

Vals efter Henrik i Brönnestad

SvL Skåne 119

The musical score is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff starts with a G chord. The second staff starts with a C chord and includes a first and second ending. The third staff starts with a D7 chord and includes a first and second ending. The fourth staff starts with a C chord and includes a first and second ending. The fifth staff starts with a C chord and includes a first and second ending. The sixth staff starts with a D7 chord and includes a first and second ending. The key signature is G major (one sharp) and the time signature is 3/4.

Chords: G, D7, C, G, D7, G, D7, C, G, D7, G, C, G, D7, G, C, G, D7, G.

Measure numbers: 9, 18, 27, 36, 46.

Endings: 1., 2.

Bröllopsmarsch

(SvL Skåne nr. 112)

efter Johan Ankarloo (Näsum, Skåne)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems, each with two staves. The first system begins with a repeat sign. The melody in the upper staff of each system is primarily composed of quarter and eighth notes, with some dotted notes. The lower staff provides a rhythmic accompaniment with a mix of quarter and eighth notes. The second system features a melodic line with a prominent upward slant and a sharp sign on the second measure. The third system concludes with a final cadence in both staves of each system.

13. Opp å ud å å

Slängpolska

ur SvL Skåne 48

melodi efter Inga Persdotter
stämma av Ninni Carr

$\text{♩} = 96$

simile

Opp å ud å å, fal-leral-leral - la, la - la. Sto-ra trä-sko' på,

4 fal-leral-le-ral - la. Vars en sup' än - nu, fal-leral-le-ral - la, la - la.
Få vi in - te fem, fal-leral-le-ral - la, la - la.

7 D G D A D
Kanske får vi sju-u, fal-leralleral - la.
Gå vi hem i - gen fal-leralleral - la.

Slängpolska efter Jöns Persson
(SvL Skåne nr. 76)

Roalöv, Skåne

The musical score is written on seven staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Polska efter J.C. Blomgren
(SvL Skåne nr. 477)

Hässlunda, Skåne

The image displays a musical score for a piece titled "Polska efter J.C. Blomgren" (SvL Skåne nr. 477), originating from Hässlunda, Skåne. The score is written in treble clef, G major (one sharp), and 3/4 time. It consists of four staves of music. The first staff begins with a repeat sign and contains the first line of the melody. The second staff continues the melody and ends with a double bar line and repeat dots. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff concludes the piece with a final double bar line and repeat dots.

Skånevalsen

SvL. Skåne nr. 759

efter Per Munkberg

Barsebäck, Skåne

efter ABC-uppteckning av Patrik Månsson

1
D

5
A⁷

9
D

13
A⁷ D

17
D G D

21
Em A⁷ D

25
D G D

29
Em D A⁷ D

Vals efter Lorens Brolin
(SvL Skåne nr. 986)

Abbekås, Skåne

3

1 2

3

1 2

Ola Lans Polska
(SvL Skåne nr. 1005)

Ola Nilsson Lans (Sjörup, Skåne)

♩ = 104

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A tempo marking of ♩ = 104 is placed above the first staff. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The second and third staves continue the melody with similar rhythmic structures. The fourth staff concludes the piece with a double bar line and repeat dots.