

Niklas Sivelöv

**Concerto No.3**  
for piano and orchestra

*Full Score*

*Orchestra*

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

4 Horns

3 Trumpets in B $\flat$

3 Trombones

Tuba

Timpani

Percussion

Metal Bars, Crotales, Vibraphone

Piano Solo

Strings

# Piano Concerto No.3

I

Niklas Sivelöv

**Allegro con brio**

The musical score consists of two systems of music. The top system, labeled "I", features a full orchestra with parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in B♭, Clarinet 2 in B♭, Bassoon 1, Bassoon 2, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Snare Drum, Wood Blocks, and Piano. The piano part includes dynamic markings like *f* and *pizz.*. The bottom system, also labeled "I", features strings (Violin I, Violin II, Viola, Violoncello) and a Contrabass, all playing with *pizz.* markings. The score is written on standard five-line staves with various clefs (G, C, F) and time signatures (4/4, 2/4).

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn.

Tba.

Pno. *f*  
*ff*

Vln. I *f*

Vln. II *f*  
arco  
div.

Vla. *f*  
arco

Vc. *f*  
arco  
div.

Cb. *f*

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3

Pno.

Vln. I

Vln. II

Vla. *unis.*

Vc.

Cb.

This page contains 18 staves of musical notation. The top section (measures 10-11) includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The middle section (measures 12-13) includes Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, and Piano. The bottom section (measures 14-15) includes Violin 1, Violin 2, Cello, Double Bass, and Bassoon. Measure 10 starts with woodwind entries followed by brass entries. Measure 11 continues with woodwinds and brass. Measure 12 begins with brass entries followed by piano entries. Measure 13 continues with brass and piano. Measure 14 begins with piano entries followed by string entries. Measure 15 continues with strings and bassoon entries.

**2**

Fl. 1      *f*

Fl. 2      *f*

Ob. 1      *f*

Ob. 2      *f*

Cl. 1      *f*

Cl. 2      *f*

Bsn. 1      *f*

Bsn. 2      *f*

Hn. 1      *f*

Hn. 2      *f*

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2      *f*

B. Tbn.

Tba.      *f*

Tim.      *f*

S.D.

Pno.      *f* *ff*

**2**

Vln. I

Vln. II      *f*

Vla.      *f*

Vc.      *f*

Cb.

17

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3

Pno.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

f

>

f

3

pizz.

f

pizz.

f

This page contains six systems of music, each with two measures. The instrumentation is as follows:

- Top System (Measures 1-2):** Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2.
- Middle System (Measures 3-4):** Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3.
- Bottom System (Measures 5-6):** Piano (Pno.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Cello (Vc.), Double Bass (Cb.).

Dynamics and performance instructions include:

- Measure 1: Sustained notes.
- Measure 2: Dynamic **f** for Flute 2 and Oboe 2.
- Measure 3: Dynamic **>** for Flute 1 and Oboe 1.
- Measure 4: Dynamic **f**.
- Measure 5: Dynamic **f**.
- Measure 6: Dynamic **pizz.** for Viola and Double Bass.
- Measure 7: Dynamic **f**.
- Measure 8: Dynamic **pizz.** for Cello and Double Bass.
- Measure 9: Dynamic **f**.

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 *f*

Hn. 3 *f*

Hn. 4

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *f*

Pno.

Vln. I *f*

Vln. II *f*

Vla. arco *f*

Vc.

Cb.

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

arco  
Vc.

Cb.

**4**

**4**

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Pno.

Vln. I

Vln. II

div.

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb. pizz.

36

*f*

*f*

*f*

*f*

*pizz.*

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

*f*

Bsn. 2

*f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

*f*

Vln. II

arco

Vla.

arco

*f*

Vc.

arco unis.

Cb.

*f*

The musical score page contains ten systems of music. Systems 1-4 are blank. System 5 begins with woodwind entries (Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2) followed by bassoon entries (Bassoon 1 and Bassoon 2). Systems 6-9 are blank. System 10 begins with brass entries (Horns 1-4, Trumpets 1-3), followed by a piano section. Systems 11-14 are blank. System 15 begins with string entries (Violin I, Violin II, Viola, Cello, Double Bass) and concludes with a coda section.

