

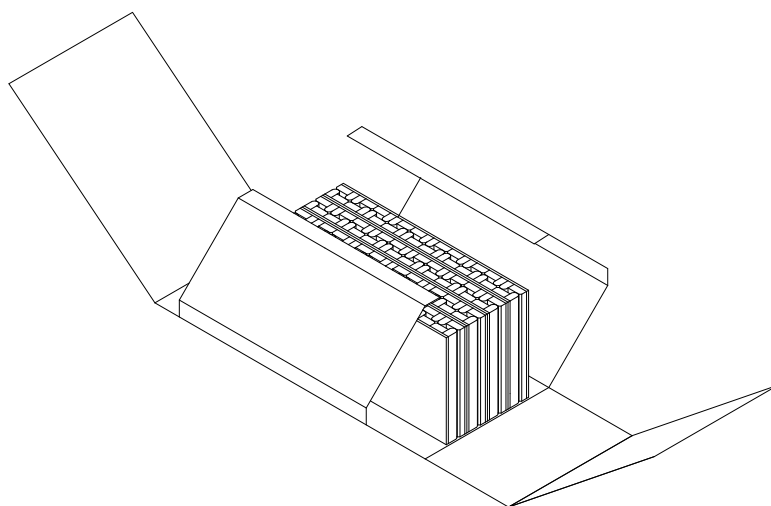
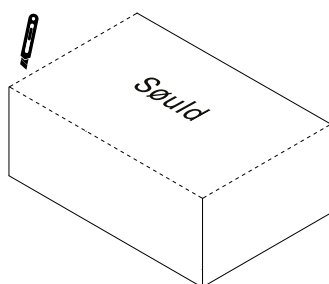
Søuld

1. UNBOXING

Be careful when handling the product as the edges are fragile. A general advice is to keep the product in the box until installation.

Gently use a knife to open the attached tape. Only cut in the tape and do not cut into the cardboard, as you might make damages on the product. Do not take the Fragments out of the box before all tape is detached from the box.

Please read the General Installation Instruction for using and Handling Sould Acoustic Mats at www.sould.dk or directly at [this link](#)

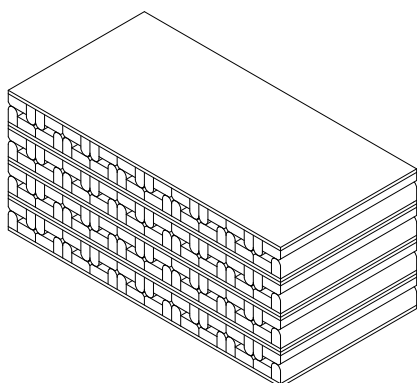


2. CONTENT OF THE BOX

Make sure everything is there.

4 x A (male) Fragments Tiles

4 x B (female) Fragments Tiles



x 8
Tiles

3. TOOLS NEEDED

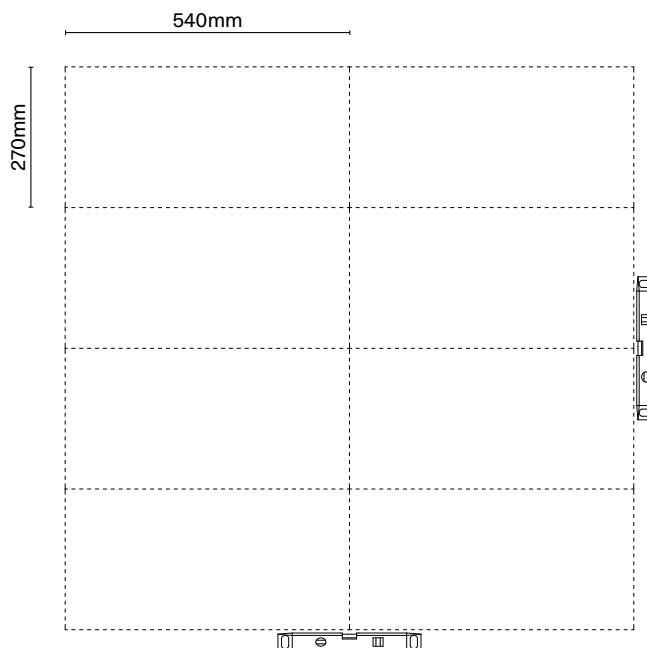
- Pencil
- Glue (Danalim, Turbo Tack or similar)
- Ruler
- Spirit level or laser level
- Screws (If applicable)
- Wooden mounting cleat (If applicable)
- Wooden board (If applicable)
- Hammer (If applicable)
- Metal scapper (If applicable)
- Circular saw or similar (If applicable)

4. MEASUREMENTS

It is important to take plenty of time for the measurement, as the precision of this work will determine the final result.

Use a level as a guiding point for the measurements. A multi line laser level is preferable.

