

Both Sides Now

Musik og tekst: Joni Mitchell
Arr.: Vagn Nørgaard

Intro 1a $\text{♩} = 104$ A /g# Dadd⁹/f#

Intro 1b A /g# Dadd⁹/f#

Rep. ad lib. 1. (kanon) 2. 3. Rep. ad lib.

S I've looked at clouds from both sides now...

A 1. (kanon) 2. 3. 1. 2. 3.
Bows and flows of an-gel hair... bows and flows of an-gel hair...

T Mm... mm...

B

Intro 1c A Dadd⁹/a E/a Dadd⁹/a Rep. ad lib.

S 5 1. 2. 3. I've looked at clouds from both sides now ...

A 1. 2. 3. bows and flows of an-gel hair ...

T Both sides, both sides

B Both sides

Intro 1 kan udelades og sangen begynde på Intro 2.

Intro 2 A D/a A D/a A D/a A D/a dm - dm - dm etc.

S dm - dm-dm - dm etc.

A dm dm etc.

T dm dm etc.

B dm - dm - dm etc.

Vers

11 A E/a D/a A A C#m7 D A

du-du-du-du - du-du-du etc.

dm - dm etc.

1. Bows and flows of an-gel hair_ and ice-cream cas-tles in the air,_ and
 2. Moons and Junes and fer-ris wheels, the diz-zy dan-cing way you feel,_ as
 3. Tears and fears and feel-ing proud, to say "I love you" right out loud._____

dm - dm etc...

dm - dm etc...

15 F#m D Hm7 D E/d Hm7 E7sus4 E

feath-er can-yons ev'-ry-where, I've looked at clouds that way. But
 ev'-ry fai-ry tale comes real, I've looked at love that way. But
 Dreams and schemes and cir-cus crowds, I've looked at life that way. But

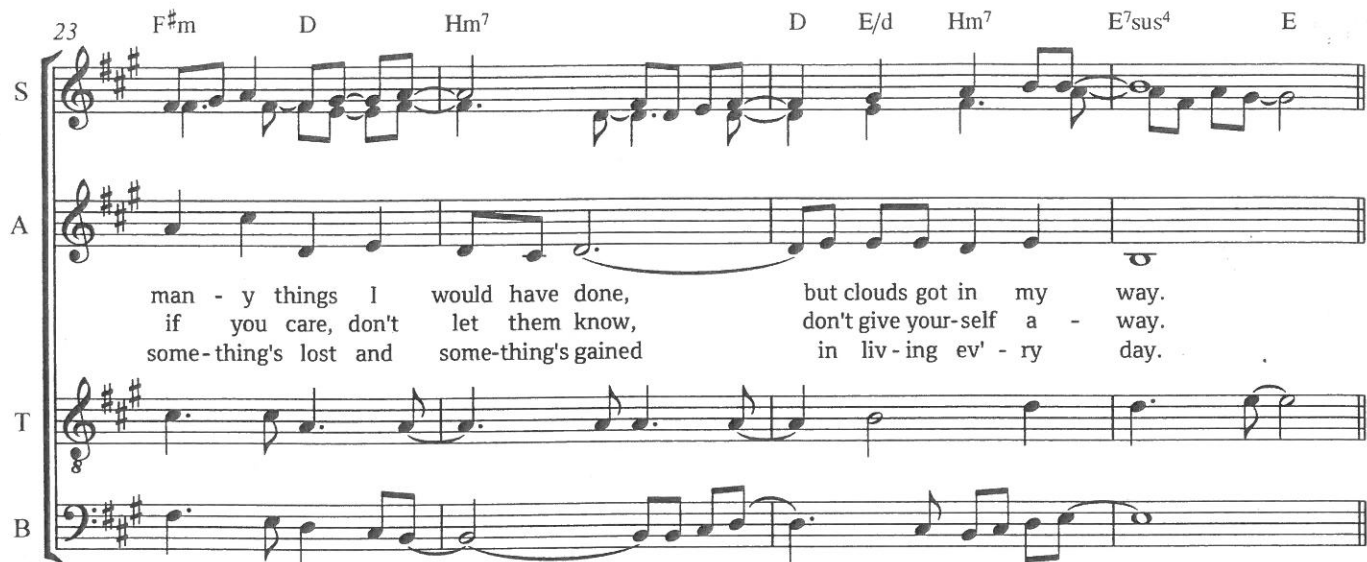
19 A E/a D/a A A C#m7 D A

now they on-ly block the sun,_ they rain and snow on ev'-ry-one._ So
 now it's just an-oth-er show, you leave them laugh-ing when you go._ And
 now old friends are act-ing strange, they shake their heads, they say I've changed. But

23 F#m D Hm7 D E/d Hm7 E7sus4 E

S
A
T
B

man - y things I would have done, but clouds got in my way.
if you care, don't let them know, don't give your-self a - way.
some-thing's lost and some-thing's gained in liv - ing ev' - ry day.



