

Magic

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Softly ♩ = 92

PIANO

Chords: D, A, E

Measures 1-3 of piano accompaniment in D major, 4/4 time. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

Chords: C#m, D, A, E

Measures 4-6 of piano accompaniment. Measure 4 starts with a C#m chord, followed by D, A, and E chords in measures 5 and 6.

8

S. *p* I. Call it mag - ic. Call it true.

A. *p* I. Call it mag - ic. Call it true.

T. *p* I. Call it mag - ic. Call it true.

Chord: A

Vocal staves for Soprano (S.), Alto (A.), and Tenor (T.) starting at measure 8. The lyrics are "I. Call it mag - ic. Call it true." A box labeled 'A' is placed above the piano accompaniment for measure 8.

Chords: C#m, Dmaj9, A, E

Measures 8-11 of piano accompaniment. Measure 8 has C#m and Dmaj9 chords, measure 9 has A and E chords, and measures 10 and 11 continue the accompaniment.

12

S. Call it mag - ic when I'm with you.

A. Call it mag - ic when I'm with you.

T. Call it mag - ic when I'm with you.

Vocal staves for Soprano (S.), Alto (A.), and Tenor (T.) starting at measure 12. The lyrics are "Call it mag - ic when I'm with you."

Chords: C#m7, Dmaj9, A, E

Measures 12-15 of piano accompaniment. Measure 12 has C#m7 and Dmaj9 chords, measure 13 has A and E chords, and measures 14 and 15 continue the accompaniment.



15

S. And I just got bro - ken,

A. And I just got bro - ken,

T. And I just got bro - ken,

C[♯]m Dmaj⁹

18

S. bro - ken in - to two. Still I call it mag - ic

A. bro - ken in - to two. Still I call it mag - ic

T. bro - ken in - to two. Still I call it mag - ic

A E C[♯]m D(add9)

