

Lion King Workshop
Piano/Vocal

Circle Of Life

[Rev. 9/16/13]

SATB + soloist

Music by
ELTON JOHN and LEBO M

Arranged By
BEN COHN

Freely (in 4)

This section of the score begins with a vocal line from the "LION KING SOLOIST". The lyrics are:

Nan ts'n go - nya ma ba ki thi a bo hi - ya hi ya la la hoi yo

The vocal line is followed by entries from the "CHOIR WOMEN" and "CHOIR MEN". The choir parts consist of simple harmonic patterns. Handwritten lyrics are written above the choir staves:

Si-thi hu ngo-nya - ma

Below the choir staves, there are handwritten letters: D, G, A, D.

This section continues the vocal line from the previous section. The lyrics are:

Nan ts'n go - nya ma ba ki thi a bo hi - ya hi ya la la hoi yo

The vocal line is followed by entries from the "CHOIR WOMEN" and "CHOIR MEN". The choir parts consist of simple harmonic patterns. Handwritten lyrics are written above the choir staves:

Si-thi hu ngo-nya - ma ngo-nya - ma

Below the choir staves, there are handwritten letters: D, G, A, D, G, Hm.

TRANSLATION GUIDE

Nants ingonyama bagithi Baba [Here comes a lion, Father]
Sithi uhm ingonyama [Oh yes, it's a lion]

Nants ingonyama bagithi baba
Sithi uhmm ingonyama
Ingonyama

Syo Nqoba [We're going to conquer]
Ingonyama
Ingonyama nengw' enamabala [A lion and a leopard come to this open place]

PRONUNCIATION GUIDE:

Sih-tee-hoo n'goh-nyah-mah

Ee-n'goh-nyah-ma-neng-way-nah-mah-bah-lah

Ee-n'goh-nyah-ma-neng-way-way-mah

*The "Lion King Soloist" part will be sung by a LION KING cast member at the workshop.
This vocal line is for rehearsal only.
Choir should learn the parts that are labeled "Choir Women" and "Choir Men"

11 si zo ngco ba - ba - ba - hi 12 hi - ya - ya 13 si zo - ngco ba - ay

14 *I - ngo - nya - ma neng - w'e - na - ma - ba - la*
 15 *I - ngo - nya - ma neng - w'e - na - ma - ba - la*
 16 *I - ngo - nya - ma neng - w'e - na - ma - ba - la*

mf *I-ngo-nya-ma neng-w'e-na-ma-ba-la* *I-ngo-nya-ma neng-w'e-na-ma-ba-la*

D *Hm?*

17 I - ngo - nya - ma neng - w'e - na - ma - ba - la

18 From the

I - ngo - nya - ma neng - w'e - na - ma - ba - la

I - ngo - nya - ma neng - w'e - na - ma - ba - la

xm

A7

Handwritten musical score for "Circle Of Life" in G major, featuring piano/vocal parts. The score includes lyrics and handwritten chords above the staff.

Piano/Vocal Staff:

- Measure 19: Day we ar - rive on this pla - net. (G major)
- Measure 20: I-ngo-nya-ma neng-w'e-na-ma-ba - la (G major)
- Measure 21: and blink-ing step in - to the sun. (G major)
- Measure 22: there is more to see - than can e-ver be seen, more to (D major)
- Measure 23: I-ngo-nya-ma neng-w'e-na-ma-ba - la (G major)
- Measure 24: I-ngo-nya-ma neng-w'e-na-ma-ba - la (G major)
- Measure 25: do than can ev - er be done. (D major)
- Measure 26: Mm there is (Em7)
- Reprise: I - ngo-nya - ma neng - w'e - na - ma - ba - la (A7)

Piano Chords:

- G major (G, B, D)
- D major (D, F#, A)
- Em7 (E, B, G, C)
- A7 (A, E, C, F#)

Handwritten musical score for "Circle Of Life" featuring piano/vocal parts. The score includes lyrics in parentheses and handwritten chords above the bass staff.

