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This book is © Lonnie Readioff 2023, though the original charts that this book is derived from were first printed in Record Mirror & Music Week (1990-1999). The charts are considered the official ones and were compiled by the Gallup and later by Millward Brown.

The book is presented on an as-is basis. While every effort has been made to make sure it is free from defects, I will not be held responsible if it does nasty things to your computer. Though it shouldn't. But if it does, it's not my fault.

Notes on the text

As with any book of this nature there are mistakes inside its pages. I would be stupid to think that there were none. So, if you spot a mistake and let me know, I'll correct it and you'll get your name in the book. Drop me an email at lonnie@thechartbook.co.uk and I'll check out the error, though I also welcome praise and criticism, both for the book and the layout of the book.

As far as can be tested this book is virus free, though it may contain traces of nuts.

Introduction

The 1990's where the decade of the CD Single, as it rose to provenance and then slowly, as 2004 hit, started to sink into obscurity, relegated as a collectors item. Some had said vinyl was going that way in the 1990's, as in a way it did, all but vanishing by the end of the decade before a slump in sales meant that more Collectors Editions or Special Editions were released on vinyl, at a higher price than before. The decade started though with the 7 Inch still as king, and though while CD Singles could chart, you could tell that Vinyl was king because the 7 inch was the first listed number in Music Week. That would change by the end of 1992, but at the start at least, Vinyl ruled the market, and Gallup charted the market with a contract that would run until 1992. Or at least, that's what the position was on 1 January 1990.

On 6 January 1990 Music Week announced that the BPI had served notice to terminate the chart contract held by Gallup, Music Week and the BBC in six months rather than in 1992. All the articles about this were favourable as it appears that this was a move to renegotiate the chart contract. "The terms of these agreements are no longer appropriate" to quote the BPI chairman Terry Ellis. Gallup are even seemingly happy as the rise of new formats - CD and Video for example - has changed the nature of chart compilation. 900 shops form the retail panel reporting to Gallup in what must be a huge and costly operation. Renegotiation of course works both ways as more money or a different remit can be discussed.

In January the chart is described as "Compiled by Gallup for BPI, Music Week and the BBC based on a sample of 500 conventional record outlets." on the bottom of the printed chart. On the 14 July issue - the first with the 'new' charts - it became described as "© CIN. Compiled by Gallup for BPI, Music Week and the BBC based on a sample of 500 conventional record outlets." Notice the difference? In practice nothing had changed. Record shops reported sales to Gallup who added them up and sent the chart to the BBC for broadcast and Music Week for printing. But behind the scenes all was changed and the single final puzzle piece to create the charts as they are today - administratively at least - was waiting in the wings (Millwood Brown as compiler).

On 15 September the wrong record was listed at number one... well, not really, but that was what many believed. That week two records tied for number one - "The Joker" by Steve Miller Band and Dee-lite's "Groove Is In The Heart". Based on the chart return's logged, when scaled to the 250 sample and when having those sales rounded to a whole number, there was absolutely no difference between the two. Thus a rule introduced in the 1980's came into play, with the larger climb being the higher record. This was usually used in the 101-200 section of the chart when a significant number of records do actually sell the same number of copies. Upon the resulting news stories, CIN looked and later concluded that "The Joker" had sold 8 more copies. To date (Oct 2022) this is the closest every gap between number 1 and number 2.

Chart Milestones

1990

- 6 Jan First chart of the 1990's and is a Top 100. The Top 75 is fully sales based, but records which would have appeared between positions 75-100 have been excluded if their sales have fallen in two consecutive weeks, or if their sales fell by 20 per cent compared with last week. The chart carries the following legend "Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 500 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week."
- 1 Jul The chart ownership changes hands and is now officially owned by Chart Information Network, the forerunner of the current owners the Official Charts Company, to which CIN changed its name in 2002.
- 17 Nov Music Week prints the Top 100 for the last time, but positions 76-100 are still printed in Record Mirror.

1991

- 6 Apr Record Mirror closes after this week, and so this is the final Top 100 chart. From this point Music Week only print a Top 75, which continues to this day.

1992

- 5 Sep This book changes preferred catalogue number to CD from 7 Inch. Other numbers are shown, if no CD was available, as before, but all new entries from this date are shown with a CD number, showing the rise of the CD format.
- 12 Sep Chart expands to a Top 100 as Hit Music begins publishing the Top 100 chart. Hit Music printed a last week position of whatever that was in the prior weeks chart – so sometimes would list a number outside the Top 100. These additional positions are not shown.
- 19 Sep 83 records feature, as Hit Music not printed. Positions 77, 78, 80, 83, 84, 86-94, 98, 99 and 100 are not known at this time.
- 31 Oct Music Week changes the order of listing the catalogue numbers. Up to this point they have been listed as 7 inch, 12 inch, Cassette and then CD. From this point they were listed in the order CD, Cassette, 7 Inch and then 12 Inch.

1993

- 7 Aug Music Week begins a run of three weeks when it prints only the Top 40 and a Top 20 Breakers chart (records yet to make the Top 40 but that are new or climbing below 40) and lists the Top 75 to the right in small print. After massive reader pushback this is reversed on 28 August.

1994

- 12 Feb Chart compilation changes to Millward Brown. The Top 75 is printed in Music Week, while more data (76-100 and later 76-200) is printed in Hit Music. Hit Music would re-number the chart using the full and uncompressed data, but this is not considered correct as the chart had been a fully compressed one since 1983. Data presented here is for the full, compressed, 76-100 (even though Top 200 data is available via Hit Music and other sources). The Music Week printing carries a note "© CIN. Produced in cooperation with the BPI and BARD, based on a sample of more than 1,000 record outlets. Incorporating 7", 12", Cassettes and CD singles sales." The compiler is not listed.

The decision to reduce to a Top 100 for the listings here is due to the huge number of 1 week chart runs for either new entries or re-entries on the Compressed Top 200.

- 19 Nov Hit Music begins printing the full Top 200 singles, rather than just the Top 100.
- 10 Dec Incorrect chart compiled due to Woolworths data error. Correct chart compiled, but not published at the time. This was later subsequently published and the chart shown here is the correct chart for that week. Music Week did print the correct last week positions on the chart of 17 Dec, and a handy listing of the positions of those that had dropped out – Hit Music did not.

1995

- 7 Jan The Music Week printing carries a note "© CIN. Produced in cooperation with the BPI and BARD, based on a sample of more than 1,000 record outlets. Incorporating 7", 12", Cassettes and CD singles sales."
- 4 Mar Another Woolworths error results in an incorrect chart being compiled. This time the chart was re-compiled and the correct chart printed in 11 March in Music Week. Hit Music did not print a corrected chart, but did use the correct last week positions on 11 March.

1996

20 Jul Music Week note changes to read “© CIN. Produced in cooperation with the BPI and BARD, based on a sample of more than 2,000 record outlets. Incorporating 7”, 12”, Cassettes and CD singles sales.” This is in response to increased chart return stores.

1997

31 Aug For the first time in the history of the show, the Top 40 on Radio 1 was cancelled due to the tragic events surrounding the death of Diana, Princess of Wales in Paris. This happened only two further times in the history of the chart show, and both occurred due to the policy of the BBC surrounding the deaths of senior members of the Royal Family (HRH Prince Philip, the Duke Of Edinburgh – 2021 – and HRH Queen Elizabeth II in 2022)

1998

7 Mar The Music Week printed note changes to “© CIN. Produced in cooperation with the BPI and BARD, based on a sample of more than 4,000 record outlets. Incorporating 7”, 12”, Cassettes and CD singles sales.”

1999

10 Jul The chart as printed missed data from Our Price and Virgin shops. Correct chart eventually compiled and, whilst unpublished at the time, has been eventually published on the Official Chart Company website and is included here, complete.

25 Dec Final chart of the decade.

Various publication errors, including incorrect positions, have been identified and corrected by reference to the original chart issues. Corrections to titles, label details and other information by reference to internet searchers and copies of the original records.

How This Book Works

Below, the various rules that I use to group the artists are outlined, together with what is and is not included.

Conventions Used In This Book

Various conventions are used throughout this book, and they will now be explained. Please keep in mind that some of what is discussed will not necessarily be relevant for the decade covered by the book, but is included to give an overview and set the historical context of the current year within the full 70 year chart history of the UK Singles charts

Sorting

All artists or groups are sorted alphabetically; in the case of groups by their group name, minus the leading 'The' or 'A' and in the case of artists by their surname. In the case of groups with numeric or symbol names these are sorted under the text version of their name (Thus group '2 BMF' is sorted under 'Two BMF'). Equally, artists such as "D" Train, who contain quotes as the first letter, are sorted with the quotes removed. 'Dr. Feelgood' is sorted under 'Dr' as the assumption is made that the 'Dr' part of the name is similar to a symbol.

The main artist name shown is that which is most usually used to describe the artist. For example, the Bee Gees have been known as 'The Bee Gees' and 'Bee Gees' throughout their career but are most usually referred to as 'Bee Gees' and so that is how the main artist credit is displayed for them. Individual records may – and often do – have different credits and so these are always shown in full and, mostly, exactly as displayed on the record label. More on that specific point later. Some volumes will therefore display the 'wrong' credit due to the fact that we look at the artist as a whole when assigning credits.

Record Order

All entries are sorted by date of entry to the chart, then by peak position and finally by weeks on chart. Some artists, particularly in the 2010's, had multiple entries arrive in a specific week and so the records will be sorted, after entry date, by their eventual peak within the volume. If there is still a tie then the records are sorted by weeks on chart and finally by record title.

