

# All Of Me

Words and Music by John Stephens and Toby Gad  
Arr. Mark De-Lisser

♩ = 127

PIANO

*mp*

F#m D A E

5 SOPRANO *mp* *Ad*

ALTO *mp*

TENOR *mp*

Duh

What would I do with - out... your smart mouth draw -ing me in, and you kick - ing me out?—

F#m D A E

9

You got my head spin-ning, no kid-ding, I can't pin you down. What's go - ing

You got my head spin-ning, no kid-ding, I can't pin you down. What's go - ing

You got my head spin-ning, no kid-ding, I can't pin you down. What's go - ing

F#m D A E F#m

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on in that beau - ti - ful mind? I'm on your ma - gi - cal mys - te - ry ride and I'm

on in that beau - ti - ful mind? I'm on your ma - gi - cal mys - te - ry ride and I'm

on in that beau - ti - ful mind? I'm on your ma - gi - cal mys - te - ry ride and I'm

D A E F#m

so diz - zy, don't know what hit me, but I'll be all right. My

so diz - zy, don't know what hit me, but I'll be all right. My

so diz - zy, don't know what hit me, but I'll be all right. My

D so diz A E I'll be Bm<sup>add9</sup>

*mf*

head's un - der - wa - ter but I'm breath - ing fine. You're cra - zy and I'm

head's un - der - wa - ter but I'm breath - ing fine. You're cra - zy and I'm

head's un der wa - ter but I'm breath - ing fine. You're cra - zy and I'm

A E Bm<sup>add9</sup>

*mf*

B1

27

— out of my mind. 'Cause all of me loves all of you.

— out of my mind. 'Cause all of me loves all of you.

— out of my mind. 'Cause all of me loves all of you.

A E A F#m

*BAS* *of* *me* *loves* *all* *of* *you*

32

— Love your curves and all your ed - ges, all your per - fect im - per - fec - tions. Give your

— Love your curves and all your ed - ges, all your per - fect im - per - fec - tions. Give your

— Love your curves and all your ed - ges, all your per - fect im - per - fec - tions. Give your

Bm/D E9sus4 E

*love your curves and all your ed-ges* *all your per-fect im per-fec-tions*

37

all to me, I'll give my all to you. You're my

all to me, I'll give my all to you. You're my

all to me, I'll give my all to you. You're my

A F#m

*I'll give my 3 all* *you're my*

end and my be - gin - ning, e - ven when I lose I'm win - ning. 'Cause I give you all—

end and my be - gin - ning, e - ven when I lose I'm win - ning. 'Cause I give you all—

end and my be - gin - ning, e - ven when I lose I'm win - ning. 'Cause I give you all—

Bm/D E9sus4 E

end and my be-gin-ning e-ven when I lose I'm win-ning Ah

of me. And you give me all—

of me. And you give me all—

of me. And you give me all—

F#m D A Eadd9

Ah Ah Ah Ah

of you, oh. How man - y

of you, oh. How man - y

of you, oh. How man - y

F#m D A Eadd9 F#m

A2 mp

Oh Duk

times do I have to tell you? E - ven when you're cry - ing you're beau - ti - ful too. The world is

times do I have to tell you? E - ven when you're cry - ing you're beau - ti - ful too. The world is

times do I have to tell you? E - ven when you're cry - ing you're beau - ti - ful too. The world is

D A E F#m

beat - ing you down, I'm a - round through ev - er - y mood. You're my down - fall, you're my

beat - ing you down, I'm a - round through ev - er - y mood. You're my down - fall, you're my

beat - ing you down, I'm a - round through ev - er - y mood. You're my down - fall, you're my muse,

D A E F#m D

muse, my worst dis - trac - tion, my rhy - thm and blues. I can't stop sing - ing, it's ring -

muse, my worst dis - trac - tion, my rhy - thm and blues. I can't stop sing - ing, it's ring -

my worst dis - trac - tion, my rhy - thm and blues. I can't stop sing - ing, it's ring -

A E F#m D

67

ing, in my head for you. My head's un - der - wa -

ing, in my head for you. My head's un - der - wa -

ing, in my head for you. My head's un - der - wa -

A E Bmadd9

71

ter but I'm breath - ing fine. You're cra - zy and I'm out of my mind.

