

# 85 Years Of Billboard Singles Charts

## Volume 8 1947

charts

DATA FOR WEEK OF 8.05.2023

### Hot 100

WEEK	TITLE	ARTIST	WEEKS ON CHART
1	Try That In A Small Town	JASON ADEAN	1
2	Last Night	MORGAN WALLÉN	1
3	Fast Car	LUKE COMBS	2
4	Fukumean	GUNNA	4
5	Calm Down	REMA & SELENA GOMEZ	3
6	Cruel Summer	TAYLOR SWIFT	6
7	K-POP	TRAVIS SCOTT, BAD BUNNY & THE WEEKND	7
8	Barbie World	NICKI MINAJ & ICE SPICE WITH AQUA	7
9	Seven	JUNG KOOK FEATURING LATO	1
10	Vampire	OLIVIA RODRIGO	1
11	Flowers	MILEY CYRUS	1

### BEST SELLING RETAIL RECORDS

This compilation is based on weekly reports received from leading retail record stores in key retail cities. (See Source in Part 1.) Songs are listed according to their popularity nationally with the sectional list to the right. Record backing the hit record in Italian. (M) Song in Latin Musical. (F) Song in Film Musical.

POSITION	TITLE	ARTIST	Label
1	DON'T FENCE ME IN (F)...	Billie Holiday-Andrew Sisters-Decca 23364	Decca
2	AC-CENT-TCHU-ATE THE POSITIVE	Johnny Mercer-Capitol 180	Capitol
3	IM MAKING BELIEVE (F)...	Ink Spots and Ella Fitzgerald-Decca 23386	Decca
4	DON'T FENCE ME IN (F)...	Sammy Kaye-Victor 20-1610	Victor
5	RUM AND COCA-COLA...	Andrew Sisters-Decca 18638	Decca
6	I DREAM OF YOU	Tommy Dorsey-	Capitol
7	THERE GOES THAT SONG AGAIN	Kay Kyser-Columbia 36757	Columbia

### THE HOT 100

WEEKS ON CHART	TITLE	ARTIST	Label
1	Old Town Road	Lil Nas X	Columbia
2	Sunflower (Spider-Man: Into the Spider-Verse)	Post Malone & Swae Lee	Republic
3	7 Rings	Ariana Grande	Republic
4	It's Only Make Believe	Tommy Dorsey	Capitol
5	Topsy II	Tommy Dorsey	Capitol
6	It's All In The Game	Tommy Dorsey	Capitol
7	Beep Beep	Tommy Dorsey	Capitol
8	One Night	Tommy Dorsey	Capitol

### National and Regional List of BEST SELLING RETAIL RECORDS

POSITION	TITLE	ARTIST	Label
1	I'LL NEVER SMILE AGAIN	Tommy Dorsey	Capitol
2	THE BREEZE AND I	Jimmy Dorsey	Capitol
3	Playmates	Jimmy Dorsey	Capitol

### The Billboard HOT 100

WEEKS ON CHART	TITLE	ARTIST	Label
1	IT'S ONLY MAKE BELIEVE	Tommy Dorsey	Capitol
2	TOM DOOLEY	Tommy Dorsey	Capitol
3	TO KNOW HIM IS TO LOVE HIM	Tommy Dorsey	Capitol
4	TOPSY II	Tommy Dorsey	Capitol
5	IT'S ALL IN THE GAME	Tommy Dorsey	Capitol
6	BEEP BEEP	Tommy Dorsey	Capitol
7	ONE NIGHT	Tommy Dorsey	Capitol

### THE TOP 100

POSITION	TITLE	ARTIST	Label
1	POOR PEOPLE OF PARIS	L. Baxter	Capitol
2	LISBON ANTICUA	N. Riddle	Capitol
3	NO, NOT MUCH	Four Lads	Columbia
4	ROCK AND ROLL WALTZ	K. Starr	Capitol
5	HEARTBREAK HOTEL	P. Presley	Victor
6	BLUE TIE SHOES	Robbie	Sun
7	I'LL BE HOME	Frank Sinatra	Capitol
8	WHY DO FOOLS FALL IN LOVE?	Tommy Dorsey	Capitol
9	A TEAR FELL	Patricia	Mercury
10	GREAT PRETENDING	Patricia	Mercury
11	JUKE BOX BABY	Tommy Dorsey	Capitol
12	THE MEMORY REMAINS	Brook Benton	Mercury
13	LOVE GETS ME EVERY TIME	R. Lange	Mercury

### Billboard HOT 100

WEEK	TITLE	ARTIST	WEEKS ON CHART
1	KISS AND SAY GOODBYE	Manhattans	1
2	LOVE IS ALIVE	Gary Wright	1
3	MOONLIGHT FEELS RIGHT	Starback	1
4	AFTERNOON DELIGHT	Starback Vocal Band	1
5	WHO'D SHE COO	Ohio Players	1
6	STILL THE ONE	Orleans	1
7	HEY SHIRLEY	Shirley & Squirrelly	1
8	DEVIL WITH THE BLUE DRESS	Pratt & McClain	1
9	SHAKE, SHAKE, SHAKE	Shake, Shake, Shake	1
10	SHAKE YOUR BOOTY	Shake, Shake, Shake	1

### THE BILLBOARD HOT 100

WEEKS ON CHART	TITLE	ARTIST	Label
1	SO SICK	No-No	Capitol
2	GREATEST TEMPERATURE	Sean Paul	Capitol

### Billboard HOT 100 SINGLES

WEEKS ON CHART	TITLE	ARTIST	Label
1	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	Elton John	Capitol
2	THE MEMORY REMAINS	Brook Benton	Mercury
3	LOVE GETS ME EVERY TIME	R. Lange	Mercury

### The Billboard's Music Popularity Charts . . . POP RECORDS & SHEET MUSIC

WEEK	TITLE	ARTIST	WEEKS ON CHART
1	POOR PEOPLE OF PARIS (ASCAP)	L. Baxter	1
2	ROCK AND ROLL WALTZ (BMI)	K. Starr	1
3	LISBON ANTICUA (ASCAP)	N. Riddle	1

### BUBBLING UNDER THE HOT 100

WEEK	TITLE	ARTIST	WEEKS ON CHART
1	OH, PRETTY WOMAN	Roy Orbison	1
2	SAVE IT FOR ME	4 Seasons	1
3	CAN'T GET OVER (THE BOSSA NOVA)	Eydie Gorme	1

### Compiled by

# Lonnie Readoff



# Contents

Welcome To 1947.....	4
Year End Chart.....	4
Year History.....	6
Chart Age – Top 130 Weeks.....	7
Chart Age – Bottom 130 Weeks.....	10
Number 1’s 1947.....	12
Most Weeks Introduction.....	16
Most Weeks By Artist – Top 500.....	17
Most Weeks By Artist – New Entries.....	21
Most Weeks By Artist – 1947.....	22
Most Weeks By Record.....	23
The Annual 1947.....	25
Artist History Details.....	29
The Artist Analysis.....	34
Weekly Charts.....	60
Chart Statistics.....	76
Top 150 Highest New Entries.....	78
Top 150 Highest Re-Entries.....	81
Top 150 Biggest Falls Within The Chart.....	84
Top 150 Biggest Climbs Within The Chart.....	87
Top 150 Biggest Falls From The Chart.....	90
Top 150 Artists With The Most Hits.....	93
Top 150 Longest Runner On Chart.....	95
Top 150 Longest Runner On Chart (By Chart Run)....	98
Hit Log – All Entries With Images.....	101
Hit Log – Top 10 Compressed view.....	110
Hit Log – Top 20 Compressed view.....	115
Alphabetical Title Listing.....	120

## Juke Box Folk

Year History.....	122
Chart Age – Top 130 Weeks.....	123
Chart Age – Bottom 130 Weeks.....	124
Number 1’s 1947.....	125
Most Weeks By Artist – Top 500.....	129
Most Weeks By Artist – New Entries.....	131
Most Weeks By Artist – 1947.....	132
Most Weeks By Record.....	133
The Annual 1947.....	134

The Artist Analysis.....	136
Weekly Charts.....	153
Top 150 Highest New Entries.....	162
Top 150 Highest Re-Entries.....	164
Top 150 Biggest Falls Within The Chart.....	166
Top 150 Biggest Climbs Within The Chart.....	168
Top 150 Biggest Falls From The Chart.....	170
Top 150 Artists With The Most Hits.....	173
Top 150 Longest Runner On Chart.....	175
Top 150 Longest Runner On Chart (By Chart Run) ..	177
Hit Log – All Entries With Images.....	180
Alphabetical Title Listing.....	185

## Juke Box Chart

Year History.....	186
Chart Age – Top 130 Weeks.....	187
Chart Age – Bottom 130 Weeks.....	188
Number 1’s 1947.....	189
Most Weeks By Artist – Top 500.....	192
Most Weeks By Artist – New Entries.....	196
Most Weeks By Artist – 1947.....	197
Most Weeks By Record.....	198
The Annual 1947.....	200
The Artist Analysis.....	204
Weekly Charts.....	237
Top 150 Highest New Entries.....	263
Top 150 Highest Re-Entries.....	266
Top 150 Biggest Falls Within The Chart.....	269
Top 150 Biggest Climbs Within The Chart.....	272
Top 150 Biggest Falls From The Chart.....	275
Top 150 Artists With The Most Hits.....	278
Top 150 Longest Runner On Chart.....	280
Top 150 Longest Runner On Chart (By Chart Run) ..	283
Hit Log – All Entries With Images.....	286
Hit Log – Top 10 Compressed view.....	297
Hit Log – Top 20 Compressed view.....	303
Alphabetical Title Listing.....	311

## Juke Box Race Chart

Year History.....	313
Chart Age – Top 130 Weeks.....	314
Chart Age – Bottom 130 Weeks.....	315
Number 1’s 1947.....	316
Most Weeks By Artist – Top 500.....	321
Most Weeks By Artist – New Entries.....	323
Most Weeks By Artist – 1947.....	324
Most Weeks By Record.....	325
The Annual 1947.....	326
The Artist Analysis.....	328
Weekly Charts.....	345
Top 150 Highest New Entries.....	354
Top 150 Highest Re-Entries.....	356
Top 150 Biggest Falls Within The Chart.....	358
Top 150 Biggest Climbs Within The Chart.....	361
Top 150 Biggest Falls From The Chart.....	364
Top 150 Artists With The Most Hits.....	367
Top 150 Longest Runner On Chart.....	368
Top 150 Longest Runner On Chart (By Chart Run)...	371
Hit Log – All Entries With Images.....	376
Alphabetical Title Listing.....	381

## Disk Jockey Chart

Year History.....	382
Chart Age – Top 130 Weeks.....	383
Chart Age – Bottom 130 Weeks.....	385
Number 1’s 1947.....	386
Most Weeks By Artist – Top 500.....	391
Most Weeks By Artist – New Entries.....	395
Most Weeks By Artist – 1947.....	396
Most Weeks By Record.....	398
The Annual 1947.....	401
The Artist Analysis.....	406
Weekly Charts.....	445
Top 150 Highest New Entries.....	472
Top 150 Highest Re-Entries.....	475
Top 150 Biggest Falls Within The Chart.....	478

Top 150 Biggest Climbs Within The Chart .....	481
Top 150 Biggest Falls From The Chart .....	484
Top 150 Artists With The Most Hits.....	487
Top 150 Longest Runner On Chart.....	489
Top 150 Longest Runner On Chart (By Chart Run) ..	492
Hit Log – All Entries With Images.....	495
Hit Log – Top 10 Compressed view.....	509
Hit Log – Top 20 Compressed view.....	516
Alphabetical Title Listing.....	525

#### CrossTab Analysis 1947 Singles Charts

Introduction.....	527
Weekly Top 10 Side by Side .....	528

## Welcome to 1947

Billboard, in an effort to make the chart more accurate, expands the number of dealers slightly to almost 5,000. One of the reasons behind this could well be the 1942 launch of CashBox magazine and the rival chart. Over the years America has had 4 major chart compiling magazines - Variety, Record World, Billboard of course and CashBox. Only Billboard survives to this day, although CashBox does exist as an online publication and the chart archives have been compiled by Randy Price and are available online.

By 1947 the post war baby boom had begun which would fuel record sales 16 years later when a musical invasion began by four lads from Liverpool. A different invasion was on the minds of some in Roswell, New Mexico when either a spacecraft from another world or a weather balloon (decide for yourself) crashed in the desert and reports of little green men circulated. A massive and quite charming conspiracy theory has grown up around this and it's been used in countless TV series (Star Trek for example) and movies (Independence Day) to great effect.

Chart wise, there was an increase in chart size as the Best Sellers In Stores chart moved towards a Top 15. The way the chart was compiled meant that if a record tied for a position both would receive that position, but the next record would get the best number and not skip one as is more modern practice. This meant a Top 10 could have more than 10 records listed and indeed the first Top 15 has 22 titles. The other charts, such as Country, were still smaller in size largely due to less of that genre being issued rather than anything else. What makes a record Country or not can be something of a dilemma to work out and today Billboard and the industry have some very specific rules to follow. Indeed radio stations often have a remit and play only specific types of music - Greatest Hits Radio in the UK for example will only play music from 1970-1999 but DJ's can bend the rules by playing the odd record recorded in 1999 but released in 2000 or recorded in 1969 but released in 1970. Sometimes the radio station does not take kindly to this.... Other times they do not mind and it can also be that they will allow the playing of those songs if they broadly fit the musical styles on offer.

With three quite distinct types of music consumption - Juke Box, radio and buying - each had their own chart, but nothing was combining these into one all encompassing listing. It is something that will be done, in the Top 100 Sides in 1955 and later in the Top 100 with the formula they found today so, and of course it's long been thought that combining airplay and sales in the UK may produce a nice chart. In the UK the view has always been that this is comparing apples and oranges - i.e. different things and would be wrong... but of course now we combine streaming and physical sales so maybe not as wrong as may be supposed historically. Changing trends provide changing charts, as we have seen with the creation of the Juke Box charts most recently. More would be on the way but that's for another year.

## Year End Chart

Billboard produced a points based chart for the year. That was printed in the 3 January 1948 issue and is re-produced below in full.

# Billboard Best Sellers In Stores Year End Chart For The Week Ending 31 December 1947

Wks Lwk Twk Movement Title - Artist Label (Catalogue Number) Re-entry number Duration Peak so far (coloured indicates at peak) Entry Date Type Peak Date

1	NE	1	Near You - <i>Francis Craig And His Orchestra (Vocal by Bob Lamm)</i>	Bullet 78: 1001		02:49	1	31.12.1947	31.12.1947
1	NE	2	Peg O' My Heart - <i>The Harmonicats</i>	Vitacoustic 78: 1		02:08	2	31.12.1947	31.12.1947
1	NE	3	Heartaches - <i>Ted Weems and his Orchestra (Whistling by Elmo Tanner)</i>	Decca 78: 25017		02:40	3	31.12.1947	31.12.1947
1	NE	4	Linda - <i>Ray Noble And His Orchestra With Buddy Clark</i>	Columbia 78: 37215		03:15	4	31.12.1947	31.12.1947
1	NE	4	Smoke! Smoke! Smoke! (That Cigarette) - <i>Tex Williams And His Western Caravan</i>	Capitol Americana 78: 40001		02:53	4	31.12.1947	31.12.1947
1	NE	5	I Wish I Didn't Love You So - <i>Vaughn Monroe and his Orchestra (Vocal refrain by Vaughn Monroe and The Moon Maids)</i>	RCA Victor 78: 20-2294		02:45	5	31.12.1947	31.12.1947
1	NE	6	Peg O' My Heart - <i>The Three Suns</i>	RCA Victor 78: 20-2272		02:54	6	31.12.1947	31.12.1947
1	NE	7	Anniversary Song - <i>Al Jolson With Orchestra Directed by Morris Stoloff</i>	Decca 78: 23714		03:04	7	31.12.1947	31.12.1947
1	NE	8	Near You - <i>Larry Green And His Orchestra</i>	RCA Victor 78: 20-2421		02:38	8	31.12.1947	31.12.1947
1	NE	9	That's My Desire - <i>Swing And Sway with Sammy Kaye (Vocal refrain by Don Cornell and The Kaydets)</i>	RCA Victor 78: 20-2251		02:36	9	31.12.1947	31.12.1947
1	NE	10	Ballerina - <i>Vaughn Monroe and his Orchestra</i>	RCA Victor 78: 20-2433		03:24	10	31.12.1947	31.12.1947
1	NE	11	Mam'selle - <i>Art Lund with Orchestra conducted by Johnny Thompson</i>	MGM 78: 10011		03:15	11	31.12.1947	31.12.1947
1	NE	11	Managua, Nicaragua - <i>Freddy Martin and his Orchestra (Vocal refrain by Stuart Wade)</i>	RCA Victor 78: 20-2026		02:50	11	31.12.1947	31.12.1947
1	NE	12	Chi-Baba, Chi-Baba (My Bambino Go To Sleep) - <i>Perry Como And The Satisfiers With Lloyd Shaffer And His Orchestra</i>	RCA Victor 78: 20-2259		02:59	12	31.12.1947	31.12.1947
1	NE	12	Temptation (Tim-Tayshun) - <i>Red Ingle &amp; The Natural Seven (Vocal by Cinderella G. Stump And Red Ingle)</i>	Capitol 78: 412		02:40	12	31.12.1947	31.12.1947
1	NE	13	I Wonder Who's Kissing Her Now - <i>Ted Weems and his Orchestra (Vocal Chorus by Perry Como)</i>	Decca/RCA Victor 78: 25078 / 20-2315		03:13	13	31.12.1947	31.12.1947
1	NE	14	Near You - <i>Andrews Sisters with Vic Schoen And His Orchestra</i>	Decca 78: 24171		02:59	14	31.12.1947	31.12.1947
2	RE	15	The Old Lamp-Lighter - <i>Swing and Sway with Sammy Kaye (Vocal refrain by Billy Williams and Choir)</i>	RCA Victor 78: 20-1963	1	03:00	15	31.12.1946	31.12.1947
1	NE	16	When You Were Sweet Sixteen - <i>Perry Como And The Satisfiers With Lloyd Shaffer And His Orchestra</i>	RCA Victor 78: 20-2259		03:11	16	31.12.1947	31.12.1947
1	NE	17	How Soon (Will I Be Seeing You) - <i>Jack Owens (Vocal) Eddie Ballantine And His Orchestra</i>	Tower 78: 1258		02:53	17	31.12.1947	31.12.1947
1	NE	18	Too Fat Polka (I Don't Want Her) (You Can Have Her) (She's Too Fat For Me) - <i>Arthur Godfrey, Orchestra under the direction of Archie Bleyer</i>	Columbia 78: 37921		02:59	18	31.12.1947	31.12.1947
1	NE	19	I Wonder, I Wonder, I Wonder - <i>Eddy Howard and his Orchestra</i>	Majestic 78: 1124		03:00	19	31.12.1947	31.12.1947
1	NE	19	My Adobe Hacienda - <i>Eddy Howard and his Orchestra</i>	Majestic 78: 1117		02:53	19	31.12.1947	31.12.1947
1	NE	20	Huggin' And Chalkin' - <i>Hoagy Carmichael With The Chickadees And Vic Schoen And His Orchestra</i>	Decca 78: 23675		02:37	20	31.12.1947	31.12.1947
1	NE	21	Ole Buttermilk Sky - <i>Hoagy Carmichael and Orchestra</i>	ARA 78: 155		02:39	21	31.12.1947	31.12.1947
2	RE	21	(I Love You) For Sentimental Reasons - <i>The King Cole Trio (Vocal by King Cole)</i>	Capitol 78: 304	1	02:51	21	31.12.1946	31.12.1947
1	NE	22	Mam'selle - <i>Dick Haymes And Gordon Jenkins And His Orchestra</i>	Decca 78: 23861		03:04	22	31.12.1947	31.12.1947
1	NE	22	You Do - <i>Vaughn Monroe and his Orchestra (Vocal refrain by Vaughn Monroe and The Moon Maids)</i>	RCA Victor 78: 20-2361		01:52	22	31.12.1947	31.12.1947
1	NE	23	Anniversary Song - <i>Guy Lombardo and his Royal Canadians (Vocal Chorus By Kenny Gardner)</i>	Decca 78: 23799		03:17	23	31.12.1947	31.12.1947
1	NE	24	White Christmas - <i>Bing Crosby With Ken Darby Singers And John Scott Trotter And His Orchestra</i>	Decca 78: 23778		03:02	24	31.12.1947	31.12.1947
1	NE	24	Anniversary Song - <i>Dinah Shore, Orchestra under the direction of Morris Stoloff</i>	Columbia 78: 37234		03:01	24	31.12.1947	31.12.1947
1	NE	25	Across The Alley From The Alamo - <i>Mills Brothers</i>	Decca 78: 23863		02:28	25	31.12.1947	31.12.1947
1	NE	26	Civilization (Bongo, Bongo, Bongo) - <i>Danny Kaye - Andrews Sisters with Vic Schoen And His Orchestra</i>	Decca 78: 23940		03:01	26	31.12.1947	31.12.1947
2	RE	27	The Old Lamp-Lighter - <i>Kay Kyser And His Orchestra (Vocal Chorus by Michael Douglas and The Campus Kids)</i>	Columbia 78: 37095	1	03:16	27	31.12.1946	31.12.1947
1	NE	28	Peg O' My Heart - <i>Art Lund, Orchestra conducted by Johnny Thompson</i>	MGM 78: 10037		02:28	28	31.12.1947	31.12.1947
1	NE	28	Open The Door, Richard! - <i>Count Basie and his Orchestra (Vocal Refrain by Harry Edison and Bill Johnson)</i>	RCA Victor 78: 20-2127		02:40	28	31.12.1947	31.12.1947
1	NE	28	You Do - <i>Margaret Whiting With Frank DeVol And His Orchestra</i>	Capitol 78: 438		02:47	28	31.12.1947	31.12.1947
1	NE	29	Feudin' And Fightin' - <i>Dorothy Shay, Orchestra under the direction of Mischa Russell</i>	Columbia 78: 37189		03:18	29	31.12.1947	31.12.1947
1	NE	30	Linda - <i>Charlie Spivak and his Orchestra (Vocal refrain by Tommy Mercer)</i>	RCA Victor 78: 20-2047		02:20	30	31.12.1947	31.12.1947
1	NE	31	Managua - Nicaragua - <i>Guy Lombardo and his Royal Canadians (Vocal Chorus by Don Rodney and The Lombardo Trio)</i>	Decca 78: 23782		03:05	31	31.12.1947	31.12.1947
1	NE	31	Anniversary Song - <i>Tex Beneke with the Miller Orchestra (Vocal refrain by Garry Stevens and The Mello Larks)</i>	RCA Victor 78: 20-2126		03:04	31	31.12.1947	31.12.1947
1	NE	32	The Whiffenpoof Song - <i>Bing Crosby with Fred Waring and the Glee Club</i>	Decca 78: 23990		03:00	32	31.12.1947	31.12.1947
1	NE	32	How Soon? (Will I Be Seeing You) - <i>Vaughn Monroe and his Orchestra (Vocal refrain by Vaughn Monroe and The Moon Maids)</i>	RCA Victor 78: 20-2523		03:06	32	31.12.1947	31.12.1947
1	NE	33	Open The Door, Richard! (Parts 1 And 2) - <i>"Dusty" Fletcher With Jimmy Jones And His Band</i>	National 78: 4012		05:51	33	31.12.1947	31.12.1947
1	NE	34	(I Love You) For Sentimental Reasons - <i>Eddy Howard and his Orchestra</i>	Majestic 78: 7204		03:09	34	31.12.1947	31.12.1947
2	RE	35	Ole Buttermilk Sky - <i>Kay Kyser And His Orchestra (Vocal Chorus by Michael Douglas and The Campus Kids)</i>	Columbia 78: 37073	1	02:54	15	31.12.1946	31.12.1946
1	NE	35	Golden Earrings - <i>Peggy Lee With Dave Barbour And His Orchestra</i>	Capitol 78: 15009		02:59	35	31.12.1947	31.12.1947

## Billboard Best Sellers In Stores

In 1940 Billboard began listing the “National and Regional List of Best Selling Retail Records”.

The chart is printed with a week ending date 8 days prior to the issue of the paper. Thus the chart issued in the 15 February 1947 paper has a week ending date of 7 February 1947.

## Chart Milestones

- 4 Jan ..... The first chart of the year, a Top 10. Ties are now common, with those tying sharing the same chart position, before the next position carries the next number – thus it is possible to have a chart listing positions 1, 2, 2, 2, 3, 4, 5, etc
- 1 Mar ..... The chart legend now states that 4,970 dealers (up from 4,020) are now contacted to create the chart.
- 15 Nov ..... Chart expands to a Top 15, though, due to ties, 22 records are actually listed.
- 27 Dec..... Final chart of the year

## Average Chart Age

The next page details a listing of the Top 130 chart weeks, detailed by age of the chart. So, what exactly does this mean? Each chart week contains a number of records, all of which have been on the chart for varying lengths – the week count. Taking an average of the week count provides a measure of how old the chart is. A low number means it is quite young, whilst a high number is quite old. If in 1993, for example, the average age is about 3 weeks then that means that a record would, on average, spend three weeks on the chart. If a chart in November 2021 has an average age of 23 weeks, this can be used as a measure of the speed of the chart. In September 2018, for example, the Billboard Hot 100 had an average age of 11 weeks, which was up from a fairly consistent average of 7 or 8 weeks during much of the 1970's.

The listing on the next page shows these ranked, first by largest average age and then, on the following, by youngest. Eventually, once 130 chart weeks have appeared, the full total will be reached. Weeks in the current year will always be highlighted in yellow and of course as the listing changes over time readers can use this as a guide to how the chart is changing and evolving. The listing also shows how many new entries, re-entries, climbers, fallers and non movers the chart has that week, as well as the number of positions in the chart – useful in an era when the chart contained main tied positions within a Top 10!

# Average Chart Age - Top 130 Chart Weeks

To calculate this statistic, each week has the week count added up and then this is divided by the number of positions on that weeks chart. The result is the average age of the chart. A low number means that the chart is full of new entries; a high number means the chart is full of older hits, or records that have been around for a while. This showcases the Top 130 weeks from the start of the charts existence to the current year, 1947, arranged from highest average downwards. Those dates in the current year are highlighted.