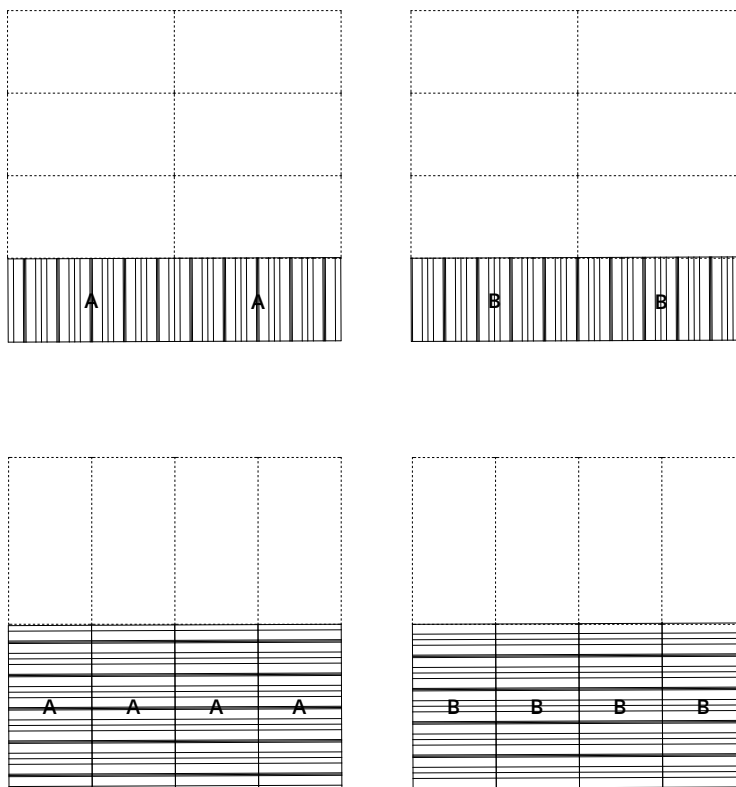
*Please refer to step 14 for instructions on sizing and cutting the Fragments.



5. MOUNTING PATTERNS

The Fragment Tiles come in two styles: A (male) and B (female). These are designed to be placed in alternating rows.

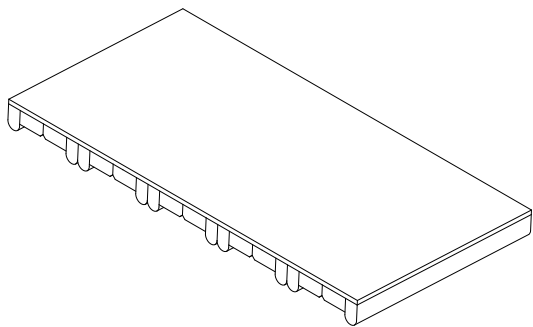
You can begin with either the A or B tiles and align them horizontally, vertically, or in any desired pattern. See step 13 for an expanded visualization of the options.



6. MOUNTING WITH GLUE

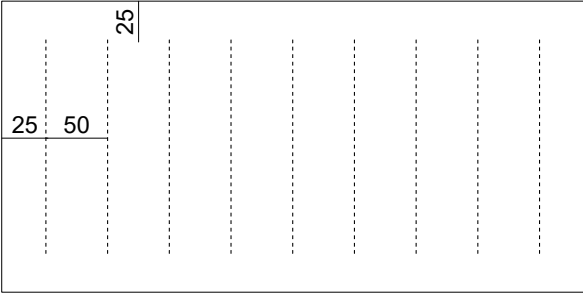
Apply the glue as instructed. See step 6A for the technical drawing. The glue should be placed on the backside of the Fragments, on the wooden backplate.

Recommended glues include Danalim Marine Bond & Seal 541 / Turbo Tack or similar.



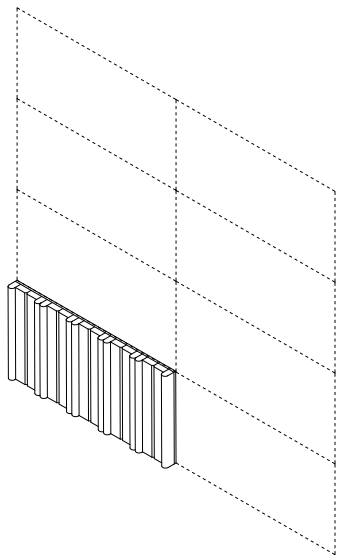
6A. GLUE STRINGS

Apply the glue as strips on the backside of the Fragments. The strips of glue should be approx. 8 mm in diameter and should be placed approx. 50 mm apart.



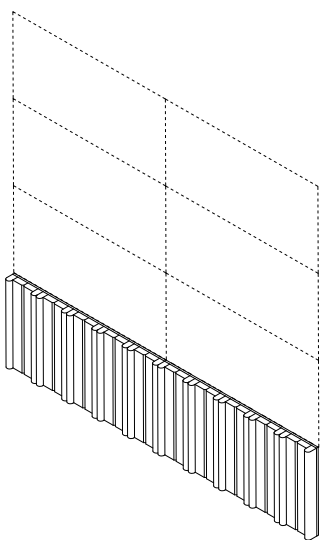
7. MOUNTING THE FRAGMENTS

After applying the glue, carefully place the Fragments in its desired position on the walls or ceilings, and carefully press the Fragments into place.



8. ALIGNMENT OPTIONS

Mount the Fragments to the walls or ceilings one-by-one and row-by-row, starting from the lower levels. Ensure the first row is perfectly aligned before moving on to the next. Use the recommended options on the next page to secure accurate alignment.



OPTION A:
8A. WAITING 48 HRS

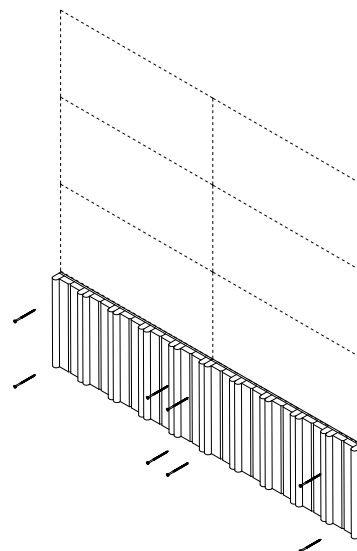
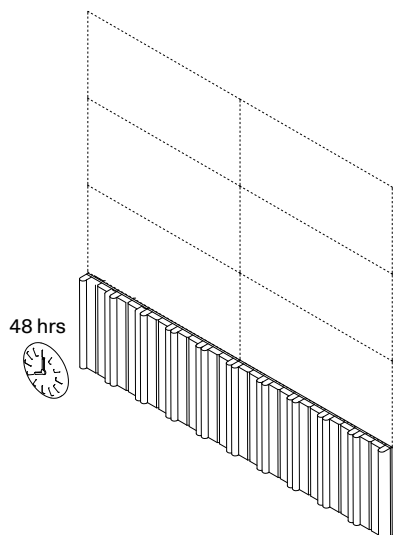
OR

OPTION B:
8B. SCREWS

OR

Leave the first row of Fragments to dry for 48 hours without touching or moving them. Add the next row only after the drying time is complete.

