

The Chart Book – The Decade Series

Volume 2

The 1960's Singles



Record Retailer and Music Industry News, August 18, 1960


BRITAIN'S TOP FIFTY week ending AUGUST 13th

| | | | |
|---|------------------------|---|---|
| PLEASE DON'T TEASE 1 (1) Cliff Richard Columbia DB 4479 | MA 15 | HOW DO YOU KNOW IT'S LOVE (37) Teresa Brewer Q 72396 | TRAIN OF LOVE 39 (42) Alma Cogan H.M.V. POP 760 |
| APACHE 2 (3) The Shadows Columbia DB 4484 | | | MUSTAPHA Bob Azzam and Orchestra Decca F 21235 |
| SHAKING ALL OVER 3 (2) Johnny Kidd H.M.V. POP | | | INNER BLUES (40) Rusty Draper Mercury AMT 1101 |
| MESS OF BLUES 4 (4) Elvis Presley R.C.A. RC | | | OOP (28) The Hollywood Argyles London HLU 9146 |
| WHEN WILL I BE 5 (7) Everly Brothers London | | | ROMANTICA (44) Jane Morgan London HLR 9120 |
| IF SHE SHOULD | | | THEME FROM THE APARTMENT AA (-) Ferrante and |

UP AND COMING
RECORDS listed below were showing on returns received by Record Retailer this week but just failed to make the Top 50.

I CAN'T MAKE IT ALONE, P. J. Proby
Liberty LIB 10250
HELP ME GIRL, Eric Burdon and the Animals
Decca F 12502
FLAMINGO, Herb Alpert
Pye 7N 25383
LAST TRAIN TO CLARKSVILLE, The Monkees
RCA Victor RCA 1547
WHAT BECOMES OF THE BROKEN HEARTED, Tamla Motown TMG 577
DOMMAGE DOMMAGE, Jimmy Ruffin
Decca F 12496
Pye 7N 17187
London HL 10042
mediate IM 038
lon HL 10072

RR, December 13, 1969



TOP

FIFTY

| NOW | LAST 2 WKS | IN CHART | TITLE | ARTIST | LABEL NO | PUBLISHER | PRODUCER |
|-----|------------|----------|-------|--|----------------------|---------------|----------------|
| 1 | 1 | 1 | 10 | SUGAR, SUGAR Archies | RCA 1872 | Welbeck | Jeff Barry |
| 2 | 3 | 5 | 9 | RUBY DON'T TAKE YOUR LOVE TO TOWN K. Rodgers/First Edition | Reprise RS 20829 | Southern | Jimmy Bowen |
| 3 | 5 | 17 | 4 | TWO LITTLE BOYS Rolf Harris | Columbia DB 8630 | Darewski | M. Clarke |
| 4 | 2 | 3 | 5 | YESTER-ME, YESTER-YOU, YESTERDAY Stevie Wonder | Tamla Motown TMG 717 | Jobete/Carlin | Fuqua Bristol |
| 5 | 7 | 14 | 5 | MELTING POT Blue Mink | Philips BF 1818 | Cookaway | Morgan |
| 6 | 4 | 2 | 7 | (CALL ME) NUMBER ONE Tremeloes | CBS 4582 | Gale | Mike Smith |
| 7 | 12 | 15 | 5 | WINTER WORLD OF LOVE Engelbert Humperdinck | Decca F 12980 | Donna | Peter Sullivan |
| 8 | 10 | 39 | 3 | SUSPICIOUS MINDS Elvis Presley | RCA 1900 | London Tree | Mark Lipskin |
| 9 | 17 | 19 | 5 | ONION SONG Marvin Gaye/Tammi Terrell | Tamla Motown TMG 715 | Jobete/Carlin | |
| 10 | 11 | 7 | 8 | WONDERFUL WORLD, BEAUTIFUL PEOPLE Jimmy Cliff | Trojan TR 690 | Blue Mountain | Leslie Kong |

the
**record
retailer**
and music industry news

Registered at the G.P.O. as a Newspaper

Compiled by
Lonnie Radioff

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This book is © Lonnie Radioff 2017, though the original charts that this book is derived from were first produced in New Musical Express Magazine (1960) and Record Retailer (1960-1969). From February 1969 the charts are considered the official ones and were compiled by the British Market Research Bureau.

The book is presented on an as-is basis. While every effort has been made to make sure it is free from defects I will not be held responsible if it does nasty things to your computer. Though it shouldn't. But if it does, it's not my fault.

Notes on the text

As with any book of this nature there are mistakes inside its pages. I would be stupid to think that there were none. So, if you spot a mistake and let me know, I'll correct it and you'll get your name in the book. Drop me an email at the14thdoctor@gmail.com and I'll check out the error, though I also welcome praise and criticism, both for the book and the layout of the book.

As far as can be tested this book is virus free, though it may contain traces of nuts.

Introduction

The charts used in this volume are the charts now considered the official charts of the 1960's, as used on Pick Of The Pops on BBC Radio 2 and as used by the Official Charts Company. In truth though their simply was no official chart, unless it was by word of mouth. Certainly, the New Musical Express chart was the most talked about with Melody Maker a close second, although perhaps winning the battle by the middle of the decade.

Alan Smith has written much about the 1960's charts and I won't copy his work here other than to say that it is worth a read. (Link). Record Retailer began in 1959 and went weekly in March 1960 and with it began a singles albums and EP chart. It sampled, according to Alan's research, 30 shops. I am a mathematician but even with only a rudimentary grasp of statistics it should be clear that a sample size of 30 for a national chart is terribly small, particularly when it is considered that there were well over 1,500 places that sold records in the U.K. in that period. Melody Maker proudly declared it sampled over 100 shops in 1962 (check date) and NME and Melody Maker went over 250 during the decade. It would be the 1980's before the official chart managed this level of coverage.

So how come Record Retailer was chosen as the official chart? And why?

In 1977 the charts were 25 years old and a book was issued which sort to list those records which made the charts. This was the Guinness Book Of British Hit Singles and it made sense to use NME for 1952-1960 and the BMRB chart from 1969 onwards (of which more later). That chart was printed in Record Mirror, Record Retailer and used by the BBC so it was the official chart, as we shall see, at least eventually. But for 1960-1969 Record Retailers small sample Top 50 was used simply because it was a consistent size. History is decided by the victors and on tenuous grounds sometimes as this shows.

What should have happened is that NME should have continued till at least 1965 and then Melody Maker taken over. Numerous charts (Top Pops, Music Echo, etc.) where created by various newspapers and magazines but NME was the one which mattered, with Melody Maker a close second. In the case of NME it was the one people followed and the most popular newspaper. In the early 1960's Billboard in America printed a selection of charts from other countries and chose NME for the UK. By the middle of the decade it was using Record Retailers, but largely due to publisher ownership than another reason, so at least until the mid 1960's NME was the UK chart.

But, rightly or not (and though this author tries to give a balanced picture I can't help but say wrongly in my opinion and based on the facts I have to hand) Record Retailer is credited as being the Official chart for the 1960's. Which throws up some interesting questions. Was Please Please Me a number one? Did My Old Man's A Dustman enter at number 1? These are important questions to which the answer is no if you were a subscriber to Record Retailer or the chart books. And also if you read this book.

In any event, the Record Retailer chart is now used and so from 5 March 1960 a Top 50 is used for this book, at that time the largest chart size available. The chart came to more general attention in March 1962 when Record Mirror ceased compiling their own chart and took the Record Retailer one, complete with their Album and EP charts as well. In 1963 the chart became independently audited although, as Alan Smith states, the sample size was still small compared to its main competitors.

The chart was printed on a Thursday and compiled the previous Monday or Tuesday. NME was published on a Friday with the chart compiled on Tuesday or Wednesday and so both had different chart weeks (the period when sales count towards the new chart).

This volume is published in 2017 and the current sales week runs from Friday at 00:01 am through to be following Thursday at 22:59 pm. The chart is calculated digitally and issued around 1pm (though embargoed until 6pm) and played on BBC Radio One for the first time from 4pm. In the 1960's the chart took several people (depending on the compiling magazine or newspaper) a day to tabulate. Diaries (or whatever method is employed by the respective compiler to elicit sales figures) would be received on the Monday, compiled Tuesday, sent for printing Wednesday and delivered to subscribers Thursday.

In 1969 Record Retailer ceased compiling their own chart and instead ran the new British Market Research Bureau chart, compiled for the BBC, amongst others. The story of how this came about begins in 1957 with the BBC Light Programme. On 4 October 1955 they began a programme called Pick Of The Pops which played a random choice of popular songs of the day but it was decided that a chart would be better. Since there was no official chart the producer decided to calculate a Top 20 by using NME, Melody Maker, Disc and Record Mirror charts (Record Mirror was dropped in May 1960). They would give number 1 position 1 point; number 2 position 2 points and so on down to 20 point for number 20s. This amalgamated chart would then be transmitted each week.

This method produced some tied positions in the chart and sometimes a joint number one although this countdown did a lot to bring pop music and the concept of charts into focus for the general public. The Pick Of The Pops chart was often the final arbiter when confused fans were not sure what was the number 1 record due to the music and trade papers having differing chart toppers on some weeks.

Not having an "official" chart was a problem for the BBC particularly when on 31 August 1968 three records tied at number 1 and were all played as joint number 1 on Top Of The Pops. To stop this happening again the BBC together with representatives of the retailers and record companies who were members of the Gramophone Record Retailers Association, together with Billboard Publications who were owner of Record Retailer (and who had been pushing for an official chart perhaps knowing how inferior theirs actually was).

