

# The Chart Book – The Decade Series

## Volume 3

### The 1970's Singles

**RR BRITAIN'S TOP**

NOW	LAST 2 WKS	IN CHART	TITLE	ARTIST
1	1	1	TWO LITTLE BOYS	Roll Harris
2	2	2	RUBY DON'T TAKE YOUR LOVE TO TOWN	K. Rodgers/First
3	5	5	MELTING POT	Blue Mink
4	9	10	ALL I HAVE TO DO IS DREAM	Bobbie G
5	7	7	SUGAR, SUGAR	Archies
6	3	3	SUSPICIOUS MINDS	EM
7	3	13	GOOD OLD ROCK	YESTER
8	4	6		
9	12	16		
10	6	4		
11	6	4		
12	11	11		
13	8	13		
14	14	8		

TOP 50 compiled for Music Week, Record Mirror, Billboard and BBC from a panel of 300 shops by British Market Research Bureau.

**STOP PRESS-BREAKERS**

18 WITH A BULLET, Derek  
Harriot, Trojan TR 7973  
HIPS IN THE NIGHT, Be-Bop  
Harvest HAR 5104 Dee,  
SOUL, Kiki  
SO SAY

**MUSIC WEEK TOP 50 SINGLES**

Distributors' A-Z

**MUSIC WEEK ORDER FORM CHART TOP 75 SINGLES**

MUSIC WEEK MAY 13, 1978

This Week	Last Wks on Chart	Wks on Chart	TITLE / Artist (producer) / Publisher	Label number
1	1	4	ANOTHER BRICK IN THE WALL Pink Floyd (Waters/Erin/Gilmour) Pink Floyd Music	Harvest HAR 5194 (E)
2	2	2	I HAVE A DREAM Abba (Andersson/Ungevaal) Bocu	Epic EPC 8088 (C)
3	3	13	ONE DAY AT A TIME Lena Martell (G. Etrick) Valentine	Pye 7N 46021 (A)
4	4	39	I WANNA HOLD YOUR HAND Dollars (Chris Neill) Northern	Carrere CAR 131 (W)

★ FORECAST  
● = MILLION (PLATINUM)  
○ = 1/2 MILLION (GOLD)  
◐ = 1/4 MILLION (SILVER)  
£ = SALES INCREASE OVER LAST WEEK

**MUSIC WEEK TOP 50 SINGLES**

WKS ON CHART	TITLE	ARTIST
1	I'M THE LEADER OF THE GANG (I AM)	Gary Glitter
2	WELCOME HOME	Peters & Lee
3	LIFE ON MARS	David Bowie
4	ALRIGHT ALRIGHT ALRIGHT	Mungo Jerry
5	GOING HOME	Osmonds
6	SKWEEZE ME PLEEZE ME	Slade
7	SATURDAY NIGHTS ALRIGHT FOR FIGHTING	Eton
8	GAYE	Clifford T. Ward
9	RANDY	Blue Mink
10	BORN TO BE WITH YOU	Dave Edmunds
11	TAKE ME TO THE MARDI GRAS	Paul Simon
12	YESTERDAY ONCE MORE	Carpenters
13	SNOOPY VERSUS THE RED BARON	Hot Shots
14	TALK	Sylvia
15	ONING	Diana Ross

**MUSIC WEEK TOP 75 SINGLES**

This Week	Last Wks on Chart	Wks on Chart	TITLE / Artist (producer)	Label number
1	1	3	RIVERS OF BABYLON Boney M (F. Farlan)	Atlantic/Hand K 11120 (W)
2	2	5	NIGHT FEVER Bee Gees (Gibb Brothers/Richardson/Galuten)	RSO 002 (F)
3	3	8	TOO MUCH TOO LITTLE TOO LATE Johnny Mathis/Deniece Williams (Jack Gold)	CBS 6164 (C)
4	4	6	AUTOMATIC LOVER Dee D. Jackson (C&P Unwin/Jupiter)	Mercury 6007 171 (F)
5	5	8	NEVER LET HER SLIP AWAY Andrew Gold (A. Gold/B. Walsh)	Asylum K 13112 (W)
6	6	12	MATCHSTALK MEN & MATCHSTALK CATS & DOGS Brian & Michael (Kevin Parrot)	Pye 7N 46035 (A)
7	7	23	BECAUSE OF THE NIGHT Patti Smith Group (Jimmy Iovine)	Arista 181 (F)
8	8	10	LET'S ALL CHANT Michael Zager Band (Michael Zager)	Private Stock PVT 143 (E)
9	9	14	EVERYBODY DANCE Chic (Bernard Edwards)	Atlantic K 11097 (C)
10	10	30	BOY FROM NEW YORK CITY Darts (T. Boyce/R. Hartley)	Magnet MAG 116 (C)
11	11	8	IF YOU CAN'T GIVE ME LOVE Suzi Quatro (Mike Chapman)	RAK 271 (E)
12	12	-	SHE'S SO MODERN	
13	13	-	GEORGIE	
14	14	-	INCREIBLE BONGO BAND	
15	15	-	THE BEGINNING OF THE END	
16	16	-	FUNKY STUFF	
17	17	-	FUNKY NASSAU	
18	18	-	BONGO ROCK	
19	19	-	BLACK CAT WOMAN	

**"STAR BREAKERS"**

PLEASE MR. POSTMAN  
The Carpenters

TWELVE DAYS OF CHRISTMAS  
Bill Barclay

BLACK SUPERMAN (MUHAMMED ALI)  
Johnny Wakelin

WHITE CHRISTMAS  
Partridge Family/David Cassidy

BOOGIE ON REGGAE WOMAN  
Stevie Wonder

ROCK AND ROLL  
Revlin Johnson

HABUCCO  
Waldo de Los Rios

PLEASE TELL HIM THAT I SAID HELLO  
Diana

WHITE CHRISTMAS  
Bing Crosby

**Compiled by  
Lonnie Radioff**



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This book is © Lonnie Readioff 2018, though the original charts that this book is derived from were first printed in Record Retailer/Music Week and Record Mirror (1970-1979). The charts are considered the official ones and were compiled by the British Market Research Bureau.

