

Dom Springaren Sommar-T 2024–25

Summer tourney for all kinds of problems where a line-moving piece moves away from the opponent's K. So the thematic piece is situated on a line directed at the opponent's K, and moves on that line in the opposite direction.

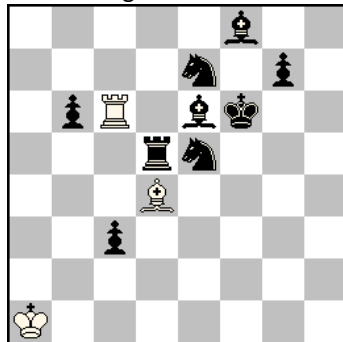
This time I found this award somewhat challenging to make. I don't know was it because there was some many different genres to look or put them in order when the perspective in each genre is a bit different to others.

That's why I decided to split the award in two namely help-play and direct-play sections. Also I found several problems satisfying why they should be in the award. Therefore we have 17 problems out of 34 candidates in the award.

This is my proposal:

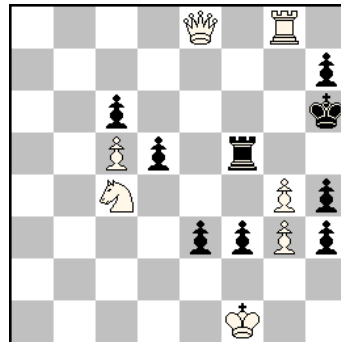
Help-play -section:

1-2 Pr Ingemar Lind



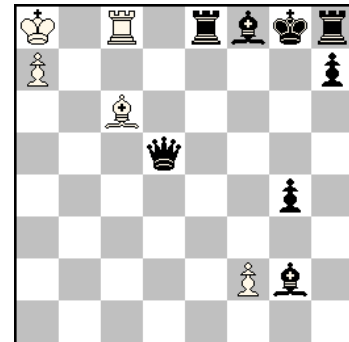
hs#3 2 lösn

1-2 Pr Hannu Harkola



hs#4 B: sLf5

3 Pr Jorma Paavilainen



hs#2,5 B: Kg8>f3

1st-2nd Prize, Ingemar Lind, Sweden

1.c2 **Lb2** 2.g5 Tc3 3.S5g6 Tf3#

1.b5 **Ta6** 2.Sf5 Lb6 3.Lf7 Ld8#

The problem has good analogy and composer has built a very light position. There are only two thematic moves and they are used to show how White is building a battery which he will fire in the mating move.

1st-2nd Prize, Hannu Harkola, Finland

A 1.Dxe3+ Tf4 2.**Dc1** hxg3 3.Sd2 Tc4 4.Se4+ Txc1#

B 1.Dxe6+ Le6 2.**Da6** f2 3.Sb6 Lc8 4.Sd7+ Lxa6#

Also here we have good analogy and the position is light, also concerning that wD is in the play. Here we have also only two thematic moves, but like in Lind's problem, there is much more content in here.

3rd Prize, Jorma Paavilainen, Finland

1.- Lg7 2.**Tb8 Tf8** 3.Lxd5+ Lxd5#

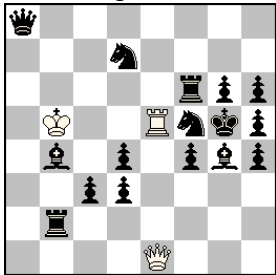
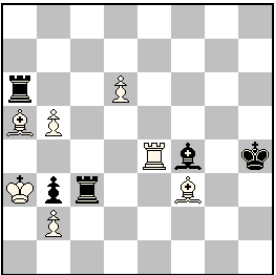
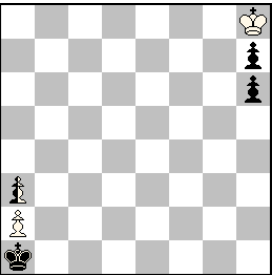
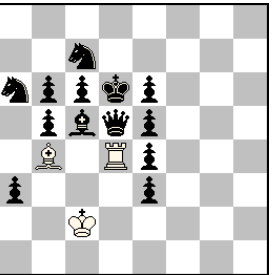
1.- Te2 2.**Lb7 De4** 3.Txf8+ Txf8#

This problem I like a lot, because here we have perfect analogy. First Black blocks one of his king's squares, and then both make thematic moves after which White forces Black to mate. The play is simple but good and the position is very light.

1st Honourable Mention, Ingemar Lind, Sweden

1.Ld1 Td5 2.Lc2 Dg1#
1.Ta6 Tc5 2.Sb6 De7#

Also here only two thematical moves, but other content is good. White rook is cutting either Queen's or Bishop's line depending on where black opens an flight square for his king. Here is plenty of black material. That's why I personally don't like this problem so much although everything works very well.