At a cost of approximately £52,000 the opinion poll organisation British Market Research Bureau would contact a rolling panel of 250 major record stores plus phone calls to a further

50 shops. The prime 250 would change each week with shops entering from a pool of 50 reserves. This was similar to the 'rolling pools' of the music papers. Shops were randomly chosen from any of the then 6,000 plus record shops in the UK.

Any shop supplying figures would write the catalogue number of each record as sold into a diary and these would be posted at the end of Saturday back to BMRB. Each diary would be transferred into a punch card and then a computer would calculate the final chart on the Monday and this would be sent to the BBC on Tuesday and Record Retailer and Record Mirror for publication the following Thursday.

The chart did have some issues in getting the diaries in on time. Initially only 100 shops supplied data and this was increased in July 1969 (a note in Record Retailer announcing this stated that they hoped to add even more). Many of the early BMRB charts from February to July 1969 suffered many tied positions with up to five records sharing one position in one instance. This is something which should have been a virtual impossibility on a sales based chart. Also, postal strikes affected this system badly. No album charts could be compiled for February - March 1971 during the national postal strike, and while some phoning was done to get a Top 40 singles chart, it was deemed inadequate for a national chart.

This volume is only concerned with the 1960's so the problems in the early 1970's must be saved for a future volume but while the UK may not have had a national chart in 1960, even if for many NME was considered as such, by 1969 it had and the chart was at least compiled properly. Was this chart really the most accurate for the 1960's? Well you can decide based on the information here. Whether it is or it the charts used in this volume are the charts now considered the official charts of the 1960's, as used on Pick Of The Pops on BBC Radio 2 and as used by the Official Charts Company.

Lonnie Readloff, 2017 based on research by Alan Smith and contains two extracts from his work.

Chart Milestones

- 1 Jan 1960 The first Top 30, compiled and published by New Musical Express, is used in this volume. This chart contained several tied positions (8, 17, 19, 28) with two (19 and 28) combining three records.
- 4 Mar 1960 Last NME Top 30 used in this book.
- 10 Mar 1960 First Record Retailer Top 50 used this book. Ties are no longer allowed in the chart and until February 1969 only three weeks will have ties. Chart is published on a Thursday.
- 22 Apr 1965 Position 37 is tied with two records sharing the position.
- 30 Dec 1965 No chart published.
- 21 Apr 1966 First Breakers chart used in this book, listed as "Up And Coming", showing 13 records in alphabetical order. No labels or catalogue numbers shown this week and no positions are shown. Sometimes they are shown in alphabetical order and sometimes they are not. The first chart is shown below, taken from the authors collection.

| UP AND COMING | |
|---|---|
| THE following records were showing in returns received this week by the Record Retailer and just failed to make the Top Fifty singles chart : | |
| HOW DOES THAT GRAB YOU DARLIN' Nancy Sinatra | MEMORIES ARE MADE OF THIS The Drifters |
| HARD DAY'S NIGHT Ramsey Lewis Trio | CALIFORNIA DREAMIN' Mama's Papa's |
| GOT MY MOJO WORKING Jimmy Smith | SPEAK HER NAME David & Johnathan |
| RHAPSODY IN THE RAIN Lou Christie | BALLAD OF THE GREEN BERETS Alan Moorhouse |
| I FEEL A CRY COMING ON Hank Locklin | AIR ON A G STRING Jacques Loussier |
| BO-DUDLEY Peter Cook & Dudley Moore | YOU CAN'T SIT DOWN Phil Upchurch |
| | MY LOVE Petula Clark |

- 12 May 1966 First breakers chart to show label and catalogue numbers. All would show this information from now on.
- 8 Sep 1966 No Breakers chart published.
- 15 Sep 1966 Breakers numbered 1-7, with the rest in alphabetical order.
- 22 Sep 1966 The listing of the Breakers charts reverts to being unnumbered.
- 15 Dec 1966 Breakers chart numbered 1-7.

- 22 Dec 1966 No breakers chart published.
- 29 Dec 1966 No breakers chart published.
- 5 Jan 1967 Breakers chart numbered 1 to 7.
- 12 Jan 1967 Position 2 is tied with two records sharing the position.
- 23 Mar 1967 No breakers chart published.
- 5 Jul 1967 Record Retailer changes publication date to a Wednesday.
- 26 Jul 1967 Position 39 is tied with two records sharing the position.
- 9 Aug 1967 The joint largest breakers chart, with 16 positions shown.
- 16 Aug 1967 Breakers listed next to the Top 50 for the first time. Previously they have been listed randomly throughout the newspaper.
- 20 Sep 1967 The joint largest breakers chart, with 16 positions shown.
- 27 Dec 1967 No breakers chart published.
- 18 Sep 1968 The breakers list is now titled "Breakers".
- 25 Sep 1968 Breakers now numbered from 51 onwards.
- 25 Dec 1968 No breakers chart published.
- 1 Jan 1969 No breakers chart published.
- 12 Feb 1969 The chart is now compiled as the official UK chart with a footnote "CHART compiled for RR and BBC by British Market Research Bureau". From now until 25 June each chart has tied positions again. The most at a single position was on 12 Feb when 5 records tied at number 45. No breakers listed this week.
- 19 Feb 1969 Breakers chart is now not numbered again.
- 29 Mar 1969 Incorrect single chart printed (Positions 33-50 contain the error). Correct chart found and used in this book.
- 9 Apr 1969 Incorrect chart printed. Correct chart found and used in this book. No breakers published.
- 16 Apr 1969 The chart this week was printed in error and has been corrected for this volume. The error occurs in positions 42-50. The Breakers contains three entries as printed, but the chart reflected the incorrect positions of the main chart. When corrected, no corrected Breakers is available, so the incorrect chart is used, with an amendment. Number 2 was listed as Aquarius but this charted that week on the main chart and so is removed from the listing.
- 4 Jun 1969 No breakers chart published.
- 25 Jun 1969 Last chart with tied positions as the norm. No breakers chart published.
- 2 Jul 1969 Final breakers chart used in this volume.
- 9 Aug 1969 Record Retailer changes publication date to a Saturday. It remained as such until 2015 when the chart compilation week changed from Sunday to Saturday to Friday to Thursday. But more on that in a later volume.
- 23 Aug 1969 Number 43 is tied with two records sharing the position.
- 6 Sep 1969 Number 48 is tied with two records sharing the position. This is the last tied position until 6 May 1972.
- 27 Dec 1969 Chart not published, but it was compiled and is used in this book.

Various publication errors, including incorrect positions, have been identified and corrected by reference to the original chart issues. Corrections to titles, label details and other information by reference to internet searchers and copies of the original records.

The Artist Section

Lists, in alphabetical order, every song that charted on the New Musical Express charts for the first few weeks of 1960 and then in the Record Retailer charts from 1960-1969.

All the singles charts between 1 January 1960 and 27 December 1969 are included.

Any chart entry that was on the first chart but also on the previous week's chart has the date given in brackets.

Forty of the records on the final chart listed were also present on the first new chart of the 1970's, dated 10 January 1970. These records have a * after the week count.

Also included, for the first time, are the Breakers charts printed from 21 April 1966 until 2 July 1969.

Artist

Entry Date Peak Wks Title (Composer) † listed after the week count denotes a Breakers entry
Complete artist credit, if different to main artist credit

B-Side Label Catalogue Number Duration

Judy Clay

| | | | |
|----------|----|----|--|
| 06.11.68 | 57 | 1† | Private Number (William Bell / Booker T. Jones) Judy Clay And William Bell |
| 20.11.68 | 8 | 14 | Private Number (William Bell / Booker T. Jones) Judy Clay And William Bell |

| | | |
|--------------|----------|-------|
| Love-Eye-Tis | Stax 101 | 02:39 |
| Love-Eye-Tis | Stax 101 | 02:39 |

Peak: 8 - Wks: 15

Jimmy Cliff

| | | | |
|----------|---|-----|---|
| 25.10.69 | 6 | 10* | Wonderful World, Beautiful People (Jimmy Cliff) |
|----------|---|-----|---|

| | | |
|---------------------|---------------|-------|
| Hard Road To Travel | Trojan TR 690 | 03:08 |
|---------------------|---------------|-------|

Peak: 6 - Wks: 10

Buzz Clifford

| | | | |
|----------|----|----|-------------------------------------|
| 02.03.61 | 17 | 13 | Baby Sittin' Boogie (Johnny Parker) |
|----------|----|----|-------------------------------------|

| | | |
|-----------|---------------|-------|
| Driftwood | Fontana H 297 | 02:01 |
|-----------|---------------|-------|

Peak: 17 - Wks: 13

Patsy Cline

| | | | |
|----------|----|---|--|
| 26.04.62 | 43 | 1 | She's Got You (Hank Cochran) |
| 29.11.62 | 31 | 5 | Heartaches (Al Hoffman / John Klenner) |

| | | |
|---------------------|-----------------|-------|
| Strange | Brunswick 05866 | 02:58 |
| Why Can't He Be You | Brunswick 05878 | 02:09 |

Peak: 31 - Wks: 6

The Clyde Valley Stompers

| | | | |
|----------|----|---|--------------------------------------|
| 09.08.62 | 25 | 8 | Peter And The Wolf (Serge Prokofiev) |
|----------|----|---|--------------------------------------|

| | | |
|-------------|-------------------|-------|
| Loch Lomond | Parlophone R 4928 | 02:09 |
|-------------|-------------------|-------|