43

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f* *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *tr*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno. *tr* *tr* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

This musical score page contains eight staves of music for various instruments, numbered 49 at the top left.

- Fl. 1**: Flute 1, mostly rests.
- Fl. 2**: Flute 2, mostly rests.
- Ob. 1**: Oboe 1, dynamic *mf cresc.*, trills.
- Ob. 2**: Oboe 2, dynamic *mf cresc.*, trills.
- Cl. 1**: Clarinet 1, dynamic *mf cresc.*, slurs.
- Cl. 2**: Clarinet 2, dynamic *mf cresc.*, slurs.
- Bsn. 1**: Bassoon 1, dynamic *mf cresc.*, slurs.
- Bsn. 2**: Bassoon 2, dynamic *mf cresc.*, slurs.
- Hn. 1**: Bassoon 1, dynamic *mf cresc.*, slurs.
- Hn. 2**: Bassoon 2, dynamic *mf cresc.*, slurs.
- Hn. 3**: Bassoon 3, dynamic *mf*, slurs.
- Hn. 4**: Bassoon 4, mostly rests.
- Tpt. 1**: Trumpet 1, dynamic *mf cresc.*, slurs.
- Tpt. 2**: Trumpet 2, mostly rests.
- Tpt. 3**: Trumpet 3, dynamic *mf cresc.*, slurs.
- Pno.**: Piano, dynamic *mf cresc.*, slurs.
- Vln. I**: Violin 1, mostly rests.
- Vln. II**: Violin 2, mostly rests.
- Vla.**: Cello, mostly rests.
- Vc.**: Double Bass, mostly rests.
- Cb.**: Double Bass, mostly rests.

The score uses a 2/4 time signature throughout. Various dynamics like *mf*, *f*, and *cresc.* are indicated, along with slurs and grace notes. Measure 49 consists of three measures of music.

52

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *tr.* *f* *f*

Ob. 2 *tr.* *f* *f*

Cl. 1 *f cresc.* *f*

Cl. 2 *f cresc.* *f*

Bsn. 1 *f cresc.* *f*

Bsn. 2 *f cresc.* *f*

Hn. 1 *f*

Hn. 2 *f cresc.* *f*

Hn. 3 *f* *mf*

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

55

Fl. 1  
f

Fl. 2  
f

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1  
f

Hn. 2  
f

Hn. 3  
f

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3  
f

Tbn. 1  
f

Tbn. 2  
f

B. Tbn.  
f

Tba.  
f

Pno.  
cresc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

S.D.

W.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*fp*

*p*

*arco*

8 | **Meno mosso**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

This section contains six staves for woodwind instruments. The first two staves are Flutes (Fl. 1 and Fl. 2), the next two are Oboes (Ob. 1 and Ob. 2), followed by Clarinets (Cl. 1 and Cl. 2), and finally Bassoons (Bsn. 1 and Bsn. 2). The music consists of mostly rests with occasional short note patterns.

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3

This section contains five staves for brass instruments. The first three staves are Horns (Hn. 1, Hn. 2, Hn. 3), followed by Trombones (Tpt. 1, Tpt. 2, Tpt. 3). The music features sustained notes and occasional rhythmic patterns.

W.B.  
Pno.

This section contains two staves. The first staff is for Bassoon (W.B.), which plays a continuous line of eighth-note pairs. The second staff is for Piano (Pno.), which features a harmonic progression with various dynamics and fingerings.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This section contains five staves for bowed strings. The first two staves are Violins (Vln. I and Vln. II). The third staff is Cello (Vla.), which begins with pizzicato strokes. The fourth staff is Double Bass (Vc.), also with pizzicato strokes. The fifth staff is Bassoon (Cb.), which enters with a melodic line. Dynamics include *p*, *mp*, and *pizz.*

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tim.

