

# The Chart Book – The Decade Series

Volume 1

The 1950's Singles

## THE NEW MUSICAL EXPRESS MUSIC CHARTS

## new MUSICAL EXPRESS

### BEST SELLING SHEET MUSIC (BRITAIN)

Last This Week  
1 1

### BEST SELLING POP RECORDS IN BRITAIN

(Week ending Wednesday, Feb. 12, 1958)

- | Last This Week | This Week | Title                | Artist              | Label      |
|----------------|-----------|----------------------|---------------------|------------|
| 1              | 1         | THE STORY OF MY LIFE | Michael Holliday    | (Columbia) |
| 2              | 2         | JAILHOUSE ROCK       | Elvis Presley       | (RCA)      |
| 3              | 3         | MAGIC MOMENTS        | Perry Como          | (RCA)      |
| 4              | 4         | AT THE HOP           | Danny & The Juniors | (HMV)      |
| 5              | 5         | OH BOY!              | Crickets            | (Coral)    |
| 6              | 6         | ALL THE WAY          | Frank Sinatra       | (Capitol)  |
| 7              | 7         | LOVE ME FOREVER      | Marion Ryan         | (Pye-Nixa) |
| 8              | 7         | PEGGY SUE            | Ruddy Holly         | (Coral)    |

### BEST SELLING POP RECORDS IN BRITAIN

Last This Week

- | Last This Week | This Week | Title                                | Artist         | Label               |
|----------------|-----------|--------------------------------------|----------------|---------------------|
| 1              | 1         | BELIEVE                              | Frankie Laine  | (Philips)           |
| 2              | 2         | PRETEND                              | Nat Cole       | (Capitol)           |
| 3              | 3         | DOWNHEARTED                          | Eddie Fisher   | (HMV)               |
| 4              | 4         | PRETTY BLACK-EYED SUSIE              | Guy Mitchell   | (Columbia)          |
| 5              | 5         | TELL ME A STORY                      | Frankie Laine  | (J. Boyd (Philips)) |
| 6              | 6         | WALKING BEHIND YOU                   | Eddie Fisher   | (HMV)               |
| 7              | 7         | HOLD ME, THRILL ME IN A GOLDEN COACH | Muriel Smith   | (Philips)           |
| 8              | 8         | OH, HAPPY DAY                        | Billy Cotton   | (Decca)             |
| 9              | 9         | DOGGIE IN THE WINDOW                 | Johnston Bros. | (Decca)             |
| 10             | 10        | MELIGHT                              | Lita Roza      | (Decca)             |
| 11             | 11        | FEATHERS                             | Ron Goodwin    | (Capitol)           |
| 12             | 12        | WALKING BEHIND YOU                   | Guy Mitchell   | (Columbia)          |

### BEST RECORDS

Last This Week

- | Last This Week | This Week | Title  | Artist             | Label        |
|----------------|-----------|--|--------------------|--------------|
| 1              | 1         | WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR? | Emile Ford         | (Pye)        |
| 2              | 2         | WHAT DO YOU WANT?                              | Adam Faith         | (Parlophone) |
| 3              | 3         | OH! CAROL                                      | Neil Sedaka        | (RCA)        |
| 4              | 4         | SEVEN LITTLE GIRLS                             | The Avons          | (Columbia)   |
| 5              | 5         | MORE AND MORE PARTY                            | Russ Conway        | (Columbia)   |
| 6              | 6         | STACCATO THEME                                 | Elmer Bernstein    | (Capitol)    |
| 7              | 7         | SNOW COACH                                     | Russ Conway        | (Columbia)   |
| 8              | 8         | TRAVELLIN' LIGHT                               | Cliff Richard      | (Columbia)   |
| 9              | 9         | RED RIVER ROCK                                 | and The Hurricanes | (London)     |
| 10             | 10        | LITTLE WHITE BULL                              | Tommy Steele       | (Decca)      |
| 11             | 11        | JINGLE BELL ROCK                               | Max Bygraves       | (Decca)      |
| 12             | 12        | AMONG MY SOLI                                  | Connie Francis     | (Capitol)    |
| 13             | 13        | RAWHIDE  | Connie Francis     | (Capitol)    |

## Announcing the new RECORD HIT PARADE

FOR the first time in the history of the British popular music business, an authentic weekly survey of the best-selling "pop" records has been devised.

It would have been able to launch the Hit Parade, which we know will test interest and benefit to all.

It has been possible to organise the filling co-operation of the record retailers, in all who are supplying us their biggest selling

recognition of their

### BEST SELLING POP RECORDS IN BRITAIN

(Saturday, December 19, 1959)

- | Last This Week | This Week | Title  | Artist             | Label        |
|----------------|-----------|--|--------------------|--------------|
| 1              | 1         | WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR? | Emile Ford         | (Pye)        |
| 2              | 2         | WHAT DO YOU WANT?                              | Adam Faith         | (Parlophone) |
| 3              | 3         | OH! CAROL                                      | Neil Sedaka        | (RCA)        |
| 4              | 4         | SEVEN LITTLE GIRLS                             | The Avons          | (Columbia)   |
| 5              | 5         | MORE AND MORE PARTY                            | Russ Conway        | (Columbia)   |
| 6              | 6         | STACCATO THEME                                 | Elmer Bernstein    | (Capitol)    |
| 7              | 7         | SNOW COACH                                     | Russ Conway        | (Columbia)   |
| 8              | 8         | TRAVELLIN' LIGHT                               | Cliff Richard      | (Columbia)   |
| 9              | 9         | RED RIVER ROCK                                 | and The Hurricanes | (London)     |
| 10             | 10        | LITTLE WHITE BULL                              | Tommy Steele       | (Decca)      |
| 11             | 11        | JINGLE BELL ROCK                               | Max Bygraves       | (Decca)      |
| 12             | 12        | AMONG MY SOLI                                  | Connie Francis     | (Capitol)    |
| 13             | 13        | RAWHIDE  | Connie Francis     | (Capitol)    |

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Compiled by  
Lonnie Radioff

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This book is © Lonnie Readioff 2017 and 2022, though the original charts that this book is derived from were first produced in New Musical Express Magazine (1952-1959). The original data was compiled from reference to the original weekly magazines and corrected using internet resources, such as Discogs, iTunes, Spotify and the Internet Archive amongst others. I am grateful to the support and assistance of numerous people in the creation of this book.

The book is presented on an as-is basis. While every effort has been made to make sure it is free from defects I will not be held responsible if it does nasty things to your computer. Though it shouldn't. But if it does, it's not my fault.

## Notes on the text

As with any book of this nature there are mistakes inside its pages. I would be stupid to think that there were none. So, if you spot a mistake and let me know, I'll correct it and you'll get your name in the book. Drop me an email at [lonnie@thechartbook.co.uk](mailto:lonnie@thechartbook.co.uk) and I'll check out the error, though I also welcome praise and criticism, both for the book and the layout of the book.

As far as can be tested this book is virus free, though it may contain traces of nuts.

# Introduction

When I first began to create chart books in 2017 this was my first one and in its original form it was okay, but I learned a great deal about production. That first volume took me weeks to arrange the layout, as I extracted the data into a word document and then manually made sure it all lined up. I had to do that as the database was not set up to allow for this type of creation. It also meant that if I discovered a mistake I'd have to go back and re-extract the data and spend ages pasting it into the right places to make it all work properly.

Afterwards, I decided to put the time and effort into creating a new database and so in December 2018 I stopped work on my original database (created in 2008) and started an entirely new one, with export and modularity a key component. I'd begun researching the charts in 1999 and at first these consisted of handwritten books. With my first computer (running Windows 98 to show how old it was!) in 2001, I made the leap to Microsoft Excel files. It wasn't until about 2006 that I started to learn about databases and after a few false starts my original database was born. I tried to employ the basics of database design in its construction (and any database designers reading this will understand that this takes a while to get right, but makes the database really quick if done properly). It wasn't until a few years later that I realised that a truly fast database is not actually run in Microsoft Access, but on a proper SQL server or through a website. Neither of these (though I tried to build both) worked well for me as I had neither the required knowledge or, it seems, the ability to acquire that knowledge. I even tried, when I bought my first iMac computer as a reward for securing my first full time job, to build the database again in an Apple compatible database package.

Something always stopped me, as it either just didn't feel right, or I just gave up as it seemed too difficult. Now, I probably shouldn't have given up because just because it's a difficult job doesn't mean it isn't worth while. But, give up I did.

Until 2018....

So what changed? I'd got married in 2016, moved jobs in late 2017, and found myself, as 2018 drew to a close, facing the possibility of creating the 1980's chart book by hand. And after doing the 1950's and 1960's and 1970's I just couldn't face it. I'd spent hours building all three and reasoned (correctly as it transpired) that if I had put the same amount of time into a system actually designed to create the books directly from the database I would have been creating the 1990's book at that point. I took the plunge and re-designed the database, and in doing so I paused making the decade series books. Well, now they are back, with a little re-start as I felt I wanted to re-do the 1950's volume. Here then, in a slightly new style, is the 1950's – the era of NME, dance bands, and the beginning of pop with a Mr. Presley and a Mr. Donegan leading the way for hundreds more artists to follow.

Enjoy the 1950's (Second Edition).

