:</b> 1
22.06.2013	83	1	◆ Hotel California ( <i>Don Felder / Glenn Frey / Don Henley</i> )			Asylum DL: USIV20500207	06:08
<b>Eagles Of Death Metal</b>				<b>Entry:</b> 26.11.2015	<b>Hits:</b> 1	<b>Peak:</b> 53	<b>Weeks:</b> 1
26.11.2015	53	1	Save A Prayer ( <i>Simon Le Bon / Nick Rhodes / John Taylor / Andy Taylor / Roger Taylor</i> )			Caroline DL: USUG11500733	04:40
<p style="text-align: center;"><i>EoDM (Eagles Of Death Metal)</i></p>							
<b>Eamon</b>				<b>Entry:</b> 20.04.2013	<b>Hits:</b> 1	<b>Peak:</b> 74	<b>Weeks:</b> 2
20.04.2013	74	2	◆ Fuck It (I Don't Want You Back) (Dirty) (Re-entry 2) ( <i>Eamon Doyle / Mark Passy / Kirk Robinson</i> )	I Feel		Jive CD: 82876608502	03:45
<b>Earth, Wind &amp; Fire</b>				<b>Entry:</b> 11.01.2018	<b>Hits:</b> 1	<b>Peak:</b> 99	<b>Weeks:</b> 1
11.01.2018	99	1	◆ September ( <i>Albert McKay / Maurice White / Allee Willis</i> )			RCA DL: USSM17801188	03:37
<b>East 17</b>				<b>Entry:</b> 02.01.2010	<b>Hits:</b> 1	<b>Peak:</b> 36	<b>Weeks:</b> 23
02.01.2010	97	1	Stay Another Day (Re-entry 2) ( <i>Dominic Hawken / Rob Kean / Tony Mortimer</i> )			London DL: GBAAP9400679	04:25
24.12.2011	81	2	Stay Another Day (Re-entry 3) ( <i>Dominic Hawken / Rob Kean / Tony Mortimer</i> )			London DL: GBAAP9400679	04:25
15.12.2012	79	3	Stay Another Day (Re-entry 4) ( <i>Dominic Hawken / Rob Kean / Tony Mortimer</i> )			London DL: GBAAP9400679	04:25
14.12.2013	68	3	Stay Another Day (Re-entry 5) ( <i>Dominic Hawken / Rob Kean / Tony Mortimer</i> )			London DL: GBAAP9400679	04:25
13.12.2014	72	3	Stay Another Day (Re-entry 6) ( <i>Dominic Hawken / Rob Kean / Tony Mortimer</i> )			London DL: GBAAP9400679	04:25
17.12.2015	97	1	Stay Another Day (Re-entry 7) ( <i>Dominic Hawken / Rob Kean / Tony Mortimer</i> )			London DL: GBAAP9400679	04:25
31.12.2015	81	1	Stay Another Day (Re-entry 8) ( <i>Dominic Hawken / Rob Kean / Tony Mortimer</i> )			London DL: GBAAP9400679	04:25
29.12.2016	67	2	Stay Another Day (Re-entry 9) ( <i>Dominic Hawken / Rob Kean / Tony Mortimer</i> )			London DL: GBAAP9400679	04:25
04.01.2018	76	1	Stay Another Day (Re-entry 10) ( <i>Dominic Hawken / Rob Kean / Tony Mortimer</i> )			London DL: GBAAP9400679	04:25
20.12.2018	36	3	Stay Another Day (Re-entry 11) ( <i>Dominic Hawken / Rob Kean / Tony Mortimer</i> )			London DL: GBAAP9400679	04:25
12.12.2019	73	3	Stay Another Day (Re-entry 12) ( <i>Dominic Hawken / Rob Kean / Tony Mortimer</i> )			London DL: GBAAP9400679	04:25
<b>Fleur East</b>				<b>Entry:</b> 19.11.2015	<b>Hits:</b> 2	<b>Peak:</b> 3	<b>Weeks:</b> 24
19.11.2015	3	23	◆ Sax ( <i>Edvard Forre Erfjord / Henrik Michelsen / James Abrahart / Camille Purcell</i> )			Syco DL: GBHMU1500146	03:56
17.01.2019	80	1	Favourite Thing ( <i>Fleur East / Dayo Olatunji / Philip Plested / George Tizzard / Richard Parkhouse</i> )			Hunter Corp DL: USA2P1899180	03:14
<b>Echosmith</b>				<b>Entry:</b> 03.01.2015	<b>Hits:</b> 1	<b>Peak:</b> 17	<b>Weeks:</b> 19
03.01.2015	17	19	* Cool Kids ( <i>Graham Sierota / Jamie Sierota / Jeffery Sierota / Jesiah Dzwonek / Noah Sierota / Sydney Sierota</i> )			Warner Bros. DL: USWB11301764	03:35
<b>Eddie Stobart Truckers</b>				<b>Entry:</b> 29.12.2012	<b>Hits:</b> 1	<b>Peak:</b> 47	<b>Weeks:</b> 1
29.12.2012	47	1	12 Days Of Christmas ( <i>Matt Ekins / Lee Dowling</i> )			Shine DL: GBMJG1205896	02:58

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**The Killers (Continued)**

10.01.2019	77	3	◆	Mr. Brightside (Re-entry 45) ( <i>Brandon Flowers / David Keuning</i> )		Lizard King DL: USIR20400274	03:40
02.05.2019	95	1	◆	Mr. Brightside (Re-entry 46) ( <i>Brandon Flowers / David Keuning</i> )		Lizard King DL: USIR20400274	03:40
23.05.2019	95	1	◆	Mr. Brightside (Re-entry 47) ( <i>Brandon Flowers / David Keuning</i> )		Lizard King DL: USIR20400274	03:40
11.07.2019	54	11	◆	Mr. Brightside (Re-entry 48) ( <i>Brandon Flowers / David Keuning</i> )		Lizard King DL: USIR20400274	03:40
03.10.2019	100	1	◆	Mr. Brightside (Re-entry 49) ( <i>Brandon Flowers / David Keuning</i> )		Lizard King DL: USIR20400274	03:40

**Kimbra**

Entry: **14.01.2012** Hits: **1** Peak: **1** Weeks: **63**

14.01.2012	1	63	◆ <sup>3</sup>	<b>Somebody That I Used To Know (N1 #1188)</b> ( <i>Wally de Backer / Kimbra Jackson</i> )	<i>Gotye featuring Kimbra</i>	V2 Benelux DL: AUZ521100040	04:04
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**The King Blues**

