

Dom Springaren Studier 2021–22

There were 24 studies from 15 authors. Thanks to Jan Sprenger for helping about anticipations checking!

Elliot Christophers appears to be a new composer. He submitted 4 studies at once. Unfortunately, not all ideas are original and, above all, there are very serious weaknesses in all introductions (e.g. capture key, capture of pieces that do not move, exchange, passive pieces without move, etc.). Unfortunately, this also applies to introductions to other studies by actually experienced composers. So there are none of his studies that I can include in the award. The best idea is a delayed Combination Kling in #15197. I show how I imagine an introduction. I hope that the author will not lose heart and work on the technical improvement of his studies.

1.Lc4!

[1.Le6+? Kd8! (1...Kb8? 2.Lc8!=) 2.Lg4 (2.Lc4 e.g. 2...Ke7 3.Le2 Ta8 4.Lh5 Td8 5.g4 Td1#) 2...Ta6-+; 1.Lf3? Ta6! -+]

1...Ta8 2.Le2 Tb8 3.Lg4+!

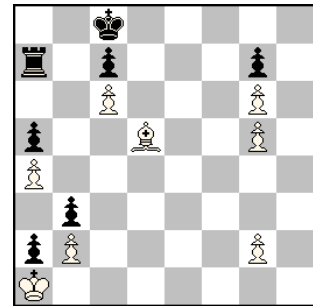
[Logical try: 3.Lh5? Tb6/Tb4 4.g4 Tb5! 5.axb5 a4 6.b6 cxb6 7.c7 position X with bKc8 7...a3!-+]

3...Kd8 4.Lh5 Tb6 5.g4 Tb5 6.axb5 a4 7.b6 cxb6 8.c7+ position X with bKd8

8...Kxc7 stalemate

15197.

Elliot Christophers
version Minski



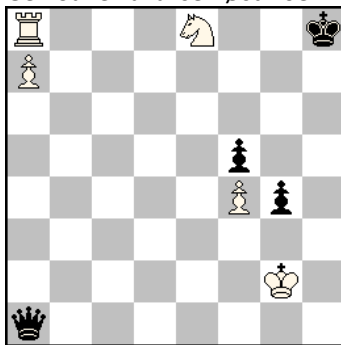
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#14784 by **Franjo Vrabec** anticipated by C. Locock, Ka1-Kg8, +, British Chess Magazine 1892 (almost the same position with reversed colors).

Here is my selection:

1 Pr 15023

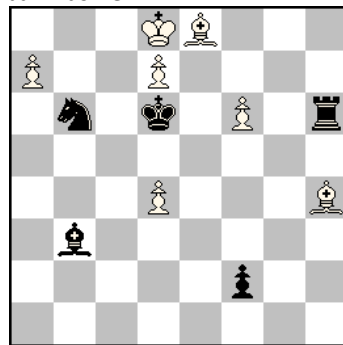
Geir Sune Tallaksen Østmoe



+

2 Pr 15136

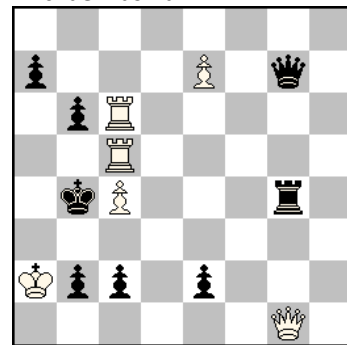
Jan Rusinek



+

3 Pr 14908

Michael Pasman



+

1st Prize – 15023 by Geir Sune Tallaksen Østmoe

From the beginning I liked this study the best. A classic duel with stalemate avoidance and mate. Such constellations with "floating" pieces are not new, but here the running

white king becomes the match winner.

1.Tc8!

(1.Td8? Da2+ (or 1... Db2+) 2.Kg3 Da3+! with perpetual checks, as 3.Kh4?? De7+ even wins for Black.)

(1.Sf6+? Kg7 2.Tg8+ Kxf6 3.a8=D Db2+ is also a draw by perpetual checks.)

1. – Da2+! (Forcing the king to g3 in order to play for stalemate.)

(1. – Dxa7 2.Sf6+ Kg7 3.Tc7+! Dxc7 4.Se8+ wins.)

2.Kg3 Dxa7 3.Sf6+ Kg7 4.Tc7+! Kh8! (4. – Dxc7 5.Se8+ wins.)

5.Td7! (5. Txa7? is stalemate.)

5. – Db7 6.Kh4! (Lifting the stalemate, and heading for g6 with a mating attack.)