# Chart History for The Official UK Singles Chart

## 1952

- 14.11 The first singles chart published in the New Musical Express. Chart size was a Top 12.
- 26.12 No chart published. Previous weeks duplicated.

## 1953

- 25.12 No chart published. Previous weeks duplicated.

## 1954

- 01.01 No chart published. Previous weeks duplicated.
- 01.10 Chart expands to a Top 20.
- 24.12 No chart published. Previous weeks duplicated.
- 31.12 No chart published. Previous weeks duplicated.

## 1955

- 30.12 Chart expands to a Top 25, for this week only.

## 1956

- 13.04 Chart expands to a Top 30.
- 13.07 An error results in Bill Haley being missed from position 13. The following weeks chart corrects this, but does not change the positions, resulting in Bill being joint 13

## 1958

- 29.08 Chart error results in 'Yakety Yak' missing from position 17, with records 18-30 all moved up a place on what should have been produced. When the following week's chart was printed, no changes were made to the last week positions, and the Coasters' track was provided with a \* as the position, to draw readers to the note at the bottom highlighting the error. This chart is presented as original printed, with the exception that the Coasters are instated at joint 17 (to match the lwk positions given next week).

# The Official UK Singles Chart

Listing, sorted alphabetically by artist, every record to chart between 14 November 1952 and 25 December 1959

## Chart History For The Official UK Singles Chart Between 14 November 1952 and 25 December 1959

Entry Peak Weeks on chart, Title (Number 1 Number) (Awards symbols, if any for this record in this period) (*Composer*) *Full artist credit (if different)* B-Side (Or EP/Album track listing if any charted on this chart) Label (Catalogue Number) Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date and finally, in the event of ties, by peak position and finally weeks on chart. All re-entries are shown as separate entries, but track listings of any albums or EP's which re-entered the chart are not shown for their re-entries. BPI Awards are shown after the weeks on chart, if appropriate, as follows: ♦ = Silver Award; \* = Gold Award, ◆ = Platinum Award (with following numbers to denote multi-platinum levels). Disc Awards are shown as Ⓢ for a Silver Award (250,000 sales) and \* for a Gold Award (1 million sales). Awards are only shown if awarded prior to the final chart date of this book.

# A

			<b>Acquaviva</b>				<b>Entry: 30.01.1959</b>	<b>Hits: 1</b>	<b>Peak: 24</b>	<b>Weeks: 1</b>
30.01.1959	24	1	There Must Be A Way ( <i>Sammy Gallop / David Saxon</i> )	<i>Joni James, Orchestra under the direction of Acquaviva</i>	I'm Sorry For You, My Friend		MGM 7": 45-MGM-1002			02:34
			<b>Marie Adams</b>				<b>Entry: 22.11.1957</b>	<b>Hits: 2</b>	<b>Peak: 2</b>	<b>Weeks: 22</b>
22.11.1957	2	15	Ma (He's Makin' Eyes At Me) ( <i>Con Conrad / Sidney Clare</i> )		Romance In The Dark		Capitol 7": 45-CL 14794			02:28
			<i>The Johnny Otis Show (Johnny Otis and His Orchestra with Marie Adams and the Three Tons Of Joy)</i>							
10.01.1958	20	7	Bye Bye Baby ( <i>Johnny Otis</i> )	<i>The Johnny Otis Show (Vocal by Marie Adams and Johnny Otis)</i>	Good Golly		Capitol 7": 45-CL 14817			02:18
			<b>Michael Adams</b>				<b>Entry: 25.05.1956</b>	<b>Hits: 1</b>	<b>Peak: 18</b>	<b>Weeks: 7</b>
25.05.1956	18	7	Out Of Town ( <i>Leslie Bricusse / Robin Beaumont</i> )	<i>Max Bygraves with Orchestra cond. by Michael Adams</i>	Fingers Crossed		HMV 78: POP 164			02:28
			<b>Alyn Ainsworth</b>				<b>Entry: 27.11.1953</b>	<b>Hits: 1</b>	<b>Peak: 6</b>	<b>Weeks: 5</b>
27.11.1953	11	1	I Saw Mommy Kissing Santa Claus ( <i>Tommie Connor</i> )		Triplets		Philips 78: PB 188			02:33
			<i>The Beverley Sisters with Orchestra under the direction of Alyn Ainsworth</i>							
11.12.1953	6	4	I Saw Mommy Kissing Santa Claus (Re-entry 1) ( <i>Tommie Connor</i> )		Triplets		Philips 78: PB 188			02:33
			<i>The Beverley Sisters with Orchestra under the direction of Alyn Ainsworth</i>							
			<b>Al Alberts</b>				<b>Entry: 30.07.1954</b>	<b>Hits: 5</b>	<b>Peak: 2</b>	<b>Weeks: 33</b>
30.07.1954	5	5	Three Coins In The Fountain ( <i>Sammy Cahn / Jule Styne</i> )		Wedding Bells (Are Breaking Up That Old Gang Of Mine)		Brunswick 78: 05308			03:00
			<i>The Four Aces featuring Al Alberts with Chorus and Orchestra directed by Jack Pleis</i>							
22.10.1954	17	1	Three Coins In The Fountain (Re-entry 1) ( <i>Sammy Cahn / Jule Styne</i> )		Wedding Bells (Are Breaking Up That Old Gang Of Mine)		Brunswick 78: 05308			03:00
			<i>The Four Aces featuring Al Alberts with Chorus and Orchestra directed by Jack Pleis</i>							
07.01.1955	9	5	Mister Sandman ( <i>Pat Ballard</i> )	<i>The Four Aces featuring Al Alberts with Orchestra directed by Jack Pleis</i>	(I'll Be With You) In Apple Blossom Time		Brunswick 78: 05355			02:38
20.05.1955	6	6	Stranger In Paradise ( <i>Aleksandr Borodin / George Forrest / Robert Wright</i> )		You'll Always Be The One		Brunswick 78: 05418			02:56
			<i>The Four Aces featuring Al Alberts with Chorus and Orchestra directed by Jack Pleis</i>							
18.11.1955	2	13	Love Is A Many Splendored Thing ( <i>Sammy Fain / Paul Francis Webster</i> )		Shine On Harvest Moon		Brunswick 78: 05480			02:59
			<i>The Four Aces featuring Al Alberts with Orchestra directed by Jack Pleis</i>							
19.10.1956	19	3	A Woman In Love ( <i>Frank Loesser</i> )		I Only Know I Love You		Brunswick 78: 05589			03:18
			<i>The Four Aces featuring Al Alberts with Chorus and Orchestra directed by Jack Pleis</i>							
			<b>Robert Alda</b>				<b>Entry: 10.07.1953</b>	<b>Hits: 1</b>	<b>Peak: 12</b>	<b>Weeks: 1</b>
10.07.1953	12	1	A Bushel And A Peck ( <i>Frank Loesser</i> )	<i>Vivian Blaine And Robert Alda With The Hot Box Girls</i>	My Time Of Day / Luck Be A Lady (Robert Alda With The Guys)		Brunswick 78: 05100			01:31
			<i>Side A is actually a double A-Side, although listed as the first track when printed on the chart</i>							
			<b>Jeff Alexander</b>				<b>Entry: 14.11.1952</b>	<b>Hits: 1</b>	<b>Peak: 3</b>	<b>Weeks: 24</b>
14.11.1952	3	24	Because You're Mine ( <i>Nicholas Brodzky / Sammy Cahn</i> )		The Song Angels Sing		HMV 78: DA 2017			03:33
			<i>Mario Lanza with RCA Victor Orchestra &amp; the Jeff Alexander Choir cond. by Constantine Callinicos</i>							
			<b>Alfi And Harry</b>				<b>Entry: 23.03.1956</b>	<b>Hits: 1</b>	<b>Peak: 15</b>	<b>Weeks: 5</b>
23.03.1956	15	5	The Trouble With Harry ( <i>Herb Eiseman / Floyd Huddleston / Mark McIntyre</i> )		A Little Beauty		London 78: HLU 8242			02:18

