

From: "A Star Is Born [2018]"

Shallow

(from A Star Is Born)

by

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Arranged by: MAC HUFF

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from *A Star Is Born* (2018)

Shallow

For SATB and Piano

Duration: ca. 3:30

Arranged by
Mac Huff

Words and Music by Stefani Germanotta,
Mark Ronson, Andrew Wyatt
and Anthony Rossomando

Pop Rock Power Ballad (♩ = ca. 96)

Em7 D/F# G C(add9) G D

mp

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *mp* (mezzo-piano).

Tenor 7 *Solo mp*

Bass Tell me some - thing, girl: -

Em7 D/F# G Em7 D/F# G

5

The second system includes vocal lines for Tenor and Bass and piano accompaniment. The Tenor part begins with a rest followed by a solo line marked *Solo mp*. The Bass part has the lyrics "Tell me some - thing, girl: -". The piano accompaniment continues with the same chord progression as the first system.

are you hap - py in this mod - ern world, -

C G D

8

The third system continues the vocal and piano accompaniment. The Tenor part has the lyrics "are you hap - py in this mod - ern world, -". The piano accompaniment continues with the same chord progression.

This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited

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Soprano

Alto

Tenor

Bass

or do you need more? _

Is there some-thing that you're

Em7

D/F# G

C

11

15

add TB - unis.

search-ing for? _

I'm

fall - ing. _

G

D

Em7

D/F# G

14

In all the good times

I find my - self _

long - ing _

for change, _

C

G

D

Em7

D/F# G

17

and in the bad times I fear my - self. _

end Solo

C G D

20

Em7 D/F# G Em7 D/F# G

23

27 *Solo mp*

Tell me some-thing boy: _ aren't you tired, tryin' to

Em7 D/F# G C

27

fill that void, _ or do you need more? _

G D Em7 D/F# G

30

35

add SA - unis.

Ain't it hard keep-ing it so hard - core? _ I'm fall - ing. _

C G D Em7 D/F# G

33

_ In all the good times I find my - self _ long-ing

C G D

36

for change, — and in the bad times I

Measures 39-41: Vocal line in treble clef, key of D major. Measure 39: whole note G4. Measure 40: quarter notes G4, A4, B4, A4, G4. Measure 41: quarter notes G4, F#4, E4, D4.

Em7 D/F# G C

Measures 39-41: Piano accompaniment in treble and bass clefs. Measure 39: Em7 chord, quarter notes G2, B2, D3. Measure 40: D/F# chord, quarter notes G2, A2, B2, D3; G chord, quarter notes G2, B2, D3. Measure 41: C chord, quarter notes C2, E2, G2.

43 *end Solo All f*

fear my - self. — I'm off the deep — end. Watch as I dive — in:

Measures 42-44: Vocal line in treble clef. Measure 42: quarter notes G4, A4, B4, A4, G4. Measure 43: quarter notes G4, A4, B4, A4, G4. Measure 44: quarter notes G4, F#4, E4, D4.

G D Am Am7/G D/F#

f

Measures 42-44: Piano accompaniment in treble and bass clefs. Measure 42: G chord, quarter notes G2, B2, D3; D chord, quarter notes D2, F#2, A2, D3. Measure 43: Am chord, quarter notes A2, C3, E3, A3; Am7/G chord, quarter notes G2, B2, D3, F#3. Measure 44: D/F# chord, quarter notes D2, F#2, A2, D3.

I'll nev - er meet — the ground. —

Measures 45-47: Vocal line in treble clef. Measure 45: quarter notes G4, A4, B4, A4, G4. Measure 46: quarter notes G4, F#4, E4, D4. Measure 47: quarter notes G4, F#4, E4, D4.

G D Em7

Measures 45-47: Piano accompaniment in treble and bass clefs. Measure 45: G chord, quarter notes G2, B2, D3; D chord, quarter notes D2, F#2, A2, D3. Measure 46: Em7 chord, quarter notes G2, B2, D3, F#3. Measure 47: Em7 chord, quarter notes G2, B2, D3, F#3.

Crash through the sur - face, where they can't hurt us. We're

Am Am7/G D/F#

47

far from the shal - low now.

G D Em7

49

51 *unis.mf*

In the shal, - al, shal, - al - low, in the shal, shal, - al.

mf

Am Am7/G D/F# D G D

51

-al, - al - low. _ In the shal, - al, shal, - al - low, _ we're

Em7 Am Am7/G D/F# D

54

unis.
far from the shal - low now. _

G D Em7

57

60 *mp* *cresc. poco a poco*
Oh, ah, ah, ah,

unis. mp *cresc. poco a poco*

Bm D A

mp *cresc. poco a poco*

60

oh, ah, ah.

Em Bm D6

I'm off the deep end.

A(add9) Am

Watch as I dive in: I'll never meet the ground.

D/F# G D Em7

Crash through the sur - face,

Am

70

where they can't hurt us. We're far from the shal - low now. —

unis.

D/F# G D Em7

72

In the shal - al, shal - al - low, —

mf

unis. mf

Am Am7/G D/F# D

mf

74

dim.

in the shal, shal, - al, - al, - al, - low. ____

dim.

G D/F# Em7

dim.

77

In the shal, - al, shal - low, ____ we're

Am Am7/G D/F# D

79

unis. p

far from the shal - low now. ____

p

G D/F# Em7

p

81