#	Date	Age	# Pos	None	Down	Up	New	RE	#	Date	Age	# Pos	None	Down	Up	New	RE	#	Date	Age	# Pos	None	Down	Up	New	RE
1	05.06.1943	10.600	10	2	5	3	0	0	45	27.12.1941	8.300	10	5	3	1	1	0	89	28.10.1944	7.500	10	2	3	3	1	1
2	16.10.1943	10.200	10	4	3	2	1	0	46	25.09.1943	8.300	10	3	4	3	0	0	90	06.10.1945	7.500	12	3	3	4	2	0
3	09.09.1944	10.100	10	3	3	3	0	1	47	20.11.1943	8.300	10	2	4	3	0	1	91	16.03.1946	7.500	10	0	5	2	1	2
4	01.05.1943	10.000	10	2	3	4	0	1	48	07.10.1944	8.300	10	0	4	2	1	3	92	05.10.1946	7.500	10	1	4	4	0	1
5	16.12.1944	9.800	10	1	4	3	1	1	49	18.11.1944	8.300	10	3	3	4	0	0	93	18.08.1945	7.470	15	4	5	1	2	3
6	19.10.1946	9.700	10	3	3	3	0	1	50	30.12.1944	8.300	10	4	1	1	2	2	94	11.08.1945	7.460	13	4	3	2	2	2
7	25.07.1942	9.600	10	5	1	2	1	1	51	06.12.1941	8.200	10	6	1	0	1	2	95	13.09.1947	7.450	11	2	4	3	0	2
8	29.05.1943	9.600	10	0	3	5	0	2	52	26.08.1944	8.200	10	2	3	4	0	1	96	20.12.1941	7.400	10	3	4	2	1	0
9	03.04.1943	9.500	10	3	4	2	0	1	53	23.08.1947	8.200	10	4	2	2	2	0	97	07.02.1942	7.400	10	1	4	3	1	1
10	09.10.1943	9.500	10	5	1	2	1	1	54	20.09.1947	8.200	10	1	4	4	1	0	98	24.04.1943	7.400	10	4	4	1	1	0
11	25.12.1943	9.400	10	2	3	3	1	1	55	10.01.1942	8.100	10	3	1	3	3	0	99	11.09.1943	7.400	10	1	4	4	0	1
12	25.03.1944	9.300	10	2	3	4	0	1	56	27.06.1942	8.100	10	4	3	1	1	1	100	18.12.1943	7.400	10	4	3	2	1	0
13	30.05.1942	9.200	10	4	2	2	0	2	57	06.09.1941	8.000	10	1	3	4	2	0	101	22.07.1944	7.400	10	4	1	3	0	2
14	22.05.1943	9.200	10	3	4	2	0	1	58	04.10.1941	8.000	10	0	4	4	1	1	102	23.09.1944	7.400	10	4	2	3	1	0
15	02.10.1943	9.100	10	2	3	4	1	0	59	19.02.1944	8.000	10	2	3	2	2	1	103	09.08.1947	7.400	10	3	4	2	0	1
16	27.11.1943	9.100	10	2	4	3	1	0	60	12.10.1946	8.000	11	2	5	2	1	1	104	13.10.1945	7.330	12	6	2	2	2	0
17	30.10.1943	9.000	10	3	2	3	1	1	61	03.01.1942	7.900	10	2	3	3	2	0	105	30.11.1940	7.300	10	1	3	2	2	2
18	08.04.1944	9.000	10	3	2	1	2	2	62	04.07.1942	7.900	10	4	2	2	2	0	106	28.12.1940	7.300	10	1	3	3	2	1
19	04.10.1947	9.000	10	4	2	3	0	1	63	09.01.1943	7.900	10	3	3	2	1	1	107	27.09.1941	7.300	10	1	3	4	1	1
20	11.07.1942	8.900	10	4	3	3	0	0	64	23.10.1943	7.900	10	4	2	2	2	0	108	29.11.1941	7.300	10	1	3	4	1	1
21	10.04.1943	8.900	10	2	3	3	0	2	65	09.03.1946	7.900	10	1	5	3	1	0	109	08.08.1942	7.300	10	3	2	3	2	0
22	15.05.1943	8.900	10	5	2	1	0	2	66	16.08.1941	7.800	10	1	4	1	0	4	110	15.08.1942	7.300	10	5	2	2	0	1
23	02.09.1944	8.900	10	3	4	2	1	0	67	13.03.1943	7.800	10	2	3	3	1	1	111	27.02.1943	7.300	10	2	3	4	0	1
24	15.09.1945	8.820	11	4	2	3	1	1	68	08.09.1945	7.800	10	5	2	2	1	0	112	18.09.1943	7.300	10	2	4	3	1	0
25	17.01.1942	8.800	10	3	2	2	2	1	69	16.11.1946	7.750	12	4	2	4	2	0	113	11.12.1943	7.300	10	4	2	2	1	1
26	09.12.1944	8.800	10	0	4	5	1	0	70	06.03.1943	7.700	10	1	3	5	0	1	114	11.11.1944	7.300	10	3	3	2	1	1
27	23.11.1946	8.800	10	2	4	3	1	0	71	19.08.1944	7.700	10	3	2	3	0	2	115	27.12.1947	7.210	19	5	6	5	1	2
28	27.09.1947	8.730	11	6	2	2	0	1	72	11.10.1947	7.700	10	2	3	3	2	0	116	13.12.1941	7.200	10	2	2	3	1	2
29	18.07.1942	8.700	10	2	4	2	0	2	73	29.12.1945	7.670	12	2	4	4	1	1	117	11.03.1944	7.200	10	1	3	4	2	0
30	17.04.1943	8.700	10	3	3	3	1	0	74	09.11.1946	7.640	11	2	3	4	1	1	118	29.07.1944	7.200	10	4	2	1	1	2
31	12.06.1943	8.700	10	3	2	3	2	0	75	14.12.1940	7.600	10	3	3	2	1	1	119	05.08.1944	7.200	10	2	3	2	2	1
32	26.02.1944	8.700	10	3	4	1	1	1	76	23.08.1941	7.600	10	7	1	0	0	2	120	21.07.1945	7.200	10	2	6	2	0	0
33	01.04.1944	8.700	10	3	2	3	2	0	77	26.12.1942	7.600	10	2	3	3	1	1	121	30.08.1947	7.200	10	3	3	1	2	1
34	02.11.1946	8.640	11	2	5	2	2	0	78	13.11.1943	7.600	10	4	2	2	1	1	122	27.10.1945	7.180	11	1	3	6	1	0
35	13.09.1941	8.600	10	2	3	2	2	1	79	04.12.1943	7.600	10	2	2	4	1	1	123	10.11.1945	7.180	11	6	1	2	0	2
36	02.12.1944	8.600	10	4	3	3	0	0	80	25.11.1944	7.600	10	0	5	3	2	0	124	20.07.1946	7.180	11	3	3	4	1	0
37	23.12.1944	8.600	10	0	4	4	1	1	81	21.06.1947	7.600	10	1	4	4	1	0	125	16.05.1942	7.100	10	3	3	3	0	1
38	25.08.1945	8.580	12	5	3	3	0	1	82	06.09.1947	7.600	10	3	2	1	2	2	126	29.08.1942	7.100	10	3	3	2	2	0
39	20.03.1943	8.500	10	1	4	4	1	0	83	30.08.1941	7.500	10	1	2	5	1	1	127	26.06.1943	7.100	10	1	6	2	1	0
40	01.01.1944	8.500	10	3	3	2	1	1	84	15.11.1941	7.500	10	3	3	4	0	0	128	21.10.1944	7.100	10	0	2	4	1	3
41	18.03.1944	8.500	10	3	3	2	0	2	85	01.08.1942	7.500	10	4	1	2	2	1	129	24.03.1945	7.100	10	1	5	2	2	0
42	26.10.1946	8.500	10	8	0	0	2	0	86	08.01.1944	7.500	10	3	2	2	1	2	130	29.03.1941	7.000	10	2	3	3	1	1
43	27.03.1943	8.400	10	2	3	3	1	1	87	12.02.1944	7.500	10	3	3	2	1	1	131	22.08.1942	7.000	10	6	1	1	2	0
44	16.08.1947	8.400	10	6	2	2	0	0	88	15.07.1944	7.500	10	2	3	4	0	1	132	12.08.1944	7.000	10	2	4	2	1	1



# Average Chart Age - Bottom 130 Chart Weeks

To calculate this statistic, each week has the week count added up and then this is divided by the number of positions on that weeks chart. The result is the average age of the chart. A low number means that the chart is full of new entries; a high number means the chart is full of older hits, or records that have been around for a while. This showcases the bottom 130 weeks from the start of the charts existence to the current year, 1947, arranged from lowest average downwards. Those dates in the current year are highlighted.

#	Date	Age	# Pos	None	Down	Up	New	RE	#	Date	Age	# Pos	None	Down	Up	New	RE	#	Date	Age	# Pos	None	Down	Up	New	RE
1	27.07.1940	1.000	10	0	0	0	10	0	45	07.08.1943	4.500	10	4	2	3	1	0	89	30.09.1944	5.200	10	2	2	3	2	1
2	03.08.1940	1.600	10	2	2	2	4	0	46	29.04.1944	4.500	10	2	3	3	2	0	90	01.03.1941	5.300	10	4	2	2	1	1
3	10.08.1940	2.400	10	3	2	3	2	0	47	31.05.1941	4.600	10	1	5	3	1	0	91	26.04.1941	5.300	10	3	2	2	3	0
4	15.03.1947	2.900	10	1	2	4	3	0	48	07.06.1941	4.600	10	2	2	3	3	0	92	02.08.1941	5.300	10	3	1	2	4	0
5	17.08.1940	3.000	10	4	3	1	2	0	49	21.03.1942	4.600	10	1	3	3	2	1	93	25.04.1942	5.300	10	3	3	2	2	0
6	08.03.1947	3.100	10	1	4	3	2	0	50	19.09.1942	4.600	10	2	3	3	2	0	94	07.11.1942	5.300	10	3	2	4	1	0
7	18.01.1941	3.200	10	1	3	2	3	1	51	24.10.1942	4.600	10	2	1	3	1	3	95	27.05.1944	5.300	10	2	3	2	2	1
8	20.01.1945	3.270	11	1	2	3	3	2	52	18.05.1946	4.600	10	3	2	4	1	0	96	14.09.1946	5.300	10	5	2	2	0	1
9	27.01.1945	3.400	15	4	3	3	3	2	53	01.06.1946	4.600	10	2	4	4	0	0	97	26.04.1947	5.300	10	3	2	2	2	1
10	25.01.1941	3.600	10	2	3	2	1	2	54	17.02.1945	4.640	11	1	6	2	1	1	98	10.05.1947	5.300	10	7	1	1	1	0
11	31.07.1943	3.600	10	1	4	2	3	0	55	05.05.1945	4.640	14	2	5	2	4	1	99	14.07.1945	5.360	14	3	4	3	3	1
12	01.03.1947	3.600	10	2	3	4	1	0	56	25.05.1946	4.640	11	2	3	4	2	0	100	26.01.1946	5.360	11	3	3	3	1	1
13	05.07.1947	3.600	10	1	5	2	2	0	57	29.11.1947	4.670	18	6	5	4	1	2	101	04.01.1941	5.400	10	2	2	2	2	2
14	24.05.1941	3.700	10	3	3	2	2	0	58	11.05.1946	4.690	13	2	2	4	4	1	102	15.03.1941	5.400	10	0	3	4	2	1
15	21.02.1942	3.700	10	0	3	4	3	0	59	12.07.1941	4.700	10	2	2	3	1	2	103	21.12.1946	5.400	10	3	1	2	1	3
16	24.08.1940	3.800	10	3	1	4	0	2	60	10.05.1941	4.800	10	3	3	2	1	1	104	06.12.1947	5.440	18	5	6	5	1	1
17	22.02.1947	3.800	10	2	1	3	4	0	61	04.04.1942	4.800	10	5	1	0	3	1	105	12.05.1945	5.460	13	4	4	5	0	0
18	22.03.1947	3.800	10	4	3	2	1	0	62	10.10.1942	4.800	10	1	4	2	1	2	106	26.10.1940	5.500	10	2	4	2	2	0
19	28.06.1947	3.800	10	1	3	2	4	0	63	16.06.1945	4.820	11	4	1	3	2	1	107	11.01.1941	5.500	10	2	2	1	3	2
20	03.05.1941	3.900	10	2	1	1	4	2	64	01.11.1947	4.850	13	5	3	2	3	0	108	05.12.1942	5.500	10	5	1	2	1	1
21	18.10.1947	3.910	11	2	3	2	4	0	65	12.10.1940	4.900	10	2	3	2	2	1	109	24.07.1943	5.500	10	2	3	3	0	2
22	14.04.1945	3.940	17	4	1	5	7	0	66	05.07.1941	4.900	10	0	4	2	3	1	110	30.03.1946	5.500	10	5	2	1	2	0
23	22.11.1947	3.950	20	2	5	8	4	1	67	05.09.1942	4.900	10	1	2	2	5	0	111	20.04.1946	5.500	12	3	5	2	2	0
24	08.02.1941	4.000	10	2	2	3	2	1	68	22.04.1944	4.900	10	2	4	1	3	0	112	19.07.1947	5.500	10	2	4	3	0	1
25	15.02.1941	4.000	10	2	2	1	3	2	69	06.05.1944	4.900	10	0	4	4	2	0	113	26.07.1947	5.500	10	3	3	2	1	1
26	14.03.1942	4.000	10	3	2	3	2	0	70	07.09.1940	5.000	10	2	4	1	1	2	114	17.06.1944	5.530	15	2	3	3	3	4
27	13.05.1944	4.000	10	3	2	3	2	0	71	05.10.1940	5.000	10	2	2	4	2	0	115	26.05.1945	5.580	12	1	4	4	2	1
28	14.12.1946	4.000	10	3	2	2	2	1	72	14.06.1941	5.000	10	0	3	5	1	1	116	09.11.1940	5.600	10	3	2	2	3	0
29	10.02.1945	4.080	13	2	1	7	3	0	73	17.11.1945	5.000	12	4	1	3	3	1	117	09.08.1941	5.600	10	4	0	1	2	3
30	17.05.1941	4.100	10	2	3	2	2	1	74	30.11.1946	5.000	10	6	1	0	3	0	118	18.04.1942	5.600	10	2	3	2	2	1
31	10.07.1943	4.100	10	3	3	1	3	0	75	05.04.1947	5.000	11	4	3	2	1	1	119	09.05.1942	5.600	10	1	4	4	0	1
32	03.02.1945	4.170	12	2	6	1	3	0	76	18.01.1947	5.090	11	3	1	3	4	0	120	17.07.1943	5.600	10	1	3	3	1	2
33	12.07.1947	4.180	11	1	4	4	1	1	77	01.02.1941	5.100	10	5	1	0	2	2	121	08.06.1946	5.600	10	4	3	3	0	0
34	25.10.1947	4.230	13	3	1	5	3	1	78	21.06.1941	5.100	10	2	3	3	0	2	122	24.05.1947	5.600	10	7	1	0	1	1
35	15.11.1947	4.270	22	3	5	2	6	6	79	25.10.1941	5.100	10	1	4	2	2	1	123	24.02.1945	5.640	11	7	3	1	0	0
36	31.08.1940	4.300	10	2	0	5	1	2	80	01.11.1941	5.100	10	1	3	4	1	1	124	23.06.1945	5.640	11	4	3	2	1	1
37	22.02.1941	4.300	10	4	1	2	3	0	81	20.05.1944	5.100	10	1	3	4	1	1	125	04.05.1946	5.640	11	1	4	4	1	1
38	13.01.1945	4.300	10	3	2	1	3	1	82	28.12.1946	5.100	10	0	4	4	1	1	126	08.12.1945	5.670	12	3	3	4	2	0
39	07.03.1942	4.400	10	3	3	2	1	1	83	03.05.1947	5.100	10	4	2	1	2	1	127	05.04.1941	5.700	10	2	2	2	2	2
40	03.10.1942	4.400	10	4	1	2	2	1	84	03.03.1945	5.180	11	5	2	1	3	0	128	07.04.1945	5.730	11	2	3	4	2	0
41	24.11.1945	4.400	15	3	5	2	5	0	85	26.09.1942	5.200	10	3	3	2	2	0	129	14.09.1940	5.800	10	4	1	3	1	1
42	29.03.1947	4.400	10	4	2	1	2	1	86	31.10.1942	5.200	10	2	2	3	2	1	130	21.09.1940	5.800	10	4	1	2	2	1
43	08.11.1947	4.400	10	4	2	0	4	0	87	30.01.1943	5.200	10	3	2	2	3	0	131	28.09.1940	5.800	10	3	3	2	2	0
44	28.02.1942	4.500	10	1	4	3	2	0	88	14.08.1943	5.200	10	6	2	1	0	1	132	16.11.1940	5.800	10	3	2	2	0	3

## The Number Ones

*It's Number One – it's Pick Of The Pops!*

All the chart countdown shows presented on any radio station would end with the biggest seller, and would spend their allotted duration teasing the listener as to who would be number 1. I, personally, remember listening to Mark Goodier count down the Radio 1 Top 40 in the early 2000's and teasing the new UK number 1. Getting to the top was the goal of all chart artists – making their way to the top to be the best seller of the last seven days.

Over the years a range of eclectic records have held the top spot – from the first in 1940 with a dance band vibe all the way through to modern K-Pop and taking rap, country, R and B and Adult along the way. All that is of course helped by chart rules of inclusion and what the public are buying and, more recently, streaming.

This listing is the full listing of each and every number 1 record that hit the top during this year, in order, starting with the first one at the start of the year, listing how many weeks at the top and then the number of the number 1 in the sequence from the first in 1940, the title, the artist and, for the first time, an image of the cover (or the label for the 78 or 45's that applied to).

# Number 1 List for Billboard Best Sellers In Stores for 1947.

Entry Date: 04.01 6 weeks at the top.

Number: 68

Title: The Old Lamp-Lighter  
Artist: Swing and Sway with  
Sammy Kaye (Vocal refrain by  
Billy Williams and Choir)



Entry Date: 22.02 1 week at the top.

Number: 70

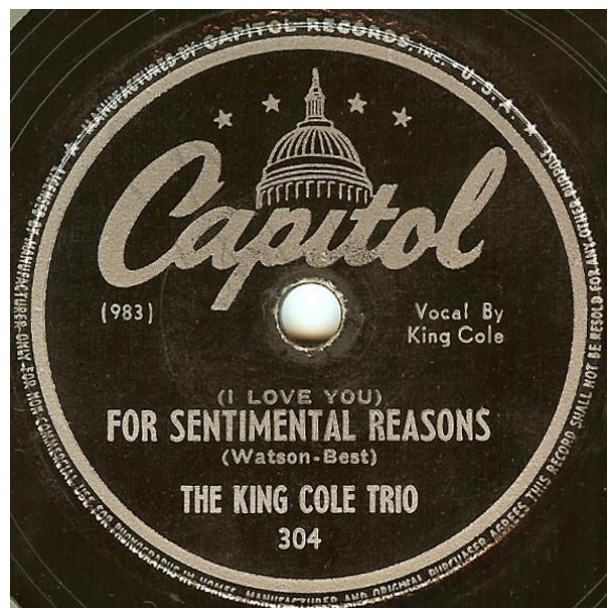
Title: Open The Door, Richard!  
Artist: Count Basie and his  
Orchestra (Vocal Refrain by Harry  
Edison and Bill Johnson)



Entry Date: 15.02 1 week at the top.

Number: 69

Title: (I Love You) For  
Sentimental Reasons  
Artist: The King Cole Trio (Vocal  
by King Cole)



Entry Date: 01.03 2 weeks at the top.

Number: 71

Title: Managua, Nicaragua  
Artist: Freddy Martin and his  
Orchestra (Vocal refrain by Stuart  
Wade)



## The Statistics

Over the course of the 85 years that make up this series 30,000 records have charted made by thousands upon thousands of artists, groups, bands or cartoon characters. One of the things I like is to look at how the list of the Most Weeks On Chart Artists changes over time. As we move further forwards, in later volumes we shall start to see a decade listing, of the artists charting this decade matching with previous decades. Equally, we shall showcase a 'new entries' listing, of artists that are new to the listing. These will be artists who are new to the listing, showing their starting position in the rankings in relation to others for this year.

The listing showcases firstly, the ranking in the previous year and then the current year (with symbols for climb or drop) and then the artists peak reached that year, followed by the weeks they spent on the chart. Also shown are weeks added this calendar year and if that has changed their overall peak (with the previous year's peak shown for comparison). The entry and exit dates for the artist are shown, with those exiting in the current year shown in bold. An artist exiting this year with a similar peak and week count is always ranked higher than one exiting at an earlier date. Watch as your favourite artist climbs (or fails to climb!) this listing. The database compiles the entire listing, so once over 500 artists have charted, climbs into the 500 will be recorded and the last week column will show positions in the previous year from outside the Top 500.

Following this section, from the end of the first decade, onwards, will be a decade comparison with the current decades listing matched with the final tally for the previous decade.

Lastly for this section is a listing of the most weeks on chart for a record in this year.



# The Top 500 Most Weeks On Chart Artists

The listing here is the Top 500 Artists based on weeks in the chart (defined as the full charts as listed in the database), sorted by total weeks, then by most recent exit date, with a more recent exit ranked higher than an older one, and finally alphabetically by artist. Rank in the previous year, 1946, is shown as is the additional weeks currently charting artists have added over last year, and any change in peak position.

Rank		Peak	Wks	Artist	Entry Date	Exit Date	Changes In Weeks	Peak	Wks	Artist	Entry Date	Exit Date	Changes In Weeks					
1946	1947																	
1	1	⇔	1	409	Bing Crosby	27.07.1940	27.12.1947	25	47	45	↑ 2	1	44	Billy Williams	20.01.1945	15.02.1947	7	
2	2	⇔	1	304	Glenn Miller	27.07.1940	26.04.1947	12	39	46	↓ 7	1	44	Doris Day	24.03.1945	20.04.1946		
3	3	⇔	1	259	Frank Sinatra	27.07.1940	14.06.1947	5	40	47	↓ 7	2	44	Xavier Cugat	01.02.1941	09.11.1946		
4	4	⇔	1	224	Harry James	12.04.1941	10.05.1947	3	42	48	↓ 6	1	43	Frankie Carle	10.02.1945	11.01.1947	2	
5	5	⇔	1	196	Tommy Dorsey	27.07.1940	20.10.1945		43	49	↓ 6	1	41	Marion Hutton	11.01.1941	06.02.1943		
6	6	⇔	1	192	Jimmy Dorsey	27.07.1940	20.05.1944		44	50	↓ 6	1	39	Woody Herman	05.04.1941	02.03.1946		
7	7	⇔	1	185	John Scott Trotter	27.07.1940	27.12.1947	8	45	51	↓ 6	2	39	The Merry Macs	26.04.1941	29.09.1945		
8	8	⇔	1	174	Bob Eberly	27.07.1940	06.05.1944		46	52	↓ 6	1	38	Artie Shaw	03.08.1940	03.03.1945		
9	9	⇔	1	171	The Pied Pipers	27.07.1940	07.06.1947	4	48	53	↓ 5	2	37	David Rose	08.11.1941	01.07.1944		
10	10	⇔	1	168	Paul Weston	08.04.1944	27.12.1947	12	51	54	↓ 3	1	36	Skip Nelson	19.12.1942	17.06.1944		
14	11	↑ 3	1	158	Vic Schoen	07.12.1940	27.12.1947	27	53	55	↓ 2	2	36	Horace Heidt	03.05.1941	10.02.1945		
13	12	↑ 1	1	153	Dick Haymes	30.08.1941	29.11.1947	13	55	56	↓ 1	1	35	The Casa Loma Orchestra	13.06.1942	08.04.1944		
11	13	↓ 2	1	148	Helen Forrest	28.02.1942	04.05.1946		54	57	↓ 3	1	35	Glen Gray	13.06.1942	08.04.1944		
15	14	↑ 1	1	145	Andrews Sisters	07.12.1940	27.12.1947	18	56	58	↓ 2	4	35	Stan Kenton	01.04.1944	11.05.1946		
12	15	↓ 3	1	145	The Modernaires	02.08.1941	19.10.1946		57	59	↓ 2	1	34	The Norton Sisters	03.03.1945	23.03.1946		
21	16	↑ 5	1	133	Perry Como	20.05.1944	15.11.1947	35	152	60	↑ 92	3	34	Don Cornell	05.09.1942	27.12.1947	27	
16	17	↓ 1	1	127	Ray Eberle	27.07.1940	20.11.1943		58	61	↓ 3	3	33	Louis Jordan	10.06.1944	22.03.1947	2	
24	18	↑ 6	1	122	Sammy Kaye	24.05.1941	27.12.1947	34	65	62	↑ 3	2	32	Sonny Burke	13.04.1946	29.11.1947	6	
18	19	↓ 1	1	121	Kay Kyser	27.07.1940	22.03.1947	12	61	63	↓ 2	1	31	Betty Hutton	29.07.1944	15.11.1947	4	
19	20	↓ 1	1	120	Dinah Shore	25.01.1941	29.11.1947	18	59	64	↓ 5	1	31	Marjorie Hughes	16.02.1946	11.01.1947	2	
17	21	↓ 4	1	116	Ink Spots	03.08.1940	16.11.1946		67	65	↑ 2	4	31	Peggy Lee	28.03.1942	27.12.1947	5	
23	22	↑ 1	1	102	Tex Beneke	02.08.1941	26.04.1947	12	NE	66		1	29	Ted Weems	08.03.1947	22.11.1947	29	
30	23	↑ 7	1	100	Vaughn Monroe	28.12.1940	27.12.1947	36	60	67	↓ 7	2	29	Camarata	06.05.1944	18.11.1944		
20	24	↓ 4	1	98	Russell Case	28.07.1945	28.12.1946		NE	68		2	28	The Moon Maids	20.09.1947	27.12.1947	28	
22	25	↓ 3	1	94	Helen O'Connell	17.08.1940	06.05.1944		62	69	↓ 7	2	28	Alvino Rey	17.01.1942	25.10.1947	1	
26	26	⇔	1	92	Freddy Martin	07.06.1941	19.04.1947	11	63	70	↓ 7	2	27	Will Bradley	28.09.1940	08.02.1941		
25	27	↓ 2	1	83	Benny Goodman	05.04.1941	09.03.1946		64	71	↓ 7	4	27	Albert Sack	22.04.1944	16.11.1946		
34	28	↑ 6	2	69	Jo Stafford	12.07.1941	27.12.1947	16	103	72	↑ 31	1	26	The Campus Kids	02.11.1946	22.03.1947	12	
27	29	↓ 2	2	67	Victor Young	16.09.1944	16.03.1946		77	73	↑ 4	2	26	The Sportsmen	16.10.1943	27.09.1947	4	
29	30	↓ 1	1	66	Johnny Mercer	05.09.1942	22.11.1947	1	66	74	↓ 8	2	26	Ray McKinley	28.09.1940	08.02.1941		
28	31	↓ 3	1	66	Harry Babbitt	02.11.1940	24.07.1943		203	75	↑ 128	2	25	Buddy Clark	21.09.1946	27.12.1947	22	
31	32	↓ 1	1	64	Kitty Kallen	04.12.1943	19.01.1946		68	76	↓ 8	3	25	Judy Garland	10.08.1940	29.09.1945		
33	33	⇔	1	63	The Mills Brothers	07.08.1943	19.07.1947	9	74	77	↓ 3	4	25	Andy Russell	22.04.1944	05.04.1947	2	
50	34	↑ 16	1	62	Guy Lombardo	03.05.1941	16.08.1947	26	NE	78		1	24	Lloyd Shaffer	07.06.1947	15.11.1947	24	
32	35	↓ 3	1	55	The Song Spinners	19.06.1943	04.12.1943		104	79	↑ 25	1	24	Michael Douglas	02.11.1946	08.02.1947	10	
36	36	⇔	1	54	Axel Stordahl	30.12.1944	14.06.1947	5	69	80	↓ 11	1	24	Eugenie Baird	27.11.1943	08.04.1944		
38	37	↑ 1	1	53	Ken Darby	10.10.1942	27.12.1947	6	70	81	↓ 11	3	24	Spike Jones	24.10.1942	03.08.1946		
41	38	↑ 3	2	50	Glee Club	06.12.1941	27.12.1947	6	71	82	↓ 11	3	24	Russ Morgan	04.04.1942	27.01.1945		
35	39	↓ 4	2	50	Trudy Erwin	21.03.1942	15.01.1944		72	83	↓ 11	3	24	Paul Wetstein	11.10.1941	01.05.1943		
83	40	↑ 43	1	49	Eddy Howard	20.07.1946	15.11.1947	30	111	84	↑ 27	1	23	Stuart Wade	17.08.1946	19.04.1947	11	
52	41	↑ 11	2	49	Charlie Spivak	02.08.1941	31.05.1947	13	101	85	↑ 16	2	23	Garry Stevens	03.01.1942	26.04.1947	8	
37	42	↓ 5	1	48	Les Brown	24.03.1945	20.04.1946		155	86	↑ 69	2	23	Hoagy Carmichael	30.11.1946	01.03.1947	16	
49	43	↑ 6	1	47	Carmen Cavallaro	30.06.1945	27.12.1947	11	85	87	↓ 2	4	23	Jimmy Saunders	06.06.1942	08.02.1947	4	
79	44	↑ 35	1	45	The Satisfiers	08.12.1945	15.11.1947	24	3	73	88	↓ 15	4	23	Tony Martin	08.11.1941	16.11.1946	



# Most Weeks On Chart By Artist

114 artists made the chart during the year 1947. The full listing is presented below, sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by artist name.