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Lonnie Donegan			Entry: 06.01.1956	Hits: 21	Peak: 1	Weeks: 213
06.01.1956	8	13	Rock Island Line ( <i>Lonnie Donegan</i> )	<i>The Lonnie Donegan Skiffle Group</i> John Henry	Decca 78: F 10647	02:30
13.04.1956	16	3	Rock Island Line (Re-entry 1) ( <i>Lonnie Donegan</i> )	<i>The Lonnie Donegan Skiffle Group</i> John Henry	Decca 78: F 10647	02:30
20.04.1956	2	18	Lost John / Stewball ( <i>Lonnie Donegan</i> )	<i>The Lonnie Donegan Skiffle Group</i> Stewball	Pye Nixa 78: N 15036	02:13
<i>'Stewball' listed by itself on 20 April 1956. 'Lost John' replaced it on 27 April 1956. 'Stewball' was listed with 'Lost John' for the weeks of 11, 18 and 25 May 1956.</i>						
11.05.1956	19	6	Rock Island Line (Re-entry 2) ( <i>Lonnie Donegan</i> )	<i>The Lonnie Donegan Skiffle Group</i> John Henry	Decca 78: F 10647	02:30
06.07.1956	20	2	Skiffle Session ( <i>Traditional</i> )	<i>Lonnie Donegan Skiffle Group</i>	Pye Nixa 7": NJE 1017	10:50
<i>Railroad Bill / Stackalee / The Ballad Of Jesse James / Ol' Riley</i>						
07.09.1956	7	12	Bring A Little Water Sylvie / Dead Or Alive ( <i>Huddie Ledbetter / Lonnie Donegan / Woody Guthrie</i> )	Dead Or Alive	Pye Nixa 78: N 15071	02:27
<i>Lonnie Donegan and his Skiffle Group</i>						
<i>'Bring A Little Water Sylvie' only listed side for week 1</i>						
21.12.1956	26	3	Lonnie Donegan Showcase ( <i>Alvin Pleasant Carter / Leroy Carr / Cy Coben / Mel Forée / The Weavers / Huddie Ledbetter / Traditional / Whitten / Noell / Leway / Work</i> )		Pye Nixa 12": NPT 19012	026:44
<i>Wabash Cannonball / How Long, How Long Blues / Nobody's Child / I Shall Not Be Moved / I'm Alabamy Bound / I'm A Ramblin' Man / Wreck Of The Old '97 / Frankie And Johnny</i>						
<i>Lonnie Donegan and his Skiffle Group</i>						
11.01.1957	30	1	Bring A Little Water Sylvie / Dead Or Alive (Re-entry 1) ( <i>Huddie Ledbetter / Lonnie Donegan / Woody Guthrie</i> )	Dead Or Alive	Pye Nixa 78: N 15071	02:27
<i>Lonnie Donegan and his Skiffle Group</i>						
<i>'Bring A Little Water Sylvie' only listed side for week 1</i>						
18.01.1957	4	17	Don't You Rock Me Daddy-O ( <i>Wally Whyton / William Varley</i> )	<i>Lonnie Donegan and his Skiffle Group</i> I'm Alabamy Bound	Pye Nixa 78: N 15080	01:44
05.04.1957	1	12	Cumberland Gap (N1 #57) ( <i>Traditional / Lonnie Donegan</i> )	<i>Lonnie Donegan and his Skiffle Group</i> Love Is Strange	Pye Nixa 78: N 15087	01:59
07.06.1957	1	19	Gamblin' Man / Putting On The Style (N1 #61) ( <i>Lonnie Donegan / Woody Guthrie / Norman Cazden</i> )	Putting On The Style	Pye Nixa 78: N 15093	03:19
<i>Lonnie Donegan and his Skiffle Group</i>						
<i>Recorded during his act at the London Palladium on the 9th May 1957</i>						
11.10.1957	10	15	My Dixie Darling ( <i>Alvin Pleasant Carter</i> )	<i>Lonnie Donegan and his Skiffle Group</i> I'm Just A Rollin' Stone	Pye Nixa 78: N 15108	02:58
20.12.1957	14	7	Jack O' Diamonds ( <i>Traditional</i> )	<i>Lonnie Donegan and his Skiffle Group</i> Ham 'N' Eggs	Pye Nixa 7": 7N 15116	02:48
11.04.1958	6	15	The Grand Coulee Dam ( <i>Lonnie Donegan / Woody Guthrie</i> )	<i>Lonnie Donegan and his Skiffle Group</i> Nobody Loves Like An Irishman	Pye Nixa 7": 7N 15129	02:36
11.07.1958	11	7	Sally Don't You Grieve / Betty Betty Betty ( <i>Woody Guthrie / Lonnie Donegan</i> )	Betty, Betty, Betty	Pye Nixa 7": 7N 15148	02:12
<i>Lonnie Donegan and his Skiffle Group</i>						
26.09.1958	28	1	Lonesome Traveller ( <i>Traditional / Lee Hays</i> )	<i>Lonnie Donegan and his Skiffle Group</i> Times Are Getting Hard Boys	Pye Nixa 7": 7N 15158	02:50
14.11.1958	23	5	Lonnie's Skiffle Party ( <i>Lonnie Donegan / Norman Cazden / Bert Lee / Harris Weston</i> )	Lonnie's Skiffle Party (Side 2)	Pye Nixa 7": 7N 15165	06:01
<i>Lonnie Donegan and his Skiffle Group</i>						
<i>A-Side is a medley of "Little Liza Jane / Puttin' On The Style / Camptown Races / Knees Up Mother Brown"</i>						
21.11.1958	3	14	Tom Dooley ( <i>Alan Lomax / Frank Warner / John Lomax</i> )	<i>Lonnie Donegan and his Skiffle Group</i> Rock O' My Soul	Pye Nixa 7": 7N 15172	03:20
06.02.1959	3	12	Does Your Chewing Gum Lose It's Flavour (On The Bedpost Overnight) ( <i>Billy Rose / Ernest Breuer / Marty Bloom</i> )	Aunt Rhody (The Old Grey Goose)	Pye Nixa 7": 7N 15181	02:46
<i>Lonnie Donegan and his Skiffle Group</i>						
<i>Recorded 13 Dec 1958 at the New Theatre in Oxford.</i>						
08.05.1959	14	5	Fort Worth Jail ( <i>Dick Reinhardt</i> )	<i>Lonnie Donegan and his Skiffle Group</i> Whoa Buck	Pye Nixa 7": 7N 15198	02:11
26.06.1959	2	16	The Battle Of New Orleans ( <i>Traditional / Jimmie Driftwood</i> )	<i>Lonnie Donegan and his Skiffle Group</i> Darling Corey	Pye 7": 7N 15206	03:09
11.09.1959	13	4	Sal's Got A Sugar Lip ( <i>Traditional / Jimmie Driftwood</i> )	<i>Lonnie Donegan and his Skiffle Group</i> Chesapeake Bay	Pye 7": 7N 15223	02:24
02.10.1959	26	2	Hold Back Tomorrow ( <i>Eddie Pierce / James Watson / Wynn Stewart</i> )	<i>Miki and Griff with the Lonnie Donegan Group</i> Deedle-Dum-Doo-Die-Day	Pye 7": 7N 15213	02:27
04.12.1959	19	4	San Miguel ( <i>Jane Bowers</i> )	<i>Lonnie Donegan and his Skiffle Group</i> Talking Guitar Blues	Pye 7": 7N 15237	01:55
Tommy Dorsey			Entry: 17.10.1958	Hits: 1	Peak: 3	Weeks: 19
17.10.1958	3	19	Tea For Two Cha Cha ( <i>Irving Caesar / Vincent Youmans</i> )	<i>The Tommy Dorsey Orchestra Starring Warren Covington</i> My Baby Just Cares For Me	Brunswick 7": 45-05757	02:56
Craig Douglas			Entry: 12.06.1959	Hits: 2	Peak: 1	Weeks: 26
12.06.1959	13	11	A Teenager In Love ( <i>Doc Pomus / Mort Shuman</i> )	<i>Craig Douglas, acc. Arranged and directed by Harry Robinson</i> The 39 Steps	Top Rank 7": 45-JAR 133	02:20
07.08.1959	1	15	⊙ Only Sixteen (N1 #89) ( <i>Barbara Campbell</i> )	My First Love Affair	Top Rank 7": 45-JAR 159	02:17

Chart History For The Official UK Singles Chart Between 14 November 1952 and 25 December 1959

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# Y

			<b>Jimmy Young</b>				<b>Entry: 09.01.1953</b>	<b>Hits: 10</b>	<b>Peak: 1</b>	<b>Weeks: 72</b>
09.01.1953	11	1	Faith Can Move Mountains ( <i>Ben Raleigh / Guy Wood</i> )		Moon Above Malaya		Decca 78: F 9986			02:39
21.08.1953	8	9	Eternally (The Theme from "Limelight") ( <i>Charlie Chaplin / Geoffrey Parsons / John Turner</i> )		Is It Any Wonder		Decca 78: F 10130			02:23
06.05.1955	1	19	Unchained Melody (N1 #34) ( <i>Alex North / Hy Zaret</i> )	<i>Jimmy Young with Bob Sharples And His Music</i>	Help Me Forget		Decca 78: F 10502			02:32
16.09.1955	1	12	The Man From Laramie (N1 #37) ( <i>Lester Lee / Ned Washington</i> )	<i>Jimmy Young with Bob Sharples And His Music</i>	No Arms Can Ever Hold You		Decca 78: F 10597			02:23
23.12.1955	13	5	Someone On Your Mind ( <i>D.Hauck / Williams</i> )	<i>Jimmy Young with Bob Sharples And His Music</i>	I Look At You		Decca 78: F 10640			02:00
16.03.1956	9	6	Chain Gang ( <i>Herb Yakus / Sol Quasha</i> )	<i>Jimmy Young with Bob Sharples And His Music</i>	Capri In May		Decca 78: F 10694			02:18
08.06.1956	27	1	The Wayward Wind ( <i>Herb Newman / Stan Lebowsky</i> )	<i>Jimmy Young with Bob Sharples And His Music</i>	Rich Man, Poor Man		Decca 78: F 10736			01:57
22.06.1956	25	1	Rich Man, Poor Man ( <i>Bunny Lewis / Charles Kalman</i> )	<i>Jimmy Young with Bob Sharples And His Music</i>	The Wayward Wind		Decca 78: F 10736			02:15
28.09.1956	4	17	More ( <i>Alex Alstone / Tom Glazer</i> )	<i>Jimmy Young with Bob Sharples And His Music</i>	I'm Gonna Steal You Away		Decca 78: F 10774			02:24
03.05.1957	30	1	Round And Round ( <i>Joe Shapiro / Lou Stallman</i> )	<i>Jimmy Young and The Mike Sammes Singers</i>	Walkin' After Midnight		Decca 7": 45-F 10875			02:42
			<b>Victor Young</b>				<b>Entry: 23.09.1955</b>	<b>Hits: 1</b>	<b>Peak: 20</b>	<b>Weeks: 1</b>
23.09.1955	20	1	Blue Star from "The Medic Theme" ( <i>Edward Heyman / Victor Young</i> )		A Prayer Was Born		Brunswick 78: 05416			02:31
			<i>Charlie Applewhite with Victor Young and his Orchestra and Chorus</i>							