Label and Catalogue Number

Over the years the medium used to provide the recording for sale to the consumer has changed. In 1952 this was a 78rpm disc made of shellac. By 1958 the main format was a 7inch vinyl record running at 45rpm which, in 1992, gave way to the CD Single and finally in 2007 this was replaced by the digital download and the stream. None of these changes happened overnight and sometimes other formats would appear during the dominant phase of one or more formats. A particular chart in 1956 for example would have both 78rpm and 7inch records side by side;

another from 2008 would contain digital downloads, CD's, 12inch vinyl and 7inch, all depending on the format that the record company (or artist) chose to release their record on. In general terms the main format used and the dates that this runs from are shown below

14 Nov 1952-31 Dec 1957 – 78rpm

1 Jan 1958-31 Oct 1992 – 7inch

31 Oct 1992-31 Dec 2010 – CD

1 Jan 2011 onwards – Digital Download

As this is the main format of the period, this will be the preferred catalogue number and will always be the one shown unless no such version was released (for example in 1990 some singles where not released on vinyl and where CD only) or the chart compiler specifically listed a different number, usually indicating this was the more popular version. Chart rules also play a part in which version can be listed (For example chart rules stated at one stage only 3 versions could be combined for a chart position and so the 4th version of one Oasis track entered the lower reaches of the chart as it sold, on its own, enough to chart. As this was a 12inch version the 12inch number is the one shown for this specific entry.)

In the above I have not mentioned cassette singles, which were a major part of the music industry in the late 1980's and 1990's. The reason for this omission is that singles were always issued on Cassette and 7inch or Cassette and CD (Again, sometimes records where cassette only that charted but these would fall under the same rules as the above Oasis example). Music Week, the source that published the most information alongside the chart in the 1980's and 1990's, used the 7inch number exclusively in the early years of the 1980's, but then added in 12inch numbers from 13 August 1983. From 8 December 1991 they also began to print CD and Cassette numbers - in the order 7inch, 12inch, Cassette and then CD. This order is important, as it shows that 7inch was still dominant, but that Cassettes were out selling CD's. However, on 31 October 1992 they switched around the printing sequence and listed CD then Cassette, 7inch and 12inch. These numbers stayed (in this order) until a redesign on 12 July 2003 removed all except the CD number. It should also be noted that the chart compilers themselves listed the 7inch number as primary until 1992 and then switched to the CD number, so that would be indicative of the industry as a whole.

This distinction of different numbers is important as records in the download era can be the same physical recording as that which first charted in, say, 1952 but as it has a new catalogue number – or rather a different one to when it first charted – it is classed as a new entry and not a re-entry. In all cases the number shown is the number used on the chart when the record was charting at the time of the chart entry. If this is the same then the record is a re-entry (even if several years have passed between entries) unless it is clearly a re-issue with the same number, which has happened on numerous occasions. Thus, the Beatles re-promotions in the 1980's of their 1960's hits to mark their 20th anniversary of original issue are (for the most part) re-entries, as the records had never been deleted and where the same entries (One or two were new entries because they were listed on a different label).

In some cases, a record will be listed differently between chart appearances (or indeed between different weeks within the same chart run). If the record is the same then the chart runs are combined and an appropriate footnote is given. In this case careful note is given to how to present the record. The first listed side is the one listed first for longest (in a six week chart run where the order is “Track A/Track B” for the first three weeks, then “Track B/Track A” for two weeks and finally back to “Track A/Track B” for the rest of the run, it is listed as “Track A/Track B” with a footnote explaining the two odd weeks). The worst example of this is actually not the UK charts, but rather Billboard and their splitting of sides in the 1970’s on the Country chart. As that was predominantly airplay based any side of a record could be played and sometimes they were combined and sometimes they were not and sometimes they were combined for part of the run then not and then combined in a different way for the rest of the run. But that’s how Billboard did things, and not how the UK charts worked.

Footnotes are always shown where a difference is needed to be noted.

Duration

The duration listed is the duration of the version of the track charting as shown by the title. For much of the 1950’s it was not possible to edit records and so tracks were recorded in one take and that was the issued take. Thus, different versions were difficult to produce without starting again. By the end of the 1960’s the rise of 8 (or 16 or more) track recording meant that records could be edited together from literally hundreds of different tracks and pieces of tape, sometimes taking years to craft the finished song. This led to the rise of the concept album (Jeff Wayne’s War Of The World’s springs to mind here but there are many examples) and, by the 1970’s, the rise of the disco remix. For this, a radio version would be recorded of the song and then a disco edit would be produced for DJ’s in clubs (Or the other way round, depending on the nature of the song). These would often run to double the length of the original and would usually be issued on 12inch vinyl – making them some of the longest duration recordings to chart. Sales were mostly to dance DJ’s, although if a song took off in the clubs people would wish to buy it and so some did have huge success. Indeed the Dance Singles chart, introduced during the Disco era of the 1970’s and still going today used to be entirely 12inch only until download era.

For some tracks, particularly more obscure records spending one week in the lower end of the chart, it is not possible to locate the duration (or writer credit either). Corrections are also welcome, but do please note that the duration given is the duration of the version shown in the title. In the case of a double A-Side then the duration is that of the lead track. In the case of EP’s the duration is that of the full EP (both sides) and in the case of some CD Singles (where the title differs from the lead track) the duration is, as for EP’s, the full tracklisting.

Artist Credit / Title Credit

Charts take up space on the printed page and so titles and artist credits are often edited to a smaller version, to fit space available, usually removing the bracket sections or numerous additional artists. Previous chart books produced, including those by Guinness which began the UK chart books in 1977, have also edited the titles by, usually, taking the title as that shown on the printed chart. Equally, some authors have adopted a house style (as is their right) for how they wish to produce their book, thus editing the titles or artist credits (One author removes the leading ‘The’ for example). I am no different, in that I also have a house style, as we shall see, but I have strived to be as accurate as possible to the cover of the record that is charting.

The artist and title credit is presented exactly as shown on the record. There are some exceptions, listed below, but rude words, or words that are now considered rude but may not have been at that point in time, or words which are used by specific sections of some societies but are considered taboo by others are left as is and not edited. The aim is to record what was and not to provide social comment or censor. Here I am speaking specifically of the N-word and also swear words or songs about drug use. The printed chart has often censored these titles (the album ‘Witches Brew’ in 1970 is not actually called that, but read the chart and that is what the title is presented as). I strive to accurately reflect the title or artist credit as issued, so if it is self-censored on the cover then it will be here. I do, though, wish to make abundantly clear that I am placing the terms used by those specific records in this work to reflect historical accuracy and the use of those words is what was listed at the time – it may or may not have been appropriate, but it was what the artist wished to utilise for their work. What was once acceptable is not now and society’s attitudes towards race and ethnicity have changed considerably – for the better – since the chart began. My aim is not to offend anybody with the use of those terms, but it is important to reflect on what was so as not to return to a similar time – the importance of history is to learn and only by seeing as it once was can we measure where we are now.

In the 1940’s and 1950’s a ‘directed by’ credit was printed on a record for the post of conductor, as we would now call it. This was particularly true for dance band records where the ‘director’ might be one of the players but who was also concerned with ensuring the rest stayed in time. This did change to ‘conducted by’ in the 1950’s, but also ‘directed by’ was then used for the person who arranged the piece of music or who helped produce the recording; effectively doing the roles now associated with ‘Producer’. Since ‘producer’ is not listed in the artist credit, some records have ‘directed by’ in the artist credit and some do not. In all cases, the ‘directed by’ credit is used in the 1950’s charts and some 1960’s charts, but is removed when it is clear that the director is largely the producer, rather than a conductor. A conductor can have significant impact on the finished sound (as any classical music fan will attest to) and so their listing is important. Producers are equally important, but they are not the artist and so should not be credited in the artist placing. An example here is the difference between the album ‘Let It Be’ and ‘Let It Be ... Naked’ which have significantly different production styles due to having different producers. Some like one version over another, but the point is that this is a production of the finished master tapes, rather than a change of the person(s) performing on the recording.

During the 1990's and beyond, records began to feature 'Featuring' in the title (or 'Feat.', 'ft' etc). All variations of this have been standardised to 'featuring'. The use of either "and" or "&" has not been standardised and has been presented here exactly as appears on the label of the original record.

Up to the download era, labels were always printed and so various printing errors could make for different credits. The most usual printing is the one that has been adopted to decide on the credit. With the rise of downloads the primary source for the titles and artist credits is how they are presented within iTunes (now Apple Music) if that platform has the record. This has been chosen as record labels update this themselves and other sites may create their own covers, using incorrect information. Reference to artist websites has also been made to ensure accuracy.

The database from which this book is created contains an image for almost all of the entries, and this is the reference source for the credits, the image being sourced from the original vinyl, CD or Cassette as appropriate. In some cases original cover images are deliberately not saved as they may be images which I, personally, feel are inappropriate to own (specific album covers spring to mind here). Whilst this is my personal choice, I have always strived to ensure that the cover shown contains the correct artist credits for reference purposes.

Number Of Hits

The number of hits is shown to the side of the artist name. This is a counting of all the records shown below, but combining all appearances of a record into one counting, thus ignoring additional entries after the first one in the book. A hit is any record that has charted. None charted records are not listed and they are not counted as hits. This book is not a listing of an artists discography – many specific books do a much better job of this than I could and so I am only concerned with records which charted on the specific charts reflected here.

Entry, Peak and Weeks

Each artist has a selection of data showing their overall entry date, the peak they achieved and their total weeks on chart, during the period the book covers with all data relating to this period of time. Thus, the entry date for the artist is restricted to the first date within this volume and the peak is similarly restricted to the highest position within this volume – the record may have had larger impact in a prior or later decade for example. Weeks are likewise only those for the data present in this book.