#	Entry	Wks	Peak	Artist credit	#	Entry	Wks	Peak	Artist credit	#	Entry	Wks	Peak	Artist credit	#	Entry	Wks	Peak	Artist credit
1	20.09	36	1	Vaughn Monroe	41	18.10	11	3	Larry Green	81	15.02	4	1	Bill Johnson					
2	07.06	35	1	Perry Como	42	06.09	11	4	Mischa Russell	82	11.01	4	6	The Crew Chiefs					
3	04.01	34	1	Sammy Kaye	43	06.09	11	4	Dorothy Shay	83	18.10	4	6	The Glee Club					
4	18.01	30	3	Eddy Howard	44	01.11	11	9	Carmen Cavallaro	84	18.10	4	6	Betty Hutton					
5	08.03	29	1	Ted Weems	45	04.01	10	4	Michael Douglas	85	18.10	4	6	Joe Lilley					
6	20.09	28	2	The Moon Maids	46	22.02	10	4	Kenny Gardner	86	18.01	4	7	Jimmy Saunders					
7	04.01	27	2	Vic Schoen	47	04.01	9	2	The Chickadees	87	05.07	4	7	Mannie Klein					
8	21.06	27	3	Don Cornell	48	29.03	9	4	Gordon Jenkins	88	05.07	4	7	Frankie Laine					
9	22.02	26	4	Guy Lombardo	49	24.05	9	4	The Mills Brothers	89	23.08	4	8	Phil Harris					
10	04.01	25	2	Bing Crosby	50	15.03	9	6	Margaret Whiting	90	23.08	4	8	The Sportsmen					
11	07.06	24	1	The Satisfiers	51	05.04	9	6	Tommy Mercer	91	10.05	4	9	The Pied Pipers					
12	07.06	24	1	Lloyd Shaffer	52	04.01	8	1	The King Cole Trio	92	22.02	3	4	Tiger Haynes					
13	19.04	22	1	Art Lund	53	04.01	8	1	Nat "King" Cole	93	22.02	3	4	The Three Flames					
14	19.04	22	1	Johnny Thompson	54	04.01	8	2	John Scott Trotter	94	26.04	3	8	Harry James					
15	15.02	22	2	Morris Stoloff	55	08.11	8	2	Archie Bleyer	95	26.04	3	8	Marion Morgan					
16	29.03	22	2	Buddy Clark	56	08.11	8	2	Arthur Godfrey	96	30.08	3	8	Vic Damone					
17	26.04	21	1	Jerry Murad's Harmonicats	57	01.03	8	3	The Mello Larks	97	22.03	2	5	Andy Russell					
18	08.03	18	1	Elmo Tanner	58	01.03	8	3	Garry Stevens	98	22.02	2	7	Jack McVea					
19	18.01	18	4	Dinah Shore	59	08.11	8	4	Eddie Ballantine	99	15.03	2	7	Louis Jordan					
20	11.10	18	4	Andrews Sisters	60	08.11	8	4	Jack Owens	100	04.01	2	8	Frankie Carle					
21	06.09	17	1	Francis Craig	61	04.01	7	1	Billy Williams	101	04.01	2	8	Marjorie Hughes					
22	06.09	17	1	Bob Lamm	62	05.07	7	4	Mitchell Ayres	102	18.01	2	9	The Calico Kids					
23	04.01	16	2	Hoagy Carmichael	63	25.01	7	9	Frank De Vol	103	15.03	2	9	Gloria Wood					
24	28.06	16	2	The Three Suns	64	04.01	6	2	Ken Darby	104	11.10	2	9	Elliot Lawrence					
25	28.06	16	2	Jo Stafford	65	22.11	6	4	Danny Kaye	105	11.10	2	9	Rosalind Patton					
26	22.02	16	4	Don Rodney	66	15.03	6	6	Jerry Gray	106	04.01	2	10	Matt Dennis					
27	29.03	15	2	Ray Noble	67	15.11	6	7	Glee Club	107	15.11	2	10	Bob Edwards					
28	15.02	14	2	Al Jolson	68	15.11	6	7	Fred Waring	108	25.10	1	9	Jimmy Joyce					
29	28.06	13	2	Red Ingle	69	25.10	6	8	Sonny Burke	109	25.10	1	9	Alvino Rey					
30	28.06	13	2	The Natural Seven	70	08.02	5	3	Dusty Fletcher	110	27.12	1	9	Gene Autry					
31	29.03	13	4	Dick Haymes	71	08.02	5	3	Jimmy Jones	111	25.01	1	10	Hal Derwin					
32	18.01	13	6	Charlie Spivak	72	04.01	5	6	Frank Sinatra	112	12.07	1	10	Clark Dennis					
33	26.07	12	1	Tex Williams	73	04.01	5	6	Axel Stordahl	113	18.10	1	10	The Startlighters					
34	11.01	12	3	Tex Beneke	74	03.05	5	8	Charles Dant	114	22.11	1	15	Johnny Mercer					
35	11.01	12	3	Glenn Miller	75	03.05	5	8	Dennis Day										
36	04.01	12	4	The Campus Kids	76	15.11	5	8	Louis Prima										
37	04.01	12	4	Kay Kyser	77	29.11	5	11	Dave Barbour										
38	04.01	12	5	Paul Weston	78	29.11	5	11	Peggy Lee										
39	08.02	11	1	Freddy Martin	79	15.02	4	1	Count Basie										
40	08.02	11	1	Stuart Wade	80	15.02	4	1	Harry Edison										





## The Annual

Joel Whitburn famously used to store his record collection by year, then by peak position reached. He said he used to like to pull out a draw and listen to records peaking at, say, number 62 in 1967 to listen to records he may not have heard in 10, 20, 30 years. This way of sorting gave him the idea for the Pop Annual book, a major staple of his book series.

My listing differs ever so slightly to his in that it is restricted to the calendar year, so the listing reflects all charts between 1 January and 31 December of the year in question. The listing then ranks all the records that peaked at number 1 in that year, with the longest run at the top listed first, followed by those that peaked at 2, etc. Each record is given a number in the year, based on this ordering.

I find it fascinating to look through this listing to see what records peaked – or failed to peak – at a position.

Entry, Peak and Exit dates (within the calendar year) are shown, as are weeks on the chart, in the Top 75, the Top 50, the Top 40, the Top 10 and at the peak position. Then we have the ranking number within the year itself, title, artist, length and catalogue details.

# Billboard Best Sellers In Stores

1947

Entry	Date of		Weeks on				Rank	Title	Peak	Artist	Length	Label	Cat Number
	Peak	Exit	CH	75	40	10							
<b>1</b>													
06.09	20.09	27.12	17	17	17	17	12	1	Near You	Francis Craig And His Orchestra (Vocal by Bob Lamm)	02:49	<i>Bullet</i>	78: 1001
08.03	15.03	21.06	16	16	16	16	12	2	Heartaches	Ted Weems and his Orchestra (Whistling by Elmo Tanner)	02:40	<i>Decca</i>	78: 25017
26.07	09.08	11.10	12	12	12	12	6	3	Smoke! Smoke! Smoke! (That Cigarette)	Tex Williams And His Western Caravan	02:53	<i>Capitol Americana</i>	78: 40001
04.01	04.01	15.02	7	7	7	7	6	4	The Old Lamp-Lighter	Swing and Sway with Sammy Kaye (Vocal refrain by Billy Williams and Choir)	03:00	<i>RCA Victor</i>	78: 20-1963
26.04	21.06	04.10	21	21	21	21	4	5	Peg O' My Heart	The Harmonicats	02:08	<i>Vitacoustic</i>	78: 1
07.06	28.06	23.08	12	12	12	12	3	6	Chi-Baba, Chi-Baba (My Bambino Go To Sleep)	Perry Como And The Satisfiers With Lloyd Shaffer And His Orchestra	02:59	<i>RCA Victor</i>	78: 20-2259
08.11	13.12	27.12	8	8	8	8	3	7	Ballerina	Vaughn Monroe and his Orchestra	03:24	<i>RCA Victor</i>	78: 20-2433
08.02	01.03	19.04	11	11	11	11	2	8	Managua, Nicaragua	Freddy Martin and his Orchestra (Vocal refrain by Stuart Wade)	02:50	<i>RCA Victor</i>	78: 20-2026
19.04	07.06	28.06	11	11	11	11	2	9	Mam'selle	Art Lund with Orchestra conducted by Johnny Thompson	03:15	<i>MGM</i>	78: 10011
04.01	15.02	22.02	8	8	8	8	1	10	(I Love You) For Sentimental Reasons	The King Cole Trio (Vocal by King Cole)	02:51	<i>Capitol</i>	78: 304
15.02	22.02	08.03	4	4	4	4	1	11	Open The Door, Richard!	Count Basie and his Orchestra (Vocal Refrain by Harry Edison and Bill Johnson)	02:40	<i>RCA Victor</i>	78: 20-2127
<b>2</b>													
15.02	08.03	17.05	14	14	14	14	6	12	Anniversary Song	Al Jolson With Orchestra Directed by Morris Stoloff	03:04	<i>Decca</i>	78: 23714
29.03	19.04	21.06	13	13	13	13	6	13	Linda	Ray Noble And His Orchestra With Buddy Clark	03:15	<i>Columbia</i>	78: 37215
20.09	18.10	27.12	15	15	15	13	5	14	I Wish I Didn't Love You So	Vaughn Monroe and his Orchestra (Vocal refrain by Vaughn Monroe and The Moon Maids)	02:45	<i>RCA Victor</i>	78: 20-2294
28.06	02.08	27.09	13	13	13	13	5	15	Temptation (Tim-Tayshun)	Red Ingle & The Natural Seven (Vocal by Cinderella G. Stump And Red Ingle)	02:40	<i>Capitol</i>	78: 412
04.01	11.01	15.02	7	7	7	7	4	16	Ole Buttermilk Sky	Hoagy Carmichael and Orchestra	02:39	<i>ARA</i>	78: 155
28.06	05.07	11.10	16	16	16	16	2	17	Peg O' My Heart	The Three Suns	02:54	<i>RCA Victor</i>	78: 20-2272
08.11	20.12	27.12	8	8	8	7	2	18	Too Fat Polka (I Don't Want Her) (You Can Have Her) (She's Too Fat For Me)	Arthur Godfrey, Orchestra under the direction of Archie Bleyer	02:59	<i>Columbia</i>	78: 37921
23.08	11.10	15.11	12	12	12	12	1	19	When You Were Sweet Sixteen	Perry Como And The Satisfiers With Lloyd Shaffer And His Orchestra	03:11	<i>RCA Victor</i>	78: 20-2259
04.01	08.02	01.03	9	9	9	9	1	20	Huggin' And Chalkin'	Hoagy Carmichael With The Chickadees And Vic Schoen And His Orchestra	02:37	<i>Decca</i>	78: 23675
04.01	04.01	27.12	6	6	6	5	1	21	White Christmas	Bing Crosby With Ken Darby Singers And John Scott Trotter And His Orchestra	03:02	<i>Decca</i>	78: 23778
<b>3</b>													
30.08	13.09	15.11	11	11	11	11	6	22	I Wonder Who's Kissing Her Now	Ted Weems and his Orchestra (Vocal Chorus by Perry Como)	03:13	<i>Decca/RCA Victor</i>	78: 25078 / 20-2315
18.10	25.10	27.12	11	11	11	10	4	23	Near You	Larry Green And His Orchestra	02:38	<i>RCA Victor</i>	78: 20-2421
07.06	21.06	06.09	13	13	13	13	3	24	I Wonder, I Wonder, I Wonder	Eddy Howard and his Orchestra	03:00	<i>Majestic</i>	78: 1124
21.06	02.08	11.10	17	17	17	17	1	25	That's My Desire	Swing And Sway with Sammy Kaye (Vocal refrain by Don Cornell and The Kaydets)	02:36	<i>RCA Victor</i>	78: 20-2251
01.03	08.03	26.04	8	8	8	8	1	26	Anniversary Song	Tex Beneke with the Miller Orchestra (Vocal refrain by Garry Stevens and The Mello Larks)	03:04	<i>RCA Victor</i>	78: 20-2126
08.02	22.02	08.03	5	5	5	5	1	27	Open The Door, Richard! (Parts 1 And 2)	"Dusty" Fletcher With Jimmy Jones And His Band	05:51	<i>National</i>	78: 4012
<b>4</b>													
03.05	10.05	21.06	8	8	8	8	5	28	Mam'selle	Dick Haymes And Gordon Jenkins And His Orchestra	03:04	<i>Decca</i>	78: 23861
11.10	25.10	27.12	12	12	12	10	3	29	Near You	Andrews Sisters with Vic Schoen And His Orchestra	02:59	<i>Decca</i>	78: 24171
22.02	05.04	19.04	9	9	9	9	2	30	Managua - Nicaragua	Guy Lombardo and his Royal Canadians (Vocal Chorus by Don Rodney and The Lombardo Trio)	03:05	<i>Decca</i>	78: 23782
08.03	22.03	03.05	8	8	8	8	2	31	Anniversary Song	Dinah Shore, Orchestra under the direction of Morris Stoloff	03:01	<i>Columbia</i>	78: 37234
08.11	06.12	27.12	8	8	8	8	2	32	How Soon (Will I Be Seeing You)	Jack Owens (Vocal) Eddie Ballantine And His Orchestra	02:53	<i>Tower</i>	78: 1258
04.01	04.01	25.01	4	4	4	4	2	33	Ole Buttermilk Sky	Kay Kyser And His Orchestra (Vocal Chorus by Michael Douglas and The Campus Kids)	02:54	<i>Columbia</i>	78: 37073
12.04	19.04	21.06	11	11	11	11	1	34	My Adobe Hacienda	Eddy Howard and his Orchestra	02:53	<i>Majestic</i>	78: 1117
22.02	15.03	26.04	10	10	10	10	1	35	Anniversary Song	Guy Lombardo and his Royal Canadians (Vocal Chorus By Kenny Gardner)	03:17	<i>Decca</i>	78: 23799
06.09	13.09	22.11	11	11	11	9	1	36	Feudin' And Fightin'	Dorothy Shay, Orchestra under the direction of Mischa Russell	03:18	<i>Columbia</i>	78: 37189
24.05	21.06	19.07	9	9	9	9	1	37	Across The Alley From The Alamo	Mills Brothers	02:28	<i>Decca</i>	78: 23863
05.07	30.08	13.09	7	7	7	7	1	38	Peg O' My Heart	Buddy Clark, Orchestra under the direction of Mitchell Ayres	03:21	<i>Columbia</i>	78: 37392
22.11	20.12	27.12	6	6	6	4	1	39	Civilization (Bongo, Bongo, Bongo)	Danny Kaye - Andrews Sisters with Vic Schoen And His Orchestra	03:01	<i>Decca</i>	78: 23940
22.02	01.03	08.03	3	3	3	3	1	40	Open The Door, Richard	The Three Flames (Vocal by "Tiger" Haynes)	03:14	<i>Columbia</i>	78: 37268

## The Artist History Section

This section will showcase the main artist history for the year. Below, the various rules that I use to group these are outlined, together with what is and is not included.

### Conventions Used In This Book

Various conventions are used throughout this book, and they will now be explained. Please keep in mind that some of what is discussed will not necessarily be relevant for the year covered by the book, but is included to give an overview and set the historical context of the current year within the full 85 year chart history.

### Sorting

All artists or groups are sorted alphabetically; in the case of groups by their group name, minus the leading 'The' or 'A' and in the case of artists by their surname. In the case of groups with numeric or symbol names these are sorted under the text version of their name (Thus group '2 BMF' is sorted under 'Two BMF'). Equally, artists such as "D" Train, who contain quotes as the first letter, are sorted with the quotes removed. 'Dr. Feelgood' is sorted under 'Dr' as the assumption is made that the 'Dr' part of the name is similar to a symbol.

The main artist name shown is that which is most usually used to describe the artist. For example, the Bee Gees have been known as 'The Bee Gees' and 'Bee Gees' throughout their career but are most usually referred to as 'Bee Gees' and so that is how the main artist credit is displayed for them. Individual records may – and often do – have different credits and so these are always shown in full and, mostly, exactly as displayed on the record label. More on that specific point later. Some volumes will therefore display the 'wrong' credit due to the fact that we look at the artist as a whole when assigning credits.

### Record Order

All entries are sorted by date of entry to the chart, then by peak position and finally by weeks on chart. Some artists, particularly in the 2010's, had multiple entries arrive in a specific week and so the records will be sorted, after entry date, by their eventual peak within the year the volume covers. If there is a still a tie then the records are sorted by weeks on chart in the year and finally by record title.

### Label and Catalogue Number

Over the years the medium used to provide the recording for sale to the consumer has changed. In 1940 this was a 78rpm disc made of shellac. By 1950 the main format was a 7inch vinyl record running at 45rpm and then in 1990 this gave way to the cassette single, followed in 1998 by the CD Single, and then the digital download from 2003 onwards. None of these changes happened over night and sometimes other formats would appear during the dominant phase of one or more formats. A particular chart in 1951 for example would have both 78rpm and 7inch records side by side; another from 2008 would contain digital downloads, CD's, 12inch vinyl and 7inch, all depending on the format that the record company (or artist) chose to release their record on. In general terms the main format used and the dates that this runs from are shown below

27 Jul 1940-31 Dec 1951 – 78rpm  
1 Jan 1952-31 Dec 1989 – 7inch  
1 Jan 1990-4 Dec 1998 – Cassette  
5 Dec 1998-31 Dec 2002 – CD  
1 Jan 2003 onwards – Digital Download

As this is the main format of the period, this will be the preferred catalogue number and will always be the one shown unless no such version was released (for example in 1990 some singles were not released on vinyl and were CD only) or the chart compiler specifically listed a different number, usually indicating this was the more popular version. Chart rules also play a part in which version can be listed.

This distinction of different numbers is important as records in the download era can be the same physical recording as that which first charted in, say, 1952 but as it has a new catalogue number – or rather a different one to when it first charted – it is classed as a new entry and not a re-entry. In all cases the number shown is the number used on the chart when the record was charting at the time of the chart entry. If this is the same then the record is a re-entry (even if several years have passed between entries) unless it is clearly a re-issue with the same number, which has happened on numerous occasions.

In some cases, a record will be listed differently between chart appearances (or indeed between different weeks within the same chart run). If the record is the same then the chart runs are combined and an appropriate footnote is given. In this case careful note is given to how to present the record. The first listed side is the one listed first for longest (in a six week chart run where the order is “Track A/Track B” for the first three weeks, then “Track B/Track A” for two weeks and finally back to “Track A/Track B” for the rest of the run, it is listed as “Track A/Track B” with a footnote explaining the two odd weeks). The worst example of this is in the Country charts during the 1970’s, as Billboard based those on airplay meaning specific sides would be recorded for some, but not all, weeks.

Footnotes are always shown where a difference is needed to be noted.

### Duration

The duration listed is the duration of the version of the track charting as shown by the title. For much of the 1940’s-1950’s it was not possible to edit records and so tracks were recorded in one take and that was the issued take. Thus, different versions were difficult to produce without starting again. By the end of the 1960’s the rise of 8 (or 16 or more) track recording meant that records could be edited together from literally hundreds of different tracks and pieces of tape, sometimes taking years to craft the finished song. This led to the rise of the concept album (Jeff Wayne’s *War Of The Worlds* springs to mind here but there are many examples) and, by the 1970’s, the rise of the disco remix. For this, a radio version would be recorded of the song and then a disco edit would be produced for DJ’s in clubs (Or the other way round, depending on the nature of the song). These would often run to double the length of the original and would usually be issued on 12inch vinyl – making them some of the longest duration recordings to chart. Sales were mostly to dance DJ’s, although if a song took off in the clubs people would wish to buy it and so some did have huge success. Billboard ran a Dance chart from 1976, with whole albums being listed on the chart, for example.



For some tracks, particularly more obscure records spending one week in the lower end of the chart, it is not possible to locate the duration (or writer credit either). This mostly occurs for the odd record that managed to chart without actually being released... Corrections are also welcome, but do please note that the duration given is the duration of the version shown in the title. In the case of a double A-Side then the duration is that of the lead track. In the case of EP's the duration is that of the full EP (both sides) and in the case of some CD Singles (where the title differs from the lead track) the duration is, as for EP's, the full tracklisting.

### Artist Biography

Brief artist biography details are included with most artists. This is limited to country of birth, birth date, death date, real name and some brief details, if needed. All of this is of course subject to location, and just because a death date is not shown that does not mean the artist is still alive. If country of birth is shown, then a flag is also shown indicating the birth country. It is difficult to describe an act in brief terms, but I have felt it is important to highlight some information about the acts concerned.

### Artist Credit / Title Credit

Charts take up space on the printed page and so titles and artist credits are often edited to a smaller version, to fit space available, usually removing the bracket sections or numerous additional artists. Some chart books edit titles, while others do not. Some authors have adopted a house style (as is their right) for how they wish to produce their book, thus editing the titles or artist credits (One author removes the leading 'The' for example). I am no different, in that I also have a house style, as we shall see, but I have strived to be as accurate as possible to the cover of the record that is charting.

The artist and title is presented exactly as shown on the record. There are some exceptions, listed below, but rude words, or words that are now considered rude but may not have been at that point in time, or words which are used by specific sections of some societies but are considered taboo by others are left as is and not edited. The aim is to record what was and not to provide social comment or censor. Here I am speaking specifically of the N-word and also swear words or songs about drug use. The printed chart has often censored these titles or provided the radio friendly versions and these would usually be the charted version, at least on airplay charts. I strive to accurately reflect the title or artist credit as issued, so if it is self-censored on the cover then it will be here. I do, though, wish to make abundantly clear that I am placing the terms used by those specific records in this work to reflect historical accuracy and the use of those words is what was listed at the time – it may or may not have been appropriate, but it was what the artist wished to utilise for their work. What was once acceptable is not now and society's attitudes towards race and ethnicity have changed considerably – for the better – since the chart began. My aim is not to offend anybody with the use of those terms, but it is important to reflect on what was so as not to return to a similar time – the importance of history is to learn and only by seeing as it once was can we measure where we are now.

In the 1940's and 1950's a 'directed by' credit was printed on a record for the post of conductor, as we would now call it. This was particularly true for dance band records where the 'director' might be one of the players but who was also concerned with ensuring the rest stayed in time. This did change to 'conducted by' in the 1950's, but also 'directed by' was then used for the person who arranged the piece of music or who helped produce the recording; effectively doing the roles now associated with 'Producer'. Since 'producer' is not listed in the artist credit, some records have 'directed by' in the artist credit and some do not. In all cases, the 'directed by' credit is used in the 1950's charts and some 1960's charts, but is removed when it is clear that the director is largely the producer, rather than a conductor. A conductor can have significant impact on the finished sound (as any classical music fan will attest to) and so

their listing is important. Producers are equally important, but they are not the artist and so should not be credited in the artist placing. An example here is the difference between the album 'Let It Be' and 'Let It Be ... Naked' which have significantly different production styles due to having different producers. Some like one version over another, but the point is that this is a production of the finished master tapes, rather than a change of the person(s) performing on the recording.

During the 1990's and beyond, records began to feature 'Featuring' in the title (or 'Feat.', 'ft' etc). All variations of this have been standardised to 'featuring'. The use of either "and" or "&" has not been standardised and has been presented here exactly as appears on the label of the original record.

Of equal note here is that not all pressing was done in one single plant, nor where all label printings. The United States Of America is a big country and so sometimes different labels exist for different records, some with "and" and some with "&" for example. Re-issues or re-presses also change the credit, and yet do not change the catalogue number. Thus 'errors' can creep in. Up to the download era, labels were always printed and so various printing errors could make for different credits. The most usual printing is the one that has been adopted to decide on the credit. With the rise of downloads the primary source for the titles and artist credits is how they are presented within iTunes (now Apple Music) if that platform has the record. This has been chosen as record labels update this themselves and other sites may create their own covers, using incorrect information. Reference to artist websites has also been made to ensure accuracy.

The database from which this book is created contains an image for almost all of the entries, and this is the reference source for the credits, the image being sourced from the original vinyl, CD or Cassette as appropriate. In some cases, original cover images are deliberately not saved as they may be images which I, personally, feel are inappropriate to own (specific album covers spring to mind here). Whilst this is my personal choice, I have always strived to ensure that the cover shown contains the correct artist credits for reference purposes.

### Number Of Hits

The number of hits is shown to the side of the artist name. This is a counting of all the records shown below, but combining all appearances of a record into one counting, thus ignoring additional entries after the first one in the volume. A hit is any record that has charted. None charted records are not listed and they are not counted as hits. This book is not a listing of an artists discography – many specific books do a much better job of this than I could and so I am only concerned with records which charted on the specific charts reflected here.

### Entry, Peak and Weeks

Each artist has a selection of data showing their overall entry date, the peak they achieved and their total weeks on chart, during the period the book covers. This volume covers one calendar year of charts from 1 January to 31 December, so all data relates to this period of time. Thus, the entry date for the artist is restricted to the first date within this calendar year and the peak is similarly restricted to the highest position within this calendar year. Weeks are likewise only those for the calendar year present in this book.

## Composer

The composer of the record is also listed and the name of the person or people are listed using, as far as can be identified, their real names. In a few cases the composer credit is 'Various Artists' and this is due to the fact that the database can only secure 255 characters and many composers contributed to the record. In a few cases it has not been possible to find the full credit, and so the credit printed on the record (which is usual initial and surname) is used. I would be most grateful for corrections, which will create updated volumes for everybody.

## Title / B-Sides

The B-Side is listed, as is the title, exactly as printed on the record. Some have multiple 'B-Sides' which would be present on the A-Side and also the B-Side. Some records are, in fact, double A-Sides, although not listed as such on the chart. In all cases, the title is the track listed on the chart and if multiple tracks listed these are all listed as the title track, with other tracks listed as the B-Side. Sometimes B-Sides had different artists, and so if they are different they are listed in brackets after the title. In the CD era, although this was continuing a trend from the 1970's, multiple re-mixes would be listed on the CD of the title track. These are all listed, but always, regardless of how the title is presented, in brackets. Thus, if the title is 'Floating (7" Mix)', and the B-Side has 2 additional mixes, that would be listed as '(12" Mix) / (DJ Mix)'. The title would be removed. The exception is where the track has no discernible mix and so is presented as the full title. Sometimes records have a main title (Particularly EP's) and if this is the case then the B-Side would be all tracks listed on the record. Tracks here are shown in italics, as they are for all EP's and any albums which charted. In the event of a double A-Side, the B-Side will also reflect the second track and any additional tracks. Again, this is my house style and I do appreciate others may not do this.

I said above that the title is as printed on the chart and whilst 99% of the time this is true, the chart has been compiled with errors (both created during the printing process and at the compilation stage) and errors have been corrected as far as they are known.

## Corrections

I have said before that I believe this book to be correct, but that I welcome corrections. Please do take the above notes into account when presenting a correction, but do please also feel free to provide any relevant evidence of an error on my part. I am always happy to correct or highlight why it is not an error under my house style. I also recognise that my way of combining these into single calendar years is not to the liking of some. Further books will follow combining all the data for a full chart picture – see my website for details.

