

Niklas Sivelöv

Piano Concerto No.6
Rites of Earth

Full Score

Orchestra

2 Flutes

2 Oboes

2 Clarinets in B♭

2 Bassoons

2 Horns in F

2 Trumpets in B♭

Timpani

Piano Solo

Strings

Duration c.22 minutes

for the Swedish Chamber Orchestra
Piano Concerto No.6
Rites of Earth

Rite of Ascension

Niklas Sivelöv

$\text{♩} = 66-70$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B♭

Clarinet 2 in B♭

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Timpani

Piano solo

Violin I

Violin II

Viola

Violoncello

Double Bass

15

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Tpt.1
Tpt.2

Tim.
Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

15

ppp

mp

pp
div.

8

pizz.
mp

pizz.
mp

20

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tim.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

26

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Tpt.1
Tpt.2

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score consists of ten staves. The top five staves are woodwind instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The middle five staves are brass instruments: Horn 1, Horn 2, Trombone 1, Trombone 2, and the Piano. The bottom five staves are string instruments: Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 26 begins with sustained notes from all woodwinds and brass. The piano has a sixteenth-note pattern with dynamics 'tr' (trill), '3', and 'mf'. The strings play sustained notes with 'unis.' (unison) markings. Measures 27-28 show the piano continuing its pattern while the strings provide harmonic support.

29

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Tpt.1
Tpt.2

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

33

B

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.1 *v*

Fl.2 *mp*

Ob.1 *solo mp espr.*

Ob.2

Cl.1

Cl.2 *mp*

Bsn.1 *mp*

Bsn.2 *mp*

Hn.1 *mp*

Hn.2

Tpt.1

Tpt.2

Timp.

Pno. *mp*

Vln. I *div. a3* *gliss.* *p* *div. a3* *gliss.* *mf* *p*

Vln. II *gliss.* *p* *gliss.* *mf* *p*

Vla. *p* *unis.*

Vc. *p*

Cb. *p*

44

This musical score page contains ten staves of music. The top five staves are woodwind instruments: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), and Clarinet 2 (Cl.2). The next two staves are bassoon parts: Bassoon 1 (Bsn.1) and Bassoon 2 (Bsn.2). The fifth section consists of brass instruments: Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tpt.1), and Trombone 2 (Tpt.2). The sixth section includes the timpani (Tim.). The seventh section features the piano (Pno.), which has two staves. The eighth section includes the violin (Vln. I) and violin II (Vln. II). The ninth section includes the viola (Vla.) and cello (Vc.). The tenth section includes the double bass (Cb.). Measure 44 begins with a dynamic of *p*. The piano part has a prominent melodic line with grace notes and a trill. The strings provide harmonic support with sustained notes and rhythmic patterns.

Musical score page 47, measures 1-6. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Timpani, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is A major (no sharps or flats). Measure 1: Flute 1, Flute 2, Oboe 1 (mp), Oboe 2, Clarinet 1 (mp), Clarinet 2, Bassoon 1, Bassoon 2 play eighth notes. Measure 2: Oboe 1 (pp), Clarinet 1 (pp), Bassoon 1, Bassoon 2 play eighth notes. Measures 3-6: All parts remain silent. Measure 7: Timpani (mp), Piano (mf), Violin I, Violin II, Viola, Cello, Double Bass play eighth notes. Measure 8: Timpani (8va), Piano, Violin I, Violin II, Viola, Cello, Double Bass play eighth notes.

C

Fl.1 *f* *>p* *f*

Fl.2 *f* *>p* *f*

Ob.1 *f* *>p* *mf* *tr*

Ob.2 *f* *>p* *mf*

Cl.1 *f* *>p* *mf*

Cl.2 *f* *>p*

Bsn.1 *f* *>p*

Bsn.2 *f* *>p*

Hn.1 *f* *=p* *mf*

Hn.2 *f* *p* *mf*

Tpt.1 *f* *=p*

Tpt.2 *f* *p*

Tim. *f* *gliss.* *p* *f*

Pno. *f* *mp* *f*

Vln. I *8vb* *8vb*

Vln. II *f* *unis.* *f* *unis.*

Vla. *f* *mp*

Vc. *f* *mp* *f*

Cb. *f* *mp* *f*

C

Vln. I

Vln. II *f* *unis.* *f*

Vla. *f*

Vc. *f*

Cb. *f*

53

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timpani

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music for a full orchestra. The top section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, and two sets of Horns (Horn 1 and Horn 2). The middle section includes Trumpet 1, Trumpet 2, and Timpani. The bottom section includes a grand piano (Pno.) and string instruments: Violin 1 (Vln. I), Violin 2 (Vln. II), Cello (Vla.), Double Bass (Vc.), and Double Bass (Cb.). The score is divided into measures by vertical bar lines. Various dynamics are indicated throughout the score, such as *mf*, *f*, *cresc.*, and *tr.*

62

D

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

F1.1
F1.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1 *f*
Bsn.2 *f*
Hn.1
Hn.2
Tpt.1
Tpt.2

Pno. *f*

Vln. I *cresc. poco a poco sempre*
Vln. II *cresc. poco a poco sempre*
Vla. *cresc. poco a poco sempre*
Vc. *cresc. poco a poco sempre*
Cb.

68

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1 *f*
Cl.2 *f*
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb. *cresc. poco a poco sempre*

The musical score page 68 features a grid of staves for various instruments. The top section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 (marked f), Clarinet 2 (marked f), Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, and a Piano part. The bottom section includes Violin I, Violin II, Viola, Cello, and Bass. The piano part shows a complex harmonic progression with many sharps and flats. The strings and bass parts provide harmonic support with sustained notes and rhythmic patterns. The overall texture is rich and layered, typical of a symphonic or chamber music piece.