1 HM	Ingemar Lind	2 HM	Hannu Harkola	Sp Comm	Sébastien Luce	Comm	Roméo Bédoni
							
h#2	2 lös	hs#4,5		h#12,5	nBa3	ABC för vit	h#2,5
				Invers ABC för svart			2 lös

2nd Honourable Mention, Hannu Harkola, Finland

1.- Ta8 2.Lg4 Tg3 3.Ta4 Lxd6+ 4.Lb4 Lf8 5.Le7+ Lxe7#

Here we have a bit different kind of problem. A single line where all officers are moving during the solution which I found amusing and good, because the moves are exact. With a second solution this would have been on the top of the award.

Special commendation, Sebastien Luce, France

1.- a4 2.h5 a3 3.h6 a5 4.h4 a4 5.h5 a6 6.h3 a5 7.h4 a7 8.h2 a6 9.h3 a8Ln 10.h1D a7 11.h2 nLe4 12.Df3 a8D+ 13.Da3 Dxa3#

The composer has read the announcement strictly as it has been written. There is mentioned line piece, but also that thematical pieces which are on the line should go away from the opposite king. The idea is just funny and well done and differs from all the other problems in the tourney, that's why special commendation. 20 thematical halfmoves!!

Commendations without order:

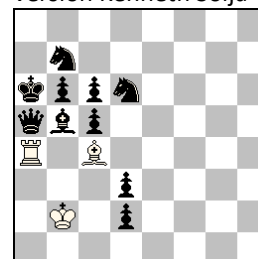
Commendation, Roméo Bédoni, France

1.- Td1 2.Dd2+ Lxd2 3.Lb4 Lxb4#
1.- Lxa3 2.Lb4 Txb4 3.Dd4 Txd4#

Here we have also good analogy with bicolor Bristol, Pelle movement, black active sacrifice, Indian and mate with double check by a white battery. It is shame that there is needed all the black pawns, so I made my own version which shows the same idea with three pieces less:

1. - Ta1 2.Da2+ Lxa2 3.Lc4 Lxc4#, 1. - Lxd3 2.Lc4 Txc4 3.Da4 Txa4#

version Kenneth Solja

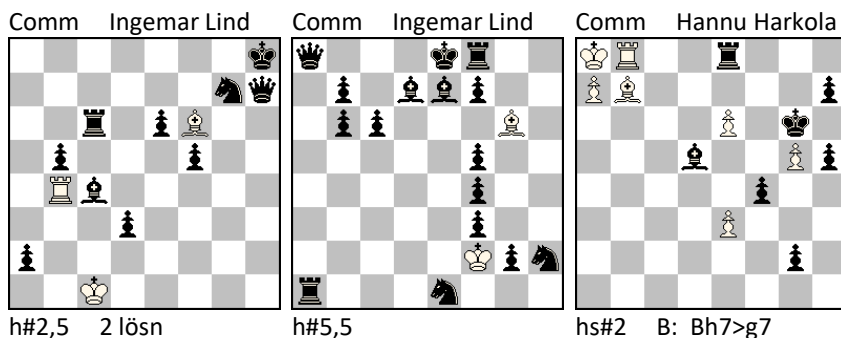


h#2,5 2 lös

Commendation, Ingemar Lind, Sweden

1.- La1 2.Dg8 Tb2 3.Se8 Th2#
1.- Lc3 2.Lb3 Td4 3.Sh5 Td8#

The analogy in the solutions of this problem isn't pure and only a diagonal line is used for constructing the battery.



Commendation, Ingemar Lind, Sweden

1.- **Lh5** 2.Ld8 Lxf3 3.g1L+ Ke2 4.Lc5 Lxc6 5.Lce7 **La4** 6.Lb5+ Lxb5#

All black pieces on the board makes me feel that the construction isn't finished when it was sent to the competition. I like the solution and the flow of it, but I don't like bTa1 just guarding bSe1 and bDa8 just taking some cooks. bDa8 could be third rook on a7 and the problem is sound.

Commendation, Hannu Harkola, Finland

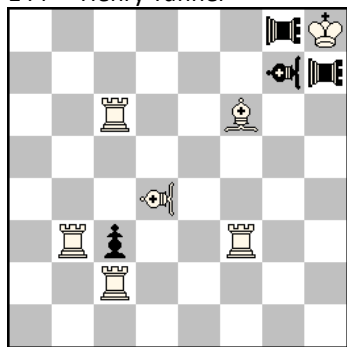
A 1.e4 **Th8** 2.Tg8+ Txg8#

B 1.exf4 **Lf3** 2.Le4+ Lxe4#

Here white takes one flight square from black and black makes critical move over the mating square allowing white make the crucial check. Nice problem composed in very light setting

Direct-play and others section

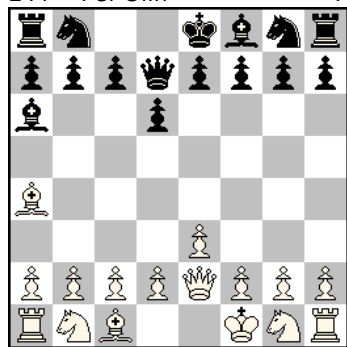
1 Pr Henry Tanner



s#6

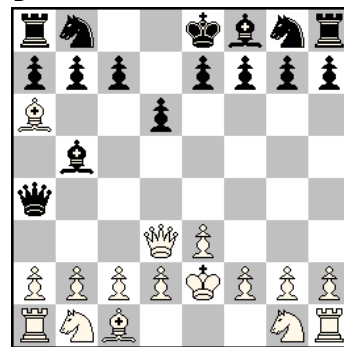
T-locust g8,h7; L-lejon g7

2 Pr Per Olin



A: Bevisparti i 5

B



B: A->B i 5

1st Prize, Henry Tanner, Finland

(A T-locust moves like a grasshopper but only on rook lines, and captures the hurdle. A L-lion moves like a grasshopper but only on bishop lines, and lands somewhere beyond the hurdle.)

