

# You've Got a Friend

Tekst: Carole King, 1971. Melodi: Carol King, 1971. Arr.: Tine Ohrt Højgaard, 2022  
 SAT/B m. akkompagnement

Alle 1. vers

*F#m* *C#sus4/g#* *F#m* *G#m*

1. When you're down — and troub - led and you need — some love and care,

S

2. Uh — dark and

A

— (2.) a-bove — you grows dark — and full of clouds

B

— (2.) a-bove — you grows dark — and full of clouds

4

*F#m/a* *G#m7* *F#m* *Bm7* *E7* *A*

Alle 1. vers

— and noth-in', noth-in' is go - in' — right. —

S

full of clouds that ol' — north - wind blows

A

— and that ol' — north wind — be-gins to blow —

B

— that ol' — north - wind blows

8 *D/a A G#sus4 C#7 F#m G#m7*

Alle 1. vers

Close your eyes— and think of me, and soon I— will be there

S keep your head— to - geth - er call my

A keep your head— to - geth - er and call my name out loud

B keep your head— to - geth - er call my

12 *F#m/a G#m7 F#m Bm7 C#m7 D/e*

Alle 1. vers

to bright-en up e - ven your dark-est night.

S name out loud me knock - in' at your door. at your

A soon you'll hear me knock-in' at your door. at your

B name out loud me knock - in' at your door. at your

16 *E A AΔ D*

Alle 1. vers

door. You just call mel. out my name, and you know wher-ev-er I am,

S door You just call out my name, and you know wher-ev-er I am,

A door You just call out my name, and you know wher-ev-er I am,

B door You just call out my name, and you know wher-ev-er I am,

20

A D/a A D/e

S — I'll come run - nin' and run - nin' and run - nin' to see you,

A — I'll come run - nin' to see you a - gain. — to see you,

B — I'll come run - nin' and run - nin' and run - nin' to see you a - gain. —

24

D<sup>6</sup> A A<sup>Δ</sup>

S see you a - gain — Win - ter, spring, sum - mer or fall,

A see you a - gain — Win - ter, spring, sum - mer or fall, —

B see you a - gain — Win - ter, spring, sum - mer or fall, —

27

D F#m A7/e D C#m7 to Coda

S — and I'll be — there, yes I will. —

A All you have to do is call, — and I'll be — there, yes I will. —

B All you have to do is call, — and I'll be — there, yes I will. —

30

1. *Bm<sup>7</sup> D/e A G<sup>#m<sup>7</sup></sup> C<sup>#7</sup>* | 2. *Bm<sup>7</sup> D/e*

S — You've got a friend. — — — — — Now

A — You've got a friend. — — — — — *mel.* — — — — — Now

B — You've got a friend. — — — — — 2. If the sky — — — — — Now

34

*G D/f# A*

S ain't it good to know That you've got a friend When peo-ple can be — so cold?

A ain't it good to know That you've got a friend When peo-ple can be —

37

*E/a A D G<sup>7</sup> F<sup>#m<sup>7</sup></sup>*

S — They'll hurt you, yes and de-sert — you. And take your soul if you let

A so cold? They'll hurt you, — de-sert — you. — — — — — take your

B so cold? They'll hurt you, — de-sert — you. — — — — — And take your soul if you let

41

*B<sup>7</sup> D/e E<sup>7</sup>* **D.S. al Coda**

S — — — — — them. Oh, but don't you let — — — — — them You just call

A soul don't you let — — — — — them You just call

B — — — — — them. don't you let — — — — — them You just call

44  $\text{Bm}^7$  D/e A D/e A

S  
— You've got a friend. — You've got a friend. — You've got a friend.

A  
— You've got a friend. — You've got a friend. —

B  
— You've got a friend. — You've got a friend. — You've got a friend.

48 D/e A D/e rit. A

S  
— ain't it good — to know? You've got a friend.

A  
You've got a friend. — ain't it good — to know? You've got a friend.

B  
— ain't it good — to know? You've got a friend.

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