70

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

ff

ff

ff

ff

fp

fp

fp

p

Musical score page 73. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Piano, Violin I, Violin II, Cello, Double Bass, and Bassoon 2. The piano part features a melodic line in the treble clef and harmonic support in the bass clef, with dynamics *pp*, *mp*, and *f*. The strings (Violin I, Violin II, Cello, Double Bass) play sustained notes with dynamics *p sempre*, *div.*, and *unis.*. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays eighth-note patterns with dynamics *pp* and *mp*.

E

Fl.1
Fl.2
Ob.1 *f*
Ob.2
Cl.1
Cl.2
Bsn.1 *p*
Bsn.2
Hn.1 *p*
Hn.2
Tpt.1
Tpt.2
Pno. *mf* *p*
Vln. I *pp* *p* *unis.*
Vln. II *pp* *p* *unis.*
Vla. *pp* *p*
Vc. *pp* *p*
Cb. *pp* *p*

E

77

Fl.1
Fl.2
Ob.1 *p*
Ob.2 *p*
Cl.1
Cl.2
Bsn.1 *p*
Bsn.2 *p*
Hn.1
Hn.2
Tpt.1
Tpt.2
Pno. *p* *cresc.* *f*
Vln. I
Vln. II
Vla.
Vc.
Cb.

79

Fl.1

Fl.2

Ob.1

Ob.2

Ci.1

Ci.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score page 81. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tpt.1), Trombone 2 (Tpt.2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (C.1), Double Bass (C.2), and Bassoon 2 (Bsn.2). The piano part features a complex rhythmic pattern with sixteenth-note chords and grace notes. Dynamics include *mf*, *p*, and *p*.

84

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Rite of flight

F ♩ = 132

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Tpt.1
Tpt.2

Timp.

Pno. { ♩ = 132 *p* cresc.

Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score page shows a complex arrangement for orchestra and piano. The top section lists woodwind instruments (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and brass instruments (Horns 1 & 2, Trumpets 1 & 2). The middle section features two staves for the piano, labeled 'Pno.' with a dynamic 'p' (piano) and a crescendo instruction 'cresc.'. The bottom section lists strings (Violins 1 & 2, Cello, Double Bass) and a bassoon. The score is divided into measures by vertical bar lines. Measure 1 consists of rests for all instruments. Measures 2 through 6 show various rhythmic patterns, primarily eighth-note figures. Measure 7 begins with a dynamic 'p' for the piano, followed by a crescendo. Measure 8 concludes the section with a dynamic 'cresc.'. Measures 9 through 12 are identical, featuring sustained notes on the piano staves and rests for the orchestra. Measures 13 through 16 show eighth-note patterns again. Measures 17 through 20 conclude the section with sustained notes on the piano staves and rests for the orchestra. Measures 21 through 24 show eighth-note patterns. Measures 25 through 28 conclude the section with sustained notes on the piano staves and rests for the orchestra. Measures 29 through 32 show eighth-note patterns. Measures 33 through 36 conclude the section with sustained notes on the piano staves and rests for the orchestra. Measures 37 through 40 show eighth-note patterns. Measures 41 through 44 conclude the section with sustained notes on the piano staves and rests for the orchestra. Measures 45 through 48 show eighth-note patterns. Measures 49 through 52 conclude the section with sustained notes on the piano staves and rests for the orchestra. Measures 53 through 56 show eighth-note patterns. Measures 57 through 60 conclude the section with sustained notes on the piano staves and rests for the orchestra. Measures 61 through 64 show eighth-note patterns. Measures 65 through 68 conclude the section with sustained notes on the piano staves and rests for the orchestra. Measures 69 through 72 show eighth-note patterns. Measures 73 through 76 conclude the section with sustained notes on the piano staves and rests for the orchestra. Measures 77 through 80 show eighth-note patterns. Measures 81 through 84 conclude the section with sustained notes on the piano staves and rests for the orchestra. Measures 85 through 88 show eighth-note patterns. Measures 89 through 92 conclude the section with sustained notes on the piano staves and rests for the orchestra.

91

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Tpt.1
Tpt.2

Timp.

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

93

This musical score page contains two staves of music, separated by a vertical bar line.

Top Staff:

- Fl.1: Rest
- Fl.2: Rest
- Ob.1: Rest
- Ob.2: Rest
- Cl.1: Rest
- Cl.2: Rest
- Bsn.1: Rest
- Bsn.2: Rest
- Hn.1: Rest
- Hn.2: Rest
- Tpt.1: Rest
- Tpt.2: Rest
- Tim.: Rest
- Pno.: Sixteenth-note pattern (G#-A-B-C#-D-E-F#-G)
- Vln. I: Sixteenth-note pattern (F#-G-A-B-C#-D-E-F#-G)
- Vln. II: Sixteenth-note pattern (E-G-A-B-C#-D-E-F#-G)
- Vla.: Sixteenth-note pattern (D-G-A-B-C#-D-E-F#-G)
- Vc.: Sixteenth-note pattern (C-G-A-B-C#-D-E-F#-G)
- Cb.: Sixteenth-note pattern (B-G-A-B-C#-D-E-F#-G)

Bottom Staff:

- Fl.1: Rest
- Fl.2: Rest
- Ob.1: Rest
- Ob.2: Rest
- Cl.1: Rest
- Cl.2: Rest
- Bsn.1: Sixteenth-note pattern (B-G-A-B-C#-D-E-F#-G)
- Bsn.2: Sixteenth-note pattern (B-G-A-B-C#-D-E-F#-G)
- Hn.1: Sixteenth-note pattern (B-G-A-B-C#-D-E-F#-G)
- Hn.2: Sixteenth-note pattern (B-G-A-B-C#-D-E-F#-G)
- Tpt.1: Sixteenth-note pattern (B-G-A-B-C#-D-E-F#-G)
- Tpt.2: Sixteenth-note pattern (B-G-A-B-C#-D-E-F#-G)
- Tim.: Sixteenth-note pattern (B-G-A-B-C#-D-E-F#-G)
- Pno.: Rest
- Vln. I: Sixteenth-note pattern (B-G-A-B-C#-D-E-F#-G)
- Vln. II: Sixteenth-note pattern (B-G-A-B-C#-D-E-F#-G)
- Vla.: Sixteenth-note pattern (B-G-A-B-C#-D-E-F#-G)
- Vc.: Sixteenth-note pattern (B-G-A-B-C#-D-E-F#-G)
- Cb.: Sixteenth-note pattern (B-G-A-B-C#-D-E-F#-G)

Dynamic markings: *f*, *v*

95

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tim.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

97

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Tpt.1
Tpt.2

Timp.

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

99

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
ff
unis.
div.
unis.
div.
unis.

Musical score page 105, measures 1-4. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 1: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Piano, Violin I, Violin II, Viola, Cello, Double Bass. Measure 2: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Piano, Violin I, Violin II, Viola, Cello, Double Bass. Measure 3: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Piano, Violin I, Violin II, Viola, Cello, Double Bass. Measure 4: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Piano, Violin I, Violin II, Viola, Cello, Double Bass.

113

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

mp

117

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2

Vln. I
Vln. II
Vla.
Vc.
Cb.

unis. div. unis. div. unis. *p*

unis. div. unis. div. unis. *p*

unis. div. unis. *p*

- - - - - *p*

p

121

H

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

f

Bsn.2

f

Hn.1

Hn.2

Tpt.1

Tpt.2

Pno.

f

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

This musical score page contains 18 staves of music. The top half (measures 1-7) includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, and a Piano staff. The middle section (measures 8-10) shows a dynamic change with 'f' markings, with active parts for the piano and brass. The bottom half (measures 11-14) includes staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 11 starts with eighth-note patterns on the strings. Measures 12-14 continue these patterns, with measure 14 concluding with a dynamic 'f' marking.

125

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

F1.1
F1.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.
Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

133 **I**

F1.1
F1.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tim.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

I

ff
ff
ff
ff
f
f
f
f
f
f
f
f
f
fff
fff
fff
fff
f
fff

136

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

139

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Tpt.1
Tpt.2

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

142

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

145 **J**

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1 *mf*
Cl.2
Bsn.1 *mf*
Bsn.2

Hn.1
Hn.2
Tpt.1
Tpt.2

Pno.

Vln. I *mf* **J** *gliss.*
Vln. II *mf* *gliss.*
Vla. *mf*
Vc. *mf*
Cb.

Musical score for orchestra and piano, page 149. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Piano (two staves), Violin I, Violin II, Cello, Double Bass, and Trombone. The score shows various musical phrases with dynamics like *mf*, *mp*, and *f*. The piano part consists of two staves.

152

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

155

K

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1 sfz
Hn.2
Tpt.1 sfz
Tpt.2

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

K

ff

ff

ff

ff

158

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Tpt.1
Tpt.2

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

sforzando

sf sf

sf sf

sf sf

unis.

div.

164

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

espr. legato

marc.

espr. sim.

espr.

ff

mf

ff

ff

ff

ff

ff

ff

ff

f

f

f

f

168

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Tpt.1
Tpt.2

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

172

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

Hn.1

Hn.2

Tpt.1

Tpt.2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr.

tr.

tr.

tr.

tr.

tr.

p

15ma

tr.

dim.

8vb

pp

pp

177

M Andante

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Tpt.1
Tpt.2

Pno.
(tr)
8vb

M Andante

Vln. I
Vln. II
Vla.
Vc.
Cb.

181

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Tpt.1
Tpt.2

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

p

p *espr.*

p

p

p

improvised short cadenza

p

188 **a tempo**

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1 *f*
Cl.2 *f*
Bsn.1 *f*
Bsn.2 *f*
Hn.1
Hn.2
Tpt.1
Tpt.2
Pno.

a tempo
Vln. I *mf*
Vln. II *mf*
Vla. *mf*
Vc. *mf*
Cb. *mf*

This musical score page contains two systems of music. The top system (measures 188-190) includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, and Piano. The bottom system (measures 191-193) includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The score features various dynamic markings such as *f*, *mf*, and *b*. Measure 188 starts with sustained notes followed by rhythmic patterns. Measure 189 shows sustained notes with grace notes. Measure 190 has sustained notes with slurs. Measure 191 begins with a tempo marking "a tempo". Measures 192 and 193 show continuous rhythmic patterns for the strings.

191

This musical score page contains ten staves of music for a symphony orchestra. The instruments are arranged vertically from top to bottom as follows: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tpt.1), Trombone 2 (Tpt.2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is divided into three measures by vertical bar lines. Measures 1 and 2 are mostly silent, with some sustained notes from the bassoon section. Measure 3 begins with dynamic markings: 'f' for piano and violins, and 'mf' for bassoons. The piano part features a complex sixteenth-note pattern. The violin parts play eighth-note patterns, and the viola and cello parts provide harmonic support with sustained notes.

