

1/2 ↑ C#

# Hallelujah

Music & lyrics: Leonard Cohen  
Arrangement: Jens Johansen

**Intro** ♩ = 54-58

*pp* *p*

S doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T doo doo doo

B1

**Verse 1** ♩ = 54-58

7

T *P* doo doo

B2 *P* dng dng dng dng (etc)

13

Solo *cresc. simile* *P* Well I've heard there was a se-cret chord That Da-vid played and it

T doo doo doo doo doo

B1 doo doo doo

B2

C Am C

18 Am F C/g G

Solo  
pleased the Lord But you don't real-ly care for mus-ic, do ya? Well It

T  
doo doo doo doo doo doo

B1  
doo doo doo doo doo doo

B2

23 C F G Am F

Solo  
goes like this: The fourth, The fifth, The min-or fall, and the maj-or lift The

T  
doo doo doo doo doo

B1  
doo doo doo doo doo

B2

27 G E -/g# Am

Solo  
baff-ed king com-pos-ing Hal-le-lu-jah

T  
doo doo doo doo Hal-le-

B1  
doo doo doo doo

B2

31 F Am

S  
ee

T  
lu - jah Hal - le - lu - jah Hal - le -

B1

B2

35 F C/g G + ekstra takde...

S  
ee

T  
lu - jah Hal - le - lu - jah Your

B1

B2

**Verse 2** (similar chords)

39 mp cresc. simile

S  
doo doo doo doo doo

A

T  
C Am C Am F  
faith was strong but you need-ed proof You saw her bath - ing on the roof Her beau-ty in the

B2

44 *cresc.*

S doo doo doo doo doo doo doo

A

T *F* *C/G* *G* *C* *F* *G*

B2 moon-light o - ver - threw ya But she tied you to a kit-chen chair and she

49 *mf*

S doo doo doo doo doo doo

A

T *A<sub>m</sub>* *F* *G* *E - 7/4* *A<sub>m</sub>*

B2 broke your throne and she cut your hair And from your lips she drew the Hal-le - lu - jah

