

Number 1 List for The Official UK Single Sales Chart for 1953.

Entry Date: 02.01 2 weeks at the top.

Number: 1 *

Title: Here In My Heart
Artist: Al Martino with Orchestra
directed by Monty Kelly



Entry Date: 23.01 1 week at the top.

Number: 3

Title: Comes A-Long A-Love
Artist: Kay Starr with Orchestra
Conducted by Harold Mooney



Entry Date: 16.01 1 week at the top.

Number: 2

Title: You Belong To Me
Artist: Jo Stafford with Paul
Weston and his Orchestra



Entry Date: 30.01 1 week at the top.

Number: 4

Title: Outside Of Heaven
Artist: Eddie Fisher with Hugo
Winterhalter's Orchestra & Chorus



The Top 500 Most Weeks On Chart Artists

The listing here is the Top 500 Artists based on weeks in the chart (defined as the full charts as listed in the database), sorted by total weeks, then by most recent exit date, with a more recent exit ranked higher than an older one, and finally alphabetically by artist. Rank in the previous year, 1952, is shown as is the additional weeks currently charting artists have added over last year, and any change in peak position.

Rank		Peak	Wks	Artist	Entry Date	Exit Date	Changes In		
1952	1953						Weeks	Peak	
1	1	↔	1	97	Frankie Laine	14.11.1952	25.12.1953	84	7
5	2	↑ 3	1	91	Paul Weston	14.11.1952	25.12.1953	82	2
NE	3		1	63	Eddie Fisher	02.01.1953	25.12.1953	63	
NE	4		1	63	Hugo Winterhalter	02.01.1953	25.12.1953	63	
14	5	↑ 9	1	61	Guy Mitchell	14.11.1952	25.12.1953	54	2
NE	6		1	51	Mitch Miller	13.02.1953	25.12.1953	51	
8	7	↑ 1	2	48	Nat "King" Cole	14.11.1952	30.10.1953	39	3
6	8	↓ 2	2	45	Nelson Riddle	14.11.1952	21.08.1953	36	3
26	9	↑ 17	1	36	Mantovani	19.12.1952	25.12.1953	34	6
10	10	↔	1	36	Al Martino	14.11.1952	11.09.1953	28	
12	11	↑ 1	1	33	Norman Luboff	14.11.1952	25.12.1953	25	8
NE	12		2	27	Frank Chacksfield	03.04.1953	30.10.1953	27	
25	13	↑ 12	4	27	Johnnie Ray	14.11.1952	23.10.1953	24	7
11	14	↓ 3	4	26	Doris Day	14.11.1952	23.10.1953	18	8
17	15	↑ 2	3	24	Constantine Callinicos	14.11.1952	24.04.1953	17	
16	16	↔	3	24	Mario Lanza	14.11.1952	24.04.1953	17	
18	17	↑ 1	3	24	Jeff Alexander	14.11.1952	24.04.1953	17	
19	18	↑ 1	3	24	The RCA Victor Symphony Orchestra	14.11.1952	24.04.1953	17	
13	19	↓ 6	1	23	Monty Kelly	14.11.1952	11.09.1953	16	
NE	20		3	23	Ron Goodwin	15.05.1953	16.10.1953	23	
4	21	↓ 17	1	21	Jo Stafford	14.11.1952	20.03.1953	12	2
NE	22		3	21	Jimmy Boyd	08.05.1953	25.12.1953	21	
21	23	↓ 2	1	20	Harold Mooney	05.12.1952	15.05.1953	16	3
22	24	↓ 2	1	20	Kay Starr	05.12.1952	15.05.1953	16	3
20	25	↓ 5	2	20	Carl Fischer	14.11.1952	20.11.1953	14	8
34	26	↑ 8	3	19	Winifred Atwell	12.12.1952	25.12.1953	18	11
NE	27		1	18	Sally Sweetland	22.05.1953	18.09.1953	18	
NE	28		3	17	Wally Stott	15.05.1953	04.09.1953	17	
NE	29		3	17	Muriel Smith	15.05.1953	04.09.1953	17	
30	30	↔	6	17	Norrie Paramor	19.12.1952	25.12.1953	15	9
2	31	↓ 29	3	16	Bing Crosby	14.11.1952	30.01.1953	5	
NE	32		1	15	Perry Como	16.01.1953	24.04.1953	15	
NE	33		1	15	The Ramblers	16.01.1953	24.04.1953	15	
NE	34		6	15	Ted Heath and his Music	16.01.1953	11.12.1953	15	
31	35	↓ 4	7	15	Tony Brent	19.12.1952	27.03.1953	13	9
7	36	↓ 29	3	14	John Scott Trotter	14.11.1952	30.01.1953	5	
NE	37		1	13	David Whitfield	02.10.1953	25.12.1953	13	
NE	38		1	12	Stanley Black	16.10.1953	25.12.1953	12	
NE	39		1	12	The Stargazers	13.02.1953	08.05.1953	12	
NE	40		2	12	Jimmy Carroll	04.09.1953	20.11.1953	12	
NE	41		3	12	Billy Cotton	01.05.1953	25.12.1953	12	
NE	42		1	11	Lita Roza	13.03.1953	22.05.1953	11	
9	43	↓ 34	3	11	Percy Faith	14.11.1952	09.01.1953	2	
3	44	↓ 41	5	11	Vera Lynn	14.11.1952	05.06.1953	1	
NE	45		3	10	Doreen Stephens	01.05.1953	03.07.1953	10	
NE	46		5	10	Danny Kaye	27.02.1953	01.05.1953	10	
NE	47		5	10	Gordon Jenkins	27.02.1953	01.05.1953	10	
29	48	↓ 19	6	10	Louis Armstrong	19.12.1952	20.02.1953	8	8
NE	49		8	10	Jimmy Young	09.01.1953	16.10.1953	10	
15	50	↓ 35	3	9	Rosemary Clooney	14.11.1952	09.01.1953	2	
NE	51		2	8	Diana Decker	23.10.1953	11.12.1953	8	
NE	52		4	8	The Johnston Brothers	03.04.1953	22.05.1953	8	
NE	53		5	8	Dean Martin	18.09.1953	13.11.1953	8	
NE	54		5	8	Dick Stabile	18.09.1953	13.11.1953	8	
NE	55		6	8	Billy May	14.08.1953	30.10.1953	8	
36	56	↓ 20	6	8	Buddy Cole	14.11.1952	07.08.1953	7	12
35	57	↓ 22	6	8	Max Bygraves	14.11.1952	06.03.1953	7	11
23	58	↓ 35	4	7	Ray Martin	14.11.1952	25.12.1953	3	8
NE	59		6	7	The Stordahl Orchestra	07.08.1953	25.09.1953	7	

Most Weeks On Chart By Record

91 records made the chart during the year 1953. The full listing is presented below, sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by record title.

