

The Chart Book - Billboard

The Best Sellers In Stores

1940-1958

The Billboard
WEEK ENDING
AUGUST 2

MUSIC POPULARITY CHART

National and Regional List of BEST SELLING RETAIL RECORDS

This compilation is based upon reports from the following retail stores, of their 10 best selling records of the past week. New York City: Center Music Store; Birmingham: Music Shop; Memphis: Liberty Music Shop; Venice: Music Shop; Boston: Avenue Record Co.; The Record Shop, Inc.; Buffalo: Broadway Music Shop; Philadelphia: Vokes Music; Inc.; Newark: George's Radio Co., Inc.; Los Angeles: Mikel-Dwyer; Knoxville: Campbell Music Co.; Salt and Frago Co., Inc.; Milwaukee: Music City; St. Louis: Mike's; St. Paul: Music City; Portland, Ore.: Holt and Frago Co., Inc.; Birmingham: George's Radio Co., Inc.; Los Angeles: Mikel-Dwyer; Southern California: Music City; Hollywood: Music City; Chicago: Music City; Cleveland: Music City; Cincinnati: Music City; Des Moines: Music City; Detroit: Music City; Kansas City: Music City; Miami: Music City; Minneapolis: Music City; New Orleans: Music City; Oklahoma City: Music City; Omaha: Music City; St. Paul: Music City; St. Louis: Music City; St. Petersburg: Music City; Tampa: Music City; Wichita: Music City.

NATIONAL

POSITION	LAST WEEK	TITLE	ARTIST
1	1	I'll Never Smile Again	Tommy Dorsey
2	2	The Breeze and I	Jimmy Dorsey
3	3	Fools Rush In	Glenn Miller
4	4	Sierra Sue	Glenn Miller
5	5	Amor	Glenn Miller

WEST COAST

POSITION	LAST WEEK	TITLE	ARTIST
1	1	I'll Never Smile Again	Tommy Dorsey
2	2	The Breeze and I	Jimmy Dorsey
3	3	Fools Rush In	Glenn Miller
4	4	Sierra Sue	Glenn Miller
5	5	Amor	Glenn Miller

SOUTH

POSITION	LAST WEEK	TITLE	ARTIST
1	1	I'll Never Smile Again	Tommy Dorsey
2	2	The Breeze and I	Jimmy Dorsey
3	3	Fools Rush In	Glenn Miller
4	4	Sierra Sue	Glenn Miller
5	5	Amor	Glenn Miller

NATIONAL

POSITION	LAST WEEK	TITLE	ARTIST
1	1	I'll Be Seeing You	Glenn Miller
2	2	Swinging on a Star	Glenn Miller
3	3	I'll Get By	Glenn Miller
4	4	I'll Be Seeing You	Glenn Miller
5	5	God Bless America	Glenn Miller

THE BILLBOARD Mus

Best Selling Pop Singles

... Based on reports received January 10, 11 and 12

Records listed are those selling best in the nation's top volume retail record stores. List is based upon The Billboard's weekly survey among the 1,400 largest dealers, representing every important market area. Survey returns are weighed according to size of market area. Records listed numerically according to greatest sales. The "W" size of each record is also listed.

Week	Last Week	POSITION	TITLE	ARTIST	W
10	1	1	TENNESSEE WALTZ	P. Page	
9	2	2	THING, THE	P. Harris	
7	3	3	MY HEART CRIES FOR YOU	G. Mitchell-M. Miller	
6	5	4	BE MY LOVE	M. Lanza	
20	6	5	HARBOR LIGHTS	S. Kaye	
6	15	6	TENNESSEE WALTZ	G. Lombardo	
15	7	7	HARBOR LIGHTS	G. Lombardo	
12	7	8	BUSHEL AND A PECK	B. Hutton-P. Como	
18	9	9	THINKING OF YOU	D. Cherry	
2	10	10	SO LONG	G. Jenkins-Weavers	
11	11	11	NEVERTHELESS	Mills Brothers	
5	13	11	MY HEART CRIES FOR YOU	D. Shore	
4	13	12	TENNESSEE WALTZ	L. Paul	
6	12	14	ROVING KIND	G. Mitchell-M. Miller	
3	16	15	YOU'RE JUST IN LOVE	P. Como	
3	26	16	MY HEART CRIES FOR YOU	V. Damone	
2	21	17	I F	P. Como	
3	21	18	MY HEART CRIES FOR YOU	J. Wakely	
12	18	19	BUSHEL AND A PECK	M. Whiting & J. Wakely	
12	18	20	HARBOR LIGHTS	R. Anthony	
15	21	20	THINKING OF YOU	E. Fisher-R. Winterhalter	
21	24	22	ALL MY LOVE	P. Page	
3	30	23	TO THINK YOU'VE CHOSEN ME	E. Howard	
1	24	24	TENNESSEE WALTZ	S. Jones	
13	24	25	NEVERTHELESS	P. Weston	
9	30	25	HARBOR LIGHTS	B. Crosby	
11	29	27	NEVERTHELESS	R. Anthony	
10	26	28	NEVERTHELESS	R. Flanagan	
1	29	29	ROVING KIND	The Weavers	
1	29	29	TENNESSEE WALTZ	Fontaine Sisters	

Best Sellers in Stores

For survey week ending May 23

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of the top volume dealers in every important market area. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type. The Last Week leading side on top.

Week	Last Week	POSITION	TITLE	ARTIST	W
1		1	HEARTBREAK HOTEL	(BMI)-E. Presley	13
2		2	MOONGLOW AND THEME FROM "PICNIC"	(ASCAP)-M. Stolfi	7
3		3	WAYWARD WIND	(BMI)-G. Grant	5
4		4	HOT DIGGITY	(ASCAP)-P. Como	3
5		5	JUKE BOX BABY	(ASCAP)-Vic 20-8427	7
6		6	STANDING ON THE CORNER	(ASCAP)-Four Lads	7
7		7	MY LITTLE ANGEL	(BMI)-Col 40674	6
8		8	MOONGLOW AND THEME FROM "PICNIC"	(ASCAP)-G. Cates	5
9		9	FM IN LOVE AGAIN	(BMI)-F. Domino	6
10		10	MY BLUE HEAVEN	(ASCAP)-Imperial 3386	7
11		11	IVORY TOWER	(ASCAP)-C. Carr	7
12		12	POOR PEOPLE OF PARIS	(ASCAP)-D. Baskin	7
13		13	LONG, TALL SALLY	(BMI)-Little Richard	7
14		14	CHUP AND SHOT	(BMI)-Sue 234	7
15		15	TEAR FELL	(BMI)-T. Brewer	14
16		16	I WANT YOU TO BE MY GIRL	(BMI)-Teen-Agers	16
17		17	PICNIC	(ASCAP)-McGuire Sisters	15
18		18	DELIAH JONES	(ASCAP)-Coral 61627	15
19		19	IVORY TOWER	(ASCAP)-O. Williams	20
20		20	I WANT YOU TO BE MY GIRL	(BMI)-E. Presley	1
21		21	IVORY TOWER	(ASCAP)-G. Storm	21
22		22	WALK HAND IN HAND	(BMI)-T. Martin	25
23		23	CAN YOU FIND IT IN YOUR HEART?	(ASCAP)-T. Bennett	23

The Billboard
MUSIC POPULARITY CHARTS
PART IV

Best-Selling Popular Retail Records

Records listed are those selling best in the nation's retail record stores (dealers). List is based on The Billboard's weekly survey among 1,000 dealers in an accurate tape in a film (45) indicator tape in a left musical. The B side of each record is listed in italic.

Week	Last Week	POSITION	TITLE	ARTIST
10	1	1	THE OLD LAMPLIGHTER	Sammy Kaye-Billy Williams
9	2	2	OLE BUTTERFLICK SKY	Heinz Carnick-Victor 20-1093
7	3	3	FUGGIN' A WOMAN	Heinz Carnick-Victor 20-1093
6	4	4	THINKING OF YOU	Heinz Carnick-Victor 20-1093
5	5	5	MY HEART CRIES FOR YOU	G. Mitchell-M. Miller
4	6	6	MY HEART CRIES FOR YOU	G. Mitchell-M. Miller
3	7	7	MY HEART CRIES FOR YOU	G. Mitchell-M. Miller
2	8	8	MY HEART CRIES FOR YOU	G. Mitchell-M. Miller
1	9	9	MY HEART CRIES FOR YOU	G. Mitchell-M. Miller
10	10	10	MY HEART CRIES FOR YOU	G. Mitchell-M. Miller

Compiled by Lonnie Radioff

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This book is © Lonnie Radioff 2019, though the original charts that this book is derived from were first printed in Billboard between 1940 and 1958. The original data was compiled from reference to the original weekly magazines and corrected using internet resources, such as Discogs for durations and composers and, in some cases, iTunes.

The book is presented on an as-is basis. While every effort has been made to make sure it is free from defects I will not be held responsible if it does nasty things to your computer. Though it shouldn't. But if it does, it's not my fault.

Notes on the text

As with any book of this nature there are mistakes inside its pages. I would be stupid to think that there were none. So, if you spot a mistake and let me know, I'll correct it and you'll get your name in the book. Drop me an email at lonnie@thechartbook.co.uk and I'll check out the error, though I also welcome praise and criticism, both for the book and the layout of the book.

As far as can be tested this book is virus free, though it may contain traces of nuts.

Introduction

On November 1st 1884 Billboard Advertising began publication, focusing on advertising and bill posting - hence the name, which dropped the 'Advertising' part in 1897 and in 1900 the magazine went weekly. Moving with the times Billboard added sections for outdoor entertainment such as fairs, carnivals, circuses, vaudeville, and burlesque shows, together with a Routes Ahead section tracking the location of entertainers. Billboards music sections began in 1899 when they began to cover coin-operated entertainment machines, creating a dedicated section for them called "Amusement Machines" in March 1932.

Billboard published the first music hit parade on January 4, 1936 and introduced a "Record Buying Guide" in January 1939. In 1940, where this book begins, it introduced "Chart Line", which tracked the best-selling records, and this was followed by a chart for jukebox records in 1944 called Music Box Machine charts. By the 1940s, Billboard was more of a music industry specialist publication with the number of charts growing from 8 (1987) to 28 across multiple formats and genre as in 1994.

On 27 July 1940, Billboard launched a single page featuring "Records Most Popular On Music Machines" (in two sections called Going Strong and Coming Up) "National and Regional List Of Sheet Music Best Sellers", "List Of Songs With Most Radio Plugs" (an early Airplay chart) and a new section not previously featured called "National and Regional List Of Best Selling Retail Records".

This new section listed, as the paper printed above the Top 10 charts, "This compilation is based upon reports from the following retail stores of their 10 best selling records of the past week". Billboard then listed all the shops providing the sales information. The Top 10 charts where shown for four regions of the USA, East, South, Midwest and West Coast, together with a single National listing.

The format remained unchanged till 8 January 1944 when more charts where added and the charts gained their own multi-page section. Billboard never looked back. The Best Sellers In Stores chart has changed size multiple times over the years before, in 1958, coming to an end. It was still printed alongside the brand new Hot 100 until October, when a final shake up of the charts the paper provided (final for 1958 anyway) set the tone for the years to come with a single Hot 100 combining radio plays and sales, together with charts for Country Music, R&B music and Albums. The last issue to feature this sales only chart was 13 October 1958, two months after the Hot 100 began. The next sales only chart would appear in 1984.

This book lists specifically the Billboard Best Sellers In Stores chart, covering every week a chart was published and listing the peaks, weeks and showing all re-entries based on this chart. All composers and B-Sides are shown, together with duration, for the first time in one easy to read volume. The durations are taken from reference to the original records, or internet sources if that fails. Discogs, 45worlds, iTunes and wikipedia have been most helpful in this regard.

Chart Milestones

Billboard printed this chart weekly from 1940 to 1958 and so, with the exception of size changes, little happens to disrupt the flow of the chart. Key milestones are mentioned below.