22

S. when I'm next to you. *mp* And I *mp*

A. when I'm next to you. *mp* And I *mp*

T. when I'm next to you. And I

A E A/C[♯] Dmaj⁹



B

25

S. don't and I don't and I don't and I don't, no, I don't, it's true. I

A. don't and I don't and I don't and I don't, no, I don't, it's true. I

T. don't and I don't and I don't and I don't, no, I don't, it's true. I

A E

27

S. don't, no, I don't, no, I don't, no, I don't... want an - y - bod - y else but you. I

A. don't, no, I don't, no, I don't, no, I don't... want an - y - bod - y else but you. I

T. don't, no, I don't, no, I don't, no, I don't... want an - y - bod - y else but you. I

C#m7 Dmaj9

29

S. don't, no, I don't, no, I don't, no, I don't... no, I don't, it's true. I

A. don't, no, I don't, no, I don't, no, I don't... no, I don't, it's true. I

T. don't, no, I don't, no, I don't, no, I don't... no, I don't, it's true. I

A E

S. don't, no, I don't, no, I don't, no, I don't— want an - y - bod - y else but you.

A. don't, no, I don't, no, I don't, no, I don't— want an - y - bod - y else but you.

T. don't, no, I don't, no, I don't, no, I don't— want an - y - bod - y else but you.

C[#]m⁷ Dmaj⁹

S. ooh— ooh ooh ooh ————— *p* 2. Call it — mag -

A. ooh— ooh ooh ooh ————— *p* 2. Call it — mag -

T. ooh— ooh ooh ooh ————— *p* 2. Call it — mag -

A E C[#]m⁷ Dmaj⁹

C

S. ic. Cut me in - to — two. And with all your — mag -

A. ic. Cut me in - to — two. And with all your — mag -

T. ic. Cut me in - to — two. And with all your — mag -

A E C[#]m⁷ Dmaj⁹





41

S. ic I dis-ap-pear from view. And I can't get o -

A. ic I dis-ap-pear from view. And I can't get o -

T. ic I dis-ap-pear from view. And I can't get o -

A E C#m Dmaj9

45

S. ver, can't get o - ver you. Still I call it mag -

A. ver. can't get o - ver you. Still I call it mag -

T. ver. can't get o - ver you. Still I call it mag -

A E C#m Dmaj9

49

S. ic. you're such a pre - cious jewel. And I

A. ic. you're such a pre - cious jewel. And I

T. ic. you're such a pre - cious jewel. And I

A E C#m7 Dmaj9



D

53

S. don't and I don't and I don't and I don't, no, I don't, it's true. I

A. don't and I don't and I don't and I don't, no, I don't, it's true. I

T. don't and I don't and I don't and I don't, no, I don't, it's true. I

A E

55

S. don't, no, I don't, no, I don't, no, I don't— want an - y - bod - y else but you. I

A. don't, no, I don't, no, I don't, no, I don't— want an - y - bod - y else but you. I

T. don't, no, I don't, no, I don't, no, I don't— want an - y - bod - y else but you. I

A/C# Dmaj9

57

S. don't, no, I don't, no, I don't, no, I don't— no, I don't, it's true. I

A. don't, no, I don't, no, I don't, no, I don't— no, I don't, it's true. I

T. don't, no, I don't, no, I don't, no, I don't— no, I don't, it's true. I

A E



59 *mf*

S. don't, no, I don't, no, I don't, no, I don't— want an - y - bod - y else but you. Wan - na

A. don't, no, I don't, no, I don't, no, I don't— want an - y - bod - y else but you. Wan - na

T. don't, no, I don't, no, I don't, no, I don't— want an - y - bod - y else but you. Wan - na

C²m⁷ *Dmaj⁹*

E 61 *f*

S. fall, I fall so far.

A. fall, I fall so far.

T. fall, I fall so far.

A E

64 *f*

S. I wan - na fall, I fall so hard.

A. *+Bus* I wan - na fall, I fall so hard.

T. I wan - na fall, I fall so hard.

C[#]m⁷ *Dmaj⁹* A E



00

S. *f* And I call it mag - ic. And I call it true.

A. *f* And I call it mag - ic. And I call it true.

T. *f* And I call it mag - ic. And I call it true.

C#m7 D(add9) A E

72

S. I call it ma, ma, ma, ma, mag - ic.

A. *f* +Bas → I call it ma, ma, ma, ma, mag - ic.

T. I call it ma, ma, ma, ma, mag - ic.

C#m7 Dmaj9 A E

75

S. *mf* ooh ooh ooh ooh ooh ooh

A. *mf* ooh ooh ooh ooh ooh ooh

T. *mf* ooh ooh ooh ooh ooh ooh

A/C# D A E



S. *oooh — oooh oooh*

A. *+ Bass A oooh — oooh oooh*

T. *oooh — oooh oooh*

A/C# D

S. *oooh — oooh oooh* *p* And if you were to ask —

A. *oooh — oooh oooh* *p* And if you were to ask —

T. *oooh — oooh oooh* *p* And if you were to ask —

+ Bass

A E C#m7 Dmaj9

F

S. *me af - ter all we've been through,*

A. *me af - ter all we've been through,*

T. *me af - ter all we've been through,*

A E





88 *mp*

S. still be - lieve in mag - ic. Oh, yes I do.

A. still be - lieve in mag - ic. Oh, yes I do.

T. still be - lieve in mag - ic. Oh, yes I do.

C[♭]m⁷ Dmaj⁹ A E

91

S. Oh, yes I do.

A. Oh, yes I do.

T. Oh, yes I do.

C[♭]m⁷ Dmaj⁹ 3rd Instrumental to fade

94 *P* *Repeat to fade*

S. Yes I do. Oh, yes I do.
2nd Of course I do. 2nd tacet

A. Yes I do. Oh, yes I do.
2nd Of course I do. 2nd tacet

T. Yes I do. Oh, yes I do.
2nd Of course I do. 2nd tacet

A E(add9) C[♭]m⁷ Dmaj⁹