Chart History For The Official UK Singles Chart Between 14 November 1952 and 25 December 1959

Entry Peak Weeks on chart, Title (Number 1 Number) (Awards symbols, if any for this record in this period) (*Composer*) *Full artist credit (if different)* B-Side (Or EP/Album track listing if any charted on this chart) Label (Catalogue Number) Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date and finally, in the event of ties, by peak position and finally weeks on chart. All re-entries are shown as separate entries, but track listings of any albums or EP's which re-entered the chart are not shown for their re-entries. BPI Awards are shown after the weeks on chart, if appropriate, as follows: ♦ = Silver Award; \* = Gold Award, ◆ = Platinum Award (with following numbers to denote multi-platinum levels). Disc Awards are shown as ⊙ for a Silver Award (250,000 sales) and \* for a Gold Award (1 million sales). Awards are only shown if awarded prior to the final chart date of this book.

# Various Artists, Soundtracks, Cast, Etc.

Original Soundtrack			Entry: 15.06.1956	Hits: 1	Peak: 26	Weeks: 2
15.06.1956	27	1	Carousel ( <i>Oscar Hammerstein II / Richard Rodgers</i> )	Capitol 12": LCT6105		050:54
<p><i>The Carousel Waltz (20th Century-Fox Orchestra) / You're A Queer One, Julie Jordan! (Barbara Ruick &amp; Shirley Jones) / Mr. Snow (Barbara Ruick) / If I Loved You (Shirley Jones &amp; Gordon MacRae) / When The Children Are Asleep (Robert Rounseville &amp; Barbara Ruick) / June Is Bustin' Out All Over (Claramae Turner &amp; Barbara Ruick) / Soliloquy (Gordon MacRae) / Blow High, Blow Low (Cameron Mitchell) / A Real Nice Clambake (Barbara Ruick &amp; Claramae Turner &amp; Robert Rounseville &amp; Cameron Mitchell) / Stonecutters Cut It On Stone (Cameron Mitchell) / What's The Use Of Wond'rin' (Shirley Jones) / You'll Never Walk Alone (Claramae Turner) / If I Loved You (Reprise) (Gordon MacRae) / You'll Never Walk Alone (Finale) (Shirley Jones)</i></p>						
06.07.1956	26	1	Carousel (Re-entry 1) ( <i>Oscar Hammerstein II / Richard Rodgers</i> )	Capitol 12": LCT6105		050:54
<p><i>The Carousel Waltz (20th Century-Fox Orchestra) / You're A Queer One, Julie Jordan! (Barbara Ruick &amp; Shirley Jones) / Mr. Snow (Barbara Ruick) / If I Loved You (Shirley Jones &amp; Gordon MacRae) / When The Children Are Asleep (Robert Rounseville &amp; Barbara Ruick) / June Is Bustin' Out All Over (Claramae Turner &amp; Barbara Ruick) / Soliloquy (Gordon MacRae) / Blow High, Blow Low (Cameron Mitchell) / A Real Nice Clambake (Barbara Ruick &amp; Claramae Turner &amp; Robert Rounseville &amp; Cameron Mitchell) / Stonecutters Cut It On Stone (Cameron Mitchell) / What's The Use Of Wond'rin' (Shirley Jones) / You'll Never Walk Alone (Claramae Turner) / If I Loved You (Reprise) (Gordon MacRae) / You'll Never Walk Alone (Finale) (Shirley Jones)</i></p>						
Various Artists - Decca			Entry: 29.06.1956	Hits: 2	Peak: 2	Weeks: 16
29.06.1956	2	9	All-Star Hit Parade ( <i>Harold Adamson / Edward Heyman / Victor Young / Elizabeth Cotten / Traditional / Norman Cazden</i> ) (Side 2)	Decca 78: F 10752		06:23
<p><i>Record is a medley of the songs Out Of Town (Dickie Valentine) / My September Love (Joan Regan) / Theme From The Threepenny Opera (Winifred Atwell) / No Other Love (Dave King) / A Tear Fell (Lita Roza) / It's Almost Tomorrow (David Whitfield). The entire profits from this record, together with fees and royalties from artists, publishers, etc., are being donated to 'The National Playing Fields Association'.</i></p>						
26.07.1957	15	7	All-Star Hit Parade No. 2 ( <i>Harold Adamson / Victor Young / Norman Cazden / Edward Heyman</i> ) (Part 2)	Decca 7": 45-F10915		06:22
<p><i>The entire profits from this record, together with fees and royalties from artists, publishers, etc., are being donated to 'The National Playing Fields Association'. Tracks on Side A are Around The World (The Johnston Brothers) / Puttin' On The Style (Billy Cotton) / When I Fall In Love (Jimmy Young)</i></p>						



# The Analysis Section

This section lists various chart feats in the period covered by this book. All data relates exclusively to this period

# Most Weeks On Chart

517 artists made the chart during the period 14 November 1952 to 25 December 1959. The full listing is presented below, sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by artist name.

Number	Entry	Wks	Peak	Artist credit	Number	Entry	Wks	Peak	Artist credit	Number	Entry	Wks	Peak	Artist credit
1	14.11.1952	365	1	Frank Cordell	43	14.12.1956	97	2	Little Richard	85	30.03.1956	49	1	Michael Holliday
2	11.05.1956	298	1	Elvis Presley	44	19.03.1954	96	1	Alma Cogan	86	15.02.1957	49	1	Shirley Bassey
3	14.11.1952	268	1	Frankie Laine	45	09.08.1957	96	1	Paul Anka	87	27.09.1957	49	1	The Crickets
4	15.05.1953	257	1	Wally Stott	46	14.11.1952	95	1	Carl Fischer	88	14.08.1953	47	1	Billy May
5	18.11.1955	237	1	Pat Boone	47	20.02.1953	92	1	Dickie Valentine	89	14.11.1952	46	1	Vera Lynn
6	14.11.1952	227	1	Nelson Riddle	48	29.11.1957	92	1	Russ Conway	90	01.10.1954	46	3	David Carroll
7	06.01.1956	213	1	Lonnie Donegan	49	14.11.1952	86	1	Percy Faith	91	04.09.1953	45	1	Jimmy Carroll
8	16.01.1953	191	1	Perry Como	50	14.11.1952	85	2	Max Bygraves	92	21.01.1955	42	1	Tennessee Ernie Ford
9	02.01.1953	189	1	Hugo Winterhalter	51	12.07.1957	83	3	Ray Ellis	93	01.08.1958	42	1	Bobby Darin
10	02.10.1953	189	1	David Whitfield	52	12.09.1958	82	1	Cliff Richard	94	11.02.1955	42	2	Teresa Brewer
11	17.12.1954	173	1	Bill Haley	53	12.09.1958	82	1	The Shadows	95	03.04.1953	41	2	Frank Chacksfield
12	27.01.1956	166	1	Billy Vaughn	54	14.11.1952	81	1	Rosemary Clooney	96	27.05.1955	41	2	Cyril Stapleton
13	14.11.1952	164	1	Johnnie Ray	55	17.12.1954	81	1	Archie Bleyer	97	19.04.1957	41	6	Charlie Gracie
14	14.11.1952	157	1	Paul Weston	56	18.12.1953	80	1	Eddie Calvert	98	05.09.1958	41	6	Duane Eddy
15	28.01.1955	156	1	Geoff Love	57	07.09.1956	80	1	The Platters	99	29.06.1956	40	1	Frank DeVol
16	14.11.1952	153	1	Guy Mitchell	58	01.03.1957	79	1	Harry Belafonte	100	30.07.1954	40	2	The Four Aces
17	19.12.1952	148	1	Norrie Paramor	59	25.11.1955	76	4	Tony Osborne	101	23.05.1958	40	4	Johnny Mathis
18	25.11.1955	148	1	Ray Conniff	60	14.11.1952	75	1	Norman Luboff	102	19.04.1957	40	6	Bernie Lowe
19	14.11.1952	147	2	Nat "King" Cole	61	18.09.1953	75	1	Dick Stabile	103	05.12.1952	38	1	Harold Mooney
20	10.05.1957	146	1	The Jordanaires	62	15.10.1954	73	4	Eric Jupp	104	29.06.1956	38	1	Frankie Lymon
21	30.12.1955	145	1	Mitchell Ayres	63	09.01.1953	72	1	Jimmy Young	105	29.06.1956	38	1	The Teenagers
22	30.12.1955	145	1	The Ray Charles Singers	64	06.12.1957	72	1	Buddy Holly	106	22.08.1958	38	1	Leroy Holmes
23	14.11.1952	139	1	Ray Martin	65	21.02.1958	71	3	Ricky Nelson	107	22.03.1957	38	2	Gus Levene
24	09.08.1957	131	1	Don Costa	66	21.10.1955	71	5	Beryl Stott	108	11.06.1954	38	7	Malcolm Lockyer
25	14.11.1952	128	1	Mitch Miller	67	17.12.1954	70	1	Johnny Douglas	109	27.09.1957	37	1	Jerry Lee Lewis
26	29.01.1954	127	1	Frankie Vaughan	68	06.05.1955	69	1	Bob Sharples	110	13.02.1959	35	7	Lloyd Price
27	14.11.1952	124	1	Doris Day	69	14.11.1952	69	3	Bing Crosby	111	31.05.1957	34	6	The King Brothers
28	18.09.1953	119	1	Dean Martin	70	13.02.1953	68	1	The Stargazers	112	03.04.1953	33	1	The Johnston Brothers
29	09.07.1954	118	1	Frank Sinatra	71	15.07.1955	67	1	Slim Whitman	113	02.04.1954	33	1	Ray Heindorf
30	26.10.1956	117	1	Tommy Steele	72	04.04.1958	67	1	Joe Lipman	114	25.03.1955	33	1	Perez Prado
31	12.12.1952	115	1	Winifred Atwell	73	11.07.1958	64	2	Marty Wilde	115	30.07.1954	33	2	Al Alberts
32	22.04.1955	115	3	Roland Shaw	74	14.11.1952	63	1	Al Martino	116	12.11.1954	33	3	Billy Eckstine
33	03.12.1954	114	1	Ruby Murray	75	15.05.1953	63	2	Ron Goodwin	117	27.02.1953	32	2	Gordon Jenkins
34	12.07.1957	114	1	The Everly Brothers	76	11.06.1954	62	4	Petula Clark	118	14.11.1952	32	3	Mario Lanza
35	26.11.1954	113	1	Ronnie Hilton	77	27.07.1956	59	6	Fats Domino	119	29.07.1955	32	5	Sy Oliver
36	04.04.1958	113	1	Connie Francis	78	05.12.1952	58	1	Kay Starr	120	01.05.1959	31	3	Anthony Newley
37	14.11.1952	112	1	Buddy Cole	79	03.05.1957	53	5	Mike Sammes	121	08.02.1957	30	1	Tab Hunter
38	02.07.1954	108	1	Jack Pleis	80	01.10.1954	52	1	The Mellomen	122	13.09.1957	30	1	Vic Schoen
39	01.07.1955	106	3	Malcolm Vaughan	81	19.12.1952	52	7	Tony Brent	123	14.11.1958	30	1	Conway Twitty
40	02.01.1953	105	1	Eddie Fisher	82	16.01.1953	51	3	Ted Heath and his Music	124	14.11.1952	30	3	Constantine Callinicos
41	19.12.1952	100	1	Mantovani	83	16.10.1953	50	1	Stanley Black	125	27.01.1956	30	3	The Hilltoppers
42	01.04.1955	98	1	Dick Jacobs	84	11.12.1953	50	3	Joan Regan	126	27.11.1953	30	6	The Beverley Sisters