1940

27 Jul The first chart, a Top 10, called "Best Selling Retail Records".

1941

3 May Top 9 this week only. The chart reverts to a Top 10 the following week.

1944

17 Jun Top 15 this week only. The chart reverts to a Top 10 the following week.

1 Jul Top 17 this week only. The chart reverts to a Top 10 the following week.

1945

20 Jan From now on ties become common and the chart could list many more records than the actual size of the chart. For example on 14 April 1945 17 records are listed in a Top 10.

24 Mar Chart changes name to "Best-Selling Popular Retail Records"

1947

15 Nov Chart expands to a Top 15, although this week 22 records are listed due to ties.

1948

3 Jan Final chart with ties all listed at the same position. From next week, ties would be listed as 6-7-7-9-10. Up to this point ties were listed as 6-7-7-8-9-10.

5 Jun Top 25 this week only.

12 Jun Chart expands to a Top 30.

1949

8 Oct Chart changes name to "Best-Selling Pop Singles"

1952

15 Nov Chart changes name to "Best Selling Singles" and contracts to a Top 20. Billboard states this is due to falling record sales at the time.

1954

20 Feb Chart changes name to "Best Sellers In Stores"

29 May Chart expands to a Top 30.

1955

25 Jun Chart contracts to a Top 25, with the appearance of doing so to suit page layouts withn the magazine.

1956

3 Mar Chart contracts to a Top 20 for the next four weeks.

31 Mar Chart expands to a Top 25, with no explanation given for the change in size.

1957

24 Jun Chart expands to a Top 30

11 Nov Chart expands to a Top 50

1958

13 Oct Final chart

Various publication errors, including incorrect positions, have been identified and corrected by reference to the original chart issues. Corrections to titles, label details and other information by reference to internet searchers and copies of the original records.

Chart History For Billboard Best Sellers In Stores Between 27 July 1940 and 13 October 1958

Entry **Peak** Weeks on chart, Title (Number 1 Number) (Awards symbols, if any for this record in this period) (*Composer*) *Full artist credit (if different)* B-Side (Or EP/Album track listing if any charted on this chart) Label (Catalogue Number) Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date and finally, in the event of ties, by peak position and finally weeks on chart. All re-entries are shown as separate entries, but track listings of any albums or EPs which re-entered the chart are not shown for their re-entries.

Johnny Cochran					Entry: 08.02.1947	Hits: 1	Peak: 1	Weeks: 11
08.02.1947	1	11	Managua, Nicaragua (N1 #71) (<i>Irving Fields / Albert Gamse</i>) <i>Freddy Martin and his Orchestral Ensemble with Johnny Cochran</i>	Heaven Knows When			RCA Victor 20-2026	02:50
The King Cole Trio					Entry: 17.06.1944	Hits: 4	Peak: 1	Weeks: 31
17.06.1944	15	1	Straighten Up And Fly Right (<i>Nat King Cole / Irving Mills</i>)	I Can't See For Lookin'			Capitol 154	02:26
01.07.1944	9	1	Straighten Up And Fly Right (Re-entry 1) (<i>Nat King Cole / Irving Mills</i>)	I Can't See For Lookin'			Capitol 154	02:26
30.11.1946	8	1	(I Love You) For Sentimental Reasons (<i>William Best / Deek Watson</i>)	The Best Man			Capitol 304	02:51
14.12.1946	1	11	(I Love You) For Sentimental Reasons (N1 #69) (Re-entry 1) (<i>William Best / Deek Watson</i>)	The Best Man			Capitol 304	02:51
14.12.1946	10	1	The Christmas Song (Merry Christmas To You) (<i>Mel Torme / Robert Wells</i>)	The Little Boy That Santa Claus Forgot			Capitol 311	03:10
28.12.1946	7	1	The Christmas Song (Merry Christmas To You) (Re-entry 1) (<i>Mel Torme / Robert Wells</i>)	The Little Boy That Santa Claus Forgot			Capitol 311	03:10
24.04.1948	1	15	Nature Boy (N1 #81) (<i>Eden Ahbez</i>) <i>King Cole</i>	Lost April			Capitol 15054	02:37
Cozy Cole					Entry: 15.09.1958	Hits: 2	Peak: 10	Weeks: 5
15.09.1958	45	1	Topsy - Part 1 (<i>Eddie Durham / Edgar Battle</i>)	Topsy - Part 2			Love 5004	03:23
22.09.1958	10	4	Topsy - Part 2 (<i>Edgar Battle / Eddie Durham</i>)	Topsy - Part 1			Love 5004	03:23
Nat "King" Cole					Entry: 10.06.1950	Hits: 29	Peak: 1	Weeks: 312
10.06.1950	1	27	Mona Lisa (N1 #103) (<i>Ray Evans / Jay Livingston</i>)	The Greatest Inventor (Of Them All)			Capitol 1010	03:14
30.09.1950	11	13	Orange Colored Sky (<i>Milton DeLugg / Willie Stein</i>) <i>Nat "King" Cole And Stan Kenton</i>	Jam-Bo			Capitol F1184	02:32
10.03.1951	20	2	Jet (<i>Bennie Benjamin / Harry Revel / George Weiss</i>)	The Magic Tree			Capitol 1365	02:50
14.04.1951	1	29	Too Young (N1 #111) (<i>Sylvia Dee / Sidney Lippman</i>)	That's My Girl			Capitol 1449	03:10
21.07.1951	24	2	Red Sails In The Sunset (<i>Jimmy Kennedy / Hugh Williams</i>)	Little Child			Capitol F1468	03:18
03.11.1951	14	15	Unforgettable (<i>Irving Gordon</i>)	My First And My Last Love			Capitol F1808	03:09
31.05.1952	28	2	Somewhere Along The Way (<i>Kurt Adams / Sammy Gallop</i>)	What Does It Take			Capitol F2069	02:54
21.06.1952	27	1	Somewhere Along The Way (Re-entry 1) (<i>Kurt Adams / Sammy Gallop</i>)	What Does It Take			Capitol F2069	02:54
05.07.1952	8	19	Somewhere Along The Way (Re-entry 2) (<i>Kurt Adams / Sammy Gallop</i>)	What Does It Take			Capitol F2069	02:54
05.07.1952	28	1	Walkin' My Baby Back Home (<i>Fred Ahlert / Roy Turk</i>) <i>Nat "King" Cole And Billy May And His Orchestra</i>	Funny (Not Much)			Capitol F2130	02:34
19.07.1952	12	8	Walkin' My Baby Back Home (Re-entry 1) (<i>Fred Ahlert / Roy Turk</i>) <i>Nat "King" Cole And Billy May And His Orchestra</i>	Funny (Not Much)			Capitol F2130	02:34
16.08.1952	26	1	Funny (Not Much) (<i>Philip Broughton / Marcie Neil / Hughie Prince</i>)	Walkin' My Baby Back Home			Capitol F2130	03:00
20.09.1952	21	1	Walkin' My Baby Back Home (Re-entry 2) (<i>Fred Ahlert / Roy Turk</i>) <i>Nat "King" Cole And Billy May And His Orchestra</i>	Funny (Not Much)			Capitol F2130	02:34
27.09.1952	17	4	Because You're Mine (<i>Nicholas Brodsky / Sammy Cahn</i>)	I'm Never Satisfied			Capitol F2212	03:10
11.10.1952	24	4	Faith Can Move Mountains (<i>Ben Raleigh / Guy Wood</i>)	The Ruby And The Pearl			Capitol F2230	03:08
11.10.1952	25	2	The Ruby And The Pearl (<i>Ray Evans / Jay Livingston</i>)	Faith Can Move Mountains			Capitol F2230	03:06
08.11.1952	29	1	Because You're Mine (Re-entry 1) (<i>Nicholas Brodsky / Sammy Cahn</i>)	I'm Never Satisfied			Capitol F2212	03:10
07.02.1953	20	1	Pretend (<i>Lew Douglas / Frank Lavere / Cliff Parman</i>)	Don't Let Your Eyes Go Shopping (For Your Heart)			Capitol F2346	02:43
21.02.1953	3	19	Pretend (Re-entry 1) (<i>Lew Douglas / Frank Lavere / Cliff Parman</i>)	Don't Let Your Eyes Go Shopping (For Your Heart)			Capitol F2346	02:43
18.04.1953	17	3	Can't I? (<i>Leroy Lovett / Ivan Mogull</i>) <i>Nat "King" Cole And Billy May And His Orchestra</i>	Blue Gardenia			Capitol F2389	03:15
06.03.1954	6	19	Answer Me, My Love (<i>Fred Rauch / Carl Sigman / Gerhard Winkler</i>)	Why			Capitol F2687	02:34
25.09.1954	14	11	Smile (<i>Charlie Chaplin / Geoffrey Parsons / John Turner</i>)	Make Her Mine			Capitol F2897	02:52
13.11.1954	14	6	Hajji Baba (Persian Lament) (<i>Dimitri Tiomkin / Ned Washington</i>)	Unbelievable			Capitol F2949	03:05
01.01.1955	29	1	Hajji Baba (Persian Lament) (Re-entry 1) (<i>Dimitri Tiomkin / Ned Washington</i>)	Unbelievable			Capitol F2949	03:05
05.03.1955	10	16	Darling Je Vous Aime Beaucoup (<i>Anna Sosenko</i>)	The Sand And The Sea			Capitol 3027	02:48
05.03.1955	23	3	The Sand And The Sea (<i>Hal Hester / Barry Parker</i>)	Darling Je Vous Aime Beaucoup			Capitol 3027	02:30
02.04.1955	27	1	The Sand And The Sea (Re-entry 1) (<i>Hal Hester / Barry Parker</i>)	Darling Je Vous Aime Beaucoup			Capitol 3027	02:30
07.05.1955	2	20	A Blossom Fell / If I May (<i>Howard Barnes / Harold Cornelius / Dominic John</i>) <i>Nat "King" Cole / Nat "King" Cole and the Four Knights</i>	If I May			Capitol 3095	02:23
16.07.1955	24	1	My One Sin (In Life) (<i>Vittorio Mascheroni / Robert Mellin</i>)	Don't Hurt The Girl			Capitol 3136	02:58
30.07.1955	25	1	My One Sin (In Life) (Re-entry 1) (<i>Vittorio Mascheroni / Robert Mellin</i>)	Don't Hurt The Girl			Capitol 3136	02:58

Chart History For Billboard Best Sellers In Stores Between 27 July 1940 and 13 October 1958