Symmetrical try: 1.Lh4? (zz) **LRh7xh4-h3** 2.Tf8 (zz) **LRg8xf8-e8** 3.Th6 (zz) **LRh3xh6-h7** 4 Th2, and now c2!

Solution: 1.Ld8! (zz) **LRg8xd8-c8** 2.Th6 (zz) **LRh7xh6-h5** 3.Tf8 (zz) **LRc8xf8-g8**

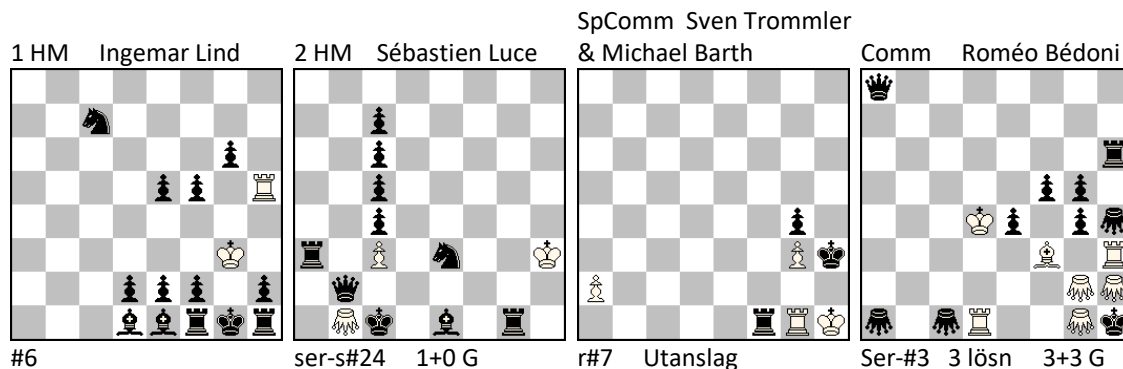
4 Tb8 (zz) **LRg8xb8-a8** 5.Txc3 (zz) **BLg7xc3+** 6 B**Lb2** (zz) **BLc3-a1#**

2nd Prize, Per Olin, Finland

0->A 1.e3 d6 2.Lb5+ Ld7 3.**La4** Lb5 4.De2 Dd7 5.Kf1 **La6**

A->B 1.Dd3 c6 2.Lxc6 Lc4 3.**Lb5** Dc6 4.La6 Da4 5.Ke2 **Lb5**

Proof-game without captures, where bishops and queens are the main moving pieces. Beautifully handled idea.



1 Honourable Mention, Ingemar Lind, Sweden

1.Tg5 Se6 2.Txg6 Sf8 3.Tg7 Se6 4.Tg8 Sf4 (4 – Lb3??) 5.Kf3+ Sg6/Sg2#
2.– Sf4 3.Tg5 Se6 4.Tg8 aso.

Good straight forward moreover where the theme has been done with single rook.

2 Honourable Mention, Sebastien Luce, France

1.Gd1 2.Gf1 3.Gh1 4.Gh4 5.Gh2 6.Ga2 7.Gc2 8.Gxc4 9.Gc2 10.c4 11.Gxc5 12.Gxc7 13.Gc5
14.Gc3 15.c5 16.Gxc6 17.Gc4 18.c6 19.c7 20.c8=D 21.Dg4 22.De2 23.Gf1 24.Dd1+ Sxd1#

Again a strict reading of the announcement. Well done idea and nice construction where the black king has been placed so that everything happens around him.

Special Commendation, Sven Trommler & Michael Barth, Germany

1.a3 (zz) Te1 2.Tf1 (zz) Td1 3.Te1 (zz) Tc1 4.Td1 (zz) Tb1 5.Tc1 (zz) Ta1 6.Tb1 (zz) Ta2
7.Tg1 Th2#

Also here is nice idea where the fairy condition is used with the stipulation. Very nicely composed! White rook is chasing the black rook and forces it to move to the second rank and making the mate.

Commendation, Romeo Bedoni, France

1.Txh4 2.Th5 3.Gxh6# 1.Lxe4 2.Ld5 3.Gxc6# 1.Txc1 2.Tb1 3.Gxa1#

Horizontal, vertical and diagonal performance of the same mate. White piece (rook or bishop) captures black piece next to it and then moves to the square from where white line piece can mates. All moves are thematic.

In Hyvinkää, 15th February 2025

International Judge of Chess Compositions

Kenneth Solja