## Billboard Best Sellers In Stores




Listing, sorted alphabetically by artist, every record to chart between 4 January 1947 and 27 December 1947



Chart History For Billboard Best Sellers In Stores Between 4 January 1947 and 27 December 1947

Most artists show brief biographical information after their name. Entry Peak Weeks on chart, Title (Number 1 Number) (*Composer*) *Full artist credit (if different)* B-Side (Or EP/Album track listing if any charted on this chart) Label (Catalogue Number) Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date, peak position and finally weeks on chart. All re-entries are shown as separate entries, but track listings of any albums or EP's which re-entered the chart are not shown for their re-entries.







# A

<b>Andrews Sisters</b>		America Female Group Formed 1925, disbanded 1962. Three sisters.		Entry: <b>11.10.1947</b>	Hits: <b>2</b>	Peak: <b>4</b>	Weeks: <b>18</b>
11.10.1947	4	12	Near You ( <i>Francis Craig / Kermit Goell</i> )	<i>Andrews Sisters with Vic Schoen And His Orchestra</i>	How Lucky You Are	Decca 78: 24171	02:59
22.11.1947	4	6	Civilization (Bongo, Bongo, Bongo) ( <i>Bob Hilliard / Carl Sigman</i> )		Bread And Butter Woman	Decca 78: 23940	03:01
<i>Danny Kaye - Andrews Sisters with Vic Schoen And His Orchestra</i>							
<b>Gene Autry</b>		America Male Born Orvon Grover Autry B: 29.09.1907 D: 02.10.1998		Entry: <b>27.12.1947</b>	Hits: <b>1</b>	Peak: <b>9</b>	Weeks: <b>1</b>
27.12.1947	9	1	Here Comes Santa Claus (Down Santa Claus Lane) ( <i>Gene Autry / Oakley Haldeman</i> )		An Old-Fashioned Tree	Columbia 78: 37942	02:31
<b>Mitchell Ayres</b>		America Male B: 24.12.1909 D: 05.09.1969		Entry: <b>05.07.1947</b>	Hits: <b>1</b>	Peak: <b>4</b>	Weeks: <b>7</b>
05.07.1947	9	2	Peg O' My Heart ( <i>Alfred Bryan / Fred Fisher</i> )	<i>Buddy Clark, Orchestra under the direction of Mitchell Ayres</i>	Come To Me, Bend To Me	Columbia 78: 37392	03:21
26.07.1947	10	1	Peg O' My Heart (Re-entry 1) ( <i>Alfred Bryan / Fred Fisher</i> )		Come To Me, Bend To Me	Columbia 78: 37392	03:21
<i>Buddy Clark, Orchestra under the direction of Mitchell Ayres</i>							
09.08.1947	9	2	Peg O' My Heart (Re-entry 2) ( <i>Alfred Bryan / Fred Fisher</i> )		Come To Me, Bend To Me	Columbia 78: 37392	03:21
<i>Buddy Clark, Orchestra under the direction of Mitchell Ayres</i>							
30.08.1947	4	1	Peg O' My Heart (Re-entry 3) ( <i>Alfred Bryan / Fred Fisher</i> )		Come To Me, Bend To Me	Columbia 78: 37392	03:21
<i>Buddy Clark, Orchestra under the direction of Mitchell Ayres</i>							
13.09.1947	10	1	Peg O' My Heart (Re-entry 4) ( <i>Alfred Bryan / Fred Fisher</i> )		Come To Me, Bend To Me	Columbia 78: 37392	03:21
<i>Buddy Clark, Orchestra under the direction of Mitchell Ayres</i>							

## Chart History For Billboard Best Sellers In Stores Between 4 January 1947 and 27 December 1947

Most artists show brief biographical information after their name. Entry Peak Weeks on chart, Title (Number 1 Number) (*Composer*) *Full artist credit (if different)* B-Side (Or EP/Album track listing if any charted on this chart) Label (Catalogue Number) Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date, peak position and finally weeks on chart. All re-entries are shown as separate entries, but track listings of any albums or EP's which re-entered the chart are not shown for their re-entries.

# B

<b>Eddie Ballantine</b>	America	Male	Born Edward Dickenson Ballantine	B: 26.01.1907	D: 14.11.1995		Entry: <b>08.11.1947</b>	Hits: <b>1</b>	Peak: <b>4</b>	Weeks: <b>8</b>
08.11.1947	4	8	How Soon (Will I Be Seeing You) ( <i>Carroll Lucas / Jack Owens</i> )	<i>Jack Owens (Vocal) Eddie Ballantine And His Orchestra</i>	Begin The Beguine				Tower 78: 1258	02:53
<b>Dave Barbour</b>	America	Male	Born David Michael Barbour	B: 28.05.1912	D: 11.12.1965		Entry: <b>29.11.1947</b>	Hits: <b>1</b>	Peak: <b>11</b>	Weeks: <b>5</b>
29.11.1947	11	5	Golden Earrings ( <i>Ray Evans / Jay Livingston / Victor Young</i> )	<i>Peggy Lee With Dave Barbour And His Orchestra</i>	I'll Dance At Your Wedding				Capitol 78: 15009	02:59
<b>Count Basie</b>	America	Male	Born William Basie	B: 21.08.1904	D: 26.04.1984		Entry: <b>15.02.1947</b>	Hits: <b>1</b>	Peak: <b>1</b>	Weeks: <b>4</b>
15.02.1947	1	4	Open The Door, Richard! (N1 #70) ( <i>Dusty Fletcher / Don Howell / John Mason / Jack McVea</i> )	<i>Count Basie and his Orchestra (Vocal Refrain by Harry Edison and Bill Johnson)</i>	Me And The Blues				RCA Victor 78: 20-2127	02:40
<b>Tex Beneke</b>	America	Male	B: 12.02.1914	D: 30.05.2000		Entry: <b>11.01.1947</b>	Hits: <b>2</b>	Peak: <b>3</b>	Weeks: <b>12</b>	
11.01.1947	6	4	A Gal In Calico ( <i>Leo Robin / Arthur Schwartz</i> )	<i>Tex Beneke with the Miller Orchestra (Vocal refrain by Tex Beneke and The Crew Chiefs)</i>	Oh, But I Do				RCA Victor 78: 20-1991	02:50
01.03.1947	3	7	Anniversary Song ( <i>Saul Chaplin / Al Jolson</i> )	<i>Tex Beneke with the Miller Orchestra (Vocal refrain by Garry Stevens and The Mello Larks)</i>	Hoodle Addle				RCA Victor 78: 20-2126	03:04
26.04.1947	9	1	Anniversary Song (Re-entry 1) ( <i>Saul Chaplin / Al Jolson</i> )	<i>Tex Beneke with the Miller Orchestra (Vocal refrain by Garry Stevens and The Mello Larks)</i>	Hoodle Addle				RCA Victor 78: 20-2126	03:04
<b>Archie Bleyer</b>	America	Male	Born Archibald Martin Bleyer	B: 12.06.1909	D: 20.03.1989		Entry: <b>08.11.1947</b>	Hits: <b>1</b>	Peak: <b>2</b>	Weeks: <b>8</b>
08.11.1947	2	8	Too Fat Polka (I Don't Want Her) (You Can Have Her) (She's Too Fat For Me) ( <i>Ross MacLean / Arthur Richardson</i> )	<i>Arthur Godfrey, Orchestra under the direction of Archie Bleyer</i>	For Me And My Gal				Columbia 78: 37921	02:59
<b>Sonny Burke</b>	America	Male	Born Joseph Francis Burke	B: 22.03.1914	D: 31.05.1980		Entry: <b>25.10.1947</b>	Hits: <b>2</b>	Peak: <b>8</b>	Weeks: <b>6</b>
25.10.1947	8	2	I Wish I Didn't Love You So ( <i>Frank Loesser</i> )	<i>Dinah Shore, Orchestra under the direction of Sonny Burke</i>	(I've Been So Wrong, For So Long - But) I'm So Right Tonight	Columbia 78: 37506				02:56
15.11.1947	9	1	I Wish I Didn't Love You So (Re-entry 1) ( <i>Frank Loesser</i> )	<i>Dinah Shore, Orchestra under the direction of Sonny Burke</i>	(I've Been So Wrong, For So Long - But) I'm So Right Tonight	Columbia 78: 37506				02:56
15.11.1947	14	2	You Do ( <i>Mack Gordon / Josef Myrow</i> )	<i>Dinah Shore, Orchestra under the direction of Sonny Burke</i>	Kokomo, Indiana	Columbia 78: 37587				02:45
29.11.1947	13	1	I Wish I Didn't Love You So (Re-entry 2) ( <i>Frank Loesser</i> )	<i>Dinah Shore, Orchestra under the direction of Sonny Burke</i>	(I've Been So Wrong, For So Long - But) I'm So Right Tonight	Columbia 78: 37506				02:56

## The Weekly Charts

Today, with the rise of database, significant information can be calculated and located about each record at the touch of a button. In 1940 this was not the case. The original chart simply showed the titles and artists together with their labels and positions this week and last week. Billboard did change and eventually began showing catalogue number and weeks on chart before, in the more modern era, also listing Producer and Composer.

In an attempt to standardise the weekly charts and present a complete, and accurate, example of the years charts, the next few pages will showcase the full weekly charts for the year in question.

In addition to the usual data, the duration is shown (if available) together with eventual peak position and eventual peak position week – even if these happen in a later or earlier year. The chart is also headed with a count of positions, climbers, fallers, new entries, re-entries and those staying put, as well as the average chart age in weeks. For a full explanation of that point, see the notes in an earlier section.

It should be noted that sometimes Billboard amended the sides shown, so that some weeks a record was listed as one side and some weeks as a double A-side. The chart here can only show one entry for the entire run and so reference needs to be made to the notes underneath the entry in the artist section if a record was displayed in multiple ways. Sometimes an entirely new entry is made for a record and this can amend the system a little, creating more New entries than is entirely correct, but this is all done to ensure that the listing is as accurate as possible.

## Chart For The Week Ending 4 January 1947

This chart contains 10 entries with 3 falling, 2 climbing, 3 non-movers, 1 re-entry and 1 new entry. The average age of chart entries is 6.1 weeks.

8	1	1	↔	The Old Lamp-Lighter (N1 #68) - <i>Swing and Sway with Sammy Kaye (Vocal refrain by Billy Williams and Choir)</i> RCA Victor 78: 20-1963	03:00	16.11.1946	1	28.12.1946
3	2	2	↔	White Christmas - <i>Bing Crosby With Ken Darby Singers And John Scott Trotter And His Orchestra</i> Decca 78: 23778	03:02	21.12.1946	2	28.12.1946
4	6	3	↑3	Ole Buttermilk Sky - <i>Hoagy Carmichael and Orchestra</i> ARA 78: 155	02:39	30.11.1946	2	11.01.1947
10	3	4	↓1	Ole Buttermilk Sky - <i>Kay Kyser And His Orchestra (Vocal Chorus by Michael Douglas and The Campus Kids)</i> Columbia 78: 37073	02:54	02.11.1946	1	14.12.1946
6	4	5	↓1	The Old Lamp-Lighter - <i>Kay Kyser And His Orchestra (Vocal Chorus by Michael Douglas and The Campus Kids)</i> Columbia 78: 37095	03:16	30.11.1946	3	21.12.1946
5	8	6	↑2	(I Love You) For Sentimental Reasons - <i>The King Cole Trio (Vocal by King Cole)</i> Capitol 78: 304	02:51	30.11.1946	1	15.02.1947
5	5	7	↓2	Huggin' And Chalkin' - <i>Hoagy Carmichael With The Chickadees And Vic Schoen And His Orchestra</i> Decca 78: 23675	02:37	07.12.1946	2	08.02.1947
1	NE	8		White Christmas - <i>Frank Sinatra with Chorus, Orchestra under the direction of Axel Stordahl</i> Columbia 78: 37152	03:21	04.01.1947	8	04.01.1947
15	9	9	↔	Rumors Are Flying - <i>Frankie Carle and his Orchestra (Vocal Chorus by Marjorie Hughes)</i> Columbia 78: 37069	02:51	28.09.1946	1	19.10.1946
4	RE	10		Ole Buttermilk Sky - <i>Paul Weston And His Orchestra With Matt Dennis</i> Capitol 78: 285	02:38	16.11.1946	9	16.11.1946

## Chart For The Week Ending 11 January 1947

This chart contains 10 entries with 2 falling, 4 climbing, 3 non-movers, 0 re-entries and 1 new entry. The average age of chart entries is 7 weeks.

9	1	1	↔	The Old Lamp-Lighter (N1 #68) - <i>Swing and Sway with Sammy Kaye (Vocal refrain by Billy Williams and Choir)</i> RCA Victor 78: 20-1963	03:00	16.11.1946	1	28.12.1946
5	3	2	↑1	Ole Buttermilk Sky - <i>Hoagy Carmichael and Orchestra</i> ARA 78: 155	02:39	30.11.1946	2	11.01.1947
6	7	3	↑4	Huggin' And Chalkin' - <i>Hoagy Carmichael With The Chickadees And Vic Schoen And His Orchestra</i> Decca 78: 23675	02:37	07.12.1946	2	08.02.1947
11	4	4	↔	Ole Buttermilk Sky - <i>Kay Kyser And His Orchestra (Vocal Chorus by Michael Douglas and The Campus Kids)</i> Columbia 78: 37073	02:54	02.11.1946	1	14.12.1946
6	6	5	↑1	(I Love You) For Sentimental Reasons - <i>The King Cole Trio (Vocal by King Cole)</i> Capitol 78: 304	02:51	30.11.1946	1	15.02.1947
7	5	6	↓1	The Old Lamp-Lighter - <i>Kay Kyser And His Orchestra (Vocal Chorus by Michael Douglas and The Campus Kids)</i> Columbia 78: 37095	03:16	30.11.1946	3	21.12.1946
4	2	7	↓5	White Christmas - <i>Bing Crosby With Ken Darby Singers And John Scott Trotter And His Orchestra</i> Decca 78: 23778	03:02	21.12.1946	2	28.12.1946
16	9	8	↑1	Rumors Are Flying - <i>Frankie Carle and his Orchestra (Vocal Chorus by Marjorie Hughes)</i> Columbia 78: 37069	02:51	28.09.1946	1	19.10.1946
1	NE	9		A Gal In Calico - <i>Tex Beneke with the Miller Orchestra (Vocal refrain by Tex Beneke and The Crew Chiefs)</i> RCA Victor 78: 20-1991	02:50	11.01.1947	6	18.01.1947
5	10	10	↔	Ole Buttermilk Sky - <i>Paul Weston And His Orchestra With Matt Dennis</i> Capitol 78: 285	02:38	16.11.1946	9	16.11.1946

## Chart For The Week Ending 18 January 1947

This chart contains 11 entries with 1 falling, 3 climbing, 3 non-movers, 0 re-entries and 4 new entries. The average age of chart entries is 5.09 weeks.

10	1	1	↔	The Old Lamp-Lighter (N1 #68) - <i>Swing and Sway with Sammy Kaye (Vocal refrain by Billy Williams and Choir)</i> RCA Victor 78: 20-1963	03:00	16.11.1946	1	28.12.1946
6	2	2	↔	Ole Buttermilk Sky - <i>Hoagy Carmichael and Orchestra</i> ARA 78: 155	02:39	30.11.1946	2	11.01.1947
7	3	3	↔	Huggin' And Chalkin' - <i>Hoagy Carmichael With The Chickadees And Vic Schoen And His Orchestra</i> Decca 78: 23675	02:37	07.12.1946	2	08.02.1947
7	5	4	↑1	(I Love You) For Sentimental Reasons - <i>The King Cole Trio (Vocal by King Cole)</i> Capitol 78: 304	02:51	30.11.1946	1	15.02.1947
8	6	5	↑1	The Old Lamp-Lighter - <i>Kay Kyser And His Orchestra (Vocal Chorus by Michael Douglas and The Campus Kids)</i> Columbia 78: 37095	03:16	30.11.1946	3	21.12.1946
2	9	6	↑3	A Gal In Calico - <i>Tex Beneke with the Miller Orchestra (Vocal refrain by Tex Beneke and The Crew Chiefs)</i> RCA Victor 78: 20-1991	02:50	11.01.1947	6	18.01.1947
1	NE	7		(I Love You) For Sentimental Reasons - <i>Charlie Spivak and his Orchestra (Vocal refrain by Jimmy Saunders)</i> RCA Victor 78: 20-1981	03:05	18.01.1947	7	18.01.1947
12	4	7	↓3	Ole Buttermilk Sky - <i>Kay Kyser And His Orchestra (Vocal Chorus by Michael Douglas and The Campus Kids)</i> Columbia 78: 37073	02:54	02.11.1946	1	14.12.1946
1	NE	8		(I Love You) For Sentimental Reasons - <i>Eddy Howard and his Orchestra</i> Majestic 78: 7204	03:09	18.01.1947	6	25.01.1947
1	NE	9		A Gal In Calico - <i>Bing Crosby With The Calico Kids And John Scott Trotter And His Orchestra</i> Decca 78: 23739	02:39	18.01.1947	9	18.01.1947
1	NE	10		(I Love You) For Sentimental Reasons - <i>Dinah Shore with Orchestral Acc.</i> Columbia 78: 37188	03:27	18.01.1947	6	08.02.1947

## Chart For The Week Ending 25 January 1947

This chart contains 10 entries with 3 falling, 1 climber, 5 non-movers, 1 re-entry and 0 new entries. The average age of chart entries is 6.5 weeks.

11	1	1	↔	The Old Lamp-Lighter (N1 #68) - <i>Swing and Sway with Sammy Kaye (Vocal refrain by Billy Williams and Choir)</i> RCA Victor 78: 20-1963	03:00	16.11.1946	1	28.12.1946
7	2	2	↔	Ole Buttermilk Sky - <i>Hoagy Carmichael and Orchestra</i> ARA 78: 155	02:39	30.11.1946	2	11.01.1947
8	3	3	↔	Huggin' And Chalkin' - <i>Hoagy Carmichael With The Chickadees And Vic Schoen And His Orchestra</i> Decca 78: 23675	02:37	07.12.1946	2	08.02.1947
8	4	4	↔	(I Love You) For Sentimental Reasons - <i>The King Cole Trio (Vocal by King Cole)</i> Capitol 78: 304	02:51	30.11.1946	1	15.02.1947
9	5	5	↔	The Old Lamp-Lighter - <i>Kay Kyser And His Orchestra (Vocal Chorus by Michael Douglas and The Campus Kids)</i> Columbia 78: 37095	03:16	30.11.1946	3	21.12.1946
2	8	6	↑2	(I Love You) For Sentimental Reasons - <i>Eddy Howard and his Orchestra</i> Majestic 78: 7204	03:09	18.01.1947	6	25.01.1947
3	6	7	↓1	A Gal In Calico - <i>Tex Beneke with the Miller Orchestra (Vocal refrain by Tex Beneke and The Crew Chiefs)</i> RCA Victor 78: 20-1991	02:50	11.01.1947	6	18.01.1947
13	7	8	↓1	Ole Buttermilk Sky - <i>Kay Kyser And His Orchestra (Vocal Chorus by Michael Douglas and The Campus Kids)</i> Columbia 78: 37073	02:54	02.11.1946	1	14.12.1946
2	7	9	↓2	(I Love You) For Sentimental Reasons - <i>Charlie Spivak and his Orchestra (Vocal refrain by Jimmy Saunders)</i> RCA Victor 78: 20-1981	03:05	18.01.1947	7	18.01.1947
2	RE	10		The Old Lamplighter - <i>Hal Derwin With Frank DeVol And His Orchestra</i> Capitol 78: 288	03:10	14.12.1946	6	14.12.1946

## Chart Statistics

One of the most interesting ways, to me at least, to look at the charts is to try and find interesting metrics to view chart milestones. Different eras have different chart criteria – for example in the UK up until about 1991, very few records entered at the top with most entering low, climbing, and then slowly descending. From 1991 onwards this changed with most entering at the top, or at their peak before descending out of the chart. To illustrate this, and other trends, the next few pages showcase 8 new reports, created to highlight chart feats as follows:

### Highest New Entry Position

Each week, after the first chart, usually shows at least one new entry. Over time, these occur at various positions within the chart, and the Top 150 highest are shown, from the start of the chart to the current final weeks chart shown in this volume. Records are ranked with the highest new entry position first, followed by the entry date, with older records ranked higher than newer. The first chart is ignored, as all records are new entries on that chart.

### Highest Re-Entry Position

Many chart weeks have records that have re-entered the chart, having previously been in the chart. “White Christmas” by Bing Crosby continually returns to the chart at Christmas, for example, and over time these occur at various positions within the chart; the Top 150 highest are shown, from the start of the chart to the current final weeks chart shown in this volume. Records are ranked with the highest re-entry position first, followed by the entry date, with older records ranked higher than newer.

### Biggest Fall Within The Chart

Each week’s chart sees records climb and fall within the chart. Sometimes these are small movements, other times a record takes a huge tumble, or huge climb. This report showcases the Top 150 largest falls – meaning largest change between the prior week’s position and the current charts position – since the chart began to the end of the current year. Dates in the current year are highlighted yellow. Records are ranked with the biggest fall within the chart first, followed by the entry date, with older records ranked higher than newer.

### Biggest Climb Within The Chart

As with biggest fall, this lists the same information but relating to the largest climb within the chart. The Top 150 climbs are shown since the chart began to the end of the current year. Dates in the current year are highlighted yellow. Records are ranked with the biggest climb within the chart first, followed by the entry date, with older records ranked higher than newer.

### Biggest Fall From The Chart

A trend in the UK Album Chart of 2022 and 2023 was for a record to enter high and then vanish the following week. This got me thinking about the largest falls from the chart – in other words what was the position a record achieved one week, only to then vanish from the chart the following week? The Top 150 climbs are shown since the chart began to the end of the current year. Dates in the current year are highlighted yellow. Records are ranked with the highest final position before departure first, followed by the entry date, with older records ranked higher than newer. The final chart week is excluded from this listing, as of course they all depart after that week. A record can appear multiple times, due to having multiple chart runs.

### Most Hits By Artist So Far

Artists tend to have long careers with Frank Sinatra, appearing in 1940 for the first time, charting into the 21<sup>st</sup> Century. But how many actual hits to date, since the start of the chart, has an artist had, and where do they rank against others? An artist could have 2 or 3 hits and score multiple weeks on chart,



whilst another scores hundreds, all of one week each. This listing of the Top 150 Most Hits By Artists, ranks, in order of most to least, the artists and their total chart hits, with a hit defined as a single instance of a record with a specific catalogue number. Dates in the current year are highlighted yellow. Artists are ranked with the most hits first, then sorted by entry date, with older records ranked higher than newer. If further sorting is needed then total weeks and peak are also used, in that order. Artist debuting in the current year and highlighted in yellow, and the final chart week they appear is also shown.

#### [Longest Runner By Record](#)

Sometimes a record will spend months or years, in the chart either in a single chart run or across multiple runs or versions. For this listing, all versions – so title and artist being the same – are combined to form a listing of the most weeks on chart by a recording. This will combine all re-entries and re-issues, and provide a single listing of the most popular records across the chart since it began. Entries are sorted by most weeks on chart, then by entry date with older entries higher than more recent, and finally by peak position.

#### [Longest Runner By Record In A Single Chart Run](#)

This listing is the same as above, only now we split to single consecutive chart run. Entries are sorted by most weeks on chart, then by entry date with older entries higher than more recent, and finally by peak position.

# Top 150 Highest New Entries

Listed here are the highest new entries to the chart sorted by highest entry position, since the chart began (ignoring the first chart week) up to the chart dated 31-12-1947. Entries sorted by highest entry position, then by entry date with older entries higher than more recent.

Date	#	Title - Artist	Date	#	Title - Artist	Date	#	Title - Artist		
		<b>2</b>			<b>4</b>			<b>5</b>		
17.05.1941	1	My Sister And I - Jimmy Dorsey and his Orchestra (Vocal Chorus by Bob Eberly)	28.10.1944	21	Too-Ra-Loo-Ra-Loo-Ral (That's An Irish Lullaby) - Bing Crosby With John Scott Trotter And His Orchestra	22.04.1944	44	I'll Get By (As Long As I Have You) - Harry James and his Orchestra (Vocal chorus by Dick Haymes)		
24.03.1945	2	My Dreams Are Getting Better All The Time - Les Brown and his Orchestra (Vocal Chorus by Doris Day)	25.11.1944	22	I'm Making Believe - Ink Spots and Ella Fitzgerald	16.12.1944	45	Into Each Life Some Rain Must Fall - Ink Spots and Ella Fitzgerald		
		<b>3</b>			20.01.1945	23	Don't Fence Me In - Swing and Sway with Sammy Kaye (Vocal refrain by Billy Williams)	30.12.1944	46	I Dream Of You - Andy Russell with Orchestra
26.04.1941	3	Alexander The Swoose (Half Swan-Half Goose) - Kay Kyser and his Orchestra (Vocal chorus by Harry, Ginny, Jack and Max)	14.07.1945	24	On The Atchison Topeka And Santa Fe - Johnny Mercer And The Pied Pipers With Paul Weston And His Orchestra	06.01.1945	47	There Goes That Song Again - Russ Morgan And His Orchestra		
07.03.1942	4	Deep In The Heart Of Texas - Bing Crosby With Woody Herman And His Woodchoppers	20.04.1946	25	I'm A Big Girl Now - Swing and Sway with Sammy Kaye (Vocal refrain by Betty Barclay)	05.05.1945	48	Chloe - Spike Jones And His City Slickers (Vocal refrain by Red (Swamphead) Ingle)		
15.04.1944	5	It's Love-Love-Love - Guy Lombardo and his Royal Canadians (Vocal Chorus by Skip Nelson and The Lombardo Trio)	28.06.1947	26	Peg O' My Heart - The Three Suns	18.08.1945	49	Till The End Of Time - Perry Como with Orchestra conducted by Russell Case		
22.04.1944	6	I Love You - Bing Crosby With John Scott Trotter And His Orchestra	06.09.1947	27	Near You - Francis Craig And His Orchestra (Vocal by Bob Lamm)	15.12.1945	50	Symphony - Freddy Martin and his Orchestra (Vocal refrain by Clyde Rogers)		
13.01.1945	7	Ac-cent-tchu-ate The Positive - Johnny Mercer And The Pied Pipers With Paul Weston And His Orchestra	18.10.1947	28	Near You - Larry Green And His Orchestra	02.11.1946	51	Ole Buttermilk Sky - Kay Kyser And His Orchestra (Vocal Chorus by Michael Douglas and The Campus Kids)		
24.03.1945	8	My Dreams Are Getting Better All The Time - The Phil Moore Four (Vocal refrain by Phil Moore, Billy Daniels and The Phil Moore Four)	08.11.1947	29	Ballerina - Vaughn Monroe and his Orchestra	16.11.1946	52	The Old Lamp-Lighter - Swing and Sway with Sammy Kaye (Vocal refrain by Billy Williams and Choir)		
17.08.1946	9	To Each His Own - Freddy Martin and his Orchestra (Vocal refrain by Stuart Wade)			<b>5</b>			<b>6</b>		
15.02.1947	10	Open The Door, Richard! - Count Basie and his Orchestra (Vocal Refrain by Harry Edison and Bill Johnson)	28.09.1940	30	Only Forever - Bing Crosby With John Scott Trotter And His Orchestra	03.08.1940	53	The Nearness Of You - Glenn Miller and his Orchestra (Vocal refrain by Ray Eberle)		
		<b>4</b>			21.12.1940	31	A Nightingale Sang In Berkeley Square - Glenn Miller and his Orchestra (Vocal refrain by Ray Eberle)	12.10.1940	54	Practice Makes Perfect - Bob Chester and his Orchestra (Vocal Refrain by Al Stuart)
17.08.1940	11	Six Lessons From Madame La Zonga - Jimmy Dorsey and his Orchestra (Vocal Refrain by Helen O'Connell)	28.12.1940	32	There I Go - Vaughn Monroe and his Orchestra	30.11.1940	55	We Three (My Echo, My Shadow And Me) - Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra)		
01.02.1941	12	Perfidia - Xavier Cugat And His Waldorf-Astoria Orchestra	15.02.1941	33	High On A Windy Hill - Gene Krupa and his Orchestra (Vocal chorus by Howard Du Lancy)	14.12.1940	56	Down Argentina Way - Bob Crosby and his Orchestra (Vocal chorus by Bonnie King)		
03.05.1941	13	G'bye Now - Horace Heidt and his Musical Knights (Vocal Chorus by Ronnie Kemper)	12.04.1941	34	Do I Worry? - Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra And The Pied Pipers)	11.01.1941	57	Five O'Clock Whistle - Glenn Miller and his Orchestra (Vocal refrain by Marion Hutton)		
06.09.1941	14	You And I - Glenn Miller and his Orchestra (Vocal refrain by Ray Eberle)	03.05.1941	35	I'll Be With You In Apple Blossom Time - Andrews Sisters with Vic Schoen And His Orchestra	18.01.1941	58	Star Dust - Artie Shaw and his Orchestra		
08.11.1941	15	Elmer's Tune - Glenn Miller and his Orchestra (Vocal refrain by Ray Eberle and The Modernaires)	07.06.1941	36	Daddy - Swing & Sway with Sammy Kaye	15.02.1941	59	It All Comes Back To Me Now - Hal Kemp and his Orchestra (Vocal Refrain by Bob Allen)		
04.07.1942	16	Jingle Jangle Jingle - Kay Kyser and his Orchestra (Vocal Chorus by Harry Babbitt, Julie Conway and The Group)	27.09.1941	37	I Don't Want To Set The World On Fire - Horace Heidt and his Musical Knights (Vocal Chorus by Larry Cotton and Donna Wood And Her Don Juans)	03.05.1941	60	The Band Played On - Guy Lombardo and his Royal Canadians (Vocal Chorus by Kenny Gardner And The Lombardo Trio)		
12.09.1942	17	My Devotion - Charlie Spivak and his Orchestra (Vocal Chorus by Garry Stevens)	18.10.1941	38	I Don't Want To Set The World On Fire - Ink Spots	17.05.1941	61	Green Eyes (Aquellos Ojos Verdes) - Jimmy Dorsey and his Orchestra (Vocal Choruses by Bob Eberly and Helen O'Connell)		
17.10.1942	18	Praise The Lord And Pass The Ammunition! - Kay Kyser And His Orchestra (Vocal Chorus by Glee Club)	27.12.1941	39	Jingle Bells - Glenn Miller and his Orchestra (Vocal Refrain by Tex Beneke, Ernie Caceras and the Modernaires)	02.08.1941	62	Blue Champagne - Jimmy Dorsey and his Orchestra (Vocal Chorus by Bob Eberly)		
10.07.1943	19	You'll Never Know - Dick Haymes and the Song Spinners	21.02.1942	40	Moonlight Cocktail - Glenn Miller and his Orchestra (Vocal refrain by Ray Eberle and The Modernaires)	13.09.1941	63	You And I - Bing Crosby With John Scott Trotter And His Orchestra		
08.01.1944	20	Star Eyes - Jimmy Dorsey and his Orchestra (Vocal Choruses by Bob Eberly and Kitty Kallen)	26.09.1942	41	Take Me - Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra)					
			08.05.1943	42	'Murder', He Says - Dinah Shore with Orchestra conducted by Gordon Jenkins					
			26.06.1943	43	Let's Get Lost - Kay Kyser And His Orchestra (Vocal Chorus by Harry, Julie, Trudy, Jack and Max)					

# Top 150 Highest Re-Entries

Listed here are the highest re-entries to the chart sorted by highest entry position, since the chart began up to the chart dated 31-12-1947. Entries sorted by highest re-entry position, then by entry date with older entries higher than more recent.

