

Anthem

- from musical 'Chess'
of Benny Andersson, Tim Rice & Björn Ulvæus

S+A:

No man, - no - mad-ness, though their sad pow-er may pre- vail, can pos- sess con-quer-ing

B:

Oh _____ can pos- sess con-quer-ing

Bb F7/C Bb/D Bb Bb/A GMI GMI/F C9/E F G/F

long coun- try's heart, they rise _____ to fail. long be-

She is _____ e- ter- nal long be-

GMI/Eb G/D CMI CMI/Bb F7sus F7 Bb F7/C Bb/D

-fore na- tion's lines were drawn. When no flags flew, when no ar- mies stood, my

Eb/G EbMI/Gb Bb/F GMI C7 F C/E F Bb/D

Anthem - 2

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land was born. And you ask me why I love her through wars, death and de-

p

F/C Bb6/C C7sus F GMI GMI9/F Eb

p

-spair, she is the constant we who don't care. And

mf *f*

Bb/D Eb Bb/D Eb CM17 Fsus F

mf *f*

11

S
A
B

you won-der would I leave her but how

you won-der would I leave her but how

kk. G^m G^m / F E^b B^b/D B^b

S
A
B

I cross o-ver bor-ders but I'm still there now

I cross o-ver bor-ders but I'm still there now

kk. E^b F B^b F B^b E^b B^b/F F E^b/F B^b

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How can I leave her? Where would I start?

ff

E^b B^b/D F^7_{sus} F^7 D^7/A $A^b7(b5)$

ff

Let man's pet-ty na-tions tear them-selves— a- part.

E_b *F/E_b* *B_b/D* *F/A* *B_b* *E_b/G* *B_b/F* *F7* *F7_{sus}* *GMI* *GMI/F*

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f My land's on-ly bord-ers lie a- round— my heart,

E_b *F* *B_b* *F* *B_b* *E_b* *B_b/F* *F* *E_b/F* *B_b* *E_b/B_b*

f

ff

my heart.

F/B_b *E_b/F* *B_b* *B/B_b* *B_b*

ff