# Most Weeks On Chart - By Year

The below lists are Most Weeks On Chart segregated by year. Only the Top 40 for each year is shown.

#	Entry	Wks	Peak	Artist credit	#	Entry	Wks	Peak	Artist credit	#	Entry	Wks	Peak	Artist credit
<b>1952</b>					<b>1953</b>					<b>1954</b>				
1	14.11	13	7	Frankie Laine	1	02.01	84	1	Frankie Laine	1	01.01	67	1	Frankie Laine
2	14.11	11	3	Bing Crosby	2	02.01	82	1	Paul Weston	2	01.01	61	1	David Whitfield
3	14.11	10	5	Vera Lynn	3	02.01	63	1	Eddie Fisher	3	02.04	48	1	Doris Day
4	14.11	9	2	Jo Stafford	4	02.01	63	1	Hugo Winterhalter	4	29.01	46	3	Frank Cordell
5	14.11	9	2	Paul Weston	5	02.01	54	1	Guy Mitchell	5	01.01	44	3	Hugo Winterhalter
6	14.11	9	3	John Scott Trotter	6	02.01	54	1	Mitch Miller	6	01.01	41	1	Carl Fischer
7	14.11	9	3	Nat "King" Cole	7	02.01	48	1	Carl Fischer	7	01.01	41	2	Mitch Miller
8	14.11	9	3	Nelson Riddle	8	02.01	39	2	Nat "King" Cole	8	16.04	37	1	Nelson Riddle
9	14.11	9	3	Percy Faith	9	02.01	36	2	Nelson Riddle	9	01.01	36	2	Stanley Black
10	14.11	8	1	Al Martino	10	02.01	34	1	Mantovani	10	01.01	35	1	Norman Luboff
11	14.11	8	8	Doris Day	11	02.01	28	1	Al Martino	11	01.01	35	1	Paul Weston
12	14.11	8	8	Norman Luboff	12	03.04	27	2	Frank Chacksfield	12	01.01	34	1	Norrie Paramor
13	14.11	7	1	Monty Kelly	13	02.01	25	1	Norman Luboff	13	01.01	33	1	Mantovani
14	14.11	7	2	Guy Mitchell	14	09.01	24	4	Johnnie Ray	14	04.06	31	3	Perry Como
15	14.11	7	2	Mitch Miller	15	15.05	23	3	Ron Goodwin	15	01.01	30	2	Guy Mitchell
16	14.11	7	3	Constantine Callinicos	16	08.05	21	3	Jimmy Boyd	16	02.04	29	1	Ray Heindorf
17	14.11	7	3	Jeff Alexander	17	22.05	18	1	Sally Sweetland	17	02.07	29	1	Jack Pleis
18	14.11	7	3	Mario Lanza	18	09.01	18	3	Winifred Atwell	18	08.10	27	1	Buddy Cole
19	14.11	7	3	Rosemary Clooney	19	02.01	18	4	Doris Day	19	01.01	26	1	Winifred Atwell
20	14.11	7	3	The RCA Victor Symphony Orchestra	20	02.01	17	3	Constantine Callinicos	20	22.01	26	2	The Obernkirchen Children's Choir
21	14.11	6	8	Carl Fischer	21	02.01	17	3	Jeff Alexander	21	22.01	24	2	Dean Martin
22	05.12	4	3	Harold Mooney	22	02.01	17	3	Mario Lanza	22	08.01	24	3	Joan Regan
23	05.12	4	3	Kay Starr	23	02.01	17	3	The RCA Victor Symphony Orchestra	23	04.06	24	4	Al Martino
24	14.11	4	8	Ray Martin	24	15.05	17	3	Muriel Smith	24	02.07	23	1	Kitty Kallen
25	14.11	4	9	Sailors, Soldiers and Airmen of Her Majesty's Forces	25	15.05	17	3	Wally Stott	25	05.02	21	1	Rosemary Clooney
26	14.11	3	7	Johnnie Ray	26	02.01	16	1	Harold Mooney	26	09.07	20	1	Frank Sinatra
27	19.12	2	6	Mantovani	27	02.01	16	1	Kay Starr	27	01.01	19	1	Eddie Calvert
28	19.12	2	7	The Four Lads	28	02.01	16	1	Monty Kelly	28	19.02	19	1	The Stargazers
29	19.12	2	8	Louis Armstrong	29	16.01	15	1	Perry Como	29	19.03	19	4	Alma Cogan
30	19.12	2	8	Max Terr	30	16.01	15	1	The Ramblers	30	09.04	18	1	Johnnie Ray
31	19.12	2	9	Norrie Paramor	31	02.01	15	6	Norrie Paramor	31	03.09	18	1	Don Cornell
32	19.12	2	9	Tony Brent	32	16.01	15	6	Ted Heath and his Music	32	03.09	18	1	Jerry Carr
33	05.12	2	10	Jane Wyman	33	02.10	13	1	David Whitfield	33	22.01	18	2	Dick Stabile
34	05.12	2	10	Jud Conlon	34	02.01	13	7	Tony Brent	34	19.03	18	4	Harold Mooney
35	14.11	1	11	Frank Cordell	35	02.01	12	1	Jo Stafford	35	19.03	18	4	Kay Starr
36	14.11	1	11	Max Bygraves	36	13.02	12	1	The Stargazers	36	16.04	17	2	Nat "King" Cole
37	12.12	1	11	Winifred Atwell	37	16.10	12	1	Stanley Black	37	19.02	16	1	Syd Dean
38	14.11	1	12	Buddy Cole	38	04.09	12	2	Jimmy Carroll	38	14.05	16	7	Max Bygraves
					39	01.05	12	3	Billy Cotton	39	19.02	15	3	Norman Wisdom
					40	13.03	11	1	Lita Roza	40	01.10	14	4	The Mellomen

# Most Weeks On Chart By Record

1072 records made the chart during the period 14 November 1952 to 25 December 1959. The listing presented below shows the Top 100, assuming more than 100 records charted in this period. The listing is sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by record title.