#	Entry	Wks	Peak	Title - Artist	#	Entry	Wks	Peak	Title - Artist
1	03.04	36	1	I Believe - Frankie Laine with Paul Weston and his Orchestra	38	06.11	8	8	Wish You Were Here - Eddie Fisher with Hugo Winterhalter and his Orchestra
2	22.05	24	2	Terry's Theme From 'Limelight' - Frank Chacksfield & His Orchestra	39	02.01	7	6	Cowpuncher's Cantata - Max Bygraves
3	29.05	23	1	The Song From The Moulin Rouge (Where Is Your Heart) - Mantovani and his Orchestra	40	13.02	7	6	Broken Wings - Art and Dotty Todd
4	15.05	23	3	The Theme From The Film 'Limelight' - Ron Goodwin and his Orchestra	41	10.04	7	6	Somebody Stole My Gal - Johnnie Ray with The Buddy Cole Quartet
5	22.05	18	1	I'm Walking Behind You - Eddie Fisher with Hugo Winterhalter and his Orchestra and Sally Sweetland	42	07.08	7	6	Say You're Mine Again - June Hutton and Axel Stordahl with The Boys Next Door and The Stordahl Orchestra
6	24.04	18	2	Pretend - Nat "King" Cole with Orchestra Conducted by Nelson Riddle	43	18.09	7	7	Mother Nature And Father Time - Nat "King" Cole
7	02.01	17	1	Outside Of Heaven - Eddie Fisher with Hugo Winterhalter's Orchestra & Chorus	44	02.01	7	9	Make It Soon - Tony Brent with Orchestra conducted by Norrie Paramor
8	02.01	17	3	Because You're Mine - Mario Lanza with RCA Victor Orchestra & the Jeff Alexander Choir cond. by Constantine Callinicos	45	15.05	6	5	Coronation Rag - Winifred Atwell And Her Other Piano
9	15.05	17	3	Hold Me, Thrill Me, Kiss Me - Muriel Smith with Wally Stott and his Orchestra	46	17.07	6	6	Seven Lonely Days - Gisele MacKenzie
10	13.02	16	1	She Wears Red Feathers - Guy Mitchell with Mitch Miller and His Orchestra and Chorus	47	27.11	5	3	I Saw Mommy Kissing Santa Claus - Jimmy Boyd, Accompanied by Norman Luboff
11	08.05	16	5	Tell Me A Story - Jimmy Boyd - Frankie Laine	48	02.01	5	4	The Isle Of Innisfree - Bing Crosby With John Scott Trotter And His Orchestra
12	16.01	15	1	Don't Let The Stars Get In Your Eyes - Perry Como with The Ramblers	49	09.01	5	5	Britannia Rag - Winifred Atwell And Her Other Piano
13	01.05	15	3	Downhearted - Eddie Fisher with Hugo Winterhalter and his Orchestra	50	09.01	5	7	Walkin' To Missouri - Tony Brent with Norrie Paramor his Chorus and Orchestra
14	28.08	14	1	Look At That Girl - Guy Mitchell, Orchestra and Chorus under the direction of Mitch Miller	51	23.01	5	8	Everything I Have Is Yours - Eddie Fisher with Hugo Winterhalter and his Orchestra
15	24.07	14	4	Let's Walk That-A-Way - Doris Day - Johnnie Ray With Paul Weston And His Orchestra	52	27.03	5	9	(How Much Is) That Doggie In The Window - Patti Page with Orch. Cond. by Jack Rael
16	02.01	12	1	Comes A-Long A-Love - Kay Starr with Orchestra Conducted by Harold Mooney	53	10.07	5	10	Rachel - Al Martino with Chorus and Orchestra conducted by Monty Kelly
17	02.01	12	1	You Belong To Me - Jo Stafford with Paul Weston and his Orchestra	54	04.12	4	3	Let's Have A Party - Winifred Atwell And Her "Other Piano"
18	13.02	12	1	Broken Wings - The Stargazers	55	27.11	4	6	I Saw Mommy Kissing Santa Claus - The Beverley Sisters with Orchestra under the direction of Alyn Ainsworth
19	04.09	12	2	Where The Winds Blow - Frankie Laine, Orchestra and Chorus under the direction of Jimmy Carroll; Carl Fischer - Piano	56	24.04	4	7	Side By Side - Kay Starr with Orchestra Conducted by Harold Mooney
20	30.01	12	3	Now - Al Martino with Orchestra conducted by Nelson Riddle	57	20.11	4	7	Vaya Con Dios (May God Be With You) - Les Paul and Mary Ford
21	02.01	11	1	Here In My Heart - Al Martino with Orchestra directed by Monty Kelly	58	20.11	4	7	Crying In The Chapel - Lee Lawrence
22	13.03	11	1	(How Much Is) That Doggie In The Window - Lita Roza	59	02.01	4	10	Faith Can Move Mountains - Nat "King" Cole with Orchestra Conducted by Nelson Riddle
23	16.10	11	1	Answer Me - David Whitfield with Stanley Black and Orchestra	60	02.01	3	4	Feet Up (Pat Him On The Po-Po) - Guy Mitchell
24	24.04	11	2	Pretty Little Black-Eyed Susie - Guy Mitchell with Mitch Miller and His Orchestra and Chorus	61	04.12	3	4	Swedish Rhapsody - Ray Martin and his Concert Orchestra
25	03.07	11	6	Hot Toddy - Ted Heath and his Music	62	13.03	3	9	All The Time And Everywhere - Dickie Valentine
26	23.10	10	2	Swedish Rhapsody - Mantovani and his Orchestra	63	23.10	3	9	Dragnet - Ted Heath and his Music
27	01.05	10	3	In A Golden Coach (There's A Heart Of Gold) - Billy Cotton and his Band with Doreen Stephens and Chorus	64	03.04	3	10	Little Red Monkey - Frank Chacksfield's Tunemsmiths with Jack Lordan (Clavioline)
28	27.02	10	5	Wonderful Copenhagen - Danny Kaye with Gordon Jenkins and His Chorus and Orchestra	65	25.09	3	10	Flirtation Waltz - Winifred Atwell And Her Piano
29	30.10	9	1	Answer Me - Frankie Laine with Paul Weston and his Orchestra and the Norman Luboff Choir	66	02.01	2	6	Half As Much - Rosemary Clooney with Percy Faith and his Orchestra
30	21.08	9	8	Eternally (The Theme from "Limelight") - Jimmy Young	67	18.12	2	6	Oh Mein Papa - Eddie Calvert (The Man with the Golden Trumpet) with Norrie Paramor and His Orchestra
31	16.10	8	1	Hey Joe! - Frankie Laine with Paul Weston and his Orchestra and the Norman Luboff Choir	68	02.01	2	10	Sugar Bush - Doris Day and Frankie Laine with Carl Fischer's Orchestra And The Norman Luboff Choir
32	23.10	8	2	Poppa Piccolino - Diana Decker	69	23.01	2	10	Because You're Mine - Nat "King" Cole with Orchestra Conducted by Nelson Riddle
33	03.04	8	4	Oh Happy Day - The Johnston Brothers	70	18.12	2	11	I Saw Mommy Kissing Santa Claus - Billy Cotton and his Band featuring The Mill Girls and The Bandits
34	18.09	8	5	Kiss - Dean Martin with Orchestra conducted by Dick Stabile	71	18.12	2	12	Cloud Lucky Seven - Guy Mitchell with Mitch Miller and His Orchestra and Chorus
35	06.11	8	5	Chicka Boom - Guy Mitchell with Mitch Miller and His Orchestra and Chorus	72	05.06	1	7	In A Golden Coach (There's A Heart Of Gold) - Dickie Valentine
36	02.01	8	6	Takes Two To Tango - Louis Armstrong	73	04.12	1	7	Dragnet - Ray Anthony And His Orchestra
37	14.08	8	6	Can't I - Nat "King" Cole And Billy May And His Orchestra	74	11.12	1	8	Ricochet - Joan Regan with The Squadronaires
					75	02.01	1	9	White Christmas - Mantovani and his Orchestra
					76	09.01	1	9	Faith Can Move Mountains - Johnnie Ray with The Four Lads
					77	02.10	1	9	Bridge Of Sighs - David Whitfield
					78	30.01	1	10	The Glow-Worm - The Mills Brothers with Hal McIntyre And His Orchestra