Entry: **29.05.2010** Hits: **1** Peak: **72** Weeks: **1**

29.05.2010	72	1		Headbutt ( <i>Jonny Fox / Peter Miles / Michael Payne</i> )		Transmission DL: GBDGN0900372	03:21
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**Ben E. King**

Entry: **21.07.2012** Hits: **1** Peak: **84** Weeks: **3**

21.07.2012	84	1	◆	Stand By Me ( <i>Ben E. King / Jerry Leiber / Mike Stoller</i> )		Atlantic DL: USDEI8204296	02:55
27.10.2012	88	1	◆	Stand By Me (Re-entry 1) ( <i>Ben E. King / Jerry Leiber / Mike Stoller</i> )		Atlantic DL: USDEI8204296	02:55
09.05.2015	100	1	◆	Stand By Me (Re-entry 2) ( <i>Ben E. King / Jerry Leiber / Mike Stoller</i> )		Atlantic DL: USDEI8204296	02:55

**Elle King**

Entry: **14.01.2016** Hits: **1** Peak: **15** Weeks: **19**

14.01.2016	15	17	*	Ex's & Oh's ( <i>Elle King / Dave Bassett</i> )		RCA DL: USRC11401950	03:22
19.05.2016	66	2	*	Ex's & Oh's (Re-entry 1) ( <i>Elle King / Dave Bassett</i> )		RCA DL: USRC11401950	03:22

**Mollie King**

Entry: **01.09.2016** Hits: **1** Peak: **90** Weeks: **1**

01.09.2016	90	1		Back To You ( <i>Mollie King / Ryan Ogren / Nick Bailey / Rob Persaud</i> )		Island DL: GBUM71604161	02:59
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**Sammy King**

Entry: **30.04.2011** Hits: **1** Peak: **47** Weeks: **3**

30.04.2011	47	2		Penny Arcade ( <i>Sammy King</i> )		Mud Hut DL: GBDMT0801657	03:30
21.05.2011	86	1		Penny Arcade (Re-entry 1) ( <i>Sammy King</i> )		Mud Hut DL: GBDMT0801657	03:30

**The Kingdom Choir**

Entry: **31.05.2018** Hits: **1** Peak: **94** Weeks: **1**

31.05.2018	94	1		Stand By Me ( <i>Ben E. King / Jerry Leiber / Mike Stoller</i> )	<i>Karen Gibson &amp; The Kingdom Choir</i>	Decca DL: GBUM71601955	03:25
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**Allan Kingdom**

Entry: **14.03.2015** Hits: **1** Peak: **18** Weeks: **9**

14.03.2015	18	9	◆	All Day ( <i>Ernest Brown / Tyler Bryant / Mike Dean / Noah Goldstein / Malik Yusef Jones / Karim Kharbouch / Kendrick Lamar / Paul McCartney / Victor Mensah / Charles Njapa / Che Pope / Patrick Reynolds / Allen Ritter / Kanye West / Mario Winans / Cydel Young</i> )		Def Jam DL: USUM71502329	05:10
				<i>Kanye West featuring Allan Kingdom, Theophilus London &amp; Paul McCartney</i>			

**Kings Of Leon**

Entry: **02.01.2010** Hits: **11** Peak: **7** Weeks: **149**

02.01.2010	30	22	◆ <sup>3</sup>	Sex On Fire ( <i>Caleb Followill / Jared Followill / Matthew Followill / Nathan Followill</i> )	Knocked Up (Live)	Hand Me Down CD: 88697352002	03:25
02.01.2010	60	8	◆ <sup>2</sup>	Use Somebody (Re-entry 1) ( <i>Caleb Followill / Nathan Followill / Jared Followill / Matthew Followill</i> )	Knocked Up (Lykke Li Vs. Rodeo Remix)	Hand Me Down CD: 88697412182	03:50
06.03.2010	95	2	◆ <sup>2</sup>	Use Somebody (Re-entry 2) ( <i>Caleb Followill / Nathan Followill / Jared Followill / Matthew Followill</i> )	Knocked Up (Lykke Li Vs. Rodeo Remix)	Hand Me Down CD: 88697412182	03:50
03.04.2010	99	1	◆ <sup>2</sup>	Use Somebody (Re-entry 3) ( <i>Caleb Followill / Nathan Followill / Jared Followill / Matthew Followill</i> )	Knocked Up (Lykke Li Vs. Rodeo Remix)	Hand Me Down CD: 88697412182	03:50
12.06.2010	67	24	◆ <sup>3</sup>	Sex On Fire (Re-entry 1) ( <i>Caleb Followill / Jared Followill / Matthew Followill / Nathan Followill</i> )	Knocked Up (Live)	Hand Me Down CD: 88697352002	03:25
14.08.2010	99	1	◆ <sup>2</sup>	Use Somebody (Re-entry 4) ( <i>Caleb Followill / Nathan Followill / Jared Followill / Matthew Followill</i> )	Knocked Up (Lykke Li Vs. Rodeo Remix)	Hand Me Down CD: 88697412182	03:50
04.09.2010	93	1	◆ <sup>2</sup>	Use Somebody (Re-entry 5) ( <i>Caleb Followill / Nathan Followill / Jared Followill / Matthew Followill</i> )	Knocked Up (Lykke Li Vs. Rodeo Remix)	Hand Me Down CD: 88697412182	03:50
25.09.2010	98	1	◆ <sup>2</sup>	Use Somebody (Re-entry 6) ( <i>Caleb Followill / Nathan Followill / Jared Followill / Matthew Followill</i> )	Knocked Up (Lykke Li Vs. Rodeo Remix)	Hand Me Down CD: 88697412182	03:50
16.10.2010	7	10	◆	Radioactive ( <i>Caleb Followill / Jared Followill / Matthew Followill / Nathan Followill</i> )	(Remix Featuring West Angeles Mass Choir)	Hand Me Down CD: 88697796492	03:25



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# Various Artists, Soundtracks, Cast, Etc.

