

PORTFOLIO - Tam Vibberstoft

Færøfejrning - (Faroese Feast - a ceremony for the commonwealth)

Performance, 45 min., 2020.

Documentation video: <https://vimeo.com/451083055>

My role in the project: Performer, scriptwriter, director, composer, producer, photographer, editor.

Færøfejrning is an interdisciplinary performance celebrating the Danish - Faroese connection and inviting the audience to reflect upon cultural heritage and national identity.

The performance is a collaboration with dramaturgist Barbara Simonsen, multimedia artist Ole Wich, textile designer Ann Dam Årnastein, author Sissal Kampmann, composer Lea Kampmann, author Lisbeth Nebelong and author Adda Lykkeboe.

"Tam Vibberstoft impressed everyone with her beautiful and poetic performance Færøfejrning. Tam took us on a journey - not only to the Faroe Islands - but into the Faroe Islands, making us sense the Faroese nature, culture and people's soul." – Annette Lyberth, Cultural manager at Nordatlantisk Hus, Odense, DK

Færøfejrning had pilot premiere on Faroese primary schools (9th grade) in March 2020. The Danish premiere was in Domen, Aarhus. Additionally it has been presented at Nordatlantisk Hus Odense, Dokk1, Aarhus and Svalegangen, Aarhus. The piece is funded by Dansk-Færøsk Kulturfond, Aarhus Municipality, Dansk Skuespillerforbunds Produktionsstøttemidler and Listaleypurin.



Kunsten at Tjene (The Art of Serving)

Performance program, 1-4 hours. 2020.

Documentation video: <https://vimeo.com/473012871>

My role in the project: Performer, scriptwriter, director, composer, producer.

Many artists find it necessary to have a side job to make a living - often in service professions such as the restaurant industry. But where is the line between the waiter and the performer?

Kunsten at Tjene is a performance program in collaboration with Lotte Bækgaard and PernillePoet.

The title *Kunsten at Tjene* (Art of Serving) is the core of the project: Each artist has interpreted her own relation to being both an artist and a waitress.

My contribution was the alternative menu, "The Artficial Menu", in which one could order Time, Calmness and Honesty.

Kunsten at Tjene was presented in the museum café at Women's Museum during Art Weekend Aarhus 2020 and will be presented at Juxtapose Art Fair in Aarhus 2021.



The artist cleaner, KunstneRen

Performance, 60 min., 2019.

My role in the project: Performer

Cleaning during a gallery opening. Is that a performance or simply manual work?



Preparations for the Best Show

Ongoing performance installation, 2015.

Part of script: <http://www.tamvibberstof.dk/wp-content/uploads/2021/02/SCRIPT-PERFECT-UNITY.pdf>

My role in the project: Performer, script writer, director, composer, producer.

A solo performance following a detailed script, which is as well projected onto the wall. The work reflects on the border between the staged/the fictive and reality.

The work is on-going during the entire opening hours of the gallery and ends when the audience leave the building and enter "the real show", the reality.

I received the Jan Zumbink Prijs for this work.



Veninde, hustru, mor (Girlfriend, wife, mother)

Short film, 7,5 min., 2020.

Short film: <https://youtu.be/9VcrSfpABUM>

My role in the project: Performer, script writer, director, composer, producer, photographer, editor.

A collaboration with author Adda Lykkeboe.

I have staged poems from her poetry collection 'Vinger' and composed a soundtrack for it.

The short film revolves around the theme of women's roles in love relations at different moments in life.

The work premiered at Women's Museum and has later been presented in Domen, Aarhus.



Ctrl+Alt+Demens

Performance/theatre installation, 2017

Documentation video: <https://youtu.be/GzBinObwnns>

My role in the project: Sound design and video.

Sound design and video for the performance *Ctrl+Alt+Demens* by Teater Fluks, a sensuous journey through three aspects of dementia. The piece has been shown several places including at ARoS.



? ! - Live cinematic music performance

Interdisciplinary performance, 40 min., 2013.

Documentation video: <https://youtu.be/wutGuOeWVvE>

My role in the project: Performer, script writer, director, composer, producer, photographer, editor.

An audio visual performance about identity and the connection between self and other.

The work consists of songs from Apperaat's album '? !', video projections, performance and audience participation.

"The continuous transformation makes you hungry for more."

- Nønne Mai Svalholm, artistic director at SVALHOLM

"Their performance moves your mind and soul. They're utterly professional."

- Lene Mørk, museum director at Women's Museum

The work has been presented in Denmark, The Netherlands and Germany.



Me Too

Music single and video, 2:10 min., 2019.

Music video: [https://youtu.be/ QcMeKyv77I](https://youtu.be/QcMeKyv77I)

My role in the project: Performer, script writer, director, composer, producer, photographer, editor, singer, songwriter.

Me Too is the name of the first single from my solo project TAMSI. *Me Too* is yet another story about a young woman who has lost herself in the quest for artistic success and who's now trying to regain the power of her own life. It's about abuse of power and manipulation. It's about MeToo.

The song has a very unpolished, direct and yet fragile sound, which for me was the only way to tell this story.



My Planets

Interdisciplinary performance, 26 min., 2013.

Documentation video: https://www.youtube.com/watch?v=3Js_QUg6zk0

My role in the project: Performer, script writer, director, composer, producer, photographer, editor.

An audio visual performance in which I perform solo as the Sun, singing one song for each of the planets in the Solar system, each represented by a TV.