54 *mp*

S Hal - le - lu - jah Hal - le - lu - jah Hal - le -

A

T *A<sub>m</sub>* *F* *F* *A<sub>m</sub>*

B2 Hal - le - lu - jah Hal - le - lu - jah Hal - le -

59

S  
lu - jah Hal - le - lu - jah

A

T  
lu - jah Hal - le - lu - jah

B2

*F* *C/G* *G*

**Verse 3**

63 *mf*

S  
Ba-by I've been here be-fore I know this room and I've walked this floor I

A

B2

*C* *Am* *C* *Am*

67

S  
used to live a - lone be-fore I knew ya I've

A

T  
knew ya

B2

*F* *C/G* *G*

71 *cresc.* *f* *p sub.*

S seen your flag on the Mar-ble Arch But love is not a Vic-t'ry march It's a

A *C* *F* *G* *Am* *F*

B2

75 *mp*

S cold and it's a brok-en Hal-le-lu-jah Hal-le-

A *G* *E -/g#* *Am*

B2

79

S lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-

A *F* *Am* *F*  
*cresc. simile*

T lu-jah lu-jah lu-jah

B1

B2 lu-jah lu-jah lu-jah

Verse 4

85 *p* *mf*

S lu - - - jah There was a time when you let me know

A lu - - - jah There was a time when you let me know

T lu - - - jah There was a time when you let me know

B1 There was a time when you let me know

B2 lu - - - jah

*C/G* *G* *C* *A<sub>m</sub>*

89

S What was real - ly go-ing on be-low But now you nev-er show that to me,

A What was real - ly go-ing on be-low But now you nev-er show that to me,

T What was real - ly go-ing on be-low But now you nev-er show that to me,

B1 What was real - ly go-ing on be-low But now you nev-er show that to me,

B2 What was real - ly go-ing on be-low But now you nev-er show that to me,

*C* *A<sub>m</sub>* *F*

93 *cresc.*

S do ya? But re - mem - ber when I moved in you? And the

A do ya? C G C F G

T do ya? But re - mem - ber when I moved in you? And the

B1 do ya? But re - mem - ber when I moved in you? And the

B2 do ya? But re - mem - ber when I moved in you? And the

97 *ff*

S Ho - ly Dove was mov - ing too And ev' - ry breath we drew was Hal - le -

A Ho - ly Dove was mov - ing too And ev' - ry breath we drew was Hal - le -

T Ho - ly Dove was mov - ing too And ev' - ry breath we drew was Hal - le -

B1 Ho - ly Dove was mov - ing too And ev' - ry breath we drew was Hal - le -

B2 Ho - ly Dove was mov - ing too And ev' - ry breath we drew was Hal - le -

*Am F G E /g#*



101 *f*

S lu - jah Hal - le - lu - jah Hal - le - lu - jah

A

T *Am* *F* *Am*  
lu - jah Hal - le - lu - jah Hal - le -

B1 lu - - - jah Hal - le - lu - jah Hal - le -

B2 Hal - le - lu - - - jah Hal - le - lu - - -

106

S Hal - le - lu - jah Hal - le - lu - - - jah

A

T *F* *C/G* *F*  
lu - jah Hal - le - lu Hal - le - lu - - - jah

B1 lu - jah Hal - le - lu Hal - le - lu - - - jah

B2 jah Hal - le - lu - - - jah Hal - le - lu - - - jah

*Obs*

**Section**

111 *mp* *p*

S Hal - le - - - lu - jah doo doo doo doo - doo doo doo doo

A doo doo doo doo

117 *Am* *F* *C* *C* *G* *C*

S doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo doo doo

121 *F* *G* *Am* *F* *G*

S doo doo doo doo doo doo doo doo doo doo

A doo doo doo doo

**Verse 5**

127 *Tutti Unisono pp*

May - be there's a God a - bove But all I ev - er learned from love was

131

how to shoot some - bo - dy who out - drew ya

134 *pp* *cresc.*

S and it's not a cry you can hear at night It's not some-bo-dy who's seen the light It's a

A and it's not a cry you can hear at night It's not some-bo-dy who's seen the light It's a

T and it's not a cry you can hear at night It's not some-bo-dy who's seen the light It's a

B1 and it's not a cry you can hear at night It's not some-bo-dy who's seen the light It's a

B2 and it's not a cry you can hear at night It's not some-bo-dy who's seen the light It's a

139 *ff* *f*

S cold and it's a brok - en Hal - le - lu - jah Hal - le - lu - jah

A *G* *E - /g#* *Am* *F*

T cold and it's a brok - en Hal - le - lu - jah Hal - le -

B1 cold and it's a brok - en Hal - le - lu - jah

B2 Hal - le - lu - - -

141

S Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - - -

A *Am* *F* *C/g*

T lu - jah Hal - le - lu - jah Hal - le - lu Hal - le - lu - - -

B1 jah Hal - le - lu - - - jah Hal - le - lu - - - jah Hal - le - lu - - -

B2 jah Hal - le - lu - - - jah Hal - le - lu - - - jah Hal - le - lu - - -

150 *ff*

S jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

A

T jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

B1

B2 jah Hal - le - lu - - - jah Hal - le - lu - - - jah Hal - le - lu - - -

*G C/G F Am F*

156 *f* *mp* *p rit.* *ppp*

S Hal - le - lu - jah Hal - le - lu - jah

A

T lu Hal - le - lu - - - jah Hal - le - lu - - - jah

B1

B2 jah Hal - le - lu - - - jah Hal - le - lu - - - jah

*C/G G Fadd9 Dm11*

Arrangement as recorded by Vocal Line on the album *Vocal Stories* (2006), Vocal Line Records VLCD004.  
 Available at [www.vocalline.dk](http://www.vocalline.dk) and [www.coronamusic.dk](http://www.coronamusic.dk).

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