		<b>Artists For Grenfell</b>				<b>Entry:</b> 29.06.2017	<b>Hits:</b> 1	<b>Peak:</b> 1	<b>Weeks:</b> 6
29.06.2017	1	6	◆ <b>Bridge Over Troubled Water (N1 #1324*) (Paul Simon)</b>			Syco DL: GBHMU1700038			03:53
		<b>Artists For Haiti</b>				<b>Entry:</b> 27.02.2010	<b>Hits:</b> 1	<b>Peak:</b> 50	<b>Weeks:</b> 1
27.02.2010	50	1	We Are The World 25 For Haiti ( <i>Michael Jackson / Lionel Richie</i> )			We Are The World Foundation DL: US25T9999982			06:50
		<b>Band Aid</b>				<b>Entry:</b> 02.01.2010	<b>Hits:</b> 2	<b>Peak:</b> 1	<b>Weeks:</b> 50
02.01.2010	50	1	Do They Know It's Christmas? (Re-entry 2) ( <i>Bob Geldof / Midge Ure</i> )			Mercury DL: GBF088400001			03:53
11.12.2010	54	4	Do They Know It's Christmas? (Re-entry 3) ( <i>Bob Geldof / Midge Ure</i> )			Mercury DL: GBF088400001			03:53
10.12.2011	34	4	Do They Know It's Christmas? (Re-entry 4) ( <i>Bob Geldof / Midge Ure</i> )			Mercury DL: GBF088400001			03:53
08.12.2012	37	4	Do They Know It's Christmas? (Re-entry 5) ( <i>Bob Geldof / Midge Ure</i> )			Mercury DL: GBF088400001			03:53
14.12.2013	57	3	Do They Know It's Christmas? (Re-entry 6) ( <i>Bob Geldof / Midge Ure</i> )			Mercury DL: GBF088400001			03:53
29.11.2014	1	6	* <b>Do They Know It's Christmas? (2014) (N1 #1282*) (Bob Geldof / Midge Ure)</b>	Band Aid 30 (2004 Version) (Band Aid 20) / (1989 Version) (Band Aid II) / (1984 Version) (Band Aid)		Virgin EMI CD: 4714842			03:50
29.11.2014	56	6	Do They Know It's Christmas? (Re-entry 7) ( <i>Bob Geldof / Midge Ure</i> )			Mercury DL: GBF088400001			03:53
17.12.2015	38	4	Do They Know It's Christmas? (Re-entry 8) ( <i>Bob Geldof / Midge Ure</i> )			Mercury DL: GBF088400001			03:53
15.12.2016	29	4	Do They Know It's Christmas? (Re-entry 9) ( <i>Bob Geldof / Midge Ure</i> )			Mercury DL: GBF088400001			03:53
07.12.2017	7	5	Do They Know It's Christmas? (Re-entry 10) ( <i>Bob Geldof / Midge Ure</i> )			Mercury DL: GBF088400001			03:53
06.12.2018	6	5	Do They Know It's Christmas? (Re-entry 11) ( <i>Bob Geldof / Midge Ure</i> )			Mercury DL: GBF088400001			03:53
05.12.2019	15	4	Do They Know It's Christmas? (Re-entry 12) ( <i>Bob Geldof / Midge Ure</i> )			Mercury DL: GBF088400001			03:53
		<b>The Cast Of Frozen</b>				<b>Entry:</b> 21.03.2015	<b>Hits:</b> 2	<b>Peak:</b> 94	<b>Weeks:</b> 3
21.03.2015	94	1	Making Today A Perfect Day ( <i>Kristen Anderson-Lopez / Robert Lopez</i> ) <i>Idina Menzel, Kristen Bell &amp; The Cast Of Frozen</i>			Walt Disney DL: USWD11569886			04:58
05.12.2019	97	2	Some Things Never Change ( <i>Kristen Anderson-Lopez / Robert Lopez</i> ) <i>Kristen Bell, Idina Menzel, Josh Gad, Jonathan Groff &amp; Cast Of Frozen II</i>			Walt Disney DL: USWD11994666			03:29
		<b>Helping Haiti</b>				<b>Entry:</b> 20.02.2010	<b>Hits:</b> 1	<b>Peak:</b> 1	<b>Weeks:</b> 6
20.02.2010	1	6	<b>Everybody Hurts (N1 #1121*) (Bill Berry / Peter Buck / Mike Mills / Michael Stipe)</b>	(Alternative Mix)		Syco CD: 88697661102			05:26
		<b>La La Land Cast</b>				<b>Entry:</b> 02.02.2017	<b>Hits:</b> 1	<b>Peak:</b> 75	<b>Weeks:</b> 2
02.02.2017	75	2	Another Day Of Sun ( <i>Justin Hurwitz</i> )			Interscope DL: USUG11600653			03:48
		<b>Les Misérables Cast</b>				<b>Entry:</b> 26.01.2013	<b>Hits:</b> 1	<b>Peak:</b> 66	<b>Weeks:</b> 2
26.01.2013	66	2	One Day More! ( <i>Claude-Michel Schönberg / Alain Boublil / Jean-Marc Natel / Herbert Kretzmer</i> )			Polydor DL: GBUM71207819			03:39
		<b>Hit Masters</b>				<b>Entry:</b> 07.04.2012	<b>Hits:</b> 1	<b>Peak:</b> 72	<b>Weeks:</b> 1
07.04.2012	72	1	Call Me Maybe ( <i>Carly Rae Jepsen / Josh Ramsay / Tavish Crowe</i> )			Hit Master DL: USQY51253879			03:12
		<b>Rainbow Mix</b>				<b>Entry:</b> 14.04.2012	<b>Hits:</b> 1	<b>Peak:</b> 54	<b>Weeks:</b> 2
14.04.2012	54	2	We Are Young ( <i>Nate Ruess / Andrew Dost / Jack Antonoff / Samuel Means</i> )			Rainbow Mix DL: GB5L60000041			04:13