Section 1:

- Measures 27-28: far too much to take in here
- Measures 29-30: more to find than can ever be
- Measures 31-32: I-ngo-nya-ma neng-w'e-na-ma-ba - la
- Measures 33-34: I-ngo-nya-ma neng-w'e-na-ma-ba - la

Section 2:

- Measures 35-36: I-ngo-nya-ma neng-w'e-na-ma-ba - la
- Measures 37-38: I-ngo-nya-ma neng-w'e-na-ma-ba - la
- Measures 39-40: I-ngo-nya-ma neng-w'e-na-ma-ba - la

Section 3:

- Measures 41-42: I-ngo-nya-ma neng-w'e-na-ma-ba - la
- Measures 43-44: I-ngo-nya-ma neng-w'e-na-ma-ba - la
- Measures 45-46: I-ngo-nya-ma neng-w'e-na-ma-ba - la

Section 4:

- Measures 47-48: I-ngo-nya-ma neng-w'e-na-ma-ba - la
- Measures 49-50: I-ngo-nya-ma neng-w'e-na-ma-ba - la
- Measures 51-52: I-ngo-nya-ma neng-w'e-na-ma-ba - la

Section 5:

- Measures 53-54: I-ngo-nya-ma neng-w'e-na-ma-ba - la
- Measures 55-56: I-ngo-nya-ma neng-w'e-na-ma-ba - la
- Measures 57-58: I-ngo-nya-ma neng-w'e-na-ma-ba - la

Section 6:

- Measures 59-60: I-ngo-nya-ma neng-w'e-na-ma-ba - la
- Measures 61-62: I-ngo-nya-ma neng-w'e-na-ma-ba - la
- Measures 63-64: I-ngo-nya-ma neng-w'e-na-ma-ba - la

Section 7:

- Measures 65-66: I-ngo-nya-ma neng-w'e-na-ma-ba - la
- Measures 67-68: I-ngo-nya-ma neng-w'e-na-ma-ba - la
- Measures 69-70: I-ngo-nya-ma neng-w'e-na-ma-ba - la

Section 8:

- Measures 71-72: I-ngo-nya-ma neng-w'e-na-ma-ba - la
- Measures 73-74: I-ngo-nya-ma neng-w'e-na-ma-ba - la
- Measures 75-76: I-ngo-nya-ma neng-w'e-na-ma-ba - la

Section 9:

- Measures 77-78: I-ngo-nya-ma neng-w'e-na-ma-ba - la
- Measures 79-80: I-ngo-nya-ma neng-w'e-na-ma-ba - la
- Measures 81-82: I-ngo-nya-ma neng-w'e-na-ma-ba - la

Section 10:

- Measures 83-84: I-ngo-nya-ma neng-w'e-na-ma-ba - la
- Measures 85-86: I-ngo-nya-ma neng-w'e-na-ma-ba - la
- Measures 87-88: I-ngo-nya-ma neng-w'e-na-ma-ba - la

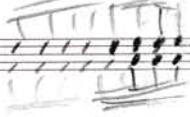
Section 11:

- Measures 89-90: I-ngo-nya-ma neng-w'e-na-ma-ba - la
- Measures 91-92: I-ngo-nya-ma neng-w'e-na-ma-ba - la
- Measures 93-94: I-ngo-nya-ma neng-w'e-na-ma-ba - la

Section 12:

- Measures 95-96: I-ngo-nya-ma neng-w'e-na-ma-ba - la
- Measures 97-98: I-ngo-nya-ma neng-w'e-na-ma-ba - la
- Measures 99-100: I-ngo-nya-ma neng-w'e-na-ma-ba - la

BA-LE-KIN-GO-NyA-Mi-YA-GA-LE
-5-



life and it moves us all

f I-ngo-nya-ma neng we-we-ma I-ngo-nya-ma neng we-we-ma I-ngo-nya-ma neng we-we-ma
 I-ngo-nya ma neng w'e-na-ma ba-la I-ngo-nya ma neng w'e-na-ma ba-la I-ngo-nya ma neng w'e-na-ma ba-la

D D C/d

through des - pair and hope through faith and

I-ngo-nya-ma neng we-we-ma I-ngo-nya-ma neng we-we-ma I-ngo-nya-ma neng we-we-ma
 I-ngo-nya ma neng w'e-na-ma ba-la I-ngo-nya ma neng w'e-na-ma ba-la I-ngo-nya ma neng w'e-na-ma ba-la

C/d G G

love. till we find our place

I-ngo-nya-ma neng we-we-ma I-ngo-nya-ma neng we-we-ma I-ngo-nya-ma neng we-we-ma
 I-ngo-nya ma neng w'e-na-ma ba-la I-ngo-nya ma neng w'e-na-ma ba-la I-ngo-nya ma neng w'e-na-ma ba-la

A7sus4 D/F#

Handwritten musical score for 'Circle Of Life' featuring piano and vocal parts. The score includes lyrics and various performance markings.