Add small screws to keep the first row secured on the wall. See the drawing for approximate placement.



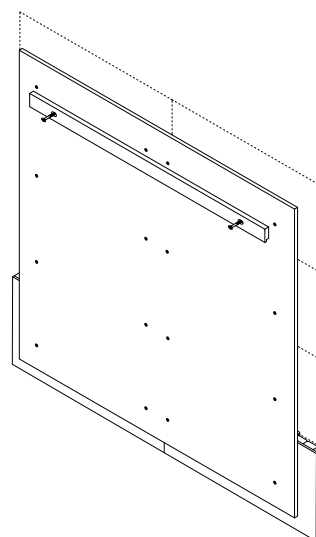
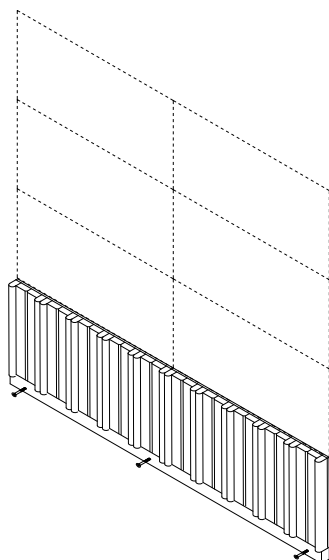
OPTION C:
8C. WOODEN MOUNTING CLEAT

OR

OPTION D:
8D. WOODEN BACK PLATE

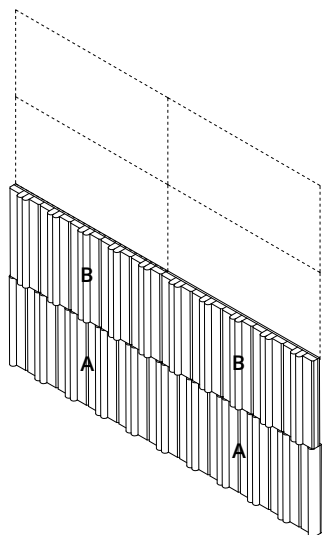
Add a wooden mounting cleat below the Fragments to keep the first row secured on the wall. The cleat can be used temporarily while the Fragments dry or as a permanent display solution.

Screw the wooden back plate into the Fragments, ensuring it follows the correct mounting pattern and alignment. Lift the assembled back plate onto the wall, securing it with a bracket for stability (see [frame instructions](#)) to hold the Fragments in place.



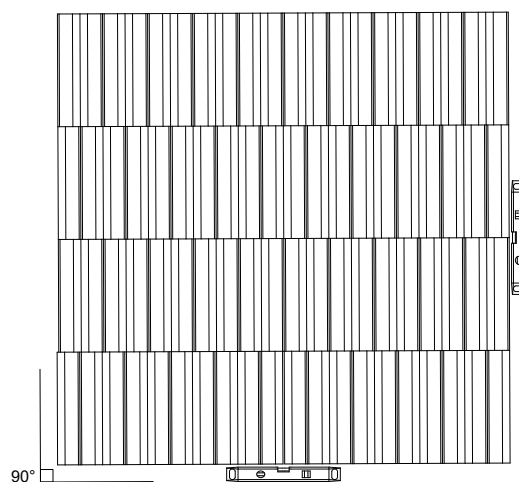
9. CHECK MOUNTING PATTERN

Make sure the Fragments follow the AA BB pattern of your chosen design. See more design options at section 13.



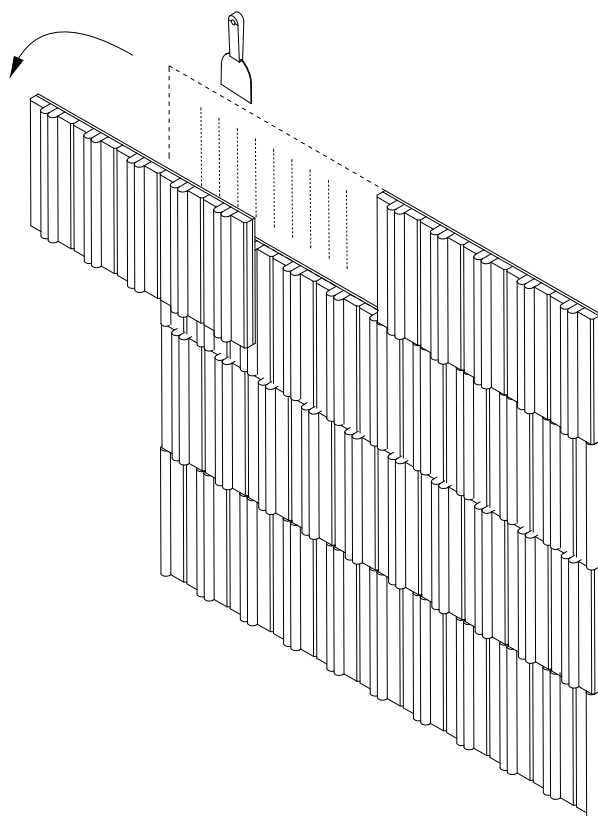
10. CHECK PERPENDICULARITY

Make sure the Fragments are mounted perpendicular to the wall and straight. Use a level to ensure correct alignment.