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<b>Tribute Band</b>				Entry: <b>07.04.2012</b>	Hits: <b>1</b>	Peak: <b>49</b>	Weeks: <b>1</b>
07.04.2012	49	1	Call Me Maybe ( <i>Tavish Crowe / Carly Rae Jepsen / Josh Ramsay</i> ) <i>Carly Rae Jepsen Tribute Team</i>			TT DL: USA371666261	03:14
<b>The X Factor Finalists</b>				Entry: <b>02.01.2010</b>	Hits: <b>4</b>	Peak: <b>1</b>	Weeks: <b>14</b>
02.01.2010	29	2	* You Are Not Alone ( <i>R. Kelly</i> ) (Stripped Mix)			Syco CD: 88697622212	04:08
04.12.2010	1	7	◆ Heroes ( <b>N1 #1150*</b> ) ( <i>David Bowie / Brian Eno</i> ) <i>The X Factor Finalists 2010</i> (Stripped Mix)			Syco CD: 88697817442	04:21
10.12.2011	1	4	Wishing On A Star ( <b>N1 #1179*</b> ) ( <i>Billie Rae Calvin</i> ) <i>The X Factor Finalists featuring JLS &amp; One Direction</i> (Instrumental)			Syco CD: 88697990502	03:23
12.12.2019	87	1	Run ( <i>Iain Archer / Nathan Connolly / Mark McClelland / Gary Lightbody / Jonathan Quinn</i> ) <i>The X Factor Celebrities 2019</i>			Syco DL: GBHMU1900138	03:47
<b>Young Artists For Haiti</b>				Entry: <b>26.06.2010</b>	Hits: <b>1</b>	Peak: <b>89</b>	Weeks: <b>1</b>
26.06.2010	89	1	Wavin' Flag ( <i>Keinan Abdi Warsame / Bruno Mars / Philip Lawrence / Jean Daval</i> )			Universal Canada/Zoom DL: CAM460902352	03:40

# The Analysis Section

This section lists various chart feats in the period covered by this book. All data relates exclusively to this period.

Data includes Most Weeks On Chart By Artist, By Record and then by year.  
A listing of the number 1's, with cover images, is included. Finally, a title listing is presented.

# Most Weeks On Chart

2340 artists made the chart during the period 02 January 2010 to 26 December 2019. The full listing is presented below, sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by artist name.

Number	Entry	Wks	Peak	Artist credit	Number	Entry	Wks	Peak	Artist credit	Number	Entry	Wks	Peak	Artist credit
1	25.06.2011	1293	1	Ed Sheeran	43	02.01.2010	303	1	Lil Wayne	85	06.03.2010	189	1	B.o.B
2	02.01.2010	1040	1	Drake	44	07.08.2010	303	1	Pharrell Williams	86	02.01.2010	187	1	LMFAO
3	02.01.2010	985	1	Rihanna	45	24.09.2015	302	1	Zara Larsson	87	30.01.2010	187	1	Example
4	16.01.2010	840	1	Justin Bieber	46	13.03.2010	299	1	Emeli Sandé	88	16.02.2013	184	2	Zedd
5	02.01.2010	806	1	David Guetta	47	15.03.2014	293	1	The Chainsmokers	89	18.04.2015	184	8	Fetty Wap
6	09.01.2010	739	1	Calvin Harris	48	02.01.2010	285	1	Will.i.am	90	10.11.2016	183	1	Dave
7	28.08.2010	703	1	Nicki Minaj	49	09.01.2010	282	1	Sean Paul	91	20.10.2012	181	2	Disclosure
8	29.05.2010	592	1	Bruno Mars	50	09.06.2012	281	1	Rudimental	92	27.09.2014	180	2	James Bay
9	02.01.2010	590	1	Chris Brown	51	01.09.2012	280	2	Bastille	93	14.08.2010	179	1	DJ Fresh
10	02.01.2010	550	1	Katy Perry	52	03.07.2010	275	2	P!nk	94	19.03.2011	178	1	Wiz Khalifa
11	20.08.2011	541	1	Sia	53	05.07.2014	263	1	Shawn Mendes	95	03.05.2014	178	5	Bebe Rexha
12	20.10.2012	528	1	Sam Smith	54	04.07.2015	263	1	Anne-Marie	96	29.10.2011	175	2	Lana Del Rey
13	16.01.2010	526	1	Ellie Goulding	55	24.04.2010	259	3	Selena Gomez	97	10.03.2016	175	2	Ty Dolla \$ign
14	13.03.2010	494	1	Tinie Tempah	56	20.02.2010	258	1	Usher	98	13.09.2014	174	1	Meghan Trainor
15	06.04.2013	494	1	Ariana Grande	57	13.10.2012	253	4	Kendrick Lamar	99	29.06.2017	174	11	Not3s
16	24.12.2011	480	1	Little Mix	58	02.01.2010	251	1	Florence + The Machine	100	02.01.2010	174	12	Mumford & Sons
17	01.02.2014	471	1	Jess Glynne	59	10.09.2015	248	1	Sigala	101	27.04.2013	173	1	Ella Eyre
18	02.01.2010	465	1	Lady Gaga	60	17.01.2015	247	2	Kygo	102	07.08.2010	172	1	Swedish House Mafia
19	06.02.2010	461	1	Coldplay	61	24.08.2017	241	4	Cardi B	103	24.08.2017	172	2	Marshmello
20	02.01.2010	437	1	Jason Derulo	62	06.02.2010	239	1	Justin Timberlake	104	06.07.2013	169	1	Charli XCX
21	23.01.2010	434	1	Taylor Swift	63	27.02.2010	239	1	Demi Lovato	105	26.11.2015	169	2	Travis Scott
22	24.09.2011	434	1	One Direction	64	04.02.2016	238	1	Camila Cabello	106	12.02.2011	169	3	Diplo
23	04.09.2010	432	1	Adele	65	28.01.2016	236	2	Jonas Blue	107	02.07.2011	166	1	Rizzle Kicks
24	25.12.2010	407	1	Avicii	66	21.03.2015	230	1	Stormzy	108	05.04.2014	165	1	5 Seconds Of Summer
25	25.02.2012	405	1	Rita Ora	67	02.01.2010	227	1	Kesha	109	09.01.2010	165	18	The Killers
26	02.01.2010	401	1	Beyoncé	68	19.06.2010	226	1	Labrinth	110	16.01.2010	164	1	OneRepublic
27	11.09.2010	389	1	Olly Murs	69	11.10.2014	226	1	Years & Years	111	24.07.2010	163	5	Tyga
28	02.01.2010	376	3	Kanye West	70	08.02.2014	224	2	French Montana	112	02.01.2010	162	1	Cheryl Cole
29	09.01.2010	372	1	Pitbull	71	26.01.2013	223	1	Macklemore	113	02.01.2010	161	4	Alicia Keys
30	04.12.2010	364	1	Jessie J	72	09.06.2012	222	1	John Newman	114	07.08.2010	160	1	The Wanted
31	28.07.2012	362	2	The Weeknd	73	02.01.2010	219	1	Paloma Faith	115	23.11.2013	160	1	Martin Garrix
32	25.09.2010	359	1	Maroon 5	74	14.07.2012	212	1	Major Lazer	116	24.08.2017	159	3	Mabel
33	02.01.2010	350	1	Eminem	75	18.09.2010	210	1	The Script	117	04.06.2011	159	4	Christina Perri
34	22.12.2012	344	1	Clean Bandit	76	22.12.2012	210	1	James Arthur	118	27.03.2010	156	3	Skeptax
35	22.09.2016	340	1	Post Malone	77	02.01.2010	209	1	The Black Eyed Peas	119	04.10.2018	155	1	Lewis Capaldi
36	25.05.2017	333	1	Khalid	78	29.03.2014	204	1	Jax Jones	120	27.04.2017	155	2	Swae Lee
37	02.01.2010	331	1	Flo Rida	79	05.04.2014	202	2	DJ Snake	121	17.09.2011	155	3	Skrillex
38	16.11.2013	325	1	George Ezra	80	18.04.2015	198	1	Charlie Puth	122	08.09.2012	154	1	Iggy Azalea
39	08.12.2012	311	11	Imagine Dragons	81	02.01.2010	197	1	Ne-Yo	123	14.03.2015	154	1	MØ
40	19.05.2016	310	1	Dua Lipa	82	24.07.2010	194	1	Mark Ronson	124	26.02.2011	152	1	John Legend
41	02.01.2010	305	3	Jay-Z	83	26.11.2015	191	1	Halsey	125	02.01.2010	151	5	Chase & Status
42	16.01.2010	304	2	Glee Cast	84	02.01.2010	190	1	Miley Cyrus	126	02.01.2010	149	7	Kings Of Leon