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23.12.1957	26	9	The Big Beat (Dave Bartholomew / Fats Domino)		I Want You To Know	Imperial 5477	01:57		
05.05.1958	22	7	Sick And Tired / No, No (Dave Bartholomew / Fats Domino / Chris Kenner)		No, No	Imperial 5515	02:32		
14.07.1958	48	2	Little Mary (Dave Bartholomew / Fats Domino)		Prisoner's Song	Imperial 5526	01:59		
The Dominoes						Entry: 25.08.1951	Hits: 1	Peak: 23	Weeks: 4
25.08.1951	29	1	Sixty Minute Man (Rose Marks / William Ward)		I Can't Escape From You	Federal 45-12022	02:31		
08.09.1951	24	1	Sixty Minute Man (Re-entry 1) (Rose Marks / William Ward)		I Can't Escape From You	Federal 45-12022	02:31		
22.09.1951	23	1	Sixty Minute Man (Re-entry 2) (Rose Marks / William Ward)		I Can't Escape From You	Federal 45-12022	02:31		
06.10.1951	25	1	Sixty Minute Man (Re-entry 3) (Rose Marks / William Ward)		I Can't Escape From You	Federal 45-12022	02:31		
Don, Dick N' Jimmy						Entry: 23.10.1954	Hits: 1	Peak: 20	Weeks: 6
23.10.1954	20	6	That's What I Like (Bob Hilliard / Jule Styne)		You Can't Have Your Cake And Eat It Too	Crown 45x125	02:50		
Al Donahue						Entry: 19.04.1941	Hits: 1	Peak: 7	Weeks: 2
19.04.1941	7	2	The Wise Old Owl (Joe Ricardel)	Al Donahue and his Orchestra with Dee Keating	You Should Be Set To Music	Okeh 6037	02:19		
Lonnie Donegan						Entry: 31.03.1956	Hits: 1	Peak: 8	Weeks: 9
31.03.1956	8	9	Rock Island Line (Lonnie Donegan)	The Lonnie Donegan Skiffle Group	John Henry	London 1650	02:30		
Jimmy Dorsey						Entry: 27.07.1940	Hits: 26	Peak: 1	Weeks: 226
27.07.1940	2	9	The Breeze And I (Ernesto Lecuona / Al Stillman)	Jimmy Dorsey and his Orchestra with Bob Eberly	Little Curly Hair In A High Chair	Decca 3150	02:56		
17.08.1940	4	1	Six Lessons From Madame La Zonga (James Monaco / Charles Newman)	Jimmy Dorsey and his Orchestra with Helen O'Connell	Boog-It	Decca 3152	03:00		
31.08.1940	7	2	Six Lessons From Madame La Zonga (Re-entry 1) (James Monaco / Charles Newman)	Jimmy Dorsey and his Orchestra with Helen O'Connell	Boog-It	Decca 3152	03:00		
18.01.1941	3	8	I Hear A Rhapsody (Jack Baker / George Fragos / Dick Gasparre)	Jimmy Dorsey and his Orchestra with Bob Eberly	The Mem'ry Of A Rose	Decca 3570	02:58		
22.02.1941	7	1	High On A Windy Hill (Alex Kramer / Joan Whitney)	Jimmy Dorsey and his Orchestra with Bob Eberly	I Understand	Decca 3585	03:16		
22.03.1941	1	13	Amapola (Pretty Little Poppy) (N1 #5) (Albert Gamse / Joseph Lacalle)	Jimmy Dorsey and his Orchestra with Bob Eberly and Helen O'Connell	Donna Maria	Decca 3629	03:26		
22.03.1941	9	2	I Hear A Rhapsody (Re-entry 1) (Jack Baker / George Fragos / Dick Gasparre)	Jimmy Dorsey and his Orchestra with Bob Eberly	The Mem'ry Of A Rose	Decca 3570	02:58		
17.05.1941	1	8	My Sister And I (N1 #6) (Alex Kramer / Joan Whitney / Hy Zaret)	Jimmy Dorsey and his Orchestra with Bob Eberly	In The Hush of The Night	Decca 3710	03:06		
17.05.1941	6	4	Green Eyes (Aquellos Ojos Verdes) (Nilo Menendez / Edil Rivera / Adolfo Utrera / Eddie Woods)	Jimmy Dorsey and his Orchestra with Bob Eberly and Helen O'Connell	Maria Elena	Decca 3698	03:23		
24.05.1941	1	17	Maria Elena (N1 #7) (Lorenza Barcelata)	Jimmy Dorsey and his Orchestra with Bob Eberly	Green Eyes (Aquellos Ojos Verdes)	Decca 3698	02:59		
31.05.1941	9	1	Yours (Quiereme Mucho) (Albert Gamse / Gonzalo Roig / Jack Sherr)	Jimmy Dorsey and his Orchestra with Bob Eberly and Helen O'Connell	When The Sun Comes Out	Decca 3657	03:15		
21.06.1941	1	17	Green Eyes (Aquellos Ojos Verdes) (N1 #9) (Re-entry 1) (Nilo Menendez / Edil Rivera / Adolfo Utrera / Eddie Woods)	Jimmy Dorsey and his Orchestra with Bob Eberly and Helen O'Connell	Maria Elena	Decca 3698	03:23		
28.06.1941	8	1	Amapola (Pretty Little Poppy) (Re-entry 1) (Albert Gamse / Joseph Lacalle)	Jimmy Dorsey and his Orchestra with Bob Eberly and Helen O'Connell	Donna Maria	Decca 3629	03:26		
05.07.1941	7	3	The Things I Love (Harold Barlow / Lew Harris)	Jimmy Dorsey and his Orchestra with Bob Eberly	Once And For All	Decca 3737	03:09		
12.07.1941	4	4	Yours (Quiereme Mucho) (Re-entry 1) (Albert Gamse / Gonzalo Roig / Jack Sherr)	Jimmy Dorsey and his Orchestra with Bob Eberly and Helen O'Connell	When The Sun Comes Out	Decca 3657	03:15		
19.07.1941	10	2	My Sister And I (Re-entry 1) (Alex Kramer / Joan Whitney / Hy Zaret)	Jimmy Dorsey and his Orchestra with Bob Eberly	In The Hush of The Night	Decca 3710	03:06		
02.08.1941	6	2	Blue Champagne (Frank Ryerson / Grady Watts)	Jimmy Dorsey and his Orchestra with Bob Eberly	All Alone And Lonely	Decca 3775	03:08		
16.08.1941	2	8	Yours (Quiereme Mucho) (Re-entry 2) (Albert Gamse / Gonzalo Roig / Jack Sherr)	Jimmy Dorsey and his Orchestra with Bob Eberly and Helen O'Connell	When The Sun Comes Out	Decca 3657	03:15		
23.08.1941	1	10	Blue Champagne (N1 #10) (Re-entry 1) (Frank Ryerson / Grady Watts)	Jimmy Dorsey and his Orchestra with Bob Eberly	All Alone And Lonely	Decca 3775	03:08		
04.10.1941	5	8	Jim (Caeser Petrillo / Edward Ross / Nelson Shawn)	Jimmy Dorsey and his Orchestra with Bob Eberly and Helen O'Connell	A New Shade Of Blue	Decca 3963	03:14		

Chart History For Billboard Best Sellers In Stores Between 27 July 1940 and 13 October 1958

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31.01.1953	7	13	Side By Side (<i>Harry Woods</i>)		Noah!	Capitol F2334	02:51			
13.06.1953	10	12	Half A Photograph (<i>Bob Russell / Hal Stanley</i>)		Allez-Vous-En	Capitol F2464	02:36			
04.07.1953	13	8	Allez-Vous-En (<i>Cole Porter</i>)		Half A Photograph	Capitol F2464	02:27			
05.09.1953	20	1	Allez-Vous-En (Re-entry 1) (<i>Cole Porter</i>)		Half A Photograph	Capitol F2464	02:27			
12.12.1953	13	8	Changing Partners (<i>Larry Coleman / Joe Darion</i>)		I'll Always Be In Love With You	Capitol F2657	02:53			
13.02.1954	19	1	Changing Partners (Re-entry 1) (<i>Larry Coleman / Joe Darion</i>)		I'll Always Be In Love With You	Capitol F2657	02:53			
17.04.1954	7	17	The Man Upstairs (<i>Bob Russell / Hal Stanley</i>)		If You Love Me (Really Love Me)	Capitol F2769	02:36			
24.04.1954	4	18	If You Love Me (Really Love Me) (<i>Marguerite Monnot / Geoffrey Parsons</i>)		The Man Upstairs	Capitol F2769	02:45			
07.01.1956	1	17	Rock And Roll Waltz (N1 #156) (<i>Roy Alfred / Shorty Allen</i>)		I've Changed My Mind A Thousand Times	RCA Victor 6359	02:57			
Jon Steele							Entry: 15.05.1948	Hits: 1	Peak: 3	Weeks: 27
15.05.1948	3	25	My Happiness (<i>Borney Bergantine / Betty Peterson</i>)	<i>Jon And Sandra Steele</i>	They All Recorded To Beat The Ban	Damon 11133	03:03			
13.11.1948	19	2	My Happiness (Re-entry 1) (<i>Borney Bergantine / Betty Peterson</i>)	<i>Jon And Sandra Steele</i>	They All Recorded To Beat The Ban	Damon 11133	03:03			
Sandra Steele							Entry: 15.05.1948	Hits: 1	Peak: 3	Weeks: 27
15.05.1948	3	25	My Happiness (<i>Borney Bergantine / Betty Peterson</i>)	<i>Jon And Sandra Steele</i>	They All Recorded To Beat The Ban	Damon 11133	03:03			
13.11.1948	19	2	My Happiness (Re-entry 1) (<i>Borney Bergantine / Betty Peterson</i>)	<i>Jon And Sandra Steele</i>	They All Recorded To Beat The Ban	Damon 11133	03:03			
April Stevens							Entry: 09.06.1951	Hits: 2	Peak: 10	Weeks: 15
09.06.1951	10	14	I'm In Love Again (<i>Cole Porter</i>)	<i>Henri Rene And His Orchestra featuring April Stevens</i>	Roller Coaster	RCA Victor 47-4148	02:53			
18.08.1951	27	1	Gimme A Little Kiss, Will Ya Huh? (<i>Maceo Pinkard / Jack Smith / Roy Turk</i>)		Dreamy Melody	RCA Victor 47-4208	02:54			
<i>April Stevens with Henri Rene and his Orchestra</i>										
Garry Stevens							Entry: 12.09.1942	Hits: 2	Peak: 2	Weeks: 13
12.09.1942	2	11	My Devotion (<i>Roc Hillman / Johnny Napton</i>)	<i>Charlie Spivak and his Orchestra with Garry Stevens</i>	I Left My Heart At The Stage Door Canteen	Columbia 36620	03:23			
19.09.1942	10	1	I Left My Heart At The Stage Door Canteen (<i>Irving Bertin</i>)	<i>Charlie Spivak and his Orchestra with Garry Stevens</i>	My Devotion	Columbia 36620	03:12			
17.10.1942	8	1	I Left My Heart At The Stage Door Canteen (Re-entry 1) (<i>Irving Bertin</i>)		My Devotion	Columbia 36620	03:12			
<i>Charlie Spivak and his Orchestra with Garry Stevens</i>										
Freddie Stewart							Entry: 06.01.1945	Hits: 1	Peak: 4	Weeks: 8
06.01.1945	4	5	I Dream Of You (More Than You Dream I Do) (<i>Marjorie Goetschius / Edna Osser</i>)		Opus No. 1	Victor 20-1608	03:03			
<i>Tommy Dorsey and his Orchestra with Freddie Stewart</i>										
17.02.1945	6	2	I Dream Of You (More Than You Dream I Do) (Re-entry 1) (<i>Marjorie Goetschius / Edna Osser</i>)		Opus No. 1	Victor 20-1608	03:03			
<i>Tommy Dorsey and his Orchestra with Freddie Stewart</i>										
17.03.1945	10	1	I Dream Of You (More Than You Dream I Do) (Re-entry 2) (<i>Marjorie Goetschius / Edna Osser</i>)		Opus No. 1	Victor 20-1608	03:03			
<i>Tommy Dorsey and his Orchestra with Freddie Stewart</i>										
Morris Stoloff							Entry: 21.04.1956	Hits: 1	Peak: 2	Weeks: 20
21.04.1956	2	19	Moonglow and the Theme From 'Picnic' (<i>Eddie DeLange / Will Hudson / Irving Mills</i>)		Theme From "Picnic" (George Dunning)	Decca 29888	02:50			
08.09.1956	24	1	Moonglow and the Theme From 'Picnic' (Re-entry 1) (<i>Eddie DeLange / Will Hudson / Irving Mills</i>)		Theme From "Picnic" (George Dunning)	Decca 29888	02:50			
Butch Stone							Entry: 16.03.1946	Hits: 1	Peak: 6	Weeks: 4
16.03.1946	6	4	Doctor, Lawyer, Indian Chief (<i>Hoagy Carmichael / Paul Francis Webster</i>)	<i>Les Brown and his Orchestra with Butch Stone</i>	Day By Day	Columbia 36945	02:52			
Cliffie Stone							Entry: 20.08.1955	Hits: 1	Peak: 25	Weeks: 1
20.08.1955	25	1	The Popcorn Song (<i>Bob Roubian</i>)	<i>Cliffie Stone and His Orchestra</i>	Barracuda	Capitol 3131	01:58			
The Storey Sisters							Entry: 10.03.1958	Hits: 1	Peak: 45	Weeks: 2
10.03.1958	45	2	Bad Motorcycle (<i>Al Browne / Fred Williams</i>)		Sweet Daddy	Cameo 126	01:56			
Gale Storm							Entry: 22.10.1955	Hits: 5	Peak: 3	Weeks: 55
22.10.1955	3	17	I Hear You Knocking (<i>Dave Bartholomew / Pearl King</i>)		Never Leave Me	Dot 15412	02:20			
31.12.1955	13	9	Teen Age Prayer (<i>Bernie Lowe / Bix Reichner</i>)		Memories Are Made Of This	Dot 15436	02:15			
24.03.1956	15	6	Why Do Fools Fall In Love (<i>Jimmy Merchant / Herman Santiago</i>)		I Walk Alone	Dot 15448	02:15			
26.05.1956	15	8	Ivory Tower (<i>Jack Fulton / Lois Steele</i>)		I Ain't Gonna Worry	Dot 15458	02:41			
06.05.1957	6	15	Dark Moon (<i>Ned Miller</i>)		A Little Too Late	Dot 15558	02:25			