Composer

The composer of the record is also listed and the name of the person or people are listed using, as far as can be identified, their real names. In a few cases the composer credit is 'Various Artists' and this is due to the fact that the database can only record 255 characters and many composers contributed to the record – this is particularly true of the Jive Bunny records in the 1980's and 1990's. In a few cases it has not been possible to find the full credit, and so the credit printed on the record (which is usual initial and surname) is used. For many records, particularly

ones charting below 100, it is not always possible to locate much – if any – information about the record and so sometimes composer credits are left blank. I would be most grateful for corrections.

Title / B-Sides

The B-Side is listed, as is the title, exactly as printed on the record. Some have multiple 'B-Sides' which would be present on the A-Side and also the B-Side. Some records are, in fact, double A-Sides, although not listed as such on the chart. In all cases, the title is the track listed on the chart and if multiple tracks listed these are all listed as the title track, with other tracks listed as the B-Side. Sometimes B-Sides had different artists, and so if they are different they are listed in brackets after the title. In the CD era, although this was continuing a trend from the 1970's, multiple re-mixes would be listed on the CD of the title track. These are all listed, but always, regardless of how the title is presented, in brackets. Thus, if the title is 'Floating (7" Mix)', and the B-Side has 2 additional mixes, that would be listed as '(12" Mix) / (DJ Mix)'. The title would be removed. The exception is where the track has no discernible mix and so is presented as the full title. Sometimes records have a main title (Particularly EP's) and if this is the case then the B-Side would be all tracks listed on the record. Tracks here are shown in italics, as they are for all EP's and any albums which charted. In the event of a double A-Side, the B-Side will also reflect the second track and any additional tracks. Again, this is my house style and I do appreciate others may not do this.

I said above that the title is as printed on the chart and whilst 99% of the time this is true, the chart has been compiled with errors (both created during the printing process and at the compilation stage) and errors have been corrected as far as they are known.

Corrections

I have said before that I believe this book to be correct, but that I welcome corrections. Please do take the above notes into account when presenting a correction, but do please also feel free to provide any relevant evidence of an error on my part. I am always happy to correct or highlight why it is not an error under my house style. I also recognise that my way of combining these into single decade volumes is not to the liking of some. Further books will follow combining all the data for a full chart picture – see my website for details.

The Official UK Singles Chart

Listing, sorted alphabetically by artist, every record to chart between 6 January 1990 and 25 December 1999

Chart History For The Official UK Singles Chart Between 6 January 1990 and 25 December 1999

Entry Peak Weeks on chart, Title (Number 1 Number) (Awards symbols, if any for this record in this period) (*Composer*) *Full artist credit (if different)* B-Side (Or EP/Album track listing if any charted on this chart) Label (Catalogue Number) Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date and finally, in the event of ties, by peak position and finally weeks on chart. All re-entries are shown as separate entries, but track listings of any albums or EP's which re-entered the chart are not shown for their re-entries. Data shown here represents the Top 100 of the chart and all data relates to that part of the chart, even if larger sizes exist. BPI Awards are shown after the weeks on chart, if appropriate, as follows: ♦ = Silver Award; * = Gold Award; ◆ = Platinum Award (with following numbers to denote multi-platinum levels). Disc Awards are shown as © for a Silver Award (250,000 sales) and * for a Gold Award (1 million sales). Awards are only shown if awarded prior to the final chart date of this book.

A

A			Entry: 07.02.1998	Hits: 6	Peak: 47	Weeks: 11
07.02.1998	63	2	Foghorn (<i>Mark Chapman / Adam Perry / Giles Perry / Jason Perry / Daniel Carter</i>)	Last Girl / A Demolished House	Tycoon CD: TYCD5	03:08
11.04.1998	47	2	Number One (<i>Billy Joel / Adam Perry / Daniel P. Carter / Giles Perry / Jason Perry / Mark Chapman</i>)	Good Idea / Alright / Sasquatch	Tycoon CD: TYCD6	03:22
27.06.1998	57	2	Sing-A-Long (Radio Edit) (<i>Jason Perry / Steve Swindon / Giles Perry / Adam Perry / Mark Chapman</i>)	I'm Over It / Callhimin / Photo Finger	Tycoon CD: TYCD7	03:42
24.10.1998	72	2	Summer On The Underground (Radio Edit) (<i>Jason Perry / Mark Chapman / Steve Swindon / Adam Perry / Giles Perry</i>)	I Can't Wait Until Morning / Owner Of A Lonely Heart	Tycoon CD: TYCD8	04:02
05.06.1999	54	2	Old Folks (<i>Jason Perry / Mark Chapman / Dan Carter / Adam Perry / Giles Perry</i>)	One Day / Don't Be Punks (Acapella Version)	Tycoon CD: TYCD9	03:56
21.08.1999	59	1	I ♥ Lake Tahoe (<i>Jason Perry / Mark Chapman / Dan Carter / Adam Perry / Giles Perry</i>)	Monkey Kong Jr. / (Radio Version)	Tycoon CD: TYCD10	04:00
A vs B			Entry: 09.05.1998	Hits: 1	Peak: 49	Weeks: 2
09.05.1998	49	2	Ripped In 2 Minutes (Radio Edit) (<i>Grant Bowden / Paul Gregory / Panayiotis Liassi / James Low</i>)	(Original Mix) / (Rated PG Club Mix) / (Untidy Dub) / (D-Bop's First Contact Mix)	Positiva CD: CDTIV89	03:35
A*Teens			Entry: 04.09.1999	Hits: 2	Peak: 12	Weeks: 12
04.09.1999	12	7	Mamma Mia (Radio Version) (<i>Stig Anderson / Benny Andersson / Björn Ulvaeus</i>)	Lay All Your Love On Me / (Karaoke Version)	Stockholm CD: 5613432	03:45
06.11.1999	90	2	Mamma Mia (Radio Version) (Re-entry 1) (<i>Stig Anderson / Benny Andersson / Björn Ulvaeus</i>)	Lay All Your Love On Me / (Karaoke Version)	Stockholm CD: 5613432	03:45
11.12.1999	21	3	Super Trouper (Extended Version) (<i>Benny Andersson / Björn Ulvaeus</i>)	(W.I.P.) / (The Bold & The Beautiful Glamourmix)	Stockholm CD: 5615012	06:05
A.K.A.			Entry: 12.10.1996	Hits: 1	Peak: 43	Weeks: 2
12.10.1996	43	2	Warning (Livingstone's Mix) (<i>Calvin Mclean / Owen Remakie / Paul Smith / Dave White</i>)	(Healing Mix) (1) / (Late Night Cafe Mix) / (Kinky Reggae Mix) / (Preston Glass Mix) / (Benz Remix) / (Rubber Dub House Mix)	RCA CD: 74321360662	
A.M. City			Entry: 16.04.1994	Hits: 1	Peak: 80	Weeks: 2
16.04.1994	80	2	Pull Up To The Bumper (7" Vocal Edit) (<i>Dana Mano / Grace Jones / Sly Dunbar</i>)	(Original 12" Vocal Mix) / (Bumpin 12" Mix) / (Bumpin Dub) / (Euroground Mix) / (Flavour 12" Mix)	Arista CD: 74321190372	03:47
A.S.A.P.			Entry: 03.02.1990	Hits: 1	Peak: 67	Weeks: 3
03.02.1990	67	3	Down The Wire (Crossed Line Mix) (<i>Adrian Smith / Andrew Barnett / David Colwell / Richard Young</i>)	When She's Gone	EMI 7": EM131	03:22
A.S.H.A.			Entry: 08.07.1995	Hits: 1	Peak: 38	Weeks: 2
08.07.1995	38	2	J.J. Tribute (Euro-Club Edit) (<i>Paolo Galeazzi / Maurizio Parafioriti / Paolo Diazzi / Giuseppe Troccoli / Giuseppe Di Pietro / Willie Mae Thornton</i>)	(Primitive Mix) / (Euro-Club Mix) / (L+M Tough Mix) / (Solar Mix)	ffrreedom CD: TABCD228	03:51
A.S.K.			Entry: 18.08.1990	Hits: 1	Peak: 85	Weeks: 2
18.08.1990	85	2	Dream (<i>Ian Munro / Kevin Dodds / Nigel Walton</i>)	(Instrumental)	MCA 7": MCA 1430	03:55
A.T.F.C			Entry: 30.10.1999	Hits: 1	Peak: 11	Weeks: 5
30.10.1999	11	5	In And Out Of My Life (Original Mix) (<i>Aydin Hasirci</i>)	<i>A.T.F.C Presents OnePhatDeeva</i> (Quake Vocal Mix) / (Lab Rats' Dark Night In Metropolis Dub)	Defected CD: DEFECT8CDS	06:20
Aaliyah			Entry: 02.07.1994	Hits: 13	Peak: 11	Weeks: 36
02.07.1994	16	5	Back & Forth (LP Version) (<i>R. Kelly</i>)	(Mr. Lee & R. Kelly's Remix) / (UK Flavour) (Alternative Mix) / (Ms. Mello Remix) / (Mr. Lee's Club Mix)	Jive CD: JIVECD357	03:51
15.10.1994	27	2	(At Your Best) You Are Love (LP Mix - No Intro) (<i>Ernest Isley / Marvin Isley / O'Kelly Isley / Ronald Isley / Rudolph Isley / Chris Jasper</i>)	(Gangstar Child Remix) / (Stepper's Ball Remix) / (UK Flavour) / (UK Flavour Stepper's Ball) / (LP Mix)	Jive CD: JIVECD359	04:12