ter but I'm breath - ing fine. You're cra - zy and I'm out of my mind.

ter but I'm breath - ing fine. You're cra - zy and I'm out of my mind

A E Bmadd9 A

76

'Cause all of me loves all of you. Love your

'Cause all of me loves all of you. Love your

'Cause all of me loves all of you. Love your

E A F#m

B2

curves and all your ed - ges, all your per - fect im - per - fec - tions. Give your all to me\_

curves and all your ed - ges, all your per - fect im - per - fec - tions. Give your all to me\_

curves and all your ed - ges, all your per - fect im - per - fec - tions. Give your all to me\_

Bm/D E9sus4 E A

I'll give my all \_\_\_\_\_ to you. You're my end and my be - gin - ning, e - ven

I'll give my all \_\_\_\_\_ to you. You're my end and my be - gin - ning, e - ven

I'll give my all \_\_\_\_\_ to you. You're my end and my be - gin - ning, e - ven

F#m Bm/D

when I lose I'm win - ning. 'Cause I give you all \_\_\_\_\_ of me. \_\_\_\_\_

when I lose I'm win - ning. 'Cause I give you all \_\_\_\_\_ of me. \_\_\_\_\_

when I lose I'm win - ning. 'Cause I give you all \_\_\_\_\_ of me. \_\_\_\_\_

E9sus4 E F#m D A

Ah

*mf*

*f*

And you give me all \_\_\_\_\_ of you. \_\_\_\_\_ Give me all \_\_\_\_\_ of \_\_\_\_\_ you. \_\_\_\_\_

*mf*

*f*

And you give me all \_\_\_\_\_ of you. \_\_\_\_\_ Give me all \_\_\_\_\_ of \_\_\_\_\_ you. \_\_\_\_\_

*mf*

*f*

And you give me all \_\_\_\_\_ of you. \_\_\_\_\_ Give me all \_\_\_\_\_ of \_\_\_\_\_ you. \_\_\_\_\_

Eadd9

F#m

D

A

Eadd9

Ah Ah

\_\_\_\_\_ Cards on the ta - ble, we're both show - ing hearts. \_\_\_\_\_

\_\_\_\_\_ Cards on the ta - ble, we're both show - ing hearts. \_\_\_\_\_

\_\_\_\_\_ Cards on the ta - ble, we're both show - ing hearts. \_\_\_\_\_

Bm

A

E

Bm

dah dah dah dah dah dah dah dah risk - ing

*mp*

B3

Risk - ing it all, though it's hard. 'Cause all of me loves

*mp*

Risk - ing it all, though it's hard. 'Cause all of me loves

*mp*

Risk - ing it all, though it's hard. 'Cause all of me loves

A

E

A

*mp*

All

dah

8



all of you. Love your curves and all your ed - ges, all your per - fect im - per - fec -

all of you. Love your curves and all your ed - ges, all your per - fect im - per - fec -

all of you. Love your curves and all your ed - ges, all your per - fect im - per - fec -

*F#madd9* *Bm/D* *E9sus4*

-tions. Give your all to me I'll give my all to you. You're my

-tions. Give your all to me I'll give my all to you. You're my

-tions. Give your all to me I'll give my all to you. You're my

A *F#m* *mf*

end and my be - gin - ning, e - ven when I lose I'm win - ning. 'Cause I give you all

end and my be - gin - ning, e - ven when I lose I'm win - ning. 'Cause I give you all

end and my be - gin - ning, e - ven when I lose I'm win - ning. 'Cause I give you all

*Bm/D* *E9sus4* *E* *F#m*

*mf* of me. And you give me all of you.

*mf* of me. And you give me all of you.

*mf* of me. And you give me all of you.

D A Eadd9 F#m D

*mf* 'Cause I give you all of me.

*mf* 'Cause I give you all of me.

*mf* 'Cause I give you all of me.

A Eadd9 F#m D A

*mp* And you give me all of you, oh.

*mp* And you give me all of you, oh.

*mp* And you give me all of you, oh.

E F#m D A E