Date	#	Title - Artist	Date	#	Title - Artist	Date	#	Title - Artist		
		<b>2</b>			<b>5</b>			<b>6</b>		
07.09.1940	1	Blueberry Hill - Glenn Miller and his Orchestra (Vocal refrain by Ray Eberle)	25.01.1941	20	Anvil Chorus - Parts 1 And 2 - Glenn Miller and his Orchestra	12.07.1941	42	Yours (Quiereme Mucho) - Jimmy Dorsey and his Orchestra (Vocal Choruses by Bob Eberly and Helen O'Connell)		
04.01.1941	2	Down Argentina Way - Bob Crosby and his Orchestra (Vocal chorus by Bonnie King)	08.02.1941	21	There I Go - Will Bradley and his Orchestra featuring Ray McKinley	16.08.1941	43	'Til Reveille - Kay Kyser and his Orchestra (Vocal Chorus by Harry, Ginny, Jack & Max)		
11.01.1941	3	Scrub Me, Mama, With A Boogie Beat - Will Bradley and his Orchestra featuring Ray McKinley	15.03.1941	22	It All Comes Back To Me Now - Hal Kemp and his Orchestra (Vocal Refrain by Bob Allen)	23.08.1941	44	'Til Reveille - Bing Crosby With John Scott Trotter And His Orchestra		
22.03.1941	4	It All Comes Back To Me Now - Gene Krupa and his Orchestra (Vocal chorus by Howard Du Lancy)	19.07.1941	23	Souvenir De Vienne - Wayne King and his Orchestra	11.10.1941	45	I Don't Want To Set The World On Fire - Tommy Tucker Time (Vocal Chorus by Amy Arnell and Voices Three)		
		<b>3</b>			09.08.1941	24	I'll Be With You In Apple Blossom Time - Andrews Sisters with Vic Schoen And His Orchestra	04.04.1942	46	Deep In The Heart Of Texas - Alvino Rey And His Orchestra (Vocal refrain by Bill Schallen and Skeets Herfurt)
23.11.1940	5	Blueberry Hill - Glenn Miller and his Orchestra (Vocal refrain by Ray Eberle)	25.10.1941	25	"Jim" - Dinah Shore with Orchestra under the direction of Paul Wetstein	09.05.1942	47	Somebody Else Is Taking My Place - Russ Morgan and his Orchestra (Vocal Chorus by The Morganaires)		
05.07.1941	6	The Hut-Sut Song (A Swedish Serenade) - Horace Heidt and his Musical Knights (Vocal Chorus by Donna And Her Don Juans (Gordon, Charlie And George))	06.12.1941	26	You Made Me Love You (I Didn't Want To Do It) - Harry James and his Orchestra	26.02.1944	48	I Couldn't Sleep A Wink Last Night - Frank Sinatra		
03.10.1942	7	Just As Though You Were Here - Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra And The Pied Pipers)	24.10.1942	27	My Devotion - Vaughn Monroe and his Orchestra	18.03.1944	49	I Couldn't Sleep A Wink Last Night - Frank Sinatra		
03.04.1943	8	For Me And My Gal - Judy Garland and Gene Kelly With David Rose And His Orchestra	02.01.1943	28	Dearly Beloved - Glenn Miller and his Orchestra (Vocal refrain by Skip Nelson)	08.04.1944	50	Poinciana (Song Of The Tree) - Bing Crosby With John Scott Trotter And His Orchestra		
11.11.1944	9	The Trolley Song - The Pied Pipers with Paul Weston and his Orchestra	25.03.1944	29	Poinciana (Song Of The Tree) - Bing Crosby With John Scott Trotter And His Orchestra	15.07.1944	51	Good Night, Wherever You Are - Russ Morgan And His Orchestra		
		<b>4</b>			22.07.1944	30	Long Ago (And Far Away) - Bing Crosby With John Scott Trotter And His Orchestra	30.12.1944	52	White Christmas - Bing Crosby With Ken Darby Singers And John Scott Trotter And His Orchestra
01.03.1941	10	Perfidia - Xavier Cugat And His Waldorf-Astoria Orchestra	14.10.1944	31	Is You Is Or Is You Ain't (Ma' Baby) - Louis Jordan and his Tympany Five	17.02.1945	53	I Dream Of You (More Than You Dream I Do) - Tommy Dorsey and his Orchestra (Vocal refrain by Freddie Stewart)		
16.08.1941	11	Yours (Quiereme Mucho) - Jimmy Dorsey and his Orchestra (Vocal Choruses by Bob Eberly and Helen O'Connell)	21.10.1944	32	I'll Walk Alone - Martha Tilton with Orchestra	14.07.1945	54	Chopin's Polonaise - Carmen Cavallaro And His Orchestra		
10.10.1942	12	Amen - Abe Lyman and his Californians (Vocal Refrain by Rose Blane and Chorus)	13.01.1945	33	Into Each Life Some Rain Must Fall - Ink Spots and Ella Fitzgerald	25.08.1945	55	On The Atchison, Topeka & Santa Fe - Tommy Dorsey and his Orchestra (Vocal refrain by The Sentimentalists)		
15.05.1943	13	It Started All Over Again - Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra And The Pied Pipers)	27.01.1945	34	Into Each Life Some Rain Must Fall - Ink Spots and Ella Fitzgerald	03.11.1945	56	I'll Buy That Dream - Harry James and his Orchestra (Vocal Chorus by Kitty Kallen)		
15.04.1944	14	When They Ask About You - Jimmy Dorsey and his Orchestra (Vocal Chorus by Kitty Kallen)	05.01.1946	35	Let It Snow! Let It Snow! Let It Snow! - Vaughn Monroe and his Orchestra (Vocal refrain by Vaughn Monroe and The Norton Sisters)	29.03.1947	57	Guilty - Margaret Whiting With Orchestra Conducted By Jerry Gray		
29.07.1944	15	I'll Be Seeing You - Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra)	14.12.1946	36	(I Love You) For Sentimental Reasons - The King Cole Trio (Vocal by King Cole)	31.05.1947	58	Mam'selle - Frank Sinatra, Orchestra under the direction of Axel Stordahl		
30.12.1944	16	The Trolley Song - Judy Garland with Georgie Stoll And His Orchestra	05.04.1947	37	Anniversary Song - Andy Russell With Paul Weston And His Orchestra			<b>7</b>		
06.01.1945	17	The Trolley Song - Vaughn Monroe and his Orchestra (Vocal refrain by Vaughn Monroe and Marilyn Duke)	12.07.1947	38	Temptation (Tim-Tayshun) - Red Ingle & The Natural Seven (Vocal by Cinderella G. Stump And Red Ingle)	31.08.1940	59	Six Lessons From Madame La Zonga - Jimmy Dorsey and his Orchestra (Vocal Refrain by Helen O'Connell)		
30.08.1947	18	Peg O' My Heart - Buddy Clark, Orchestra under the direction of Mitchell Ayres	06.09.1947	39	When You Were Sweet Sixteen - Perry Como And The Satisfiers With Lloyd Shaffer And His Orchestra	30.11.1940	60	Ferry-Boat Serenade - Kay Kyser and his Orchestra (Vocal Chorus by Ginny Simms and Harry Babbitt)		
		<b>5</b>			24.08.1940	40	Blueberry Hill - Glenn Miller and his Orchestra (Vocal refrain by Ray Eberle)	14.12.1940	61	Frenesi - Artie Shaw and his Orchestra
18.01.1941	19	There I Go - Vaughn Monroe and his Orchestra	22.03.1941	41	I Hear A Rhapsody - Charlie Barnet and his Orchestra (Vocal refrain by Bob Carroll)	21.12.1940	62	Down Argentina Way - Leo Reisman and his Orchestra (Vocal refrain by Sara Horn)		

# Top 150 Biggest Falls Within The Chart

Listed here are the biggest falls within the chart sorted by highest entry position, since the chart began up to the chart dated 31-12-1947. Entries sorted by biggest fall in terms of positions lost, then by entry date with older entries higher than more recent.

#	Date	Lwk	Twk	Title - Artist	#	Date	Lwk	Twk	Title - Artist	#	Date	Lwk	Twk	Title - Artist
<b>8 positions dropped</b>					<b>6 positions dropped</b>					<b>5 positions dropped</b>				
1	01.01.1944	2	10	Pistol Packin' Mama - Bing Crosby And The Andrews Sisters With Vic Schoen And His Orchestra	18	10.07.1943	4	10	Let's Get Lost - Kay Kyser And His Orchestra (Vocal Chorus by Harry, Julie, Trudy, Jack and Max)	37	25.03.1944	3	8	My Heart Tells Me (Should I Believe My Heart?) - Glen Gray And The Casa Loma Orchestra (Vocal Chorus by Eugenie Baird)
<b>7 positions dropped</b>					19	19.08.1944	3	9	G.I. Jive - Louis Jordan and his Tympany Five	38	15.04.1944	4	9	Shoo-Shoo Baby - Andrews Sisters with Vic Schoen And His Orchestra
2	28.12.1940	3	10	Beat Me Daddy (Eight To The Bar) Parts I and II - Will Bradley and his Orchestra featuring Ray McKinley and Freddie Slack	20	30.12.1944	4	10	And Her Tears Flowed Like Wine - Stan Kenton and his Orchestra (Vocal by Anita O'Day)	39	06.05.1944	1	6	It's Love-Love-Love - Guy Lombardo and his Royal Canadians (Vocal Chorus by Skip Nelson and The Lombardo Trio)
3	27.09.1941	3	10	Yours (Quiereme Mucho) - Jimmy Dorsey and his Orchestra (Vocal Choruses by Bob Eberly and Helen O'Connell)	21	01.06.1946	4	10	I'm A Big Girl Now - Swing and Sway with Sammy Kaye (Vocal refrain by Betty Barclay)	40	13.05.1944	4	9	It's Love-Love-Love - The Four King Sisters
4	10.04.1943	3	10	For Me And My Gal - Judy Garland and Gene Kelly With David Rose And His Orchestra	22	19.04.1947	4	10	Managua - Nicaragua - Guy Lombardo and his Royal Canadians (Vocal Chorus by Don Rodney and The Lombardo Trio)	41	20.05.1944	4	9	Holiday For Strings - David Rose and his Orchestra
5	26.06.1943	2	9	As Time Goes By - Rudy Vallee with Orchestra	23	13.12.1947	9	15	You Do - Vaughn Monroe and his Orchestra (Vocal refrain by Vaughn Monroe and The Moon Maids)	42	22.07.1944	5	10	G.I. Jive - Louis Jordan and his Tympany Five
6	16.12.1944	2	9	I'll Walk Alone - Dinah Shore with Mixed Chorus	<b>5 positions dropped</b>					43	11.11.1944	4	9	Too-Ra-Loo-Ra-Loo-Ral (That's An Irish Lullaby) - Bing Crosby With John Scott Trotter And His Orchestra
7	13.01.1945	3	10	The Trolley Song - The Pied Pipers with Paul Weston and his Orchestra	24	28.09.1940	5	10	The Nearness Of You - Glenn Miller and his Orchestra (Vocal refrain by Ray Eberle)	44	18.11.1944	4	9	Is You Is Or Is You Ain't (Ma' Baby) - Bing Crosby And The Andrews Sisters With Vic Schoen And His Orchestra
8	23.11.1946	3	10	South America, Take It Away - Bing Crosby And The Andrews Sisters With Vic Schoen And His Orchestra	25	05.10.1940	3	8	I'm Nobody's Baby - Judy Garland	45	02.12.1944	5	10	Together - Helen Forrest & Dick Haymes with Orchestra Under Direction of Victor Young
9	13.09.1947	2	9	Temptation (Tim-Tayshun) - Red Ingle & The Natural Seven (Vocal by Cinderella G. Stump And Red Ingle)	26	04.01.1941	3	8	We Three (My Echo, My Shadow And Me) - Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra)	46	20.01.1945	4	9	The Trolley Song - Vaughn Monroe and his Orchestra (Vocal refrain by Vaughn Monroe and Marilyn Duke)
10	13.12.1947	6	13	Civilization (Bongo, Bongo, Bongo) - Danny Kaye - Andrews Sisters with Vic Schoen And His Orchestra	27	11.01.1941	2	7	Down Argentina Way - Bob Crosby and his Orchestra (Vocal chorus by Bonnie King)	47	24.03.1945	3	8	Don't Fence Me In - Bing Crosby And The Andrews Sisters With Vic Schoen And His Orchestra
11	20.12.1947	8	15	I Wish I Didn't Love You So - Vaughn Monroe and his Orchestra (Vocal refrain by Vaughn Monroe and The Moon Maids)	28	01.03.1941	4	9	Anvil Chorus - Parts 1 And 2 - Glenn Miller and his Orchestra	48	21.04.1945	5	10	A Little On The Lonely Side - Frankie Carle and his Orchestra (Vocal Chorus by Paul Allen)
<b>6 positions dropped</b>					29	15.03.1941	2	7	High On A Windy Hill - Gene Krupa and his Orchestra (Vocal chorus by Howard Du Lancy)	49	02.06.1945	3	8	My Dreams Are Getting Better All The Time - Les Brown and his Orchestra (Vocal Chorus by Doris Day)
12	02.11.1940	3	9	I'll Never Smile Again - Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra And The Pied Pipers)	30	12.04.1941	3	8	I Dreamt I Dwelt In Harlem - Glenn Miller and his Orchestra	50	24.11.1945	4	9	It's Been A Long, Long Time - Charlie Spivak and his Orchestra (Vocal refrain by Irene Daye)
13	30.11.1940	3	9	Blueberry Hill - Glenn Miller and his Orchestra (Vocal refrain by Ray Eberle)	31	21.06.1941	2	7	Maria Elena - Wayne King and his Orchestra	51	08.12.1945	5	10	Till The End Of Time - Perry Como with Orchestra conducted by Russell Case
14	21.12.1940	2	8	Trade Winds - Bing Crosby With Dick McIntire And His Harmony Hawaiians	32	16.08.1941	5	10	I'll Be With You In Apple Blossom Time - Andrews Sisters with Vic Schoen And His Orchestra	52	19.01.1946	3	8	Chickery Chick - Swing and Sway with Sammy Kaye (Vocal refrain by Nancy Norman, Billy Williams and The Kaye Choir)
15	17.05.1941	3	9	Oh! Look At Me Now - Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra, Connie Haines and The Pied Pipers)	33	06.09.1941	4	9	Blue Champagne - Jimmy Dorsey and his Orchestra (Vocal Chorus by Bob Eberly)	53	19.01.1946	5	10	It's Been A Long, Long Time - Harry James and his Orchestra (Vocal Chorus by Kitty Kallen)
16	24.10.1942	2	8	My Devotion - Charlie Spivak and his Orchestra (Vocal Chorus by Garry Stevens)	34	01.11.1941	5	10	"Jim" - Dinah Shore with Orchestra under the direction of Paul Wetstein	54	02.03.1946	4	9	I Can't Begin To Tell You - Bing Crosby with Carmen Cavallaro At The Piano
17	02.01.1943	2	8	When The Lights Go On Again (All Over The World) - Vaughn Monroe and his Orchestra	35	27.02.1943	5	10	(As Long As You're Not In Love With Anyone Else) Why Don't You Fall In Love With Me? - Dinah Shore with Orchestra conducted by Paul Wetstein					
					36	08.01.1944	3	8	I'll Be Home For Christmas (If Only In My Dreams) - Bing Crosby With John Scott Trotter And His Orchestra					



# Top 150 Biggest Climbs Within The Chart

Listed here are the climbs falls within the chart sorted by highest entry position, since the chart began up to the chart dated 31-12-1947. Entries sorted by biggest climb in terms of positions gained, then by entry date with older entries higher than more recent.

#	Date	Lwk	Twk	Title - Artist	#	Date	Lwk	Twk	Title - Artist	#	Date	Lwk	Twk	Title - Artist
<b>9 positions climbed</b>					<b>6 positions climbed</b>					<b>6 positions climbed</b>				
1	13.12.1947	14	5	How Soon? (Will I Be Seeing You) - Vaughn Monroe and his Orchestra (Vocal refrain by Vaughn Monroe and The Moon Maids)	18	18.01.1941	9	3	I Hear A Rhapsody - Charlie Barnet and his Orchestra (Vocal refrain by Bob Carroll)	36	06.10.1945	10	4	Till The End Of Time - Dick Haymes with Orchestra under direction of Victor Young
2	20.12.1947	13	4	Civilization (Bongo, Bongo, Bongo) - Danny Kaye - Andrews Sisters with Vic Schoen And His Orchestra	19	15.03.1941	8	2	Oh! Look At Me Now - Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra, Connie Haines and The Pied Pipers)	37	03.11.1945	10	4	Chickery Chick - Swing and Sway with Sammy Kaye (Vocal refrain by Nancy Norman, Billy Williams and The Kaye Choir)
<b>8 positions climbed</b>					20	29.03.1941	7	1	Amapola (Pretty Little Poppy) - Jimmy Dorsey and his Orchestra (Vocal Choruses by Bob Eberly and Helen O'Connell)	38	19.01.1946	10	4	Symphony - Jo Stafford with Paul Weston and his Orchestra
3	26.06.1943	10	2	Comin' In On A Wing And A Prayer - The Song Spinners	21	13.09.1941	9	3	Blue Champagne - Jimmy Dorsey and his Orchestra (Vocal Chorus by Bob Eberly)	39	05.04.1947	10	4	Managua - Nicaragua - Guy Lombardo and his Royal Canadians (Vocal Chorus by Don Rodney and The Lombardo Trio)
4	10.07.1943	10	2	It Can't Be Wrong - Dick Haymes and the Song Spinners	22	14.03.1942	8	2	I Don't Want To Walk Without You - Harry James and his Orchestra (Vocal Chorus by Helen Forrest)	40	13.09.1947	8	2	Peg O' My Heart - The Three Suns
5	24.06.1944	11	3	Swinging On A Star - Bing Crosby With John Scott Trotter And His Orchestra (Vocal With Williams Brothers Quartet And Orchestra)	23	16.05.1942	10	4	Sleepy Lagoon - Harry James and his Orchestra	41	27.12.1947	13	7	Serenade Of The Bells - Swing And Sway with Sammy Kaye (Vocal refrain by Don Cornell, The Kaydets and Choir)
6	26.05.1945	10	2	Bell Bottom Trousers - Tony Pastor and his Orchestra (Vocal refrain by Ruth McCullough and Tony Pastor)	24	17.10.1942	9	3	White Christmas - Bing Crosby With Ken Darby Singers And John Scott Trotter And His Orchestra	<b>5 positions climbed</b>				
7	21.06.1947	10	2	Chi-Baba, Chi-Baba (My Bambino Go To Sleep) - Perry Como And The Satisfiers With Lloyd Shaffer And His Orchestra	25	06.02.1943	10	4	Brazil (Aquarela Do Brasil) - Xavier Cugat And His Waldorf-Astoria Orchestra	42	02.11.1940	9	4	We Three (My Echo, My Shadow And Me) - Ink Spots
<b>7 positions climbed</b>					26	10.04.1943	9	3	As Time Goes By - Jacques Renard and his Orchestra	43	30.11.1940	7	2	Beat Me Daddy (Eight To The Bar) Parts I and II - Will Bradley and his Orchestra featuring Ray McKinley and Freddie Slack
8	25.01.1941	10	3	I Hear A Rhapsody - Jimmy Dorsey and his Orchestra (Vocal refrain by Bob Eberly)	27	05.06.1943	8	2	Taking A Chance On Love - Benny Goodman And His Orchestra (Vocal chorus by Helen Forrest)	44	15.03.1941	9	4	Anvil Chorus - Parts 1 And 2 - Glenn Miller and his Orchestra
9	03.05.1941	10	3	Dolores - Bing Crosby With The Merry Macs And Bob Crosby's Bob Cats	28	26.06.1943	9	3	All Or Nothing At All - Frank Sinatra with Harry James And His Orchestra	45	22.03.1941	8	3	Perfidia - Xavier Cugat And His Waldorf-Astoria Orchestra
10	31.01.1942	10	3	A String Of Pearls - Glenn Miller and his Orchestra	29	23.10.1943	10	4	People Will Say We're In Love - Bing Crosby and Trudy Erwin with The Sportsmen Glee Club	46	14.06.1941	7	2	Maria Elena - Wayne King and his Orchestra
11	19.09.1942	10	3	I Left My Heart At The Stage Door Canteen - Swing & Sway with Sammy Kaye (Vocal refrain by Don Cornell)	30	18.12.1943	10	4	I'll Be Home For Christmas (If Only In My Dreams) - Bing Crosby With John Scott Trotter And His Orchestra	47	21.06.1941	8	3	The Hut-Sut Song (A Swedish Serenade) - Freddy Martin and his Orchestra (Vocal refrain by Eddie Stone)
12	30.06.1945	10	3	Sentimental Journey - Hal McIntyre And His Orchestra	31	15.01.1944	9	3	Shoo-Shoo Baby - Andrews Sisters with Vic Schoen And His Orchestra	48	23.05.1942	10	5	Somebody Else Is Taking My Place - Russ Morgan and his Orchestra (Vocal Chorus by The Morganaires)
13	01.03.1947	10	3	Anniversary Song - Al Jolson With Orchestra Directed by Morris Stoloff	32	13.05.1944	9	3	Long Ago (And Far Away) - Helen Forrest and Dick Haymes, with Orchestra conducted by Camarata	49	11.07.1942	9	4	Jingle Jangle Jingle - The Merry Macs
14	08.03.1947	10	3	Anniversary Song - Tex Beneke with the Miller Orchestra (Vocal refrain by Garry Stevens and The Mello Larks)	33	19.08.1944	10	4	Time Waits For No One - Helen Forrest with Orchestra directed by Camarata	50	10.10.1942	7	2	Serenade In Blue - Glenn Miller and his Orchestra (Vocal refrain by Ray Eberle and The Modernaires)
15	20.12.1947	15	8	Near You - Andrews Sisters with Vic Schoen And His Orchestra	34	26.08.1944	10	4	You Always Hurt The One You Love - Mills Brothers	51	10.10.1942	10	5	Strip Polka - Kay Kyser And His Orchestra (Vocal Chorus by Jack Martin and Glee Club)
<b>6 positions climbed</b>					35	10.02.1945	9	3	Ac-cent-tchu-ate The Positive - Bing Crosby And The Andrews Sisters With Vic Schoen And His Orchestra	52	05.12.1942	10	5	There Are Such Things - Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra And The Pied Pipers)
16	21.12.1940	7	1	Frenesi - Artie Shaw and his Orchestra						53	26.12.1942	9	4	There Are Such Things - Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra And The Pied Pipers)
17	28.12.1940	9	3	We Three (My Echo, My Shadow And Me) - Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra)										



# Top 150 Biggest Falls From The Chart

Listed here are the biggest falls out of the chart sorted by highest entry position, since the chart began up to the chart dated 31-12-1947, but with that final chart week removed. Entries sorted by biggest fall in terms of positions lost, then by entry date with older entries higher than more recent.

