

Stitches

♩ = 147

Shawn Mendes
Arr: Line Groth

Intro

Piano

The piano introduction consists of four measures in 4/4 time. The first measure has a Bm7 chord, the second an A chord, the third a D chord, and the fourth a G(add9) chord. The bass line is mostly silent, with a few notes in the second and fourth measures.

Verse 1

5 *mp* Bm7 A D G(add9) Bm7 A D

A I thought that I'd been hurt be-fore_ But no - one's e - ver left_ me quite this sore_

12 *P* G(add9) Bm7 A D

S Oh, so sore_

A Your words cut dee - per_ than a knife_

T *P* Oh, so sore_

B *mp* Your words cut dee - per_ than a knife_

16 G(add9) Bm7 A D G(add9)

A Now I need_ some-one_ to breathe_ me back to life_

Pre-Chorus 1

21 G A Bm

S

A *mf* But I know that I'll make it out a - live_

T *mf* Got a fee - ling that I'm go - ing un - der But I know that I'll make it out a - live_

B *mf* Got a fee - ling that I'm go - ing un - der But I know that I'll make it out a - live_

25 G A Bm A *mf*

S — — — — — You watch me

A — — — — — Move on You watch me *f*

T — if I quit call-ing you my lo - ver Move on

B — if I quit call-ing you my lo - ver Move on

Chorus 1

29 Bm A D G Bm A(sus4) A

S bleed til I can't breathe fall on-to my knees I'm with-out your kis - ses.

A *Mel.* bleed un-til I can't breathe I'm sha-king, fal-ling on-to my knees And now that I'm with-out your kis - ses.

T *mf* bleed un-til I can't breathe can't breathe fal-ling on-to my knees my knees I'm with-out your kis - ses.

B *mf* bleed til I can't breathe fall on-to my knees I'm with-out your kis - ses.

35 G D Bm A D

S I'll be nee - ding stit - ches Trip-ping o-ver my - self, beg-ging you to

A I'll be nee - ding stit - ches Trip-ping o-ver my - self, a - ching, beg-ging you to come help

T I'll be nee - ding stit - ches Trip-ping o-ver my - self, my - self, beg-ging you to come help

B I'll be nee - ding stit - ches Trip-ping o-ver my - self, beg-ging you to

40 G Bm A(sus4) A G D

S come help I'm with - out your kis - ses I'll be nee - ding stit - ches

A And now that I'm with - out your kis - ses I'll be nee - ding stit - ches

T come help I'm with - out your kis - ses I'll be nee - ding stit - ches

B come help I'm with - out your kis - ses I'll be nee - ding stit - ches

Verse 2

45 Bm A D G(add9) Bm7 A D

S *mp*
you ah ah ah ooh you ah ah ah ooh

A *mf*
Just like a moth drawn to a flame... Oh you lured me in, I coul - dn't sense the pain...

T *mp*
you ah ah ah ooh you ah ah ah ooh you ah ah ah

B *mp*
you ah ah ah ooh you ah ah ah ooh you ah ah ah

52 G(add9) Bm7 A D

S
coul - dn't sense the pain...

A
Your bit - ter heart cold to the touch...

T
ooh you ah ah ah ooh you ah ah ah

B
ooh you ah ah ah ooh you ah ah ah

56 G(add9) Bm7 A D G

S
Now I'm gon-na reap what I sow I'm left see-ing red on my own

A
Now I'm gon-na reap what I sow I'm left see-ing red on my own On my own

T
Now I'm gon-na reap what I sow I'm left see-ing red on my own

B
Now I'm gon-na reap what I sow I'm left see-ing red on my own

Pre-Chorus 2

61 G A Bm

S *mf*
But I know I'll make it out a - live...

A *mf*
But I know that I'll make it out a - live...

T *mf*
Got a fee - ling that I'm go - ing un - der But I know that I'll make it out a - live...

B *mf*
Got a fee - ling that I'm go - ing un - der But I know that I'll make it out a - live...

65 G A Bm (Break) *mf*

S
if I quit call-ing you my lo-ver Move on You watch me

A
if I quit call-ing you my lo-ver Move on You watch me *f*

T
if I quit call-ing you my lo-ver Move on

B
if I quit call-ing you my lo-ver Move on

Chorus 2

69 Bm A D G Bm A(sus4) A

S
bleed til I can't breathe fall on-to my knees I'm with-out your kis-ses.