Number	Entry	Wks	Peak	Title - Artist	Number	Entry	Wks	Peak	Title - Artist
1	03.04.1953	36	1	I Believe - Frankie Laine with Paul Weston and his Orchestra	40	23.05.1958	21	1	All I Have To Do Is Dream / Claudette - The Everly Brothers with Orchestra conducted by Archie Bleyer
2	07.01.1955	36	1	(We're Gonna) Rock Around The Clock - Bill Haley And his Comets	41	27.02.1959	21	1	It Doesn't Matter Anymore - Buddy Holly with Orchestra Directed by Dick Jacobs
3	20.02.1959	30	1	Side Saddle - Russ Conway with Accompaniment Directed by Geoff Love	42	05.07.1957	21	2	Love Letters In The Sand - Pat Boone with Billy Vaughn's Orchestra
4	02.04.1954	29	1	Secret Love - Doris Day with Orchestra conducted by Ray Heindorf	43	07.12.1956	21	3	Friendly Persuasion - Pat Boone
5	23.11.1956	27	4	True Love - Bing Crosby and Grace Kelly with Johnny Green Conducting The MGM Studio Orchestra	44	09.03.1956	21	7	See You Later, Alligator - Bill Haley And his Comets
6	22.01.1954	26	2	The Happy Wanderer - The Obernkirchen Children's Choir	45	17.02.1956	20	1	Rock And Roll Waltz - Kay Starr with Hugo Winterhalter's Orchestra & Chorus
7	18.06.1954	25	1	Cara Mia - David Whitfield with Mantovani and his Orchestra and Chorus	46	16.01.1959	20	1	Smoke Gets In Your Eyes - The Platters
8	09.08.1957	25	1	Diana - Paul Anka, Orchestra and Chorus Conducted by Don Costa	47	19.04.1957	20	2	When I Fall In Love - Nat "King" Cole with Orchestra Conducted by Gordon Jenkins
9	04.04.1958	25	1	Who's Sorry Now - Connie Francis, Orchestra and Chorus conducted by Joe Lipman	48	24.05.1957	20	2	We Will Make Love - Russ Hamilton
10	14.06.1957	25	3	Island In The Sun - Harry Belafonte	49	08.07.1955	20	3	Ev'rywhere - David Whitfield with The Roland Shaw Orchestra
11	02.05.1958	25	3	Tulips From Amsterdam / You Need Hands - Max Bygraves with Eric Rogers And His Orchestra / Max Bygraves and The Clarke Brothers with Eric Rogers And His Orchestra	50	26.10.1956	20	3	St. Therese Of The Roses - Malcolm Vaughan and Chorus with Orchestra conducted by Frank Cordell
12	21.01.1955	24	1	Give Me Your Word - "Tennessee" Ernie Ford with Orchestra conducted by Billy May	51	22.11.1957	20	3	All The Way / Chicago - Frank Sinatra with Orchestra Conducted by Nelson Riddle
13	27.04.1956	24	1	I'll Be Home - Pat Boone	52	17.04.1959	20	3	It's Late - Ricky Nelson
14	22.05.1953	24	2	Terry's Theme From 'Limelight' - Frank Chacksfield & His Orchestra	53	15.04.1955	20	4	Earth Angel - The Crew-Cuts with David Carroll and his Orchestra
15	14.11.1952	24	3	Because You're Mine - Mario Lanza with RCA Victor Orchestra & the Jeff Alexander Choir cond. by Constantine Callinicos	54	14.11.1952	19	1	You Belong To Me - Jo Stafford with Paul Weston and his Orchestra
16	02.03.1956	24	3	My September Love - David Whitfield with The Roland Shaw Orchestra	55	16.07.1954	19	1	Three Coins In The Fountain - Frank Sinatra with Orchestra Conducted by Nelson Riddle
17	13.02.1959	24	3	Petite Fleur - Chris Barber's Jazz Band, Clarinet Solo - Monty Sunshine	56	06.05.1955	19	1	Unchained Melody - Jimmy Young with Bob Sharples And His Music
18	27.04.1956	24	4	Mountain Greenery - Mel Tormé	57	15.07.1955	19	1	Rose Marie - Slim Whitman
19	25.05.1956	24	5	The Saints Rock 'n' Roll - Bill Haley And his Comets	58	12.10.1956	19	1	Just Walkin' In The Rain - Johnnie Ray with Ray Conniff and His Orchestra And Chorus
20	29.05.1953	23	1	The Song From The Moulin Rouge (Where Is Your Heart) - Mantovani and his Orchestra	59	07.06.1957	19	1	Gamblin' Man / Putting On The Style - Lonnie Donegan and his Skiffle Group
21	02.07.1954	23	1	Little Things Mean A Lot - Kitty Kallen with Orchestra directed by Jack Pleis	60	01.11.1957	19	1	Mary's Boy Child - Harry Belafonte
22	28.01.1955	23	1	Softly Softly - Ruby Murray with Ray Martin and his Orchestra	61	22.08.1958	19	1	Carolina Moon / Stupid Cupid - Connie Francis with Orchestra and Chorus under the direction of Joe Lipman / Leroy Holmes
23	21.09.1956	23	2	Hound Dog - Elvis Presley	62	19.12.1958	19	1	As I Love You - Shirley Bassey with Wally Stott And His Orchestra
24	15.05.1953	23	3	The Theme From The Film 'Limelight' - Ron Goodwin and his Orchestra	63	15.05.1959	19	1	Roulette - Russ Conway with Accompaniment Directed by Geoff Love
25	27.01.1956	23	3	Only You (And You Alone) - The Hilltoppers	64	29.05.1959	19	1	Dream Lover - Bobby Darin
26	17.08.1956	23	3	Rockin' Through The Rye - Bill Haley And his Comets	65	12.07.1957	19	3	(Let Me Be Your) Teddy Bear - Elvis Presley with The Jordanaires
27	06.12.1957	23	7	April Love - Pat Boone with Orchestra Directed by Billy Vaughn	66	17.10.1958	19	3	Tea For Two Cha Cha - The Tommy Dorsey Orchestra Starring Warren Covington
28	29.06.1956	22	1	Whatever Will Be, Will Be (Que Sera, Sera) - Doris Day with Frank DeVol and his Orchestra	67	14.11.1952	18	1	Here In My Heart - Al Martino with Orchestra directed by Monty Kelly
29	07.12.1956	22	1	Singing The Blues - Guy Mitchell with Ray Conniff and his Orchestra	68	22.05.1953	18	1	I'm Walking Behind You - Eddie Fisher with Hugo Winterhalter and his Orchestra and Sally Sweetland
30	10.07.1959	22	1	Living Doll - Cliff Richard and the Drifters	69	09.04.1954	18	1	Such A Night - Johnnie Ray
31	24.06.1955	22	2	Cool Water - Frankie Laine with Paul Weston and his Orchestra and The Mellomen	70	08.10.1954	18	1	This Ole House - Rosemary Clooney with Buddy Cole and his Orchestra
32	11.05.1956	22	2	Heartbreak Hotel - Elvis Presley	71	10.02.1956	18	1	It's Almost Tomorrow - The Dream Weavers
33	13.06.1958	22	2	Return To Me - Dean Martin with Orchestra and Chorus conducted by Gus Levene	72	08.02.1957	18	1	Young Love - Tab Hunter with Billy Vaughn's Orchestra And Chorus
34	06.01.1956	22	8	Rock Island Line - The Lonnie Donegan Skiffle Group	73	18.07.1958	18	1	When - Kalin Twins with Instrumental Accompaniment Directed by Jack Pleis
35	18.12.1953	21	1	Oh Mein Papa - Eddie Calvert (The Man with the Golden Trumpet) with Norrie Paramor and His Orchestra	74	24.04.1953	18	2	Pretend - Nat "King" Cole with Orchestra Conducted by Nelson Riddle
36	03.09.1954	21	1	Hold My Hand - Don Cornell with Orchestra directed by Jerry Carr	75	23.10.1953	18	2	Swedish Rhapsody - Mantovani and his Orchestra
37	08.04.1955	21	1	Cherry Pink And Apple Blossom White - Eddie Calvert (The Man with the Golden Trumpet) with Norrie Paramor and His Orchestra	76	20.04.1956	18	2	Lost John / Stewball - The Lonnie Donegan Skiffle Group
38	07.09.1956	21	1	A Woman In Love - Frankie Laine with Percy Faith and his Orchestra	77	01.03.1957	18	2	Banana Boat (Day-O) - Harry Belafonte with Tony Scott's Orchestra and Chorus and Millard Thomas, Guitar
39	14.06.1957	21	1	All Shook Up - Elvis Presley with The Jordanaires	78	16.05.1958	18	3	Twilight Time - The Platters
					79	06.03.1959	18	3	Donna - Marty Wilde
					80	09.11.1956	18	4	Rip It Up - Bill Haley And his Comets

# Most Hits By Artist

517 artists made the chart during the period 14 November 1952 to 25 December 1959. The Top 80 (assuming more than 80 artists charted during the period) are shown below, ranked by most hits in the period (highest first), then by weeks on chart, peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by artist name.