S.D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**9**

Tempo I

77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tim.

S.D.

W.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

arco

**10**

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *p* 3

Cl. 2 *p* 3

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

**10**

Vln. I

Vln. II

Vla.

Vc. (pizz.) *p*

Cb. pizz.

89

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

cresc.

Cl. 2

cresc.

Bsn. 1

cresc.

Bsn. 2

cresc.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

pizz.

mp

Vln. II

pizz.

mp

Vla.

pizz.

p

cresc.

Vc.

cresc.

Cb.

cresc.

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*cresc.*

*mf*

*cresc.*

*ff*

*cresc.*

*11* *arc*

*mf*

*arc*

*mf*

*arc*

*mf*

*arc*

*mf*

*arc*

*mf*

*arc*

*mf*

*arc*

97

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3

Pno.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

div.

f

div.

f

f

f

**12**

105

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S.D.

W.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

109

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
S.D.  
W.B.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

113

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Measure 113:** Woodwind entries (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) followed by sustained notes (Horns 1-4, Trombones 1-3, Bass Trombone, Tuba) and rhythmic patterns (Piano).

**Measure 13:** Sustained notes (Horns 1-4, Trombones 1-3, Bass Trombone, Tuba) and rhythmic patterns (Piano). The piano part includes a dynamic marking *f cantabile*.

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Fl. 1      f      espress.

Fl. 2      f      espress.

Ob. 1      f      espress.

Ob. 2      f      espress.

Cl. 1      f      espress.

Bsn. 1      f      espress.

Bsn. 2      f      espress.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1      f

Hn. 2      f

Hn. 3      f

Hn. 4      f

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.      div.

Vln. I      f      espress.

Vln. II      f      espress.

Vla.      unis.

Vc.      f      espress.

Cb.      f      espress.

15

129

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

*f*

*f*

*f*

*f*

*f*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. a3

unis.

div.

unis.

div. a2

*mf*

15

137

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

**16**

144

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S.D.

W.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**16**

**div.**

**Pno.**

## II

**Adagio**  $\text{♩} = 40$ 

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

S.D.

Roto-tom

Piano Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

15

Fl. 1      *mp*      *pp*      (b)      cresc.

Fl. 2      *mp*      *pp*      cresc.

Ob. 1      *pp*      cresc.

Ob. 2      *pp*      cresc.

Cl. 1      *pp*      cresc.

Cl. 2      *mp*      *pp*      cresc.

Bsn. 1      *mp*      *pp*      cresc.

Bsn. 2      *mp*      *pp*      cresc.

Hn. 1      *pp*      cresc.

Hn. 2      *pp*      cresc.

Hn. 3      *pp*      cresc.

Hn. 4      *pp*      cresc.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.      *mp*      cresc.

*Rd.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

1

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Rd.*

38

**2**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

*p* *cresc.* *3* *mf* *f*

*p* *cresc.* *mf* *f*

*pp* *p* *cresc.* *mf* *f*

*pp* *p* *cresc.* *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

*mf*

*mf*

*mf*

*mf*

Pno.

*cresc.* *f*

*f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

**2**

*cresc.* *mf*

51

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3

Pno.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**3**

Fl. 1 *mf* *espress.*

Fl. 2

Ob. 1

Ob. 2 *cresc.* *mf*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *cresc.* *mf*

Hn. 2 *cresc.* *mf*

Hn. 3 *cresc.* *mf*

Hn. 4 *cresc.* *mf*

Tpt. 1 *mf* *cresc.*

Tpt. 2 *mf* *cresc.*

Tpt. 3

Tbn. 1

Tbn. 2 *mf* *cresc.*

B. Tbn. *p* *cresc.* *cresc.*

Tba. *p* *cresc.*

Pno. *p* *espress. cresc.* *f* *3* *Re.* *f*

**3**

Vln. I

Vln. II *f*

Vla. *f*

Vc.

Cb. *f*

76

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba

Pno.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

87

4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Pno.

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

<math>\tilde{p}</math>

unis.

div.

unis.