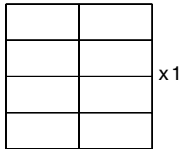
11. DISMOUNTING

After installation, the products can be carefully removed from the wall or ceiling by gently pulling off the adhesive strip. Please note that minor repairs may be required on softer surfaces, such as plasterboard. The product can then be reused as is or returned to Søuld.

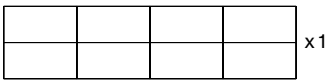


12. EXAMPLES OF EXPANSIONS

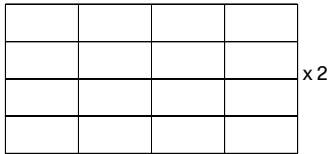
The standard package of 8 acoustic tiles can easily be expanded for larger formations. The illustration shows examples of expansions and how many packages are needed for each of them.



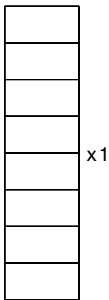
x1



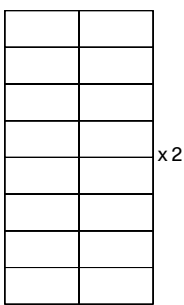
x1



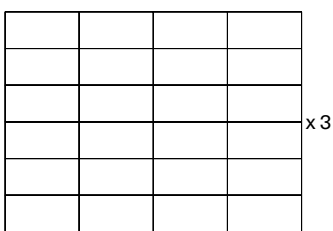
x2



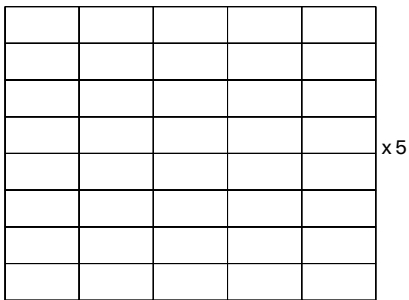
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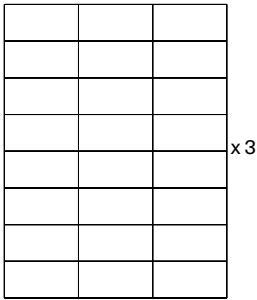
x2



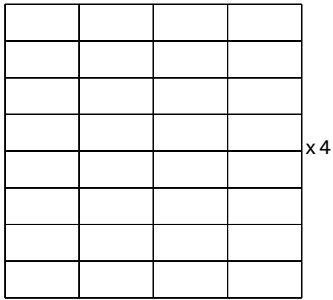
x3



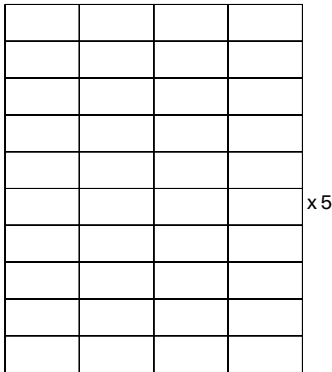
x5



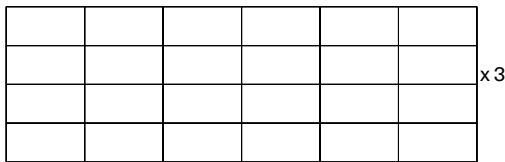
x3



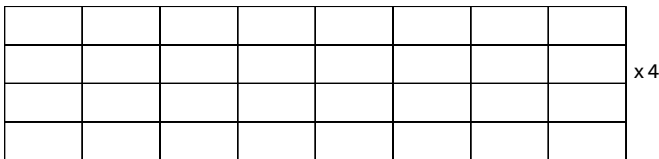
x4



x5



x3

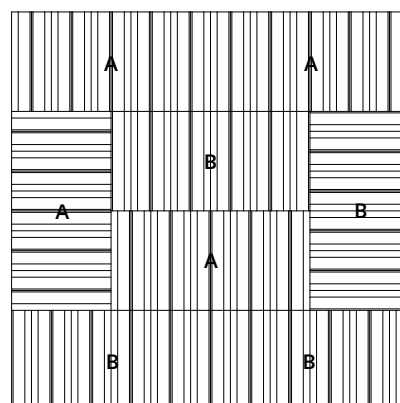
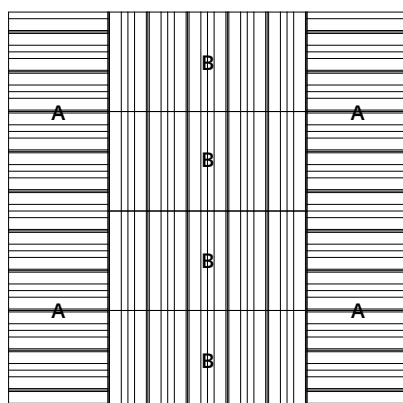
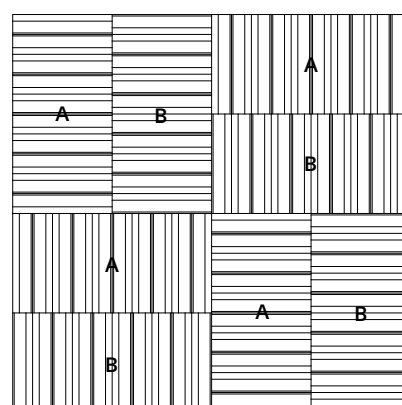
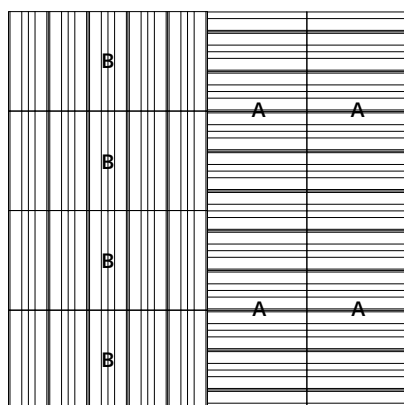
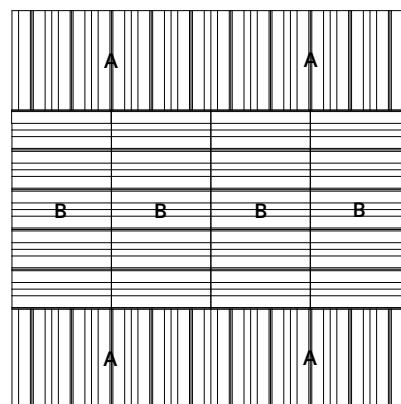
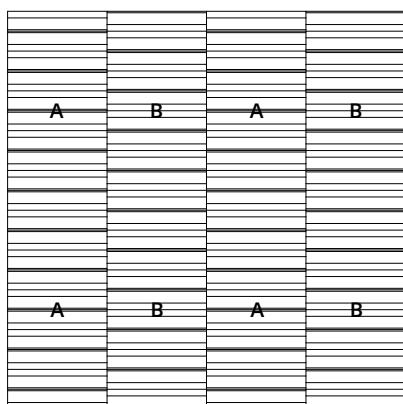