6. – Dh1+ 7.Kg5 g3 8.Kg6 g2 9.Td8# 1-0

2nd Prize – 15136 by Jan Rusinek

Bazlov already showed an ideal mirror mate with knight promotion and 4 self-blocks (1st/2nd prize Corus-70 AT 2008), but the scheme is different. There are minor flaws in Rusinek's study (capture of two technical pawns, Be8 without move). On the other hand there are many positive things: 1.Lg3+!/1.Lxf2? with a touch of logic, subtle justification of move order and of course 6.d5+!!

A note: 3.d5+? does not fail against 3...Lxd5? 4.a8D+! Sxa8 5.Ke7 Te6+ 6.Kf8 Tf6+ 7.Kg7 Tf7+ 8.Lxf7 Kxd7 9.Lxd5 with a technical win according to TB. But 3.d5+? Kb7! 4.Lxb6 Lxd5 5.Ke7 Te6+ 6.Kf8 Td6 7.Lc5 Txd7 8.Lxd7 is a draw.

1.Lg3+!

Thematical try: 1.Lxf2? Txf6 2.Lg3+ Kc6 3.a8D+ (3.Ke7 Sd5+) 3... Sxa8 4.Ke7 Te6+ 5.Kf8 Sc7! 6.d8S++ Kb6! = or 6.d8D+ T:e8+ or 6.d5+ Lxd5 7.d8S++ Kc5(b6) =.

1... Kc6

1... Ke6 2.Kc7 f1D 3.d8D 3.Kf5 4.Kxb6 or 2... Sa8+ 3.Kb8 f1D 4.d8D Kf5 5.Da5+ Kg4 6.Ld7+ Kxg3 7.Dg5+ Kf2(f3) 8.Dxh6 win.

2.Lxf2

The order of moves must be exact: 2.a8D+? Sxa8 3.Lxf2 Th7 =; 2.d5+? Kb7! 3.Lxf2 Sxd7 =; 2.Ke7? Th7+! 3.f7 Lxf7 4.d8S++ (4.d8D+? Lxe8+ 5.Ke6 Lf7+ 6.Ke5 Sc4+ and black even win) 4... Kd5 5.Lc6+ Kc4! 6.Lxf2 Ld5+ and 7... Txa7 =.

2... Txf6

2... Th7 3.d5+! Lxd5 4.Lxb6 Kxb6 5.f7 win; 2... Kb7 3.Ke7 Th7 4.Kd6 win.

3.a8D+! (Now!) 3.d5+? See above

3... Sxa8 4.Ke7 4.d5+? Kxd5! 5.Ke7 Td6 =;

4... Te6+ 5.Kf8 Sc7! 5... Tf6+ 6.Kg7; 5...Kc7 6.Lg3+ Kd8 7.Lh4+.

6.d5+! (Now!) 6.d8D+? Txe8+ 7.Dxe8+ Sxe8 =; 6.d8S++? Kd6 7.Lg3+ Kd5 =.

6... Lxd5 6... Sxd5(Kxd5) 7.d8D+; 6... Kb5(b7) 7.dxe6

7.d8S++! 7.d8D+? Txe8+ =.

7... Kd6 8.Sf7#

Model mate in the middle of the board with 3 active selfblocks.

3rd Prize – 14908 by Michael Pasman

A wild starting position that doesn't actually suggest anything good. But then comes an epic fight with sacrifice, counter sacrifice, knight promotion and at the end a skewer and suddenly there are only three pieces. All pretty forced and two captures of technical pawns. I have long hesitated where to place this study. Not all judges will agree on this.

1.De1+ Ka4 2.Txb6 c1S+ 3.Kb1 Dh7+ 4.Kxb2 Dh8+ 5.Kxc1 axb6 6.Kc2! Dh7+

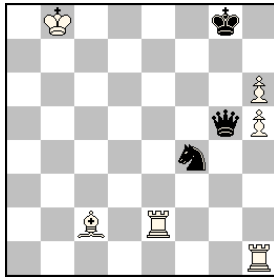
(6. - bxc5 7.Da1+ Dxa1 8.e8D+ Ka3 9.De3+ K~ 10.Db3+ +-)

7.Kb2 Dg7+ (7. - Dh8+ 8.Ka2 bxc5 9.Dc3! Dxc3 10.e8D+ Kb4 11.Db5#)

8.Ka2 Dxe7 9.Ta5+! bxa5 10.Dc3 Tg3 11.Dxg3 Db4 12. Dd3 Dd2+ 13.Dxd2 e1D 14.Dd7+ Kb4 15.Db5+ Kc3 16.Dxa5+ Kxc4 17.Dxe1 +-.