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Z

Florian Zabach						Entry: 31.03.1951	Hits: 1	Peak: 13	Weeks: 10
31.03.1951	13	10	The Hot Canary (<i>Paul Nero</i>)	Jalousie		Decca 9-27509		02:14	
Helmut Zacharias						Entry: 15.09.1956	Hits: 1	Peak: 19	Weeks: 4
15.09.1956	19	4	When The White Lilacs Bloom Again (<i>Franz Doelle / Fritz Rotter</i>)	<i>Helmut Zacharias and His Magic Violins</i>	Blue Blues	Decca 30039		02:31	
John Zacherle						Entry: 17.03.1958	Hits: 1	Peak: 8	Weeks: 8
17.03.1958	8	8	Dinner With Drac (Part 1) (<i>Dave Appell / Kal Mann</i>)	<i>John Zacherle 'The Cool Ghoul' Part 2</i>		Cameo 130		02:55	
Ricky Zahnd						Entry: 24.12.1955	Hits: 1	Peak: 21	Weeks: 2
24.12.1955	21	2	(I'm Gettin') Nuttin' For Christmas (<i>Roy Bennett / Sid Tepper</i>)	<i>Ricky Zahnd and the Blue Jeaners</i>	Something Barked On Christmas Morning	Columbia 40576		02:40	

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Various Artists, Soundtracks, Cast, Etc.

Original Broadway Cast Recording

Entry: **18.12.1943** Hits: **1** Peak: **9** Weeks: **2**

18.12.1943	9	1	Oklahoma! (Oscar Hammerstein II / Richard Rodgers) <i>Oklahoma Overture [The Farmer And The Cow Man / Pore Jud Is Daid / Many A New Day / People Will Say We're In Love / Oklahoma] (Orchestra) / Oh, What a Beautiful Mornin' (Alfred Drake) / The Surrey With the Fringe on Top (Alfred Drake) / Kansas City (Lee Dixon And Male Chorus) / I Cain't Say No (Celeste Holm) / Many a New Day (Joan Roberts And Girl Chorus) / People Will Say We're In Love (Alfred Drake And Joan Roberts) / Pore Jud is Daid (Alfred Drake And Howard Da Silva) / Out of My Dreams (Joan Roberts And Girl Chorus) / All Er Nothin' (Celeste Holm And Lee Dixon) / Oklahoma! (Alfred Drake And Chorus) / Finale [Oh, What A Beautiful Mornin' / People Will Say We're In Love] (Alfred Drake And Joan Roberts And Chorus)</i>	Decca 359 (6 discs)	035:51
08.01.1944	10	1	Oklahoma! (Re-entry 1) (Oscar Hammerstein II / Richard Rodgers)	Decca 359 (6 discs)	035:51

Most Weeks On Chart - By Year

The below lists are Most Weeks On Chart segregated by year. Only the Top 40 for each year is shown.

Entry Wks Peak Artist credit

1940

1	27.07	46	2	Glenn Miller
2	27.07	39	1	Bing Crosby
3	27.07	39	2	Ray Eberle
4	03.08	38	2	Ink Spots
5	27.07	30	1	Tommy Dorsey
6	27.07	27	1	Frank Sinatra
7	28.09	19	2	Will Bradley
8	28.09	18	2	Ray McKinley
9	27.07	15	1	The Pied Pipers
10	28.09	14	2	Freddie Slack
11	27.07	12	2	Jimmy Dorsey
12	10.08	10	3	Judy Garland
13	27.07	9	2	Bob Eberly
14	27.07	7	3	Charlie Barnet
15	03.08	6	1	Artie Shaw
16	12.10	6	6	Al Stuart
17	12.10	6	6	Bob Chester
18	27.07	5	4	Kay Kyser
19	02.11	4	7	Ginny Simms
20	02.11	4	7	Harry Babbitt
21	17.08	3	4	Helen O'Connell
22	17.08	3	5	Kate Smith
23	26.10	3	7	Alan Storr
24	23.11	2	7	Leo Reisman
25	23.11	2	7	Sara Horn
26	07.12	2	8	The Andrews Sisters
27	27.07	1	4	Sully Mason
28	28.12	1	5	Vaughn Monroe
29	27.07	1	6	Mary Ann McCall
30	14.12	1	6	Bob Crosby
31	14.12	1	6	Bonnie King
32	03.08	1	8	George Tunnell
33	03.08	1	8	Jan Savitt
34	05.10	1	9	Jack Lathrop
35	27.07	1	10	Mitchell Ayres
36	14.09	1	10	Erskine Hawkins

Entry Wks Peak Artist credit

1941

1	18.01	113	1	Bob Eberly
2	18.01	113	1	Jimmy Dorsey
3	04.01	69	1	Glenn Miller
4	22.03	58	1	Helen O'Connell
5	04.01	47	2	Tommy Dorsey
6	04.01	33	2	Frank Sinatra
7	07.06	32	1	Freddy Martin
8	02.08	30	1	The Modernaires
9	03.05	29	2	Horace Heidt
10	04.01	26	1	Artie Shaw
11	04.01	26	2	Bing Crosby
12	04.01	23	1	Ray Eberle
13	02.08	22	1	Tex Beneke
14	04.01	20	2	The Pied Pipers
15	14.06	17	2	Donna Wood
16	24.05	16	1	Sammy Kaye
17	19.04	16	2	Wayne King
18	27.09	15	2	Larry Cotton
19	01.03	14	2	Connie Haines
20	12.07	14	4	Jo Stafford
21	12.07	14	4	Sy Oliver
22	15.02	13	2	Gene Krupa
23	01.02	13	3	Xavier Cugat
24	11.01	12	5	The Andrews Sisters
25	11.01	11	2	Bob Carroll
26	11.01	11	2	Charlie Barnet
27	15.02	11	2	Howard DuLancy
28	04.01	10	4	Ink Spots
29	20.09	10	4	Tommy Tucker Time
30	11.01	8	2	Ray McKinley
31	11.01	8	2	Will Bradley
32	03.05	8	2	Ronnie Kemper
33	04.01	8	3	Ginny Simms
34	04.01	8	3	Harry Babbitt
35	04.01	8	3	Kay Kyser
36	12.04	8	5	Harry James
37	08.11	8	5	David Rose
38	08.11	8	5	Tony Martin
39	01.02	6	6	Eddy Duchin
40	01.02	6	6	Johnny Drake

Entry Wks Peak Artist credit

1942

1	03.01	125	1	Glenn Miller
2	03.01	83	1	The Modernaires
3	10.01	67	1	Kay Kyser
4	03.01	63	1	Harry James
5	03.01	63	1	Ray Eberle
6	10.01	49	1	Harry Babbitt
7	03.01	42	1	Tex Beneke
8	02.05	34	1	Marion Hutton
9	28.03	33	2	Benny Goodman
10	03.01	27	3	Frank Sinatra
11	03.01	27	3	Tommy Dorsey
12	28.02	24	2	Helen Forrest
13	03.01	23	1	Bing Crosby
14	18.04	22	2	Trudy Erwin
15	10.01	21	1	Woody Herman
16	17.01	21	2	Alvino Rey
17	31.01	19	1	Jimmy Dorsey
18	31.01	18	1	Bob Eberly
19	31.01	16	1	Helen O'Connell
20	25.07	16	3	The Pied Pipers
21	21.02	16	4	Dinah Shore
22	03.01	15	2	Charlie Spivak
23	04.07	13	1	Julie Conway
24	05.09	13	2	Vaughn Monroe
25	12.09	13	2	Garry Stevens
26	31.01	12	3	Sammy Kaye
27	04.07	12	4	The Merry Macs
28	04.04	11	5	Russ Morgan
29	04.04	11	5	The Morganaires
30	17.01	10	2	Yvonne King
31	14.02	9	3	Bill Schallen
32	14.02	9	3	Skeets Herfurt
33	24.10	9	3	Carl Grayson
34	24.10	9	3	Spike Jones
35	28.03	9	5	Billy Butterfield
36	28.03	9	5	Peggy Lee
37	05.09	6	7	Johnny Mercer
38	07.02	5	4	Jimmie Lunceford
39	03.01	5	7	Horace Heidt
40	03.01	4	3	Freddy Martin

Number 1 List for Billboard Best Sellers In Stores

Entry Date / Number 1 Number / Weeks At Number 1 / * means entered at number 1 / (number of the re-entry at 1 as appropriate) / Title (Artist)

1940

27.07	1	12	* I'll Never Smile Again (<i>Tommy Dorsey and his Orchestra, Frank Sinatra and the Pied Pipers</i>)
19.10	2	9	Only Forever (<i>Bing Crosby</i>)
21.12	3	12	Frenesi (<i>Artie Shaw and his Orchestra</i>)

1941

15.03	4	1	Song Of The Volga Boatmen (<i>Glenn Miller and his Orchestra</i>)
22.03	3	1	(1) Frenesi (<i>Artie Shaw and his Orchestra</i>)
29.03	5	10	Amapola (Pretty Little Poppy) (<i>Jimmy Dorsey and his Orchestra with Bob Eberly and Helen O'Connell</i>)
07.06	6	1	My Sister And I (<i>Jimmy Dorsey and his Orchestra with Bob Eberly</i>)
14.06	7	1	Maria Elena (<i>Jimmy Dorsey and his Orchestra with Bob Eberly</i>)
21.06	8	1	Daddy (<i>Swing & Sway with Sammy Kaye</i>)
28.06	6	1	(1) My Sister And I (<i>Jimmy Dorsey and his Orchestra with Bob Eberly</i>)
05.07	7	1	(1) Maria Elena (<i>Jimmy Dorsey and his Orchestra with Bob Eberly</i>)
12.07	8	7	(1) Daddy (<i>Swing & Sway with Sammy Kaye</i>)
30.08	9	4	Green Eyes (Aquelios Ojos Verdes) (<i>Jimmy Dorsey and his Orchestra with Bob Eberly and Helen O'Connell</i>)
27.09	10	1	Blue Champagne (<i>Jimmy Dorsey and his Orchestra with Bob Eberly</i>)
04.10	11	8	Piano Concerto In B Flat (<i>Freddy Martin and his Orchestra</i>)
29.11	12	3	Chattanooga Choo Choo (<i>Glenn Miller and his Orchestra with Tex Beneke and the Modernaires</i>)
20.12	13	1	Elmer's Tune (<i>Glenn Miller and his Orchestra with Ray Eberle and the Modernaires</i>)
27.12	12	6	(1) Chattanooga Choo Choo (<i>Glenn Miller and his Orchestra with Tex Beneke and the Modernaires</i>)