Peak: 25 - Wks: 8

Jeremy Clyde

| | | | |
|----------|----|---|--|
| 28.11.63 | 37 | 7 | Yesterday's Gone (Wendy Kidd / Chad Stuart) Chad Stuart And Jeremy Clyde |
|----------|----|---|--|

| | | |
|------------|-----------------|-------|
| Lemon Tree | Ember EMB S 180 | 02:28 |
|------------|-----------------|-------|

Peak: 37 - Wks: 7

Eddie Cochran

| | | | |
|----------|----|----|---|
| 22.01.60 | 28 | 1 | Hallelujah I Love Her So (Ray Charles) |
| 05.02.60 | 22 | 3 | Hallelujah I Love Her So (Re-entry 1) (Ray Charles) |
| 12.05.60 | 1 | 15 | Three Steps To Heaven (Bob Cochran / Eddie Cochran) |
| 06.10.60 | 38 | 3 | Sweet Pie (Eddie Cochran / Jerry Capehart / Johnny Russell) |
| 03.11.60 | 41 | 1 | Lonely (Sharon Sheeley) |
| 15.06.61 | 15 | 16 | Weekend (Bill Post / Doree Post) |
| 30.11.61 | 31 | 4 | Jeannie, Jeannie, Jeannie (George Motola / Rickie Page) |
| 25.04.63 | 23 | 10 | My Way (Eddie Cochran / Jerry Capehart) |
| 28.04.66 | 55 | 2† | Summertime Blues / C'Mon Everybody (Eddie Cochran / Jerry Capehart) |
| 24.04.68 | 34 | 8 | Summertime Blues (Eddie Cochran / Jerry Capehart) |

| | | |
|---------------------|-------------------|-------|
| Little Angel | London HLW 9022 | 02:17 |
| Little Angel | London HLW 9022 | 02:17 |
| Cut Across Shorty | London HLG 9115 | 02:21 |
| Lonely | London HLG 9196 | 02:09 |
| Sweet Pie | London HLG 9196 | 02:16 |
| Cherished Memories | London HLG 9362 | 01:49 |
| Pocketful Of Hearts | London HLG 9460 | 02:20 |
| Rock 'n' Roll Blues | Liberty LIB 10088 | 02:16 |
| C'mon Everybody | Liberty LIB10233 | 01:58 |
| Let's Get Together | Liberty LBF 15071 | 01:58 |

Peak: 1 - Wks: 63

Joe Cocker

| | | | |
|----------|----|----|---|
| 17.04.68 | 57 | 1† | Marjorine (Chris Stainton / Frank Myles / Joe Cocker / Tom Rattigan) |
| 01.05.68 | 54 | 3† | Marjorine (Re-entry 1) (Chris Stainton / Frank Myles / Joe Cocker / Tom Rattigan) |
| 22.05.68 | 48 | 1 | Marjorine (Chris Stainton / Frank Myles / Joe Cocker / Tom Rattigan) |
| 02.10.68 | 1 | 13 | With A Little Help From My Friends (John Lennon / Paul McCartney) |
| 27.09.69 | 10 | 11 | Delta Lady (Leon Russell) |

| | | |
|-------------------------|------------------------|-------|
| The New Age Of The Lily | Regal Zonophone RZ3006 | 02:36 |
| The New Age Of The Lily | Regal Zonophone RZ3006 | 02:36 |
| The New Age Of The Lily | Regal Zonophone RZ3006 | 02:36 |
| Something's Coming On | Regal Zonophone RZ3013 | 05:04 |
| She's So Good To Me | Regal Zonophone R3024Z | 02:54 |

Peak: 1 - Wks: 29

Artist

| Entry Date | Peak | Wks | Title | (Composer) | † listed after the week count denotes a Breakers entry |
|------------|------|-----|-------|------------|--|
|------------|------|-----|-------|------------|--|

Complete artist credit, if different to main artist credit

| The Quiet Five | | | | | |
|----------------|----|---|------------------------------------|--------------|--|
| 13.05.65 | 45 | 1 | When The Morning Sun Dries The Dew | (Kris Ife) | |
| 21.04.66 | 44 | 2 | Homeward Bound | (Paul Simon) | |

R

| Steve Race | | | | | |
|-------------------------------|----|---|--------------------------------|--------------------------------------|--|
| 28.02.63 | 29 | 9 | Pied Piper (The Beeje) | (Steve Race) | |
| Jimmy Radcliffe | | | | | |
| 04.02.65 | 40 | 2 | Long After Tonight Is All Over | (Burt Bacharach / Hal David) | |
| Radha Krishna Temple (London) | | | | | |
| 13.09.69 | 12 | 9 | Hare Krishna Mantra | (Traditional / Mukunda Das Adhikary) | |

| The Ramrods | | | | | |
|-------------|---|----|-------------------|--------------|--|
| 23.02.61 | 8 | 12 | Riders In The Sky | (Stan Jones) | |

| Johnnie Ray | | | | | |
|-------------|----|---|--|---------------|--|
| 08.01.60 | 26 | 1 | I'll Never Fall In Love Again (Re-entry 1) | (Johnnie Ray) | |
| 05.02.60 | 28 | 1 | I'll Never Fall In Love Again (Re-entry 2) | (Johnnie Ray) | |

| The Rebelettes | | | | | |
|----------------|----|----|-----------------------------|--|--|
| 08.11.62 | 4 | 16 | (Dance With The) Guitar Man | (Duane Eddy / Lee Hazlewood) Duane Eddy and the Rebelettes | |
| 14.02.63 | 27 | 8 | Boss Guitar | (Duane Eddy / Lee Hazlewood) Duane Eddy featuring The Rebelettes | |

| Ezz Reco | | | | | |
|----------|----|---|---------------|--|--|
| 05.03.64 | 44 | 4 | King Of Kings | (James Cliff) Ezz Reco and The Launchers with Boysie Grant | |

| Otis Redding | | | | | |
|--------------|----|----|-------------------------------|--|--|
| 25.11.65 | 11 | 16 | My Girl | (Ronald White / William 'Smokey' Robinson) | |
| 07.04.66 | 33 | 4 | (I Can't Get No) Satisfaction | (Mick Jagger / Keith Richards) | |
| 14.07.66 | 37 | 6 | My Lover's Prayer | (Otis Redding) | |

| B-Side | Label | Catalogue Number | Duration |
|---|------------|------------------|----------|
| Peak: 44 - Wks: 3 | | | |
| Tomorrow I'll Be Gone | Parlophone | R 5273 | 03:14 |
| Ain't It Funny What Some Lovin' Can Do? | Parlophone | R 5421 | 02:25 |

| | | | |
|-------------------|------------|--------|-------|
| Peak: 29 - Wks: 9 | | | |
| Here And Now | Parlophone | R 4981 | 02:17 |

| | | | |
|------------------------------|-----------|--------|-------|
| Peak: 40 - Wks: 2 | | | |
| What I Want I Can Never Have | Stateside | SS 374 | 02:22 |

| | | | |
|---------------------------------|-------|----------|-------|
| Peak: 12 - Wks: 9 | | | |
| Prayer To The Spiritual Masters | Apple | APPLE 15 | 03:31 |

| | | | |
|-------------------|--------|----------|-------|
| Peak: 8 - Wks: 12 | | | |
| Zig Zag | London | HLU 9282 | 02:39 |

| | | | |
|--|---------|--------|-------|
| Peak: 26 - Wks: 2 | | | |
| You're All That I Live For (Que L'Amour Me Pardonne) | Philips | PB 952 | 02:41 |
| You're All That I Live For (Que L'Amour Me Pardonne) | Philips | PB 952 | 02:41 |

| | | | |
|-------------------|-----|------|-------|
| Peak: 4 - Wks: 24 | | | |
| Stretchin' Out | RCA | 1316 | 02:35 |
| The Desert Rat | RCA | 1329 | 02:24 |

| | | | |
|-------------------|----------|---------|-------|
| Peak: 44 - Wks: 4 | | | |
| Blue Beat Dance | Columbia | DB 7217 | 02:46 |

| | | | |
|-----------------------|----------|---------|-------|
| Peak: 3 - Wks: 140 | | | |
| Down In The Valley | Atlantic | AT 4050 | 02:52 |
| Any Ole Way | Atlantic | AT 4080 | 02:41 |
| Don't Mess With Cupid | Atlantic | 584 019 | 03:01 |

Artist

Entry Date Peak Wks Title *(Composer)* † listed after the week count denotes a Breakers entry
Complete artist credit, if different to main artist credit

Small Faces

| | | | |
|----------|----|----|--|
| 02.09.65 | 14 | 12 | Whatcha Gonna Do About It? <i>(Brian Potter / Jan Samwell)</i> |
| 10.02.66 | 3 | 11 | Sha-La-La-La-Lee <i>(Kenny Lynch / Mort Shuman)</i> |
| 12.05.66 | 10 | 9 | Hey Girl <i>(Ronnie Lane / Steve Marriott)</i> |
| 11.08.66 | 1 | 12 | All Or Nothing <i>(Ronnie Lane / Steve Marriott)</i> |
| 17.11.66 | 4 | 11 | My Mind's Eye <i>(Ronnie Lane / Steve Marriott)</i> |
| 09.03.67 | 26 | 7 | I Can't Make It <i>(Ronnie Lane / Steve Marriott)</i> |
| 01.06.67 | 51 | 2† | Patterns <i>(Steve Marriott / Ronnie Lane)</i> |
| 08.06.67 | 12 | 10 | Here Come The Nice <i>(Ronnie Lane / Steve Marriott)</i> |
| 09.08.67 | 3 | 14 | Itchycoo Park <i>(Ronnie Lane / Steve Marriott)</i> |
| 06.12.67 | 9 | 12 | Tin Soldier <i>(Ronnie Lane / Steve Marriott)</i> |
| 10.04.68 | 51 | 1† | Lazy Sunday <i>(Ronnie Lane / Steve Marriott)</i> |
| 17.04.68 | 2 | 11 | Lazy Sunday <i>(Ronnie Lane / Steve Marriott)</i> |
| 10.07.68 | 16 | 11 | The Universal <i>(Ronnie Lane / Steve Marriott)</i> |
| 19.03.69 | 36 | 1 | Afterglow Of Your Love <i>(Ronnie Lane / Steve Marriott)</i> |