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Howard Blake			Entry: 14.12.1991	Hits: 1	Peak: 49	Weeks: 4
14.12.1991	49	4	Walking In The Air (7" Remix) (<i>Howard Blake</i>)	(Original) (Music played by The Sinfonia of London (Leader: Jack Rothstein), Boy Singer: Peter Auty, Conducted by Howard Blake)	Columbia 7": 657606 7	04:00
<p><i>Digital Dream Baby, Music played by The Sinfonia of London (Leader: Jack Rothstein), Boy Singer: Peter Auty, Conducted by Howard Blake</i></p> <p><i>A side is a remix of A3950 (First charted 1984) with the original version on the B side.</i></p>						
Steve Blake			Entry: 20.03.1999	Hits: 1	Peak: 86	Weeks: 1
20.03.1999	86	1	The Recycle EP (<i>Steve Blake / Amadeus Mozart / Andy Pickles / Paul Janes</i>) <i>Steve Blake / Hyperlogic</i>		Tidy Trax 10": TIDY120T2	
<p><i>Expression (Signum Remix) (Steve Blake) / U Got The Love (Mondo Remix) (Hyperlogic)</i></p>						
Blame			Entry: 11.04.1992	Hits: 1	Peak: 48	Weeks: 2
11.04.1992	48	2	Music Takes You (<i>Conrad Shafie</i>)	Ecstasy Takes You / Music Takes You (Original Version) / Piano Takes You	Moving Shadow 12": SHADOW 11	05:10
Blameless			Entry: 03.12.1994	Hits: 5	Peak: 27	Weeks: 9
03.12.1994	96	1	Town Clowns (<i>Jared Daley / Matthew Pirt / Jon Dodd / Jason Leggatt</i>)	Sympathy	China Cass: WOKMC2046	
25.02.1995	89	1	Dont Say You're Sorry (<i>Jared Daley / Jason Leggatt / Matt Pirt</i>)	Made Up My Mind / Parental Guidance / Poor Disguise	China CD: WOKCD2048	03:37
04.11.1995	56	2	Town Clowns (<i>Jared Daley / Matthew Pirt / Jon Dodd / Jason Leggatt</i>)	Sympathy / Second Hand Prima Donna / Swing	China CD: WOKCD2046	03:12
23.03.1996	27	3	Breathe (A Little Deeper) (<i>Jared Daley / Jason Leggatt / Matt Pirt</i>)	What If? / Tomorrow You Might Be Dead / Town Clowns (Acoustic)	China CD: WOKCD2070	03:43
01.06.1996	49	2	Signs... (<i>Jared Daley / Jon Dodd / Jason Leggatt / Matthew Pirt</i>)	Breathe (A Little Deeper) (Acoustic Version) / Never Believer / Maybe Tomorrow	China CD: WOKCD2077	03:20
Blank & Jones			Entry: 26.06.1999	Hits: 1	Peak: 24	Weeks: 3
26.06.1999	24	3	Cream (Radio Edit) (<i>Andy Kaufhold / Piet Blank / Jaspa Jones</i>)	(Long Version) / (Evolution Mix)	Deviant CD: DVNT31CDS	03:15
Blaque Ivory			Entry: 03.07.1999	Hits: 1	Peak: 31	Weeks: 3
03.07.1999	31	3	808 (Edit With Rap) (<i>R. Kelly / Natina Reed</i>)	(Extended Remix) / 808	Columbia CD: 6674962	03:57
Blast			Entry: 18.06.1994	Hits: 2	Peak: 22	Weeks: 5
18.06.1994	22	3	Crazy Man (Radio Mix) (<i>Vito De Canzio / Robert Masi / Fabio Fiorentino</i>)	<i>Blast featuring V.D.C.</i> (F.O.S. Progress Mix) / (Club On Blast) / (Loveland Mix) / (Nick Hussey 7-Inch Mix) / (Factory Vox Mix)	MCA CD: MCSTD1982	03:31
12.11.1994	40	2	Princes Of The Night (F.O.S. Edit) (<i>Robert Masi / Fabio Fiorentino</i>)	<i>Blast featuring V.D.C.</i> (Gravity Club Mix) / (JX Mix) / (Serious Rope Main Mix) / (Red Jerry Lost Prince Of The Night Mix)	MCA/UMM CD: MCSTD2011	03:45
Blaze			Entry: 26.05.1990	Hits: 1	Peak: 76	Weeks: 2
26.05.1990	76	2	So Special (<i>William K. Hedge / Joshua Milan / Christopher A. Herbert</i>)	Mission	Motown 7": ZB 43709	04:36
Jane Blaze			Entry: 27.06.1998	Hits: 1	Peak: 86	Weeks: 1
27.06.1998	86	1	No Stoppin' (The Hallway Mix) (Radio Version) (<i>Cheryl Cook / Clifton Chase / Joey Robinson, Jr. / Kimani Davis / Michael Wright / Natasha Knight-Williams / R. Norman / Ron Bowser / S. Griffith / Sharief Bouchet / Sylvia Robinson / Tom Hooks / Gene McFadden / Jerry Cohen / John Whitehead</i>)	(The Hallway Mix) (Dirty Version) / (The Hallway Mix) (Instrumental) / (The Staircase Mix) (Radio Version) / (The Staircase Mix) (Dirty Version) / (The Staircase Mix) (Instrumental)	Jive CD: 0521122	04:20
<p><i>The Jive All-Stars featuring Jane Blaze, Kasino & Mic Vandal American Import</i></p>						
The Bleeding Heart Band			Entry: 22.09.1990	Hits: 1	Peak: 82	Weeks: 1
22.09.1990	82	1	Another Brick In The Wall (Part 2) (Edited Version) (<i>Roger Waters</i>)	Run Like Hell (Roger Waters And The Bleeding Heart Band)	Mercury 7": MER 332	04:02
<p><i>Roger Waters And The Bleeding Heart Band featuring Cyndi Lauper</i></p>						

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The Lightning Seeds (Continued)

20.08.1994	43	2	Lucky You (<i>Ian Broudie / Terry Hall</i>)	<i>Lightning Seeds</i> (Lunar Mix) / (Hard Luck Mix) / (Lunar Cabaret Mix)	Epic CD: 6606282	03:57
14.01.1995	13	6	Change (7" Radio Edit) (<i>Ian Broudie</i>)	<i>Lightning Seeds</i> The Life Of Riley (Instrumental) / Lucky You (Live)	Epic CD: 6609865	03:34
15.04.1995	24	5	Marvellous (7" Version) (<i>Ian Broudie</i>)	<i>Lightning Seeds</i> Lucifer Sam / I Met You	Epic CD: 6614265	03:42
22.07.1995	18	5	Perfect (<i>Ian Broudie</i>)	<i>Lightning Seeds</i> Howl / (Acoustic Version) / Blowing Bubbles (Extended Remix Version)	Epic CD: 6621792	03:12
21.10.1995	15	6	Lucky You (Single Version) (<i>Ian Broudie / Terry Hall</i>)	<i>Lightning Seeds</i> The Life Of Riley (Live) / Pure (Live) / Here Today (Live)	Epic CD: 6625182	03:54
09.03.1996	20	4	Ready Or Not (<i>Ian Broudie</i>)	<i>Lightning Seeds</i> Another Girl Another Planet / Whole Wide World	Epic CD: 6629672	03:31
04.05.1996	96	1	Ready Or Not (Re-entry 1) (<i>Ian Broudie</i>)	<i>Lightning Seeds</i> Another Girl Another Planet / Whole Wide World	Epic CD: 6629672	03:31
18.05.1996	88	1	Ready Or Not (Re-entry 2) (<i>Ian Broudie</i>)	<i>Lightning Seeds</i> Another Girl Another Planet / Whole Wide World	Epic CD: 6629672	03:31
01.06.1996	1	15	◆ Three Lions (N1 #740*) (<i>David Baddiel / Frank Skinner / Ian Broudie</i>)	<i>Baddiel & Skinner & Lightning Seeds</i> (Jules Rimet Extended Mix) / (Karaoke Version)	Epic CD: 6632732	03:44
26.10.1996	88	1	◆ Three Lions (Re-entry 1) (<i>David Baddiel / Frank Skinner / Ian Broudie</i>)	(Jules Rimet Extended Mix) / (Karaoke Version)	Epic CD: 6632732	03:44
			<i>Baddiel & Skinner & Lightning Seeds</i>			
02.11.1996	14	3	What If... (<i>Ian Broudie / Terry Hall</i>)	<i>Lightning Seeds</i> Lightning Seeds Mix 'N' Match / (Leuroj's Easy Disco Dub Mix)	Epic CD: 6638635	03:22
28.12.1996	64	4	What If... (Re-entry 1) (<i>Ian Broudie / Terry Hall</i>)	<i>Lightning Seeds</i> Lightning Seeds Mix 'N' Match / (Leuroj's Easy Disco Dub Mix)	Epic CD: 6638635	03:22
18.01.1997	12	4	Sugar Coated Iceberg (<i>Ian Broudie / Stephen Jones</i>)	<i>Lightning Seeds</i> This Power / S.F. Sorrow Is Born / Porpoise Song	Epic CD: 6640432	03:54
26.04.1997	8	5	You Showed Me (Radio Edit) (<i>Gene Clark / Roger McGuinn</i>)	<i>Lightning Seeds</i> (Tee's Alternative Mix) / (Tee's Club Mix) / (Tee's Freeze Mix) / (TNT's Frozen Dub) / (Bonus Beats) / (Tee's Radio)	Epic CD: 6643285	03:32
28.06.1997	91	1	You Showed Me (Radio Edit) (Re-entry 1) (<i>Gene Clark / Roger McGuinn</i>)	<i>Lightning Seeds</i> (Tee's Alternative Mix) / (Tee's Club Mix) / (Tee's Freeze Mix) / (TNT's Frozen Dub) / (Bonus Beats) / (Tee's Radio)	Epic CD: 6643285	03:32
12.07.1997	94	1	You Showed Me (Radio Edit) (Re-entry 2) (<i>Gene Clark / Roger McGuinn</i>)	<i>Lightning Seeds</i> (Tee's Alternative Mix) / (Tee's Club Mix) / (Tee's Freeze Mix) / (TNT's Frozen Dub) / (Bonus Beats) / (Tee's Radio)	Epic CD: 6643285	03:32
13.12.1997	41	5	What You Say (7" Version) (<i>Ian Broudie / Terry Hall</i>)	<i>Lightning Seeds</i> Weirdayay / Blue / Be My Baby	Epic CD: 6653572	03:59
31.01.1998	78	3	What You Say (7" Version) (Re-entry 1) (<i>Ian Broudie / Terry Hall</i>)	<i>Lightning Seeds</i> Weirdayay / Blue / Be My Baby	Epic CD: 6653572	03:59
20.06.1998	1	13	◆ 3 Lions '98 (N1 #793*) (<i>David Baddiel / Frank Skinner / Ian Broudie</i>)	<i>Baddiel, Skinner & The Lightning Seeds</i> Tout Est Possible / Three Lions (Original Version) / (Karaoke Version)	Epic CD: 6660982	03:58
03.10.1998	79	4	◆ 3 Lions '98 (Re-entry 1) (<i>David Baddiel / Frank Skinner / Ian Broudie</i>)	Tout Est Possible / Three Lions (Original Version) / (Karaoke Version)	Epic CD: 6660982	03:58
			<i>Baddiel, Skinner & The Lightning Seeds</i>			
27.11.1999	27	3	Life's Too Short (<i>Ian Broudie</i>)	Everyday And Everynight (Unabridged) / (ATFC Lightning Dub)	Epic CD: 6681502	04:01