Number	Entry	Wks	Peak	Artist	credit	Number	Entry	Wks	Peak	Artist	credit		
1	14.11.1952	365	1	50	21.08.1959	Frank Cordell	41	01.04.1955	98	1	11	17.07.1959	Dick Jacobs
2	15.05.1953	257	1	33	20.11.1959	Wally Stott	42	14.11.1952	86	1	11	19.12.1958	Percy Faith
3	11.05.1956	298	1	29	24.07.1959	Elvis Presley	43	25.11.1955	76	4	11	31.01.1958	Tony Osborne
4	14.11.1952	227	1	28	11.09.1959	Nelson Riddle	44	14.11.1952	75	1	11	03.02.1956	Norman Luboff
5	14.11.1952	268	1	26	13.11.1959	Frankie Laine	45	03.12.1954	114	1	10	09.10.1959	Ruby Murray
6	06.01.1956	213	1	21	04.12.1959	Lonnie Donegan	46	04.04.1958	113	1	10	04.12.1959	Connie Francis
7	14.11.1952	164	1	21	04.12.1959	Johnnie Ray	47	14.11.1952	95	1	10	08.10.1954	Carl Fischer
8	18.11.1955	237	1	20	18.09.1959	Pat Boone	48	18.09.1953	75	1	10	27.04.1956	Dick Stabile
9	14.11.1952	147	2	20	18.09.1959	Nat "King" Cole	49	09.01.1953	72	1	10	03.05.1957	Jimmy Young
10	16.01.1953	191	1	18	10.07.1959	Perry Como	50	21.10.1955	71	5	10	30.10.1959	Beryl Stott
11	02.10.1953	189	1	18	08.08.1958	David Whitfield	51	06.05.1955	69	1	10	28.09.1956	Bob Sharples
12	19.12.1952	148	1	18	09.10.1959	Norrie Paramor	52	03.04.1953	33	1	10	19.04.1957	The Johnston Brothers
13	29.01.1954	127	1	18	02.10.1959	Frankie Vaughan	53	01.07.1955	106	3	9	13.03.1959	Malcolm Vaughan
14	19.03.1954	96	1	18	18.12.1959	Alma Cogan	54	02.01.1953	105	1	9	23.11.1956	Eddie Fisher
15	14.11.1952	157	1	17	17.02.1956	Paul Weston	55	19.12.1952	100	1	9	14.02.1958	Mantovani
16	28.01.1955	156	1	17	20.11.1959	Geoff Love	56	09.08.1957	96	1	9	30.10.1959	Paul Anka
17	14.11.1952	139	1	17	30.11.1956	Ray Martin	57	29.11.1957	92	1	9	20.11.1959	Russ Conway
18	26.11.1954	113	1	16	21.08.1959	Ronnie Hilton	58	12.07.1957	83	3	9	04.12.1959	Ray Ellis
19	02.01.1953	189	1	15	23.11.1956	Hugo Winterhalter	59	15.10.1954	73	4	9	05.09.1958	Eric Jupp
20	14.11.1952	153	1	15	18.12.1959	Guy Mitchell	60	14.11.1952	69	3	9	24.05.1957	Bing Crosby
21	12.12.1952	115	1	15	27.11.1959	Winifred Atwell	61	13.02.1953	68	1	9	22.06.1956	The Stargazers
22	22.04.1955	115	3	15	24.01.1958	Roland Shaw	62	15.05.1953	63	2	9	11.10.1957	Ron Goodwin
23	27.01.1956	166	1	14	05.12.1958	Billy Vaughn	63	03.05.1957	53	5	9	17.04.1959	Mike Sammes
24	30.12.1955	145	1	14	10.07.1959	Mitchell Ayres	64	14.11.1952	46	1	9	21.06.1957	Vera Lynn
25	30.12.1955	145	1	14	10.07.1959	The Ray Charles Singers	65	12.07.1957	114	1	8	11.09.1959	The Everly Brothers
26	14.11.1952	124	1	14	26.09.1958	Doris Day	66	12.09.1958	82	1	8	11.12.1959	Cliff Richard
27	18.09.1953	119	1	14	29.08.1958	Dean Martin	67	12.09.1958	82	1	8	11.12.1959	The Shadows
28	09.07.1954	118	1	14	11.09.1959	Frank Sinatra	68	07.09.1956	80	1	8	28.08.1959	The Platters
29	26.10.1956	117	1	14	04.12.1959	Tommy Steele	69	06.12.1957	72	1	8	11.09.1959	Buddy Holly
30	20.02.1953	92	1	14	23.10.1959	Dickie Valentine	70	21.02.1958	71	3	8	11.09.1959	Ricky Nelson
31	17.12.1954	173	1	13	08.02.1957	Bill Haley	71	19.12.1952	52	7	8	24.07.1959	Tony Brent
32	10.05.1957	146	1	13	24.07.1959	The Jordanaires	72	16.01.1953	51	3	8	04.07.1958	Ted Heath and his Music
33	09.08.1957	131	1	13	30.10.1959	Don Costa	73	30.03.1956	49	1	8	11.07.1958	Michael Holliday
34	14.12.1956	97	2	13	05.06.1959	Little Richard	74	14.11.1952	81	1	7	26.04.1957	Rosemary Clooney
35	25.11.1955	148	1	12	04.10.1957	Ray Conniff	75	17.12.1954	81	1	7	23.05.1958	Archie Bleyer
36	14.11.1952	85	2	12	18.12.1959	Max Bygraves	76	18.12.1953	80	1	7	20.06.1958	Eddie Calvert
37	27.07.1956	59	6	12	18.12.1959	Fats Domino	77	17.12.1954	70	1	7	07.12.1956	Johnny Douglas
38	14.11.1952	128	1	11	07.10.1955	Mitch Miller	78	15.07.1955	67	1	7	12.04.1957	Slim Whitman
39	14.11.1952	112	1	11	24.05.1957	Buddy Cole	79	14.11.1952	63	1	7	28.10.1955	Al Martino
40	02.07.1954	108	1	11	23.01.1959	Jack Pleis	80	11.12.1953	50	3	7	01.05.1959	Joan Regan

# Number 1 List for The Official UK Singles Chart

1952

Entry Date: 14.11 9 weeks at the top.

Number: 1 \*

Title: Here In My Heart  
Artist: Al Martino with Orchestra  
directed by Monty Kelly



1953

Entry Date: 16.01 1 week at the top.

Number: 2

Title: You Belong To Me  
Artist: Jo Stafford with Paul  
Weston and his Orchestra



Entry Date: 23.01 1 week at the top.

Number: 3

Title: Comes A-Long A-Love  
Artist: Kay Starr with Orchestra  
Conducted by Harold Mooney



## Number 1 List for The Official UK Singles Chart

Entry Date: 04.12 3 weeks at the top.

Number: 93

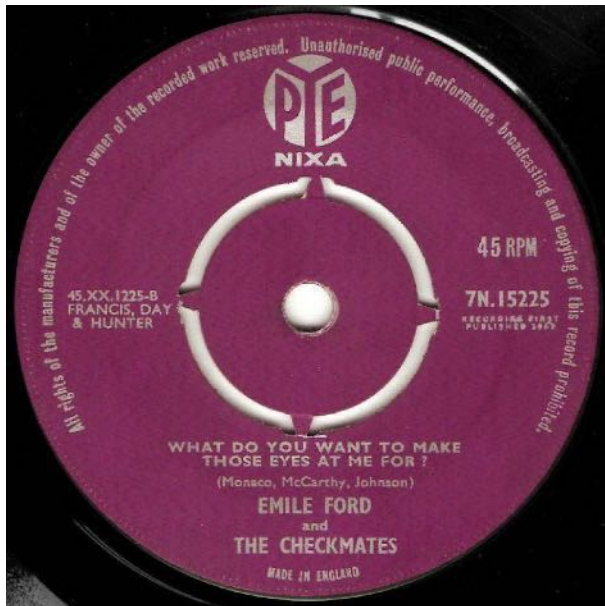
Title: What Do You Want?  
Artist: Adam Faith



Entry Date: 18.12 2 weeks at the top.

Number: 94

Title: What Do You Want To Make  
Those Eyes At Me For?  
Artist: Emile Ford And The  
Checkmates



# Title Listing

This is an alphabetical listing of titles, sorted by their first letters. Any title starting with "A" or "The" is listed under the second word. The peak and the year of first chart entry of the title is shown. Where the same title charted in the same year, the entries are sorted by the highest position reached by that track. In the unlikely event of two or more records reaching the same position, they are listed alphabetically by artist, although the artist is not sorted alphabetically.