The Official UK Single Sales Chart

1953

Entry	Date of			Weeks on			Rank	Title	Peak	Artist	Length	Label	Cat Number
	Peak	Exit	CH	75	40	10							
1													
03.04	24.04	04.12	36	36	36	35	18	1	I Believe	Frankie Laine with Paul Weston and his Orchestra	02:13	Philips	78: PB 117
30.10	13.11	25.12	9	9	9	9	7	2	Answer Me	Frankie Laine with Paul Weston and his Orchestra and the Norman Luboff Choir	02:38	Philips	78: PB 196
28.08	11.09	27.11	14	14	14	14	6	3	Look At That Girl	Guy Mitchell, Orchestra and Chorus under the direction of Mitch Miller	02:49	Philips	78: PB 162
16.01	06.02	24.04	15	15	15	15	5	4	Don't Let The Stars Get In Your Eyes	Perry Como with The Ramblers	02:39	HMV	78: B 10400
13.02	13.03	12.06	16	16	16	14	4	5	She Wears Red Feathers	Guy Mitchell with Mitch Miller and His Orchestra and Chorus	03:07	Columbia	78: DB 3238
16.10	06.11	25.12	11	11	11	10	2	6	Answer Me	David Whitfield with Stanley Black and Orchestra	02:39	Decca	78: F 10192
02.01	02.01	13.03	11	11	11	9	2	7	Here In My Heart	Al Martino with Orchestra directed by Monty Kelly	03:15	Capitol	78: CL 13779
16.10	23.10	04.12	8	8	8	8	2	8	Hey Joe!	Frankie Laine with Paul Weston and his Orchestra and the Norman Luboff Choir	02:23	Philips	78: PB 172
29.05	14.08	04.12	23	23	23	22	1	9	The Song From The Moulin Rouge (Where Is Your Heart)	Mantovani and his Orchestra	02:30	Decca	78: F 10094
22.05	26.06	18.09	18	18	18	17	1	10	I'm Walking Behind You	Eddie Fisher with Hugo Winterhalter and his Orchestra and Sally Sweetland	03:04	HMV	78: B 10489
02.01	30.01	01.05	17	17	17	15	1	11	Outside Of Heaven	Eddie Fisher with Hugo Winterhalter's Orchestra & Chorus	02:40	HMV	78: B 10362
13.03	17.04	22.05	11	11	11	11	1	12	(How Much Is) That Doggie In The Window	Lita Roza	02:13	Decca	78: F 10070
02.01	23.01	20.03	12	12	12	10	1	13	Comes A-Long A-Love	Kay Starr with Orchestra Conducted by Harold Mooney	02:15	Capitol	78: CL 13808
02.01	16.01	20.03	12	12	12	9	1	14	You Belong To Me	Jo Stafford with Paul Weston and his Orchestra	03:09	Columbia	78: DB 3152
13.02	10.04	08.05	12	12	12	9	1	15	Broken Wings	The Stargazers	02:47	Decca	78: F 10047
2													
22.05	05.06	30.10	24	24	24	23	8	16	Terry's Theme From 'Limelight'	Frank Chacksfield & His Orchestra	02:21	Decca	78: F 10106
24.04	08.05	21.08	18	18	18	18	5	17	Pretend	Nat "King" Cole with Orchestra Conducted by Nelson Riddle	02:43	Capitol	78: CL 13878
04.09	02.10	20.11	12	12	12	10	1	18	Where The Winds Blow	Frankie Laine, Orchestra and Chorus under the direction of Jimmy Carroll; Carl Fischer - Piano	02:31	Philips	78: PB 167
23.10	04.12	25.12	10	10	10	10	1	19	Swedish Rhapsody	Mantovani and his Orchestra	02:51	Decca	78: F 10168
24.04	01.05	03.07	11	11	11	9	1	20	Pretty Little Black-Eyed Susie	Guy Mitchell with Mitch Miller and His Orchestra and Chorus	02:34	Columbia	78: DB 3255
23.10	11.12	11.12	8	8	8	7	1	21	Poppa Piccolino	Diana Decker	02:50	Columbia	78: DB 3325
3													
15.05	19.06	04.09	17	17	17	15	4	22	Hold Me, Thrill Me, Kiss Me	Muriel Smith with Wally Stott and his Orchestra	02:34	Philips	78: PB 122
04.12	11.12	25.12	4	4	4	4	3	23	Let's Have A Party	Winifred Atwell And Her "Other Piano"	04:05	Philips	78: PB 213
15.05	07.08	16.10	23	23	23	18	2	24	The Theme From The Film 'Limelight'	Ron Goodwin and his Orchestra	03:16	Parlophone	78: R 3686
02.01	16.01	24.04	17	17	17	16	2	25	Because You're Mine	Mario Lanza with RCA Victor Orchestra & the Jeff Alexander Choir cond. by Constantine Callinicos	03:33	HMV	78: DA 2017
01.05	22.05	07.08	15	15	15	14	2	26	Downhearted	Eddie Fisher with Hugo Winterhalter and his Orchestra	02:24	HMV	78: B 10450
30.01	20.03	17.04	12	12	12	12	2	27	Now	Al Martino with Orchestra conducted by Nelson Riddle	03:10	Capitol	78: CL 13835
01.05	05.06	03.07	10	10	10	7	1	28	In A Golden Coach (There's A Heart Of Gold)	Billy Cotton and his Band with Doreen Stephens and Chorus	03:15	Decca	78: F 10058
27.11	04.12	25.12	5	5	5	5	1	29	I Saw Mommy Kissing Santa Claus	Jimmy Boyd, Accompanied by Norman Luboff	02:32	Columbia	78: DB 3365
4													
24.07	28.08	23.10	14	14	14	13	7	30	Let's Walk That-A-Way	Doris Day - Johnnie Ray With Paul Weston And His Orchestra	02:37	Philips	78: PB 157
03.04	01.05	22.05	8	8	8	8	2	31	Oh Happy Day	The Johnston Brothers	02:11	Decca	78: F 10071
04.12	18.12	25.12	3	3	3	3	2	32	Swedish Rhapsody	Ray Martin and his Concert Orchestra	02:25	Columbia	78: DB 3346
02.01	09.01	30.01	5	5	5	4	1	33	The Isle Of Innisfree	Bing Crosby With John Scott Trotter And His Orchestra	03:03	Brunswick	78: 04900
02.01	02.01	16.01	3	3	3	3	1	34	Feet Up (Pat Him On The Po-Po)	Guy Mitchell	02:43	Columbia	78: DB 3151
5													
08.05	15.05	11.09	16	16	16	12	2	35	Tell Me A Story	Jimmy Boyd - Frankie Laine	02:14	Philips	78: PB 126
27.02	10.04	01.05	10	10	10	10	1	36	Wonderful Copenhagen	Danny Kaye with Gordon Jenkins and His Chorus and Orchestra	02:09	Brunswick	78: 05023
06.11	11.12	25.12	8	8	8	8	1	37	Chicka Boom	Guy Mitchell with Mitch Miller and His Orchestra and Chorus	02:42	Philips	78: PB 178
18.09	23.10	13.11	8	8	8	7	1	38	Kiss	Dean Martin with Orchestra conducted by Dick Stabile	02:20	Capitol	78: CL 13893

Chart History For The Official UK Single Sales Chart Between 2 January 1953 and 25 December 1953

Entry Peak Weeks on chart, Title (Number 1 Number) (Awards symbols, if any for this record in this period) (*Composer*) *Full artist credit (if different)* B-Side (Or EP/Album track listing if any charted on this chart) Label (Catalogue Number) Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date and finally, in the event of ties, by peak position and finally weeks on chart. All re-entries are shown as separate entries, but track listings of any albums or EP's which re-entered the chart are not shown for their re-entries. BPI Awards are shown after the weeks on chart, if appropriate, as follows: ♦ = Silver Award; * = Gold Award, ◆ = Platinum Award (with following numbers to denote multi-platinum levels). Awards are only shown if awarded prior to the final chart date of this book.