The book is presented on an as-is basis. While every effort has been made to make sure it is free from defects I will not be held responsible if it does nasty things to your computer. Though it shouldn't. But if it does, it's not my fault.

## Notes on the text

As with any book of this nature there are mistakes inside its pages. I would be stupid to think that there were none. So, if you spot a mistake and let me know, I'll correct it and you'll get your name in the book. Drop me an email at [the14thdoctor@gmail.com](mailto:the14thdoctor@gmail.com) and I'll check out the error, though I also welcome praise and criticism, both for the book and the layout of the book.

As far as can be tested this book is virus free, though it may contain traces of nuts.

# Introduction

It's been almost a year between producing the 1960's and the 1970's volume in this series, and no that is not because I lost interest (I'm a chart fan - I don't think you do loose interest, merely put that interest aside for a time or choose a favourite era). That delay has been as I try and bring the database up to a good standard in this era as it had numerous errors in both titles, artists and catalogue numbers. Many of these errors are present in other sources as well, so I had to go back to look at the covers of the actual 7 inch vinyl records via Discogs and 45cat.com, as well as checking the original chart scans for the correct positions. There should be no errors here. Famous last words....

When comparing with the original charts and the titles as printed it was amazing how many times the titles where simply wrong, but that is something which happens today as well. iTunes gets the titles right, but that's because it is usually the record company who upload the digital tracks for sale and write the accompanying blurb about the track. To create the charts, it is a researcher at Millwood Brown (in the 1970's the British Market Research Bureau) who would manually enter the name and barcode into the computer system (a system which is limited on characters it can export). In the 1970's computers where used to compile the chart but they where still programmed manually and had the data entered manually.

The beginnings of modern chart compilation are present in this volume. Computers where used to tally the sale figures; chart return shops from a large sample all over the country where (supposed) to be included (more on that later) and the chart was accurate because it had checks to make sure it was (You can always argue it wasn't but my point here is that this is what was supposed to happen.)

Now this is not to say that I, personally, agree that this chart was any more accurate than the NME or Melody Maker because it wasn't. It was good in the early 1970's, and probably as accurate as any other by 1979. Accuracy depends on sample size and the problem with the BMRB chart was they published the *total* sample size each week in Record Retailer but they almost never got that many diaries back. Each week BMRB produced a printed chart that lists the current position, the last three weeks of positions and the sales for each position shown (sometimes more sales are shown if the track was a breaker). The title and the artist are shown, as is the label and catalogue number. The sales are then totalled with a figure of how many records the Top 50 sold in total, the effective sample size is shown, how many diaries received on time (about half) and how many arrived to late. The final figure is how many sales had been added up to make the master listing.

But this was compiled officially by a market research company who used good, sound mathematics to create as good a product as possible. The big problem was the chart was compiled like an opinion pole with no attempt to scale up for the entire UK. Opinion poles get things wrong (UK General Election results spring to mind) but they are a good guide for what's going on. It's the 1980's, when Gallup took over, that the chart really became *the* chart. But thats for Volume 4 in 2019.

# Chart Milestones

Note: All breakers were listed un-numbered and so the decision was taken to follow the convention of the previous volume and number starting at 51, 52, etc. In the early years the order was seemingly random but may have been in sales order. Later the listing is definitely alphabetical and the order of the printed chart has been kept. Any deviations to the above are noted below.

## 1970

- 3 Jan First chart of the 1970's, a frozen replication of the 27 Dec 1969 chart which was unpublished at the time.
- 10 Jan First new chart of the 1970's. A Top 50. Chart bears the note "Top 50 compiled for Record Retailer, Record Mirror, Billboard and BBC from a panel of 300 record shops by British Market Research Bureau. Records which tie for one place are listed alphabetically."
- 31 Jan This week only, a top 2 breakers list is printed.
- 19 Sep Text previously listed stating "Records which tie for one place are listed alphabetically" is removed. A Top 3 breakers listing is included this week.
- 26 Sep Top 2 breakers listed this week. The chart bears no printed legend this week at all.
- 3 Oct Single breaker listed, no printed legend.
- 10 Oct Top 4 breakers listed this week, printed legend returns stating "Top 50 compiled for Record Retailer, Record Mirror, Billboard and BBC from a panel of 300 record shops by British Market Research Bureau."
- 17 Oct Single breaker listed this week.
- 24 Oct Top 3 breakers listed this week.
- 31 Oct Top 2 breakers listed this week.
- 7 Nov Top 4 breakers listed this week.
- 14 Nov Top 3 breakers listed this week.
- 21 Nov Top 7 breakers listed this week.
- 28 Nov Top 8 breakers listed this week.
- 5 Dec Top 7 breakers listed this week.
- 12 Dec Top 5 breakers listed this week.
- 19 Dec Single breaker listed this week.
- 26 Dec Frozen chart as none published in Record Retailer.

## 1971

- 2 Jan No chart published in Record Retailer, but Record Mirror did publish the chart and so their chart has been used for this publication.
- 9 Jan Top 3 breakers listed this week. Record Retailer renamed to Record And Tape Retailer.
- 30 Jan Chart carries a text box stating "This week's chart is an emergency listing compiled from a reduced panel of shops due to the postal strike. Returns were collected by special messengers from key locations.". This stays until 27 Mar.
- 6 Feb This week (and until 27 Mar) no number is given for the amount of shops returning data as the legend simply states "Top 40 compiled for RTR, Record Mirror, Billboard and BBC from a panel of record shops by British Market Research Bureau." Chart is a Top 40. Top 4 breakers listed this week, numbered from 41 onwards.
- 13 Feb Chart is a Top 40. Top 4 breakers listed this week, numbered from 41 onwards.
- 20 Feb Chart is a Top 40. Top 7 breakers listed this week, numbered from 41 onwards.
- 27 Feb Chart is a Top 40. Top 5 breakers listed this week, numbered from 41 onwards.
- 6 Mar Chart is a Top 40. Top 5 breakers listed this week, numbered from 41 onwards.
- 13 Mar Chart is a Top 40. Top 3 breakers listed this week, numbered from 41 onwards.
- 20 Mar Chart is a Top 40. Top 4 breakers listed this week, numbered from 41 onwards.
- 27 Mar Single breaker listed this week.
- 3 Apr Top 2 breakers listed this week.
- 10 Apr Top 2 breakers listed this week.
- 17 Apr Top 3 breakers listed this week.
- 24 Apr Top 4 breakers listed this week.
- 1 May Top 3 breakers listed this week.
- 8 May Top 2 breakers listed this week.
- 15 May Top 5 breakers listed this week.
- 22 May Top 3 breakers listed this week.
- 29 May Single breaker listed this week.
- 5 Jun Top 3 breakers listed this week.
- 12 Jun Top 3 breakers listed this week.
- 19 Jun Top 3 breakers listed this week.
- 26 Jun Top 5 breakers listed this week.
- 3 Jul Top 5 breakers listed this week.
- 10 Jul Top 5 breakers listed this week.
- 17 Jul Single breaker listed this week.
- 24 Jul Top 3 breakers listed this week.
- 31 Jul Top 3 breakers listed this week.
- 7 Aug Top 3 breakers listed this week.
- 14 Aug This week onwards the chart includes a note: "Because of the small differences in sales among records in the lower section of the chart, the positions below 30 are approximate." These words last until 1 Apr 1972. Top 5 breakers listed this week.
- 21 Aug Top 4 breakers listed this week.