Lil' Kim

Entry: 26.04.1997 Hits: 4 Peak: 11 Weeks: 15

26.04.1997	45	2	No Time (Radio Edit) (<i>James Brown / Sean Combs / Kim Jones</i>)	<i>Lil' Kim featuring Puff Daddy</i> (The Incident Remix) / (Incident Remix Instrumental) / (Album Version) / (Instrumental)	Atlantic CD: A5594CD	03:58
05.07.1997	36	2	Crush On You (Squeaky Clean Radio Edit) (<i>Andreae Heard / Christopher Wallace</i>)	(Desert Eagle Discs Remix) (Short/Clean) / (Desert Eagle Discs Remix) (Instrumental) / (Aim Remix) / (Aim Instrumental) / (A Cappella)	Atlantic CD: AT0002CD	04:00
16.08.1997	11	5	Not Tonight (Remix) (<i>Robert Bell / Ronald Bell / George Brown / Missy Elliott / Shawntae Harris / Kim Jones / Lisa Lopes / Angie Martinez / Meekaaael Muhammed / Claydes Smith / James Taylor / Dennis Thomas / Earl Toon</i>)	(Remix Instrumental) / Drugs (Album Version) / Drugs (Instrumental)	Atlantic CD: AT0007CD	04:12
			<i>Lil' Kim featuring Da Brat, Left Eye, Missy "Misdemeanor" Elliott And Angie Martinez</i>			
25.10.1997	23	3	Crush On You (Squeaky Clean Radio Edit) (Re-entry 1) (<i>Andreae Heard / Christopher Wallace</i>)	(Desert Eagle Discs Remix) (Short/Clean) / (Desert Eagle Discs Remix) (Instrumental) / (Aim Remix) / (Aim Instrumental) / (A Cappella)	Atlantic CD: AT0002CD	04:00
22.08.1998	25	3	Hit 'Em Wit Da Hee (LP Version - Clean) (<i>Missy Elliott / Tim Mosley / Kimberly Jones</i>)	(Ganja Kru Mix) / Sock It 2 Me (Funky DL Remix) (Missy Misdemeanor Elliott featuring Da Brat)	East West CD: E3824CD1	04:23
			<i>Missy Misdemeanor Elliott featuring Lil' Kim</i>			

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P

The P Funk Allstars										Entry: 08.06.1996	Hits: 1	Peak: 97	Weeks: 1
08.06.1996	97	1	If Anybody Gets Funked Up (It's Gonna Be You) (Album Version) (<i>George Clinton / Gary Lee Cooper / Belita Woods</i>)	(Album Acappella) / (Colin Wolfe Mix) / (Colin Wolfe Mix Acappella)	Epic 12": 6633212	04:22							
<i>George Clinton & The P-Funk Allstars</i>													
Jazzi P										Entry: 09.06.1990	Hits: 2	Peak: 42	Weeks: 6
09.06.1990	51	2	Feel The Rhythm (<i>Nile Rodgers / Bernie Edwards / Pauline Bennett</i>)	(The Tunnel Mix)	A&M 7": USA 691	03:48							
03.08.1991	42	4	Rebel Woman (Edit) (<i>Neal Slateford / Nick Batt / David Bowie / Pauline Bennett</i>)	<i>DNA, Rap performed by Jazzi P</i> DNA Theme (Edit)	DNA 7": 7 DNA 001	03:45							
Master P										Entry: 23.05.1998	Hits: 1	Peak: 25	Weeks: 2
23.05.1998	25	2	Let's Ride (Radio Edit) (<i>Teddy Bishop / Montell Jordan / Percy Miller / Vyshonn Miller</i>)	(Radio Edit) / Anything And Everything / (Instrumental)	Def Jam CD: 5686912	04:01							
<i>Montell Jordan featuring Master P & Silkk "The Shocker"</i>													
P.J.B.										Entry: 14.09.1991	Hits: 1	Peak: 21	Weeks: 8
14.09.1991	21	8	Bridge Over Troubled Water (<i>Paul Simon</i>)	<i>P.J.B. featuring Hannah And Her Sisters</i> Looking At A New World (P.J.B. featuring Ellie Sharp)	Dance Pool 7": 656546 7	03:43							
P.K.A.										Entry: 07.03.1992	Hits: 1	Peak: 70	Weeks: 1
07.03.1992	70	1	Powergen (Only Your Love) (<i>Philip Kelsey / Susan Cull</i>)	Temperature Rising	Stress 7": PKA 1								
P.M. Dawn										Entry: 08.06.1991	Hits: 11	Peak: 3	Weeks: 41
08.06.1991	36	5	A Watcher's Point Of View (Don't Cha Think) (Youth Radio Mix) (<i>Attrell Cordes</i>)	<i>PM Dawn</i> Twisted Mellow	Gee Street 7": GEE 32	04:08							
17.08.1991	3	8	Set Adrift On Memory Bliss (Radio Mix) (<i>Attrell Cordes / Gary Kemp</i>)	<i>PM Dawn</i> For The Love of Peace	Gee Street 7": GEE 33	03:59							
19.10.1991	49	3	Paper Doll (Radio Mix) (<i>Attrell Cordes / Brian Jackson / Gil Scott-Heron</i>)	<i>PM Dawn</i> Ode To A Forgetful Mind (The More Than Words Mix)	Gee Street 7": GEE 35	03:53							
22.02.1992	29	4	Reality Used To Be A Friend Of Mine (Radio Mix) (<i>Attrell Cordes</i>)	<i>PM Dawn</i> Comatose	Gee Street 7": GEE 37	04:44							
07.11.1992	30	5	I'd Die Without You (<i>Attrell Cordes</i>)	<i>PM Dawn</i> On A Clear Day (HEvian Mix) / On A Clear Day (HEvian Club Mix) / (LP Version)	Gee Street CD: GESCD 39	03:43							
13.03.1993	11	7	Looking Through Patient Eyes (Radio Mix) (<i>Attrell Cordes / George Michael</i>)	(Extended Mix) / Plastic (Extended Mix) / Plastic (Radio Mix)	Gee Street CD: GESCD 47	04:06							
12.06.1993	40	3	More Than Likely (Edit) (<i>Attrell Cordes</i>)	<i>P.M. Dawn featuring Boy George</i> (Drum + Bass Mix) / (Accapella) / When It's Raining Cats + Dogs (L.P. Version) (P.M. Dawn)	Gee Street CD: GESCD 49	03:53							
30.09.1995	58	2	Downtown Venus (Original Version) (<i>Attrell Cordes / Joe South</i>)	(Kiss My Wife Mix) / (I Wanna Be Into You Mix) / She Dreams Persistent Maybes	Gee Street CD: GESCD63	03:40							
06.04.1996	58	2	Sometimes I Miss You So Much (Dedicated To The Christ Consciousness) (<i>Al Brown / Attrell Cordes / Kyle West</i>)	Set Adrift On Memory Bliss / Looking Through Patient Eyes / You Got Me Floatin'	Gee Street CD: GESCD65	04:42							
31.10.1998	68	1	Gotta Be...Movin' On Up (Grant & Adams Reconstruction) (<i>Kymani Marley / Attrell S. Cordes / John Ingram / Steve Jolley / Tony Swain</i>)	(Andy Bradfield Remix) / (Morales Radio Remix)	Gee Street CD: GEE5003933	03:26							
<i>P.M. Dawn featuring Ky-Mani</i>													
12.12.1998	97	1	I Had No Right (Tin Tin Out Radio Edit) (<i>Clark Anderson / Attrell Cordes</i>)	(Tin Tin Out Full Length) / (Original Instrumental)	Gee Street CD: GEE5003603	04:23							
P.O.V.										Entry: 05.02.1994	Hits: 1	Peak: 32	Weeks: 5
05.02.1994	32	3	All Thru The Nite (Original Album Flava) (<i>Hakim Bell / Lincoln DeVlught / Tim Shider</i>)	<i>P.O.V. Duet With Jade</i> (HB Extended Mix) / (HB Radio Edit With Rap) / (HB Radio Edit Without Rap) / (HB Quiet Storm Mix)	Giant CD: 74321187552	05:02							
05.03.1994	83	2	All Thru The Nite (Original Album Flava) (Re-entry 1) (<i>Hakim Bell / Lincoln DeVlught / Tim Shider</i>)	(HB Extended Mix) / (HB Radio Edit With Rap) / (HB Radio Edit Without Rap) / (HB Quiet Storm Mix)	Giant CD: 74321187552	05:02							
<i>P.O.V. Duet With Jade</i>													