Jimmy Smith

| | | | |
|----------|----|----|---|
| 21.04.66 | 53 | 1† | Got My Mojo Working (Part 1) <i>(McKinley Morganfield)</i> |
| 28.04.66 | 48 | 2 | Got My Mojo Working (Part 1) <i>(McKinley Morganfield)</i> |
| 19.05.66 | 48 | 1 | Got My Mojo Working (Part 1) (Re-entry 1) <i>(McKinley Morganfield)</i> |

Keely Smith

| | | | |
|----------|----|----|---|
| 18.03.65 | 14 | 10 | You're Breaking My Heart <i>(Pat Genaro / Sunny Skylar)</i> |
|----------|----|----|---|

O.C. Smith

| | | | |
|----------|----|----|---|
| 15.05.68 | 55 | 2† | The Son Of Hickory Holler's Tramp <i>(Dallas Frazier)</i> |
| 29.05.68 | 2 | 15 | The Son Of Hickory Holler's Tramp <i>(Dallas Frazier)</i> |

Verdelle Smith

| | | | |
|----------|----|----|--|
| 22.09.66 | 56 | 1† | Tar And Cement (Il Ragazzo Della Via Gluck) <i>(Luciano Beretta / Adriano Celentano / Michele Del Prete / Lee Pockriss / Paul Vance)</i> |
|----------|----|----|--|

Whistling Jack Smith

| | | | |
|----------|---|----|--|
| 02.03.67 | 5 | 12 | I Was Kaiser Bill's Batman <i>(Roger Cook / Roger Greenaway)</i> |
|----------|---|----|--|

The Smoke

| | | | |
|----------|----|----|--|
| 02.03.67 | 54 | 1† | My Friend Jack <i>(Geoff Gill / Mal Luker / Mick Rowley / Zeke Lund)</i> |
| 09.03.67 | 45 | 3 | My Friend Jack <i>(Geoff Gill / Mal Luker / Mick Rowley / Zeke Lund)</i> |

B-Side Label Catalogue Number Duration

| | | |
|------------------------------------|------------------|-------|
| Peak: 1 - Wks: 124 | | |
| What's A Matter, Baby? | Decca F 12208 | 01:59 |
| Grow Your Own | Decca F 12317 | 02:55 |
| Almost Grown | Decca F 12393 | 02:15 |
| Understanding | Decca F 12470 | 03:03 |
| I Can't Dance With You | Decca F 12500 | 02:05 |
| Just Passing | Decca F 12565 | 02:09 |
| E Too D | Decca F 12619 | 02:05 |
| Talk To You | Immediate IM 050 | 02:54 |
| I'm Only Dreaming | Immediate IM 057 | 02:45 |
| I Feel Much Better | Immediate IM 062 | 03:26 |
| Rollin' Over (Part II of Happiness | Immediate IM 064 | 02:55 |
| Rollin' Over (Part II of Happiness | Immediate IM 064 | 02:55 |
| Donkey Rides, A Penny A Glass | Immediate IM 069 | 02:30 |
| Wham Bam Thank You Man | Immediate IM 077 | 03:19 |

| | | |
|------------------------------|--------------|-------|
| Peak: 48 - Wks: 4 | | |
| Got My Mojo Working (Part 2) | Verve VS 536 | 02:55 |
| Got My Mojo Working (Part 2) | Verve VS 536 | 02:55 |
| Got My Mojo Working (Part 2) | Verve VS 536 | 02:55 |

| | | |
|--------------------|-----------------|-------|
| Peak: 14 - Wks: 10 | | |
| Crazy | Reprise R 20346 | 02:49 |

| | | |
|------------------------------------|----------|-------|
| Peak: 2 - Wks: 17 | | |
| On A Clear Day You Can See Forever | CBS 3343 | 03:50 |
| On A Clear Day You Can See Forever | CBS 3343 | 03:50 |

| | | |
|--------------------|------------------|-------|
| Peak: 56 - Wks: 1 | | |
| A Piece Of The Sky | Capitol CL 15456 | 03:12 |

| | | |
|---------------------------|--------------|-------|
| Peak: 5 - Wks: 12 | | |
| The British Grin And Bear | Deram DM 112 | 02:20 |

| | | |
|-------------------|------------------|-------|
| Peak: 45 - Wks: 4 | | |
| We Can Take It | Columbia DB 8115 | 03:04 |
| We Can Take It | Columbia DB 8115 | 03:04 |

Most Weeks On Chart - Breakers

All 103 artists who made the Breakers only are listed below.

| # | Entry | Peak | Wks | Artist | # | Entry | Peak | Wks | Artist | # | Entry | Peak | Wks | Artist |
|----|----------|------|-----|----------------------------|----|----------|------|-----|-----------------------------|-----|----------|------|-----|------------------------------|
| 1 | 21.08.68 | 51 | 9 | The Flirtations | 41 | 24.01.68 | 56 | 2 | Captain Beefheart | 81 | 12.03.69 | 56 | 1 | The Three Caps |
| 2 | 11.10.67 | 51 | 6 | King Curtis | 42 | 21.04.66 | 57 | 2 | Jacques Loussier | 82 | 25.08.66 | 57 | 1 | Solomon Burke |
| 3 | 15.06.67 | 52 | 6 | Lord Kitchener | 43 | 20.10.66 | 58 | 2 | Roger Williams | 83 | 18.05.67 | 57 | 1 | The Outer Limits |
| 4 | 27.10.66 | 51 | 5 | Count Five | 44 | 06.10.66 | 59 | 2 | Darrell Banks | 84 | 23.08.67 | 57 | 1 | The Witnesses Showband |
| 5 | 25.10.67 | 51 | 5 | David McWilliams | 45 | 13.09.67 | 59 | 2 | Svensk | 85 | 29.11.67 | 57 | 1 | The Four Gees |
| 6 | 17.04.68 | 51 | 5 | The Status Quo | 46 | 02.04.69 | 51 | 1 | Ray Barrett | 86 | 14.02.68 | 57 | 1 | Tom Rush |
| 7 | 08.01.69 | 52 | 5 | The Web | 47 | 23.04.69 | 51 | 1 | David Ruffin | 87 | 07.08.68 | 57 | 1 | The Tennors |
| 8 | 06.03.68 | 55 | 5 | The New Faces | 48 | 21.05.69 | 51 | 1 | James and Bobby Purify | 88 | 26.01.67 | 58 | 1 | Guy Darrell |
| 9 | 07.07.66 | 52 | 4 | Neil Diamond | 49 | 26.05.66 | 52 | 1 | John Stewart | 89 | 09.02.67 | 58 | 1 | The Mar-Keys |
| 10 | 25.08.66 | 52 | 4 | The Alan Bown Set | 50 | 26.05.66 | 52 | 1 | Scott Engel | 90 | 14.02.68 | 58 | 1 | Love |
| 11 | 16.03.67 | 52 | 4 | Rolando Alphonso | 51 | 04.08.66 | 52 | 1 | Drifters | 91 | 17.07.68 | 58 | 1 | Deep Purple |
| 12 | 04.08.66 | 53 | 4 | Syndicate Of Sound | 52 | 05.01.67 | 52 | 1 | Cyril Stapleton | 92 | 09.08.67 | 59 | 1 | Sharon Tandy |
| 13 | 18.08.66 | 53 | 4 | Julie Felix | 53 | 16.03.67 | 52 | 1 | Micky Dolenz | 93 | 08.05.68 | 59 | 1 | Chuck Jackson |
| 14 | 25.05.67 | 53 | 4 | John's Children | 54 | 17.01.68 | 52 | 1 | Velvet Opera | 94 | 21.04.66 | 60 | 1 | The Alan Moorhouse Orchestra |
| 15 | 02.08.67 | 52 | 3 | Rupert's People | 55 | 05.06.68 | 52 | 1 | World Of Oz | 95 | 18.08.66 | 60 | 1 | Kim Fowley |
| 16 | 13.11.68 | 52 | 3 | Heath Hampstead | 56 | 05.01.67 | 53 | 1 | Frankie Valli | 96 | 01.09.66 | 60 | 1 | Rufus Thomas |
| 17 | 08.11.67 | 53 | 3 | Little Grants & Eddie | 57 | 20.04.67 | 53 | 1 | The Attack | 97 | 06.11.68 | 60 | 1 | The Chambers Brothers |
| 18 | 24.04.68 | 53 | 3 | Etta James | 58 | 01.06.67 | 53 | 1 | The Contours | 98 | 15.09.66 | 61 | 1 | Manchester's Playboys |
| 19 | 09.08.67 | 54 | 3 | Derek Morgan | 59 | 17.07.68 | 53 | 1 | Cliff Nobles | 99 | 13.09.67 | 62 | 1 | Life 'n' Soul |
| 20 | 08.01.69 | 54 | 3 | Cliff Bennett | 60 | 09.06.66 | 54 | 1 | Penny And The Skyrockets | 100 | 27.10.66 | 63 | 1 | Alvin Cash |
| 21 | 20.04.67 | 55 | 3 | Davy Jones | 61 | 04.08.66 | 54 | 1 | The Richard Kent Style | 101 | 15.09.66 | 64 | 1 | Richard Routledge |
| 22 | 31.07.68 | 55 | 3 | Richard Barnes | 62 | 11.08.66 | 54 | 1 | Bobby Moore | 102 | 15.09.66 | 64 | 1 | Paul Crane |
| 23 | 02.08.67 | 57 | 3 | Tim Rose | 63 | 11.08.66 | 54 | 1 | the Rhythm Aces | 103 | 15.09.66 | 65 | 1 | Ramsey Lewis |
| 24 | 26.01.67 | 58 | 3 | John Mayall | 64 | 01.09.66 | 54 | 1 | Gary Lewis And The Playboys | | | | | |
| 25 | 05.05.66 | 51 | 2 | The Go Lucky Four | 65 | 09.02.67 | 54 | 1 | Koobas | | | | | |
| 26 | 26.05.66 | 51 | 2 | Capitols | 66 | 13.04.67 | 54 | 1 | Wynder K. Frog | | | | | |
| 27 | 22.09.66 | 51 | 2 | News | 67 | 29.06.67 | 54 | 1 | Episode Six | | | | | |
| 28 | 13.12.67 | 51 | 2 | Curtis Knight | 68 | 05.03.69 | 54 | 1 | Bob Monkhouse | | | | | |
| 29 | 03.01.68 | 51 | 2 | The Freshmen | 69 | 01.12.66 | 55 | 1 | Carl Douglas | | | | | |
| 30 | 24.07.68 | 51 | 2 | Merrilee Rush | 70 | 05.01.67 | 55 | 1 | Freddy Davies | | | | | |
| 31 | 29.01.69 | 51 | 2 | David Isaacs | 71 | 18.10.67 | 55 | 1 | Jefferson Airplane | | | | | |
| 32 | 21.04.66 | 52 | 2 | Ramsey Lewis Trio | 72 | 24.07.68 | 55 | 1 | the Turnabouts | | | | | |
| 33 | 02.10.68 | 52 | 2 | Bobbi Martin | 73 | 19.05.66 | 56 | 1 | Mrs. Miller | | | | | |
| 34 | 10.04.68 | 53 | 2 | Precious Few | 74 | 26.05.66 | 56 | 1 | Gene Latter | | | | | |
| 35 | 19.02.69 | 53 | 2 | The Impressions | 75 | 22.09.66 | 56 | 1 | Verdelle Smith | | | | | |
| 36 | 27.04.67 | 54 | 2 | Joe Tex | 76 | 12.01.67 | 56 | 1 | The Flies | | | | | |
| 37 | 06.09.67 | 54 | 2 | Skip Bifferty | 77 | 04.10.67 | 56 | 1 | Tomorrow | | | | | |
| 38 | 29.05.68 | 55 | 2 | Archie Bell And The Drells | 78 | 17.01.68 | 56 | 1 | The Shoes [Netherlands] | | | | | |
| 39 | 19.06.68 | 55 | 2 | Homer Banks | 79 | 24.04.68 | 56 | 1 | The Mirettes | | | | | |
| 40 | 20.04.67 | 56 | 2 | Sean Dunphy | 80 | 24.07.68 | 56 | 1 | The Magistrates | | | | | |