## Artist

Entry Date Peak Wks Title *(Composer)* † listed after the week count denotes on first or last chart of the decade, before title indicates Breaker. B-Side Label Catalogue Number Duration  
*Complete artist credit, if different to main artist credit*

# A

## ABBA

Peak: **1** - Wks: **184** - Total Hits: **23**

20.04.74	<b>1</b>	9	Waterloo <i>(Stig Anderson / Benny Andersson / Bjorn Ulvaeus)</i> Eurovision Song Contest Winner, 1974 <i>ABBA (Björn, Benny, Anna And Frida)</i>	Watch Out	Epic S EPC 2240	02:46
29.06.74	53	2	† Ring Ring <i>(Benny Andersson / Björn Ulvaeus / Neil Sedaka / Phil Cody / Stig Anderson)</i>	Rock 'N Roll Band	Epic S EPC 2452	03:08
13.07.74	32	5	Ring Ring <i>(Benny Andersson / Björn Ulvaeus / Neil Sedaka / Phil Cody / Stig Anderson)</i>	Rock 'N Roll Band	Epic S EPC 2452	03:08
14.12.74	71	2	† So Long <i>(Benny Andersson / Björn Ulvaeus)</i>	I've Been Waiting For You	Epic S EPC 2848	03:04
11.01.75	69	1	† So Long (Re-entry 1) <i>(Benny Andersson / Björn Ulvaeus)</i>	I've Been Waiting For You	Epic S EPC 2848	03:04
28.06.75	57	2	† I Do, I Do, I Do, I Do, I Do <i>(Benny Andersson / Björn Ulvaeus / Stig Anderson)</i>	Rock Me	Epic EPC 3229	03:18
12.07.75	38	6	I Do, I Do, I Do, I Do, I Do <i>(Benny Andersson / Björn Ulvaeus / Stig Anderson)</i>	Rock Me	Epic EPC 3229	03:18
13.09.75	60	1	† SOS <i>(Stig Anderson / Benny Andersson / Bjorn Ulvaeus)</i>	Man In The Middle	Epic S EPC 3576	03:20
20.09.75	<b>6</b>	10	SOS <i>(Stig Anderson / Benny Andersson / Bjorn Ulvaeus)</i>	Man In The Middle	Epic S EPC 3576	03:20
29.11.75	52	2	† Mamma Mia <i>(Stig Anderson / Benny Andersson / Bjorn Ulvaeus)</i>	Tropical Loveland	Epic EPC3790	03:32
13.12.75	<b>1</b>	14	Mamma Mia <i>(Stig Anderson / Benny Andersson / Bjorn Ulvaeus)</i>	Tropical Loveland	Epic EPC3790	03:32
27.03.76	<b>1</b>	15	Fernando <i>(Benny Andersson / Björn Ulvaeus / Stig Anderson)</i>	Hey Hey Helen	Epic S EPC 4036	04:15
14.08.76	56	1	† Dancing Queen <i>(Stig Anderson / Benny Andersson / Bjorn Ulvaeus)</i>	That's Me	Epic S EPC 4499	03:51
21.08.76	<b>1</b>	15	Dancing Queen <i>(Stig Anderson / Benny Andersson / Bjorn Ulvaeus)</i>	That's Me	Epic S EPC 4499	03:51
20.11.76	<b>3</b>	12	Money, Money, Money <i>(Benny Andersson / Bjorn Ulvaeus)</i>	Crazy World	Epic S EPC 4713	03:05
26.02.77	<b>1</b>	13	Knowing Me, Knowing You <i>(Stig Anderson / Benny Andersson / Bjorn Ulvaeus)</i> B-Side is an early version of "Why Did It Have To Be Me"	Happy Hawaii	Epic S EPC 4955	04:02
22.10.77	<b>1</b>	12	The Name Of The Game <i>(Stig Anderson / Benny Andersson / Bjorn Ulvaeus)</i>	I Wonder (Departure)	Epic S EPC 5750	04:50
04.02.78	<b>1</b>	10	Take A Chance On Me <i>(Benny Andersson / Bjorn Ulvaeus)</i>	I'm A Marionette	Epic S EPC 5950	04:05
16.09.78	<b>5</b>	9	Summer Night City <i>(Benny Andersson / Bjorn Ulvaeus)</i>	Medley [Pick A Bale Of Cotton / On Top Of Old Smokey / Midnight Special]	Epic S EPC 6595	03:34
03.02.79	<b>2</b>	9	Chiquitita <i>(Benny Andersson / Bjorn Ulvaeus)</i>	Lovelight	Epic S EPC 7030	05:26
05.05.79	<b>4</b>	9	Does Your Mother Know <i>(Benny Andersson / Bjorn Ulvaeus)</i>	Kisses Of Fire	Epic S EPC 7316	03:13
14.07.79	<b>3</b>	11	Angeleyes / Voulez-Vous <i>(Benny Andersson / Bjorn Ulvaeus)</i>	Voulez-Vous	Epic S EPC 7499	04:20
20.10.79	<b>3</b>	11†	Gimme, Gimme, Gimme (A Man After Midnight) <i>(Benny Andersson / Bjorn Ulvaeus)</i>	The King Has Lost His Crown	Epic S EPC 7914	04:45
15.12.79	<b>2</b>	3†	I Have A Dream <i>(Benny Andersson / Bjorn Ulvaeus)</i> B-Side recorded live at Wembley	Take A Chance On Me (Live)	Epic S EPC 8088	04:44