# Most Weeks On Chart - By Year

The below lists are Most Weeks On Chart segregated by year. Only the Top 40 for each year is shown.

# Entry Wks Peak Artist credit

## 2010

1	02.01	184	1	Lady Gaga
2	16.01	175	2	Glee Cast
3	02.01	130	1	Rihanna
4	02.01	122	4	Alicia Keys
5	02.01	115	1	David Guetta
6	02.01	108	1	The Black Eyed Peas
7	02.01	101	4	Kesha
8	13.03	100	1	Tinie Tempah
9	02.01	98	2	Florence + The Machine
10	02.01	95	1	Katy Perry
11	02.01	94	1	Jason Derulo
12	02.01	92	3	Plan B
13	02.01	88	2	Eminem
14	02.01	85	1	Beyoncé
15	02.01	82	1	Cheryl Cole
16	02.01	78	1	Alexandra Burke
17	02.01	78	7	Kings Of Leon
18	16.01	77	3	Justin Bieber
19	09.01	75	4	Pitbull
20	30.01	68	3	Example
21	16.01	67	2	Ellie Goulding
22	02.01	67	26	Lil Wayne
23	20.02	66	1	Usher
24	02.01	66	6	N-Dubz
25	02.01	64	10	Jay-Z
26	02.01	64	31	Mumford & Sons
27	06.03	63	1	B.o.B
28	02.01	63	11	Pixie Lott
29	02.01	59	1	JLS
30	02.01	57	1	Flo Rida
31	29.05	57	1	Bruno Mars
32	02.01	56	1	Will.i.am
33	02.01	54	3	The Saturdays
34	02.01	53	3	3OH!3
35	02.01	49	3	Timbaland
36	02.01	47	1	Taio Cruz
37	24.04	47	3	Professor Green
38	02.01	47	6	Journey
39	16.01	45	1	Iyaz
40	02.01	45	3	Chip

# Entry Wks Peak Artist credit

## 2011

1	01.01	251	1	Rihanna
2	01.01	198	1	Bruno Mars
3	01.01	183	1	Adele
4	01.01	147	3	David Guetta
5	01.01	134	1	Jessie J
6	01.01	131	2	Tinie Tempah
7	01.01	119	3	Katy Perry
8	01.01	118	3	Lady Gaga
9	05.02	117	2	Chris Brown
10	01.01	117	3	Nicki Minaj
11	08.01	110	22	Glee Cast
12	01.01	103	1	Pitbull
13	01.01	82	3	The Black Eyed Peas
14	08.01	76	3	Beyoncé
15	01.01	75	11	Cee-Lo Green
16	05.02	74	5	Chase & Status
17	01.01	72	8	Eminem
18	01.01	71	1	Example
19	01.01	70	4	Taio Cruz
20	01.01	68	1	Nicole Scherzinger
21	01.01	68	1	The Wanted
22	26.03	68	1	LMFAO
23	01.01	68	2	Coldplay
24	22.01	68	3	Kanye West
25	01.01	67	1	Dev
26	01.01	65	1	B.o.B
27	01.01	62	1	JLS
28	01.01	61	1	Drake
29	25.06	61	3	Ed Sheeran
30	01.01	59	1	Olly Murs
31	01.01	58	4	Snoop Doggy Dogg
32	15.01	57	1	Nero
33	22.01	57	3	50 Cent
34	01.01	55	3	Lil Wayne
35	02.07	54	1	Rizzle Kicks
36	01.01	54	2	Flo Rida
37	01.01	52	4	Ellie Goulding
38	25.06	51	1	Calvin Harris
39	01.01	51	4	Katy B
40	01.01	50	6	Alexis Jordan

# Entry Wks Peak Artist credit

## 2012

1	07.01	178	1	Rihanna
2	07.01	153	2	Nicki Minaj
3	07.01	152	1	David Guetta
4	07.01	132	1	Emeli Sandé
5	07.01	122	7	Ed Sheeran
6	07.01	112	1	Calvin Harris
7	07.01	105	1	Flo Rida
8	07.01	93	1	Jessie J
9	07.01	90	1	One Direction
10	14.01	90	1	Sia
11	07.01	90	9	LMFAO
12	07.01	88	1	Coldplay
13	07.01	87	2	Adele
14	07.01	83	1	Labrinth
15	25.02	83	1	Rita Ora
16	07.01	82	1	Maroon 5
17	07.01	81	1	Chris Brown
18	25.02	81	10	Jay-Z
19	07.01	80	1	Tinie Tempah
20	21.01	80	10	Kanye West
21	07.01	79	2	Rizzle Kicks
22	07.01	71	1	Katy Perry
23	07.01	64	2	Justin Bieber
24	07.01	62	1	Florence + The Machine
25	07.01	62	1	Olly Murs
26	07.01	61	1	Ne-Yo
27	07.01	61	4	Avicii
28	28.01	59	1	Swedish House Mafia
29	07.01	58	4	Usher
30	21.04	57	1	Fun.
31	07.01	56	1	DJ Fresh
32	14.04	56	1	Carly Rae Jepsen
33	07.04	56	6	Train
34	07.01	54	2	Bruno Mars
35	31.03	54	4	Taylor Swift
36	07.01	54	10	Pitbull
37	07.01	54	18	Drake
38	14.01	51	1	Gotye
39	14.01	51	1	Kimbra
40	07.01	51	9	Lana Del Rey



# Most Weeks On Chart By Record

5623 records made the chart during the period 02 January 2010 to 26 December 2019. The listing presented below shows the Top 100, assuming more than 100 records charted in this period. The listing is sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by record title.