194

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Tpt.1
Tpt.2

Timp.

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

197

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tim.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

N

200

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This is a page from a musical score. The top section features woodwind instruments (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2) playing eighth-note patterns in eighth time. The bassoon parts are mostly silent. The middle section shows brass instruments (Horns 1 & 2, Trombones 1 & 2) transitioning from forte to piano dynamics. The timpani and piano provide harmonic support. The bottom section features string instruments (Violin I, Violin II, Viola, Cello, Double Bass) playing eighth-note patterns. The piano part includes a dynamic marking 'fp' (fortissimo) and a sforzando instruction 'sv'.

Musical score page 203. The score is divided into three systems by vertical bar lines. The instruments and their parts are as follows:

- Fl. 1**: Flute 1, treble clef, no notes.
- Fl. 2**: Flute 2, treble clef, no notes.
- Ob. 1**: Oboe 1, treble clef, starts with a sixteenth-note pattern at *p*, followed by sustained notes and grace notes.
- Ob. 2**: Oboe 2, treble clef, no notes.
- Cl. 1**: Clarinet 1, treble clef, starts with a sixteenth-note pattern at *p*, followed by sustained notes and grace notes.
- Cl. 2**: Clarinet 2, treble clef, no notes.
- Bsn. 1**: Bassoon 1, bass clef, starts with a sixteenth-note pattern at *p*, followed by sustained notes and grace notes.
- Bsn. 2**: Bassoon 2, bass clef, no notes.
- Hn. 1**: Horn 1, treble clef, no notes.
- Hn. 2**: Horn 2, treble clef, no notes.
- Tpt. 1**: Trumpet 1, treble clef, no notes.
- Tpt. 2**: Trumpet 2, treble clef, no notes.
- Timp.**: Timpani, bass clef, no notes.
- Pno.**: Piano, treble and bass staves. The treble staff has a sixteenth-note pattern starting at measure 8. The bass staff has sustained notes and grace notes.
- Vln. I**: Violin 1, treble clef, no notes.
- Vln. II**: Violin 2, treble clef, no notes.
- Vla.**: Cello, bass clef, no notes.
- Vc.**: Double Bass, bass clef, no notes.
- Cb.**: Double Bass, bass clef, no notes.

Performance instructions include dynamics (*p*), slurs, grace notes, and a glissando instruction for the Vla. part.

Musical score page 206. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trompete 1, Trompete 2, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The piano part features a melodic line with grace notes and dynamic markings *p* and *mp*. The violin parts play eighth-note patterns with dynamic markings *p*, *b>*, and *a.*. The viola and cello parts provide harmonic support with sustained notes and eighth-note patterns.

209

F1.1
F1.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Tpt.1
Tpt.2

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

(8)

212

O

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

p sempre

(8) *8va*

pp

div.

pp

pp

pp

div.

unis.

unis.

mp

pizz.

mp

216

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Tpt.1
Tpt.2
Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

rit.

rit.

mp

mp

mp

mp

mp

220 **Meno mosso**

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Tpt.1
Tpt.2

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Meno mosso
div.

unis.

mp

pp

p

P a tempo $\text{♩} = 132$

225

Fl.1 $f \frac{3}{8}$

Fl.2 $f \frac{3}{8}$

Ob.1 $f \frac{3}{8}$

Ob.2 $f \frac{3}{8}$

Cl.1

Cl.2

Bsn.1 f

Bsn.2 f

Hn.1 f

Hn.2 f

Tpt.1

Tpt.2

Pno.

Vln. I

Vln. II $f \frac{3}{8}$

Vla. $f \frac{3}{8}$

Vc. $f \frac{3}{8}$

Cb. $f \frac{3}{8}$

229

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1 *fp*

Cl.2

Bsn.1 *f* *p*

Bsn.2 *f* *p*

Hn.1

Hn.2

Tpt.1

Tpt.2

Pno. *p*

8vb

Vln. I arco *f* *3*

Vln. II arco *f* *3*

Vla. *sf*

Vc. *f* *3*

Cb. *sf*

This page contains two systems of music. The first system (measures 1-7) includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, and Piano. The second system (measures 8-15) includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. Various dynamics such as *fp*, *f*, *p*, *sf*, *ff*, and *8vb* are indicated throughout the score.

232

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sf

sf

236

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score page is numbered 70 and features a tempo marking of 236. The top half of the page contains ten staves for woodwind and brass instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, and Horn 2. The piano staff, located in the middle section, is grouped by a brace and shows a dynamic range from forte to piano, with various rhythmic patterns including sixteenth-note chords and grace notes. The bottom section contains four staves for strings: Violin 1, Violin 2, Cello, and Double Bass. The page is set against a background of vertical bar lines, and the overall layout is clean and organized.

Musical score page 239. The top half shows woodwind and brass parts (Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Tpt.1, Tpt.2) with dynamic markings *ff*. The bottom half shows piano, strings (Vln. I, Vln. II, Vla., Vc., Cb.), and bassoon parts. The piano part features a dynamic *ff* and a sustained note with a grace note. The strings play eighth-note patterns with dynamic *ff*. The bassoon part has a dynamic *ff* and a sustained note with a grace note. The score concludes with a *rit.* instruction.