x4

AND MORE....

13. EXAMPLES OF PATTERNS

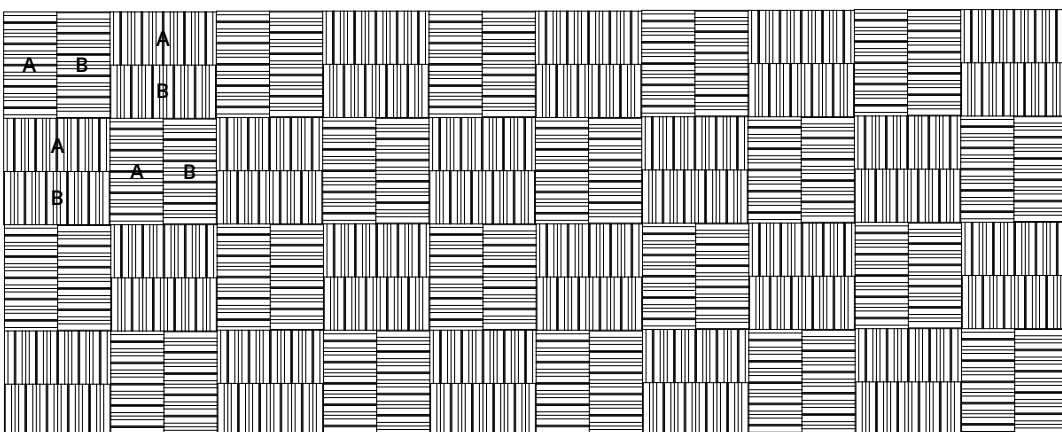
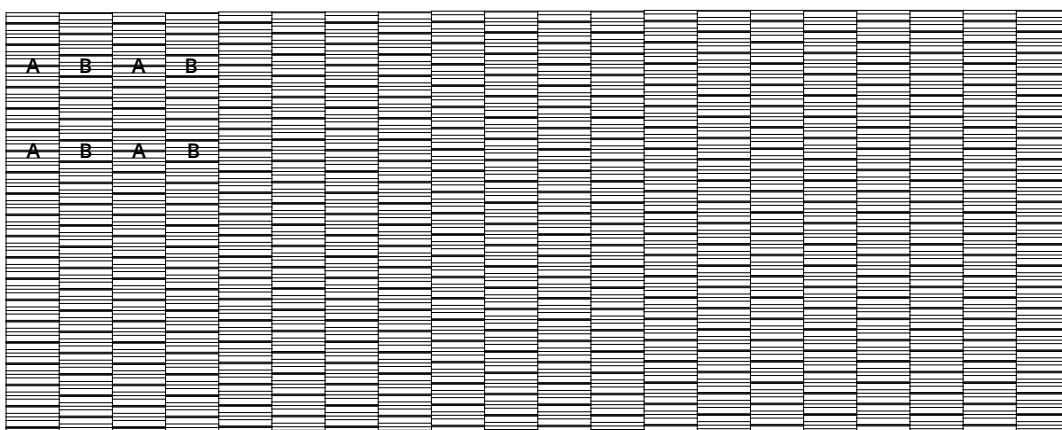
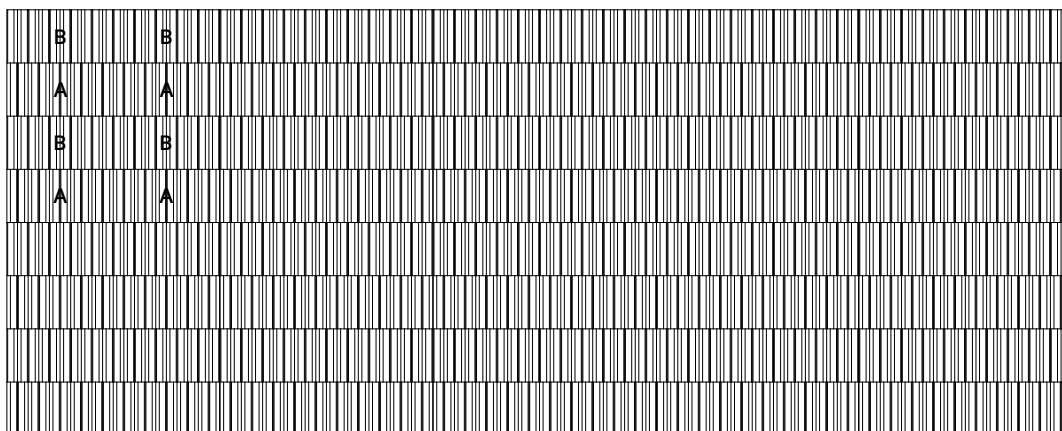
The standard design arranges the Fragments in a horizontal layout with an AA BB pattern. However, it is possible to create your own pattern. See below for some examples.



