## WTF Poomsae Free Style Competition Guideline

- 1. Composition of Free Style Poomsae
  - 1.1. Yeon-mu line shall choice of contestant.
  - 1.2. Music & choreography shall be choice of a contestant. However, it should not contain any political, social and religious contents.
  - 1.3. Performed techniques must be within boundary of Taekwondo.
- 2. Division
  - 6.4 Individual: Male / Female
  - 6.5 Pair
  - 6.6 Mixed Team: Composition of 5 members including more than 2 males and females)
- 3. Uniform of the participant
  - 3.1. Participant shall wear WTF-recognized Poomsae competition uniform.
- 4. Duration of Contest
  - 4.1. Individual, Pair and Team competition from 60 seconds to 70 seconds.
- 5. Scoring Criteria
  - 5.1. Scoring shall be made in accordance with the rules of the WTF.
  - 5.2. The types of foot techniques designated by WTF Poomsae Committee for 9<sup>th</sup> WTF World Poomsae Championships are as follows;
    - 5.2.1. Heights of jump Side kick (in case of pair and team division, entire team members must perform this technique)
    - 5.2.2. Number of kicks in a jump Front kick (at least one member of the team must perform this technique)
    - 5.2.3. Gradient of spins in a spin kick Spinning hook kick or turning kick (at least one member of the team must perform this technique)
    - 5.2.4. Performance level of consecutive kicks Kyorugi style kick (at least one member of the team must perform this technique) \*3~5 bouncing steps in a spot is mandatory before executing the Kyorugi style kicks.
    - 5.2.5. Acrobatic actions Any acrobatic action performance with kick(s). (at least one member of the team must perform this technique)
  - 5.3. Point shall be awarded only if athletes perform the techniques in the above order (Article 5.2).
  - 5.4. Each foot technique shall be up to five run-up.
  - 5.5. One of the following stances must be included in the performance at least once
    - Dwikkubi (Backward inflection stance), Beom-seogi (Tiger stance), Hakdari-seogi (Crane stance)

## 6. Timeline

Action	Date	Remarks
To submit performance plan	September 15, 2016	To be submitted to WTF Sport
		Department at sport@wtf.org
To submit performance music	September 25-27, 2016	Accreditation center