244 **Andante**

Fl.1

Fl.2

Ob.1

Ob.2

Ct.1

Ct.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

espress.

mp

Andante

This musical score page contains ten staves of music. The top section (measures 244-245) includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, and Piano. The piano part features a melodic line with dynamic markings 'espress.' and 'mp'. The bottom section (measures 245-246) includes staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. The violins play sustained notes in measure 245, which transitions to sustained notes in measure 246.

245

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of 18 staves. From top to bottom, the instruments are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Piano, Violin 1, Violin 2, Cello, Double Bass, and Bassoon. The piano part (Pno.) begins with a melodic line featuring grace notes and a dynamic of δ_{va} . It is supported by harmonic bass notes. The strings (Violin, Cello, Double Bass) provide harmonic support with sustained notes. Measure numbers 245 are indicated at the top left.

Rite of Ancient time

Q

246

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Tpt.1
Tpt.2

Pno.

Q

Vln. I
Vln. II
Vla.
Vc.
Cb.

255

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Tpt.1
Tpt.2

Pno.
pp

Vln. I
pp

Vln. II
pp

Vla.

Vc.
pp

Cb.

262

R

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Tpt.1
Tpt.2

Pno.

R

pizz.

Vln. I
Vln. II
Vla.
Vcl.
Cb.

mp
cresc.
pp
pizz.
arco
pp
pizz.
mp
cresc.
pizz.
mp
pizz.

268

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1 *mf*
Cl.2 *mf*
Bsn.1
Bsn.2

Hn.1 *mf*
Hn.2 *mf*
Tpt.1 *mf*
Tpt.2 *mf*

Pno. *mf* dim.
Ped. *

Vln. I *mf*
Vln. II *mf*
pizz.
Vla. *mf*
Vc. *mf*
Cb. *mf*

mf sul tasto
arco IV
mf sul tasto
arco
mf sul tasto
arco
mf sul tasto
arco

274

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Tpt.1
Tpt.2

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

279

F1.1
F1.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1 *mp*
Bsn.2 *mp*

Hn.1
Hn.2
Tpt.1
Tpt.2

Pno.
3

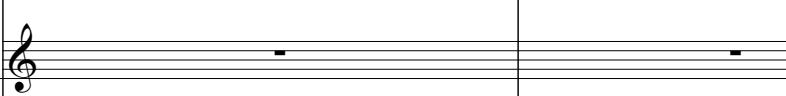
Vln. I
Vln. II
Vla.
Vc. *mp sul tasto, sostenuto*
Cb. *mp sul tasto, sostenuto*

S

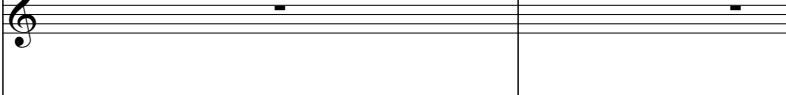
284 (h) 

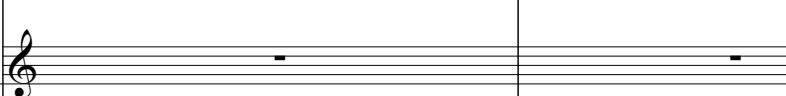
Fl.1 

Fl.2 

Ob.1 

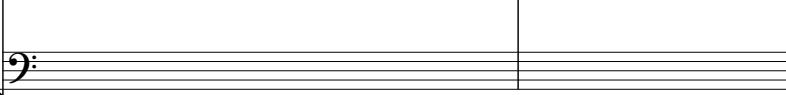
Ob.2 

Cl.1 

Cl.2 

Bsn.1 

Bsn.2 

Hn.1 

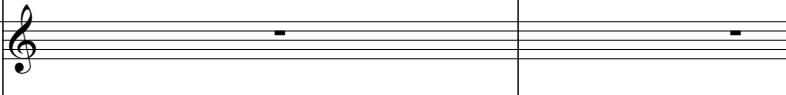
Hn.2 

Tpt.1 

Tpt.2 

Pno. 

S

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

288

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1 *mp en dehors*
3
Bsn.2 *mp en dehors*

Hn.1
Hn.2
Tpt.1
Tpt.2

Pno.

Vln. I *pp*
(ord.)
Vln. II *pp*
(ord.)
Vla. *pp*
(ord.)
Vc. *mp en dehors*
3
Cb.

292

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Tpt.1
Tpt.2

Timp.

Pno.
cresc.

Vln. I
cresc. poco a poco
div.

Vln. II
cresc. poco a poco

Vla.
cresc. poco a poco

Vc.
mp cresc. poco a poco
(ord.)

Cb.
mp cresc. poco a poco

300

Fl.1 cresc. poco a poco

Fl.2 cresc. poco a poco

Ob.1 cresc. poco a poco

Ob.2 cresc. poco a poco

Cl.1 cresc. poco a poco

Cl.2 cresc. poco a poco

Bsn.1 **pp** cresc. poco a poco

Bsn.2 **pp** cresc. poco a poco

Hn.1 **p** sub., cresc.

Hn.2 **p** sub., cresc.

Tpt.1 **p** cresc.

Tpt.2 **p** cresc.