1 HO 15133

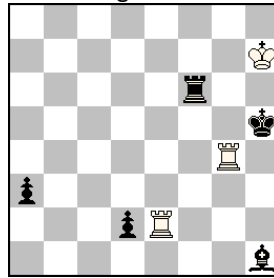
Amatzia Avni



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2 HO 15074

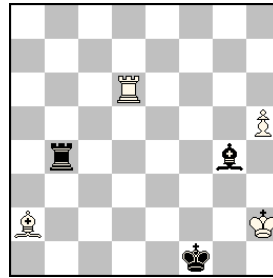
David Gurgenidze



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3 HO 14851

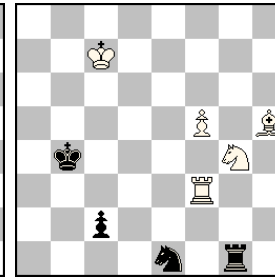
Pavel Arestov



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Omn 15020

Amatzia Avni



=

1st Honourable Mention – 15133 by Amatzia Avni

4.Rg2!! is the move of the tournament. Who expects two rook sacrifices in this simple position?

3 captures on g6 prevent this study from receiving a prize.

1.h7+ Kf7 1...Kg7 2.h6+ Kf7 3.Lb3+ Kg6 4.h8D+–

2.Lg6+ Sxg6

2...Kg7 3.h8D+! Kxh8 4.Te8+ Kg7 5.h6+ Kf6 6.Tf8+ Ke7 7.Te1+! Kd6 (7...Kd7 8.Lf5+; 7...Kxf8 8.Te8#) 8.Td1++–

3.hxg6+ Kxg6 4.Tg2!!

skipping shrewd stalemate mines:

4.h8D?! (4.h8=S+ Kg7=) Db5+ (4...De5+? 5.Dxe5) 5.Kc7 Dc5+ 6.Kd7 Dd5+ 7.Ke7 De5+! *now!*

8.Kd7 Dd5+ 9.Ke7 De5+=;

4.Te6+ Kf7 5.h8D Db5+ 6.Kc7 Dd7+! 7.Kb8 Db5+ 8.Kc7 Dd7+=

4...Dxg2 5.Th6+!

5.h8D Dg3+ 6.Kc8 Dg4+ 7.Kd8 Dg5+= *with perpetual check*

5...Kxh6

5...Kf7 6.h8D+– *no perpetual because the rook can defend along the sixth rank*

6.h8D+ Kg6 7.Dg8++–

2nd Honourable Mention – 15074 by David Gurgenidze

After an economically and technically well implemented introduction with black sacrifices, the play ends in a classic duel RR – Q with echo mates, which are always welcome.

1.Tg1 (2.Th2#) **Le4+ 2.Txe4 Th6+ 3.Kg7 Tg6+! 4.Txg6 d1=D 5.Th6+ Kg5 6.The6! Dd7+**

(6. – a2 7.T6e5#)

7.Te7 a2 8.Txd7 a1=D+ 9.Ted4! Kf5 10.Kf7 Ke5 (10. – Kg5 11.T7d5+ Kh6 12.Th4#)

11.T7d5#

3rd Honourable Mention – 14851 by Pavel Arestov

The pawn is the bait to turn into a pretty scheme with stalemate avoidance.

1.h6 (1.Tf6+? Ke2! 2.h6 Lf5 (Ld7,Lc8) 3.Txf5 Th4+ 4.Kg3 Txh6 =)

1. – Lf5! (1. – Le2 2.Tf6+,Kg3 +-)

2.Le6! (2.Tf6? Ke2! 3.Txf5 Th4+ 4.Kg3 Txh6 =)

2. – Th4+ (2. – Lh7 3.Kg3 Ke2 4.Td7 +-)

3.Kg3 Txh6 4.Lc4+! (4.Lxf5? Txd6 =)

4. – Ld3! Play for stalemate **5.Lxd3+** (5.Txh6? Lxc4 =)

5. – Kg1! 6.Lg6! (6.Txh6? – stalemate)

6. – Kf1 (6. – Th8 7.Td1#)

7.Te6! (7.Ld3+? Kg1 – loss of time)

7. – Th3+ (7. – Th8 8.Ld3+ Kg1 9.Td1#)

8.Kxh3, win.