Number	Entry	Wks	Peak	Title - Artist	Number	Entry	Wks	Peak	Title - Artist
1	09.01.2010	139	28	Mr. Brightside - The Killers	47	14.04.2016	65	1	One Dance - Drake featuring Wizkid & Kyla
2	05.07.2014	118	1	Thinking Out Loud - Ed Sheeran	48	02.01.2010	65	2	All I Want For Christmas Is You - Mariah Carey
3	12.07.2014	114	6	Chandelier - Sia	49	04.09.2010	65	4	Make You Feel My Love - Adele
4	16.03.2017	110	1	Perfect - Ed Sheeran	50	19.03.2011	65	17	Skinny Love - Birdy
5	08.12.2012	107	12	Radioactive - Imagine Dragons	51	17.01.2015	64	1	Cheerleader - Omi
6	09.03.2013	103	2	Pompeii - Bastille	52	26.11.2015	64	1	Love Yourself - Justin Bieber
7	19.01.2017	97	1	Shape Of You - Ed Sheeran	53	27.08.2011	64	2	Moves Like Jagger - Maroon 5 featuring Christina Aguilera
8	15.02.2014	93	2	All Of Me - John Legend	54	29.06.2013	64	11	Do I Wanna Know? - Arctic Monkeys
9	07.12.2013	92	1	Happy - Pharrell Williams	55	05.11.2011	63	1	Paradise - Coldplay
10	19.11.2011	92	11	A Thousand Years - Christina Perri	56	14.01.2012	63	1	Somebody That I Used To Know - Gotye featuring Kimbra
11	05.07.2014	92	15	Photograph - Ed Sheeran	57	08.06.2013	63	1	Blurred Lines - Robin Thicke featuring T.I. & Pharrell
12	01.02.2014	90	1	Rather Be - Clean Bandit featuring Jess Glynne	58	11.01.2018	63	7	Leave A Light On - Tom Walker
13	20.08.2011	87	1	Titanium - David Guetta featuring Sia	59	15.10.2011	62	1	We Found Love - Rihanna featuring Calvin Harris
14	05.04.2018	87	1	Shotgun - George Ezra	60	10.09.2015	62	1	What Do You Mean? - Justin Bieber
15	21.12.2013	87	10	Riptide - Vance Joy	61	25.06.2011	62	3	The A Team - Ed Sheeran
16	30.08.2014	86	2	Take Me To Church - Hozier	62	30.07.2011	61	5	Sexy And I Know It - LMFAO
17	27.04.2013	84	2	Let Her Go - Passenger	63	20.10.2012	60	1	Don't You Worry Child - Swedish House Mafia featuring John Martin
18	02.01.2010	81	14	I Gotta Feeling (Radio Edit) - The Black Eyed Peas	64	11.10.2018	60	1	Shallow - Lady Gaga & Bradley Cooper
19	27.09.2014	80	10	Let It Go - James Bay	65	14.03.2015	59	1	King - Years & Years
20	14.03.2015	79	2	Lean On - Major Lazer & DJ Snake featuring MØ	66	03.07.2010	59	2	Love The Way You Lie (Album Version) - Eminem featuring Rihanna
21	05.02.2011	78	1	Someone Like You - Adele	67	27.10.2012	59	8	Ho Hey - The Lumineers
22	24.09.2011	78	1	What Makes You Beautiful - One Direction	68	07.06.2018	58	12	High Hopes - Panic! At The Disco
23	17.08.2013	77	1	Counting Stars - OneRepublic	69	14.02.2015	57	1	Love Me Like You Do - Ellie Goulding
24	20.12.2014	76	1	Uptown Funk! - Mark Ronson featuring Bruno Mars	70	17.08.2017	57	1	Havana - Camila Cabello featuring Young Thug
25	16.11.2013	76	3	Budapest - George Ezra	71	21.03.2015	57	3	Where Are Ü Now - Skrillex & Diplo featuring Justin Bieber
26	11.01.2018	75	3	This Is Me - Keala Settle & The Greatest Showman Ensemble	72	06.06.2015	57	3	The Hills - The Weeknd
27	31.05.2014	74	1	Stay With Me - Sam Smith	73	14.01.2016	57	3	Lush Life - Zara Larsson
28	27.04.2017	74	1	Despacito (Remix) - Luis Fonsi & Daddy Yankee featuring Justin Bieber	74	10.08.2017	57	3	Feel It Still - Portugal. The Man
29	06.12.2014	74	2	Hold Back The River - James Bay	75	02.01.2010	57	4	Fairytale Of New York - The Pogues featuring Kirsty MacColl
30	27.07.2013	72	1	Wake Me Up! - Avicii	76	02.01.2010	57	30	Sex On Fire - Kings Of Leon
31	13.06.2015	72	4	Shut Up + Dance - Walk The Moon	77	27.04.2013	56	1	Get Lucky - Daft Punk featuring Pharrell Williams
32	12.02.2011	71	1	Price Tag - Jessie J featuring B.o.B	78	01.03.2014	56	1	Money On My Mind - Sam Smith
33	02.04.2011	71	1	Party Rock Anthem - LMFAO featuring Lauren Bennett & Goonrock	79	02.01.2010	56	6	Don't Stop Believin' - Journey
34	19.05.2016	71	2	Can't Stop The Feeling! - Justin Timberlake	80	07.05.2011	56	11	Set Fire To The Rain - Adele
35	03.05.2014	70	1	Waves - Mr. Probz	81	15.09.2012	55	1	Gangnam Style - PSY
36	21.12.2013	70	11	Let It Go - Idina Menzel	82	30.08.2014	55	2	Shake It Off - Taylor Swift
37	05.11.2015	68	1	Sorry - Justin Bieber	83	02.01.2010	55	4	Empire State of Mind (Pt. II) Broken Down - Alicia Keys
38	30.10.2010	68	3	Firework - Katy Perry	84	04.06.2011	55	4	Jar Of Hearts - Christina Perri
39	09.06.2012	67	1	Feel The Love (Original Mix) - Rudimental featuring John Newman	85	17.01.2015	55	8	Firestone - Kygo featuring Conrad
40	01.10.2015	67	1	Stitches - Shawn Mendes	86	20.10.2012	55	11	Latch - Disclosure featuring Sam Smith
41	02.10.2010	66	1	Just The Way You Are (Amazing) - Bruno Mars	87	14.04.2012	54	1	Call Me Maybe - Carly Rae Jepsen
42	20.07.2017	66	1	New Rules - Dua Lipa	88	14.06.2014	54	1	Sing - Ed Sheeran
43	29.01.2011	66	2	Rolling In The Deep - Adele	89	01.02.2018	54	1	These Days - Rudimental featuring Jess Glynne, Macklemore & Dan Caplen
44	25.02.2016	66	2	Cheap Thrills - Sia	90	20.06.2015	54	3	Can't Feel My Face - The Weeknd
45	16.11.2013	66	13	I See Fire - Ed Sheeran	91	30.03.2017	53	1	Symphony - Clean Bandit featuring Zara Larsson
46	13.03.2010	65	1	Pass Out - Tinie Tempah	92	19.04.2018	53	1	One Kiss - Calvin Harris & Dua Lipa