1942

07.02	14	1	A String Of Pearls (<i>Glenn Miller and his Orchestra</i>)
14.02	15	1	Blues In The Night (My Mama Done Toi' Me) (<i>Woody Herman and his Orchestra</i>)
21.02	14	1	(1) A String Of Pearls (<i>Glenn Miller and his Orchestra</i>)
28.02	16	10	Moonlight Cocktail (<i>Glenn Miller and his Orchestra with Ray Eberle and the Modernaires</i>)
09.05	17	6	Tangerine (<i>Jimmy Dorsey and his Orchestra with Bob Eberly and Helen O'Connell</i>)
20.06	18	4	Sleepy Lagoon (<i>Harry James and his Orchestra</i>)
18.07	19	8	Jingle Jangle Jingle (<i>Kay Kyser and his Orchestra with Harry Babbitt and Julie Conway</i>)
12.09	20	7	(I've Got A Girl In) Kalamazoo (<i>Glenn Miller and his Orchestra with Marion Hutton, Tex Beneke and the Modernaires</i>)
31.10	21	11	White Christmas (<i>Bing Crosby</i>)

1943

16.01	22	4	There Are Such Things (<i>Tommy Dorsey and his Orchestra with Frank Sinatra and the Pied Pipers</i>)
13.02	23	2	I Had The Craziest Dream (<i>Harry James and Helen Forrest</i>)
27.02	22	1	(1) There Are Such Things (<i>Tommy Dorsey and his Orchestra with Frank Sinatra and the Pied Pipers</i>)
06.03	24	12	I've Heard That Song Before (<i>Harry James and Helen Forrest</i>)
29.05	25	1	That Old Black Magic (<i>Glenn Miller and his Orchestra with Skip Nelson and the Modernaires</i>)
05.06	24	1	(1) I've Heard That Song Before (<i>Harry James and Helen Forrest</i>)
12.06	26	3	Taking A Chance On Love (<i>Benny Goodman and his Orchestra with Helen Forrest</i>)
03.07	27	3	Comin' In On A Wing And A Prayer (<i>The Song Spinners</i>)
24.07	28	4	You'll Never Know (<i>Dick Haymes and the Song Spinners</i>)
21.08	29	3	In The Blue Of Evening (<i>Tommy Dorsey and his Orchestra with Frank Sinatra</i>)
11.09	30	7	Sunday, Monday Or Always (<i>Bing Crosby and the Ken Darby Singers</i>)
30.10	31	1	Pistol Packin' Mama (<i>Al Dexter and his Troopers</i>)
06.11	32	12	Paper Doll (<i>The Mills Brothers</i>)

1944

29.01	33	5	My Heart Tells Me (Should I Believe My Heart?) (<i>Glen Gray and the Casa Loma Orchestra with Eugenie Baird</i>)
04.03	34	7	Besame Mucho (Kiss Me Much) (<i>Jimmy Dorsey and his Orchestra with Bob Eberly and Kitty Kallen</i>)
22.04	35	2	It's Love-Love-Love (<i>Guy Lombardo and his Royal Canadians with Skip Nelson and the Lombardo Trio</i>)
06.05	36	5	I Love You (<i>Bing Crosby</i>)
10.06	37	3	I'll Get By (As Long As I Have You) (<i>Harry James and Dick Haymes</i>)
01.07	38	1	I'll Be Seeing You (<i>Bing Crosby</i>)
08.07	37	1	(1) I'll Get By (As Long As I Have You) (<i>Harry James and Dick Haymes</i>)
15.07	38	3	(1) I'll Be Seeing You (<i>Bing Crosby</i>)
05.08	39	9	Swinging On A Star (<i>Bing Crosby</i>)
07.10	40	1	You Always Hurt The One You Love (<i>The Mills Brothers</i>)
14.10	41	1	I'll Walk Alone (<i>Dinah Shore</i>)
21.10	40	2	(1) You Always Hurt The One You Love (<i>The Mills Brothers</i>)
04.11	41	3	(1) I'll Walk Alone (<i>Dinah Shore</i>)
25.11	40	2	(2) You Always Hurt The One You Love (<i>The Mills Brothers</i>)
09.12	42	2	I'm Making Believe (<i>Ink Spots and Ella Fitzgerald</i>)
23.12	43	8	Don't Fence Me In (<i>Bing Crosby and the Andrews Sisters</i>)

1945

10.02	44	8	Rum And Coca-Cola (<i>Andrews Sisters</i>)
07.04	45	7	My Dreams Are Getting Better All The Time (<i>Les Brown and his Orchestra with Doris Day</i>)
26.05	46	9	Sentimental Journey (<i>Les Brown and his Orchestra with Doris Day</i>)

Entry Date / Number 1 Number / Weeks At Number 1 / * means entered at number 1 / (number of the re-entry at 1 as appropriate) / Title (Artist)

28.07 47 7 On The Atchison Topeka And Santa Fe (*Johnny Mercer and the Pied Pipers*)
15.09 48 10 Till The End Of Time (*Perry Como*)
17.11 49 1 Chickery Chick (*Swing & Sway with Sammy Kaye*)
24.11 50 2 It's Been A Long, Long Time (*Harry James and his Orchestra*)
08.12 51 1 It's Been A Long, Long Time (*Bing Crosby with Les Paul And His Trio*)
15.12 49 1 (1) Chickery Chick (*Swing & Sway with Sammy Kaye*)
22.12 50 1 (1) It's Been A Long, Long Time (*Harry James and his Orchestra*)
29.12 49 1 (2) Chickery Chick (*Swing & Sway with Sammy Kaye*)

1946

05.01 52 2 Symphony (*Freddy Martin and his Orchestra*)
19.01 53 1 I Can't Begin To Tell You (*Bing Crosby with Carmen Cavallaro At The Piano*)
26.01 54 5 Let It Snow! Let It Snow! Let It Snow! (*Vaughn Monroe and his Orchestra*)
02.03 55 1 Doctor, Lawyer, Indian Chief (*Betty Hutton*)
09.03 56 1 Personality (*Johnny Mercer and the Pied Pipers*)
16.03 57 6 Oh! What It Seemed To Be (*Frankie Carle and his Orchestra with Marjorie Hughes*)
27.04 58 1 I'm A Big Girl Now (*Swing & Sway with Sammy Kaye*)
04.05 59 3 Prisoner Of Love (*Perry Como*)
25.05 60 10 The Gypsy (*Ink Spots*)
03.08 61 1 Surrender (*Perry Como*)
10.08 62 3 To Each His Own (*Eddy Howard and his Orchestra*)
31.08 63 2 To Each His Own (*Freddy Martin and his Orchestra*)
14.09 64 1 Five Minutes More (*Frank Sinatra*)
21.09 65 1 To Each His Own (*Ink Spots*)
28.09 64 1 (1) Five Minutes More (*Frank Sinatra*)
05.10 62 2 (1) To Each His Own (*Eddy Howard and his Orchestra*)
19.10 66 8 Rumors Are Flying (*Frankie Carle and his Orchestra with Marjorie Hughes*)
14.12 67 2 Ole Buttermilk Sky (*Kay Kyser and his Orchestra with Michael Douglas And The Campus Kids*)
28.12 68 7 The Old Lamp-Lighter (*Swing & Sway with Sammy Kaye*)

1947

15.02 69 1 (I Love You) For Sentimental Reasons (*The King Cole Trio*)
22.02 70 1 Open The Door, Richard! (*Count Basie and his Orchestra With Harry Edison and Bill Johnson*)
01.03 71 2 Managua, Nicaragua (*Freddy Martin and his Orchestral Ensemble with Johnny Cochran*)
15.03 72 12 Heartaches (*Ted Weems and his Orchestra*)
07.06 73 2 Mam'selle (*Art Lund*)
21.06 74 1 Peg O' My Heart (*The Harmonicats*)
28.06 75 3 Chi-Baba, Chi-Baba (My Bambino Go To Sleep) (*Perry Como*)
19.07 74 3 (1) Peg O' My Heart (*The Harmonicats*)
09.08 76 6 Smoke! Smoke! Smoke! (That Cigarette) (*Tex Williams And His Western Caravan*)
20.09 77 12 Near You (*Francis Craig And His Orchestra with Bob Lamm*)
13.12 78 10 Ballerina (*Vaughn Monroe and his Orchestra*)

1948

21.02 79 3 I'm Looking Over A Four Leaf Clover (*Art Mooney And His Orchestra*)
13.03 80 9 Manana (Is Soon Enough For Me) (*Peggy Lee*)
15.05 81 7 Nature Boy (*King Cole*)
03.07 82 6 Woody Wood-Pecker (*Kay Kyser and his Orchestra with Gloria Wood*)
14.08 83 2 You Call Everybody Darlin' (*Al Trace And His New Orchestra*)
28.08 84 6 Twelfth Street Rag (*Pee Wee Hunt And His Orchestra*)
09.10 85 2 A Tree In The Meadow (*Margaret Whiting*)
23.10 84 2 (1) Twelfth Street Rag (*Pee Wee Hunt And His Orchestra*)
06.11 86 9 Buttons And Bows (*Dinah Shore And Her Happy Valley Boys*)

1949

08.01 87 1 All I Want For Christmas (Is My Two Front Teeth) (*Spike Jones and his City Slickers*)
15.01 86 1 (1) Buttons And Bows (*Dinah Shore And Her Happy Valley Boys*)
22.01 88 7 A Little Bird Told Me (*Evelyn Knight*)
12.03 89 2 Cruising Down The River (*Blue Barron And His Orchestra*)
26.03 90 7 Cruising Down The River (*Russ Morgan And His Orchestra*)
14.05 91 11 Riders In The Sky (A Cowboy Legend) (*Vaughn Monroe and his Orchestra*)
30.07 92 5 Some Enchanted Evening (*Perry Como*)
03.09 93 4 You're Breaking My Heart (*Vic Damone*)
01.10 94 8 That Lucky Old Sun (*Frankie Laine*)
26.11 95 6 Mule Train (*Frankie Laine And The Muleskinners*)

1950

07.01 96 1 Rudolph, The Red-Nosed Reindeer (*Gene Autry and The Pinafores*)
14.01 97 4 I Can Dream, Can't I? (*Andrews Sisters*)
11.02 98 1 Rag Mop (*Ames Brothers*)
18.02 99 4 Chattanooga Shoe Shine Boy (*Lawrence Welk And His Orchestra With Red Foley*)
18.03 100 4 Music! Music! Music! (*Teresa Brewer with The Dixieland All Stars*)
15.04 101 2 If I Knew You Were Comin' (I'd've Baked A Cake) (*Eileen Barton*)
29.04 102 11 'The Third Man' Theme (*Anton Karas*)
15.07 103 5 Mona Lisa (*Nat "King" Cole*)
19.08 104 13 Goodnight Irene (*Gordon Jenkins And His Orchestra And The Weavers*)
18.11 105 2 Harbour Lights (*Swing & Sway with Sammy Kaye*)
02.12 106 4 The Thing (*Phil Harris*)
30.12 107 9 The Tennessee Waltz (*Patti Page*)

1951

03.03 108 1 If (*Perry Como*)
10.03 109 1 Be My Love (*Mario Lanza*)
17.03 108 5 (1) If (*Perry Como*)
21.04 110 9 How High The Moon (*Les Paul and Mary Ford*)
23.06 111 5 Too Young (*Nat "King" Cole*)
28.07 112 6 Come On-A My House (*Rosemary Clooney*)
08.09 113 8 Because Of You (*Tony Bennett*)

Entry Date / Number 1 Number / Weeks At Number 1 / * means entered at number 1 / (number of the re-entry at 1 as appropriate) / Title (Artist)

03.11 114 6 Cold, Cold Heart (*Tony Bennett*)
15.12 115 2 Sin (*Eddy Howard and his Orchestra*)
29.12 116 11 Cry (*Johnnie Ray and the Four Lads*)

1952

15.03 117 9 Wheel Of Fortune (*Kay Starr*)
17.05 118 5 Blue Tango (*Leroy Anderson And His "Pops" Concert Orchestra*)
07.06 119 1 Here In My Heart (*Al Martino*)
21.06 119 2 (1) Here In My Heart (*Al Martino*)
05.07 120 1 Delicado (*Percy Faith And His Orchestra*)
12.07 121 9 Auf Wiederseh'n Sweetheart (*Vera Lynn*)
13.09 122 5 You Belong To Me (*Jo Stafford*)
18.10 123 5 I Went To Your Wedding (*Patti Page*)
22.11 124 2 It's In The Book (Parts 1 And 2) (*Johnny Standley*)
29.11 125 4 Why Don't You Believe Me? (*Joni James*)
27.12 126 2 I Saw Mommy Kissing Santa Claus (*Jimmy Boyd*)