B

The Bandits			Entry: 18.12.1953	Hits: 1	Peak: 11	Weeks: 2
18.12.1953	11	2	I Saw Mommy Kissing Santa Claus (<i>Tommie Connor</i>) <i>Billy Cotton and his Band featuring The Mill Girls and The Bandits</i>	The Queen's Highway	Decca 78: F 10206	02:26
The Beverley Sisters			Entry: 27.11.1953	Hits: 1	Peak: 6	Weeks: 4
27.11.1953	11	1	I Saw Mommy Kissing Santa Claus (<i>Tommie Connor</i>) <i>The Beverley Sisters with Orchestra under the direction of Alyn Ainsworth</i>	Triplets	Philips 78: PB 188	02:33
11.12.1953	6	3	I Saw Mommy Kissing Santa Claus (Re-entry 1) (<i>Tommie Connor</i>) <i>The Beverley Sisters with Orchestra under the direction of Alyn Ainsworth</i>	Triplets	Philips 78: PB 188	02:33
Stanley Black			Entry: 16.10.1953	Hits: 2	Peak: 1	Weeks: 12
16.10.1953	1	11	Answer Me (N1 #14) (<i>Carl Sigman / Fred Rauch / Gerhard Winkler</i>) <i>David Whitfield with Stanley Black and Orchestra</i>	Dance Gypsy Dance	Decca 78: F 10192	02:39
11.12.1953	12	1	Rags To Riches (<i>Jerry Ross / Richard Adler</i>) <i>David Whitfield with Stanley Black and His Orchestra</i>	Mardi Gras	Decca 78: F 10207	02:14
Vivian Blaine			Entry: 10.07.1953	Hits: 1	Peak: 12	Weeks: 1
10.07.1953	12	1	A Bushel And A Peck (<i>Frank Loesser</i>) <i>Vivian Blaine And Robert Alda With The Hot Box Girls</i>	My Time Of Day / Luck Be A Lady (Robert Alda With The Guys)	Brunswick 78: 05100	01:31
<i>Side A is actually a double A-Side, although listed as the first track when printed on the chart</i>						
Jimmy Boyd			Entry: 08.05.1953	Hits: 2	Peak: 3	Weeks: 21
08.05.1953	5	15	Tell Me A Story (<i>Terry Gilkyson</i>) <i>Jimmy Boyd - Frankie Laine</i>	The Little Boy And The Old Man	Philips 78: PB 126	02:14
11.09.1953	12	1	Tell Me A Story (Re-entry 1) (<i>Terry Gilkyson</i>) <i>Jimmy Boyd - Frankie Laine</i>	The Little Boy And The Old Man	Philips 78: PB 126	02:14
27.11.1953	3	5	I Saw Mommy Kissing Santa Claus (<i>Tommie Connor</i>) <i>Jimmy Boyd, Accompanied by Norman Luboff</i>	Little Train A-Chuggin' In My Heart	Columbia 78: DB 3365	02:32
The Boys Next Door			Entry: 07.08.1953	Hits: 1	Peak: 6	Weeks: 7
07.08.1953	10	3	Say You're Mine Again (<i>Charles Nathan / Dave Heisler</i>) <i>June Hutton and Axel Stordahl with The Boys Next Door and The Stordahl Orchestra</i>	The Song From Moulin Rouge	Capitol 78: CL 13918	02:40
04.09.1953	6	4	Say You're Mine Again (Re-entry 1) (<i>Charles Nathan / Dave Heisler</i>) <i>June Hutton and Axel Stordahl with The Boys Next Door and The Stordahl Orchestra</i>	The Song From Moulin Rouge	Capitol 78: CL 13918	02:40
Tony Brent			Entry: 02.01.1953	Hits: 3	Peak: 7	Weeks: 13
02.01.1953	9	4	Make It Soon (<i>Henri Salvador / Maurice Pon / William Engvick</i>) <i>Tony Brent with Orchestra conducted by Norrie Paramor</i>	Any Old Time	Columbia 78: DB 3187	02:35
09.01.1953	7	5	Walkin' To Missouri (Re-entry 1) (<i>Bob Merrill</i>) <i>Tony Brent with Norrie Paramor his Chorus and Orchestra</i>	I Don't Know What To Do With My Time	Columbia 78: DB 3147	02:48
23.01.1953	12	1	Got You On My Mind (<i>Howard Biggs / Joe Thomas</i>) <i>Tony Brent With Norrie Paramor And His Orchestra</i>	My Favourite Song	Columbia 78: DB 3226	03:10
13.03.1953	9	3	Make It Soon (Re-entry 1) (<i>Henri Salvador / Maurice Pon / William Engvick</i>) <i>Tony Brent with Orchestra conducted by Norrie Paramor</i>	Any Old Time	Columbia 78: DB 3187	02:35
Max Bygraves			Entry: 02.01.1953	Hits: 1	Peak: 6	Weeks: 7
02.01.1953	8	1	Cowpuncher's Cantata (Re-entry 1) (<i>Fred Glickman / Hy Heath / Johnny Lange / Stan Jones / Terry Gilkyson</i>) <i>A medley of "Intro / Cry Of The Wild Goose / Riders In The Sky / Mule Train / Jezebel"</i>	True Loves And False Lovers	HMV 78: B 10250	03:09
23.01.1953	6	5	Cowpuncher's Cantata (Re-entry 2) (<i>Fred Glickman / Hy Heath / Johnny Lange / Stan Jones / Terry Gilkyson</i>) <i>A medley of "Intro / Cry Of The Wild Goose / Riders In The Sky / Mule Train / Jezebel"</i>	True Loves And False Lovers	HMV 78: B 10250	03:09

Chart History For The Official UK Single Sales Chart Between 2 January 1953 and 25 December 1953

Entry Peak Weeks on chart, Title (Number 1 Number) (Awards symbols, if any for this record in this period) (*Composer*) *Full artist credit (if different)* B-Side (Or EP/Album track listing if any charted on this chart) Label (Catalogue Number) Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date and finally, in the event of ties, by peak position and finally weeks on chart. All re-entries are shown as separate entries, but track listings of any albums or EP's which re-entered the chart are not shown for their re-entries. BPI Awards are shown after the weeks on chart, if appropriate, as follows: ♦ = Silver Award; * = Gold Award, ◆ = Platinum Award (with following numbers to denote multi-platinum levels). Awards are only shown if awarded prior to the final chart date of this book.

J

Joni James

Entry: **06.03.1953** Hits: **1** Peak: **11** Weeks: **1**

06.03.1953	11	1	Why Don't You Believe Me? (<i>Lew Douglas / King Laney / Leroy Rodde</i>) <i>Joni James with Lew Douglas and his Orchestra</i>	Wishing Ring	MGM 78: 582	02:52
------------	----	---	---	--------------	-------------	-------

Gordon Jenkins

Entry: **27.02.1953** Hits: **1** Peak: **5** Weeks: **10**

27.02.1953	5	10	Wonderful Copenhagen (<i>Frank Loesser</i>) <i>Danny Kaye with Gordon Jenkins and His Chorus and Orchestra</i>	Anywhere I Wander	Brunswick 78: 05023	02:09
------------	---	----	---	-------------------	---------------------	-------

The Johnston Brothers

Entry: **03.04.1953** Hits: **1** Peak: **4** Weeks: **8**

03.04.1953	4	8	Oh Happy Day (<i>Don Howard Koplou / Nancy Reed</i>)	Downhearted	Decca 78: F 10071	02:11
------------	---	---	--	-------------	-------------------	-------

Chart For The Week Ending 27 February 1953

This chart contains 12 entries with 4 falling, 4 climbing, 2 non-movers, 1 re-entry and 1 new entry. The average age of chart entries is 8 weeks.