AND MORE....

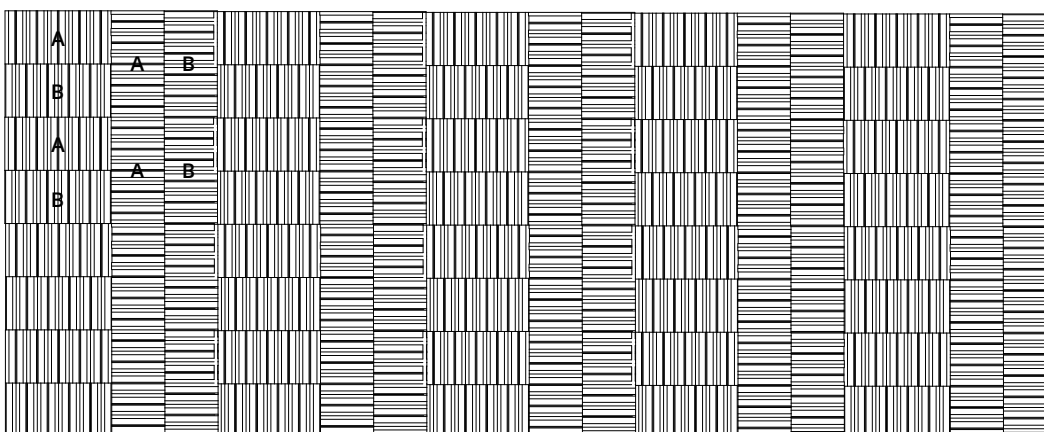
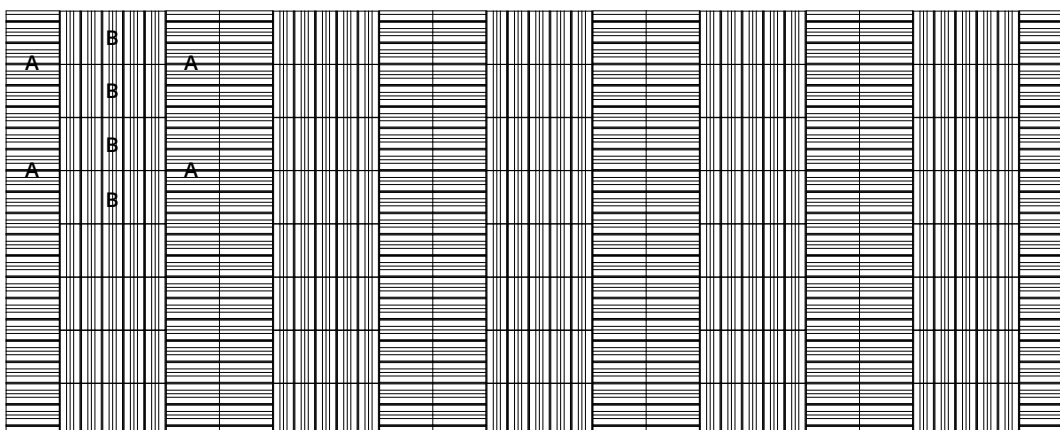
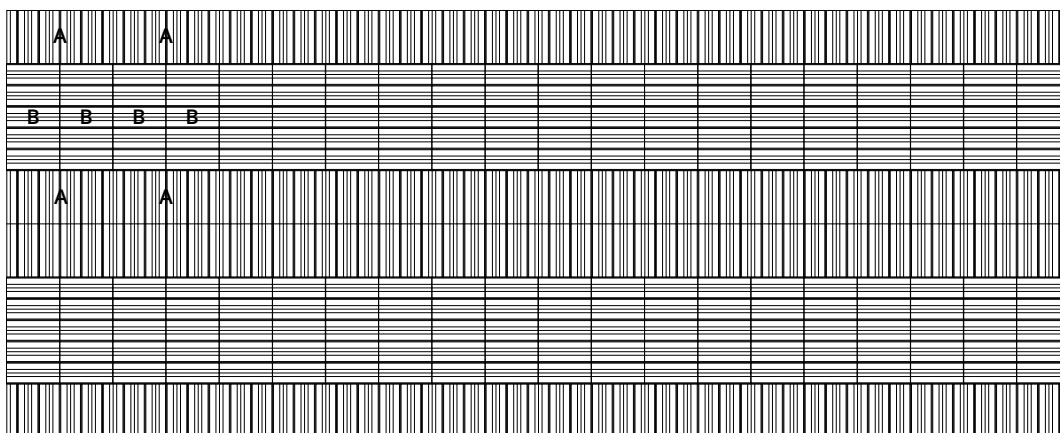
13A . EXAMPLES OF PATTERNS

Please see below examples of larger scale patterns. Each pattern is made up of 10 Fragment packages.