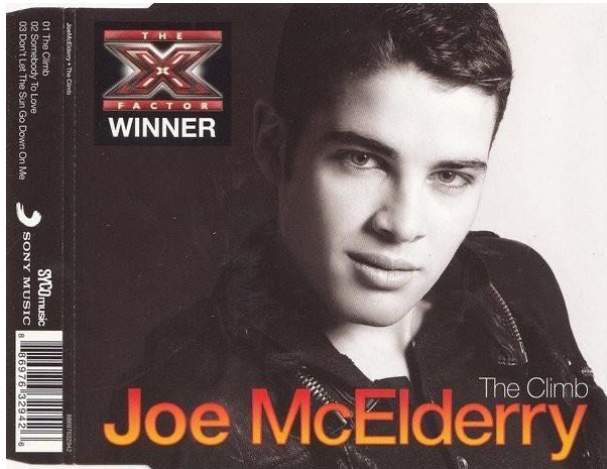
# Number 1 List for The Official UK Singles Chart

2010

Entry Date: 02.01 1 week at the top.

Number: 1118

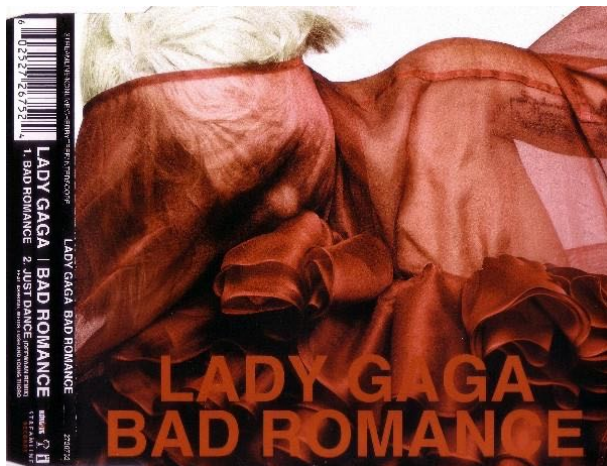
Title: The Climb  
Artist: Joe McElderry



Entry Date: 09.01 1 week at the top.

Number: 1116 (1)

Title: Bad Romance  
Artist: Lady Gaga



Entry Date: 16.01 2 weeks at the top.

Number: 1119 \*

Title: Replay  
Artist: Iyaz



Entry Date: 30.01 3 weeks at the top.

Number: 1120

Title: Fireflies  
Artist: Owl City



# Title Listing

This is an alphabetical listing of titles, sorted by their first letters. Any title starting with “A” or “The” is listed under the second word. The peak and the year of first chart entry of the title is shown. Where the same title charted in the same year, the entries are sorted by the highest position reached by that track. In the unlikely event of two or more records reaching the same position, they are listed alphabetically by artist, although the artist is not sorted alphabetically.

Peak Year Title (Artist)

## A

100 2012 A+E (Clean Bandit)  
 3 2011 The A Team (Ed Sheeran)  
 83 2015 A.M. (One Direction)  
 44 2012 Abide With Me (Emeli Sandé)  
 62 2010 About A Girl (Sugababes)  
 54 2013 About You (Shane Filan)  
 5 2010 Acapella (Ketis)  
 13 2016 Ace Of Spades (Motörhead)  
 90 2015 Acquainted (The Weeknd)  
 88 2011 Across The Universe (Beady Eye)  
 33 2013 Activ 8 (Come With Me) (Altern 8)  
 90 2017 Active (Sneakbo featuring Giggs)  
 95 2011 Adagio For Strings (Tiësto)  
 93 2017 Adam's Apple (KSI)  
 14 2014 Addicted to You (Avicii)  
 57 2017 Addison Lee (Peng Ting Called Madison) (Not3s)  
 56 2010 Admit It (Esmée Denters)  
 11 2019 Adore You (Harry Styles)  
 27 2013 Adore You (Miley Cyrus)  
 49 2013 Adorn (Miguel)  
 7 2015 Adventure Of A Lifetime (Coldplay)  
 44 2011 The Adventures Of Rain Dance Maggie (Red Hot Chili Peppers)  
 14 2018 Advice (Cadet x Deno Driz)  
 59 2014 Afire Love (Ed Sheeran)  
 67 2013 Africa (Toto)  
 47 2010 After Dark (The Count & Sinden featuring Mystery Jets)  
 29 2016 After The Afterparty (Charli XCX featuring Lil Yachty)  
 8 2013 Afterglow (Wilkinson)  
 79 2015 Again (Fetty Wap)  
 66 2012 Ai Se Eu Te Pego! (Michel Teló)  
 23 2016 Ain't Giving Up (Craig David & Sigala)  
 45 2015 Ain't Got Far To Go (Jess Glynne)  
 66 2012 Ain't Love Crazy (Lilygreen & Maguire)  
 13 2016 Ain't My Fault (Zara Larsson)  
 80 2013 Ain't No Mountain High Enough (Marvin Gaye & Tammi Terrell)  
 32 2013 Ain't Nobody (Jasmine Thompson)  
 78 2010 Ain't Nobody (Clare Maguire)  
 86 2015 Ain't Nobody (KStewart)  
 2 2015 Ain't Nobody (Loves Me Better) (Felix Jaehn featuring Jasmine Thompson)  
 7 2014 Air Balloon (Lily Allen)

