



1. Alone Two (4:14) *

Imaginary Lyrics & Music: Tom Sonntag
T. Sonntag - vocals, keyboards & samplings

2. Aramic (5:30) *

Music: Tom Sonntag T. Sonntag - piano, vocals, keyboards & samplings Poul Poclage - acoustic guitar, backing vocal, tube & percussion

3. Dark Love (3:40)

Dark Love glowing
Gleam in moonlight
Wildness roar in our hearts
Eager love craze
Found in forest
High up north

Dark Love sighing
In the storm wind
Indifference leaves our minds
Clears our vision
High on mountains
Far up north

I can see you
Walking slowly
May I carry you
Through the wild
Home

Lyrics & Music: Tom Sonntag

T. Sonntag - piano, backing vocals, recitation, keyboards & samplings
P. Poclage - lead vocal
Rolf Sonntag - accordion
Robert Sonntag - bass guitar
Benjamin Backman - drums

4. Melancholand (5:56)

"Walking the line in the land of melancholy"

Music: Tom Sonntag
T. Sonntag - piano, vocals,
keyboards & samplings
P. Poclage - percussion

5. Benjans (5:32) *

"The smallest, the poorest and the weakest people with the greatest love..."

Music: Tom Sonntag
T. Sonntag - piano, keyboards & samplings
P. Poclage - acoustic guitar
B. Backman - drums
Children's Voices: Lív, Bebbe etc.

6. Child Chill (2:52)

Children play in the snow fall Wish I could go and join them Be set free by my pride fall

Human playing a pride game Help us break down our ice frame Finding truth in our heart flame

Need to chill
with the children and snow fall
Freedom will
Reconnect to the snow joy
Honesty
In their laughter
in snow fall here
into my time

I invite
you
to find
your own
view
along
this
sounding
pathway...

Take a break in snow fall Children singing to me It's my choice to break free

Lyrics & Music: Tom Sonntag
T. Sonntag - piano, keyboards & samplings
P. Poclage - percussion
Camilla Sonntag-Backman - lead vocal
Tom Backman - electric guitar & steel guitar
Running in Snow: Robert Sonntag

7. Fly (6:56) *

Music: Tom Sonntag T. Sonntag - piano, vocals, keyboards & samplings

8. jOasis (5:07) *

Music: Tom Sonntag T. Sonntag - vocals, drum, keyboards & samplings Josh Tootsi - drum & live sound

* improvisation

MelanchoChild

9. Shiftime (4:28) *

Shiftime Pray

Lyrics & Music: Tom Sonntag
T. Sonntag - piano, vocals, keyboards & samplings
P. Poclage - percussion
B. Backman - cajon
Eda Castell - acoustic guitar

10. Come Day (4:06)

One day I went inside a synagogue I went down on my knees towards Mecca prayed to Jesus Christ that my love should not grow cold

I stood up again and went outside...

In the street I could hear ringing bells
Some monks from Tibet were passing by
I followed them to an old majestic tree
where Buddha was once enlightened

Close to the tree a fire was burning I went there to find warmth together with some atheists It was late and cold that night

Come day...

Lyrics & Music: Tom Sonntag
T. Sonntag - piano, lead vocal, backing vocals, keyboards & samplings
P. Poclage - percussion
Hildibjartur Hansen - electric guitar

11. Wings in Trinity (4:25) *

Music: Tom Sonntag T. Sonntag - piano, keyboards & samplings



12. Sazolo (5:24) *

Imaginary Lyrics & Music: Tom Sonntag T. Sonntag - piano, vocals, recitation, keyboards & samplings

13. Remembering Them (6:43) *

Music: Tom Sonntag

T. Sonntag - piano, keyboards & samplings

P. Poclage - drum & percussion

14. For Jón (4:00) *

"In memory of our dear friend Jón Ellendersen"

Music: Tom Sonntag Outroduction: Hildibjartur Hansen T. Sonntag - piano, keyboards & samplings H. Hansen - electric guitar

15. Resting of the Sacrificed (9:05)

"A reflection of history in Finland"

An old grave in the forest's deep green shimmer
A smell of pine and moss blends with poverty's sacrificial blood

The twilight between the trees whispers about history's frozen hearts It tries to comfort the broken branches of injustice

Suddenly bird song rises from a secret hiding place behind old trees The forest's echo carries it out into time as a prayer against indifference

Listen, be still ... cease to endeavour Everything under the sky is endless vanity

My young gratitude treads carefully on the roots in the ground

Poem & Music: Tom Sonntag

T. Sonntag - piano, keyboards & samplings

* improvisation



"I am a small instrument sounding as you want me to when you play on me. Thank you God for the words and the music, you are my musician."

THANKS to:

My family in Finland who are always there for me and my projects, participating and supporting me all the way.

All musicians participating with a great sense of music of the heart.

Runi Svoller Gindesgaard for great mixing cooperation and for his participation of the heart.

Lars Malmberg for his help with the English language.

Francesco Donadello for fantastic mastering.

Vilhelm Rasmussen for fine cooperation with studio equipment.

Christian Grønne for great practical help in my studio and with the layout.

Kirsten "Dudi" Irene Gravesen for helping me to "dare" to find the music I was meant to make.

All who have given me response and had patience with me during the whole project.

tom



Production: Tom Sonntag Recording: sonnMusic / T. Sonntag & Robert Sonntag Mixing: sonnMusic / T. Sonntag & Runi Svoller Gindesgaard Mastering: Calyx Mastering / Francesco Donadello Layout & Artwork: T. Sonntag Layout and picture support: Christian Grønne www.sonnmusic.com, mail: sonn@sonnmusic.com "I am a small instrument MelanchoChild sounding as you want me to when you play on me. 1. Alone Two Thank you God for the words 2. Aramic 3. Dark Love and the music, 4. Melancholand you are my musician." 5. Benjans 6. Child Chill 7. Fly THANKS to: 8. jOasis My family in Finland who are always PrayView there for me and my projects, participating and supporting me 9. Shiftime all the way. 10. Come Day 11. Wings in Trinity All musicians participating with a great 12. Sazolo sense of music of the heart. 13. Remembering Them 14. For Jón Runi Svoller Gindesgaard for great 15. Resting of the Sacrificed mixing cooperation and for his participation of the heart. "In the land of melancholy Lars Malmberg for his help with the Children praying English language. Pride fall calling Unexpected view Francesco Donadello for fantastic Is born" mastering. Vilhelm Rasmussen for fine cooperation with studio equipment. Christian Grønne for great practical help in my studio and with the layout. Kirsten "Dudi" Irene Gravesen for helping me to "dare" to find the music I was meant to make. All who have given me response and had patience with me during the whole project. tom