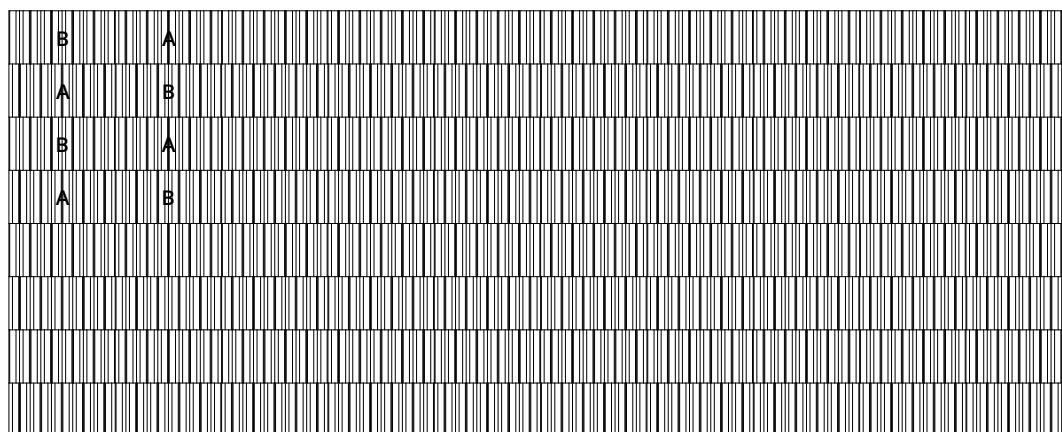
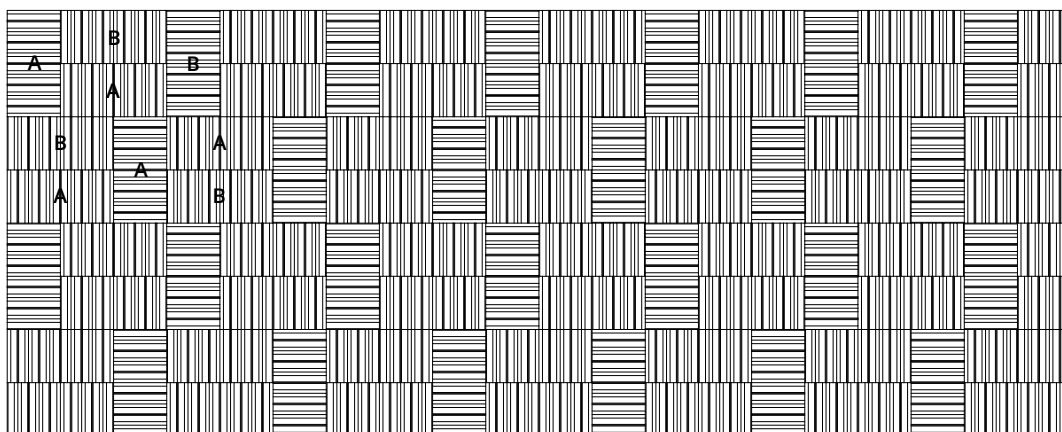
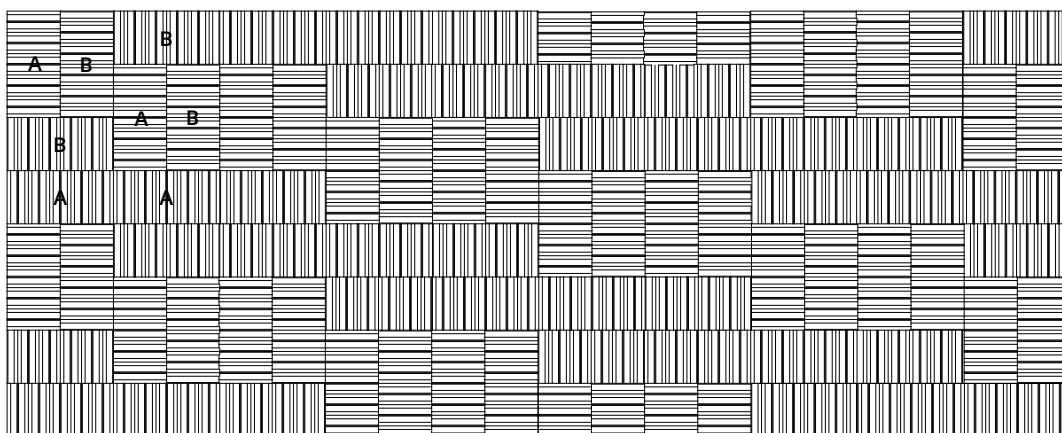
13B . EXAMPLES OF PATTERNS

Please see below examples of larger scale patterns. Each pattern is made up of 10 Fragment packages.