Refrain

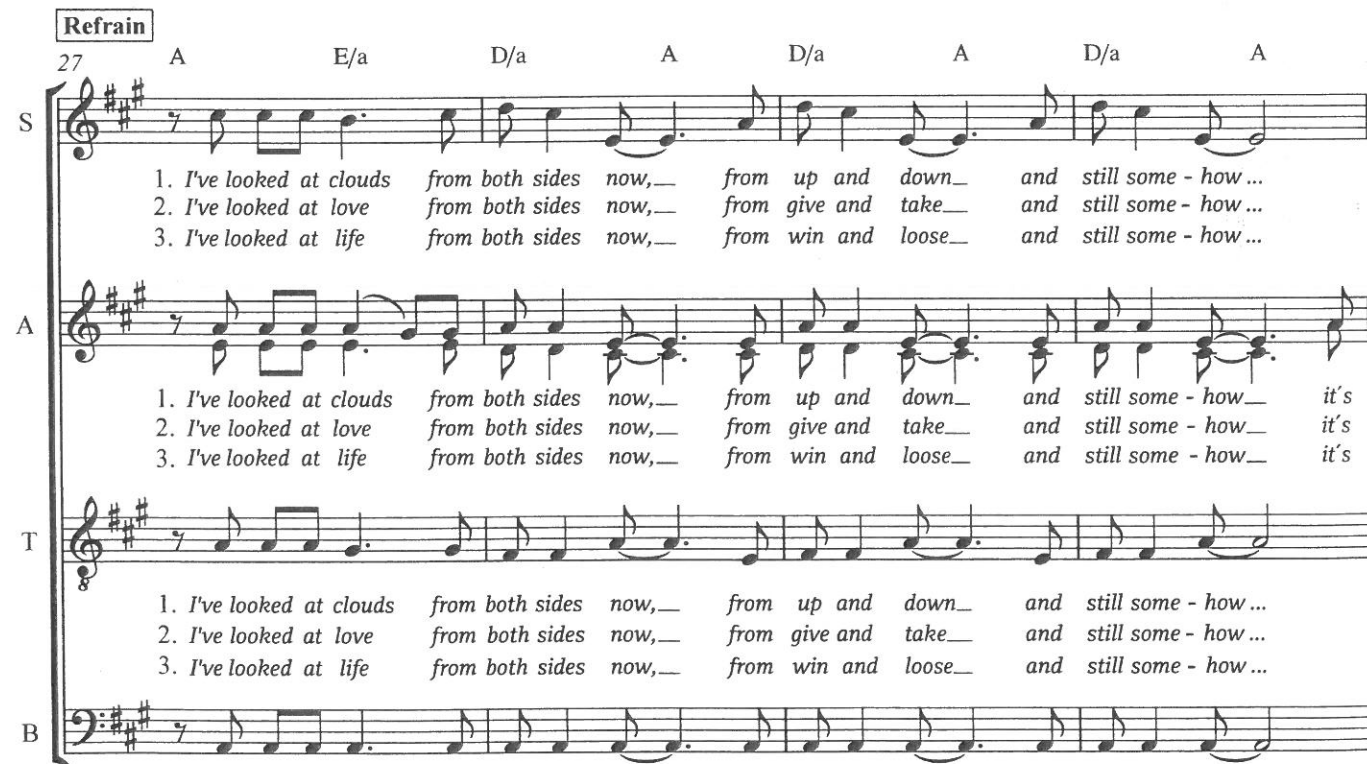
27 A E/a D/a A D/a A D/a A

S
A
T
B

1. I've looked at clouds from both sides now, from up and down and still some - how ...
2. I've looked at love from both sides now, from give and take and still some - how ...
3. I've looked at life from both sides now, from win and loose and still some - how ...

1. I've looked at clouds from both sides now, from up and down and still some - how it's
2. I've looked at love from both sides now, from give and take and still some - how it's
3. I've looked at life from both sides now, from win and loose and still some - how it's

1. I've looked at clouds from both sides now, from up and down and still some - how ...
2. I've looked at love from both sides now, from give and take and still some - how ...
3. I've looked at life from both sides now, from win and loose and still some - how ...



31 C#m7 D Esus4 E F#m Hm7 A/c# D Hm7

S
 Uh I real - ly don't know clouds,
 Uh I real - ly don't know love,
 Uh I real - ly don't know life,

A
 clouds il - lu - sions I re - call; I real - ly don't know clouds
 love's il - lu - sions I re - call; I real - ly don't know love
 life's il - lu - sions I re - call; I real - ly don't know life

T
 Uh I real - ly don't know, real - ly don't know,
 Uh I real - ly don't know, real - ly don't know,
 Uh I real - ly don't know, real - ly don't know,

B
 Uh I real - ly don't know clouds, real - ly don't know
 Uh I real - ly don't know love, real - ly don't know
 Uh I real - ly don't know life, real - ly don't know

35 D/e E D/e E A D/a A D/a A D/a A D/a

Mellemspil, Outro 1. 2. 3.

S
 don't know clouds at all. dm ...
 don't know love at all.
 don't know life at all.

A
 at all. dm ...
 at all.
 at all.

T
 don't know clouds at all. dm ...
 don't know love at all.
 don't know life at all.

B
 clouds at all. dm ...
 love at all.
 life at all.