Tim. **mp** cresc. poco a poco

Pno. div. a3

Vln. I **#8**

Vln. II **#8**

Vla. **#8**

Vc. **#8**

Cb. **#8**

304 **U**

F1.1 *mp* *mf* *f*
F1.2 *mp* *mf* *f*
Ob.1 *o* *#o* *#o*
Ob.2 *o* *#o* *#o*
Cl.1 *b-o* *o* *#o*
Cl.2 *b-o* *o* *o*
Bsn.1 *o* *#o* *#o*
Bsn.2 *o* *#o* *mp* *mf* *f*

Hn.1 *o* *#o* *#o* *#o* *(b)o* *f*
Hn.2 *o* *#o* *#o* *#o* *#o* *#o*
Tpt.1 *#o* *#o* *#o* *#o* *o* *#o* *#o*
Tpt.2 *#o* *#o* *#o* *#o* *f* *#o* *#o*
Tim. *o* *-* *mf* *f*
Pno. *mf* *ff* *8va* *mf* *ff*
Vln. I *mp* *mf* *f* *unis.* *ff*
Vln. II *mp* *mf* *f* *unis.* *ff*
Vla. *mp* *mf* *f* *ff*
Vc. *mf* *f marc.* *ff*
Cb. *mf* *f marc.* *ff*

Rite of Anxiety

Rite of Anxiety

V **Presto**

310

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2

Pno.

V **Presto**

Vln. I
Vln. II
Vla.
Vc.
Cb.

313 **Adagio** **Presto**

F1.1
F1.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Tpt.1
Tpt.2

p

Pno.

Vln. I **Vln. II** **Vla.** **Vc.** **Cb.**

This musical score page contains eight staves of music. The top section (measures 1-7) includes staves for Flute 1 (F1.1), Flute 2 (F1.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The middle section (measures 8-14) includes staves for Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tpt.1), and Trombone 2 (Tpt.2). The piano part (Pno.) begins at measure 8 with a dynamic of *p*, featuring sixteenth-note patterns. The bottom section (measures 15-21) includes staves for Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). All instruments play eighth-note patterns. Measure 15 starts with a dynamic of *p*. Measures 16-17 start with *pp*. Measures 18-21 also start with *pp*.

Adagio

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1 *f*
Cl.2 *f*
Bsn.1 *f*
Bsn.2 *f*
Hn.1 *f*
Hn.2 *f*
Tpt.1
Tpt.2

Presto

Pno.

Adagio

Vln. I *f*
Vln. II *f*
Vla. *f*
Vc. *f*
Cb. *f*

Presto

Musical score page 10, measures 320-324. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The piano part features complex sixteenth-note patterns with grace notes and slurs. Measures 320-323 show mostly rests or sustained notes. Measure 324 begins with a dynamic of $\frac{6}{4}$ followed by a fermata.

W

323 **Adagio**

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

This section of the musical score features six staves for woodwind instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, and Clarinet 2. All instruments play sustained notes throughout the measures. The bassoon section consists of two staves: Bassoon 1 and Bassoon 2, also playing sustained notes.

Hn.1
Hn.2
Tpt.1
Tpt.2
Pno.

p
p
p 3 3
p 3 3

W
Adagio

This section includes four staves: Horn 1, Horn 2, Trombone 1, and Trombone 2. The first two staves begin with sustained notes followed by a melodic line consisting of eighth-note pairs. The third staff (Trombone 1) has a continuous eighth-note pattern. The fourth staff (Trombone 2) begins with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. Below these staves is a piano staff with a dynamic marking of **mp**. The piano part consists of complex chords and eighth-note patterns.

Vln. I
Vln. II
Vla.
Vc.
Cb.

This section contains five staves for the string section: Violin 1, Violin 2, Viola, Cello, and Double Bass. The Violin 1 staff begins with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. The other four staves (Violin 2, Viola, Cello, and Double Bass) remain silent throughout the measures.

Allegro moderato ♩ = 108

328

Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2

pp *pp* *pp* *pp* - - - -

This musical score page shows six staves of woodwind parts. The first four staves (Flute 1, Flute 2, Oboe 1, Oboe 2) play eighth-note patterns with grace notes, primarily in the treble clef. The Flutes and Oboes use a 3/8 time signature, indicated by a '3' under each measure. The Clarinets (Cl.1 and Cl.2) and Bassoons (Bsn.1 and Bsn.2) are silent throughout the measures shown. Measure 328 starts with a dynamic of *pp*. Measures 329-335 continue the pattern with slight variations in dynamics and key signatures.

Musical score for brass and piano, page 10, measures 11-12. The score consists of five staves: Hn.1, Hn.2, Tpt.1, Tpt.2, and Pno. The brass instruments play eighth-note patterns primarily in B-flat. The piano part is mostly silent, with a single note in measure 11. Measure 11 starts with dynamic *p*, followed by *pp*. Measure 12 starts with *pp*. Measure 12 includes three slurs, each labeled with the number '3' above it.

Allegro moderato ♩ = 108

sul pont.

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

331

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

X

Adagio

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Tpt.1
Tpt.2

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

X

Adagio

Musical score page 337. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Timpani, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score shows various musical markings such as dynamics (p, f), articulations, and performance instructions like "3".

Allegro moderato

340

Fl.1
f

Fl.2
f

Ob.1
f

Ob.2
f

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1
f

Hn.2
f

Tpt.1
f

Tpt.2
f

Tim.

Pno.

8va

mf

8vb

Allegro moderato

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

Cb.
f

344

F1.1
F1.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Tpt.1
Tpt.2
Tim.
Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

348

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Tpt.1
Tpt.2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Y

352

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Y

Vln. I

Vln. II

Vla.

Vc.

Cb.

356

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Vln. I
Vln. II
Vla.
Vc.
Cb.