<math>\tilde{p}</math>

unis.

div.

98

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3

Pno.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Dynamic markings: *p*, *unis.*, *div.*

Measure 98: Flutes 1 and 2 play eighth-note patterns. Oboes 1 and 2 play eighth-note patterns. Clarinets 1 and 2 play eighth-note patterns. Bassoons 1 and 2 play eighth-note patterns. Horns 1-4 are silent. Trombones 1-3 are silent. Piano plays eighth-note chords. Violins 1 and 2 play eighth-note patterns. Viola plays eighth-note patterns. Cello plays eighth-note patterns.

Measure 99: Flutes 1 and 2 play eighth-note patterns. Oboes 1 and 2 play eighth-note patterns. Clarinets 1 and 2 play eighth-note patterns. Bassoons 1 and 2 play eighth-note patterns. Horns 1-4 are silent. Trombones 1-3 are silent. Piano plays eighth-note chords. Violins 1 and 2 play eighth-note patterns. Viola plays eighth-note patterns. Cello plays eighth-note patterns.

Measure 100: Flutes 1 and 2 play eighth-note patterns. Oboes 1 and 2 play eighth-note patterns. Clarinets 1 and 2 play eighth-note patterns. Bassoons 1 and 2 play eighth-note patterns. Horns 1-4 are silent. Trombones 1-3 play eighth-note patterns. Piano plays eighth-note chords. Violins 1 and 2 play eighth-note patterns. Viola plays eighth-note patterns. Cello plays eighth-note patterns.

110

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

div.

unis.

div.

unis.

div.

5

The score consists of four systems of music. System 1 (measures 1-4) features woodwind entries (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) followed by a brass entry (Horns 1-4, Trombones 1-3, Bass Trombone). System 2 (measures 5-8) shows the brass section continuing with sustained notes and eighth-note patterns. System 3 (measures 9-12) introduces the strings (Violins I & II, Viola, Cello) with eighth-note patterns. System 4 (measures 13-16) continues the string patterns, with dynamic markings like 'dim.' and 'unis.' appearing in the woodwind and brass parts respectively.

124

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1

Bsn. 2

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2

B. Tbn.

Tba.

Perc. 1 *f*

Perc. 2 *f*

Pno.

Vln. I unis.

Vln. II

Vla. unis.

Vc. unis.

Cb. unis.

6

136

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

146

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timpani  
Perc. 1  
Perc. 2  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The musical score page shows a complex arrangement of instruments. The top half features woodwind and brass sections playing eighth-note patterns. The bassoon section has sustained notes. The middle section includes three timpani rolls and two percussive instruments. The bottom section features a piano part with dynamic markings (p) and string parts (Vln. I, Vln. II, Vla., Vc., Cb.) with various rhythmic patterns and dynamics.

155

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2 *p*

Bsn. 1

Bsn. 2 *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno. *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

168

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

**9**

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**9**

div.

unis.

174

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p cresc.*

*div.*

*unis.*

*p*

*p*

177

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

10

Fl. 1 *181*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

*p cresc.*

*cresc.*

*mf*

Vln. I

*pp*

*div. a3*

Vln. II

*pp*

*div. a2*

Vla.

*pp*

Vc.

*pp*

Cb.

*pp*

*div. a3*

192b

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*div. a2*

11

205

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

*p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

*mf*

*f*

*p*

*ff*

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

213

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Rd.*

219

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

12

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

226

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pizz.

div.

mp

p

pizz.

div.

p

pizz.

div.

p

pizz.

mp

Musical score page 233. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Piano, Violin I, Violin II, Cello, Double Bass, and Trombone 4. The score features various musical markings such as dynamics (pp, mp), articulations (arco, unis., div. arco), and performance instructions (e.g., piano, forte). The piano part has a dynamic marking of *mp*. The violin parts have dynamic markings of *mp* and *p*. The cello and double bass parts have dynamic markings of *mp* and *p*. The double bass part also has a dynamic marking of *pp*.