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Z

		Z Factor				Entry: 21.02.1998	Hits: 1	Peak: 47	Weeks: 2
21.02.1998	47	2	Gotta Keep Pushin' (Radio Edit) (<i>Dave Lee</i>)	(Salt City Orchestra Mix) / (Extended Club Mix)	ffrr CD: FCD329				03:35
		Frank Zappa				Entry: 09.05.1998	Hits: 1	Peak: 83	Weeks: 5
09.05.1998	83	2	Cheap Thrills (<i>Frank Zappa</i>)		Rykodisc CD: RCD10579				047:41
<i>I Could Be A Star Now / Catholic Girls (Live Version) / Bobby Brown Goes Down (Live Version) / You Are What You Is / We Are Not Alone / Cheap Thrills / The Mudshark Interview / Hot Plate Heaven At The Green Hotel / Zomby Woof (Live Version) / The Torture Never Stops (Original Version) / Joe's Garage (Live Version) / My Guitar Wants To Kill Your Mama (Live Version) / Going For The Money</i>									
02.01.1999	94	2	Cheap Thrills (Re-entry 1) (<i>Frank Zappa</i>)		Rykodisc CD: RCD10579				047:41
<i>I Could Be A Star Now / Catholic Girls (Live Version) / Bobby Brown Goes Down (Live Version) / You Are What You Is / We Are Not Alone / Cheap Thrills / The Mudshark Interview / Hot Plate Heaven At The Green Hotel / Zomby Woof (Live Version) / The Torture Never Stops (Original Version) / Joe's Garage (Live Version) / My Guitar Wants To Kill Your Mama (Live Version) / Going For The Money</i>									
17.04.1999	99	1	Cheap Thrills (Re-entry 2) (<i>Frank Zappa</i>)		Rykodisc CD: RCD10579				047:41
<i>I Could Be A Star Now / Catholic Girls (Live Version) / Bobby Brown Goes Down (Live Version) / You Are What You Is / We Are Not Alone / Cheap Thrills / The Mudshark Interview / Hot Plate Heaven At The Green Hotel / Zomby Woof (Live Version) / The Torture Never Stops (Original Version) / Joe's Garage (Live Version) / My Guitar Wants To Kill Your Mama (Live Version) / Going For The Money</i>									
<i>American Import</i>									
		Francesco Zappala				Entry: 10.08.1991	Hits: 2	Peak: 57	Weeks: 3
10.08.1991	57	2	We Gotta Do It (<i>Gianfranco Bortolotti / Alessandro Pasinelli / Antonio Puntillo / Gianpaolo Viani</i>)	(LP Version)	4th + B'way 7": BRW 225				03:32
<i>DJ Professor And Francesco Zappala</i>									
02.05.1992	69	1	No Way Out (7" Mix) (<i>Francesco Pasinelli / Roberto Arduini / Lorenzo Carpella / Stefano Lanzini</i>)	(Egoist Side)	PWL Continental 7": PWL 230				03:22
		Zee				Entry: 06.07.1996	Hits: 3	Peak: 31	Weeks: 7
06.07.1996	31	2	Dreamtime (Radio Mix) (<i>Zee Cowling / George O'Dowd / Mike Koglin</i>)	(Quivver Vocal Mix) / (Shaker's Full Vocal Remix)	Perfecto CD: PERF122CD				03:43
31.08.1996	96	1	Dreamtime (Radio Mix) (Re-entry 1) (<i>Zee Cowling / George O'Dowd / Mike Koglin</i>)	(Quivver Vocal Mix) / (Shaker's Full Vocal Remix)	Perfecto CD: PERF122CD				03:43
22.03.1997	36	2	Say My Name (Radio Edit) (<i>Mark Jiggins / Zee Cowling / Stephen Elliott-Smith / Daniel Sherman</i>)	(Eddy Fingers Midnight Epic Mix) / (Hindsights 'Afterlife' Remix) / (Evolution's Turbo Diesel Remix) / (Eddy Fingers Early Hours Dub)	Perfecto CD: PERF135CD				03:51
07.02.1998	41	2	Butterfly (Radio Edit) (<i>Graham Parks / Michael Wilson / John Graham / Leslie Cowling</i>)	<i>Tilt featuring Zee</i> (Tilt's Mechanism Mix) / The Phantom (Tilt's Masked Mix)	Perfecto CD: PERF154CD1				04:10
		Sophie Zelmani				Entry: 26.10.1996	Hits: 1	Peak: 92	Weeks: 1
26.10.1996	92	1	You And Him (Album Version) (<i>Sophie Zelmani</i>)	Until Dawn (Live) / I'll See You In Another World (Live Version) / (Live)	Columbia CD: 6633242				03:28
		Zen				Entry: 21.04.1990	Hits: 1	Peak: 80	Weeks: 2
21.04.1990	80	2	Denkimi-Shakuhachi (Electro-Shakuhachi) (<i>Hoto Kokushi</i>)	<i>Man Machine featuring Zen</i> Robot-To Okoku (The Robot Kingdom)	Outer Rhythm 7": MMAN2T				
		Zero B				Entry: 22.02.1992	Hits: 3	Peak: 32	Weeks: 7
22.02.1992	32	4	The E.P. (Brand New Mixes) (<i>Nick Coles / William Borez</i>)		ffrreedom 7": TAB 102				14:31
<i>Lock Up (Monolith Mix) / Module (Edit) / Spinning Wheel (The Rumpel Remix)</i>									
24.07.1993	54	2	Reconnection EP (<i>Nick Coles / William Borez</i>)		Internal CD: LIECD 6				23:46
<i>Love To Be In Love (Another Green Edit) / Love To Be In Love (12" Mix) / Lock Up (Diss Cuss Mix) / Ou Est Le Spoon?</i>									
10.09.1994	98	1	Gallow Tree	<i>Hanson & Nelson verses Zero B</i> Scuttle / Hangman	Effective 12": EFFS015				

The Analysis Section

This section lists various chart feats in the period covered by this book. All data relates exclusively to this period.

Data includes Most Weeks On Chart By Artist, By Record and then by year.
A listing of the number 1's, with cover images, is included. Finally, a title listing is presented.

Most Weeks On Chart

5714 artists made the chart during the period 06 January 1990 to 25 December 1999. The full listing is presented below, sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by artist name.