The Number 1's

1960

| | | | |
|--------|---|------------|---|
| 01-Jan | 4 | 94 | What Do You Want To Make Those Eyes At Me For? - Emile Ford And The Checkmates |
| 29-Jan | 1 | 95 | Starry Eyed - Michael Holliday |
| 05-Feb | 4 | 96 | Why - Anthony Newley |
| 04-Mar | 2 | 97 | Poor Me - Adam Faith |
| 17-Mar | 2 | 98 | Running Bear - Johnny Preston |
| 31-Mar | 4 | 99 | My Old Man's A Dustman (Ballad Of A Refuse Disposal Officer) - Lonnie Donegan and his Group |
| 28-Apr | 1 | 100 | Do You Mind? - Anthony Newley |
| 05-May | 7 | 101 | Cathy's Clown - The Everly Brothers |
| 23-Jun | 2 | 102 | Three Steps To Heaven - Eddie Cochran |
| 07-Jul | 3 | 103 | Good Timin' - Jimmy Jones |
| 28-Jul | 1 | 104 | Please Don't Tease - Cliff Richard and the Shadows |
| 04-Aug | 1 | 105 | Shakin' All Over - Johnny Kidd And The Pirates |
| 11-Aug | 2 | 104 | (R1) Please Don't Tease - Cliff Richard and the Shadows |
| 25-Aug | 5 | 106 | Apache - The Shadows |
| 29-Sep | 3 | 107 | Tell Laura I Love Her - Ricky Valance |
| 20-Oct | 2 | 108 | Only The Lonely - Roy Orbison |
| 03-Nov | 8 | 109 | * It's Now Or Never (O Sole Mio) - Elvis Presley |
| 29-Dec | 2 | 110 | I Love You - Cliff Richard and the Shadows |

1961

| | | | |
|--------|---|------------|--|
| 12-Jan | 2 | 111 | Poetry In Motion - Johnny Tillotson |
| 26-Jan | 4 | 112 | Are You Lonesome Tonight? - Elvis Presley |
| 23-Feb | 1 | 113 | Sailor - Petula Clark |
| 02-Mar | 3 | 114 | Walk Right Back / Ebony Eyes - The Everly Brothers |
| 23-Mar | 6 | 115 | Wooden Heart - Elvis Presley |
| 04-May | 2 | 116 | Blue Moon - The Marcells |
| 18-May | 1 | 117 | On The Rebound - Floyd Cramer |
| 25-May | 1 | 118 | You're Driving Me Crazy - The Temperance Seven |
| 01-Jun | 4 | 119 | Surrender - Elvis Presley |
| 29-Jun | 3 | 120 | Runaway - Del Shannon |
| 20-Jul | 2 | 121 | Temptation - The Everly Brothers |
| 03-Aug | 1 | 122 | Well I Ask You - Eden Kane |

| | | | |
|--------|---|------------|---|
| 10-Aug | 3 | 123 | You Don't Know - Helen Shapiro |
| 31-Aug | 3 | 124 | Johnny Remember Me - John Leyton |
| 21-Sep | 1 | 125 | Reach For The Stars / Climb Ev'ry Mountain - Shirley Bassey |
| 28-Sep | 1 | 124 | (R1) Johnny Remember Me - John Leyton |
| 05-Oct | 1 | 126 | Kon - Tiki - The Shadows |
| 12-Oct | 1 | 127 | Michael - The Highwaymen |
| 19-Oct | 3 | 128 | Walkin' Back To Happiness - Helen Shapiro |
| 09-Nov | 4 | 129 | (Marie's The Name) His Latest Flame / Little Sister - Elvis Presley |
| 07-Dec | 3 | 130 | Tower Of Strength - Frankie Vaughan |
| 28-Dec | 2 | 131 | Moon River - Danny Williams |

1962

| | | | |
|--------|---|------------|---|
| 11-Jan | 6 | 132 | * The Young Ones - Cliff Richard and the Shadows |
| 22-Feb | 4 | 133 | Rock-A-Hula Baby / Can't Help Falling in Love - Elvis Presley |
| 22-Mar | 8 | 134 | Wonderful Land - The Shadows |
| 17-May | 1 | 135 | Nut Rocker - B. Bumble And The Stingers |
| 24-May | 5 | 136 | Good Luck Charm - Elvis Presley |
| 28-Jun | 2 | 137 | Come Outside - Mike Sarne featuring Wendy Richard |
| 12-Jul | 2 | 138 | I Can't Stop Loving You - Ray Charles |
| 26-Jul | 7 | 139 | I Remember You - Frank Ifield |
| 13-Sep | 3 | 140 | She's Not You - Elvis Presley |
| 04-Oct | 5 | 141 | Telstar - The Tornados |
| 08-Nov | 5 | 142 | Lovesick Blues - Frank Ifield |
| 13-Dec | 3 | 143 | Return to Sender - Elvis Presley |

1963

| | | | |
|--------|---|------------|--|
| 03-Jan | 3 | 144 | The Next Time / Bachelor Boy - Cliff Richard and the Shadows |
| 24-Jan | 1 | 145 | Dance On! - The Shadows |
| 31-Jan | 3 | 146 | Diamonds - Jet Harris And Tony Meehan |
| 21-Feb | 3 | 147 | The Wayward Wind - Frank Ifield |
| 14-Mar | 2 | 148 | Summer Holiday - Cliff Richard and the Shadows |
| 28-Mar | 1 | 149 | Foot Tapper - The Shadows |
| 04-Apr | 1 | 148 | (R1) Summer Holiday - Cliff Richard and the Shadows |
| 11-Apr | 3 | 150 | How Do You Do It? - Gerry And The Pacemakers |
| 02-May | 7 | 151 | From Me To You - The Beatles |
| 20-Jun | 4 | 152 | I Like It - Gerry And The Pacemakers |
| 18-Jul | 2 | 153 | Confessin' (That I Love You) - Frank Ifield |
| 01-Aug | 1 | 154 | (You're The) Devil In Disguise - Elvis Presley |
| 08-Aug | 2 | 155 | Sweets For My Sweet - The Searchers |
| 22-Aug | 3 | 156 | Bad To Me - Billy J. Kramer with the Dakotas |
| 12-Sep | 4 | 157 | She Loves You - The Beatles |

| Date | Wks | Number | Title – Artist (* means that the record entered at number 1) |
|--------|-----|------------|--|
| 10-Oct | 3 | 158 | Do You Love Me - Brian Poole and The Tremeloes |
| 31-Oct | 4 | 159 | You'll Never Walk Alone - Gerry And The Pacemakers |
| 28-Nov | 2 | 157 | (R1) She Loves You - The Beatles |
| 12-Dec | 5 | 160 | I Want To Hold Your Hand - The Beatles |