Commendation – 15020 by Amatzia Avni

In the introduction a rook sacrifice to eliminate the dangerous black pawn. At the end a phoenix knight. Not spectacular, but solid.

- 1.Tf4+ Kb3 2.Tc4!** (Try: 2.Lf7+? Ka3 3.Tc4 Tg4 4.Txc2 Sxc2!)
2. – Kxc4 (2. – Tg4 3.Txc2!)
3.Se3+ Kd4 (3. – Kc5 4.Sxc2 Tg7+ (4. – Sxc2!) 5.Kd8 Sxc2 6.f6!)
4.Sxc2+ Sxc2 5.f6 Ke5 6.f7 Sd4 7.Kd7
(7.f8=S? Tg7+! e.g. 8.Sd7+ Ke6 9.Le8 Te7 10.Kd8 Sc6+ 11.Kc7 Se5)
(7.Kd8? Tb1! 8.Lg4 Tb8+ 9.Ke7 Sc6+ 10.Kd7 Sb4 11.Lf3 Kf6)
7. – Tf1 (7. – Se6 8.Ke7 {main} Ta1 9.f8=S Sxf8 10.Kxf8 Kf6 11.Ke8! (11.Kg8? Tg1+!))
8.Ke8! (8.Ke7? Sf5+ 9.Ke8 Sg7+ 10.Ke7 Ta1 11.f8=D Ta7+ 12.Kd8 Se6+!)
8. – Se6 9.Ke7! {now!} (9.Lg4? Sc7+ 10.Ke7 Sd5+ 11.Ke8 Sf6+ 12.Ke7 Sh7!)
9. – Tg1 (9. – Te1!? 10.Lg4! (10.f8=D? Sxf8 11.Kxf8 Kf6!))
10.Le2! (10.f8=D? Sxf8 11.Kxf8 Ke6 (11. – Tg5!))
10. – Ta1 11.f8=S {phoenix; unlike the position after black's 6th move, here the knight promotion works} (11.f8=D? Ta7+ 12.Ke8 Ta8+!)
11. – Ta7+ (11. – Sxf8 12.Kxf8 Kf6 13.Kg8! {a reverse echo of the variation after black's 7th move} (13.Ke8?? Te1!))
12.Sd7+! 1/2-1/2

Special Commendation – 15137 by Vladimir Samilo

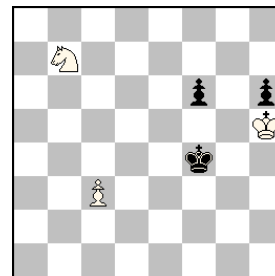
A small snippet with a surprising key move and a classic triangle maneuver to force Black to move.

- 1.Sc5!**
(try 1.c4? Ke4! 2.Sa5 (2.Kxh6? f5!)=) 2... f5 3.Sb3 (3.c5 Kd5 4.Sb3 Kc6!)=) 3...Ke5! 4.Sd2 Kd4 5.Kh4 Kc5! 6.Kg3 h5! 7.Kf4 (7.Kh4 f4!)=) 7...h4 8.Ke3 h3=)
1...Ke3 2.Sa4! f5
(2...Kd3 3.Kxh6 Kc4 4.Kg6 Kb3 5.Kxf6 Kxa4 6.Ke5! Kb3 7.Kd4+-)
3.Sb2 f4
(3...Ke4 4.Sd1 (4.Kh4 f4 5.Sd1) 4...Kd3 5.Kh4 Ke4 6.Kh3+-)
4.Sd1+ Kd3 5.Kg4 (5.Kh3? h5! 6.Kg2 h4 7.Kf3 h3=)
5... Ke4 6.Kh3! Kf3 (6...Kd3 7.Kg2! Ke2 (7...h5 8.Kf3+-) 8.c4! +-)
7.Kh4! (7.Kh2? h5! 8.Kh3 Ke2! 9.c4 Kxd1=)
7...Ke4 8.Kg4!+ zz (8...h5+ 9.Kxh5, not 9.Kh4? Kd3! 10. Kg5 f3 11.Kf4 f2=)

*Knight's flank maneuver + classic "triangle" in the final in zugzwang position. In try 1.c4?, the advance of Pc4 is premature, because similar the knight's evasive maneuver only leads to a draw
Practical endgame: wS+P → 2bP (Author).*

Sp Omn 15137

Vladimir Samilo



+

Martin Minski, Tyskland

Domare

Tack till domaren! Domen blir slutgiltig efter 3 månader om inga protester inkommit.