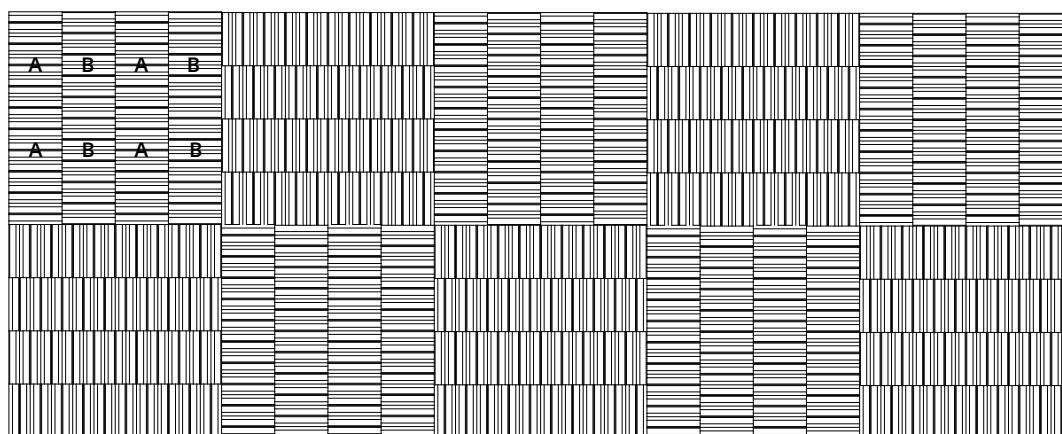
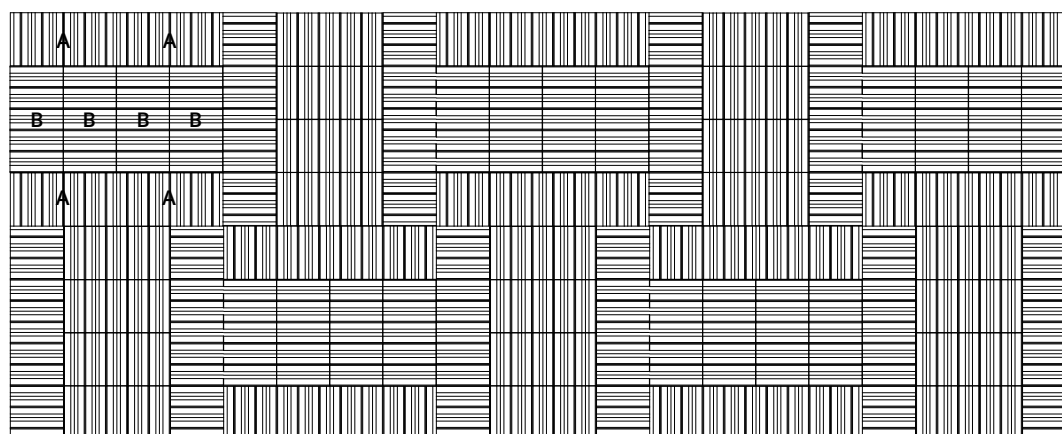
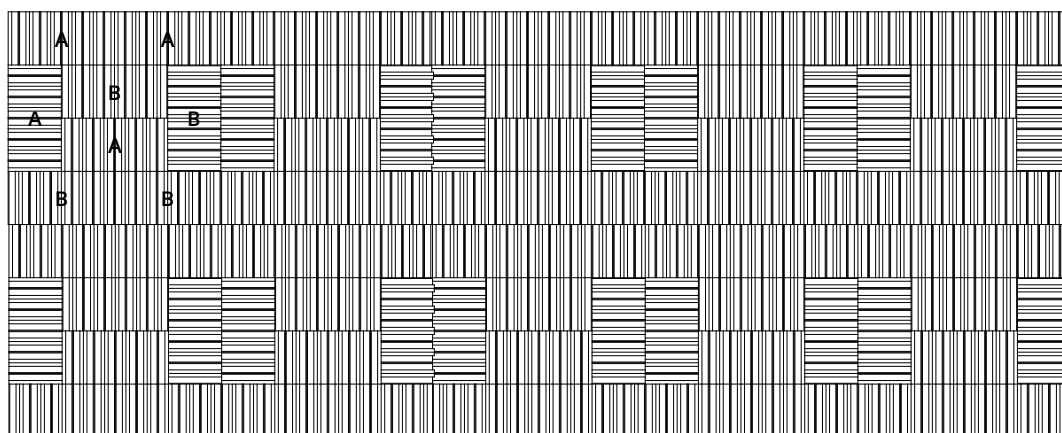
13C . EXAMPLES OF PATTERNS

Please see below examples of larger scale patterns. Each pattern is made up of 10 Fragment packages.



13D . EXAMPLES OF PATTERNS

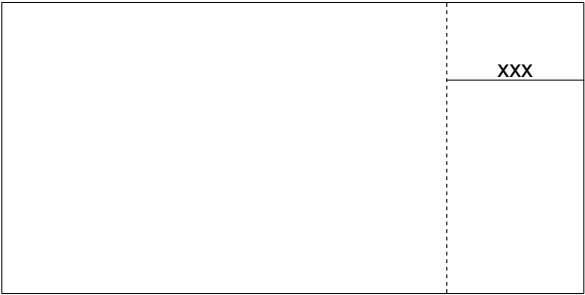
Please see below examples of larger scale patterns. Each pattern is made up of 10 Fragment packages.



AND MORE....

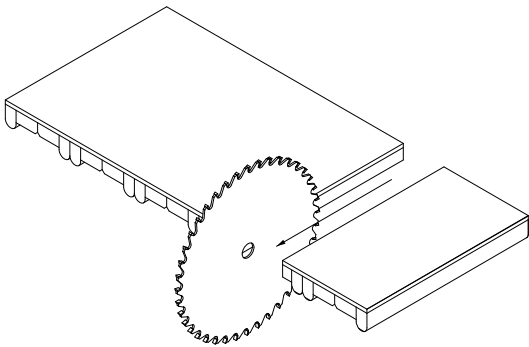
14. FRAGMENTS SIZING – MEASURING

If you need to size the Fragments while installing it on the wall or ceiling, we recommend starting by marking the backplate. First, measure the required amount, then use a pencil to draw a clear line.



14A. FRAGMENTS SIZING - CUTTING

When you have measured the amount you wish to cut, use a table saw, circular saw, or equivalent tool to make the cut in the Fragments. We recommend using a sharp blade to minimize frayed edges. Only cut one tile at a time.



14B. FRAGMENTS SIZING – TESTING

Once the Fragments are sized to your specifications, test them by attaching them to the wall or ceiling and follow the rest of the steps in this instruction manual.