1964

| | | | |
|--------|---|------------|---|
| 16-Jan | 2 | 161 | Glad All Over - The Dave Clark Five |
| 30-Jan | 3 | 162 | Needles And Pins - The Searchers |
| 20-Feb | 1 | 163 | Diane - The Bachelors |
| 27-Feb | 3 | 164 | Anyone Who Had A Heart - Cilla Black |
| 19-Mar | 2 | 165 | Little Children - Billy J. Kramer with the Dakotas |
| 02-Apr | 3 | 166 | Can't Buy Me Love - The Beatles |
| 23-Apr | 2 | 167 | A World Without Love - Peter And Gordon |
| 07-May | 2 | 168 | Don't Throw Your Love Away - The Searchers |
| 21-May | 1 | 169 | Juliet - The Four Pennies |
| 28-May | 4 | 170 | You're My World (Il Mio Mondo) - Cilla Black |
| 25-Jun | 2 | 171 | It's Over - Roy Orbison |
| 09-Jul | 1 | 172 | The House Of The Rising Sun - The Animals |
| 16-Jul | 1 | 173 | It's All Over Now - The Rolling Stones |
| 23-Jul | 3 | 174 | A Hard Day's Night - The Beatles |
| 13-Aug | 2 | 175 | Do Wah Diddy Diddy - Manfred Mann |
| 27-Aug | 2 | 176 | Have I The Right? - The Honeycombs |
| 10-Sep | 2 | 177 | You Really Got Me - The Kinks |
| 24-Sep | 2 | 178 | I'm Into Something Good - Herman's Hermits |
| 08-Oct | 2 | 179 | Oh, Pretty Woman - Roy Orbison |
| 22-Oct | 3 | 180 | (There's) Always Something There To Remind Me - Sandie Shaw |
| 12-Nov | 1 | 179 | (R1) Oh, Pretty Woman - Roy Orbison |
| 19-Nov | 2 | 181 | Baby Love - The Supremes |
| 03-Dec | 1 | 182 | Little Red Rooster - The Rolling Stones |
| 10-Dec | 5 | 183 | I Feel Fine - The Beatles |

1965

| | | | |
|--------|---|------------|--|
| 14-Jan | 2 | 184 | Yeah, Yeah - Georgie Fame And The Blue Flames |
| 28-Jan | 1 | 185 | Go Now! - The Moody Blues |
| 04-Feb | 2 | 186 | You've Lost That Lovin' Feelin' - The Righteous Brothers |
| 18-Feb | 1 | 187 | Tired Of Waiting For You - The Kinks |
| 25-Feb | 2 | 188 | I'll Never Find Another You - The Seekers |
| 11-Mar | 1 | 189 | It's Not Unusual - Tom Jones |
| 18-Mar | 3 | 190 | The Last Time - The Rolling Stones |
| 08-Apr | 1 | 191 | Concrete And Clay - Unit Four Plus Two |
| 15-Apr | 1 | 192 | The Minute You're Gone - Cliff Richard |

| Date | Wks | Number | Title – Artist (* means that the record entered at number 1) |
|--------|-----|------------|--|
| 22-Apr | 3 | 193 | Ticket To Ride - The Beatles |
| 13-May | 1 | 194 | King Of The Road - Roger Miller |
| 20-May | 1 | 195 | Where Are You Now - Jackie Trent |
| 27-May | 3 | 196 | Long Live Love - Sandie Shaw |
| 17-Jun | 1 | 197 | Crying In The Chapel - Elvis Presley With The Jordanaires |
| 24-Jun | 1 | 198 | I'm Alive - The Hollies |
| 01-Jul | 1 | 197 | (R1) Crying In The Chapel - Elvis Presley With The Jordanaires |
| 08-Jul | 2 | 198 | (R1) I'm Alive - The Hollies |
| 22-Jul | 2 | 199 | Mr. Tambourine Man - The Byrds |
| 05-Aug | 3 | 200 | Help! - The Beatles |
| 26-Aug | 2 | 201 | I Got You Babe - Sonny And Cher |
| 09-Sep | 2 | 202 | (I Can't Get No) Satisfaction - The Rolling Stones |
| 23-Sep | 1 | 203 | Make It Easy On Yourself - The Walker Brothers |
| 30-Sep | 5 | 204 | Tears - Ken Dodd |
| 04-Nov | 3 | 205 | Get Off Of My Cloud - The Rolling Stones |
| 25-Nov | 3 | 206 | The Carnival Is Over - The Seekers |
| 16-Dec | 5 | 207 | Day Tripper / We Can Work It Out - The Beatles |

1966

| | | | |
|--------|---|------------|---|
| 20-Jan | 1 | 208 | Keep On Running - The Spencer Davis Group |
| 27-Jan | 3 | 209 | Michelle - The Overlanders |
| 17-Feb | 4 | 210 | These Boots Are Made For Walkin' - Nancy Sinatra |
| 17-Mar | 4 | 211 | The Sun Ain't Gonna Shine Anymore - The Walker Brothers |
| 14-Apr | 2 | 212 | Somebody Help Me - The Spencer Davis Group |
| 28-Apr | 1 | 213 | You Don't Have To Say You Love Me - Dusty Springfield |
| 05-May | 3 | 214 | Pretty Flamingo - Manfred Mann |
| 26-May | 1 | 215 | Paint It, Black - The Rolling Stones |
| 02-Jun | 3 | 216 | Strangers In The Night - Frank Sinatra |
| 23-Jun | 2 | 217 | Paperback Writer - The Beatles |
| 07-Jul | 2 | 218 | Sunny Afternoon - The Kinks |
| 21-Jul | 1 | 219 | Get Away - Georgie Fame And The Blue Flames |
| 28-Jul | 1 | 220 | Out Of Time - Chris Farlowe |
| 04-Aug | 2 | 221 | With A Girl Like You - The Troggs |
| 18-Aug | 4 | 222 | Yellow Submarine / Eleanor Rigby - The Beatles |
| 15-Sep | 1 | 223 | All Or Nothing - Small Faces |
| 22-Sep | 5 | 224 | Distant Drums - Jim Reeves |
| 27-Oct | 3 | 225 | Reach Out I'll Be There - Four Tops |
| 17-Nov | 2 | 226 | Good Vibrations - The Beach Boys |
| 01-Dec | 7 | 227 | Green, Green Grass Of Home - Tom Jones |

1967

| | | | |
|--------|---|------------|--|
| 19-Jan | 4 | 228 | I'm A Believer - The Monkees |
| 16-Feb | 2 | 229 | This Is My Song - Petula Clark |
| 02-Mar | 6 | 230 | Release Me - Engelbert Humperdinck |
| 13-Apr | 2 | 231 | Somethin' Stupid - Nancy Sinatra And Frank Sinatra |
| 27-Apr | 3 | 232 | Puppet On A String - Sandie Shaw |
| 18-May | 3 | 233 | Silence Is Golden - The Tremeloes |
| 08-Jun | 6 | 234 | A Whiter Shade Of Pale - Procol Harum |
| 19-Jul | 3 | 235 | All You Need Is Love - The Beatles |
| 09-Aug | 4 | 236 | San Francisco (Be Sure To Wear Some Flowers In Your Hair) - Scott McKenzie |
| 06-Sep | 5 | 237 | The Last Waltz - Engelbert Humperdinck |
| 11-Oct | 4 | 238 | Massachusetts (The Lights Went Out In) - The Bee Gees |
| 08-Nov | 2 | 239 | Baby, Now That I've Found You - The Foundations |
| 22-Nov | 2 | 240 | Let The Heartaches Begin - Long John Baldry |
| 06-Dec | 7 | 241 | Hello, Goodbye - The Beatles |

1968

| | | | |
|--------|---|------------|--|
| 24-Jan | 1 | 242 | The Ballad Of Bonnie And Clyde - Georgie Fame |
| 31-Jan | 2 | 243 | Everlasting Love - The Love Affair |
| 14-Feb | 2 | 244 | Mighty Quinn - Manfred Mann |
| 28-Feb | 3 | 245 | Cinderella Rockefella - Esther And Abi Ofarim |
| 20-Mar | 1 | 246 | The Legend Of Xanadu - Dave Dee, Dozy, Beaky, Mick And Tich |
| 27-Mar | 2 | 247 | Lady Madonna - The Beatles |
| 10-Apr | 2 | 248 | Congratulations - Cliff Richard |
| 24-Apr | 4 | 249 | What A Wonderful World / Cabaret - Louis Armstrong |
| 22-May | 4 | 250 | Young Girl - The Union Gap featuring Gary Puckett |
| 19-Jun | 2 | 251 | Jumpin' Jack Flash - The Rolling Stones |
| 03-Jul | 3 | 252 | Baby, Come Back - The Equals |
| 24-Jul | 1 | 253 | I Pretend - Des O'Connor |
| 31-Jul | 2 | 254 | Mony Mony - Tommy James And The Shondells |
| 14-Aug | 1 | 255 | Fire! - The Crazy World Of Arthur Brown |
| 21-Aug | 1 | 254 | (R1) Mony Mony - Tommy James And The Shondells |
| 28-Aug | 1 | 256 | Do It Again - The Beach Boys |
| 04-Sep | 1 | 257 | I've Gotta Get A Message To You - Bee Gees |
| 11-Sep | 2 | 258 | Hey Jude - The Beatles |
| 25-Sep | 6 | 259 | Those Were The Days - Mary Hopkin |
| 06-Nov | 1 | 260 | With A Little Help From My Friends - Joe Cocker |
| 13-Nov | 4 | 261 | The Good, The Bad And The Ugly - Hugo Montenegro, His Orchestra and Chorus |