359

Fl.1 *f*

Fl.2 *f*

Ob.1

Ob.2

Cl.1 *f*

Cl.2 *f*

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

363

Fl.1 *gliss.*

Fl.2 *gliss.*

Ob.1

Ob.2

C1.1 *gliss.*

C1.2 *gliss.*

Bsn.1

Bsn.2

Hn.1 *f* *sf* *p*

Hn.2 *f* *sf* *p*

Tpt.1

Tpt.2 *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

367

Z

Fl.1. *f*

Fl.2. *f*

Ob.1

Ob.2

C1.1

C1.2

Bsn.1 *tr* *f*

Bsn.2 *tr* *f*

Hn.1 *f*

Hn.2 *f*

Tpt.1 *p* *f* *con sord.*

Tpt.2 *p* *f* *con sord.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

370

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rite of Meditation

AA

373 **Adagio**

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
via sord.
Tpt.1
via sord.
Tpt.2

Adagio

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

382

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains two systems of music. The top system (measures 1-4) features woodwind instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The bassoon parts consist primarily of sustained notes. Dynamic markings 'p' are placed under the notes in measures 4 and 8. The bottom system (measures 5-8) features brass and strings: Horn 1, Horn 2, Trumpet 1, Trumpet 2, and the Piano (Pno.). The piano part includes a melodic line with eighth-note patterns and a dynamic marking 'pp'. The strings (Violin I, Violin II, Viola, Cello, and Double Bass) provide harmonic support with sustained notes and occasional grace notes. Key signatures change from G major to F# major and back to G major across the measures.

387

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Tpt.1
Tpt.2

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

pp

pp

pp

Improvised cadenza

This page of the musical score shows a section for orchestra and piano. The piano part is prominent, featuring a melodic line with dynamic markings such as *pp* (pianissimo) and an "improvised cadenza". The rest of the instruments provide harmonic support with sustained notes or rests. The score is organized into measures, with measure numbers 387 and 388 indicated at the top right.

Rite of Motion

BB $\text{J} = 152$

Fl.1.1 $\text{F} \frac{5}{8}$ *p*

Fl.2. $\text{F} \frac{5}{8}$

Ob.1. $\text{F} \frac{5}{8}$ *p*

Ob.2. $\text{F} \frac{5}{8}$

Cl.1. $\text{F} \frac{5}{8}$ *p*

Cl.2. $\text{F} \frac{5}{8}$

Bsn.1. $\text{B} \frac{5}{8}$

Bsn.2. $\text{B} \frac{5}{8}$ *p*

Hn.1. $\text{G} \frac{5}{8}$

Hn.2. $\text{G} \frac{5}{8}$

Tpt.1. $\text{G} \frac{5}{8}$

Tpt.2. $\text{G} \frac{5}{8}$

Tim. $\text{G} \frac{5}{8}$

Pno. $\text{G} \frac{5}{8}$ *p* *sempre stacc.*

BB $\text{J} = 152$

Vln. I. $\text{G} \frac{5}{8}$

Vln. II. $\text{G} \frac{5}{8}$

Vla. $\text{G} \frac{5}{8}$ *p* *pizz. unis.*

Vc. $\text{G} \frac{5}{8}$ *p* *pizz. unis.*

Cb. $\text{G} \frac{5}{8}$

399

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Flute 1 and Flute 2 play eighth-note patterns. Oboe 1 and Oboe 2 play eighth-note patterns with grace notes. Clarinet 1 and Clarinet 2 play eighth-note patterns with dynamic *p*. Bassoon 1 and Bassoon 2 play eighth-note patterns with dynamic *p*. Horn 1 and Horn 2 play eighth-note patterns with dynamic *p*. Trombone 1 and Trombone 2 play eighth-note patterns with dynamic *p* and the instruction "senza sord.". Timpani rests. Piano plays a continuous harmonic pattern. Violin 1 and Violin 2 play eighth-note patterns with dynamic *p* and the instruction "arco". Viola and Cello play eighth-note patterns with dynamic *p* and the instruction "arco".

405

CC

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music for a symphony orchestra. The instruments are organized into three groups: woodwind, brass, and strings. The woodwind group includes Flute 1 (F1.1), Flute 2 (F1.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The brass group includes Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), and Timpani (Timp.). The string group includes Violin 1 (Vln. I), Violin 2 (Vln. II), Cello (Vla.), Double Bass (Vc.), and Double Bass (Cb.). The score is numbered 405 at the top left. A dynamic marking 'p' (pianissimo) appears above the bassoon staves. A rehearsal mark 'CC' is enclosed in a box above the flute staves. Measures 405 and 406 are shown, with measure 406 continuing from the end of measure 405. The piano part (Pno.) is shown with a treble clef and bass clef, indicating it can play in both registers. The strings provide harmonic support throughout the section.

410

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

415

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

420

DD

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Pno.

s'va

Vln. I

Vln. II

Vla.

Vc.

Cb.

425

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

sf

429

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

434

EE

Musical score page 439, measures 6-11. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The piano part features a dynamic crescendo followed by a piano dynamic. The strings play eighth-note patterns throughout the section.

445

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

451

Fl.1 *mf*

Fl.2 *mf*

Ob.1

Ob.2

Cl.1 *f*

Cl.2 *f*

Bsn.1

Bsn.2

Hn.1 *f*

Hn.2 *f*

Tpt.1 *f*

Tpt.2 *f*

Tim.

Pno. *staccato*

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains two systems of musical notation for a full orchestra. The top system includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Timpani, and Piano. The bottom system includes parts for Violin I, Violin II, Cello, Double Bass, and Bassoon. The piano part features a prominent staccato pattern. Measure 451 begins with woodwind entries followed by brass entries in measures 452-453. Measures 454-455 show woodwind entries again, leading into a dynamic section starting with 'f' in measure 456.