7	1	1	↔	Don't Let The Stars Get In Your Eyes (N1 #5) - Perry Como with The Ramblers	HMV 78: B 10400	02:39	1	16.01.1953	06.02.1953
9	2	2	↔	Outside Of Heaven - Eddie Fisher with Hugo Winterhalter's Orchestra & Chorus	HMV 78: B 10362	02:40	1	02.01.1953	30.01.1953
3	5	3	↑ 2	She Wears Red Feathers - Guy Mitchell with Mitch Miller and His Orchestra and Chorus	Columbia 78: DB 3238	03:07	1	13.02.1953	13.03.1953
5	6	4	↑ 2	Now - Al Martino with Orchestra conducted by Nelson Riddle	Capitol 78: CL 13835	03:10	3	30.01.1953	20.03.1953
16	3	5	↓ 2	Because You're Mine - Mario Lanza with RCA Victor Orchestra & the Jeff Alexander Choir cond. by Constantine Callinicos	HMV 78: DA 2017	03:33	3	14.11.1952	05.12.1952
3	7	6	↑ 1	Broken Wings - Art and Dotty Todd	HMV 78: B 10399	02:47	6	13.02.1953	27.02.1953
1	NE	7		Wonderful Copenhagen - Danny Kaye with Gordon Jenkins and His Chorus and Orchestra	Brunswick 78: 05023	02:09	5	27.02.1953	10.04.1953
13	4	8	↓ 4	Comes A-Long A-Love - Kay Starr with Orchestra Conducted by Harold Mooney	Capitol 78: CL 13808	02:15	1	05.12.1952	23.01.1953
16	8	9	↓ 1	Here In My Heart - Al Martino with Orchestra directed by Monty Kelly	Capitol 78: CL 13779	03:15	1	14.11.1952	14.11.1952
5	11	10	↑ 1	Everything I Have Is Yours - Eddie Fisher with Hugo Winterhalter and his Orchestra	HMV 78: B 10398	03:03	8	23.01.1953	06.02.1953
16	9	11	↓ 2	You Belong To Me - Jo Stafford with Paul Weston and his Orchestra	Columbia 78: DB 3152	03:09	1	14.11.1952	16.01.1953
2	RE	12		Broken Wings - The Stargazers	Decca 78: F 10047	02:47	1	13.02.1953	10.04.1953

Chart For The Week Ending 6 March 1953

This chart contains 13 entries with 5 falling, 4 climbing, 2 non-movers, 1 re-entry and 1 new entry. The average age of chart entries is 8.625 weeks.

8	1	1	↔	Don't Let The Stars Get In Your Eyes (N1 #5) - Perry Como with The Ramblers	HMV 78: B 10400	02:39	1	16.01.1953	06.02.1953
4	3	2	↑ 1	She Wears Red Feathers - Guy Mitchell with Mitch Miller and His Orchestra and Chorus	Columbia 78: DB 3238	03:07	1	13.02.1953	13.03.1953
10	2	3	↓ 1	Outside Of Heaven - Eddie Fisher with Hugo Winterhalter's Orchestra & Chorus	HMV 78: B 10362	02:40	1	02.01.1953	30.01.1953
17	5	4	↑ 1	Because You're Mine - Mario Lanza with RCA Victor Orchestra & the Jeff Alexander Choir cond. by Constantine Callinicos	HMV 78: DA 2017	03:33	3	14.11.1952	05.12.1952
6	4	5	↓ 1	Now - Al Martino with Orchestra conducted by Nelson Riddle	Capitol 78: CL 13835	03:10	3	30.01.1953	20.03.1953
4	6	6	↔	Broken Wings - Art and Dotty Todd	HMV 78: B 10399	02:47	6	13.02.1953	27.02.1953
3	12	7	↑ 5	Broken Wings - The Stargazers	Decca 78: F 10047	02:47	1	13.02.1953	10.04.1953
17	11	8	↑ 3	You Belong To Me - Jo Stafford with Paul Weston and his Orchestra	Columbia 78: DB 3152	03:09	1	14.11.1952	16.01.1953
2	7	9	↓ 2	Wonderful Copenhagen - Danny Kaye with Gordon Jenkins and His Chorus and Orchestra	Brunswick 78: 05023	02:09	5	27.02.1953	10.04.1953
8	RE	10		Cowpuncher's Cantata - Max Bygraves	HMV 78: B 10250	03:09	6	14.11.1952	23.01.1953
1	NE	11		Why Don't You Believe Me? - Joni James with Lew Douglas and his Orchestra	MGM 78: 582	02:52	11	06.03.1953	06.03.1953
14	8	11	↓ 3	Comes A-Long A-Love - Kay Starr with Orchestra Conducted by Harold Mooney	Capitol 78: CL 13808	02:15	1	05.12.1952	23.01.1953
17	9	12	↓ 3	Here In My Heart - Al Martino with Orchestra directed by Monty Kelly	Capitol 78: CL 13779	03:15	1	14.11.1952	14.11.1952

Chart For The Week Ending 13 March 1953

This chart contains 14 entries with 5 falling, 5 climbing, 1 non-mover, 1 re-entry and 2 new entries. The average age of chart entries is 7.833 weeks.

5	2	1	↑ 1	She Wears Red Feathers (N1 #6) - Guy Mitchell with Mitch Miller and His Orchestra and Chorus	Columbia 78: DB 3238	03:07	1	13.02.1953	13.03.1953
9	1	2	↓ 1	Don't Let The Stars Get In Your Eyes - Perry Como with The Ramblers	HMV 78: B 10400	02:39	1	16.01.1953	06.02.1953
11	3	3	↔	Outside Of Heaven - Eddie Fisher with Hugo Winterhalter's Orchestra & Chorus	HMV 78: B 10362	02:40	1	02.01.1953	30.01.1953
7	5	4	↑ 1	Now - Al Martino with Orchestra conducted by Nelson Riddle	Capitol 78: CL 13835	03:10	3	30.01.1953	20.03.1953
18	4	5	↓ 1	Because You're Mine - Mario Lanza with RCA Victor Orchestra & the Jeff Alexander Choir cond. by Constantine Callinicos	HMV 78: DA 2017	03:33	3	14.11.1952	05.12.1952
4	7	6	↑ 1	Broken Wings - The Stargazers	Decca 78: F 10047	02:47	1	13.02.1953	10.04.1953
5	6	7	↓ 1	Broken Wings - Art and Dotty Todd	HMV 78: B 10399	02:47	6	13.02.1953	27.02.1953
3	9	8	↑ 1	Wonderful Copenhagen - Danny Kaye with Gordon Jenkins and His Chorus and Orchestra	Brunswick 78: 05023	02:09	5	27.02.1953	10.04.1953
1	NE	9		(How Much Is) That Doggie In The Window - Lita Roza	Decca 78: F 10070	02:13	1	13.03.1953	17.04.1953
5	RE	10		Make It Soon - Tony Brent with Orchestra conducted by Norrie Paramor	Columbia 78: DB 3187	02:35	9	02.01.1953	16.01.1953
18	12	11	↑ 1	Here In My Heart - Al Martino with Orchestra directed by Monty Kelly	Capitol 78: CL 13779	03:15	1	14.11.1952	14.11.1952
18	8	11	↓ 3	You Belong To Me - Jo Stafford with Paul Weston and his Orchestra	Columbia 78: DB 3152	03:09	1	14.11.1952	16.01.1953
1	NE	12		All The Time And Everywhere - Dickie Valentine	Decca 78: F 10038	03:07	9	13.03.1953	20.03.1953
15	11	12	↓ 1	Comes A-Long A-Love - Kay Starr with Orchestra Conducted by Harold Mooney	Capitol 78: CL 13808	02:15	1	05.12.1952	23.01.1953

Chart For The Week Ending 20 March 1953

This chart contains 15 entries with 4 falling, 6 climbing, 3 non-movers, 0 re-entries and 2 new entries. The average age of chart entries is 8.167 weeks.