Date	#	Title - Artist	Date	#	Title - Artist	Date	#	Title - Artist
		<b>2</b>			<b>4</b>			<b>5</b>
22.03.1941	1	It All Comes Back To Me Now - Gene Krupa and his Orchestra (Vocal chorus by Howard Du Lancy)	21.11.1942	21	My Devotion - Charlie Spivak and his Orchestra (Vocal Chorus by Garry Stevens)	08.03.1941	43	It All Comes Back To Me Now - Gene Krupa and his Orchestra (Vocal chorus by Howard Du Lancy)
15.02.1947	2	The Old Lamp-Lighter - Swing and Sway with Sammy Kaye (Vocal refrain by Billy Williams and Choir)	09.01.1943	22	Praise The Lord And Pass The Ammunition! - Kay Kyser And His Orchestra (Vocal Chorus by Glee Club)	15.03.1941	44	It All Comes Back To Me Now - Hal Kemp and his Orchestra (Vocal Refrain by Bob Allen)
		<b>3</b>						
24.08.1940	3	Fools Rush In (Where Angels Fear To Tread) - Glenn Miller and his Orchestra (Vocal refrain by Ray Eberle)	16.01.1943	23	White Christmas - Bing Crosby With Ken Darby Singers And John Scott Trotter And His Orchestra	26.04.1941	45	Blue Flame - Woody Herman and his Orchestra
14.12.1940	4	Pompton Turnpike - Charlie Barnet and his Orchestra	27.02.1943	24	Moonlight Becomes You - Bing Crosby With John Scott Trotter And His Orchestra	05.07.1941	46	My Sister And I - Jimmy Dorsey and his Orchestra (Vocal Chorus by Bob Eberly)
08.03.1941	5	I Hear A Rhapsody - Jimmy Dorsey and his Orchestra (Vocal refrain by Bob Eberly)	05.06.1943	25	Brazil (Aquarela Do Brasil) - Xavier Cugat And His Waldorf-Astoria Orchestra	19.07.1941	47	Souvenir De Vienne - Wayne King and his Orchestra
19.04.1941	6	Perfidia - Xavier Cugat And His Waldorf-Astoria Orchestra	01.01.1944	26	People Will Say We're In Love - Bing Crosby and Trudy Erwin with The Sportsmen Glee Club	13.09.1941	48	Maria Elena - Jimmy Dorsey and his Orchestra (Vocal Chorus by Bob Eberly)
03.10.1942	7	Just As Though You Were Here - Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra And The Pied Pipers)	29.04.1944	27	When They Ask About You - Jimmy Dorsey and his Orchestra (Vocal Chorus by Kitty Kallen)	17.01.1942	49	Shepherd Serenade - Bing Crosby with Orchestra Under Direction of Harry Sosnik
28.10.1944	8	Swinging On A Star - Bing Crosby With John Scott Trotter And His Orchestra (Vocal With Williams Brothers Quartet And Orchestra)	15.07.1944	28	Long Ago (And Far Away) - Helen Forrest and Dick Haymes, with Orchestra conducted by Camarata	24.01.1942	50	You Made Me Love You (I Didn't Want To Do It) - Harry James and his Orchestra
		<b>4</b>						
27.07.1940	9	Playmates - Kay Kyser and his Orchestra (Vocal chorus by Sully Mason And His Playmates)	06.10.1945	29	On The Atchison, Topeka And The Santa Fe - Bing Crosby with Six Hits And A Miss and John Scott Trotter and His Orchestra	07.02.1942	51	This Love Of Mine - Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra)
17.08.1940	10	Six Lessons From Madame La Zonga - Jimmy Dorsey and his Orchestra (Vocal Refrain by Helen O'Connell)	27.10.1945	30	On The Atchison Topeka And Santa Fe - Johnny Mercer And The Pied Pipers With Paul Weston And His Orchestra	25.04.1942	52	Somebody Else Is Taking My Place - Russ Morgan and his Orchestra (Vocal Chorus by The Morganaires)
11.01.1941	11	We Three (My Echo, My Shadow And Me) - Ink Spots	02.03.1946	31	Symphony - Bing Crosby with Orchestra Directed by Victor Young	25.07.1942	53	Tangerine - Jimmy Dorsey and his Orchestra (Vocal Choruses by Bob Eberly and Helen O'Connell)
12.04.1941	12	Song Of The Volga Boatmen - Glenn Miller and his Orchestra	22.02.1947	32	(I Love You) For Sentimental Reasons - The King Cole Trio (Vocal by King Cole)	29.08.1942	54	Sleepy Lagoon - Harry James and his Orchestra
26.04.1941	13	Do I Worry? - Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra And The Pied Pipers)	08.03.1947	33	Open The Door, Richard! - Count Basie and his Orchestra (Vocal Refrain by Harry Edison and Bill Johnson)	10.10.1942	55	Strip Polka - Kay Kyser And His Orchestra (Vocal Chorus by Jack Martin and Glee Club)
31.05.1941	14	G'bye Now - Horace Heidt and his Musical Knights (Vocal Chorus by Ronnie Kemper)	30.08.1947	34	Peg O' My Heart - Buddy Clark, Orchestra under the direction of Mitchell Ayres	08.05.1943	56	'Murder', He Says - Dinah Shore with Orchestra conducted by Gordon Jenkins
26.07.1941	15	The Hut-Sut Song (A Swedish Serenade) - Horace Heidt and his Musical Knights (Vocal Chorus by Donna And Her Don Juans (Gordon, Charlie And George))	11.10.1947	35	Smoke! Smoke! Smoke! (That Cigarette) - Tex Williams And His Western Caravan	12.06.1943	57	I've Heard That Song Before - Harry James and his Orchestra (Vocal Chorus by Helen Forrest)
02.08.1941	16	Yours (Quiereme Mucho) - Jimmy Dorsey and his Orchestra (Vocal Choruses by Bob Eberly and Helen O'Connell)			<b>5</b>	16.10.1943	58	You'll Never Know - Dick Haymes and the Song Spinners
06.09.1941	17	You And I - Glenn Miller and his Orchestra (Vocal refrain by Ray Eberle)	24.08.1940	36	God Bless America - Kate Smith	04.12.1943	59	Pistol Packin' Mama - Al Dexter and his Troopers
17.01.1942	18	Piano Concerto In B Flat - Freddy Martin and his Orch.	31.08.1940	37	Pennsylvania Six-Five Thousand - Glenn Miller and his Orchestra	25.03.1944	60	Poinciana (Song Of The Tree) - Bing Crosby With John Scott Trotter And His Orchestra
01.08.1942	19	One Dozen Roses - Harry James and his Orchestra (Vocal chorus by Jimmy Saunders)	23.11.1940	38	Our Love Affair - Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra)	22.07.1944	61	Long Ago (And Far Away) - Bing Crosby With John Scott Trotter And His Orchestra
10.10.1942	20	Amen - Abe Lyman and his Californians (Vocal Refrain by Rose Blane and Chorus)	28.12.1940	39	There I Go - Vaughn Monroe and his Orchestra	23.09.1944	62	Time Waits For No One - Helen Forrest with Orchestra directed by Camarata
			11.01.1941	40	Only Forever - Bing Crosby With John Scott Trotter And His Orchestra	30.09.1944	63	It Had To Be You - Betty Hutton with Paul Weston and his Orchestra
			18.01.1941	41	There I Go - Vaughn Monroe and his Orchestra	07.10.1944	64	It Had To Be You - Dick Haymes & Helen Forrest with Orchestra Under Direction of Victor Young
			08.02.1941	42	There I Go - Will Bradley and his Orchestra featuring Ray McKinley	14.10.1944	65	Is You Is Or Is You Ain't (Ma' Baby) - Louis Jordan and his Tympany Five
						23.12.1944	66	I'll Walk Alone - Dinah Shore with Mixed Chorus
						30.12.1944	67	I Dream Of You - Andy Russell with Orchestra

# Top 150 Artists With The Most Hits

Listed here are the artists that have charted, ranked by the number of hits since the chart began up to the chart dated 31-12-1947. Entries sorted by most hits, then by entry date with older artist debuts higher than more recent acts. If sorting is still needed, then entries are sorted by total weeks on chart and finally peak position.

#	First Date	Last Date	Peak Wks	Artist Name	#	First Date	Last Date	Peak Wks	Artist Name	#	First Date	Last Date	Peak Wks	Artist Name
<b>43 charted entries</b>					<b>11 charted entries</b>					<b>5 charted entries</b>				
1	27.07.1940	27.12.1947	1	409 Bing Crosby	24	07.06.1941	19.04.1947	1	92 Freddy Martin	57	29.07.1944	15.11.1947	1	31 Betty Hutton
<b>40 charted entries</b>					<b>10 charted entries</b>					<b>58</b>				
2	27.07.1940	26.04.1947	1	304 Glenn Miller	25	05.04.1941	09.03.1946	1	83 Benny Goodman	58	13.04.1946	29.11.1947	2	32 Sonny Burke
<b>39 charted entries</b>					<b>26</b>					<b>59</b>				
3	27.07.1940	14.06.1947	1	259 Frank Sinatra	26	12.07.1941	27.12.1947	2	69 Jo Stafford	59	20.07.1946	15.11.1947	1	49 Eddy Howard
<b>28 charted entries</b>					<b>27</b>					<b>4 charted entries</b>				
4	27.07.1940	20.10.1945	1	196 Tommy Dorsey	27	02.08.1941	26.04.1947	1	102 Tex Beneke	60	10.08.1940	29.09.1945	3	25 Judy Garland
<b>26 charted entries</b>					<b>28</b>					<b>61</b>				
5	08.04.1944	27.12.1947	1	168 Paul Weston	28	16.09.1944	16.03.1946	2	67 Victor Young	61	17.08.1940	27.01.1945	5	9 Kate Smith
<b>24 charted entries</b>					<b>29</b>					<b>62</b>				
6	12.04.1941	10.05.1947	1	224 Harry James	29	28.07.1945	28.12.1946	1	98 Russell Case	62	28.09.1940	08.02.1941	2	26 Ray McKinley
<b>23 charted entries</b>					<b>9 charted entries</b>					<b>63</b>				
7	27.07.1940	20.05.1944	1	192 Jimmy Dorsey	30	17.08.1940	06.05.1944	1	94 Helen O'Connell	63	28.09.1940	20.03.1943	2	20 Freddie Slack
<b>22 charted entries</b>					<b>31</b>					<b>64</b>				
8	30.08.1941	29.11.1947	1	153 Dick Haymes	31	05.04.1941	02.03.1946	1	39 Woody Herman	64	11.01.1941	06.02.1943	1	41 Marion Hutton
<b>21 charted entries</b>					<b>32</b>					<b>65</b>				
9	25.01.1941	29.11.1947	1	120 Dinah Shore	32	03.05.1941	16.08.1947	1	62 Guy Lombardo	65	01.02.1941	09.11.1946	2	44 Xavier Cugat
<b>20 charted entries</b>					<b>33</b>					<b>66</b>				
10	27.07.1940	27.12.1947	1	185 John Scott Trotter	33	02.08.1941	31.05.1947	2	49 Charlie Spivak	66	15.02.1941	06.09.1941	2	13 Gene Krupa
<b>19 charted entries</b>					<b>8 charted entries</b>					<b>67</b>				
11	27.07.1940	20.11.1943	1	127 Ray Eberle	34	03.08.1940	03.03.1945	1	38 Artie Shaw	67	26.04.1941	24.07.1943	3	13 Max Williams
<b>18 charted entries</b>					<b>35</b>					<b>68</b>				
12	27.07.1940	06.05.1944	1	174 Bob Eberly	35	02.11.1940	24.07.1943	1	66 Harry Babbitt	68	11.10.1941	01.05.1943	3	24 Paul Wetstein
<b>17 charted entries</b>					<b>36</b>					<b>69</b>				
13	27.07.1940	22.03.1947	1	121 Kay Kyser	36	06.12.1941	27.12.1947	2	50 Glee Club	69	03.01.1942	26.04.1947	2	23 Garry Stevens
<b>15 charted entries</b>					<b>37</b>					<b>70</b>				
14	27.07.1940	07.06.1947	1	171 The Pied Pipers	37	04.12.1943	19.01.1946	1	64 Kitty Kallen	70	28.03.1942	27.12.1947	4	31 Peggy Lee
<b>14 charted entries</b>					<b>7 charted entries</b>					<b>71</b>				
15	24.05.1941	27.12.1947	1	122 Sammy Kaye	38	03.05.1941	10.02.1945	2	36 Horace Heidt	71	04.04.1942	27.01.1945	3	24 Russ Morgan
<b>13 charted entries</b>					<b>39</b>					<b>72</b>				
16	07.12.1940	27.12.1947	1	158 Vic Schoen	39	05.09.1942	22.11.1947	1	66 Johnny Mercer	72	06.06.1942	08.02.1947	4	23 Jimmy Saunders
<b>12 charted entries</b>					<b>40</b>					<b>73</b>				
17	28.02.1942	04.05.1946	1	148 Helen Forrest	40	22.04.1944	05.04.1947	4	25 Andy Russell	73	13.06.1942	08.04.1944	1	35 Glen Gray
<b>14 charted entries</b>					<b>41</b>					<b>74</b>				
18	07.12.1940	27.12.1947	1	145 Andrews Sisters	41	10.06.1944	22.03.1947	3	33 Louis Jordan	74	13.06.1942	08.04.1944	1	35 The Casa Loma Orchestra
<b>13 charted entries</b>					<b>42</b>					<b>75</b>				
19	20.05.1944	15.11.1947	1	133 Perry Como	42	20.01.1945	15.02.1947	1	44 Billy Williams	75	05.09.1942	27.12.1947	3	34 Don Cornell
<b>12 charted entries</b>					<b>6 charted entries</b>					<b>76</b>				
20	03.08.1940	16.11.1946	1	116 Ink Spots	43	26.04.1941	29.09.1945	2	39 The Merry Macs	76	10.10.1942	27.12.1947	1	53 Ken Darby
<b>11 charted entries</b>					<b>44</b>					<b>77</b>				
21	28.12.1940	27.12.1947	1	100 Vaughn Monroe	44	19.06.1943	04.12.1943	1	55 The Song Spinners	77	19.12.1942	17.06.1944	1	36 Skip Nelson
<b>10 charted entries</b>					<b>45</b>					<b>78</b>				
22	02.08.1941	19.10.1946	1	145 The Modernaires	45	01.04.1944	11.05.1946	4	35 Stan Kenton	78	06.05.1944	18.11.1944	2	29 Camarata
<b>9 charted entries</b>					<b>46</b>					<b>79</b>				
23	30.12.1944	14.06.1947	1	54 Axel Stordahl	46	22.04.1944	16.11.1946	4	27 Albert Sack	79	10.02.1945	11.01.1947	1	43 Frankie Carle
<b>8 charted entries</b>					<b>47</b>					<b>80</b>				
					47	08.12.1945	15.11.1947	1	45 The Satisfiers	80	24.03.1945	20.04.1946	1	48 Les Brown
<b>7 charted entries</b>					<b>48</b>					<b>81</b>				
					48	28.09.1940	08.02.1941	2	27 Will Bradley	81	30.06.1945	27.12.1947	1	47 Carmen Cavallaro
<b>6 charted entries</b>					<b>49</b>					<b>82</b>				
					49	04.01.1941	03.08.1946	1	22 Ella Fitzgerald	82	21.09.1946	27.12.1947	2	25 Buddy Clark
<b>5 charted entries</b>					<b>50</b>					<b>83</b>				
					50	26.04.1941	24.07.1943	3	16 Jack Martin	83	20.09.1947	27.12.1947	2	28 The Moon Maids
<b>4 charted entries</b>					<b>51</b>					<b>3 charted entries</b>				
					51	17.01.1942	25.10.1947	2	28 Alvino Rey	84	27.07.1940	29.03.1941	2	18 Charlie Barnet
<b>3 charted entries</b>					<b>52</b>					<b>85</b>				
					52	21.03.1942	15.01.1944	2	50 Trudy Erwin	85	02.11.1940	30.08.1941	3	12 Ginny Simms
<b>2 charted entries</b>					<b>53</b>					<b>86</b>				
					53	22.08.1942	17.06.1944	4	23 Ella Mae Morse	86	14.12.1940	21.06.1941	2	16 Bob Crosby
<b>1 charted entries</b>					<b>54</b>					<b>87</b>				
					54	24.10.1942	03.08.1946	3	24 Spike Jones	87	03.05.1941	26.04.1947	4	16 Kenny Gardner
					55	20.03.1943	06.12.1947	6	17 Margaret Whiting	88	14.06.1941	06.12.1941	2	19 Donna Wood
					56	07.08.1943	19.07.1947	1	63 The Mills Brothers	89	05.07.1941	09.03.1946	1	16 Clyde Rogers
										90	05.07.1941	20.05.1944	4	8 The Four King Sisters
										91	02.08.1941	30.12.1944	4	14 Anita O'Day
										92	08.11.1941	01.07.1944	2	37 David Rose
										93	08.11.1941	16.11.1946	4	23 Tony Martin
										94	21.02.1942	27.01.1945	8	6 Jack Miller

# Top 150 Longest Runner On Chart

Listed here are the longest runners on the chart (by most weeks), since the chart began up to the chart dated 31-12-1947. Entries sorted by most weeks on chart, then by entry date with older entries higher than more recent, and finally by peak position. For this listing all entries with the same artist and title are combined, regardless of label or catalogue number.

Date	#	Peak Title - Artist	Date	#	Peak Title - Artist	Date	#	Peak Title - Artist
<b>30 weeks on chart</b>			<b>19 weeks on chart</b>			<b>17 weeks on chart</b>		
10.10.1942	1	1 White Christmas - Bing Crosby With Ken Darby Singers And John Scott Trotter And His Orchestra	25.04.1942	19	1 Sleepy Lagoon - Harry James and his Orchestra	15.12.1945	42	1 Doctor, Lawyer, Indian Chief - Betty Hutton with Paul Weston and his Orchestra
07.08.1943	2	1 Paper Doll - Mills Brothers	30.01.1943	20	2 Brazil (Aquarela Do Brasil) - Xavier Cugat And His Waldorf-Astoria Orchestra	03.08.1946	43	2 South America, Take It Away - Bing Crosby And The Andrews Sisters With Vic Schoen And His Orchestra
<b>24 weeks on chart</b>			19.02.1944	21	2 Holiday For Strings - David Rose and his Orchestra	21.06.1947	44	3 That's My Desire - Swing And Sway with Sammy Kaye (Vocal refrain by Don Cornell and The Kaydets)
09.08.1941	3	1 Piano Concerto In B Flat - Freddy Martin and his Orch.	27.05.1944	22	1 I'll Be Seeing You - Bing Crosby With John Scott Trotter And His Orchestra	06.09.1947	45	1 Near You - Francis Craig And His Orchestra (Vocal by Bob Lamm)
14.11.1942	4	1 There Are Such Things - Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra And The Pied Pipers)	05.08.1944	23	5 I'll Walk Alone - Martha Tilton with Orchestra	<b>16 weeks on chart</b>		
<b>23 weeks on chart</b>			30.06.1945	24	3 Chopin's Polonaise - Carmen Cavallaro And His Orchestra	28.09.1940	46	1 Only Forever - Bing Crosby With John Scott Trotter And His Orchestra
03.08.1940	5	1 Frenesi - Artie Shaw and his Orchestra	30.03.1946	25	1 Prisoner Of Love - Perry Como With Russ Case And His Orchestra	25.10.1941	47	3 This Love Of Mine - Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra)
13.09.1941	6	1 Chattanooga Choo Choo - Glenn Miller and his Orchestra (Vocal refrain by Tex Beneke and The Four Modernaires)	20.07.1946	26	1 To Each His Own - Eddy Howard and his Orchestra	31.10.1942	48	2 When The Lights Go On Again (All Over The World) - Vaughn Monroe and his Orchestra
<b>22 weeks on chart</b>			<b>18 weeks on chart</b>			20.02.1943	49	2 Don't Get Around Much Anymore - Ink Spots
07.04.1945	7	1 Sentimental Journey - Les Brown and his Orchestra (Vocal Chorus by Doris Day)	10.01.1942	27	1 A String Of Pearls - Glenn Miller and his Orchestra	27.03.1943	50	3 As Time Goes By - Jacques Renard and his Orchestra
<b>21 weeks on chart</b>			01.08.1942	28	1 (I've Got A Gal In) Kalamazoo - Glenn Miller and his Orchestra (Vocal Refrain by Tex Beneke, Marion Hutton and The Modernaires)	10.07.1943	51	1 You'll Never Know - Dick Haymes and the Song Spinners
18.04.1942	8	2 Who Wouldn't Love You - Kay Kyser and his Orchestra (Vocal Chorus by Trudy and Harry)	05.12.1942	29	1 I Had The Craziest Dream - Harry James and his Orchestra (Vocal Chorus by Helen Forrest)	01.01.1944	52	2 Shoo-Shoo Baby - Andrews Sisters with Vic Schoen And His Orchestra
<b>20 weeks on chart</b>			19.06.1943	30	2 All Or Nothing At All - Frank Sinatra with Harry James And His Orchestra	13.01.1945	53	1 Rum And Coca-Cola - Andrews Sisters with Vic Schoen And His Orchestra
17.05.1941	9	1 Green Eyes (Aquellos Ojos Verdes) - Jimmy Dorsey and his Orchestra (Vocal Choruses by Bob Eberly and Helen O'Connell)	31.07.1943	31	4 I Heard You Cried Last Night - Harry James and his Orchestra (Vocal Chorus by Helen Forrest)	14.07.1945	54	1 On The Atchison Topeka And Santa Fe - Johnny Mercer And The Pied Pipers With Paul Weston And His Orchestra
22.04.1944	10	1 I'll Get By (As Long As I Have You) - Harry James and his Orchestra (Vocal chorus by Dick Haymes)	28.08.1943	32	1 Sunday, Monday Or Always - Bing Crosby With Ken Darby Singers	06.07.1946	55	1 Surrender - Perry Como With Russ Case And His Orchestra
26.04.1947	11	1 Peg O' My Heart - The Harmonicats	25.11.1944	33	1 Don't Fence Me In - Bing Crosby And The Andrews Sisters With Vic Schoen And His Orchestra	28.09.1946	56	1 Rumors Are Flying - Frankie Carle and his Orchestra (Vocal Chorus by Marjorie Hughes)
<b>19 weeks on chart</b>			<b>17 weeks on chart</b>			08.03.1947	57	1 Heartaches - Ted Weems and his Orchestra (Whistling by Elmo Tanner)
30.01.1943	12	1 I've Heard That Song Before - Harry James and his Orchestra (Vocal Chorus by Helen Forrest)	11.05.1946	34	1 The Gypsy - Ink Spots	28.06.1947	58	2 Peg O' My Heart - The Three Suns
27.11.1943	13	1 My Heart Tells Me (Should I Believe My Heart?) - Glen Gray And The Casa Loma Orchestra (Vocal Chorus by Eugenie Baird)	10.08.1946	35	1 Five Minutes More - Frank Sinatra, Orchestra under the direction of Axel Stordahl	<b>15 weeks on chart</b>		
17.06.1944	14	1 Swinging On A Star - Bing Crosby With John Scott Trotter And His Orchestra (Vocal With Williams Brothers Quartet And Orchestra)	24.05.1941	36	1 Maria Elena - Jimmy Dorsey and his Orchestra (Vocal Chorus by Bob Eberly)	27.07.1940	59	1 I'll Never Smile Again - Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra And The Pied Pipers)
01.07.1944	15	1 You Always Hurt The One You Love - Mills Brothers	10.07.1943	37	1 In The Blue Of Evening - Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra)	21.09.1940	60	2 Trade Winds - Bing Crosby With Dick McIntire And His Harmony Hawaiians
12.08.1944	16	1 I'll Walk Alone - Dinah Shore with Mixed Chorus	28.08.1943	38	1 Pistol Packin' Mama - Al Dexter and his Troopers	28.09.1940	61	2 Beat Me Daddy (Eight To The Bar) Parts I and II - Will Bradley and his Orchestra featuring Ray McKinley and Freddie Slack
14.04.1945	17	2 There! I've Said It Again - Vaughn Monroe and his Orchestra (Vocal refrain by Vaughn Monroe and The Norton Sisters)	15.01.1944	39	1 Besame Mucho (Kiss Me Much) - Jimmy Dorsey and his Orchestra (Vocal Choruses by Bob Eberly and Helen O'Connell)	07.06.1941	62	1 Daddy - Swing & Sway with Sammy Kaye
<b>19 weeks on chart</b>			18.08.1945	40	1 Till The End Of Time - Perry Como with Orchestra conducted by Russell Case			
04.04.1942	18	2 Jersey Bounce - Benny Goodman And His Orch.	24.11.1945	41	1 I Can't Begin To Tell You - Bing Crosby with Carmen Cavallaro At The Piano			

# Top 150 Longest Runner On Chart (By Chart Run)

Listed here are the longest runners on the chart (by chart run), since the chart began up to the chart dated 31-12-1947. Entries sorted by most weeks on chart, then by entry date with older entries higher than more recent, and finally by peak position.

