

Hoppvals efter Ola Lans

från Sjörup i Skåne

Trad

Arr. Nina och Mattias Pérez

C C D/C D/C C C D Am

The musical score is arranged for a chamber ensemble. The top staff is for Guitar, which is mostly silent. The Piano part consists of two staves: a right-hand staff with chords and a left-hand staff with a simple bass line. The Violin I and II parts have melodic lines with some slurs and accidentals. Violin III plays a rhythmic accompaniment of eighth notes with accents. The Cello and Contrabass parts mirror the piano's bass line.

Guitar

Piano

Violin I

Violin II

Violin III

Cello

Contrabass

Hoppvals

C C D/C D/C C C D Am

Gtr.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Hoppvals

F F E E Dm Dm E Am Am G

The musical score is arranged in a system with six staves. The instruments and their parts are as follows:

- Gtr. (Guitar):** A single staff with a treble clef, containing rhythmic dashes indicating a steady accompaniment.
- Pno. (Piano):** A grand staff with treble and bass clefs. The right hand plays chords corresponding to the chord symbols above. The left hand plays a simple bass line.
- Vln. I (Violin I):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vln. II (Violin II):** Treble clef, playing a sustained harmonic accompaniment.
- Vln. III (Violin III):** Treble clef, playing a sustained harmonic accompaniment.
- Vc. (Violoncello):** Bass clef, playing a melodic line similar to the Violin I part.
- Cb. (Cello):** Bass clef, playing a simple bass line similar to the piano's left hand.

Chord symbols are placed below the piano and cello staves: F, F, E, E, Dm, Dm, E, Am, G.

Hoppvals

F F E E Dm Dm E Am G

25

Gtr.

Pno.

25

Vln. I

Vln. II

Vln. III

Vc.

Cb.