Peak Year Title (Artist)

12 2014 Air Guitar (McFly Mix) (McBusted)  
 20 2018 AirForce (DigDaT)  
 1 2010 Airplanes (B.o.B featuring Hayley Williams)  
 20 2011 AKA... What A Life! (Noel Gallagher's High Flying Birds)  
 61 2017 Aladdin (Not3s)  
 16 2016 Alarm (Anne-Marie)  
 7 2010 Alejandro (Album Version) (Lady Gaga)  
 97 2018 Algorithm (Muse)  
 59 2010 Alice (Avril Lavigne)  
 74 2016 A-List (WSTRN)  
 21 2013 Alive (Chase & Status featuring Jacob Banks)  
 30 2015 Alive (Sia)  
 83 2013 Alive (Empire Of The Sun)  
 1 2014 All About That Bass (Meghan Trainor)  
 13 2014 All About That Bass (Power Music Workout)  
 70 2014 All About That Bass (Meghan Tonjes)  
 1 2011 All About Tonight (Pixie Lott)  
 80 2013 All About You (McFly)  
 7 2012 (All Along The) Watchtower (Devlin featuring Ed Sheeran)  
 30 2012 All Around The World (Justin Bieber featuring Ludacris)  
 34 2013 All Bad (Justin Bieber)  
 98 2011 All By Myself (Glee Cast)  
 4 2015 All Cried Out (Blonde featuring Alex Newell)  
 18 2015 All Day (Kanye West featuring Allan Kingdom, Theophilus London & Paul McCartney)  
 10 2019 All Day And Night (Jax Jones, Martin Solveig, Madison Beer & Europa)  
 55 2015 All Eyes On You (Meek Mill featuring Chris Brown & Nicki Minaj)  
 87 2017 All Falls Down (Alan Walker featuring Noah Cyrus With Digital Farm Animals)  
 3 2011 All Fired Up (The Saturdays)  
 17 2016 All For One (The Stone Roses)  
 47 2018 All For You (Years & Years)  
 85 2016 All Four Walls (Gorgon City featuring Vaults)  
 79 2019 All Girls Are The Same (Juice WRLD)  
 65 2016 All Goes Wrong (Chase & Status featuring Tom Grennan)  
 7 2018 All I Am (Jess Glynne)  
 41 2016 All I Ask (Adele)  
 98 2014 All I Do Is Win (DJ Khaled featuring T-Pain, Ludacris, Snoop Dogg & Rick Ross)  
 15 2019 All I Ever Wanted (Fredo featuring Dave)  
 98 2010 All I Ever Wanted (Radio Edit) (Basshunter)  
 29 2012 All I Know (Matrix & Futurebound featuring Luke Bingham)  
 76 2016 All I Know (The Weeknd featuring Future)  
 63 2014 All I See (Bondax)  
 67 2012 All I Want (Kodaline)  
 2 2010 All I Want For Christmas Is You (Mariah Carey)  
 89 2010 All I Want Is You (U2)

Peak Year Title (Artist)

91 2015 All In It (Justin Bieber)  
 25 2016 All In My Head (Flex) (Fifth Harmony featuring Fetty Wap)  
 11 2018 All Mine (Kanye West)  
 5 2015 All My Friends (Snakehips featuring Tinashe & Chance The Rapper)  
 89 2019 All My Friends (Dermot Kennedy)  
 58 2011 All My Life (K-Ci & JoJo)  
 24 2016 All Night (The Vamps & Matoma)  
 31 2013 All Night (Icona Pop)  
 60 2016 All Night (Beyoncé)  
 76 2017 All Night (Big Boi featuring LunchMoney Lewis)  
 98 2017 All Night (Yungen featuring Mr Eazi)  
 4 2010 All Night Long (Alexandra Burke featuring Pitbull)  
 2 2014 All Of Me (John Legend)  
 15 2011 All Of The Lights (Kanye West)  
 46 2014 All Of The Stars (Ed Sheeran)  
 99 2018 All Out Life (Slipknot)  
 76 2013 All Star (Smash Mouth)  
 83 2017 All Stars (Martin Solveig featuring Alma)  
 20 2013 All That Matters (Justin Bieber)  
 77 2019 All The Good Girls Go To Hell (Billie Eilish)  
 3 2010 All The Lovers (Kylie)  
 26 2010 All The Right Moves (OneRepublic)  
 80 2010 All The Small Things (Jedward)  
 87 2013 All The Small Things (Blink-182)  
 5 2018 All The Stars (Kendrick Lamar & SZA)  
 58 2019 All The Time (Zara Larsson)  
 13 2013 All The Wrong Places (Example)  
 1 2010 All Time Low (The Wanted)  
 86 2017 All Time Low (Jon Bellion featuring Stormzy)  
 70 2014 All Together Now (Radio Edit) (The Peace Collective For The British Red Cross & Shorncliffe Trust)  
 24 2016 All We Know (The Chainsmokers featuring Phoebe Ryan)  
 64 2018 All We Know (Dappy)  
 42 2016 All We Needed (Craig David)  
 24 2016 All You Good Friends (Kevin Simm)  
 81 2010 Allez Olla Olé (Jessy Matador)  
 82 2019 Almost (Sweet Music) (Hozier)  
 49 2013 Almost Is Never Enough (Ariana Grande featuring Nathan Sykes)  
 47 2010 Alone (Glee Cast featuring Kristin Chenoweth)  
 60 2017 Alone (Jessie Ware)  
 61 2019 Alone (Marshmello)  
 94 2012 Alone (Heart)  
 2 2012 Alone Again (Alyssa Reid featuring Jump Smokers)  
 4 2015 Alone No More (Philip George & Anton Powers)  
 90 2013 Alone Together (Fall Out Boy)  
 25 2010 Alors On Danse (Stromae)  
 43 2019 Already (Aitch featuring Tyreezy)