1953

10.01 127 5 Don't Let The Stars Get In Your Eyes (*Perry Como with The Ramblers*)
14.02 128 5 Till I Waltz Again With You (*Teresa Brewer*)
21.03 129 8 That Doggie In The Window (*Patti Page*)
16.05 130 10 The Song From Moulin Rouge (Where Is Your Heart) (*Percy Faith And His Orchestra With Felicia Sanders*)
25.07 131 2 I'm Walking Behind You (*Eddie Fisher with Sally Sweetland*)
08.08 132 9 Vaya Con Dios (May God Be With You) (*Les Paul and Mary Ford*)
10.10 133 4 St. George And The Dragonet (*Stan Freberg*)
07.11 132 2 (1) Vaya Con Dios (May God Be With You) (*Les Paul and Mary Ford*)
21.11 134 6 Rags To Riches (*Tony Bennett*)

1954

02.01 135 8 Oh! My Pa-Pa (O Mein Papa) (*Eddie Fisher*)
27.02 136 2 Secret Love (*Doris Day*)
13.03 137 1 Make Love To Me! (*Jo Stafford*)
20.03 136 1 (1) Secret Love (*Doris Day*)
27.03 137 2 (1) Make Love To Me! (*Jo Stafford*)
10.04 138 8 Wanted (*Perry Como*)
05.06 139 9 Little Things Mean A Lot (*Kitty Kallen*)
07.08 140 7 Sh-Boom (*The Crew-Cuts*)
25.09 141 6 Hey There (*Rosemary Clooney*)
06.11 142 1 This Ole House (*Rosemary Clooney*)
13.11 143 3 I Need You Now (*Eddie Fisher*)
04.12 144 7 Mr. Sandman (*The Chordettes*)

1955

22.01 145 2 Let Me Go, Lover! (*Joan Weber*)
05.02 146 1 Hearts Of Stone (*The Fontane Sisters*)
12.02 147 6 Sincerely (*The McGuire Sisters*)

26.03 148 5 The Ballad Of Davy Crockett (*Bill Hayes*)
30.04 149 10 Cherry Pink And Apple Blossom White (*Perez 'Prez' Prado And His Orchestra*)
09.07 150 8 (We're Gonna) Rock Around The Clock (*Bill Haley And his Comets*)
03.09 151 5 The Yellow Rose Of Texas (*Mitch Miller And His Orchestra And Chorus*)
08.10 152 1 Love Is A Many Splendoured Thing (*The Four Aces featuring Al Alberts*)
15.10 151 1 (1) The Yellow Rose Of Texas (*Mitch Miller And His Orchestra And Chorus*)
22.10 152 1 (1) Love Is A Many Splendoured Thing (*The Four Aces featuring Al Alberts*)
29.10 153 4 Autumn Leaves (*Roger Williams*)
26.11 154 7 Sixteen Tons (*Tennessee Ernie Ford*)

1956

14.01 155 5 Memories Are Made Of This (*Dean Martin*)
18.02 156 1 Rock And Roll Waltz (*Kay Starr*)
25.02 157 4 Lisbon Antigua (*Nelson Riddle and His Orchestra*)
24.03 158 4 The Poor People Of Paris (*Les Baxter, His Chorus and Orchestra*)
21.04 159 8 Heartbreak Hotel (*Elvis Presley*)
16.06 160 6 The Wayward Wind (*Gogi Grant*)
28.07 161 1 I Want You, I Need You, I Love You (*Elvis Presley*)
04.08 162 2 My Prayer (*The Platters*)
18.08 163 11 Hound Dog (*Elvis Presley*)
03.11 164 5 Love Me Tender (*Elvis Presley*)
08.12 165 9 Singing The Blues (*Guy Mitchell*)

1957

09.02 166 3 Too Much (*Elvis Presley with The Jordanaires*)
02.03 167 4 Young Love (*Tab Hunter*)
30.03 168 1 Party Doll (*Buddy Knox with the Rhythm Orchids*)
06.04 169 1 Round And Round (*Perry Como*)
13.04 170 8 All Shook Up (*Elvis Presley*)
03.06 171 5 Love Letters In The Sand / Bernadine (*Pat Boone*)
08.07 172 7 (Let Me Be Your) Teddy Bear / Loving You (*Elvis Presley*)
26.08 173 2 Tammy (*Debbie Reynolds*)
09.09 174 1 Diana (*Paul Anka*)
16.09 173 1 (1) Tammy (*Debbie Reynolds*)
23.09 175 1 That'll Be The Day (*The Crickets*)
30.09 176 2 Honey Comb (*Jimmie Rodgers*)
14.10 177 1 Wake Up Little Susie (*The Everly Brothers*)
21.10 178 6 Jailhouse Rock (*Elvis Presley*)
02.12 179 2 You Send Me (*Sam Cooke*)
16.12 178 1 (1) Jailhouse Rock (*Elvis Presley*)
23.12 180 2 April Love / When The Swallows Come Back To Capistrano (*Pat Boone*)

1958

06.01 181 5 At The Hop (*Danny And The Juniors*)
10.02 182 5 Don't / I Beg Of You (*Elvis Presley*)
17.03 183 5 Tequila (*The Champs*)
21.04 184 1 Twilight Time (*The Platters*)

Entry Date / Number 1 Number / Weeks At Number 1 / * means entered at number 1 / (number of the re-entry at 1 as appropriate) / Title (Artist)

28.04 185 2 Witch Doctor (*The Music Of David Seville*)
12.05 186 4 All I Have To Do Is Dream (*The Everly Brothers*)
09.06 187 6 The Purple People Eater (*Sheb Wooley*)
21.07 188 2 Hard Headed Woman (*Elvis Presley*)
04.08 189 2 Poor Little Fool (*Ricky Nelson*)
18.08 190 1 Volare (Nel Blu Dipinto Di Blu) (*Domenico Modugno*)
25.08 191 1 Bird Dog (*The Everly Brothers*)
01.09 190 4 (1) Volare (Nel Blu Dipinto Di Blu) (*Domenico Modugno*)
29.09 192 3 It's All In The Game (*Tommy Edwards*)

Title Listing

This is an alphabetical listing of titles, sorted by their first letters. Any title starting with “A” or “The” is listed under the second word. The peak and the year of first chart entry of the title is shown. Where the same title charted in the same year, the entries are sorted by the highest position reached by that track. In the unlikely event of two or more records reaching the same position, they are listed alphabetically by artist, although the artist is not sorted alphabetically.

Peak Year Title (Artist)

A

- 4 1949 'A' You're Adorable (Jo Stafford And Gordon MacRae)
- 4 1949 'A' You're Adorable (Perry Como)
- 3 1951 Aba Daba Honeymoon (Debbie Reynolds and Carleton Carpenter)
- 24 1951 The Aba Daba Honeymoon (Richard Hayes And Kitty Kallen)
- 30 1951 The Aba Daba Honeymoon (Freddy Martin and his Orchestra)
- 2 1945 Ac-cent-tchu-ate The Positive (Bing Crosby and the Andrews Sisters)
- 2 1945 Ac-cent-tchu-ate The Positive (Johnny Mercer)
- 5 1945 Ac-cent-tchu-ate The Positive (Artie Shaw and his Orchestra with Imogene Lynn)
- 4 1947 Across The Alley From The Alamo (The Mills Brothers)
- 21 1951 Across The Wide Missouri (Hugo Winterhalter And His Orchestra And Chorus)
- 20 1956 After The Lights Go Down Low (Al Hibbler)
- 2 1949 Again (Gordon Jenkins And His Orchestra)
- 7 1949 Again (Mel Tormé)
- 11 1949 Again (Vic Damone)
- 14 1949 Again (Doris Day)
- 22 1949 Again (Tommy Dorsey And His Orchestra)
- 23 1949 Again (Vera Lynn)
- 28 1949 Again (Art Mooney And His Orchestra)
- 21 1948 Ah But It Happens (Frankie Laine)
- 20 1957 Ain't Got No Home (Clarence 'Frogman' Henry)
- 19 1949 Ain't She Sweet (Mr. Ford And Mr. Goon-Bones)
- 2 1955 Ain't That A Shame (Pat Boone)
- 16 1955 Ain't That A Shame (Fats Domino)
- 18 1955 Alabama Jubilee (Ferro String Band)
- 3 1941 Alexander The Swooze (Half Swan-Half Goose) (Kay Kyser and his Orchestra with Harry Babbitt and Ginny Simms)
- 1 1958 All I Have To Do Is Dream (The Everly Brothers)
- 1 1948 All I Want For Christmas (Is My Two Front Teeth) (Spike Jones and his City Slickers)
- 14 1950 All My Love (Bing Crosby)
- 18 1950 All My Love (Percy Faith And His Orchestra)
- 22 1950 All My Love (Dennis Day)
- 15 1950 All My Love ("Bolero") (Guy Lombardo And His Royal Canadians With Bill Flanagan)
- 2 1950 All My Love (Bolero) (Patti Page)
- 26 1952 All Of Me (Johnnie Ray)
- 2 1943 All Or Nothing At All (Frank Sinatra with Harry James And His Orchestra)
- 1 1957 All Shook Up (Elvis Presley)
- 30 1958 All The Time / Teacher, Teacher (Johnny Mathis)
- 15 1957 All The Way / Chicago (Frank Sinatra)
- 5 1956 Allegheny Moon (Patti Page)
- 13 1953 Allez-Vous-En (Kay Starr)
- 18 1953 Almost Always (Joni James)

Peak Year Title (Artist)

- 22 1957 Almost Paradise (Roger Williams)
- 18 1957 Alone (Why Must I Be Alone) (The Shepherd Sisters)
- 5 1945 Along The Navajo Trail (Bing Crosby and the Andrews Sisters)
- 8 1945 Along The Navajo Trail (Dinah Shore)
- 7 1941 Along The Santa Fe Trail (Glenn Miller and his Orchestra with Ray Eberle)
- 10 1942 Always In My Heart (Glenn Miller and his Orchestra with Ray Eberle)
- 1 1941 Amapola (Pretty Little Poppy) (Jimmy Dorsey and his Orchestra with Bob Eberly and Helen O'Connell)
- 4 1942 Amen (Abe Lyman and his Californians with Rose Blane)
- 5 1942 Amen (Woody Herman and his Orchestra)
- 4 1944 Amor (Bing Crosby)
- 5 1944 Amor (Andy Russell)
- 6 1947 An Apple Blossom Wedding (Swing & Sway with Sammy Kaye)
- 14 1947 An Apple Blossom Wedding (Eddy Howard and his Orchestra)
- 4 1944 And Her Tears Flowed Like Wine (Stan Kenton and his Orchestra)
- 14 1947 ___ And Mimi (Art Lund)
- 10 1951 And So To Sleep Again (Patti Page)
- 23 1957 And That Reminds Me (Della Reese)
- 14 1954 Anema E Core (With All My Heart And Soul) (Eddie Fisher)
- 43 1958 Angel Baby (Dean Martin)
- 33 1958 Angel Smile (Nat "King" Cole)
- 11 1955 Angels In The Sky (The Crew-Cuts)
- 6 1953 Anna (El N, Zumbon) (Silvana Mangano)
- 2 1947 Anniversary Song (Al Jolson)
- 3 1947 Anniversary Song (Tex Beneke and the Miller Orchestra)
- 4 1947 Anniversary Song (Dinah Shore)
- 4 1947 Anniversary Song (Guy Lombardo and his Royal Canadians with Kenny Gardner)
- 5 1947 Anniversary Song (Andy Russell)
- 6 1954 Answer Me, My Love (Nat "King" Cole)
- 3 1941 Anvil Chorus - Parts 1 And 2 (Glenn Miller and his Orchestra)
- 3 1951 Any Time (Eddie Fisher with the Hugo Winterhalter Orchestra)
- 4 1953 Anywhere I Wander (Julius LaRosa)
- 24 1956 Ape Call (Nervous Norvus)
- 2 1953 April In Portugal (Les Baxter And His Orchestra)
- 12 1953 April In Portugal (Richard Hayman and his Orchestra)
- 16 1953 April In Portugal (Vic Damone)
- 15 1953 April In Portugal (The Whispering Serenade) (Freddy Martin and his Orchestra)
- 1 1957 April Love / When The Swallows Come Back To Capistrano (Pat Boone)
- 19 1950 Are You Lonesome Tonight (Blue Barron And His Orchestra)
- 10 1958 Are You Really Mine (Jimmie Rodgers)
- 1 1956 Are You Satisfied? (Rusty Draper)
- 11 1958 Are You Sincere (Andy Williams)
- 23 1957 Around The World (Mantovani and his Orchestra)
- 20 1957 Around The World (Main Theme) (Victor Young And His Singing Strings)
- 3 1943 (As Long As You're Not In Love With Anyone Else) Why Don't You Fall In Love With Me? (Dinah Shore)