## III

**Allegro**  $\text{♩} = 148$ 

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

**Allegro**  $\text{♩} = 148$ 

Violin I

Violin II

Viola

Violoncello

Contrabass

Fl. 1

Fl. 2 *f*

Ob. 1 *f*

Ob. 2

Cl. 1

Cl. 2 *f*

Bsn. 1

Bsn. 2

1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *tr.* *b>* *f*

Tpt. 2 *f*

Tpt. 3 *tr.* *b>* *f*

Tbn. 1 *f*

Tbn. 2

B. Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

15

*f* *f*

*f* *f*

*f*

*f*

*f*

*f*

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.

*f*

Pno.

*f*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

2

*f*

*f*

*f*

*f*

*f*

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*3*

*2d*

\*

*3*

3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Pno.

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Snare Drum

Piano

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Violin I

Violin II

Viola

Cello

Bass

37

4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.

Pno.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  $\gamma$   $\begin{array}{c} 3 \\ \text{b} \\ \text{b} \\ \text{b} \\ \text{b} \end{array}$

Cl. 2  $\gamma$   $\begin{array}{c} 3 \\ \text{b} \\ \text{b} \\ \text{b} \\ \text{b} \end{array}$

Bsn. 1  $\gamma$   $\begin{array}{c} 3 \\ \text{b} \\ \text{b} \\ \text{b} \\ \text{b} \end{array}$

Bsn. 2  $\gamma$   $\begin{array}{c} 3 \\ \text{b} \\ \text{b} \\ \text{b} \\ \text{b} \end{array}$

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

f

Hn. 2

f

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Rd. \_\_\_\_\_

Rd. \_\_\_\_\_

Rd. \_\_\_\_\_

Rd. \_\_\_\_\_

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

This page contains six systems of musical notation, each with two measures. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and strings (Violin I, Violin II, Viola, Cello, Double Bass). The piano part (Pno.) has a dynamic 'f' in the last measure of its section. The strings have a dynamic 'f' in the last measure of their section. Measure numbers 62 through 65 are indicated at the top of the page.

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

*Rédo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

pizz.

div.

pizz.

pizz.  
div.

div.

pizz.

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

S. D.

Metal Bars

Crot.

Pno. *dim.*

Vln. I

Vln. II

Vla. *arco* *dim.*

Vc. *pizz.* *div.* *dim.*

Cb. *dim.*

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

S. D.

Metal Bars

Crot.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

7

arco

arco

arco

arco

arco

arco

arco

arco

arco

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

*f*

Cl. 2

*f*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

*f*

Vln. I

unis.

*f*

Vln. II

unis.

*f*

Vla.

Vc.

unis.

*f*

Cb.

unis.

*f*

92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**8** *Meno mosso*

101

**8** *Meno mosso*

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tim.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*

*mp*

*mf*

*f*

*pizz.*

*mf*

*f*

*pizz.*

*mf*

*f*

*pizz.*

*mf*

*f*

*pizz.*

*mf*

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

S. D.

Crot.

Pno.

Vln. I

(pizz.)

Vln. II

f

(pizz.)

Vla.

f

Vc.

f

Cb.

(pizz.)

118

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

S. D.

Crot.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

6

5

3

3

122 *tr* .....

Fl. 1 .....

Fl. 2 *mf* .....

Ob. 1 .....

Ob. 2 *mf* .....

Cl. 1 .....

Cl. 2 *mf* .....

Bsn. 1 .....

Bsn. 2 .....

Hn. 1 .....

Hn. 2 .....

Hn. 3 .....

Hn. 4 .....

Tpt. 1 .....

Tpt. 2 .....

Tpt. 3 .....

Pno.

Vln. I .....

Vln. II .....

Vla. .....

Vc. .....

Cb. .....