Date	#	Peak Title - Artist	Date	#	Peak Title - Artist	Date	#	Peak Title - Artist
<b>30 weeks on chart</b>			<b>18 weeks on chart</b>			<b>17 weeks on chart</b>		
07.08.1943	1	1 Paper Doll - Mills Brothers	01.08.1942	20	1 (I've Got A Gal In) Kalamazoo - Glenn Miller and his Orchestra (Vocal Refrain by Tex Beneke, Marion Hutton and The Modernaires)	06.09.1947	40	1 Near You - Francis Craig And His Orchestra (Vocal by Bob Lamm)
<b>24 weeks on chart</b>			<b>16 weeks on chart</b>					
09.08.1941	2	1 Piano Concerto In B Flat - Freddy Martin and his Orch.	05.12.1942	21	1 I Had The Craziest Dream - Harry James and his Orchestra (Vocal Chorus by Helen Forrest)	28.09.1940	41	1 Only Forever - Bing Crosby With John Scott Trotter And His Orchestra
<b>23 weeks on chart</b>								
13.09.1941	3	1 Chattanooga Choo Choo - Glenn Miller and his Orchestra (Vocal refrain by Tex Beneke and The Four Modernaires)	19.06.1943	22	2 All Or Nothing At All - Frank Sinatra with Harry James And His Orchestra	25.10.1941	42	3 This Love Of Mine - Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra)
14.11.1942	4	1 There Are Such Things - Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra And The Pied Pipers)	31.07.1943	23	4 I Heard You Cried Last Night - Harry James and his Orchestra (Vocal Chorus by Helen Forrest)	31.10.1942	43	2 When The Lights Go On Again (All Over The World) - Vaughn Monroe and his Orchestra
<b>22 weeks on chart</b>								
18.04.1942	5	2 Who Wouldn't Love You - Kay Kyser and his Orchestra (Vocal Chorus by Trudy and Harry)	28.08.1943	24	1 Sunday, Monday Or Always - Bing Crosby With Ken Darby Singers	01.01.1944	44	2 Shoo-Shoo Baby - Andrews Sisters with Vic Schoen And His Orchestra
<b>21 weeks on chart</b>								
22.04.1944	6	1 I'll Get By (As Long As I Have You) - Harry James and his Orchestra (Vocal chorus by Dick Haymes)	19.02.1944	25	2 Holiday For Strings - David Rose and his Orchestra	13.01.1945	45	1 Rum And Coca-Cola - Andrews Sisters with Vic Schoen And His Orchestra
28.04.1945	7	1 Sentimental Journey (Re-Entry 1) - Les Brown and his Orchestra (Vocal Chorus by Doris Day)	27.05.1944	26	1 I'll Be Seeing You - Bing Crosby With John Scott Trotter And His Orchestra	14.07.1945	46	1 On The Atchison Topeka And Santa Fe - Johnny Mercer And The Pied Pipers With Paul Weston And His Orchestra
<b>20 weeks on chart</b>								
14.12.1940	8	1 Frenesi (Re-Entry 2) - Artie Shaw and his Orchestra	19.08.1944	27	1 You Always Hurt The One You Love (Re-Entry 2) - Mills Brothers	06.07.1946	47	1 Surrender - Perry Como With Russ Case And His Orchestra
30.01.1943	9	1 I've Heard That Song Before - Harry James and his Orchestra (Vocal Chorus by Helen Forrest)	25.11.1944	28	1 Don't Fence Me In - Bing Crosby And The Andrews Sisters With Vic Schoen And His Orchestra	28.09.1946	48	1 Rumors Are Flying - Frankie Carle and his Orchestra (Vocal Chorus by Marjorie Hughes)
27.11.1943	10	1 My Heart Tells Me (Should I Believe My Heart?) - Glen Gray And The Casa Loma Orchestra (Vocal Chorus by Eugenie Baird)	14.07.1945	29	3 Chopin's Polonaise (Re-Entry 1) - Carmen Cavallaro And His Orchestra	08.03.1947	49	1 Heartaches - Ted Weems and his Orchestra (Whistling by Elmo Tanner)
17.06.1944	11	1 Swinging On A Star - Bing Crosby With John Scott Trotter And His Orchestra (Vocal With Williams Brothers Quartet And Orchestra)	11.05.1946	30	1 The Gypsy - Ink Spots	28.06.1947	50	2 Peg O' My Heart - The Three Suns
12.08.1944	12	1 I'll Walk Alone - Dinah Shore with Mixed Chorus	10.08.1946	31	1 Five Minutes More - Frank Sinatra, Orchestra under the direction of Axel Stordahl	<b>15 weeks on chart</b>		
14.04.1945	13	2 There! I've Said It Again - Vaughn Monroe and his Orchestra (Vocal refrain by Vaughn Monroe and The Norton Sisters)	<b>17 weeks on chart</b>			27.07.1940	51	1 I'll Never Smile Again - Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra And The Pied Pipers)
24.05.1947	14	1 Peg O' My Heart (Re-Entry 1) - The Harmonicats	24.05.1941	32	1 Maria Elena - Jimmy Dorsey and his Orchestra (Vocal Chorus by Bob Eberly)	21.09.1940	52	2 Trade Winds - Bing Crosby With Dick McIntire And His Harmony Hawaiians
<b>19 weeks on chart</b>			21.06.1941	33	1 Green Eyes (Aquelios Ojos Verdes) (Re-Entry 1) - Jimmy Dorsey and his Orchestra (Vocal Choruses by Bob Eberly and Helen O'Connell)	07.06.1941	53	1 Daddy - Swing & Sway with Sammy Kaye
04.04.1942	15	2 Jersey Bounce - Benny Goodman And His Orch.	10.07.1943	34	1 In The Blue Of Evening - Tommy Dorsey And His Orchestra (Vocal refrain by Frank Sinatra)	08.11.1941	54	1 Elmer's Tune - Glenn Miller and his Orchestra (Vocal refrain by Ray Eberle and The Modernaires)
25.04.1942	16	1 Sleepy Lagoon - Harry James and his Orchestra	15.01.1944	35	1 Besame Mucho (Kiss Me Much) - Jimmy Dorsey and his Orchestra (Vocal Choruses by Bob Eberly and Helen O'Connell)	24.01.1942	55	1 A String Of Pearls (Re-Entry 1) - Glenn Miller and his Orchestra
30.01.1943	17	2 Brazil (Aquarela Do Brasil) - Xavier Cugat And His Waldorf-Astoria Orchestra	18.08.1945	36	1 Till The End Of Time - Perry Como with Orchestra conducted by Russell Case	21.02.1942	56	1 Moonlight Cocktail - Glenn Miller and his Orchestra (Vocal refrain by Ray Eberle and The Modernaires)
30.03.1946	18	1 Prisoner Of Love - Perry Como With Russ Case And His Orchestra	24.11.1945	37	1 I Can't Begin To Tell You - Bing Crosby with Carmen Cavallaro At The Piano	18.04.1942	57	1 Tangerine - Jimmy Dorsey and his Orchestra (Vocal Choruses by Bob Eberly and Helen O'Connell)
20.07.1946	19	1 To Each His Own - Eddy Howard and his Orchestra	03.08.1946	38	2 South America, Take It Away - Bing Crosby And The Andrews Sisters With Vic Schoen And His Orchestra	19.09.1942	58	2 Serenade In Blue - Glenn Miller and his Orchestra (Vocal refrain by Ray Eberle and The Modernaires)
			21.06.1947	39	3 That's My Desire - Swing And Sway with Sammy Kaye (Vocal refrain by Don Cornell and The Kaydets)	10.10.1942	59	1 White Christmas - Bing Crosby With Ken Darby Singers And John Scott Trotter And His Orchestra
						27.03.1943	60	3 As Time Goes By - Jacques Renard and his Orchestra



## The Hit Log

How do you rank the records? How do you work out which number in sequence a record is? You can give it a number based on the year – for example Joel Whitburn gives Al Martino and 'Here In My Heart' 1952\_10, signifying it charted at its peak in 1952, and is ranked 10<sup>th</sup> for that year.

But there is another way.

The Hit Log takes each entry and sorts by entry date, entry position (with 1 higher than 10) and provides a number. This is the number in sequence from the start of the chart to the present entry. This listing comes in a variety of different models, with the full listing showing the cover image as a small thumbnail, whilst the other listings do not. Eventually ranking in the Top 10, 20, 40, 50, 75 and 100 will be shown, as well as the overall ranking, dependent on the size of the chart. For this volume, just the overall is shown as the chart was a Top 10 at this time.



# The Hit Log - Top 10 Entries

The Hit Log lists, in order of first entry date and then entry position, every record to appear in the Top 10 of the chart since it began. This list shows all entries that charted during the year 1947, meaning entries that first charted in prior years are also shown. The information is sorted by number in the sequence of charting records. Entry position is the entry position when first charting, while both Peak Position and weeks on chart refer to the records entire chart run, sometimes across multiple years.

## 28 Sep 1946

475 Rumors Are Flying - *Frankie Carle and his Orchestra (Vocal Chorus by Marjorie Hughes)* (Columbia) Entry: 7 Peak: 1 16 wks total, 16 wks Top 10, 16 wks Top 20.

## 02 Nov 1946

479 Ole Buttermilk Sky - *Kay Kyser And His Orchestra (Vocal Chorus by Michael Douglas and The Campus Kids)* (Columbia) Entry: 5 Peak: 1 13 wks total, 13 wks Top 10, 13 wks Top 20.

## 16 Nov 1946

482 The Old Lamp-Lighter - *Swing and Sway with Sammy Kaye (Vocal refrain by Billy Williams and Choir)* (RCA Victor) Entry: 5 Peak: 1 14 wks total, 14 wks Top 10, 14 wks Top 20.

483 Ole Buttermilk Sky - *Paul Weston And His Orchestra With Matt Dennis* (Capitol) Entry: 9 Peak: 9 5 wks total, 5 wks Top 10, 5 wks Top 20.

## 30 Nov 1946

485 The Old Lamp-Lighter - *Kay Kyser And His Orchestra (Vocal Chorus by Michael Douglas and The Campus Kids)* (Columbia) Entry: 7 Peak: 3 11 wks total, 11 wks Top 10, 11 wks Top 20.

486 (I Love You) For Sentimental Reasons - *The King Cole Trio (Vocal by King Cole)* (Capitol) Entry: 8 Peak: 1 12 wks total, 12 wks Top 10, 12 wks Top 20.

487 Ole Buttermilk Sky - *Hoagy Carmichael and Orchestra* (ARA) Entry: 10 Peak: 2 10 wks total, 10 wks Top 10, 10 wks Top 20.

## 07 Dec 1946

488 Huggin' And Chalkin' - *Hoagy Carmichael With The Chickadees And Vic Schoen And His Orchestra* (Decca) Entry: 10 Peak: 2 13 wks total, 13 wks Top 10, 13 wks Top 20.

## 14 Dec 1946

489 The Old Lamplighter - *Hal Derwin With Frank DeVol And His Orchestra* (Capitol) Entry: 6 Peak: 6 2 wks total, 2 wks Top 10, 2 wks Top 20.

## 21 Dec 1946

491 White Christmas - *Bing Crosby With Ken Darby Singers And John Scott Trotter And His Orchestra* (Decca) Entry: 7 Peak: 2 27 wks total, 13 wks Top 10, 21 wks Top 20.

## 04 Jan 1947

493 White Christmas - *Frank Sinatra with Chorus, Orchestra under the direction of Axel Stordahl* (Columbia) Entry: 8 Peak: 8 1 wk total, 1 wk Top 10, 1 wk Top 20.

## 11 Jan 1947

494 A Gal In Calico - *Tex Beneke with the Miller Orchestra (Vocal refrain by Tex Beneke and The Crew Chiefs)* (RCA Victor) Entry: 9 Peak: 6 4 wks total, 4 wks Top 10, 4 wks Top 20.

## 18 Jan 1947

495 (I Love You) For Sentimental Reasons - *Charlie Spivak and his Orchestra (Vocal refrain by Jimmy Saunders)* (RCA Victor) Entry: 7 Peak: 7 4 wks total, 4 wks Top 10, 4 wks Top 20.

496 (I Love You) For Sentimental Reasons - *Eddy Howard and his Orchestra* (Majestic) Entry: 8 Peak: 6 5 wks total, 5 wks Top 10, 5 wks Top 20.

# Title Listing For 1947

This is an alphabetical listing of titles, sorted by their first letters. Any title starting with "A" or "The" is listed under the second word. The peak and the day/month of first chart entry of the title is shown. Where the same title charted in the same year, the entries are sorted by the highest position reached by that track. In the unlikely event of two or more records reaching the same position, they are listed alphabetically by artist, although the artist is not sorted alphabetically.

Peak Entry Title (Artist)

## A

- 4 24/05 Across The Alley From The Alamo (Mills Brothers)
- 6 18/10 An Apple Blossom Wedding (Swing And Sway with Sammy Kaye (Vocal refrain by Don Cornell and The Glee Club))
- 14 15/11 An Apple Blossom Wedding (Eddy Howard and his Orchestra)
- 14 22/11 \_\_\_ And Mimi (Art Lund, Orchestra conducted by Johnny Thompson)
- 2 15/02 Anniversary Song (Al Jolson With Orchestra Directed by Morris Stoloff)
- 3 01/03 Anniversary Song (Tex Beneke with the Miller Orchestra (Vocal refrain by Garry Stevens and The Mello Larks))
- 4 08/03 Anniversary Song (Dinah Shore, Orchestra under the direction of Morris Stoloff)
- 4 22/02 Anniversary Song (Guy Lombardo and his Royal Canadians (Vocal Chorus By Kenny Gardner))
- 5 22/03 Anniversary Song (Andy Russell With Paul Weston And His Orchestra)

## B

- 1 08/11 Ballerina (Vaughn Monroe and his Orchestra)

## C

- 1 07/06 Chi-Baba, Chi-Baba (My Bambino Go To Sleep) (Perry Como And The Satisfiers With Lloyd Shaffer And His Orchestra)
- 4 22/11 Civilization (Bongo, Bongo, Bongo) (Danny Kaye - Andrews Sisters with Vic Schoen And His Orchestra)
- 8 15/11 Civilization (Bongo, Bongo, Bongo) (Louis Prima And His Orchestra)

## F

- 4 06/09 Feudin' And Fightin' (Dorothy Shay, Orchestra under the direction of Mischa Russell)
- 10 18/10 Feudin' And Fightin' (Jo Stafford with The Starlighters And Paul Weston and his Orchestra)

## G

- 6 11/01 A Gal In Calico (Tex Beneke with the Miller Orchestra (Vocal refrain by Tex Beneke and The Crew Chiefs))
- 9 18/01 A Gal In Calico (Bing Crosby With The Calico Kids And John Scott Trotter And His Orchestra)
- 11 29/11 Golden Earrings (Peggy Lee With Dave Barbour And His Orchestra)

Peak Entry Title (Artist)

## H

- 6 15/03 Guilty (Margaret Whiting With Orchestra Conducted By Jerry Gray)
- 1 08/03 Heartaches (Ted Weems and his Orchestra (Whistling by Elmo Tanner))
- 8 26/04 Heartaches (Harry James And His Orchestra (Vocal chorus by Marion Morgan))
- 9 27/12 Here Comes Santa Claus (Down Santa Claus Lane) (Gene Autry)
- 9 29/03 How Are Things In Glocca Morra (Dick Haymes And Gordon Jenkins And His Orchestra)
- 4 08/11 How Soon (Will I Be Seeing You) (Jack Owens (Vocal) Eddie Ballantine And His Orchestra)
- 9 06/12 How Soon (Will I Be Seeing You) (Bing Crosby and Carmen Cavallaro at the Piano)
- 5 22/11 How Soon? (Will I Be Seeing You) (Vaughn Monroe and his Orchestra (Vocal refrain by Vaughn Monroe and The Moon Maids))
- 2 04/01 Huggin' And Chalkin' (Hoagy Carmichael With The Chickadees And Vic Schoen And His Orchestra)

## I

- 8 30/08 I Have But One Heart 'O Marinariello' (Vic Damone And Jerry Gray's Orchestra)
- 1 04/01 (I Love You) For Sentimental Reasons (The King Cole Trio (Vocal by King Cole))
- 6 18/01 (I Love You) For Sentimental Reasons (Dinah Shore with Orchestral Acc.)
- 6 18/01 (I Love You) For Sentimental Reasons (Eddy Howard and his Orchestra)
- 7 18/01 (I Love You) For Sentimental Reasons (Charlie Spivak and his Orchestra (Vocal refrain by Jimmy Saunders))
- 2 20/09 I Wish I Didn't Love You So (Vaughn Monroe and his Orchestra (Vocal refrain by Vaughn Monroe and The Moon Maids))
- 6 18/10 I Wish I Didn't Love You So (Betty Hutton with Joe Lilley And His Orchestra)
- 8 25/10 I Wish I Didn't Love You So (Dinah Shore, Orchestra under the direction of Sonny Burke)
- 9 08/11 I Wish I Didn't Love You So (Dick Haymes)
- 3 30/08 I Wonder Who's Kissing Her Now (Ted Weems and his Orchestra (Vocal Chorus by Perry Como))
- 3 07/06 I Wonder, I Wonder, I Wonder (Eddy Howard and his Orchestra)
- 8 28/06 I Wonder, I Wonder, I Wonder (Guy Lombardo And His Royal Canadians (Voc. Cho. By Don Rodney and The Lombardo Trio))
- 12 20/12 I'll Dance At Your Wedding (Ray Noble And His Orchestra With Buddy Clark)

Peak Entry Title (Artist)

## K

- 10 25/10 Kokomo, Indiana (Vaughn Monroe and his Orchestra (Vocal refrain by Vaughn Monroe and The Moon Maids))

## L

- 2 29/03 Linda (Ray Noble And His Orchestra With Buddy Clark)
- 6 05/04 Linda (Charlie Spivak and his Orchestra (Vocal refrain by Tommy Mercer))

## M

- 1 19/04 Mam'selle (Art Lund with Orchestra conducted by Johnny Thompson)
- 4 03/05 Mam'selle (Dick Haymes And Gordon Jenkins And His Orchestra)
- 6 17/05 Mam'selle (Frank Sinatra, Orchestra under the direction of Axel Stordahl)
- 8 03/05 Mam'selle (Dennis Day With Charles Dant And His Orchestra)
- 9 10/05 Mam'selle (The Pied Pipers with Paul Weston and his Orchestra)
- 4 22/02 Managua - Nicaragua (Guy Lombardo and his Royal Canadians (Vocal Chorus by Don Rodney and The Lombardo Trio))
- 1 08/02 Managua, Nicaragua (Freddy Martin and his Orchestra (Vocal refrain by Stuart Wade))
- 9 15/03 Managua, Nicaragua (Manag-ws, Nicarag-wa) (Kay Kyser and his Orchestra (Vocal Chorus by The Campus Kids featuring Gloria Wood))
- 10 15/11 Mickey (Ted Weems And His Orchestra (Vocal by Bob Edwards, Whistling By Elmo Tanner))
- 4 12/04 My Adobe Hacienda (Eddy Howard and his Orchestra)

## N

- 1 06/09 Near You (Francis Craig And His Orchestra (Vocal by Bob Lamm))
- 3 18/10 Near You (Larry Green And His Orchestra)
- 4 11/10 Near You (Andrews Sisters with Vic Schoen And His Orchestra)
- 9 25/10 Near You (Alvino Rey And His Orchestra (Vocal By Jimmy Joyce))
- 9 11/10 Near You (Elliot Lawrence and His Orchestra (Vocal Chorus by Rosalind Patton))

Peak Entry Title (Artist)

## O

- 10 25/01 The Old Lampighter (Hal Derwin With Frank DeVol And His Orchestra)
- 1 04/01 The Old Lamp-Lighter (Swing and Sway with Sammy Kaye (Vocal refrain by Billy Williams and Choir))
- 5 04/01 The Old Lamp-Lighter (Kay Kyser And His Orchestra (Vocal Chorus by Michael Douglas and The Campus Kids))
- 2 04/01 Ole Buttermilk Sky (Hoagy Carmichael and Orchestra)
- 4 04/01 Ole Buttermilk Sky (Kay Kyser And His Orchestra (Vocal Chorus by Michael Douglas and The Campus Kids))
- 10 04/01 Ole Buttermilk Sky (Paul Weston And His Orchestra With Matt Dennis)
- 7 22/02 Open The Door Richard! (Jack McVea And His All Stars)
- 4 22/02 Open The Door, Richard (The Three Flames (Vocal by "Tiger" Haynes))
- 1 15/02 Open The Door, Richard! (Count Basie and his Orchestra (Vocal Refrain by Harry Edison and Bill Johnson))
- 7 15/03 Open The Door, Richard! (Louis Jordan and his Tympany Five)
- 3 08/02 Open The Door, Richard! (Parts 1 And 2) ("Dusty" Fletcher With Jimmy Jones And His Band)

## P

- 1 26/04 Peg O' My Heart (The Harmonicats)
- 2 28/06 Peg O' My Heart (The Three Suns)
- 4 05/07 Peg O' My Heart (Buddy Clark, Orchestra under the direction of Mitchell Ayres)
- 6 28/06 Peg O' My Heart (Art Lund, Orchestra conducted by Johnny Thompson)
- 10 12/07 Peg O' My Heart (Clark Dennis with Orchestra)

## R

- 8 04/01 Rumors Are Flying (Frankie Carle and his Orchestra (Vocal Chorus by Marjorie Hughes))

## S

- 7 15/11 Serenade Of The Bells (Swing And Sway with Sammy Kaye (Vocal refrain by Don Cornell, The Kaydets and Choir))
- 12 20/12 Serenade Of The Bells (Jo Stafford and Chorus With Paul Weston And His Orchestra)
- 1 26/07 Smoke! Smoke! Smoke! (That Cigarette) (Tex Williams And His Western Caravan)
- 8 23/08 Smoke, Smoke, Smoke (That Cigarette) (Phil Harris And His Orchestra (Vocal Chorus by Phil Harris and The Sportsmen))

## Billboard Juke Box Folk Records

In 1944, a big expansion in the charts printed occurred. Billboard began listing Juke Box charts, a Juke Box being a collection of records that people paid to listen to; by the mid 1940's three quarters of records produced in America went into Juke Boxes.

Folk is the term used to describe what is now, in the 21<sup>st</sup> Century, termed Country music and many classic Country music artists can be found in these pages.

## Chart Milestones

4 Jan ..... The first chart of the year.

6 Sep..... Changed name to "Most-Played Juke Box Hillbilly Records"

01 Nov ..... Reverted to the name "Most Played Juke Box Folk Records"

27 Dec..... Final chart of the year



# Average Chart Age - Bottom 130 Chart Weeks

To calculate this statistic, each week has the week count added up and then this is divided by the number of positions on that weeks chart. The result is the average age of the chart. A low number means that the chart is full of new entries; a high number means the chart is full of older hits, or records that have been around for a while. This showcases the bottom 130 weeks from the start of the charts existence to the current year, 1947, arranged from lowest average downwards. Those dates in the current year are highlighted.

#	Date	Age	# Pos	None	Down	Up	New	RE	#	Date	Age	# Pos	None	Down	Up	New	RE	#	Date	Age	# Pos	None	Down	Up	New	RE
1	08.01.1944	1.000	8	0	0	0	8	0	45	23.02.1946	6.430	7	4	0	0	1	2	89	30.08.1947	7.800	5	3	1	1	0	0
2	15.01.1944	1.560	9	3	1	1	4	0	46	19.07.1947	6.430	7	1	1	1	1	3	90	31.05.1947	7.830	6	0	2	2	1	1
3	22.01.1944	2.500	8	2	2	2	0	2	47	22.04.1944	6.440	9	1	4	0	0	4	91	28.07.1945	7.860	7	4	1	2	0	0
4	29.01.1944	3.000	9	3	2	2	2	0	48	04.05.1946	6.440	9	4	0	1	2	2	92	29.07.1944	7.880	8	3	0	2	1	2
5	26.10.1946	3.290	7	1	2	1	3	0	49	29.04.1944	6.450	11	1	2	3	3	2	93	14.04.1945	7.880	8	1	2	3	0	2
6	19.10.1946	3.400	5	0	1	2	2	0	50	24.03.1945	6.500	8	2	1	2	2	1	94	07.06.1947	7.880	8	1	2	1	0	4
7	05.02.1944	3.500	10	3	2	1	2	2	51	24.11.1945	6.500	8	1	0	5	0	2	95	10.03.1945	7.900	10	4	4	1	0	1
8	08.03.1947	3.550	11	2	1	2	5	1	52	26.01.1946	6.500	6	1	0	2	3	0	96	07.04.1945	8.000	8	3	1	1	0	3
9	12.10.1946	3.600	5	0	1	2	2	0	53	29.06.1946	6.600	10	4	2	0	2	2	97	06.10.1945	8.000	10	1	1	3	4	1
10	30.11.1946	3.640	11	2	1	0	4	4	54	17.02.1945	6.620	8	2	2	2	2	0	98	22.03.1947	8.000	5	3	1	0	0	1
11	12.02.1944	4.200	10	2	2	3	1	2	55	15.06.1946	6.820	11	4	3	0	3	1	99	29.03.1947	8.000	5	3	0	0	1	1
12	14.10.1944	4.500	4	3	0	0	0	1	56	19.04.1947	6.830	6	5	0	0	1	0	100	21.04.1945	8.120	8	2	1	4	0	1
13	23.03.1946	4.570	7	1	1	2	1	2	57	03.03.1945	7.000	10	2	3	2	2	1	101	15.04.1944	8.140	7	1	0	3	1	2
14	14.12.1946	4.670	12	1	2	3	3	3	58	10.11.1945	7.000	7	1	2	3	1	0	102	13.04.1946	8.140	7	2	1	1	1	2
15	29.12.1945	4.780	9	1	1	2	4	1	59	28.09.1946	7.000	5	1	2	2	0	0	103	09.08.1947	8.170	6	3	0	0	2	1
16	30.03.1946	4.780	9	2	3	1	0	3	60	25.01.1947	7.000	6	0	2	2	2	0	104	22.06.1946	8.180	11	2	2	5	0	2
17	09.02.1946	5.000	8	1	3	0	2	2	61	12.04.1947	7.000	5	3	1	1	0	0	105	06.07.1946	8.180	11	3	2	2	2	2
18	16.03.1946	5.000	9	2	1	2	4	0	62	21.06.1947	7.000	9	1	2	1	3	2	106	08.06.1946	8.200	10	3	1	3	1	2
19	15.03.1947	5.000	12	4	3	0	3	2	63	05.07.1947	7.000	5	2	1	0	1	1	107	26.04.1947	8.200	5	2	2	1	0	0
20	02.11.1946	5.200	5	2	2	1	0	0	64	12.07.1947	7.000	7	2	1	1	2	1	108	03.06.1944	8.220	9	3	1	0	2	3
21	07.12.1946	5.250	8	1	3	2	2	0	65	03.11.1945	7.110	9	0	2	5	1	1	109	21.07.1945	8.250	8	1	4	1	2	0
22	08.04.1944	5.290	7	0	2	2	1	2	66	01.04.1944	7.170	6	0	2	1	0	3	110	04.01.1947	8.250	8	3	1	3	1	0
23	16.11.1946	5.290	7	1	1	3	2	0	67	11.05.1946	7.200	10	1	2	2	2	3	111	15.02.1947	8.290	7	1	2	2	2	0
24	16.08.1947	5.330	6	3	1	0	2	0	68	27.04.1946	7.290	7	3	0	3	0	1	112	19.01.1946	8.330	6	0	2	3	0	1
25	01.03.1947	5.400	5	1	2	0	2	0	69	01.12.1945	7.330	6	3	3	0	0	0	113	07.07.1945	8.380	8	1	4	1	2	0
26	05.01.1946	5.500	8	0	1	5	1	1	70	05.10.1946	7.330	6	4	1	0	0	1	114	12.01.1946	8.380	8	0	5	1	0	2
27	19.02.1944	5.560	9	3	1	3	1	1	71	24.05.1947	7.330	9	1	1	4	1	2	115	31.08.1946	8.380	8	1	2	2	2	1
28	11.03.1944	5.560	9	1	2	2	3	1	72	18.03.1944	7.380	8	0	3	2	1	2	116	28.06.1947	8.440	9	3	0	2	1	3
29	02.03.1946	5.570	7	2	0	1	1	3	73	08.12.1945	7.380	8	1	2	2	2	1	117	08.07.1944	8.500	6	0	2	2	1	1
30	26.02.1944	5.620	8	1	1	3	0	3	74	01.06.1946	7.380	8	1	2	2	0	3	118	25.05.1946	8.500	8	2	2	2	1	1
31	09.03.1946	5.620	8	3	1	0	1	3	75	18.01.1947	7.380	8	2	1	1	1	3	119	13.07.1946	8.550	11	3	2	2	2	2
32	28.12.1946	5.620	13	2	4	2	2	3	76	04.03.1944	7.430	7	3	2	0	0	2	120	30.06.1945	8.560	9	2	3	2	2	0
33	25.03.1944	5.670	6	1	0	1	0	4	77	10.02.1945	7.430	7	1	4	1	1	0	121	05.08.1944	8.570	7	3	1	1	0	2
34	17.05.1947	5.860	7	2	1	1	3	0	78	06.04.1946	7.500	8	1	1	4	0	2	122	17.06.1944	8.600	10	2	3	0	1	4
35	27.10.1945	6.000	10	0	4	0	2	4	79	18.05.1946	7.500	10	2	3	2	1	2	123	01.07.1944	8.600	5	0	1	2	1	1
36	09.11.1946	6.000	5	2	1	1	0	1	80	02.02.1946	7.570	7	2	0	2	1	2	124	14.09.1946	8.600	5	0	1	2	2	0
37	21.12.1946	6.000	10	4	2	3	1	0	81	10.05.1947	7.600	5	2	1	1	1	0	125	17.11.1945	8.620	8	0	3	2	2	1
38	05.04.1947	6.000	5	3	0	0	1	1	82	04.08.1945	7.620	8	6	0	0	2	0	126	20.05.1944	8.670	6	3	0	1	1	1
39	23.08.1947	6.000	6	3	1	1	1	0	83	02.08.1947	7.670	6	3	1	1	0	1	127	09.09.1944	8.710	7	2	2	2	1	0
40	08.09.1945	6.120	8	2	4	0	2	0	84	13.10.1945	7.710	7	2	2	2	0	1	128	11.11.1944	8.780	9	5	1	0	3	0
41	20.04.1946	6.120	8	2	2	0	1	3	85	15.07.1944	7.750	8	2	0	3	1	2	129	06.09.1947	8.800	5	3	1	1	0	0
42	21.09.1946	6.120	8	2	1	1	1	3	86	28.04.1945	7.800	10	0	4	2	3	1	130	07.10.1944	8.830	6	1	1	2	0	2
43	05.05.1945	6.220	9	1	3	3	1	1	87	23.11.1946	7.800	5	3	1	0	0	1	131	15.09.1945	8.830	6	1	2	1	0	2
44	16.02.1946	6.250	8	1	3	2	1	1	88	11.01.1947	7.800	5	1	1	1	1	1	132	08.02.1947	8.830	6	1	1	1	1	2



# Number 1 List for Billboard Juke Box Folk Records (1944-1957) for 1947.

Entry Date: 04.01 2 weeks at the top.