Peak Year Title (Artist)

- 10 1943 (As Long As You're Not In Love With Anyone Else) Why Don't You Fall In Love With Me? (Johnny Long and his Orchestra with Bob Houston and Helen Young)
- 2 1943 As Time Goes By (Rudy Vallee and his Connecticut Yankees)
- 3 1943 As Time Goes By (Jacques Renard and his Orchestra with Frank Munn)
- 22 1952 At Last (Ray Anthony And His Orchestra)
- 17 1955 At My Front Door (The El Dorados)
- 8 1955 At My Front Door (Crazy Little Mama) (Pat Boone)
- 1 1957 At The Hop (Danny And The Juniors)
- 21 1956 Auctioneer (Leroy Van Dyke)
- 1 1952 Auf Wiederseh'n Sweetheart (Vera Lynn)
- 16 1952 Auf Wiederseh'n Sweetheart (Eddy Howard and his Orchestra)
- 1 1955 Autumn Leaves (Roger Williams)
- 22 1949 Ava Maria (Perry Como)
- 22 1949 'A'-You're Adorable (The Alphabet Song) (Tony Pastor and his Orchestra)
- 22 1952 Ay-Round The Corner (Bee-hind The Bush) (Jo Stafford)
- 5 1948 Baby Face (Art Mooney And His Orchestra)
- 17 1948 Baby Face (Swing & Sway with Sammy Kaye)
- 19 1948 Baby Face (Jack Smith And The Clark Sisters)
- 50 1958 Baby Face (Little Richard)
- 4 1949 Baby, It's Cold Outside (Dinah Shore And Buddy Clark)
- 4 1949 Baby, It's Cold Outside (Margaret Whiting And Johnny Mercer)
- 13 1949 Baby, It's Cold Outside (Don Cornell And Laura Leslie)
- 17 1949 Baby, It's Cold Outside (Ella Fitzgerald And Louis Jordan And His Tympany Five)
- 37 1957 Back To School Again (Timmie "Oh Yeah!" Rogers)
- 45 1958 Bad Motorcycle (The Storey Sisters)
- 5 1949 Bali Ha'I (Perry Como)
- 17 1949 Bali Ha'I (Peggy Lee)
- 19 1949 Bali Ha'I (Bing Crosby)
- 30 1949 Bali Ha'I (Frank Sinatra)
- 16 1958 Ballad Of A Teenage Queen (Johnny Cash and the Tennessee Two)
- 1 1955 The Ballad Of Davy Crockett (Bill Hayes)
- 5 1955 The Ballad Of Davy Crockett (Fess Parker)
- 6 1955 The Ballad Of Davy Crockett (Tennessee Ernie Ford)
- 29 1955 The Ballad Of Davy Crockett (The Voices Of Walter Schumann)
- 1 1947 Ballerina (Vaughn Monroe and his Orchestra)
- 10 1948 Ballerina (Bing Crosby)
- 10 1948 Ballerina (Buddy Clark)
- 16 1950 Bamboo (Vaughn Monroe and his Orchestra)
- 5 1957 Banana Boat (Day-O) (Harry Belafonte)
- 25 1957 Banana Boat (Day-O) (Stan Freberg)
- 5 1956 The Banana Boat Song (The Tarriers)

B

'Billboard Best Sellers In Stores' For The Week Ending 27 July 1940

NE	1		I'll Never Smile Again (N1 #1*) - Tommy Dorsey and his Orchestra, Frank Sinatra and the Pied Pipers	Victor (26628)	1w
NE	2		The Breeze And I - Jimmy Dorsey and his Orchestra with Bob Eberly	Decca (3150)	1w
NE	3		Imagination - Glenn Miller and his Orchestra with Ray Eberle	Bluebird (10622)	1w
NE	4		Playmates - Kay Kyser and his Orchestra with Sully Mason (and his Playmates)	Columbia (35375)	1w
NE	5		Fools Rush In (Where Angels Fear To Tread) - Glenn Miller and his Orchestra with Ray Eberle	Bluebird (10728)	1w
NE	6		Where Was I? - Charlie Barnet and his Orchestra with Mary Ann McCall	Bluebird (10669)	1w
NE	7		Pennsylvania Six-Five Thousand - Glenn Miller and his Orchestra	Bluebird (10754)	1w
NE	8		Imagination - Tommy Dorsey and his Orchestra with Frank Sinatra	Victor (26581)	1w
NE	9		Sierra Sue - Bing Crosby	Decca (3133)	1w
NE	10		Make-Believe Island - Mitchell Ayres and His Fashions In Music	Bluebird (10687)	1w

'Billboard Best Sellers In Stores' For The Week Ending 3 August 1940

	1	↔	I'll Never Smile Again (N1 #1*) - Tommy Dorsey and his Orchestra, Frank Sinatra and the Pied Pipers	Victor (26628)	2w
	2	↔	The Breeze And I - Jimmy Dorsey and his Orchestra with Bob Eberly	Decca (3150)	2w
	5	↑ 2	Fools Rush In (Where Angels Fear To Tread) - Glenn Miller and his Orchestra with Ray Eberle	Bluebird (10728)	2w
	3	↓ 1	Imagination - Glenn Miller and his Orchestra with Ray Eberle	Bluebird (10622)	2w
	9	↑ 4	Sierra Sue - Bing Crosby	Decca (3133)	2w
NE	6		The Nearness Of You - Glenn Miller and his Orchestra with Ray Eberle	Bluebird (10745)	1w
NE	7		When The Swallows Come Back To Capistrano - Ink Spots	Decca (3195)	1w
NE	8		Make-Believe Island - Jan Savitt and his Orchestra with George Tunnell	Decca (3188)	1w
	7	↓ 2	Pennsylvania Six-Five Thousand - Glenn Miller and his Orchestra	Bluebird (10754)	2w
NE	10		Frenesi - Artie Shaw and his Orchestra	Victor (26542)	1w

'Billboard Best Sellers In Stores' For The Week Ending 10 August 1940

	1	↔	I'll Never Smile Again (N1 #1*) - Tommy Dorsey and his Orchestra, Frank Sinatra and the Pied Pipers	Victor (26628)	3w
	2	↔	The Breeze And I - Jimmy Dorsey and his Orchestra with Bob Eberly	Decca (3150)	3w
	3	↔	Fools Rush In (Where Angels Fear To Tread) - Glenn Miller and his Orchestra with Ray Eberle	Bluebird (10728)	3w
	5	↑ 1	Sierra Sue - Bing Crosby	Decca (3133)	3w
	6	↑ 1	The Nearness Of You - Glenn Miller and his Orchestra with Ray Eberle	Bluebird (10745)	2w
	9	↑ 3	Pennsylvania Six-Five Thousand - Glenn Miller and his Orchestra	Bluebird (10754)	3w
NE	7		I'm Nobody's Baby - Judy Garland	Decca (3174)	1w
	4	↓ 4	Imagination - Glenn Miller and his Orchestra with Ray Eberle	Bluebird (10622)	3w
	7	↓ 2	When The Swallows Come Back To Capistrano - Ink Spots	Decca (3195)	2w
NE	10		Blueberry Hill - Glenn Miller and his Orchestra with Ray Eberle	Bluebird (10768)	1w

'Billboard Best Sellers In Stores' For The Week Ending 17 August 1940

	1	↔	I'll Never Smile Again (N1 #1*) - Tommy Dorsey and his Orchestra, Frank Sinatra and the Pied Pipers	Victor (26628)	4w
	2	↔	The Breeze And I - Jimmy Dorsey and his Orchestra with Bob Eberly	Decca (3150)	4w
	3	↔	Fools Rush In (Where Angels Fear To Tread) - Glenn Miller and his Orchestra with Ray Eberle	Bluebird (10728)	4w
NE	4		Six Lessons From Madame La Zonga - Jimmy Dorsey and his Orchestra with Helen O'Connell	Decca (3152)	1w
	4	↓ 1	Sierra Sue - Bing Crosby	Decca (3133)	4w
	7	↑ 1	I'm Nobody's Baby - Judy Garland	Decca (3174)	2w
	5	↓ 2	The Nearness Of You - Glenn Miller and his Orchestra with Ray Eberle	Bluebird (10745)	3w
NE	8		God Bless America - Kate Smith	Victor (26198)	1w
	9	↔	When The Swallows Come Back To Capistrano - Ink Spots	Decca (3195)	3w
	6	↓ 4	Pennsylvania Six-Five Thousand - Glenn Miller and his Orchestra	Bluebird (10754)	4w

'Billboard Best Sellers In Stores' For The Week Ending 24 August 1940

	1	↔	I'll Never Smile Again (N1 #1*) - Tommy Dorsey and his Orchestra, Frank Sinatra and the Pied Pipers	Victor (26628)	5w
	2	↔	The Breeze And I - Jimmy Dorsey and his Orchestra with Bob Eberly	Decca (3150)	5w
	3	↔	Fools Rush In (Where Angels Fear To Tread) - Glenn Miller and his Orchestra with Ray Eberle	Bluebird (10728)	5w
	5	↑ 1	Sierra Sue - Bing Crosby	Decca (3133)	5w
	8	↑ 3	God Bless America - Kate Smith	Victor (26198)	2w
RE	6		Blueberry Hill - Glenn Miller and his Orchestra with Ray Eberle	Bluebird (10768)	2w
	6	↓ 1	I'm Nobody's Baby - Judy Garland	Decca (3174)	3w
	9	↑ 1	When The Swallows Come Back To Capistrano - Ink Spots	Decca (3195)	4w
	10	↑ 1	Pennsylvania Six-Five Thousand - Glenn Miller and his Orchestra	Bluebird (10754)	5w
RE	10		Frenesi - Artie Shaw and his Orchestra	Victor (26542)	2w

'Billboard Best Sellers In Stores' For The Week Ending 31 August 1940

	1	↔	I'll Never Smile Again (N1 #1*) - Tommy Dorsey and his Orchestra, Frank Sinatra and the Pied Pipers	Victor (26628)	6w
	2	↔	The Breeze And I - Jimmy Dorsey and his Orchestra with Bob Eberly	Decca (3150)	6w
	4	↑ 1	Sierra Sue - Bing Crosby	Decca (3133)	6w
	8	↑ 4	When The Swallows Come Back To Capistrano - Ink Spots	Decca (3195)	5w
	9	↑ 4	Pennsylvania Six-Five Thousand - Glenn Miller and his Orchestra	Bluebird (10754)	6w
	7	↑ 1	I'm Nobody's Baby - Judy Garland	Decca (3174)	4w
RE	7		Six Lessons From Madame La Zonga - Jimmy Dorsey and his Orchestra with Helen O'Connell	Decca (3152)	2w
RE	8		The Nearness Of You - Glenn Miller and his Orchestra with Ray Eberle	Bluebird (10745)	4w
	10	↑ 1	Frenesi - Artie Shaw and his Orchestra	Victor (26542)	3w
NE	10		When The Swallows Came Back To Capistrano - Glenn Miller and his Orchestra with Ray Eberle	Bluebird (10776)	1w