126

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3

Timp.  
*p*

S. D.  
*p*  
*p*

Metal Bars  
*p*

Crot.  
*p*

Pno.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This page from a musical score shows a complex arrangement of instruments. The top section features woodwind instruments (Flutes, Oboes, Clarinets, Bassoons) and brass instruments (Horns, Trombones). The middle section includes timpani, suspended cymbal, metal bars, and a crotal. The bottom section features strings (Violins, Violas, Cellos, Double Bass) and a piano. The score is in 126 time, with dynamic markings like 'p' and performance instructions like '3' and '6'.

**[10] Tempo I**

132

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *f*

Pno. *f*

*Rd.* *Rd.* *3*

**[10] Tempo I**

Vln. I

Vln. II

(pizz.) Vla. *f*

(pizz.) Vc. *f*

Cb.

arco *f*

arco *f*

arco *f*

arco *f*

arco *f*

137

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Metal Bars

Crot.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

146

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3 *f*

Hn. 4

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Tba.

Timp.

S. D.

Metal Bars

Crot.

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

**12**

151

Fl. 1

Fl. 2

Ob. 1

Ob. 2 *f*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 *f*

Hn. 1

Hn. 2 *f*

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timpani

S. D.

Pno. *f* *R&D. \**

Vln. I

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

159

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

164

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## IV

**Andante tragico**

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet 1 in B<sub>b</sub>  
Clarinet 2 in B<sub>b</sub>  
Bassoon 1  
Bassoon 2

Horn 1 in F  
Horn 2 in F  
Horn 3 in F  
Horn 4 in F  
Trumpet in B<sub>b</sub>  
Trumpet 2 in B<sub>b</sub>  
Trumpet 3 in B<sub>b</sub>  
Trombone 1  
Trombone 2  
Bass Trombone  
Tuba

Timpani

Metal Bars

Crotales

Vibraphone

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

*p*  
*cresc.*  
*fp*  
*pp*  
*cresc.*  
*fp*  
*pp*  
*6*  
*pp*  
*6*  
*pp*  
*6*  
*pp*  
*cresc.*  
*fp*  
*p*  
*p*

**Andante tragico**

6

Fl. 1                      *p*

Fl. 2                      *p*

Ob. 1                      *p*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1                      *p*

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim.                      *p cresc.*

Perc. 1                      *cresc.*

Crot.                      *cresc.* *tr.* *mp*

Vib.                      *motor 1/3* \* *ped.* \* *cresc.* *ped.* \* *mp* *ped.* \*

Vln. I

Vln. II

Vla.                      *p* *div.* *cresc.*

Vc.                      *mp* *cresc.* *mp*

Cb.

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Crot.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Measure 13:**

- Flute 1:** Dynamics f, mp; rhythmic pattern: eighth note, eighth note, eighth note, eighth note.
- Flute 2:** Dynamics f, mp; rhythmic pattern: eighth note, eighth note, eighth note, eighth note.
- Oboe 1:** Dynamics f; rhythmic pattern: eighth note, eighth note, eighth note, eighth note.
- Oboe 2:** Dynamics p, f; rhythmic pattern: eighth note, eighth note, eighth note, eighth note.
- Clarinet 1:** Dynamics f; rhythmic pattern: eighth note, eighth note, eighth note, eighth note.
- Clarinet 2:** Dynamics p, f; rhythmic pattern: eighth note, eighth note, eighth note, eighth note.
- Bassoon 1:** Dynamics p, f; rhythmic pattern: eighth note, eighth note, eighth note, eighth note.
- Bassoon 2:** Dynamics f; rhythmic pattern: eighth note, eighth note, eighth note, eighth note.
- Horn 1:** Dynamics p, f; rhythmic pattern: eighth note, eighth note, eighth note, eighth note.
- Horn 2:** Dynamics p, f; rhythmic pattern: eighth note, eighth note, eighth note, eighth note.
- Horn 3:** Dynamics p, f; rhythmic pattern: eighth note, eighth note, eighth note, eighth note.
- Horn 4:** Dynamics p, f; rhythmic pattern: eighth note, eighth note, eighth note, eighth note.
- Trombone 1:** Dynamics f; rhythmic pattern: eighth note, eighth note, eighth note, eighth note.
- Trombone 2:** Dynamics p, f; rhythmic pattern: eighth note, eighth note, eighth note, eighth note.
- Trombone 3:** Dynamics p, f; rhythmic pattern: eighth note, eighth note, eighth note, eighth note.
- Tuba 1:** Dynamics p, f; rhythmic pattern: eighth note, eighth note, eighth note, eighth note.
- Tuba 2:** Dynamics p, f; rhythmic pattern: eighth note, eighth note, eighth note, eighth note.
- Piano:** Dynamics f; rhythmic pattern: eighth note, eighth note, eighth note, eighth note.
- Violin I:** Dynamics f; rhythmic pattern: eighth note, eighth note, eighth note, eighth note.
- Violin II:** Dynamics f; rhythmic pattern: eighth note, eighth note, eighth note, eighth note.
- Cello:** Dynamics f; rhythmic pattern: eighth note, eighth note, eighth note, eighth note.