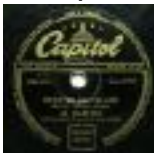
6	1	1	↔	She Wears Red Feathers (N1 #6) - Guy Mitchell with Mitch Miller and His Orchestra and Chorus	Columbia 78: DB 3238	03:07	1	13.02.1953	13.03.1953
10	2	2	↔	Don't Let The Stars Get In Your Eyes - Perry Como with The Ramblers	HMV 78: B 10400	02:39	1	16.01.1953	06.02.1953
8	4	3	↑ 1	Now - Al Martino with Orchestra conducted by Nelson Riddle	Capitol 78: CL 13835	03:10	3	30.01.1953	20.03.1953
2	9	3	↑ 6	(How Much Is) That Doggie In The Window - Lita Roza	Decca 78: F 10070	02:13	1	13.03.1953	17.04.1953
12	3	4	↓ 1	Outside Of Heaven - Eddie Fisher with Hugo Winterhalter's Orchestra & Chorus	HMV 78: B 10362	02:40	1	02.01.1953	30.01.1953
19	5	5	↔	Because You're Mine - Mario Lanza with RCA Victor Orchestra & the Jeff Alexander Choir cond. by Constantine Callinicos	HMV 78: DA 2017	03:33	3	14.11.1952	05.12.1952
4	8	6	↑ 2	Wonderful Copenhagen - Danny Kaye with Gordon Jenkins and His Chorus and Orchestra	Brunswick 78: 05023	02:09	5	27.02.1953	10.04.1953
5	6	7	↓ 1	Broken Wings - The Stargazers	Decca 78: F 10047	02:47	1	13.02.1953	10.04.1953
16	12	8	↑ 4	Comes A-Long A-Love - Kay Starr with Orchestra Conducted by Harold Mooney	Capitol 78: CL 13808	02:15	1	05.12.1952	23.01.1953
2	12	9	↑ 3	All The Time And Everywhere - Dickie Valentine	Decca 78: F 10038	03:07	9	13.03.1953	20.03.1953
6	10	9	↑ 1	Make It Soon - Tony Brent with Orchestra conducted by Norrie Paramor	Columbia 78: DB 3187	02:35	9	02.01.1953	16.01.1953
6	7	10	↓ 3	Broken Wings - Art and Dotty Todd	HMV 78: B 10399	02:47	6	13.02.1953	27.02.1953
1	NE	11		The Girl In The Wood - Frankie Laine with Paul Weston and his Orchestra and the Norman Luboff Choir	Columbia 78: DB 2907	03:05	11	20.03.1953	20.03.1953
1	NE	12		Night Train - Buddy Morrow and His Orchestra	HMV 78: B 10347	03:05	12	20.03.1953	20.03.1953
19	11	12	↓ 1	You Belong To Me - Jo Stafford with Paul Weston and his Orchestra	Columbia 78: DB 3152	03:09	1	14.11.1952	16.01.1953

The Hit Log

The Hit Log lists, in order of first entry date and then entry position, every record to appear in the chart since it began. This list shows all entries that charted during the year 1952, meaning entries that first charted in prior years are also shown. The information is sorted by number in the sequence of charting records, so entries that may have charted at the end of 1952 may be shown before entries charting earlier, it all depends when the record first hit the chart. Entry position is the entry position when first charting, while both Peak Position and weeks on chart refer to the records entire chart run, sometimes across multiple years. Images are shown for almost all entries and are almost always the charting version unless this proves impossible to locate.

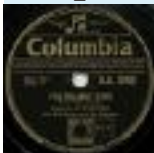
14 Nov 1952

1 Here In My Heart - *Al Martino with Orchestra directed by Monty Kelly (Capitol)*



Entry: 1 Peak: 1 18 wks total, 16 wks Top 10, 18 wks Top 20.

2 You Belong To Me - *Jo Stafford with Paul Weston and his Orchestra (Columbia)*



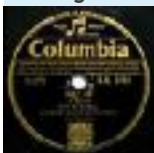
Entry: 2 Peak: 1 19 wks total, 16 wks Top 10, 19 wks Top 20.

4 The Isle Of Innisfree - *Bing Crosby With John Scott Trotter And His Orchestra (Brunswick)*



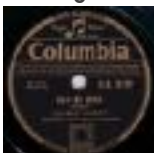
Entry: 4 Peak: 3 12 wks total, 11 wks Top 10, 12 wks Top 20.

5 Feet Up (Pat Him On The Po-Po) - *Guy Mitchell (Columbia)*



Entry: 5 Peak: 2 10 wks total, 10 wks Top 10, 10 wks Top 20.

6 Half As Much - *Rosemary Clooney with Percy Faith and his Orchestra (Columbia)*



Entry: 6 Peak: 3 9 wks total, 9 wks Top 10, 9 wks Top 20.

10 Sugar Bush - *Doris Day and Frankie Laine with Carl Fischer's Orchestra And The Norman Luboff Choir (Columbia)*



Entry: 8 Peak: 8 8 wks total, 7 wks Top 10, 8 wks Top 20.

14 Nov 1952

13 Because You're Mine - *Mario Lanza with RCA Victor Orchestra & the Jeff Alexander Choir cond. by Constantine Callinicos (HMV)*



Entry: 11 Peak: 3 24 wks total, 22 wks Top 10, 24 wks Top 20.

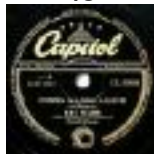
14 Cowpuncher's Cantata - *Max Bygraves (HMV)*



Entry: 11 Peak: 6 8 wks total, 6 wks Top 10, 8 wks Top 20.

05 Dec 1952

18 Comes A-Long A-Love - *Kay Starr with Orchestra Conducted by Harold Mooney (Capitol)*



Entry: 9 Peak: 1 16 wks total, 14 wks Top 10, 16 wks Top 20.

12 Dec 1952

20 Britannia Rag - *Winifred Atwell And Her Other Piano (Decca)*



Entry: 11 Peak: 5 6 wks total, 3 wks Top 10, 6 wks Top 20.

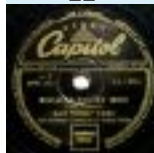
19 Dec 1952

21 White Christmas - *Mantovani and his Orchestra (Decca)*



Entry: 6 Peak: 6 3 wks total, 3 wks Top 10, 3 wks Top 20.

22 Because You're Mine - *Nat "King" Cole with Orchestra Conducted by Nelson Riddle (Capitol)*



Entry: 6 Peak: 6 4 wks total, 3 wks Top 10, 4 wks Top 20.

19 Dec 1952

23 Faith Can Move Mountains - *Johnnie Ray with The Four Lads (Columbia)*



Entry: 7 Peak: 7 3 wks total, 3 wks Top 10, 3 wks Top 20.

24 Takes Two To Tango - *Louis Armstrong (Brunswick)*



Entry: 8 Peak: 6 10 wks total, 10 wks Top 10, 10 wks Top 20.

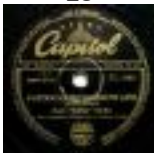
26 Walkin' To Missouri - *Tony Brent with Norrie Paramor his Chorus and Orchestra (Columbia)*



Entry: 9 Peak: 7 7 wks total, 4 wks Top 10, 7 wks Top 20.

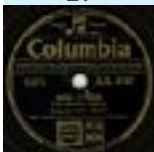
02 Jan 1953

28 Faith Can Move Mountains - *Nat "King" Cole with Orchestra Conducted by Nelson Riddle (Capitol)*



Entry: 11 Peak: 10 4 wks total, 1 wk Top 10, 4 wks Top 20.

29 Make It Soon - *Tony Brent with Orchestra conducted by Norrie Paramor (Columbia)*



Entry: 12 Peak: 9 7 wks total, 4 wks Top 10, 7 wks Top 20.

30 Outside Of Heaven - *Eddie Fisher with Hugo Winterhalter's Orchestra & Chorus (HMV)*



Entry: 12 Peak: 1 17 wks total, 15 wks Top 10, 17 wks Top 20.

09 Jan 1953

31 Faith Can Move Mountains - *Jimmy Young (Decca)*



Entry: 11 Peak: 11 1 wk total, 1 wk Top 20.

16 Jan 1953

32 Don't Let The Stars Get In Your Eyes - *Perry Como with The Ramblers (HMV)*



Entry: 10 Peak: 1 15 wks total, 15 wks Top 10, 15 wks Top 20.

33 Vanessa - *Ted Heath and his Music (Decca)*



Entry: 11 Peak: 11 1 wk total, 1 wk Top 20.

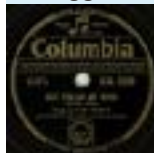
23 Jan 1953

34 Everything I Have Is Yours - *Eddie Fisher with Hugo Winterhalter and his Orchestra (HMV)*



Entry: 12 Peak: 8 5 wks total, 3 wks Top 10, 5 wks Top 20.