FF

456

Fl.1
Fl.2
Ob.1
Ob.2 *pp*
Cl.1 *pp*
Cl.2 *pp*
Bsn.1 *pp*
Bsn.2 *pp*

Hn.1 *pp*
Hn.2 *pp*
Tpt.1 *pp*
Tpt.2 *pp*
Tim. *mf* gliss.
Pno. *pp*

FF

Vln. I *pp*
Vln. II *pp*
Vla. *pp*
Vc. *pp*
Cb. *pp*

461

Fl.1 *pp*

Fl.2 *pp*

Ob.1 *pp*

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

466 **GG**

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Tpt.1
Tpt.2

Timp.

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

GG

p

471

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

cresc.

ff

ff

ff

ff

ff

ff

477

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score. It features ten staves of music. The top section contains staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, and Piano. The bottom section contains staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. The piano staff has a dynamic marking of *8va*. Measure 477 begins with eighth-note patterns on most woodwind and brass staves, followed by rests. The piano staff shows a complex harmonic progression with frequent changes in key signature. The strings provide harmonic support with sustained notes and rhythmic patterns.

482

HH $\text{♩} = 62$

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Tpt.1
Tpt.2

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score consists of five systems of staves. The first system (Measures 1-4) features woodwind instruments (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) playing eighth-note patterns. The second system (Measures 5-8) features brass instruments (Horns 1 & 2, Trombones 1 & 2) playing eighth-note patterns. The third system (Measures 9-12) features the piano (Pno.) playing sixteenth-note chords. The fourth system (Measures 13-16) features strings (Violin I, Violin II, Cello, Double Bass) playing eighth-note patterns. Measure 16 concludes with a dynamic marking of **p dolce**. Measure 17 begins with a dynamic marking of **HH** and $\text{♩} = 62$.

487

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1 *p dolce*

Cl.2 *p dolce*

Bsn.1 *p dolce*

Bsn.2 *p dolce*

Hn.1

Hn.2

Tpt.1

Tpt.2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

490

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves of music for an orchestra and piano. The instruments are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, and Piano. The piano part is written on two staves. The music is divided into measures by vertical bar lines. Measure 1: Flute 1 enters. Measure 2: Flute 2 enters. Measure 3: Oboe 1 enters. Measure 4: Oboe 2 enters. Measures 5-6: Clarinet 1 and Clarinet 2 enter. Measures 7-12: Bassoon 1 and Bassoon 2 enter. Measures 13-18: Horn 1 and Horn 2 enter. Measures 19-24: Trombone 1 and Trombone 2 enter. Measures 25-30: Violin I enters. Measures 31-36: Violin II enters. Measures 37-42: Viola enters. Measures 43-48: Cello enters. The piano part begins in measure 7 and continues through measure 48, providing harmonic support with chords and bass lines. Dynamic markings include 'p' (piano) and '3' (three times). Measure numbers are indicated above the staff in the first six measures.

493

II

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

496

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1 *p*
Bsn.2 *p*
Hn.1
Hn.2
Tpt.1
Tpt.2
Pno. *p*
Vln. I pizz.
Vln. II pizz.
Vla. *p*
Vc. pizz.
Cb. pizz.

499

J = 144

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This is a page from a musical score. The top half shows a woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and brass section (Horns 1 & 2, Trombones 1 & 2). The piano section (Pno.) is prominent, with a melodic line in the upper staff and harmonic support in the lower staff. The bottom half shows the string section (Violin I, Violin II, Viola, Cello, Double Bass). The tempo is marked as *J = 144*. Measure numbers 3 and 2 are indicated above the staves.

503

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Tpt.1
Tpt.2

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

8va

8va

f

f

f

tr..... tr.....

f

tr..... tr.....

f

tr.....

506

JJ

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

509

Fl.1
ff

Fl.2
ff

Ob.1
ff

Ob.2
ff

Cl.1
ff
ff espress.
solo tr tr

Cl.2
ff
ff espress.

Bsn.1
ff

Bsn.2
ff

Hn.1
f espress.

Hn.2
f espress.

Tpt.1

Tpt.2

Pno.
f
unis.

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
ff
unis.

Cb.
ff

513

F1.1 *ff*

F1.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl.1

Cl.2

Bsn.1 *ff* *espress.*

Bsn.2

Hn.1 *sff* *sff* *sff* *ff* *espress.*

Hn.2 *sff* *sff* *sff* *ff* *espress.*

Tpt.1

Tpt.2

Pno.

Vln. I *f* *div.* *unis.* *ff* *espress.*

Vln. II *f* *div.* *unis.* *ff* *espress.*

Vla. *ff* *unis.* *espress.*

Vc.

Cb.

517

F1.1 *fff legatissimo, con tutta forza*

F1.2 *fff legatissimo, con tutta forza*

Ob.1 *fff legatissimo, con tutta forza*

Ob.2 *fff legatissimo, con tutta forza*

C1.1 *fff legatissimo, con tutta forza*

C1.2 *fff legatissimo, con tutta forza*

Bsn.1 *fff legatissimo, con tutta forza*

Bsn.2 *fff legatissimo, con tutta forza*

Hn.1 *f*

Hn.2 *f*

Tpt.1 *f*

Tpt.2 *f*

Pno. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

KK

520

F1.1 *f*

F1.2 *f*

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2 *mf*

Tpt.1

Tpt.2

Timp.

Pno. *f*

KK

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