Number: 34 (1)

Title: Divorce Me C.O.D.  
Artist: Merle Travis



Entry Date: 25.01 1 week at the top.

Number: 34 (2)

Title: Divorce Me C.O.D.  
Artist: Merle Travis



Entry Date: 18.01 1 week at the top.

Number: 35

Title: Rainbow At Midnight  
Artist: Ernest Tubb



Entry Date: 01.02 1 week at the top.

Number: 35 (1)

Title: Rainbow At Midnight  
Artist: Ernest Tubb



# The Top 500 Most Weeks On Chart Artists

The listing here is the Top 500 Artists based on weeks in the chart (defined as the full charts as listed in the database), sorted by total weeks, then by most recent exit date, with a more recent exit ranked higher than an older one, and finally alphabetically by artist. Rank in the previous year, 1946, is shown as is the additional weeks currently charting artists have added over last year, and any change in peak position.

Rank		Peak	Wks	Artist	Entry Date	Exit Date	Changes In Weeks	Peak	Wks	Artist	Entry Date	Exit Date	Changes In Weeks					
1946	1947							1946	1947									
1	1	↔	1	203	Al Dexter	08.01.1944	19.07.1947	8	53	45	↑ 8	4	8	Sons of the Pioneers	06.10.1945	02.08.1947	5	
2	2	↔	1	162	Bob Wills	08.01.1944	12.07.1947	12	39	46	↓ 7	2	7	Buddy Johnson	11.03.1944	13.05.1944		
5	3	↑ 2	1	127	Ernest Tubb	08.01.1944	02.08.1947	29	38	47	↓ 9	2	7	Ella Johnson	11.03.1944	13.05.1944		
3	4	↓ 1	1	124	Tommy Duncan	08.01.1944	28.06.1947	10	40	48	↓ 8	3	7	Foy Willing	15.07.1944	14.12.1946		
4	5	↓ 1	1	114	Tex Ritter	11.11.1944	18.01.1947	2	NE	49		4	7	Mischa Russell	16.08.1947	27.09.1947	7	
23	6	↑ 17	1	104	Eddy Arnold	30.06.1945	27.12.1947	87	2	NE	50		4	7	Dorothy Shay	16.08.1947	27.09.1947	7
6	7	↓ 1	1	87	Gene Autry	29.01.1944	15.03.1947	3	41	51	↓ 10	4	7	Lucky Millinder	15.01.1944	12.08.1944		
10	8	↑ 2	1	76	Merle Travis	08.06.1946	06.12.1947	41	42	52	↓ 10	3	6	Texas Jim Lewis and his Lone Star Cowboys	02.09.1944	21.10.1944		
9	9	↔	1	72	Red Foley	26.08.1944	27.12.1947	23	43	53	↓ 10	4	6	Eddie Vinson	08.07.1944	26.08.1944		
7	10	↓ 3	1	56	Spade Cooley	03.03.1945	08.03.1947	1	44	54	↓ 10	4	6	Cootie William	08.07.1944	26.08.1944		
8	11	↓ 3	2	55	Ted Daffan	08.01.1944	14.12.1946		46	55	↓ 9	2	5	Savannah Churchill	19.02.1944	22.04.1944		
27	12	↑ 15	1	50	Tex Williams	28.04.1945	27.12.1947	35	3	45	56	↓ 11	2	5	Benny Carter	19.02.1944	22.04.1944	
11	13	↓ 2	2	32	Elton Britt	27.01.1945	31.08.1946		47	57	↓ 10	3	5	Rosalie Allen	10.08.1946	05.10.1946		
12	14	↓ 2	1	31	Floyd Tillman	08.01.1944	21.09.1946		48	58	↓ 10	4	5	Trevor Bacon	15.01.1944	11.03.1944		
13	15	↓ 2	2	28	Hoosier Hot Shots	17.06.1944	13.07.1946		51	59	↓ 8	2	4	Delmore Brothers	14.12.1946	15.03.1947	1	
16	16	↔	1	25	Jimmie Davis	02.09.1944	25.01.1947	2	49	60	↓ 11	2	4	Jimmy Wakely	15.04.1944	03.06.1944		
14	17	↓ 3	1	25	Wesley Tuttle	06.10.1945	24.08.1946		50	61	↓ 11	3	4	Tiny Hill	26.01.1946	09.03.1946		
18	18	↔	1	24	Jack Guthrie	07.07.1945	15.03.1947	3	NE	62		4	3	Hank Williams	09.08.1947	01.11.1947	3	
15	19	↓ 4	1	24	Dick Thomas	29.09.1945	13.04.1946		52	63	↓ 11	4	3	Bill Boyd	08.09.1945	24.08.1946		
NE	20		1	23	The Cumberland Valley Boys	15.03.1947	27.12.1947	23	54	64	↓ 10	5	3	George Strange	26.10.1946	14.12.1946		
17	21	↓ 4	1	23	Louis Jordan	15.01.1944	26.08.1944		55	65	↓ 10	6	3	The Buchanan Brothers	29.06.1946	20.07.1946		
19	22	↓ 3	2	21	Zeke Manners	16.02.1946	21.12.1946		56	66	↓ 10	1	2	Don Baxter	08.01.1944	15.01.1944		
20	23	↓ 3	3	21	Leon Seage	15.01.1944	30.12.1944		NE	67		4	2	Al Galante	08.03.1947	15.03.1947	2	
21	24	↓ 3	1	20	The King Cole Trio	13.05.1944	26.08.1944		NE	68		4	2	Dick Jurgens	08.03.1947	15.03.1947	2	
NE	25		2	20	Jo Stafford	21.06.1947	18.10.1947	20	NE	69		4	2	Jimmy Castle	08.03.1947	15.03.1947	2	
28	26	↑ 2	3	20	Roy Acuff	12.02.1944	07.06.1947	6	84	70	↑ 14	4	2	Roy Rogers	06.07.1946	15.03.1947	1	
22	27	↓ 5	2	19	Curly Gribbs	16.02.1946	20.07.1946		NE	71		4	2	Harry Choates	04.01.1947	08.03.1947	2	
NE	28		2	18	The Natural Seven	21.06.1947	18.10.1947	18	57	72	↓ 15	4	2	Roy Ross	04.05.1946	30.11.1946		
NE	29		2	18	Red Ingle	21.06.1947	18.10.1947	18	58	73	↓ 15	4	2	Wynonie Harris	29.07.1944	12.08.1944		
24	30	↓ 6	2	17	Leon McAuliffe	23.09.1944	03.02.1945		59	74	↓ 15	4	2	Leon Seago	03.06.1944	17.06.1944		
25	31	↓ 6	1	16	Lawrence Welk	08.09.1945	22.12.1945		61	75	↓ 14	4	2	Ceelle Burke	08.04.1944	22.04.1944		
NE	32		2	16	Moon Mullican	08.02.1947	26.07.1947	16	60	76	↓ 16	4	2	Ivie Anderson	08.04.1944	22.04.1944		
26	33	↓ 7	2	16	Two Ton Baker	09.02.1946	22.06.1946		NE	77		5	2	Paul Weston	20.09.1947	11.10.1947	2	
NE	34		2	15	The Showboys	08.02.1947	14.06.1947	15	NE	78		5	2	The Starlighters	20.09.1947	11.10.1947	2	
30	35	↓ 5	1	11	Andrews Sisters	08.01.1944	18.03.1944		72	79	↓ 7	5	2	Jim Robertson	28.12.1946	15.02.1947	1	
31	36	↓ 5	1	11	Vic Schoen	08.01.1944	18.03.1944		75	80	↓ 5	5	2	The Panhandle Punchers	28.12.1946	15.02.1947	1	
29	37	↓ 8	1	11	Bing Crosby	08.01.1944	18.03.1944		62	81	↓ 19	5	2	The Singing Lariateers	14.12.1946	21.12.1946		
32	38	↓ 6	2	11	Leon Huff	09.09.1944	09.12.1944		63	82	↓ 19	1	1	Freddie Fisher	05.02.1944	05.02.1944		
37	39	↓ 2	3	10	Bill Monroe	23.03.1946	18.01.1947	2	64	83	↓ 19	1	1	Sid Peltyn	15.01.1944	15.01.1944		
34	40	↓ 6	3	10	Gil Taylor	26.01.1946	13.07.1946		66	84	↓ 18	2	1	Wiley Walker	05.01.1946	05.01.1946		
33	41	↓ 8	3	10	Sally Foster	26.01.1946	13.07.1946		65	85	↓ 20	2	1	Gene Sullivan	05.01.1946	05.01.1946		
35	42	↓ 7	4	10	Hank Penny	15.06.1946	05.10.1946		67	86	↓ 19	2	1	Ella Fitzgerald	18.03.1944	18.03.1944		
NE	43		3	9	Johnny Bond	22.02.1947	25.10.1947	9	68	87	↓ 19	3	1	Walter Shrum	06.10.1945	06.10.1945		
36	44	↓ 8	2	8	The Red Caps	29.04.1944	26.08.1944		69	88	↓ 19	3	1	Rusty Cline	06.10.1945	06.10.1945		





## Billboard Juke Box Folk Records (1944-1957)

Listing, sorted alphabetically by artist, every record to chart between 4 January 1947 and 27 December 1947

Chart History For Billboard Juke Box Folk Records (1944-1957) Between 4 January 1947 and 27 December 1947

Most artists show brief biographical information after their name. Entry Peak Weeks on chart, Title (Number 1 Number) (*Composer*) *Full artist credit (if different)* B-Side (Or EP/Album track listing if any charted on this chart) Label (Catalogue Number) Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date, peak position and finally weeks on chart. All re-entries are shown as separate entries, but track listings of any albums or EP's which re-entered the chart are not shown for their re-entries.

# A

<b>Roy Acuff</b>	America	Male	Born Roy Claxton Acuff	B: 15.09.1903	D: 23.11.1992		Entry: <b>19.04.1947</b>	Hits: <b>1</b>	Peak: <b>4</b>	Weeks: <b>6</b>
19.04.1947	4	4	(Our Own) Jole Blon ( <i>Roy Acuff</i> )	<i>Roy Acuff and his Smoky Mountain Boys</i>	Tennessee Central (Number 9)				Columbia 78: 37287	02:51
24.05.1947	5	1	(Our Own) Jole Blon (Re-entry 1) ( <i>Roy Acuff</i> )	<i>Roy Acuff and his Smoky Mountain Boys</i>	Tennessee Central (Number 9)				Columbia 78: 37287	02:51
07.06.1947	5	1	(Our Own) Jole Blon (Re-entry 2) ( <i>Roy Acuff</i> )	<i>Roy Acuff and his Smoky Mountain Boys</i>	Tennessee Central (Number 9)				Columbia 78: 37287	02:51
<b>Eddy Arnold</b>	America	Male	Born Richard Edward Arnold	B: 15.05.1918	D: 08.05.2008		Entry: <b>04.01.1947</b>	Hits: <b>6</b>	Peak: <b>1</b>	Weeks: <b>87</b>
04.01.1947	5	1	That's How Much I Love You ( <i>Eddy Arnold / Wally Fowler / J. Graydon Hall</i> )	<i>Eddy Arnold and his Tennessee Plowboys</i>	Chained To A Memory				RCA Victor 78: 20-1948	03:11
08.02.1947	4	2	That's How Much I Love You (Re-entry 1) ( <i>Eddy Arnold / Wally Fowler / J. Graydon Hall</i> )	<i>Eddy Arnold and his Tennessee Plowboys</i>	Chained To A Memory				RCA Victor 78: 20-1948	03:11
01.03.1947	1	20	What Is Life Without Love (N1 #38) ( <i>Eddy Arnold / Owen Bradley / Vernice McAlpin</i> )	<i>Eddy Arnold and his Tennessee Plowboys</i>	Be Sure There's No Mistake				RCA Victor 78: 20-2058	02:47
29.03.1947	4	1	That's How Much I Love You (Re-entry 2) ( <i>Eddy Arnold / Wally Fowler / J. Graydon Hall</i> )	<i>Eddy Arnold and his Tennessee Plowboys</i>	Chained To A Memory				RCA Victor 78: 20-1948	03:11
31.05.1947	1	31	It's A Sin (N1 #40) ( <i>Fred Rose / Zeb Turner</i> )	<i>Eddy Arnold, The Tennessee Plowboy and his Guitar</i>	I Couldn't Believe It Was True				RCA Victor 78: 20-2241	02:27
21.06.1947	4	1	I Couldn't Believe It Was True ( <i>Eddy Arnold / Wally Fowler</i> )	<i>Eddy Arnold, The Tennessee Plowboy and his Guitar</i>	It's A Sin				RCA Victor 78: 20-2241	02:37
21.06.1947	5	1	That's How Much I Love You (Re-entry 3) ( <i>Eddy Arnold / Wally Fowler / J. Graydon Hall</i> )	<i>Eddy Arnold and his Tennessee Plowboys</i>	Chained To A Memory				RCA Victor 78: 20-1948	03:11
19.07.1947	5	1	I Couldn't Believe It Was True (Re-entry 1) ( <i>Eddy Arnold / Wally Fowler</i> )	<i>Eddy Arnold, The Tennessee Plowboy and his Guitar</i>	It's A Sin				RCA Victor 78: 20-2241	02:37
26.07.1947	4	1	What Is Life Without Love (Re-entry 1) ( <i>Eddy Arnold / Owen Bradley / Vernice McAlpin</i> )	<i>Eddy Arnold and his Tennessee Plowboys</i>	Be Sure There's No Mistake				RCA Victor 78: 20-2058	02:47
09.08.1947	5	1	What Is Life Without Love (Re-entry 2) ( <i>Eddy Arnold / Owen Bradley / Vernice McAlpin</i> )	<i>Eddy Arnold and his Tennessee Plowboys</i>	Be Sure There's No Mistake				RCA Victor 78: 20-2058	02:47
23.08.1947	1	19	I'll Hold You In My Heart (Till I Can Hold You In My Arms) (N1 #42) ( <i>Eddy Arnold / Tommy Dilbeck</i> )	<i>Eddy Arnold and his Tennessee Plowboys</i>	Don't Bother To Cry				RCA Victor 78: 20-2332	02:42
08.11.1947	2	8	To My Sorrow ( <i>Vernice McAlpin</i> )	<i>Eddy Arnold and his Tennessee Plowboys</i>	Easy Rocking Chair				RCA Victor 78: 20-2481	02:53
<b>Jesse Ashlock</b>	America	Male	Born Jesse Thedford Ashlock	B: 22.02.1915	D: 09.08.1976		Entry: <b>29.03.1947</b>	Hits: <b>1</b>	Peak: <b>5</b>	Weeks: <b>1</b>
29.03.1947	5	1	I'm Gonna Be Boss From Now On ( <i>Bob Wills</i> )	<i>Bob Wills And His Texas Playboys (Vocal By Jesse Ashlock)</i>	There's A Big Rock In The Road				Columbia 78: 37205	02:26
<b>Gene Autry</b>	America	Male	Born Orvon Grover Autry	B: 29.09.1907	D: 02.10.1998		Entry: <b>04.01.1947</b>	Hits: <b>2</b>	Peak: <b>3</b>	Weeks: <b>3</b>
04.01.1947	4	1	Have I Told You Lately That I Love You ( <i>Scott Wiseman</i> )		Someday You'll Want Me To Want You				Columbia 78: 37079	02:45
08.03.1947	3	2	You're Not My Darlin' Anymore ( <i>Rosalie Allen / Sam Martin / Fred Rose</i> )		Here's To The Ladies				Columbia 78: 37201	02:42

## CrossTab Analysis Multi Charts

The final pages here showcase the weekly charts of 1947 from 5 charts in the year – the main Best Sellers, The Juke Box trio (Main, Folk and Race) and the Disc Jockey charts. The aim is to showcase the similarities and the differences. Records are ranked first by their position in the main chart, then in each subsequent chart.

# Weekly Charts Side By Side

Lists all the records to appear on the charts shown, linked to show each track once. When the title as listed on the different charts is different (for example if a record was a double A-Side or a single side for the majority of the run) then the record will be listed on a different line. Some charts may be shown in the header with no data if none is included for the specific week shown. Data is sorted by highest position across all the charts, then by Artist and finally title.

## Chart For The Week Ending 4 January 1947

	Billboard Best Sellers In Stores	Billboard Disk Jockey Charts	Billboard Juke Box Charts	Billboard Juke Box Folk Records (1944-1957)	Billboard Juke Box Race Records
The Old Lamp-Lighter (Swing and Sway with Sammy Kaye (Vocal refrain by Billy Williams and Choir)) <i>RCA Victor</i>	1	2	1		
White Christmas (Bing Crosby With Ken Darby Singers And John Scott Trotter And His Orchestra) <i>Decca</i>	2	1	5		
Ole Buttermilk Sky (Hoagy Carmichael and Orchestra) <i>ARA</i>	3	4	7		
Ole Buttermilk Sky (Kay Kyser And His Orchestra (Vocal Chorus by Michael Douglas and The Campus Kids)) <i>Columbia</i>	4	10	2		
The Old Lamp-Lighter (Kay Kyser And His Orchestra (Vocal Chorus by Michael Douglas and The Campus Kids)) <i>Columbia</i>	5	5	4		
(I Love You) For Sentimental Reasons (The King Cole Trio (Vocal by King Cole)) <i>Capitol</i>	6	3	8		
Huggin' And Chalkin' (Hoagy Carmichael With The Chickadees And Vic Schoen And His Orchestra) <i>Decca</i>	7		6		
White Christmas (Frank Sinatra with Chorus, Orchestra under the direction of Axel Stordahl) <i>Columbia</i>	8	6			
Rumors Are Flying (Frankie Carle and his Orchestra (Vocal Chorus by Marjorie Hughes)) <i>Columbia</i>	9	6	3		
Ole Buttermilk Sky (Paul Weston And His Orchestra With Matt Dennis) <i>Capitol</i>	10		10		
Winter Wonderland (Johnny Mercer And The Pied Pipers With Paul Weston And His Orchestra) <i>Capitol</i>		4	16		
A Gal In Calico (Johnny Mercer And The Pied Pipers With Paul Weston And His Orchestra) <i>Capitol</i>		5	12		
(I Love You) For Sentimental Reasons (Eddy Howard and his Orchestra) <i>Majestic</i>		6	13		
A Gal In Calico (Tex Beneke with the Miller Orchestra (Vocal refrain by Tex Beneke and The Crew Chiefs)) <i>RCA Victor</i>		7	13		
The Christmas Song (Merry Christmas To You) (The King Cole Trio With String Choir (Vocal by King Cole)) <i>Capitol</i>		7			4
The Whole World Is Singing My Song (Les Brown and his Orchestra (Vocal Chorus by Doris Day)) <i>Columbia</i>		8	14		
September Song (Frank Sinatra, Orchestra under the direction of Axel Stordahl) <i>Columbia</i>		8			
Things We Did Last Summer (Frank Sinatra, Orchestra under the direction of Axel Stordahl) <i>Columbia</i>		9	15		
The Rickety Rickshaw Man (Eddy Howard and his Orchestra) <i>Majestic</i>		10			
(I Love You) For Sentimental Reasons (Charlie Spivak and his Orchestra (Vocal refrain by Jimmy Saunders)) <i>RCA Victor</i>		10	10		
Rumors Are Flying (The Three Suns) <i>Majestic</i>		10			
(I Love You) For Sentimental Reasons (Dinah Shore with Orchestral Acc.) <i>Columbia</i>		11			
The Christmas Song (Merry Christmas To You) (Les Brown and his Orchestra (Vocal Chorus by Doris Day)) <i>Columbia</i>		12			
Christmas Island (Andrews Sisters And Guy Lombardo And His Royal Canadians) <i>Decca</i>		13	9		
Rumors Are Flying (Andrews Sisters with Les Paul and Vic Schoen and his Orchestra) <i>Decca</i>			11		
Divorce Me C.O.D. (Merle Travis) <i>Capitol</i>				1	
Stay A Little Longer (Bob Wills And His Texas Playboys (Vocal By the Tommy Duncan Trio)) <i>Columbia</i>				2	
(I Love You) For Sentimental Reasons (Ella Fitzgerald and Delta Rhythm Boys) <i>Decca</i>			13		
Ain't Nobody Here But Us Chickens (Louis Jordan and his Tympany Five) <i>Decca</i>			13		1
Rainbow At Midnight (Ernest Tubb) <i>Decca</i>				3	
Have I Told You Lately That I Love You (Gene Autry) <i>Columbia</i>				4	
Jole Blon (Harry Choates And His Fiddle) <i>Modern Mountain</i>				4	
That's How Much I Love You (Eddy Arnold and his Tennessee Plowboys) <i>RCA Victor</i>				5	
The Old Lamplighter (Hal Derwin With Frank DeVol And His Orchestra) <i>Capitol</i>			15		
Zip-A-Dee Doo-Dah (Swing and Sway with Sammy Kaye (Vocal refrain by The Three Kadets and Chorus)) <i>RCA Victor</i>			15		
Huggin' And Chalkin' (Kay Kyser And His Orchestra (Vocal Chorus by Jack Martin and The Campus Kids)) <i>Columbia</i>			15		



Chart For The Week Ending 4 January 1947

	Billboard Best Sellers In Stores	Billboard Disk Jockey Charts	Billboard Juke Box Charts	Billboard Juke Box Folk Records (1944-1957)	Billboard Juke Box Race Records
Zip-a-dee-doo-dah (Johnny Mercer And The Pied Pipers With Paul Weston And His Orchestra) <i>Capitol</i>			15		
Footprints In The Snow (Bill Monroe and His Blue Grass Boys) <i>Columbia</i>				5	
When You Leave Don't Slam The Door (Tex Ritter) <i>Capitol</i>				5	
Ain't That Just Like A Woman (They'll Do It Every Time) (Louis Jordan and his Tympany Five) <i>Decca</i>					1
Choo Choo Ch'Boogie (Louis Jordan and his Tympany Five) <i>Decca</i>					2
Let The Good Times Roll (Louis Jordan and his Tympany Five) <i>Decca</i>					3

Chart For The Week Ending 11 January 1947

	Billboard Best Sellers In Stores	Billboard Disk Jockey Charts	Billboard Juke Box Charts	Billboard Juke Box Folk Records (1944-1957)	Billboard Juke Box Race Records
The Old Lamp-Lighter (Swing and Sway with Sammy Kaye (Vocal refrain by Billy Williams and Choir)) <i>RCA Victor</i>	1	2	1		
Ole Buttermilk Sky (Hoagy Carmichael and Orchestra) <i>ARA</i>	2	14	2		
Huggin' And Chalkin' (Hoagy Carmichael With The Chickadees And Vic Schoen And His Orchestra) <i>Decca</i>	3	13	4		
Ole Buttermilk Sky (Kay Kyser And His Orchestra (Vocal Chorus by Michael Douglas and The Campus Kids)) <i>Columbia</i>	4	4	3		
(I Love You) For Sentimental Reasons (The King Cole Trio (Vocal by King Cole)) <i>Capitol</i>	5	1	7		5
The Old Lamp-Lighter (Kay Kyser And His Orchestra (Vocal Chorus by Michael Douglas and The Campus Kids)) <i>Columbia</i>	6	10	5		
White Christmas (Bing Crosby With Ken Darby Singers And John Scott Trotter And His Orchestra) <i>Decca</i>	7	6	6		
Rumors Are Flying (Frankie Carle and his Orchestra (Vocal Chorus by Marjorie Hughes)) <i>Columbia</i>	8		9		
A Gal In Calico (Tex Beneke with the Miller Orchestra (Vocal refrain by Tex Beneke and The Crew Chiefs)) <i>RCA Victor</i>	9		10		
Ole Buttermilk Sky (Paul Weston And His Orchestra With Matt Dennis) <i>Capitol</i>	10		15		
(I Love You) For Sentimental Reasons (Eddy Howard and his Orchestra) <i>Majestic</i>		3	14		
(I Love You) For Sentimental Reasons (Charlie Spivak and his Orchestra (Vocal refrain by Jimmy Saunders)) <i>RCA Victor</i>		5	12		
The Christmas Song (Merry Christmas To You) (The King Cole Trio With String Choir (Vocal by King Cole)) <i>Capitol</i>		7			5
The Old Lamplighter (Hal Derwin With Frank DeVol And His Orchestra) <i>Capitol</i>		8	8		
Huggin' And Chalkin' (Kay Kyser And His Orchestra (Vocal Chorus by Jack Martin and The Campus Kids)) <i>Columbia</i>		8			
A Gal In Calico (Johnny Mercer And The Pied Pipers With Paul Weston And His Orchestra) <i>Capitol</i>		9	13		
Huggin' And A Chalkin' (Johnny Mercer With Paul Weston And His Orchestra) <i>Capitol</i>		9			
(I Love You) For Sentimental Reasons (Dinah Shore with Orchestral Acc.) <i>Columbia</i>		9			
Zip-a-dee-doo-dah (Johnny Mercer And The Pied Pipers With Paul Weston And His Orchestra) <i>Capitol</i>		10			
A Gal In Calico (Bing Crosby With The Calico Kids And John Scott Trotter And His Orchestra) <i>Decca</i>		11	17		
The Christmas Song (Merry Christmas To You) (Les Brown and his Orchestra (Vocal Chorus by Doris Day)) <i>Columbia</i>		12			
A Gal In Calico (Benny Goodman And His Orchestra (Vocal chorus by Eve Young)) <i>Columbia</i>		12			
White Christmas (Frank Sinatra with Chorus, Orchestra under the direction of Axel Stordahl) <i>Columbia</i>		12			
Sonata (Perry Como with Orchestra, Lloyd Shaffer, Director) <i>RCA Victor</i>		14			
The Whole World Is Singing My Song (Les Brown and his Orchestra (Vocal Chorus by Doris Day)) <i>Columbia</i>		15	15		
Zip-A-Dee Doo-Dah (The Modernaires with Paula Kelly, Orchestra under the direction of Mitchell Ayres) <i>Columbia</i>		16			
Christmas Island (Andrews Sisters And Guy Lombardo And His Royal Canadians) <i>Decca</i>			7		
Zip-A-Dee Doo-Dah (Swing and Sway with Sammy Kaye (Vocal refrain by The Three Kadets and Chorus)) <i>RCA Victor</i>			11		
Divorce Me C.O.D. (Merle Travis) <i>Capitol</i>				1	
Rainbow At Midnight (Ernest Tubb) <i>Decca</i>				2	
Filipino Baby (Ernest Tubb) <i>Decca</i>				3	
(I Love You) For Sentimental Reasons (Ella Fitzgerald and Delta Rhythm Boys) <i>Decca</i>			14		
Stay A Little Longer (Bob Wills And His Texas Playboys (Vocal By the Tommy Duncan Trio)) <i>Columbia</i>				4	
Missouri (Merle Travis) <i>Capitol</i>				5	
Rumors Are Flying (Andrews Sisters with Les Paul and Vic Schoen and his Orchestra) <i>Decca</i>			16		
Ain't Nobody Here But Us Chickens (Louis Jordan and his Tympany Five) <i>Decca</i>					1
Choo Choo Ch'Boogie (Louis Jordan and his Tympany Five) <i>Decca</i>					2
Ain't That Just Like A Woman (They'll Do It Every Time) (Louis Jordan and his Tympany Five) <i>Decca</i>					3
Let The Good Times Roll (Louis Jordan and his Tympany Five) <i>Decca</i>					3
Tanya (Joe Liggins & His Honeydrippers) <i>Exclusive</i>					4