## Artist

Entry Date Peak Wks Title *(Composer)* † listed after the week count denotes on first or last chart of the decade, before title indicates Breaker. B-Side Label Catalogue Number Duration  
*Complete artist credit, if different to main artist credit*



### Janis Ian

24.08.74 73 1 †Without You *(Janis Ian)*  
11.10.75 54 4 †At Seventeen *(Janis Ian)*  
17.11.79 44 7† Fly Too High *(Giorgio Moroder / Janis Ian)*

You've Got Me On A String CBS 2501 02:01  
Stars CBS 3498 03:56  
Night Rains CBS 7936 03:52

Peak: **44** - Wks: **12** - Total Hits: **3**

### The Ides of March

06.06.70 31 9 Vehicle *(Jim Peterik)*

Lead Me Home, Gently Warner Bros WB 7378 02:53

Peak: **31** - Wks: **9** - Total Hits: **1**

### The Imperials

17.12.77 58 1 †Who's Gonna Love Me *(Alfie Davison)*  
24.12.77 45 2 Who's Gonna Love Me *(Alfie Davison)*  
14.01.78 17 6 Who's Gonna Love Me (Re-entry 1) *(Alfie Davison)*

Can You Imagine Power Exchange PX 26603:40  
Can You Imagine Power Exchange PX 26603:40  
Can You Imagine Power Exchange PX 26603:40

Peak: **17** - Wks: **9** - Total Hits: **2**

### The Impressions

01.11.75 51 3 †First Impressions *(Ed Townsend)*  
22.11.75 16 10 First Impressions *(Ed Townsend)*

Old Before My Time Curtom K 16638 04:56  
Old Before My Time Curtom K 16638 04:56

Peak: **16** - Wks: **13** - Total Hits: **2**

### The Incredible Bongo Band

02.02.74 59 6 †Bongo Rock *(Arthur Egnoian / Preston Epps)*

Bongolia MGM 2006 161 02:36

Peak: **59** - Wks: **6** - Total Hits: **1**

### John Inman

11.10.75 53 2 †Are You Being Served Sir? *(Jeremy Lloyd / Penny Croft)*  
25.10.75 39 6 Are You Being Served Sir? *(Jeremy Lloyd / Penny Croft)*

We All Love Captain Ginger DJM DJ 602 02:43  
We All Love Captain Ginger DJM DJ 602 02:43

Peak: **39** - Wks: **8** - Total Hits: **2**

### The Inmates

08.12.79 50 4† The Walk *(Jimmy McCracklin / The Garlic Boys)*

Talkin' Woman Radar ADA 47 02:44

Peak: **50** - Wks: **4** - Total Hits: **1**

### Inner Circle

24.02.79 37 8 Everything Is Great *(R. Wilder)*  
Writer is an alias for Ian Lewis  
12.05.79 50 3 Stop Breaking My Heart *(Harris 'B. B.' Seaton / R.Wilder)*

Wanted - Dead Or Alive Island WIP 6472 04:07  
Sinners Island WIP 6488 03:35

Peak: **37** - Wks: **11** - Total Hits: **2**

### Instant Funk

20.01.79 46 5 Got My Mind Made Up *(Kim Miller / Raymond Earl / Scotty Miller)*

Wide World Of Sports Salsoul SSOL 114 03:20

Peak: **46** - Wks: **5** - Total Hits: **1**

## Artist

Entry Date Peak Wks Title (Composer) † listed after the week count denotes on first or last chart of the decade, before title indicates Breaker. B-Side Label Catalogue Number Duration  
*Complete artist credit, if different to main artist credit*

## Billie Jo Spears

28.06.75	62	2	†Blanket On The Ground (Roger Bowling)	Come On Home	United Artists WP 35805	03:29
12.07.75	6	13	Blanket On The Ground (Roger Bowling)	Come On Home	United Artists WP 35805	03:29
03.07.76	52	2	†What I've Got In Mind (Kenny O'Dell)	Everytime Two Fools Collide	United Artists UP 36118	02:39
17.07.76	4	13	What I've Got In Mind (Kenny O'Dell)	Everytime Two Fools Collide	United Artists UP 36118	02:39
13.11.76	51	4	†Sing Me An Old Fashioned Song (Johnny Slate / Larry Henley)	Let's Try To Wake It Up Again	United Artists UP 36179	03:36
11.12.76	34	4	Sing Me An Old Fashioned Song (Johnny Slate / Larry Henley)	Let's Try To Wake It Up Again	United Artists UP 36179	03:36
15.01.77	36	4	Sing Me An Old Fashioned Song (Re-entry 1) (Johnny Slate / Larry Henley)	Let's Try To Wake It Up Again	United Artists UP 36179	03:36
16.04.77	52	6	†If You Want Me (Ben Peters)	Here Come Those Lies Again	United Artists UP 36236	02:27
21.07.79	47	5	I Will Survive (Dino Fekaris / Freddie Perren)	Rainy Days And Stormy Nights	United Artists UP 601	03:16

Peak: **4** - Wks: **53** - Total Hits: **8**

## The Special A K A

28.07.79	6	12	Gangsters (Horace Panter / Jerry Dammers / John Bradbury / Lynval Golding / Neville Staple / Roddy Byers)	Selecter (The Selecter)	2 Tone CHSTT 1	02:44
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Peak: **6** - Wks: **12** - Total Hits: **1**

## The Specials

27.10.79	10	10†	A Message To You Rudy / Nite Klub (Robert Thompson / Jerry Dammers / The Specials) <i>The Specials featuring Rico+</i>	Nite Klub	2 Tone CHSTT 5	02:54
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Peak: **10** - Wks: **10** - Total Hits: **1**

## Chris Spedding

09.08.75	60	1	†Motor Bikin' (Chris Spedding)	Working For The Union	RAK 210	02:36
23.08.75	14	8	Motor Bikin' (Chris Spedding)	Working For The Union	RAK 210	02:36