Number	Entry	Wks	Peak	Artist credit	Number	Entry	Wks	Peak	Artist credit	Number	Entry	Wks	Peak	Artist credit
1	23.04.1994	684	1	Oasis	43	05.10.1991	116	1	2 Unlimited	85	10.02.1990	80	1	Lenny Kravitz
2	06.01.1990	307	1	Madonna	44	06.01.1990	114	1	Cliff Richard	86	23.11.1991	80	1	Tori Amos
3	04.08.1990	254	1	Mariah Carey	45	06.01.1990	113	1	Queen	87	21.06.1997	80	3	Savage Garden
4	23.03.1991	240	1	Celine Dion	46	06.01.1990	112	1	Lisa Stansfield	88	19.06.1993	80	5	Blackstreet
5	10.12.1994	223	1	Boyzone	47	11.08.1990	112	2	Sting	89	31.08.1991	80	8	Des'ree
6	24.08.1991	219	1	The Prodigy	48	06.01.1990	112	5	Tina Turner	90	06.01.1990	79	1	Neneh Cherry
7	29.08.1992	215	1	East 17	49	08.05.1993	110	1	Ace Of Base	91	11.07.1992	79	1	Jimmy Nail
8	27.01.1990	210	2	Janet Jackson	50	14.07.1990	108	3	Dina Carroll	92	10.02.1990	79	3	The Charlatans
9	23.11.1991	201	1	Michael Jackson	51	10.06.1995	107	1	Peter Andre	93	20.06.1992	79	3	TLC
10	20.10.1990	189	1	Whitney Houston	52	23.05.1992	106	3	Suede	94	06.01.1990	78	1	New Kids On The Block
11	25.08.1990	187	1	George Michael	53	14.03.1992	103	1	The Lightning Seeds	95	04.07.1992	78	1	D:Ream
12	29.06.1991	186	1	Bryan Adams	54	18.12.1993	103	9	Ant & Dec	96	11.05.1996	77	2	Busta Rhymes
13	23.11.1991	185	1	Take That	55	19.06.1993	98	1	Gabrielle	97	06.01.1990	77	7	Phil Collins
14	10.08.1996	184	1	Robbie Williams	56	04.07.1992	96	1	Verve	98	30.01.1993	76	1	Shaggy
15	20.07.1996	182	1	Spice Girls	57	06.01.1990	96	2	Luther Vandross	99	24.04.1993	76	2	Let Loose
16	09.06.1990	176	1	Elton John	58	27.02.1993	95	2	Pulp	100	06.01.1990	75	1	Jason Donovan
17	13.01.1990	168	1	Cher	59	16.08.1997	94	1	Will Smith	101	17.02.1990	75	4	Depeche Mode
18	06.01.1990	165	1	Wet Wet Wet	60	13.12.1997	94	1	Five	102	25.10.1997	74	1	Aqua
19	02.02.1991	161	1	Manic Street Preachers	61	28.02.1998	94	1	Another Level	103	09.06.1990	74	3	M.C. Hammer
20	06.01.1990	151	1	Prince	62	19.02.1994	94	4	Sheryl Crow	104	27.01.1990	73	1	Eric Clapton
21	13.01.1990	150	2	Rod Stewart	63	29.03.1997	93	1	Puff Daddy	105	06.04.1996	73	1	Fugees
22	26.10.1991	149	2	M People	64	12.05.1990	93	2	James	106	18.09.1993	73	2	Toni Braxton
23	27.10.1990	147	1	Blur	65	07.09.1991	92	3	Texas	107	06.01.1990	73	9	808 State
24	02.10.1993	147	1	Eternal	66	28.11.1992	90	4	Mary J. Blige	108	13.01.1990	73	11	Del Amitri
25	09.05.1992	142	1	R. Kelly	67	06.01.1990	90	6	Belinda Carlisle	109	22.06.1991	72	1	Meat Loaf
26	09.03.1991	140	4	R.E.M.	68	14.04.1990	89	2	Salt-N-Pepa	110	08.12.1990	72	2	Seal
27	06.01.1990	138	1	The Beautiful South	69	05.09.1992	88	1	Boyz II Men	111	08.04.1995	72	2	The Cardigans
28	02.06.1990	135	3	Roxette	70	06.06.1998	88	1	B*Witched	112	28.02.1998	72	3	Shania Twain
29	06.10.1990	134	2	Pet Shop Boys	71	07.07.1990	88	2	Diana Ross	113	24.11.1990	72	4	Bee Gees
30	06.01.1990	133	1	Kylie Minogue	72	01.03.1997	88	2	Sash!	114	23.03.1991	72	4	Ocean Colour Scene
31	24.03.1990	133	1	Snap!	73	24.02.1990	87	4	Aerosmith	115	11.07.1998	71	1	Billie Piper
32	21.09.1991	132	1	Simply Red	74	27.05.1995	86	4	Lighthouse Family	116	09.10.1993	71	2	N-Trance
33	02.11.1991	132	1	U2	75	07.04.1990	84	1	The Shamen	117	23.07.1994	71	2	Warren G
34	22.11.1997	132	1	Steps	76	06.01.1990	84	2	The Stone Roses	118	17.02.1996	71	2	The Corrs
35	06.01.1990	127	2	Bon Jovi	77	04.08.1990	84	3	Jocelyn Brown	119	29.03.1997	71	2	Mase
36	17.02.1990	125	3	Michael Bolton	78	05.05.1990	84	4	En Vogue	120	06.01.1990	71	3	Bobby Brown
37	31.10.1992	124	1	Jamiroquai	79	06.01.1990	83	5	Happy Mondays	121	06.02.1993	70	2	Underworld
38	11.05.1996	124	1	911	80	22.04.1995	82	1	Mark Morrison	122	30.03.1991	70	4	Dannii Minogue
39	06.01.1990	122	8	Gloria Estefan	81	27.01.1990	82	3	Everything But The Girl	123	15.09.1990	70	11	INXS
40	28.10.1995	121	1	Backstreet Boys	82	03.09.1994	81	1	All Saints	124	13.05.1995	69	1	The Chemical Brothers
41	06.01.1990	118	1	UB40	83	27.04.1991	81	4	Björk	125	10.12.1994	69	2	Brandy
42	06.01.1990	116	1	Erasure	84	30.10.1993	81	4	Clock	126	10.02.1990	69	3	Faith No More

Number 1 List for The Official UK Singles Chart

1990

Entry Date: 06.01 1 week at the top.



Number: 638 *
 Title: Do They Know It's Christmas?
 Artist: Band Aid II

Entry Date: 13.01 2 weeks at the top.



Number: 639
 Title: Hangin' Tough (7" Remix)
 Artist: New Kids On The Block

Entry Date: 27.01 1 week at the top.



Number: 640
 Title: Tears On My Pillow
 Artist: Kylie Minogue

Entry Date: 03.02 4 weeks at the top.



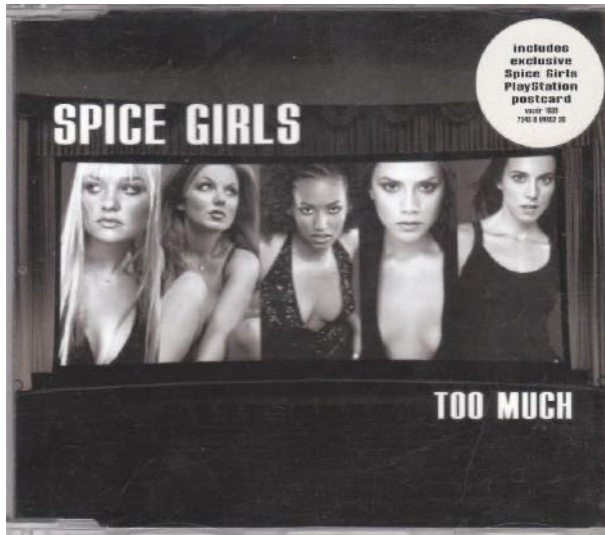
Number: 641
 Title: Nothing Compares 2 U
 Artist: Sinéad O'Connor

Number 1 List for The Official UK Singles Chart

Entry Date: 27.12 2 weeks at the top.

Number: 779 *

Title: Too Much (Radio Edit)
Artist: Spice Girls



1998

Entry Date: 10.01 1 week at the top.

Number: 777 (1)

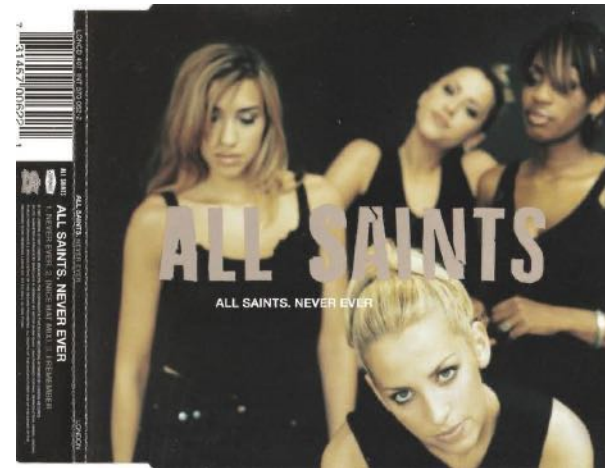
Title: Perfect Day '97
Artist: Various Artists - Chrysalis



Entry Date: 17.01 1 week at the top.

Number: 780

Title: Never Ever
Artist: All Saints



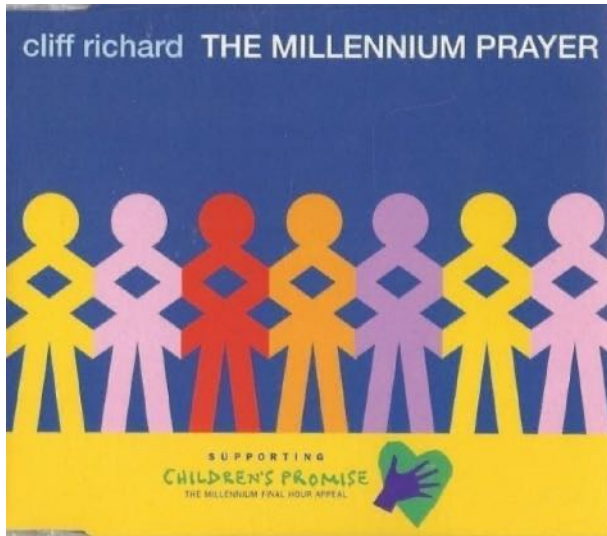
Number 1 List for The Official UK Singles Chart

Entry Date: 04.12 3 weeks at the top.

Number: 843

Title: The Millennium Prayer

Artist: Cliff Richard



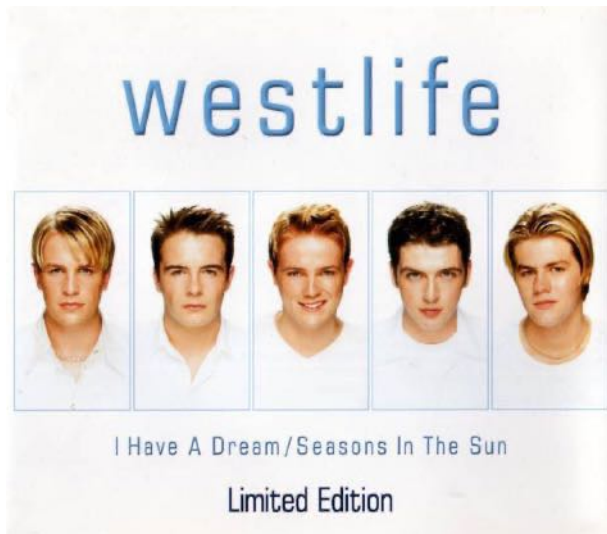
Entry Date: 25.12 1 week at the top.

Number: 844 *

Title: I Have A Dream / Seasons

In The Sun

Artist: Westlife



Title Listing

This is an alphabetical listing of titles, sorted by their first letters. Any title starting with “A” or “The” is listed under the second word. The peak and the year of first chart entry of the title is shown. Where the same title charted in the same year, the entries are sorted by the highest position reached by that track. In the unlikely event of two or more records reaching the same position, they are listed alphabetically by artist, although the artist is not sorted alphabetically.

