

As recorded by QUEEN

Bohemian Rhapsody

For SATB* and Piano

Performance Time: Approx 4:15

Arranged by
MARK BRYMER

Words and Music by
FREDDIE MERCURY

With conviction (♩ = 76)

Suprano Alto

Tenor Bass

Piano

mf Is this the real life? *mf* Is this just fan-ta-sy? —

6 Slower (♩ = 72)

Unis.

O - pen your eyes - look up to the skies - and see. —

Unis.

Gm Bb7 Eb

—BAS

I'm just a poor — boy. I need no sym - pa - thy

poor. boy, poor boy, be - cause I'm

Unis.

Cm F7

Caught in a land - slide, no es - cape from re - al - i - ty.

Unis.

Unis.

F7 Cm7/F F7 Bb Cm7/Bb Bb

eas - y come, eas - y go. lit - tle high, lit - tle low.

B Bb A Bb B A Bb Bb

13 An - y way the wind blows
 the wind blows
 does - n't real - ly mat - ter to

Chords: Eb, Bb/D, C#dim, F/C

SOLO

me. TO - me.

SIDE VIA

Chords: Bb, L.H.

18 my MAMA
 TOO LATE -
 just killed a man
 my time has come -
 put a gun a gainst his head, pulled my
 sends shiv - ers down - my spine - bod - y's

Chords: Bb, Gm, L.H., Cm

trigge - now his dead
 ach - ing all the time -

Good - bye - ev - er - bod - y. I've
 ma - ma ~~the~~ ^{the} ~~had~~ ^{life had}

Chords: F, Bb, L.H.

just begun
 got to go.

but now I've gone and throw it all on -
 got - ta leave you all be - hind - and face - the

Chords: Gm, L.H., Cm+, B+, Eb/Bb

26
 way
 truth.
 Mia - ma -
 the wind blows
 an - y way the wind blows

Chords: F/A, Fm/Ab, Eb, Bb/D, Cm, L.H.

Mean to make you cry
I don't wan-na die, -

Unis. *mf*

I see a lit-tle sil-hou-et to of a man, Scar-a-mouche, Scar-a-mouche, will you Unis.

I some-times wish I'd nev-er been born at

f

Fm Bb

Morrow

Carry on carry on as if nothing really matters

all. *f*

A^b Am (64)

E^b B^b/D Cm Fm

[34] Brightly (♩ = 152)

D^b D^b/C^b B^bm A

ff

Unis. *mf*

I see a lit-tle sil-hou-et to of a man, Scar-a-mouche, Scar-a-mouche, will you Unis.

D/A A Adim A D/A A Adim A D/A A D/A A

f

do the fan-dan-go. Thunder-bolt and light-'ning ver-y ver-y fright-'ning

div.

Adim A D/A A D^b/A^b E

f

CG

8vb

Gal-li-le-o Gal-li-le-o

me. Unis. *mf*

Gal-li-le-o Gal-li-le-o fig-a-

A N.C.

mf

47

Mag - ni - fi - co - so -

ro

boys

I'm just a poor boy and

Unis. *mf*

Cm7

B Bb A Bb

no - bod - y loves me.

He's just a poor boy

div. *f*

B Bb A Bb Ab/Eb Eb Ebdim Eb

from a poor fam - i - ly,

spare him his life from this

Ab/Eb Eb Ebdim Eb Ab Eb/G

mon - stros - i - ty.

F Bb Ab Eb/G F#dim Fm7

mp

54

Eas - y come, eas - y go,

will you let me go, *Bis -

Unis. *mp*

B Bb A Bb B A Bb A Bb

No!

Let him go!

mil - lah!

We will not let you go.

Eb Bb Eb

*Pronounced Bis - mil - lah

ba - by, ——— can't do this to me, ba - by. ———

Bb Fm Bb

Just got-ta get out, just got-ta get right out - ta here. ———

90 Unis. mf

Fm7 Bb Fm7 Bb Eb Bb

Grandioso (♩ = 76)

95

F Bb Eb Bb/D

ritardando

Cm G/B Cm G7/B Cm Bb7 Eb D Gm

100 Slower (♩ = 72)

Unis. mf

Nothing really mat-ters, an - y - one can see.

rit. mf

Ab Eb Cm Gm Cm Gm Cm Gm

Freely (♩ = 68)

rit. mp

Nothing really mat - ters, noth - ing really mat-ters to me.

rit. mp

Cm Abm Ab/Bb Eb Ab/Eb

mp

Chords: Eb, Ebdim, Bb/D, Bbm/Db, C7, C7b9

rit. *um S* *mp* *ppp*

An - y way the wind blows. -----

rit. *um T* *mp* *f* *(falsetto)* *ppp*

Chords: C7, F, Bb, F/A, Abdim, Cm7, F

rit. *ppp*

BEÜMENSLAG!

*Opt. alto and bass tacet
BOHEMIAN RHAPSODY - SATB



Bohemian Rhapsody takt 95-98

Lars L.L.

Queen

95 96 97 98

Soprano: Oh oh yeah oh yeah oh yeah oh yeah oh oh Oh oh

Alto: oh oh yeah oh yeah oh yeah oh yeah oh oh Oh oh

Tenor: oh oh yeah oh yeah oh yeah oh yeah oh oh Oh oh

Bass: oh oh yeah oh yeah oh yeah oh yeah oh oh Oh oh

Chords: Gm D Bb Bb Cm G7/B Cm G/B Cm Bb/D Eb