A
bleed un-til I can't breathe I'm sha-king, fal-ling on-to my knees And now that I'm with-out your kis-ses.

T
mf
bleed un-til I can't breathe can't breathe fal-ling on-to my knees my knees I'm with-out your kis-ses.

B
mf
bleed til I can't breathe fall on-to my knees I'm with-out your kis-ses.

75 G D Bm A D

S
I'll be nee-ding stit-ches Trip-ping o-ver my-self, beg-ging you to

A
I'll be nee-ding stit-ches Trip-ping o-ver my-self, a-ching, beg-ging you to come help

T
I'll be nee-ding stit-ches Trip-ping o-ver my-self, my-self, beg-ging you to come help

B
I'll be nee-ding stit-ches Trip-ping o-ver my-self, beg-ging you to

80 G Bm A(sus4) A G D

S
come help I'm with-out your kis-ses I'll be nee-ding stit-ches

A
And now that I'm with-out your kis-ses I'll be nee-ding stit-ches

T
come help I'm with-out your kis-ses I'll be nee-ding stit-ches

B
come help I'm with-out your kis-ses I'll be nee-ding stit-ches

Bridge

85 *p* Bm A D G

Piano

89 *p* Bm A D G

B

Need-le and the thread Got - ta get you out of my head Need-le and the thread Gon-na wind up dead

93 *mp* Bm A D G *mf*

T

Need-le and the thread Got - ta get you out of my head Need-le and the thread Gon-na wind up Gon - na

B

Need-le and the thread Got - ta get you out of my head Need-le and the thread Gon-na wind up dead

97 *mf* Bm A D G *mf*

S

Wind up

A

Need-le and the thread Got - ta get you out of my head Need-le and the thread Gon-na wind up dead

T

wind up dead got - ta get you out of my head get you out of my head, wind up gon - na

B

Need-le and the thread Got - ta get you out of my head Need-le and the thread Gon-na wind up dead

101 *f* Bm A D G (break)

S

dead Got - ta get you out of my head get you out of my head

A

Need-le and the thread Got - ta get you out of my head get you out of my head You watch me

T

wind up dead, Got - ta get you out of my head get you out of my head

B

Need-le and the thread Got - ta get you out of my head get you out of my head

Chorus 3

105 *mf* Bm A D G Bm A(sus4) A

S bleed til I can't breathe fall on-to my knees I'm with-out your kis - ses.

A bleed un-til I can't breathe I'm sha-king, fal-ling on-to my knees And now that I'm with-out your kis - ses.

T *mf* bleed un-til I can't breathe can't breathe fal-ling on-to my knees my knees I'm with-out your kis - ses.

B *mf* bleed til I can't breathe fall on-to my knees I'm with-out your kis - ses.

111 G D Bm A D

S I'll be nee - ding stit - ches Trip- ping- o - ver my - self, beg-ging you to

A I'll be nee - ding stit - ches Trip-ping o - ver my - self, a - ching, beg-ging you to come help

T I'll be nee - ding stit - ches Trip-ping o - ver my - self, my - self, beg-ging you to come help

B I'll be nee - ding stit - ches Trip- ping- o - ver my - self, beg-ging you to

116 G Bm A(sus4) A G D

S come help I'm with - out_ your kis - ses_ I'll be nee - ding stit - ches

A And now that I'm with - out_ your kis - ses_ I'll be nee - ding stit - ches

T come help I'm with - out_ your kis - ses_ I'll be nee - ding stit - ches

B come help I'm with - out_ your kis - ses_ I'll be nee - ding stit - ches

Outro

121 Bm A(sus4) A G D

S I'm with - out_ your kis - ses_ I'll be nee - ding stit - ches_

A I'm with - out_ your kis - ses_ I'll be nee - ding stit - ches_

T I'm with - out_ your kis - ses_ I'll be nee - ding stit - ches_

B I'm with - out_ your kis - ses_ I'll be nee - ding stit - ches_

125 (no chord)

S I'm with - out_ your kis - ses_ I'll be nee - ding stit - ches_

A I'm with - out_ your kis - ses_ I'll be nee - ding stit - ches_

T I'm with - out_ your kis - ses_ I'll be nee - ding stit - ches_

B I'm with - out_ your kis - ses_ I'll be nee - ding stit - ches_

129 (no chord)

S I'm with - out_ your kis - ses_ I'll be nee - ding stit - ches_

A I'm with - out_ your kis - ses_ I'll be nee - ding stit - ches_