Peak: **14** - Wks: **9** - Total Hits: **2**

## Splinter

12.10.74	55	3	†Costafine Town (Bill Elliott / Bob Purvis)	Elly May	Dark Horse AMS 7135	03:10
02.11.74	17	10	Costafine Town (Bill Elliott / Bob Purvis)	Elly May	Dark Horse AMS 7135	03:10

Peak: **17** - Wks: **13** - Total Hits: **2**

## Dusty Springfield

19.09.70	36	4	How Can I Be Sure (Eddie Brigati / Felix Cavaliere)	Spooky	Philips 6006 045	02:45
18.02.78	55	2	†A Love Like Yours (Don't Come Knocking Every Day) (Brian Holland / Eddie Holland / Lamont Dozier)	Hollywood Movie Girls	Mercury DUSTY 1	03:13
20.10.79	61	5	Baby Blue (Bruce Wooley / Morton Downey / Trevor Horn)	Get Yourself To Love	Mercury DUSTY 4	04:02

Peak: **36** - Wks: **11** - Total Hits: **3**

# Analysis Section

This section lists various chart feats in the period covered by this book – 3 January 1970 to 29 December 1979. All data relates exclusively to this period.

## Most Weeks On Chart

1624 artists (up from 1051 during the 1960's) hit the UK Singles Chart in this period. The entire listing is presented below.

#	Entry	Peak	Weeks	Artist
1	03.01.70	1	353	Elvis Presley
2	03.01.70	1	248	Diana Ross
3	23.01.71	1	228	Elton John
4	27.02.71	1	221	Paul McCartney
5	04.09.71	1	207	Rod Stewart
6	03.01.70	1	205	Cliff Richard
7	24.10.70	1	202	T Rex
8	03.06.72	1	202	David Bowie
9	31.01.70	1	195	The Jackson 5
10	15.08.70	1	190	Hot Chocolate
11	20.04.74	1	184	Abba
12	05.09.70	2	183	The Carpenters
13	15.07.72	3	182	Electric Light Orchestra
14	11.05.74	1	179	Showaddywaddy
15	02.05.70	1	175	Status Quo
16	19.06.71	1	172	Slade
17	10.06.72	1	165	The Stylistics
18	10.10.70	1	164	The New Seekers
19	03.01.70	2	163	Stevie Wonder
20	10.01.76	1	155	Donna Summer
21	13.03.71	1	154	Olivia Newton-John
22	17.06.72	4	154	Gladys Knight
23	28.03.70	1	150	Bee Gees
24	17.06.72	1	148	Donny Osmond
25	03.03.73	1	146	Mud
26	28.11.70	1	144	Gilbert O'Sullivan
27	06.03.71	1	143	The Sweet
28	03.06.72	1	142	Gary Glitter
29	02.09.72	1	140	10CC
30	18.12.76	1	137	Boney M
31	25.03.72	2	137	The Drifters
32	26.05.73	1	134	Barry White
33	18.08.73	1	133	David Essex
34	09.03.74	1	133	Queen
35	21.03.70	3	130	The Four Tops
36	14.03.70	3	124	Andy Williams
37	30.01.71	3	123	Perry Como
38	03.01.70	16	121	Frank Sinatra

#	Entry	Peak	Weeks	Artist
39	03.01.70	3	120	The Supremes
40	28.08.71	1	119	Bay City Rollers
41	14.08.71	3	119	The Chi-Lites
42	23.03.74	1	115	The Three Degrees
43	19.05.73	1	112	Suzi Quatro
44	07.11.70	3	112	Neil Diamond
45	16.01.71	1	111	Dawn
46	28.06.75	3	111	Smokie
47	26.08.72	8	111	Judge Dread
48	15.12.73	1	107	Leo Sayer
49	03.01.70	2	106	Tom Jones
50	16.09.72	9	102	The O'Jays
51	08.04.72	1	100	David Cassidy
52	19.08.72	2	100	Roxy Music
53	20.03.71	1	99	The Osmonds
54	27.07.74	1	96	The Commodores
55	17.01.70	7	96	The Temptations
56	20.06.70	4	95	Shirley Bassey
57	13.01.73	6	95	Thin Lizzy
58	04.04.70	7	94	The Who
59	19.01.74	2	93	The Wombles
60	22.10.77	2	93	Darts
61	06.06.70	1	91	Mungo Jerry
62	04.07.70	1	91	Brotherhood Of Man
63	24.04.71	2	91	The Rolling Stones
64	21.04.73	9	91	Nazareth
65	03.01.70	5	88	Marvin Gaye
66	17.01.70	5	88	Judy Collins
67	22.08.70	3	87	Chairmen Of The Board
68	05.02.77	3	87	Earth, Wind & Fire
69	04.04.70	1	85	Dana
70	29.05.76	1	85	The Real Thing
71	18.02.78	1	85	Blondie
72	03.01.70	3	84	The Marmalade
73	10.08.74	4	84	K.C. and the Sunshine Band
74	16.09.72	15	84	Neil Sedaka
75	03.01.70	2	83	Fleetwood Mac
76	04.12.76	2	81	Rose Royce

#	Entry	Peak	Weeks	Artist
77	19.02.77	8	80	The Stranglers
78	03.01.70	3	79	Blue Mink
79	05.06.71	1	78	Middle Of The Road
80	27.10.73	1	77	Alvin Stardust
81	13.04.74	1	77	The Rubettes
82	27.08.77	1	77	The Boomtown Rats
83	13.04.74	2	77	Sparks
84	05.02.72	3	76	Michael Jackson
85	03.01.70	2	75	Roger Whittaker
86	06.06.70	2	75	Free
87	03.01.70	3	75	Glen Campbell
88	29.09.73	4	74	Bryan Ferry
89	26.11.77	4	74	Chic
90	07.11.70	7	74	The Detroit Spinners
91	24.06.72	1	73	Dr. Hook
92	03.01.70	2	73	The Beatles
93	21.11.70	1	72	Dave Edmunds
94	11.12.76	2	72	Sex Pistols
95	05.12.70	3	72	Frankie Valli
96	10.07.76	4	72	Tavares
97	02.12.72	1	71	Wizzard
98	20.10.73	1	71	Kiki Dee
99	09.11.74	1	71	Johnny Mathis
100	06.08.77	3	71	The Dooleys
101	21.02.70	4	71	John Lennon
102	28.02.70	4	71	Jimmy Ruffin
103	27.06.70	8	71	Cat Stevens
104	15.09.73	10	71	The Isley Brothers
105	26.05.73	1	69	Peters and Lee
106	20.05.78	1	69	John Travolta
107	15.08.70	2	69	Deep Purple
108	10.01.70	5	69	Jonathan King
109	01.04.72	1	68	Johnny Nash
110	02.10.71	4	68	Al Green
111	23.06.73	4	67	Sylvia
112	16.05.70	1	66	Ray Stevens
113	03.01.70	2	66	The Hollies
114	29.06.74	1	65	George McCrae