35 Got You On My Mind - *Tony Brent With Norrie Paramor And His Orchestra (Columbia)*



Entry: 12 Peak: 12 1 wk total, 1 wk Top 20.

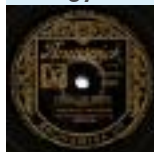
30 Jan 1953

36 Now - *Al Martino with Orchestra conducted by Nelson Riddle (Capitol)*



Entry: 10 Peak: 3 12 wks total, 12 wks Top 10, 12 wks Top 20.

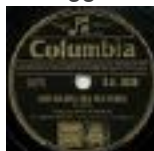
37 The Glow-Worm - *The Mills Brothers with Hal McIntyre And His Orchestra (Brunswick)*



Entry: 10 Peak: 10 1 wk total, 1 wk Top 10, 1 wk Top 20.

13 Feb 1953

38 She Wears Red Feathers - *Guy Mitchell with Mitch Miller and His Orchestra and Chorus (Columbia)*



Entry: 10 Peak: 1 16 wks total, 14 wks Top 10, 16 wks Top 20.

The Hit Log - Top 10 Entries

The Hit Log lists, in order of first entry date and then entry position, every record to appear in the Top 10 of the chart since it began. This list shows all entries that charted during the year 1953, meaning entries that first charted in prior years are also shown. The information is sorted by number in the sequence of charting records, so entries that may have charted at the end of 1953 may be shown before entries charting earlier, it all depends when the record first hit the chart. Entry position is the entry position when first charting, while both Peak Position and weeks on chart refer to the records entire chart run, sometimes across multiple years.

14 Nov 1952

1	Here In My Heart - <i>Al Martino with Orchestra directed by Monty Kelly (Capitol)</i>	Entry: 1	Peak: 1	18 wks total, 16 wks Top 10, 18 wks Top 20.
2	You Belong To Me - <i>Jo Stafford with Paul Weston and his Orchestra (Columbia)</i>	Entry: 2	Peak: 1	19 wks total, 16 wks Top 10, 19 wks Top 20.
4	The Isle Of Innisfree - <i>Bing Crosby With John Scott Trotter And His Orchestra (Brunswick)</i>	Entry: 4	Peak: 3	12 wks total, 11 wks Top 10, 12 wks Top 20.
5	Feet Up (Pat Him On The Po-Po) - <i>Guy Mitchell (Columbia)</i>	Entry: 5	Peak: 2	10 wks total, 10 wks Top 10, 10 wks Top 20.
6	Half As Much - <i>Rosemary Clooney with Percy Faith and his Orchestra (Columbia)</i>	Entry: 6	Peak: 3	9 wks total, 9 wks Top 10, 9 wks Top 20.
10	Sugar Bush - <i>Doris Day and Frankie Laine with Carl Fischer's Orchestra And The Norman Luboff Choir (Columbia)</i>	Entry: 8	Peak: 8	8 wks total, 7 wks Top 10, 8 wks Top 20.

21 Nov 1952

13	Because You're Mine - <i>Mario Lanza with RCA Victor Orchestra & the Jeff Alexander Choir cond. by Constantine Callinicos (HMV)</i>	Entry: 8	Peak: 3	24 wks total, 22 wks Top 10, 24 wks Top 20.
----	---	----------	---------	---

05 Dec 1952

16	Comes A-Long A-Love - <i>Kay Starr with Orchestra Conducted by Harold Mooney (Capitol)</i>	Entry: 9	Peak: 1	16 wks total, 14 wks Top 10, 16 wks Top 20.
----	--	----------	---------	---

19 Dec 1952

18	White Christmas - <i>Mantovani and his Orchestra (Decca)</i>	Entry: 6	Peak: 6	3 wks total, 3 wks Top 10, 3 wks Top 20.
19	Because You're Mine - <i>Nat "King" Cole with Orchestra Conducted by Nelson Riddle (Capitol)</i>	Entry: 6	Peak: 6	4 wks total, 3 wks Top 10, 4 wks Top 20.
20	Faith Can Move Mountains - <i>Johnnie Ray with The Four Lads (Columbia)</i>	Entry: 7	Peak: 7	3 wks total, 3 wks Top 10, 3 wks Top 20.
21	Takes Two To Tango - <i>Louis Armstrong (Brunswick)</i>	Entry: 8	Peak: 6	10 wks total, 10 wks Top 10, 10 wks Top 20.
23	Walkin' To Missouri - <i>Tony Brent with Norrie Paramor his Chorus and Orchestra (Columbia)</i>	Entry: 9	Peak: 7	7 wks total, 4 wks Top 10, 7 wks Top 20.

02 Jan 1953

24	Cowpuncher's Cantata - <i>Max Bygraves (HMV)</i>	Entry: 8	Peak: 6	8 wks total, 6 wks Top 10, 8 wks Top 20.
----	--	----------	---------	--

09 Jan 1953

25	Outside Of Heaven - <i>Eddie Fisher with Hugo Winterhalter's Orchestra & Chorus (HMV)</i>	Entry: 6	Peak: 1	17 wks total, 15 wks Top 10, 17 wks Top 20.
----	---	----------	---------	---

16 Jan 1953

26	Britannia Rag - <i>Winifred Atwell And Her Other Piano (Decca)</i>	Entry: 8	Peak: 5	6 wks total, 3 wks Top 10, 6 wks Top 20.
27	Make It Soon - <i>Tony Brent with Orchestra conducted by Norrie Paramor (Columbia)</i>	Entry: 9	Peak: 9	7 wks total, 4 wks Top 10, 7 wks Top 20.
28	Don't Let The Stars Get In Your Eyes - <i>Perry Como with The Ramblers (HMV)</i>	Entry: 10	Peak: 1	15 wks total, 15 wks Top 10, 15 wks Top 20.

30 Jan 1953

29	Now - <i>Al Martino with Orchestra conducted by Nelson Riddle (Capitol)</i>	Entry: 10	Peak: 3	12 wks total, 12 wks Top 10, 12 wks Top 20.
30	The Glow-Worm - <i>The Mills Brothers with Hal McIntyre And His Orchestra (Brunswick)</i>	Entry: 10	Peak: 10	1 wk total, 1 wk Top 10, 1 wk Top 20.

06 Feb 1953

31	Everything I Have Is Yours - <i>Eddie Fisher with Hugo Winterhalter and his Orchestra (HMV)</i>	Entry: 8	Peak: 8	5 wks total, 3 wks Top 10, 5 wks Top 20.
----	---	----------	---------	--

06 Feb 1953

32 Faith Can Move Mountains - *Nat "King" Cole with Orchestra Conducted by Nelson Riddle* (Capitol) Entry: 10 Peak: 10 4 wks total, 1 wk Top 10, 4 wks Top 20.

13 Feb 1953

33 She Wears Red Feathers - *Guy Mitchell with Mitch Miller and His Orchestra and Chorus* (Columbia) Entry: 10 Peak: 1 16 wks total, 14 wks Top 10, 16 wks Top 20.

20 Feb 1953

34 Broken Wings - *Art and Dotty Todd* (HMV) Entry: 7 Peak: 6 7 wks total, 5 wks Top 10, 7 wks Top 20.

27 Feb 1953

35 Wonderful Copenhagen - *Danny Kaye with Gordon Jenkins and His Chorus and Orchestra* (Brunswick) Entry: 7 Peak: 5 10 wks total, 10 wks Top 10, 10 wks Top 20.

06 Mar 1953

36 Broken Wings - *The Stargazers* (Decca) Entry: 7 Peak: 1 12 wks total, 9 wks Top 10, 12 wks Top 20.

13 Mar 1953

37 (How Much Is) That Doggie In The Window - *Lita Roza* (Decca) Entry: 9 Peak: 1 11 wks total, 11 wks Top 10, 11 wks Top 20.