Piano Part:

- Measures 44-46: Treble clef, key signature of A major (two sharps). The vocal part starts with "on the path un - wind - ing". The piano part consists of eighth-note chords.
- Measures 47-48: Treble clef, key signature of A major. The vocal part continues with "I-ngo-nya ma neng w'e-na-ma ba-la". The piano part consists of eighth-note chords.
- Measure 49: Treble clef, key signature of A major. The vocal part starts with "of life". The piano part consists of eighth-note chords.
- Measure 50: Treble clef, key signature of A major. The piano part consists of eighth-note chords.

Vocal Part:

- Measures 44-46: "on the path un - wind - ing" (continues from piano part)
- Measures 47-48: "I-ngo-nya ma neng w'e-na-ma ba-la" (continues from piano part)
- Measures 49-50: "of life"

Performance Markings:

- Measures 44-46: The vocal line is marked with eighth-note heads.
- Measures 47-48: The vocal line is marked with eighth-note heads.
- Measures 47-48: The piano part has handwritten markings: "E/F" above the treble staff and "Gm/b" above the bass staff.
- Measures 49-50: The piano part has handwritten markings: "D/a" above the treble staff and "A3sus4" above the bass staff.
- Measures 49-50: The vocal part has handwritten markings: "G/d" above the treble staff and "D" above the bass staff.

51 52 53

p I-ngo-nya-ma neng-w'e-na-ma-ba-la I-ngo-nya-ma neng-w'e-na-ma-ba-la I-ngo-nya-ma neng-w'e-na-ma-ba-la

54 55 56

I-ngo-nya-ma neng-w'e-na-ma-ba-la I-ngo-nya-ma neng-w'e-na-ma-ba-la I-ngo-nya-ma neng-w'e-na-ma-ba-la

57 58 59

LION KING SOLOIST*

It's the cir - cle of life BA-LE-KN-GO-NYA-MI
Yor-Ga-LG

CHOIR WOMEN

f

I-ngo-nya-ma neng-w'e-na-ma-ba-la It's the cir - cle of life I-ngo-nya-ma neng w'e-na-ma ba-la

I-ngo-nya-ma neng - w'e-na-ma-ba-la f

Handwritten musical score for 'Circle Of Life' featuring piano and vocal parts. The score includes lyrics in English and Swahili. Various sections are labeled with letters (A, B, C, D) and numbers (60, 61, 62, 63, 64, 65, 66, 67). The vocal part includes dynamic markings like 'hope.' and 'love.' The piano part features bass clef staves with various chords and patterns.

60
and it moves us all _____
through de - spair and
and it moves us all through de - spair and
I-ngo-nya ma nengw'e-na-ma ba-la I-ngo-nya ma nengw'e-na-ma ba-la I-ngo-nya ma nengw'e-na-ma ba-la
C/d

63
hope. through faith and
hope. through faith and
I - ngo-nya ma neng w'e-na-ma ba - la I - ngo-nya ma neng w'e-na-ma ba - la
G

65
love. till we find our place
love. till we find our place
I-ngo-nya ma nengw'e-na-ma ba-la I-ngo-nya ma nengw'e-na-ma ba-la I-ngo-nya ma nengw'e-na-ma ba-la
A? just A F

A handwritten musical score for piano/vocal. The score consists of four systems of music, each with two staves: treble and bass. The key signature is mostly B-flat major, indicated by a B-flat clef and a key signature of one flat. The time signature varies between common time and 8th-note time (indicated by a '8'). The vocal part includes lyrics in English and Swahili. The piano part features chords and bass lines. Handwritten markings include dynamic changes (e.g., 'f/c', 'Gm', 'Bm/B', 'Csw', 'F', 'V'), performance instructions ('life.'), and measure numbers (68, 70, 71, 72, 73, 74). The lyrics are:

on the path un - wind - ing in the
on the path un - wind - ing in the
I-ngo-nya ma neng w'e-na-ma ba-la
I-ngo-nya ma neng w'e-na-ma ba-la
I-ngo-nya ma neng w'e-na-ma ba-la
cir - cle the cir - cle of
cir - cle the cir - cle of
I - ngo-nya ma neng w'e-na-ma ba - la I - ngo-nya ma neng w'e-na-ma ba - la
life.
life.
I - ngo-nya ma neng w'e - na - ma ba - la I - ngo-nya ma