Title (Artist)	Peak	Year
Sweet Caroline (Good Times Never Seemed So Good) (Neil Diamond)	8	71
Sweet Cheatin' Rita (Alvin Stardust)	37	75
Sweet Desiree (Family)	65	73
Sweet Dream (Jethro Tull)	23	70
Sweet Dreams (Roy Buchanan)	40	73
Sweet Hitch-Hiker (Creedence Clearwater Revival)	36	71
Sweet Home Alabama / Double Trouble (Lynyrd Skynyrd)	31	76
Sweet Illusion (Junior Campbell)	15	73
Sweet Inspiration (Johnny Johnson And The Bandwagon)	10	70
Sweet Lady Genevieve (The Kinks)	66	73
Sweet Little Rock N' Roller (Showaddywaddy)	15	79
Sweet Lui-Louise (Ironhorse)	60	79
Sweet Music (Showaddywaddy)	14	75
Sweet Rhode Island Red (Ike And Tina Turner)	58	74
Sweet Sensation (The Melodians)	41	70
Sweet Suburbia (Skids)	70	78
Sweet Surrender (Bread)	53	73
Sweet Talkin' Guy (The Chiffons)	4	72
Sweet Talkin' Woman (Electric Light Orchestra)	6	78
Sweet Understanding Love (Four Tops)	29	73
Sweet, Sweet Smile (Carpenters)	40	78
Sweetest Thing (The Blues Busters)	55	77
Sweetheart (Engelbert Humperdinck)	22	70
Swing Low Sweet Chariot (Eric Clapton)	19	75
Swing Your Daddy (Jim Gilstrap)	4	75
Swingin' (Light Of The World)	45	79
Swingtown (The Steve Miller Band)	53	78
Switch (Benelux And Nancy Dee)	52	79
Sylvia (Focus)	4	73
Sylvia's Mother (Dr Hook & The Medicine Show)	2	72
Sympathy (Rare Bird)	27	70

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Take A Chance On Me (Abba)	1	78
Take A Look Around (The Temptations)	13	72
Take Four (EP) (Mike Oldfield)	72	78
Take Good Care Of Her (Elvis Presley)	52	74
Take Good Care Of Yourself (The Three Degrees)	9	75
Take It To The Limit (Eagles)	12	76
Take Me Bak 'Ome (Slade)	1	72

Title (Artist)	Peak	Year
Take Me Girl, I'm Ready (Jr. Walker and the All Stars)	16	73
Take Me High (Cliff Richard)	27	73
Take Me Home, Country Roads (Olivia Newton-John)	15	73
Take Me I'm Yours (Squeeze)	19	78
Take Me In Your Arms (Rock Me A Little While) (The Doobie Brothers)	29	75
Take Me To The Mardi Gras (Paul Simon)	7	73
Take Me To The Next Phase (Parts 1 & 2) (The Isley Brothers)	50	78
Take On The World (Judas Priest)	14	79
Take That To The Bank (Shalamar)	20	78
Take The Money And Run (The Steve Miller Band)	57	76
Take To The Mountains (Richard Barnes)	35	70
Take Your Mama For A Ride (Lulu)	37	75
Talk To Me (Third World)	56	79
Talking In Your Sleep (Crystal Gayle)	11	78
Tangled Up In Blue (Bob Dylan)	71	75
Tango In Space (Space [1977])	57	77
The Tango's Over (Mick Robertson)	53	74
Tap Turns On The Water (C.C.S.)	5	71
A Taste Of Aggro (The Barron Knights)	3	78
Tear Me Apart (Suzi Quatro)	27	77
The Tears I Cried (The Glitter Band)	8	75
Tears In The Morning (The Beach Boys)	52	70
Tears Of A Clown / Ranking Full Stop (The Beat)	20	79
Tears Of A Clown / The Tracks Of My Tears (Smokey Robinson And The Miracles)	34	76
The Tears Of A Clown (Smokey Robinson And The Miracles)	1	70
Tears On My Pillow (I Can't Take It) (Johnny Nash)	1	75
Tears On The Telephone (Claude Francois)	35	75
Teen Wave (Ricky Wilde)	58	74
Teenage Depression (Eddie And The Hotrods)	35	76
Teenage Dream (Marc Bolan And T. Rex)	13	74
Teenage Kicks (EP) (The Undertones)	31	78
Teenage Lament '74 (Alice Cooper)	12	74
Teenage Rampage (The Sweet)	2	74
Teenage Warning (Angelic Upstarts)	29	79
Telegram (Silver Convention)	57	77
Telegram Sam (T. Rex)	1	72
Telephone Line (Electric Light Orchestra)	8	77
Telephone Man (Meri Wilson)	6	77
Tell Him (Hello)	6	74
Tell Laura I Love Her (Ricky Valance)	51	75
Tell Me It's Just A Rumour Baby (Isley Brothers)	68	73
Tell Me Something Good (Rufus)	52	74