20 Mar 1953

38 All The Time And Everywhere - *Dickie Valentine* (Decca) Entry: 9 Peak: 9 3 wks total, 2 wks Top 10, 3 wks Top 20.

27 Mar 1953

39 (How Much Is) That Doggie In The Window - *Patti Page with Orch. Cond. by Jack Rael* (Oriole) Entry: 9 Peak: 9 5 wks total, 2 wks Top 10, 5 wks Top 20.

03 Apr 1953

40 Oh Happy Day - *The Johnston Brothers* (Decca) Entry: 7 Peak: 4 8 wks total, 8 wks Top 10, 8 wks Top 20.

41 Little Red Monkey - *Frank Chacksfield's Tunesmiths with Jack Lordan* (Clavioline) (Parlophone) Entry: 10 Peak: 10 3 wks total, 1 wk Top 10, 3 wks Top 20.

10 Apr 1953

42 Somebody Stole My Gal - *Johnnie Ray with The Buddy Cole Quartet* (Philips) Entry: 6 Peak: 6 7 wks total, 5 wks Top 10, 7 wks Top 20.

43 I Believe - *Frankie Laine with Paul Weston and his Orchestra* (Philips) Entry: 8 Peak: 1 36 wks total, 35 wks Top 10, 36 wks Top 20.

24 Apr 1953

44 Pretty Little Black-Eyed Susie - *Guy Mitchell with Mitch Miller and His Orchestra and Chorus* (Columbia) Entry: 4 Peak: 2 11 wks total, 9 wks Top 10, 11 wks Top 20.

45 Side By Side - *Kay Starr with Orchestra Conducted by Harold Mooney* (Capitol) Entry: 9 Peak: 7 4 wks total, 3 wks Top 10, 4 wks Top 20.

46 Pretend - *Nat "King" Cole with Orchestra Conducted by Nelson Riddle* (Capitol) Entry: 10 Peak: 2 18 wks total, 18 wks Top 10, 18 wks Top 20.

01 May 1953

47 Downhearted - *Eddie Fisher with Hugo Winterhalter and his Orchestra* (HMV) Entry: 9 Peak: 3 15 wks total, 14 wks Top 10, 15 wks Top 20.

08 May 1953

48 Tell Me A Story - *Jimmy Boyd - Frankie Laine* (Philips) Entry: 9 Peak: 5 16 wks total, 12 wks Top 10, 16 wks Top 20.

49 In A Golden Coach (There's A Heart Of Gold) - *Billy Cotton and his Band with Doreen Stephens and Chorus* (Decca) Entry: 10 Peak: 3 10 wks total, 7 wks Top 10, 10 wks Top 20.

Title Listing For 1953

This is an alphabetical listing of titles, sorted by their first letters. Any title starting with "A" or "The" is listed under the second word. The peak and the day/month of first chart entry of the title is shown. Where the same title charted in the same year, the entries are sorted by the highest position reached by that track. In the unlikely event of two or more records reaching the same position, they are listed alphabetically by artist, although the artist is not sorted alphabetically.

Peak Entry Title (Artist)

Peak Entry Title (Artist)

Peak Entry Title (Artist)

A

- 9 13/03 All The Time And Everywhere (Dickie Valentine)
- 1 16/10 Answer Me (David Whitfield with Stanley Black and Orchestra)
- 1 30/10 Answer Me (Frankie Laine with Paul Weston and his Orchestra and the Norman Luboff Choir)

B

- 3 02/01 Because You're Mine (Mario Lanza with RCA Victor Orchestra & the Jeff Alexander Choir cond. by Constantine Callinicos)
- 10 23/01 Because You're Mine (Nat "King" Cole with Orchestra Conducted by Nelson Riddle)
- 9 02/10 Bridge Of Sighs (David Whitfield)
- 5 09/01 Britannia Rag (Winifred Atwell And Her Other Piano)
- 1 13/02 Broken Wings (The Stargazers)
- 6 13/02 Broken Wings (Art and Dotty Todd)
- 12 20/02 Broken Wings (Dickie Valentine)
- 12 10/07 A Bushel And A Peck (Vivian Blaine And Robert Alda With The Hot Box Girls)

C

- 6 14/08 Can't I (Nat "King" Cole And Billy May And His Orchestra)
- 5 06/11 Chicka Boom (Guy Mitchell with Mitch Miller and His Orchestra and Chorus)
- 12 18/12 Cloud Lucky Seven (Guy Mitchell with Mitch Miller and His Orchestra and Chorus)
- 1 02/01 Comes A-Long A-Love (Kay Starr with Orchestra Conducted by Harold Mooney)
- 5 15/05 Coronation Rag (Winifred Atwell And Her Other Piano)
- 6 02/01 Cowpuncher's Cantata (Max Bygraves)
- 7 20/11 Crying In The Chapel (Lee Lawrence)

D

- 1 16/01 Don't Let The Stars Get In Your Eyes (Perry Como with The Ramblers)
- 3 01/05 Downhearted (Eddie Fisher with Hugo Winterhalter and his Orchestra)
- 7 04/12 Dragnet (Ray Anthony And His Orchestra)
- 9 23/10 Dragnet (Ted Heath and his Music)

E

- 8 21/08 Eternally (The Theme from "Limelight") (Jimmy Young)
- 8 23/01 Everything I Have Is Yours (Eddie Fisher with Hugo Winterhalter and his Orchestra)

F

- 9 09/01 Faith Can Move Mountains (Johnnie Ray with The Four Lads)
- 10 02/01 Faith Can Move Mountains (Nat "King" Cole with Orchestra Conducted by Nelson Riddle)
- 11 09/01 Faith Can Move Mountains (Jimmy Young)
- 4 02/01 Feet Up (Pat Him On The Po-Po) (Guy Mitchell)
- 10 25/09 Flirtation Waltz (Winifred Atwell And Her Piano)
- 11 17/04 A Full Time Job (Doris Day - Johnnie Ray With Paul Weston And His Orchestra)

G

- 11 20/03 The Girl In The Wood (Frankie Laine with Paul Weston and his Orchestra and the Norman Luboff Choir)
- 10 30/01 The Glow-Worm (The Mills Brothers with Hal McIntyre And His Orchestra)
- 12 23/01 Got You On My Mind (Tony Brent With Norrie Paramor And His Orchestra)

H

- 6 02/01 Half As Much (Rosemary Clooney with Percy Faith and his Orchestra)
- 1 02/01 Here In My Heart (Al Martino with Orchestra directed by Monty Kelly)
- 1 16/10 Hey Joe! (Frankie Laine with Paul Weston and his Orchestra and the Norman Luboff Choir)
- 3 15/05 Hold Me, Thrill Me, Kiss Me (Muriel Smith with Wally Stott and his Orchestra)
- 6 03/07 Hot Toddy (Ted Heath and his Music)
- 1 13/03 (How Much Is) That Doggie In The Window (Lita Roza)
- 9 27/03 (How Much Is) That Doggie In The Window (Patti Page with Orch. Cond. by Jack Rael)

I

- 1 03/04 I Believe (Frankie Laine with Paul Weston and his Orchestra)
- 3 27/11 I Saw Mommy Kissing Santa Claus (Jimmy Boyd, Accompanied by Norman Luboff)
- 6 27/11 I Saw Mommy Kissing Santa Claus (The Beverley Sisters with Orchestra under the direction of Alyn Ainsworth)
- 11 18/12 I Saw Mommy Kissing Santa Claus (Billy Cotton and his Band featuring The Mill Girls and The Bandits)
- 1 22/05 I'm Walking Behind You (Eddie Fisher with Hugo Winterhalter and his Orchestra and Sally Sweetland)
- 12 05/06 I'm Walking Behind You (Dorothy Squires)
- 3 01/05 In A Golden Coach (There's A Heart Of Gold) (Billy Cotton and his Band with Doreen Stephens and Chorus)
- 7 05/06 In A Golden Coach (There's A Heart Of Gold) (Dickie Valentine)
- 4 02/01 The Isle Of Innisfree (Bing Crosby With John Scott Trotter And His Orchestra)

K

- 5 18/09 Kiss (Dean Martin with Orchestra conducted by Dick Stabile)