Peak Year Title (Artist)

## A

- 9 1957 The Adoration Waltz (David Whitfield with The Roland Shaw Orchestra)
- 17 1956 Ain't Misbehaving (Johnnie Ray, Orchestra and Chorus under the direction of Ray Conniff)
- 7 1955 Ain't That A Shame (Pat Boone)
- 23 1957 Ain't That A Shame (Fats Domino)
- 20 1955 Alabama Jubilee (Ferko String Band)
- 22 1959 The All American Boy (Bill Parsons and his Orchestra)
- 1 1958 All I Have To Do Is Dream / Claudette (The Everly Brothers with Orchestra conducted by Archie Bleyer)
- 10 1959 (All Of A Sudden) My Heart Sings (Paul Anka, Arranged and Conducted by Don Costa)
- 28 1956 All Of You (Sammy Davis with Orchestra Directed by Joseph Gershenson)
- 1 1957 All Shook Up (Elvis Presley with The Jordanaires)
- 9 1953 All The Time And Everywhere (Dickie Valentine)
- 3 1957 All The Way / Chicago (Frank Sinatra with Orchestra Conducted by Nelson Riddle)
- 2 1956 All-Star Hit Parade (Various Artists - Decca)
- 15 1957 All-Star Hit Parade No. 2 (Various Artists - Decca)
- 8 1957 Alone (Petula Clark with The Kim Drake Orchestra and The Beryl Stott Group)
- 17 1957 Alone (The Southlanders)
- 14 1957 Alone (Why Must I Be Alone) (The Shepherd Sisters)
- 26 1959 Always (Sammy Turner)
- 17 1954 Am I A Toy Or Treasure (Kay Starr with Orchestra Conducted by Harold Mooney)
- 25 1958 Am I Wasting My Time On You (Frankie Vaughan with Ray Ellis And His Orchestra)
- 12 1959 Among My Souvenirs (Connie Francis, Orchestra Conducted by Ray Ellis)
- 29 1957 An Affair To Remember (Our Love Affair) (Vic Damone with Percy Faith)
- 1 1953 Answer Me (David Whitfield with Stanley Black and Orchestra)
- 1 1953 Answer Me (Frankie Laine with Paul Weston and his Orchestra and the Norman Luboff Choir (Carl Fischer: Piano))
- 17 1957 Any Old Iron (Peter Sellers Presents Mate's Spoffle Group featuring Fred Spoons, E. P. N. S.)
- 7 1957 April Love (Pat Boone with Orchestra Directed by Billy Vaughn)
- 4 1957 Around The World (Ronnie Hilton and Choir with Orchestra conducted by Frank Cordell)
- 5 1957 Around The World (Bing Crosby with Orchestra Directed by Buddy Cole)

Peak Year Title (Artist)

- 8 1957 Around The World (Gracie Fields With Tony Osborne And His Orchestra And Chorus)
- 20 1957 Around The World (Mantovani and his Orchestra)
- 17 1955 Arrivederci Darling (Anne Shelton with Geoff Love & his Orchestra)
- 19 1956 Arrivederci Darling (Edna Savage with Chorus of Service Men from The Nuffield Centre, London)
- 1 1958 As I Love You (Shirley Bassey with Wally Stott And His Orchestra)
- 3 1958 At The Hop (Danny And The Juniors Orchestra and Chorus conducted by Artie Singer)
- 10 1952 Auf Wiederseh'n Sweetheart (Vera Lynn With Sailors, Soldiers and Airmen of Her Majesty's Forces)
- 18 1956 Autumn Concerto (The Melachrino Orchestra Conducted By George Melachrino)

## B

- 2 1959 Baby Face (Little Richard)
- 12 1958 Baby Lover (Petula Clark with The Peter Knight Orchestra and The Beryl Stott Group)
- 4 1957 Baby, Baby (Frankie Lymon and the Teenagers)
- 18 1959 Bad Boy (Marty Wilde)
- 19 1956 Bad Penny Blues (Humphrey Lyttelton And His Band)
- 2 1956 The Ballad Of Davy Crockett (Bill Hayes with Archie Bleyer's Orchestra)
- 3 1956 The Ballad Of Davy Crockett ("Tennessee" Ernie Ford, Orchestra and Chorus under the direction of Cliffie Stone)
- 20 1956 The Ballad Of Davy Crockett (Max Bygraves with Children's Chorus with orchestra cond. by Frank Cordell)
- 2 1957 Banana Boat (Day-O) (Harry Belafonte with Tony Scott's Orchestra and Chorus and Millard Thomas, Guitar)
- 8 1957 The Banana Boat Song (Shirley Bassey with Wally Stott And His Orchestra And Chorus)
- 15 1957 The Banana Boat Song (The Tarriers)
- 6 1956 Band Of Gold (Don Cherry With Ray Conniff And His Orchestra)
- 17 1955 The Banjo's Back In Town (Alma Cogan with Orchestra conducted by Frank Cordell)
- 2 1959 The Battle Of New Orleans (Lonnie Donegan and his Skiffle Group)
- 16 1959 The Battle Of New Orleans (Johnny Horton)
- 2 1957 Be My Girl (Jim Dale with Instrumental accomp. directed by Ron Goodwin)
- 17 1959 Be My Guest (Fats Domino)
- 16 1956 Be-Bop-A-Lula (Gene Vincent and His Blue Caps)
- 3 1952 Because You're Mine (Mario Lanza with RCA Victor Orchestra & the Jeff Alexander Choir cond. by Constantine Callinicos)
- 6 1952 Because You're Mine (Nat "King" Cole with Orchestra Conducted by Nelson Riddle)

Peak Year Title (Artist)

- 4 1954 Bell Bottom Blues (Alma Cogan with Orchestra conducted by Frank Cordell)
- 30 1959 The Best Of Everything (Johnny Mathis, Orchestra conducted by Glenn Osser)
- 8 1955 Beyond The Stars (David Whitfield with Mantovani and his Orchestra)
- 20 1958 The Big Beat (Fats Domino)
- 4 1959 A Big Hunk O' Love (Elvis Presley with The Jordanaires)
- 2 1958 Big Man (The Four Preps, with Orchestra Conducted by Lincoln Mayorga)
- 7 1954 Bimbo (Ruby Wright [1950s])
- 2 1958 Bird Dog (The Everly Brothers)
- 7 1954 The Black Hills Of Dakota (Doris Day With Orchestra & Vocal Quartet)
- 3 1955 A Blossom Fell (Nat "King" Cole with Orchestra Conducted by Nelson Riddle)
- 9 1955 A Blossom Fell (Dickie Valentine with Johnny Douglas and His Orchestra)
- 10 1955 A Blossom Fell (Ronnie Hilton and Vocal Group with Orchestra conducted by Frank Cordell)
- 2 1954 Blowing Wild (The Ballad Of Black Gold) (Frankie Laine, Orchestra and Chorus under the direction of Mitch Miller (Carl Fischer: Piano))
- 27 1957 Blue Blue Heartache (Johnny Duncan And The Blue Grass Boys)
- 23 1957 Blue Monday (Fats Domino)
- 9 1956 Blue Moon (Elvis Presley)
- 2 1955 Blue Star (The Medic Theme) (Cyril Stapleton and His Orchestra featuring Julie Dawn)
- 20 1955 Blue Star (The Medic Theme) (Ron Goodwin and his Concert Orchestra)
- 20 1955 Blue Star from "The Medic Theme" (Charlie Applewhite with Victor Young and his Orchestra and Chorus)
- 9 1956 Blue Suede Shoes (Elvis Presley)
- 10 1956 Blue Suede Shoes (Carl Perkins)
- 8 1952 Blue Tango (Ray Martin and his Concert Orchestra)
- 20 1955 Bluebell Polka (Jimmy Shand And His Band)
- 6 1956 Blueberry Hill (Fats Domino)
- 16 1956 Bluejean Bop (Gene Vincent and His Blue Caps)
- 11 1958 Bony Moronie (Larry Williams with his Band)
- 8 1958 Book Of Love (The Mudlarks with The Ken Jones Jive Group)
- 5 1954 The Book (David Whitfield with Stanley Black and His Orchestra)
- 8 1956 Born To Be With You (The Chordettes, Orchestra Conducted by Archie Bleyer)
- 5 1958 Born Too Late (The Poni-Tails, Arranged and Conducted by O. B. Masingill)
- 8 1958 Breathless (Jerry Lee Lewis)
- 5 1955 The Breeze And I (Andalucia) (Caterina Valente, Werner Muller and the RIAS Dance Orchestra)
- 9 1953 Bridge Of Sighs (David Whitfield)
- 7 1956 Bring A Little Water Sylvie / Dead Or Alive (Lonnie Donegan and his Skiffle Group)
- 5 1952 Britannia Rag (Winifred Atwell And Her Other Piano)
- 1 1953 Broken Wings (The Stargazers)



# The Very First Chart

Scan of the very first New Musical Express chart, from the authors personal collection. Chart is dated 'week ending 8 November', but this is for the sales period covered by the chart, rather than its publication date, which was Friday 14 November 1952.

The sales period was removed from the third chart and not shown again during the 1950's.

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(For Week ending November 8, 1952)

1. **HERE IN MY HEART.**  
Al Martino (Capitol).
2. **YOU BELONG TO ME.**  
Jo Stafford (Columbia).
3. **SOMEWHERE ALONG THE WAY.**  
Nat Cole (Capitol)
4. **ISLE OF INNISFREE.**  
Pino Crochy (Brunswick).
5. **FEET UP.** Guy Mitchell (Columbia).
6. **HALF AS MUCH.**  
Rosemary Clooney (Columbia)
7. **FORGET-ME-NOT.** Vera Lynn (Decca).
7. **HIGH NOON** Frankie Laine (Columbia).
8. **SUGAR BUSH.**  
Doris Day/F. Laine (Columbia).
8. **BLUE TANGO.** Ray Martin (Columbia).
9. **HOMING WALTZ.** Vera Lynn (Decca).
10. **AUF WIEDERSEHN.**  
Vera Lynn (Decca).
11. **COWPUNCHER'S CANTATA.**  
Max Bygraves (HMV).
11. **BECAUSE YOU'RE MINE.**  
Mario Lanza (HMV).
12. **WALKIN' MY BABY BACK HOME**  
Johnnie Ray (Columbia).

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