**Measure 14:**

- Piano:** Dynamics f; rhythmic pattern: eighth note, eighth note, eighth note, eighth note.
- Violin I:** Dynamics unis.; rhythmic pattern: eighth note, eighth note, eighth note, eighth note.
- Violin II:** Dynamics f; rhythmic pattern: eighth note, eighth note, eighth note, eighth note.
- Cello:** Dynamics f; rhythmic pattern: eighth note, eighth note, eighth note, eighth note.
- Double Bass:** Dynamics mp; rhythmic pattern: eighth note, eighth note, eighth note, eighth note.

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2

Fl. 1  
Fl. 2  
Ob. 1 *pp*  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3

Pno.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

6

div.

*p* *f* *mf*

Fl. 1 25

Fl. 2 p

Ob. 1 p

Ob. 2 b<sup>p</sup>

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

cresc.

cresc.

cresc.

Hn. 1 p cresc.

Hn. 2 p cresc.

Hn. 3 p cresc.

Hn. 4 p cresc.

Tpt. 1

Tpt. 2

Tpt. 3

Pno. p cresc.

Vln. I p cresc.

Vln. II p cresc.

Vla. p cresc.

Vc. div. mf

Cb.

mf cresc.

(tr)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Crot.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*unis.*

*unis.*

*unis.*

*unis.*

*div.*

*div.*

*div.*

*div.*

*div.*

*div.*

*div.*

*div.*

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim. *cresc.*

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

40

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*unis.*

*div.*

4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Pno. *mp cresc.*

*Rd.* \*

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

*div. a3*

*div.*

*mp*

*div.*

*mp*

*div.*

*mp*

*div.*

*mp*

56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

Fl. 1 tr. ff

Fl. 2 tr. ff

Ob. 1 tr. ff

Ob. 2 tr. ff

Cl. 1 tr. ff

Cl. 2 tr. ff

Bsn. 1 ff

Bsn. 2 ff

Hn. 1 ff

Hn. 2 ff

Hn. 3 ff

Hn. 4 ff

Tpt. 1 ff

Tpt. 2 ff

Tpt. 3 ff

Tbn. 1 ff

Tbn. 2 ff

B. Tbn. ff

Tba. ff

Crot. f

Vib. f

Pno. ff 3 3 p \* 7 div. fp

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Crot.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8 pizz.

pizz.

pizz.

*f*

*f*

*f*

*f*

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*v.*

*ff*

*pizz.*

*arco*

*f*

*arco*

*pizz.*

*arco*

9

90

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1 *f*  
Hn. 2 *f*  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3

Pno.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

9

*f*  
(pizz.)  
*f*

A detailed musical score page for orchestra and piano. The top section features staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, and Piano. The piano part is bracketed under 'Pno.'. The bottom section features staves for Violin I, Violin II, Cello, Double Bass, and Bassoon. The score includes dynamic markings like 'f' (fortissimo) and 'mf' (mezzo-forte), and performance instructions such as '3' and '(1)'. The page number '94' is at the top left.

96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

120

10

Fl. 1 (100)

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tim.

Vib.