Peak Year Title (Artist)

A

22 1997 A.D.I.D.A.S. (Radio Edit) (Korn)
 81 1990 A.F.R.I.C.A. (Stetsasonic)
 88 1998 A.M. 180 (Grandaddy)
 95 1993 A.P.B. (Radio Mix) (Gary Taylor)
 53 1993 Aaah D Yaaa (7" Remix) (Goats)
 73 1990 Abandon (That Petrol Emotion)
 78 1998 Abandon Me (Urban Shakedown Mix Blunt Edit) (Yazz)
 48 1994 Abandon Ship (Blaggers !*T*A*)
 1 1992 Abba-Esque (Erasure)
 39 1998 The Abbey Road EP (Spiritualized®)
 23 1994 ABC And D... (Original Radio Mix) (Blue Bamboo)
 47 1991 Abide With Me (Vic Reeves)
 1 1997 >Abort, Retry, Fail?_ Your Woman (White Town)
 50 1999 About 3am (Edit) (Dark Star)
 96 1995 About You (Loose Radio Edit) (Loose featuring Yolanda Reynolds)
 47 1992 Above The Clouds (Paul Weller)
 71 1990 Absolut(e) (Claudia Brücken)
 69 1995 Absolute E-Sensual (FKB Edit) (Jaki Graham)
 6 1994 Absolutely Fabulous (7" Mix) (Absolutely Fabulous)
 86 1993 Absolution (Tony Hadley)
 91 1995 Absolution (Gary Numan)
 75 1990 Abstain (Five Thirty)
 25 1997 Absurd (Whitewash Edit) (Fluke)
 40 1997 Abuse Me (Silverchair)
 45 1992 Accelerate (Rat Race Edit) (Skin Up)
 16 1996 Access (Vocal Edit) (DJ Misjah & DJ Tim)
 54 1997 Accident Of Birth (Bruce Dickinson)
 33 1992 Accident Waiting To Happen (Red Star Version) (Billy Bragg)
 80 1994 Accidentally Kelly Street (Frente!)
 23 1993 Ace Of Spades (Motörhead)
 64 1999 Achilles Heel (Toploader)
 3 1992 Achy Breaky Heart (Billy Ray Cyrus)
 53 1992 Achy Breaky Heart (Alvin & The Chipmunks (With Special Guest Billy Ray Cyrus))
 83 1994 Acid Circus (12" Mix) (Ultra-Sonic)
 77 1994 Acid Folk (Low Speed Mix) (Perplexer)
 64 1996 Acid Lab (Alex Reece)
 60 1997 Aperience (Dex & Jonesey's Edit) (Hardfloor)
 85 1990 Across The River (Edit) (Bruce Hornsby And The Range)
 99 1991 Across The Universe (Holly Johnson)
 14 1994 Action (Def Leppard)

Peak Year Title (Artist)

50 1999 Action And Drama: (Radio Version) (Bis)
 3 1991 Activ 8 (Come With Me) - Holocaust 7" Edit (Altern 8)
 98 1993 Ad Infinitum (Rhythm Invention)
 53 1994 Addams Family (Whoomp!) (Master Mix) (Tag Team)
 4 1991 Addams Groove (LP Mix) (Hammer)
 38 1993 Addiction (The Almighty)
 18 1998 Adia (Sarah McLachlan)
 71 1997 Adidas World (7" Extended Radio Re-mix) (Edwyn Collins)
 48 1995 Adiemus (Radio Edit) (Adiemus)
 85 1995 Adiemus (Radio Edit) (Adiemus with Miriam Stockley and The London Philharmonic, Conducted by Karl Jenkins)
 45 1994 Adore (Radio Version) (Joe Roberts)
 25 1995 Adored And Explored (7" Edit) (Marc Almond)
 77 1990 The Adored (Ambience)
 85 1998 Adrenalin (Senser)
 23 1991 Adrenalin EP (N-Joi)
 83 1993 Adrift (Cranes)
 36 1990 Advice For The Young At Heart (Tears For Fears)
 11 1996 Aeroplane (Clean Edit) (Red Hot Chili Peppers)
 37 1999 The Aeroplane Song (Straw)
 95 1993 Affectionately Mine (Milian)
 58 1997 Afraid (Rave Mix) (Mötley Crüe)
 80 1990 Africa / Can You Hear What I'm Saying (Toto)
 44 1996 African Dream (Wasis Diop featuring Lena Fiagbe)
 59 1998 African Horizon (Mystica Mix) (Mystica)
 75 1991 African Reign (7" Version) (Deep C)
 42 1990 Afrika (History featuring Q-Tee)
 7 1999 Afrika Shox (Radio Edit) (Leftfield . Bambaataa)
 70 1990 Afro Dizzi Act (Cry Sisco!)
 51 1995 Afro King (EMF)
 72 1994 Afro Puffs (Radio Version) (The Lady Of Rage)
 73 1993 Afro Sleeze (Downtown Mix) / Transatlantic (Uptown Mix) (Roach Motel)
 72 1995 Afrosisiac (Powder)
 22 1995 The Afro-Left EP (Leftfield featuring Djum Djum)
 11 1993 After All (The Frank And Walters)
 5 1999 After The Love Has Gone (Radio Mix) (Steps)
 60 1990 After The Rain (Titiyo)
 11 1991 After The Watershed (Early Learning The Hard Way) (Carter The Unstoppable Sex Machine)
 53 1994 Afterglow (7" Edit Olympic Mix) (The Mission)
 69 1994 Aftermath (Version 1 Edit) (Tricky)
 38 1990 Aftermath / I'm For Real (Nightmares On Wax)
 74 1998 (Afternoon) Soaps (Arab Strap)
 23 1994 Afternoons & Coffeespoons (Crash Test Dummies)
 94 1999 Aftershock (Pink Bomb)
 64 1998 Agadoo (106 Dance Mix) (Black Lace)

Peak Year Title (Artist)

6 1993 Again (Janet Jackson)
 33 1994 Again (Edit) / I Want You (Monster Album Mix) (Juliet Roberts)
 64 1992 Against The Wind (Maire Brennan)
 32 1995 Age Ain't Nothing But A Number (LP Version (No Intro)) (Aaliyah)
 21 1994 Age Of Loneliness (Radio Edit) (Enigma)
 38 1998 The Age Of Love (Brainbug Remix Edit) (Age Of Love)
 17 1997 The Age Of Love (Jam & Spoon Radio Mix) (Age Of Love)
 76 1997 The Age Of Love (Scooter)
 52 1994 Age Of Panic (Git-O-Rama Mix) (Senser)
 49 1997 Agent Dan (Agent Provocateur)
 92 1999 Agharta - The City Of Shamballa (Technoelectro Edit Mix) (AfrikaBambaataa & WestBam Present I.F.O.)
 89 1993 Agroovin' (Ollytone Dub) (Bizarre Inc)
 97 1995 Ahnonghay (Dave Clarke Remix) (Inner City)
 43 1995 Ahora Es (Now Is The Time) (Bottom Dollar Radio Edit) (2 In A Room)
 13 1992 Ain't 2 Proud 2 Beg (Skratch Mix 7" Edit) (TLC)
 40 1998 Ain't Goin' To Goa (Radio Edit) (Alabama 3)
 90 1996 Ain't Goin' To Goa (Radio Edit) (Alabama 3)
 37 1997 Ain't Gonna Cry Again (Peter Cox)
 9 1993 Ain't It Fun (LP Version) (Guns N' Roses)
 63 1992 Ain't My Beating Heart (Ten Sharp)
 28 1993 Ain't No Casanova (Sinclair)
 1 1992 Ain't No Doubt (Jimmy Nail)
 3 1993 Ain't No Love (Ain't No Use) (Radio Edit) (Sub Sub featuring Melanie Williams)
 16 1992 Ain't No Man (Dina Carroll)
 81 1992 Ain't No Mountain High Enough (D.O.P. Edit) (KXP featuring Ceybil Jefferies)
 60 1998 Ain't No Mountain High Enough (Radio Edit) (The Whitehouse)
 35 1998 Ain't No Mountain High Enough (The Classic Short Radio Mix) (Jocelyn Brown)
 60 1997 Ain't No Need To Hide (Deep Dish Sequel Edit) (Sandy B)
 31 1997 Ain't No Playa (Clean Radio Edit) (Jay-Z featuring Foxy Brown)
 22 1995 Ain't No Stoppin' Us Now (1995 Radio Mix) (Luther Vandross)
 44 1990 Ain't No Stoppin' Us Now (Brixton Bass Mix - Edit) (Big Daddy Kane)
 47 1998 Ain't No Stoppin' Us Now (Radio Edit) (The Mobb★Allstars)
 97 1992 Ain't No Substitute (Papa Dee)
 42 1999 Ain't No Sunshine (Ladysmith Black Mambazo featuring Des'ree)
 78 1993 Ain't No Sunshine (Radio Mix) (Rodeojones featuring Jayne Tretton)
 44 1994 Ain't Nobody (Classic Paradise Radio Mix) (Jaki Graham)
 21 1994 Ain't Nobody (Loves Me Better) (Junior Vasquez "Factory Vocal Mix" (Re-edit)) (KWS And Gwen Dicke Y)
 1 1997 Ain't Nobody (LP Version) (LL Cool J)
 8 1997 Ain't Nobody (Radio Mix) (The Course)
 13 1995 Ain't Nobody (Radio Version) (Diana King)
 42 1993 Ain't Nothin' Goin' On But The Rent (7" Remix) (Gwen Guthrie)
 24 1994 Ain't Nothing Like The Real Thing (Marcella Detroit & Elton John)
 7 1997 Ain't Talkin' 'Bout Dub (@440 Radio Edit) (ApolloFourForty)