

Recorded by EARTH, WIND & FIRE

September

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 2:25

Arranged by
MARK BRYMER

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS

Joyful Rock (♩ = 124)

Soprano Alto

Tenor Bass

Piano

mf Bah dup bah —
mf Bah dup bop bah

mp *mf*

B♭maj7 Am7 Gm7 Am7 Dm7 B♭maj7 Am7 Gm7

bah doo wah. Bah dup bah —
bah doo wah. Bah dup bop bah bah doowah.

Am7 Dm7 B♭maj7 Am7 Gm7 Am7 Dm7 *f*

*Available for SATB, SAB and SSA
Instrumental ePak includes parts for
Trumpet I & II, Tenor Sax, Trombone,
Synthesizer, Guitar, Bass and Drums
ShowTrax CD also available



f \wedge *Unis. mf* 9

Hey! Hey! Hey! Hey! Do you re-mem-ber the

f \wedge *Unis. mf*

E \flat *maj7/F* *B* \flat *maj7* *A**m7* *G**m7*

The first system of the score consists of two vocal staves and two piano staves. The vocal staves are in a common time signature with a key signature of one flat (B-flat major). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "Hey! Hey! Hey! Hey! Do you re-mem-ber the". Dynamic markings include *f* and *Unis. mf*. A measure number '9' is indicated in a box above the vocal line.

twen-ty-first night... of Sep-tem-ber? Love was chang-ing the mind's... pre-

*A**m7* *D**m7* *B* \flat *maj7* *A**m7* *G**m7* *A**m7* *D**m7*

The second system continues the vocal and piano parts. The lyrics are: "twen-ty-first night... of Sep-tem-ber? Love was chang-ing the mind's... pre-". The piano accompaniment continues with the same rhythmic pattern. Chord changes are indicated above the right-hand piano staff.

ten-ders while chas-ing the clouds a-way.

B \flat *maj7* *A**m7* *G**m7* *A**m7* *D**m7* *E* \flat *maj7/F*

f

The third system concludes the vocal and piano parts. The lyrics are: "ten-ders while chas-ing the clouds a-way.". The piano accompaniment ends with a final chord and a dynamic marking of *f*. Measure numbers '10' and '13' are indicated at the beginning and end of the system respectively.

* All "ber" ending words should be sung "bah" to match the original style of the song.

SEPTEMBER - SATB

17 Unis. *mf*

Our hearts were ring-ing in the key — that our souls were sing-

mf

B♭maj7 Am7 Gm7 Am7 Dm7

Unis. Unis.

- ing as we danced in the night. Re - mem - ber how the

Unis. Unis.

B♭maj7 Am7 Gm7 Am7 Dm7 B♭maj7 Am7 Gm7

stars stole the night a - way. — Huh, huh, hah!

Am7 Dm7 E♭maj7/F

25

Unis. Ba - de - ya, — say, do you re - mem - ber? Ba - de - ya, —

Gm9 C7 Am7 Dm7 Gm9 C7

25

Unis. danc - ing in Sep - tem - ber, Ba - de - ya, — nev - er was a cloud - y day. —

Am7 Dm7 Gm9 C7 Am7 Dm7

28

33 To Coda (p. 7)

Unis. Bah do un bah do un bah do wah do un Unis.

To Coda (p. 7)

Ebmaj7/F Bbmaj7 Am7 Gm7 Am7 Dm7

mf

31

bah do un bah do un bah do un bah do un bah do un bah do un bah do wah...

B♭maj7 Am7 Gm7 Am7 Dm7 B♭maj7 Am7 Gm7 Am7 Dm7

41
Now De - cem - ber
Unis.

E♭maj7/F B♭maj7 Am7 Gm7
f *mf*

Sep - tem - ber Re - mem - ber the
Unis. Unis.
— we shared. Sep - tem - ber was it you — talk - in' love...

Am7 Dm7 B♭maj7 Am7 Gm7 Am7 Dm7 B♭maj7 Am7 Gm7

D.S. al Coda (p. 5)

true love we share to - day. —

Ha ha ha

Am7

Dm7

Ebmaj7/F

D.S. al Coda (p. 5)

46

⊕ CODA

Unis.

Ba - de - ya, —

say, do you re - mem - ber?

Ba - de - ya, —

⊕ CODA

Gm9

C7

Am7

Dm7

Gm9

C7

49

Unis.

Unis.

danc - ing in Sep - tem - ber, Ba - de - ya, —

gold - en dreams were shin - y days. —

Am7

Dm7

Gm9

C7

Am7

Dm7

52

Hey! Hey! Bup bah, bup bah, bup bah.

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line has lyrics "Hey! Hey! Bup bah, bup bah, bup bah." The piano accompaniment features a steady bass line and chords in the right hand.

Ebmaj7/F Gm7 C7

f *mp*

Musical notation for the second system, including piano accompaniment. Chords Ebmaj7/F, Gm7, and C7 are indicated above the staff. Dynamics *f* and *mp* are present.

da dut, bah da dut. Bup bah, bup bah, bup bah da dut, bah da dut,

mf *mf*

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line continues with lyrics "da dut, bah da dut. Bup bah, bup bah, bup bah da dut, bah da dut,". Dynamics *mf* are indicated.

Am7 Dm7 Gm7 C7 Am7 Dm7

mf

Musical notation for the fourth system, including piano accompaniment. Chords Am7, Dm7, Gm7, C7, Am7, and Dm7 are indicated above the staff. Dynamic *mf* is present.

div. *f* Bup bah, bup bah, bup bah da dut, bah da dut.

f

Musical notation for the fifth system, including vocal line and piano accompaniment. The vocal line has lyrics "Bup bah, bup bah, bup bah da dut, bah da dut." and is marked *div. f*. The piano accompaniment is marked *f*.

Gm7 C7 Am7 Dm7 Gm7 Bbmaj7 Bb/C Fped.

f *ff*

Musical notation for the sixth system, including piano accompaniment. Chords Gm7, C7, Am7, Dm7, Gm7, Bbmaj7, and Bb/C are indicated above the staff. Dynamics *f* and *ff* are present. The system ends with "Fped.".

SEPTEMBER - SATB