Title (Artist)	Peak	Year
Tell Me What You Want (Jimmy Ruffin)	39	74
Tell Me Why (Alvin Stardust)	16	74
Temma Harbour (Mary Hopkin)	6	70
Ten To Eight (David Castle)	52	78
Thank You For Being A Friend (Andrew Gold)	42	78
Thanks For Saving My Life (Billy Paul)	33	73
Thanks For The Memory (Wham Bam Thank You Mam) (Slade)	7	75
That Lady (Part 1) (The Isley Brothers)	14	73
That Old Black Magic (Softones)	58	76
That Same Old Feeling (Pickettywitch)	5	70
That'll Be The Day (Linda Ronstadt)	52	76
That's How Love Goes (Jermaine Jackson)	53	73
That's The Way (I Like It) (K.C. and the Sunshine Band)	4	75
That's What Friends Are For (Deniece Williams)	8	77
That's What I Want To Be (Neil Reid)	41	72
That's What Life Is All About (Bing Crosby)	41	75
That's When The Music Takes Me (Neil Sedaka)	18	73
That's Where The Happy People Go (The Trammps)	35	76
Theme And Variations 1-4 (Andrew Lloyd Webber)	60	78
Theme From "The Strauss Family" (The London Symphony Orchestra)	55	73
Theme From Big Time (Pt. I) (Smokey Robinson)	56	77
Theme From 'Cade's County' (Henry Mancini And His Orchestra)	42	72
Theme From Enter The Dragon (Lalo Schifrin)	60	74
Theme From Mahogany (Do You Know Where You're Going To) (Diana Ross)	5	76
Theme From 'Rollerball' (Roger Williams)	69	75
Theme From 'Shaft' (Isaac Hayes)	4	71
Theme From Superman (Main Title) (The London Symphony Orchestra Conducted By John Williams)	32	79
Theme From 'The Deer Hunter' (Cavatina) (The Shadows)	9	79
Theme From 'The Hong Kong Beat' (Richard Denton And Martin Cook)	25	78
Theme From 'The Persuaders' (John Barry)	13	71
Theme From 'The Sting' (Bobby Crush)	52	74
Theme One (Cozy Powell)	62	79
Theme Song From 'Which Way Is Up' (Stargard)	19	78
Then Came You (Dionne Warwick And The Detroit Spinners)	29	74
Then She Kissed Me (Kiss)	53	77
There Are More Questions Than Answers (Johnny Nash)	9	72
There Goes My Everything (Elvis Presley)	6	71
There Goes My First Love (The Drifters)	3	75



LWK	Twk	TITLE Artist (Label Number)	Wks
19 October 1974			
(60)	51	HOT SHOT <b>Barry Blue</b> (Bell 1379)	3
(59)	52	BLUE ANGEL <b>Gene Pitney</b> (Bronze BRO 11)	3
(53)	53	I SURVIVED <b>Adam Faith</b> (Warner Bros K 61437)	5
(58)	54	TOO GOOD TO BE FORGOTTEN <b>The Chi-Lites</b> (Brunswick BR 13)	2
(61)	55	COSTAFINE TOWN <b>Splinter</b> (Dark Horse AMS 7135)	2
NEW	56	MAGIC <b>Pilot</b> (EMI 2217)	1
NEW	57	TELL ME WHAT YOU WANT <b>Jimmy Ruffin</b> (Polydor 2058 433)	1
(72)	58	WHO'S SORRY NOW <b>Lyn Paul</b> (Polydor 2058 514)	3
(57)	59	TELL ME SOMETHING GOOD <b>Rufus</b> (Anchor ABC 4008)	6
NEW	60	O.K. CHICAGO <b>Resonance</b> (Bradley BRAD 7410)	1
(55)	61	EVE <b>Jim Capaldi</b> (Island WIP 6127)	5
(63)	62	FAMILY AFFAIR <b>MFSB featuring Leon Huff On Electric Piano</b> (Philadelphia International S PIR 2219)	3
NEW	63	HAPPY BIRTHDAY BABY <b>Tony Christie</b> (MCA 157)	1
NEW	64	KILLER QUEEN <b>Queen</b> (EMI 2229)	1
NEW	65	NO HONESTLY <b>Lynsey De Paul</b> (Jet 747)	1
(67)	66	PLEASE YOURSELF <b>The Tots</b> (Philips 6006 408)	5
NEW	67	ROCK-A-BYE NURSERY RHYME <b>Rockin' Berries</b> (Pye 7N 45394)	1
(RE)	68	SPINNIN' AND SPINNIN' <b>Syreeta</b> (Tamla Motown TMG 912)	2
NEW	69	TELL HIM <b>Hello</b> (Bell 1377)	1
(70)	70	THE PLAYER - PART 1 <b>First Choice</b> (Bell 1376)	4
(71)	71	THE TANGO'S OVER <b>Mick Robertson</b> (CBS 2615)	5
NEW	72	WILLIE AND THE HAND JIVE <b>Eric Clapton</b> (RSO 2090 139)	1
(73)	73	YAMASUKI <b>The Yamasuki's</b> (UK R 72)	5
(RE)	74	ZING WENT THE STRINGS OF MY HEART <b>The Trammps</b> (Buddah BDS 405)	2

LWK	Twk	TITLE Artist (Label Number)	Wks
26 October 1974			
(56)	51	MAGIC <b>Pilot</b> (EMI 2217)	2
(57)	52	TELL ME WHAT YOU WANT <b>Jimmy Ruffin</b> (Polydor 2058 433)	2
(54)	53	TOO GOOD TO BE FORGOTTEN <b>The Chi-Lites</b> (Brunswick BR 13)	3
(65)	54	NO HONESTLY <b>Lynsey De Paul</b> (Jet 747)	2
(52)	55	BLUE ANGEL <b>Gene Pitney</b> (Bronze BRO 11)	4
(55)	56	COSTAFINE TOWN <b>Splinter</b> (Dark Horse AMS 7135)	3
(72)	57	WILLIE AND THE HAND JIVE <b>Eric Clapton</b> (RSO 2090 139)	2
NEW	58	SHA-LA-LA (MAKE ME HAPPY) <b>Al Green</b> (London HLU 10470)	1
(69)	59	TELL HIM <b>Hello</b> (Bell 1377)	2
NEW	60	GET YOUR LOVE BACK <b>The Three Degrees</b> (Philadelphia International S PIR 2737)	1
(61)	61	EVE <b>Jim Capaldi</b> (Island WIP 6127)	6
(62)	62	FAMILY AFFAIR <b>MFSB featuring Leon Huff On Electric Piano</b> (Philadelphia International S PIR 2219)	4
NEW	63	FAREWELL IS A LONELY SOUND <b>Jimmy Ruffin</b> (Tamla Motown TMG 922)	1
(63)	64	HAPPY BIRTHDAY BABY <b>Tony Christie</b> (MCA 157)	2
NEW	65	HOW LONG <b>Ace</b> (Anchor ANC 1002)	1