11-Dec 3 **262** Lily The Pink - The Scaffold**1969**

| | | | |
|--------|---|------------|---|
| 01-Jan | 1 | 263 | Ob-La-Di Ob-La-Da - The Marmalade |
| 08-Jan | 1 | 262 | (R1) Lily The Pink - The Scaffold |
| 15-Jan | 2 | 263 | (R1) Ob-La-Di Ob-La-Da - The Marmalade |
| 29-Jan | 1 | 264 | Albatross - Fleetwood Mac |
| 05-Feb | 1 | 265 | Blackberry Way - The Move |
| 12-Feb | 2 | 266 | (If Paradise Is) Half As Nice - Amen Corner |
| 26-Feb | 4 | 267 | Where Do You Go To (My Lovely) - Peter Sarstedt |
| 26-Mar | 3 | 268 | I Heard It Through The Grapevine - Marvin Gaye |
| 16-Apr | 1 | 269 | Israelites - Desmond Dekker And The Aces |
| 23-Apr | 6 | 270 | * Get Back - The Beatles With Billy Preston |
| 04-Jun | 1 | 271 | Dizzy - Tommy Roe |
| 11-Jun | 3 | 272 | The Ballad Of John And Yoko - The Beatles |
| 02-Jul | 3 | 273 | Something In The Air - Thunderclap Newman |
| 23-Jul | 5 | 274 | Honky Tonk Women - The Rolling Stones |
| 30-Aug | 3 | 275 | In The Year 2525 (Exordium And Terminus) - Zager And Evans |
| 20-Sep | 3 | 276 | Bad Moon Rising - Creedence Clearwater Revival |
| 11-Oct | 1 | 277 | Je T'aime...Moi Non Plus - Jane Birkin And Serge Gainsbourg |
| 18-Oct | 1 | 278 | I'll Never Fall In Love Again - Bobbie Gentry |
| 25-Oct | 8 | 279 | Sugar, Sugar - The Archies |
| 20-Dec | 6 | 280 | Two Little Boys - Rolf Harris |

Title Listing

This is an alphabetical listing of titles, sorted by their first letters. Any title starting with “A” or “The” is listed under the second word. Some titles or artists may be truncated from how they appear on the label for reasons of space. The peak and the year of first chart entry of the title is shown. Where the same title charted in the same year, the entries are sorted by the highest position reached by that track. In the event of two or more records reaching the same position, they are listed alphabetically by artist.

A

| | | | | |
|--|---|----|----|------|
| Acapulco 1922 | <i>(Kenny Ball and His Jazzmen)</i> | 27 | .. | 1963 |
| Adios Amigo | <i>(Jim Reeves)</i> | 23 | .. | 1962 |
| Adios Amor (Goodbye My Love) | <i>(José Feliciano)</i> | 51 | .. | 1969 |
| African Waltz | <i>(Johnny Dankworth And His Orchestra)</i> | 9 | .. | 1961 |
| After Tea | <i>(Spencer Davis Group)</i> | 56 | .. | 1968 |
| After You've Gone | <i>(Alice Babs)</i> | 43 | .. | 1963 |
| Afterglow Of Your Love | <i>(Small Faces)</i> | 36 | .. | 1969 |
| Ain't Gonna Be That Way | <i>(Marv Johnson)</i> | 50 | .. | 1960 |
| Ain't Gonna Wash For A Week | <i>(The Brook Brothers)</i> | 13 | .. | 1961 |
| Ain't Got No - I Got Life / Do What You Gotta Do | <i>(Nina Simone)</i> | | | |
| | | 2 | .. | 1968 |
| Ain't Misbehaving | <i>(Tommy Bruce And The Bruisers)</i> | 3 | .. | 1960 |
| Ain't No Mountain High Enough | <i>(Marvin Gaye And Tammi Terrell)</i> | | | |
| | | 55 | .. | 1967 |
| Ain't Nothin' But A Houseparty | <i>(The Show Stoppers)</i> | 11 | .. | 1968 |
| Ain't Nothing Like The Real Thing | <i>(Marvin Gaye And Tammi Terrell)</i> | | | |
| | | 34 | .. | 1968 |
| Ain't She Sweet | <i>(The Beatles)</i> | 29 | .. | 1964 |
| Ain't That A Groove Part 1 | <i>(James Brown And The Famous Flames)</i> | | | |
| | | 51 | .. | 1966 |
| Ain't That A Shame | <i>(The 4 Seasons)</i> | 38 | .. | 1963 |
| Ain't That Funny | <i>(Jimmy Justice)</i> | 8 | .. | 1962 |
| Ain't That Loving You Baby | <i>(Elvis Presley)</i> | 15 | .. | 1964 |
| (Ain't That) Just Like Me | <i>(The Hollies)</i> | 25 | .. | 1963 |
| Ain't Too Proud To Beg | <i>(The Temptations)</i> | 21 | .. | 1966 |
| Air On A G String | <i>(Jacques Loussier with The Trio)</i> | 57 | .. | 1966 |
| Al Capone | <i>(Prince Buster's All Stars)</i> | 18 | .. | 1967 |
| Albatross | <i>(Fleetwood Mac)</i> | 1 | .. | 1968 |
| Alfie | <i>(Cilla Black)</i> | 9 | .. | 1966 |
| All Alone Am I | <i>(Brenda Lee)</i> | 7 | .. | 1963 |
| All Along The Watchtower | <i>(Jimi Hendrix Experience)</i> | 5 | .. | 1968 |

| | | | | |
|--------------------------------------|---|----|----|------|
| All Day And All Of The Night | <i>(The Kinks)</i> | 2 | .. | 1964 |
| All For Me Grog | <i>(The Dubliners)</i> | 51 | .. | 1967 |
| All I Have To Do Is Dream | <i>(Bobbie Gentry And Glen Campbell)</i> | 7 | .. | 1969 |
| All I Need | <i>(The Temptations)</i> | 60 | .. | 1967 |
| All I Really Want To Do | <i>(The Byrds)</i> | 4 | .. | 1965 |
| All I Really Want To Do | <i>(Cher)</i> | 9 | .. | 1965 |
| All I See Is You | <i>(Dusty Springfield)</i> | 9 | .. | 1966 |
| All I Want For Christmas Is A Beatle | <i>(Dora Bryan)</i> | 20 | .. | 1963 |
| All My Love (Solo Tu) | <i>(Cliff Richard)</i> | 6 | .. | 1967 |
| All My Loving | <i>(The Dowlands)</i> | 33 | .. | 1964 |
| All Or Nothing | <i>(Small Faces)</i> | 1 | .. | 1966 |
| All Over The World | <i>(Françoise Hardy)</i> | 16 | .. | 1965 |
| All That I Am | <i>(Elvis Presley With The Jordanaires)</i> | 18 | .. | 1966 |
| All The Love In The World | <i>(Consortium)</i> | 22 | .. | 1969 |
| All You Need Is Love | <i>(The Beatles)</i> | 1 | .. | 1967 |
| The Alley Cat Song | <i>(David Thorne)</i> | 21 | .. | 1963 |
| Alley Oop | <i>(The Hollywood Argyles)</i> | 24 | .. | 1960 |
| Almost Persuaded | <i>(Crispian St. Peters)</i> | 52 | .. | 1967 |
| Almost There | <i>(Andy Williams)</i> | 2 | .. | 1965 |
| Alone Again Or | <i>(Love)</i> | 58 | .. | 1968 |
| Alone At Last | <i>(Jackie Wilson)</i> | 50 | .. | 1960 |
| Along Came Caroline | <i>(Michael Cox)</i> | 41 | .. | 1960 |
| Along Comes Mary | <i>(The Association)</i> | 52 | .. | 1966 |
| Alternate Title | <i>(The Monkees)</i> | 2 | .. | 1967 |
| Always And Ever | <i>(Johnny Kidd And The Pirates)</i> | 46 | .. | 1964 |
| Always The Lonely One | <i>(Alan Drew)</i> | 48 | .. | 1963 |
| Always You And Me | <i>(Russ Conway)</i> | 33 | .. | 1962 |
| Am I That Easy To Forget | <i>(Engelbert Humperdinck)</i> | 3 | .. | 1968 |
| Am I The Same Girl | <i>(Dusty Springfield)</i> | 43 | .. | 1969 |
| Ambush | <i>(The Outlaws)</i> | 43 | .. | 1961 |
| America (2nd Amendment) | <i>(The Nice)</i> | 21 | .. | 1968 |
| Among My Souvenirs | <i>(Connie Francis)</i> | 11 | .. | 1960 |
| Amor, Amor | <i>(Ben E. King)</i> | 38 | .. | 1961 |
| An Olympic Record (Track 1) | <i>(The Barron Knights)</i> | 35 | .. | 1968 |
| And The Heavens Cried | <i>(Anthony Newley)</i> | 6 | .. | 1961 |
| And The Sun Will Shine | <i>(Paul Jones)</i> | 53 | .. | 1968 |