Pno.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *solo* *f*

Tpt. 2

Tpt. 3

Tim. *f*

Pno.

Vln. I arco *f*

Vln. II arco *f*

Vla. pizz. div. *f*

Vc. pizz. div. *f*

Cb. pizz. div.

114

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tim.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flute 1 and Flute 2 play eighth-note patterns. Oboe 1 and Oboe 2 play sustained notes. Clarinet 1 and Clarinet 2 play eighth-note patterns. Bassoon 1 has a solo section with sixteenth-note patterns and grace notes, marked *mp*. Bassoon 2 plays sustained notes. Horn 1 and Horn 2 play eighth-note patterns. Horn 3 and Horn 4 play sustained notes. Trombone 1 and Trombone 2 play sustained notes. Trombone 3 plays eighth-note patterns. Timpani plays eighth-note patterns. Piano plays eighth-note patterns. Violin 1 and Violin 2 play eighth-note patterns. Viola plays eighth-note patterns, marked *sfz*. Cello and Double Bass play eighth-note patterns, marked *sfz*.

12

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3

Crot.  
Pno.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Crotal, Piano, Violin 1, Violin 2, Viola, Cello, Double Bass

**Musical Elements:**

- Measure 119:** Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2 are silent.
- Measure 12:**
  - Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2 are silent.
  - Horn 1 plays a sixteenth-note pattern with dynamic *mf*. This pattern repeats in measures 12 and 13.
  - Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3 are silent.
  - Piano (Pno.) plays a sustained note with dynamic *p*.
  - Violin 1 (Vln. I) plays a sixteenth-note pattern with dynamic *p*, followed by *pp* and *div.* (divisi).
  - Violin 2 (Vln. II) plays a sixteenth-note pattern with dynamic *pp*, followed by *unis.* (unison).
  - Viola (Vla.) plays a sixteenth-note pattern with dynamic *pp*.
  - Cello (Cb.) plays a sixteenth-note pattern with dynamic *pp*.
  - Bassoon 2 (Bsn. 2) plays a sixteenth-note pattern with dynamic *pp*.
- Measure 13:**
  - Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2 are silent.
  - Horn 1 (solo) plays a sixteenth-note pattern with dynamic *mp*.
  - Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3 are silent.
  - Piano (Pno.) plays a sustained note with dynamic *p*.
  - Violin 1 (Vln. I) plays a sixteenth-note pattern with dynamic *p*, followed by *pp*.
  - Violin 2 (Vln. II) plays a sixteenth-note pattern with dynamic *pp*, followed by *unis.* (unison).
  - Viola (Vla.) plays a sixteenth-note pattern with dynamic *pp*.
  - Cello (Cb.) plays a sixteenth-note pattern with dynamic *pp*.
  - Bassoon 2 (Bsn. 2) plays a sixteenth-note pattern with dynamic *pp*.
- Measure 14:**
  - Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2 are silent.
  - Horn 1 (solo) plays a sixteenth-note pattern with dynamic *mp*.
  - Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3 are silent.
  - Piano (Pno.) plays a sustained note with dynamic *p*.
  - Violin 1 (Vln. I) plays a sixteenth-note pattern with dynamic *p*, followed by *pp*.
  - Violin 2 (Vln. II) plays a sixteenth-note pattern with dynamic *pp*, followed by *unis.* (unison).
  - Viola (Vla.) plays a sixteenth-note pattern with dynamic *pp*.
  - Cello (Cb.) plays a sixteenth-note pattern with dynamic *pp*.
  - Bassoon 2 (Bsn. 2) plays a sixteenth-note pattern with dynamic *pp*.

124

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II *pp*

Vla.

Vc. *p*

Cb. *pp*

This musical score page contains six systems of music. The first system includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The second system includes parts for Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, and Trombone 3. The third system includes a single part for the Piano. The fourth system includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The piano part in the third system features a series of sustained notes with dynamic markings *p*, *pp*, and *PPP*. The strings in the fourth system play eighth-note patterns starting at measure 3, with a dynamic marking *p*.