LWK	Twk	TITLE Artist (Label Number)	Wks
(53)	66	I SURVIVED <b>Adam Faith</b> (Warner Bros K 61437)	6
(60)	67	O.K. CHICAGO <b>Resonance</b> (Bradley BRAD 7410)	2
(66)	68	PLEASE YOURSELF <b>The Tots</b> (Philips 6006 408)	6
(RE)	69	SEXY IDA (PART 1) <b>Ike And Tina Turner</b> (United Artists UP 35726)	3
(59)	70	TELL ME SOMETHING GOOD <b>Rufus</b> (Anchor ABC 4008)	7
(73)	71	YAMASUKI <b>The Yamasuki's</b> (UK R 72)	6
NEW	72	YEARS OF LOVE <b>Freddy Breck</b> (Buk BU 3002)	1
NEW	73	(YOU KEEP ME) HANGIN' ON <b>Ann Peebles</b> (London HLU 10468)	1
(74)	74	ZING WENT THE STRINGS OF MY HEART <b>The Trammps</b> (Buddah BDS 405)	3

LWK	Twk	TITLE Artist (Label Number)	Wks
02 November 1974			
(58)	51	SHA-LA-LA (MAKE ME HAPPY) <b>Al Green</b> (London HLU 10470)	2
(65)	52	HOW LONG <b>Ace</b> (Anchor ANC 1002)	2
NEW	53	UNDER MY THUMB <b>Wayne Gibson</b> (Pye Disco Demand DDS 2001)	1
(73)	54	(YOU KEEP ME) HANGIN' ON <b>Ann Peebles</b> (London HLU 10468)	2
(57)	55	WILLIE AND THE HAND JIVE <b>Eric Clapton</b> (RSO 2090 139)	3
(52)	56	TELL ME WHAT YOU WANT <b>Jimmy Ruffin</b> (Polydor 2058 433)	3
(74)	57	ZING WENT THE STRINGS OF MY HEART <b>The Trammps</b> (Buddah BDS 405)	4
NEW	58	GOODBYE NOTHING TO SAY <b>The Javells featuring Nosmo King</b> (Pye Disco Demand DDS 2003)	1
(RE)	59	ROCK-A-BYE NURSERY RHYME <b>Rockin' Berries</b> (Pye 7N 45394)	2
NEW	60	YOU AIN'T SEEN NOTHING YET <b>Bachman-Turner Overdrive</b> (Mercury 6167 025)	1
NEW	61	THE BUMP <b>Kenny</b> (RAK 186)	1
NEW	62	CAN'T HELP LOVING DAT MAN <b>Ila Van</b> (Pye DDS 108)	1
(61)	63	EVE <b>Jim Capaldi</b> (Island WIP 6127)	7
(62)	64	FAMILY AFFAIR <b>MFSB featuring Leon Huff On Electric Piano</b> (Philadelphia International S PIR 2219)	5
NEW	65	GET DANCIN' - PART 1 <b>Disco Tex And The Sex-O-Lettes</b> (Chelsea 2005 013)	1
(64)	66	HAPPY BIRTHDAY BABY <b>Tony Christie</b> (MCA 157)	3
NEW	67	HELP ME MAKE IT THROUGH THE NIGHT <b>John Holt</b> (Trojan TR 7909)	1
(66)	68	I SURVIVED <b>Adam Faith</b> (Warner Bros K 61437)	7
NEW	69	MY MISTAKE (WAS TO LOVE YOU) <b>Diana Ross And Marvin Gaye</b> (Tamla Motown TMG 920)	1
(67)	70	O.K. CHICAGO <b>Resonance</b> (Bradley BRAD 7410)	3
NEW	71	PLEASE TELL HIM THAT I SAID HELLO <b>Dana</b> (GTO GT 6)	1
(59)	72	TELL HIM <b>Hello</b> (Bell 1377)	3
(70)	73	TELL ME SOMETHING GOOD <b>Rufus</b> (Anchor ABC 4008)	8
(72)	74	YEARS OF LOVE <b>Freddy Breck</b> (Buk BU 3002)	2

LWK	Twk	TITLE Artist (Label Number)	Wks
09 November 1974			
(51)	51	SHA-LA-LA (MAKE ME HAPPY) <b>Al Green</b> (London HLU 10470)	3
(56)	52	TELL ME WHAT YOU WANT <b>Jimmy Ruffin</b> (Polydor 2058 433)	4
NEW	53	SOUND YOUR FUNKY HORN <b>K.C. and the Sunshine Band</b> (Jay Boy BOY 83)	1
(53)	54	UNDER MY THUMB <b>Wayne Gibson</b> (Pye Disco Demand DDS 2001)	2

LWK	Twk	TITLE Artist (Label Number)	Wks
		06 May 1978	
(57)	51	SHADOW DANCING <b>Andy Gibb</b> (RSO 001)	3
NEW	52	ONLY LOVING DOES IT <b>Guys 'N' Dolls</b> (Magnet MAG 115)	1
NEW	53	WHAT GOES ON <b>Bryan Ferry</b> (Polydor POSP 3)	1
NEW	54	ROSALIE / (COWGIRLS' SONG) <b>Thin Lizzy</b> (Vertigo LIZZY 002)	1
(56)	55	I DON'T MIND <b>Buzzcocks</b> (United Artists UP 36386)	2
NEW	56	LOVING YOU HAS MADE ME BANANAS <b>Guy Marks</b> (ABC 4211)	1
NEW	57	JUPITER <b>Earth, Wind &amp; Fire</b> (CBS 6267)	1
NEW	58	A-BA-NI-BI <b>Ishar Cohen And The 'Alpha-Beta'</b> (Polydor 2001 781)	1
(51)	59	JOCKO HOMO <b>Devo</b> (Stiff DEV 1)	4
NEW	60	UP AGAINST THE WALL <b>Tom Robinson Band</b> (EMI 2787)	1

Below is a copy of the scan, from the authors collection, of the final Top 10 Star Breakers.