| | | | | |
|--|---|----|----|------|
| And The Sun Will Shine | <i>(José Feliciano)</i> | 25 | .. | 1969 |
| And You Were There | <i>(Ken Dodd)</i> | 53 | .. | 1968 |
| Angel Of The Morning | <i>(P. P. Arnold)</i> | 29 | .. | 1968 |
| Angel Of The Morning | <i>(Merrilee Rush and the Turnabouts)</i> | 55 | .. | 1968 |
| Angela Jones | <i>(Michael Cox)</i> | 7 | .. | 1960 |
| Angry At The Big Oak Tree | <i>(Frank Ifield)</i> | 25 | .. | 1964 |
| Annabella | <i>(John Walker)</i> | 24 | .. | 1967 |
| Anniversary Waltz | <i>(Anita Harris)</i> | 21 | .. | 1968 |
| Another Saturday Night | <i>(Sam Cooke)</i> | 23 | .. | 1963 |
| Another Sleepless Night | <i>(Jimmy Clanton)</i> | 50 | .. | 1960 |
| Another Tear Falls | <i>(The Walker Brothers)</i> | 12 | .. | 1966 |
| Answer Me | <i>(Ray Peterson)</i> | 47 | .. | 1960 |
| Any Old Time You're Lonely And Sad | <i>(The Foundations)</i> | 48 | .. | 1968 |
| Any Way That You Want Me | <i>(The Troggs)</i> | 8 | .. | 1966 |
| Any Way You Want It | <i>(The Dave Clark Five)</i> | 25 | .. | 1964 |
| Anyone For Tennis (The Savage Seven Theme) | <i>(Cream)</i> | 40 | .. | 1968 |
| Anyone Who Had A Heart | <i>(Cilla Black)</i> | 1 | .. | 1964 |
| Anyone Who Had A Heart | <i>(Dionne Warwick)</i> | 42 | .. | 1964 |
| Anyone Who Had A Heart | <i>(Mary May)</i> | 49 | .. | 1964 |
| Anything Goes | <i>(Harpers Bizarre)</i> | 33 | .. | 1967 |
| Anyway Anyhow Anywhere | <i>(The Who)</i> | 10 | .. | 1965 |
| Apache | <i>(The Shadows)</i> | 1 | .. | 1960 |
| Apache | <i>(Bert Weedon)</i> | 24 | .. | 1960 |
| Applejack | <i>(Jet Harris And Tony Meehan)</i> | 4 | .. | 1963 |
| Apples And Oranges | <i>(The Pink Floyd)</i> | 55 | .. | 1967 |
| Aquarius | <i>(Paul Jones)</i> | 45 | .. | 1968 |
| Are You Growing Tired Of My Love | <i>(Status Quo)</i> | 46 | .. | 1969 |
| Are You Lonesome Tonight? | <i>(Elvis Presley)</i> | 1 | .. | 1961 |
| Are You Sure | <i>(The Allisons)</i> | 2 | .. | 1961 |
| Arnold Layne | <i>(Pink Floyd)</i> | 20 | .. | 1967 |
| As Long As He Needs Me | <i>(Shirley Bassey)</i> | 2 | .. | 1960 |
| As Tears Go By | <i>(Marianne Faithfull)</i> | 9 | .. | 1964 |
| As Time Goes By | <i>(Richard Allan)</i> | 43 | .. | 1960 |
| As Usual | <i>(Brenda Lee)</i> | 5 | .. | 1964 |
| As You Like It | <i>(Adam Faith)</i> | 5 | .. | 1962 |
| Ashes To Ashes | <i>(The Mindbenders)</i> | 14 | .. | 1966 |

| Title (Artist) | Peak | Year |
|---|------|------|
| You Really Got Me (<i>The Kinks</i>) | 1 | 1964 |
| You Were Made For Me (<i>Freddie And The Dreamers</i>) | 3 | 1963 |
| (You Were Made For) All My Love (<i>Jackie Wilson</i>) | 33 | 1960 |
| You Were On My Mind (<i>Crispian St. Peters</i>) | 2 | 1966 |
| You Were There (<i>Heinz</i>) | 26 | 1964 |
| You Won't Be Leaving (<i>Herman's Hermits</i>) | 20 | 1966 |
| You'd Better Come Home (<i>Petula Clark</i>) | 44 | 1965 |
| You'll Answer To Me (<i>Cleo Laine</i>) | 5 | 1961 |
| You'll Never Get To Heaven (If You Break My Heart) (<i>Dionne Warwick</i>) | 20 | 1964 |
| You'll Never Know (<i>Shirley Bassey</i>) | 6 | 1961 |
| You'll Never Know What You're Missin' 'Til You Try (<i>Emile Ford And The Checkmates</i>) | 12 | 1960 |
| You'll Never Walk Alone (<i>Gerry And The Pacemakers</i>) | 1 | 1963 |
| You'll Never Walk Alone (<i>Elvis Presley With The Jordanaires</i>) | 44 | 1968 |
| Young Emotions (<i>Ricky Nelson</i>) | 48 | 1960 |
| Young Girl (<i>Precious Few</i>) | 53 | 1968 |
| Young Girl (<i>The Union Gap featuring Gary Puckett</i>) | 1 | 1968 |
| Young Lovers (<i>Paul And Paula</i>) | 9 | 1963 |
| The Young Ones (<i>Cliff Richard and the Shadows</i>) | 1 | 1962 |
| Young World (<i>Ricky Nelson</i>) | 19 | 1962 |
| Younger Girl (<i>The Critters</i>) | 38 | 1966 |
| Your Baby's Gone Surfin' (<i>Duane Eddy</i>) | 49 | 1963 |
| Your Cheating Heart (<i>Ray Charles</i>) | 13 | 1962 |
| Your Hurtin' Kinda Love (<i>Dusty Springfield</i>) | 37 | 1965 |

| Title (Artist) | Peak | Year |
|---|------|------|
| Your Love Is Everywhere (<i>Jackie Trent</i>) | 52 | 1967 |
| (Your Love Keeps Lifting Me) Higher And Higher (<i>Jackie Wilson</i>) | 11 | 1969 |
| Your Ma Said You Cried In Your Sleep Last Night (<i>Doug Sheldon</i>) | 29 | 1962 |
| Your Tender Look (<i>Joe Brown and the Bruvvers</i>) | 31 | 1962 |
| Your Time Hasn't Come Yet, Baby (<i>Elvis Presley With The Jordanaires</i>) | 22 | 1968 |
| Your Unchanging Love (<i>Marvin Gaye</i>) | 51 | 1967 |
| You're All I Need To Get By (<i>Marvin Gaye And Tammi Terrell</i>) | 19 | 1968 |
| You're Breaking My Heart (<i>Keely Smith</i>) | 14 | 1965 |
| You're Driving Me Crazy (<i>The Temperance Seven</i>) | 1 | 1961 |
| You're My Everything (<i>The Temptations</i>) | 26 | 1967 |
| You're My Everything (<i>Max Bygraves</i>) | 34 | 1969 |
| You're My Girl (<i>The Rockin' Berries</i>) | 40 | 1965 |
| You're My World (Il Mio Mondo) (<i>Cilla Black</i>) | 1 | 1964 |
| (You're My) Soul And Inspiration (<i>The Righteous Brothers</i>) | 15 | 1966 |
| You're No Good (<i>The Swinging Blue Jeans</i>) | 3 | 1964 |
| You're Singing Our Love Song To Somebody Else (<i>Jerry Wallace</i>) | 46 | 1960 |
| You're Sixteen (<i>Johnny Burnette</i>) | 3 | 1961 |
| You're The One (<i>Kathy Kirby</i>) | 17 | 1964 |
| You're The One (<i>Petula Clark</i>) | 23 | 1965 |
| You're The Only Good Thing (That Happened To Me) (<i>Jim Reeves</i>) | 17 | 1961 |

| Title (Artist) | Peak | Year |
|--|------|------|
| You're The Only One (<i>Val Doonican</i>) | 37 | 1968 |
| (You're The) Devil In Disguise (<i>Elvis Presley</i>) | 1 | 1963 |
| Yours Until Tomorrow (<i>Gene Pitney</i>) | 34 | 1968 |
| You've Come Back (<i>P. J. Proby</i>) | 25 | 1966 |
| You've Got Love (<i>Buddy Holly and The Crickets</i>) | 40 | 1964 |
| You've Got To Hide Your Love Away (<i>The Silkie</i>) | 28 | 1965 |
| You've Got Your Troubles (<i>The Fortunes</i>) | 2 | 1965 |
| You've Lost That Lovin' Feelin' (<i>The Righteous Brothers</i>) | 1 | 1965 |
| You've Lost That Lovin' Feelin' (<i>Cilla Black</i>) | 2 | 1965 |
| You've Lost That Lovin' Feelin' (<i>The Righteous Brothers</i>) | 10 | 1969 |
| You've Made Me So Very Happy (<i>Blood, Sweat And Tears</i>) | 35 | 1969 |
| You've Not Changed (<i>Sandie Shaw</i>) | 18 | 1967 |
| (You've) Never Been In Love Like This Before (<i>Unit Four Plus Two</i>) | 14 | 1965 |
| Yummy Yummy Yummy (<i>Ohio Express</i>) | 5 | 1968 |

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|---|----|------|
| Zabadak! (<i>Dave Dee, Dozy, Beaky, Mick And Tich</i>) | 3 | 1967 |
| Zip-A-Dee Doo-Dah (<i>Bob B. Soxx and the Blue Jeans</i>) | 45 | 1963 |
| Zorba's Dance (<i>Marcello Minerbi</i>) | 6 | 1965 |

Selected Scans

The following pages show two full page scans from the Singles Top 50. The first, is the very first Top 50 from 10 March 1960, dated 5 March 1960 as the week ending date of the sales period. The second, and last, is from 13 September 1967 (the Wednesday issue date of the newspaper). This is dated 16 September 1967 as that is the Saturday following issue of the newspaper.