



TARBERT
BOOK FESTIVAL
25TH NOVEMBER
2023
STONEFIELD CASTLE HOTEL



DOUGIE STRANG
THE BONE CAVE:
A JOURNEY THROUGH MYTH & MEMORY

Combining history, myth and travelogue, *The Bone Cave* recounts a month-long walk following the invisible strands of story across the Scottish Highlands, exploring the weave of folklore and landscape in which human beings have sought to make sense of the world.

**This is a book about stories – old stories of people and place,
and of the more-than-human world.**

A vivid account of a journey through the Scottish Highlands, *The Bone Cave* follows a series of folktales and myths to the places in which they're set. Travelling mostly on foot, and camping along the way amid some of Scotland's most beautiful and rugged landscapes,

Dougie Strang encounters a depth of meaning to the tales he tracks – one that offers a unique perspective on place, culture, land ownership and ecological stewardship, as well as insights into his own entanglement with place.

Dougie sets out on his walk at the beginning of October, which also marks the start of the red deer rut. The bellowing of stags forms the soundtrack to his journey and is a reminder that, as well as mapping invisible landscapes of story, he is also exploring the tangible, living landscape of the present.

Dougie Strang is a writer, storyteller and performer whose work is inspired by the Scottish landscape. Born and brought up in Glasgow, he studied folkore at Edinburgh University, and has lived and worked in numerous places, including the Scottish island of Iona, Portugal and New Zealand.

He has created and directed work for numerous festivals and events and is a core member of the Dark Mountain Project, the international network of writers, artists, scientists and others whose work addresses current social and environmental crises.