'Billboard Best Sellers In Stores' For The Week Ending 4 June 1955

1	1	↔	Cherry Pink And Apple Blossom White (N1 #149) - Perez 'Prez' Prado And His Orchestra	RCA Victor (5965)	14w
2	2	↔	Unchained Melody - Les Baxter, His Chorus and Orchestra	Capitol (3055)	9w
3	3	↔	Dance With Me Henry (Wallflower) - Georgia Gibbs	Mercury (70572)	11w
4	4	↔	The Ballad Of Davy Crockett - Bill Hayes	Cadence (1256)	15w
5	5	↔	Unchained Melody - Al Hibbler	Decca (29441)	9w
8	6	↑2	A Blossom Fell / If I May - Nat "King" Cole / Nat "King" Cole and the Four Knights	Capitol (3095)	5w
6	7	↓1	The Ballad Of Davy Crockett - Fess Parker	Columbia (40449)	13w
11	8	↑3	Honey-Babe - Art Mooney And His Orchestra	MGM (11900)	7w
10	9	↑1	(We're Gonna) Rock Around The Clock - Bill Haley And his Comets	Decca (29124)	4w
16	10	↑6	Learnin' The Blues - Frank Sinatra	Capitol (3102)	4w
7	11	↓4	The Ballad Of Davy Crockett - Tennessee Ernie Ford	Capitol (3058)	12w
9	12	↓3	Unchained Melody - Roy Hamilton	Epic (9102)	7w
13	13	↔	Whatever Lola Wants - Sarah Vaughan	Mercury (70595)	7w
15	14	↑1	The Breeze And I (Andalucia) - Caterina Valente	Decca (29467)	9w
17	15	↑2	Don't Be Angry - The Crew-Cuts	Mercury (70597)	6w
24	16	↑8	Love Me Or Leave Me / Something's Gotta Give - Sammy Davis Jr	Decca (29484)	2w
19	17	↑2	It's A Sin To Tell A Lie - Somethin' Smith and the Redheads	Epic (9093)	10w
14	18	↓4	Darling Je Vous Aime Beaucoup - Nat "King" Cole	Capitol (3027)	14w
21	19	↑2	Heart - Eddie Fisher	RCA Victor (6097)	3w
21	20	↑1	Hey, Mr. Banjo - The Sunnysiders	Kapp (113)	3w
20	21	↓1	Most Of All - Don Cornell	Coral (61393)	4w
12	22	↓10	The Crazy Otto - Johnny Maddox and the Rhythmasters	Dot (15325)	18w
NE	23		Something's Gotta Give - The McGuire Sisters	Coral (61423)	1w
29	24	↑5	Heart - The Four Aces featuring Al Alberts	Decca (29476)	2w
23	25	↓2	Two Hearts - Pat Boone	Dot (15338)	10w
NE	26		Hard To Get - Gisele MacKenzie	X (0137)	1w
17	27	↓10	Tweedlee Dee - Georgia Gibbs	Mercury (70517)	19w
27	28	↓1	Cherry Pink (And Apple Blossom White) - Alan Dale	Coral (61373)	4w
30	29	↑1	Blue Star (The "Medic" Theme) - Felicia Sanders	Columbia (40508)	2w
25	29	↓4	Melody Of Love - Billy Vaughn and His Orchestra	Dot (15247)	26w

'Billboard Best Sellers In Stores' For The Week Ending 11 June 1955

1	1	↔	Cherry Pink And Apple Blossom White (N1 #149) - Perez 'Prez' Prado And His Orchestra	RCA Victor (5965)	15w
2	2	↔	Unchained Melody - Les Baxter, His Chorus and Orchestra	Capitol (3055)	10w
3	3	↔	Dance With Me Henry (Wallflower) - Georgia Gibbs	Mercury (70572)	12w
6	4	↑2	A Blossom Fell / If I May - Nat "King" Cole / Nat "King" Cole and the Four Knights	Capitol (3095)	6w
5	5	↔	Unchained Melody - Al Hibbler	Decca (29441)	10w
4	6	↓2	The Ballad Of Davy Crockett - Bill Hayes	Cadence (1256)	16w
9	7	↑2	(We're Gonna) Rock Around The Clock - Bill Haley And his Comets	Decca (29124)	5w
8	8	↔	Honey-Babe - Art Mooney And His Orchestra	MGM (11900)	8w
10	9	↑1	Learnin' The Blues - Frank Sinatra	Capitol (3102)	5w
7	10	↓3	The Ballad Of Davy Crockett - Fess Parker	Columbia (40449)	14w
11	11	↔	The Ballad Of Davy Crockett - Tennessee Ernie Ford	Capitol (3058)	13w
12	11	↔	Unchained Melody - Roy Hamilton	Epic (9102)	8w
13	13	↔	Whatever Lola Wants - Sarah Vaughan	Mercury (70595)	8w
14	14	↔	The Breeze And I (Andalucia) - Caterina Valente	Decca (29467)	10w
16	15	↑1	Love Me Or Leave Me / Something's Gotta Give - Sammy Davis Jr	Decca (29484)	3w
17	16	↑1	It's A Sin To Tell A Lie - Somethin' Smith and the Redheads	Epic (9093)	11w
15	17	↓2	Don't Be Angry - The Crew-Cuts	Mercury (70597)	7w
19	18	↑1	Heart - Eddie Fisher	RCA Victor (6097)	4w
23	19	↑4	Something's Gotta Give - The McGuire Sisters	Coral (61423)	2w
20	20	↔	Hey, Mr. Banjo - The Sunnysiders	Kapp (113)	4w
21	21	↔	Most Of All - Don Cornell	Coral (61393)	5w
18	22	↓4	Darling Je Vous Aime Beaucoup - Nat "King" Cole	Capitol (3027)	15w
24	23	↑1	Heart - The Four Aces featuring Al Alberts	Decca (29476)	3w
25	24	↑1	Two Hearts - Pat Boone	Dot (15338)	11w
26	25	↑1	Hard To Get - Gisele MacKenzie	X (0137)	2w
22	26	↓4	The Crazy Otto - Johnny Maddox and the Rhythmasters	Dot (15325)	19w
29	26	↑3	Melody Of Love - Billy Vaughn and His Orchestra	Dot (15247)	27w
28	28	↔	Cherry Pink (And Apple Blossom White) - Alan Dale	Coral (61373)	5w
29	29	↔	Blue Star (The "Medic" Theme) - Felicia Sanders	Columbia (40508)	3w
NE	30		Whatever Lola Wants (Lola Gets) - Dinah Shore	RCA Victor (6077)	1w

'Billboard Best Sellers In Stores' For The Week Ending 3 February 1958

1	1	↔	At The Hop (N1 #181) - Danny And The Juniors	ABC-Paramount (9871)	9w
6	2	↑ 4	Get A Job - The Silhouettes	Ember (1029)	3w
25	3	↑ 22	Don't / I Beg Of You - Elvis Presley	RCA Victor (47-7150)	2w
2	4	↓ 2	Stood Up - Ricky Nelson	Imperial (5483)	6w
7	5	↑ 2	Raunchy / Sail Along Silvery Moon - Billy Vaughn and His Orchestra	Dot (15661)	7w
4	6	↓ 2	Peggy Sue - Buddy Holly	Coral (61885)	13w
3	7	↓ 4	Great Balls Of Fire - Jerry Lee Lewis And His Pumping Piano	Sun (281)	10w
5	8	↓ 3	April Love / When The Swallows Come Back To Capistrano - Pat Boone	Dot (15660)	14w
9	9	↔	Sugar Time - The McGuire Sisters	Coral (61924)	5w
8	10	↓ 2	The Stroll - The Diamonds	Mercury (71242)	5w
10	11	↓ 1	La Dee Dah - Billy and Lillie	Swan (4002)	4w
13	12	↑ 1	Kisses Sweeter Than Wine - Jimmie Rodgers	Roulette (4031)	11w
14	13	↑ 1	Oh, Boy! - The Crickets	Brunswick (55035)	10w
16	14	↑ 2	You Send Me - Sam Cooke	Keen (3-4013)	15w
NE	15		Short Shorts - The Royal Teens	ABC-Paramount (9882)	1w
17	16	↑ 1	Silhouettes - The Rays	Cameo (117)	16w
42	17	↑ 25	Magic Moments / Catch A Falling Star - Perry Como	RCA Victor (7128)	2w
15	18	↓ 3	Jailhouse Rock - Elvis Presley	RCA Victor (7035)	17w
11	19	↓ 8	Raunchy - Bill Justis and His Orchestra	Phillips (3519)	12w
12	20	↓ 8	Buzz-Buzz-Buzz - The Hollywood Flames	Ebb (119)	10w
18	21	↓ 3	Bony Moronie / You Bug Me, Baby - Larry Williams	Specialty (615)	13w
19	22	↓ 3	Why Don't They Understand - George Hamilton IV	ABC-Paramount (9862)	10w
24	23	↑ 1	Don't Let Go - Roy Hamilton	Epic (9257)	3w
38	24	↑ 14	DeDe Dinah - Frankie Avalon	Chancellor (1011)	2w
20	25	↓ 5	Chances Are - Johnny Mathis	Columbia (40993)	20w
21	26	↓ 5	Raunchy - Ernie Freeman	Imperial (5474)	12w
36	27	↑ 9	Maybe - The Chantels	End (1005)	3w
22	28	↓ 6	Liechtensteiner Polka - Will Glahé and His Orchestra	London (1755)	12w
27	29	↓ 2	Wake Up Little Susie - The Everly Brothers	Cadence (1337)	19w
28	30	↓ 2	Oh, Julie - The Crescendos	Nasco (6005)	4w
40	31	↑ 9	The Story Of My Life - Marty Robbins	MCA (41013)	11w
31	32	↓ 1	(I Love You) For Sentimental Reasons / Desire Me - Sam Cooke	Keen (3-4002)	6w
39	33	↑ 6	I'll Come Running Back To You / Forever - Sam Cooke	Specialty (619)	7w
23	34	↓ 11	Be-Bop Baby / Have I Told You Lately That I Love You? - Ricky Nelson	Imperial (5463)	18w
45	35	↑ 10	You Are My Destiny - Paul Anka	ABC-Paramount (9880)	2w
29	36	↓ 7	Rock And Roll Music - Chuck Berry	Chess (1671)	13w
33	37	↓ 4	Tear Drops - Lee Andrews and the Hearts	Chess (1675)	10w
32	38	↓ 6	The Big Beat - Fats Domino	Imperial (5477)	7w
41	39	↑ 2	I'm Available - Margie Rayburn	Liberty (55102)	13w
26	40	↓ 14	All The Way / Chicago - Frank Sinatra	Capitol (3793)	13w
30	41	↓ 11	My Special Angel - Bobby Helms	Decca (30423)	16w
37	42	↓ 5	Jo-Ann - The Playmates	Roulette (4037)	3w
47	43	↑ 4	March From The River Kwai And Colonel Bogey - Mitch Miller And His Orchestra And Chorus	Columbia (41066)	3w
35	44	↓ 9	Fascination - Jane Morgan And The Troubadors	Kapp (191)	22w
NE	45		Little Pigeon - Sal Mineo	Epic (9260)	1w
43	46	↓ 3	Honey Comb - Jimmie Rodgers	Roulette (4015)	25w
50	47	↑ 3	Little Bitty Pretty One - Thurston Harris	Aladdin (3398)	15w
44	48	↓ 4	Wild Is The Wind / No Love (But Your Love) - Johnny Mathis	Columbia (41060)	8w
NE	49		Witchcraft - Frank Sinatra	Capitol (3859)	1w
34	50	↓ 16	Just Born (To Be Your Baby) / Ivy Rose - Perry Como	RCA Victor (7050)	15w