

## POSITIONS and PRIZES

### **Assisting Professor Royal Danish Academy of Music in Copenhagen, 2000–2008**

- Teaching solo piano, Lied, chamber music and piano as a minor subject

### **Professor Royal Danish Academy of Music in Copenhagen, 2008 – Present**

- Teaching solo piano, chamber music and being the Head of Department
- **Organizing several larger Festivals at the Academy and other Venues such as:**
  - The Nordic Piano Forum* in 2010
  - The Chopin Festival* in 2010
  - The Liszt Festival* in 2011
  - 3 seasons of concerts at the *Museum of Theatre*
  - 12 concerts at Tivoli, both solo piano, 2 pianos, Chamber Music and Lied.  
Featuring music by Bach, Mozart, Beethoven (6 concerts), Gershwin, Bernstein, Rachmaninov, Stravinsky and Schnittke
  - Copenhagen International Piano Festival* in 2017 (150 Years Celebration of RDAM)
- **Inviting around 45 distinguished guest Professors and Pianists** such as: *Alfred Brendel, Boris Berman (Yale), Andrzej Jasiński (Karol Szymanowski Academy), Steven Mayer, Lars Urrik Mortensen, Leif-Ove Andsnes, Luiz de Moura Castro, Elisabeth Leonskaja, James Giles (Northwestern University, Chicago), Christopher Hinterhuber (Wien), Alexander Rößler (Wien), Xie Jingxian (Shanghai Conservatory), Robert Macdonald (Juilliard), Fredrik Ullén (professor of Cognitive Neuroscience at Karolinska Institutet), Barry Snyder (Eastman School of Music), Enrico Elisi (University of Toronto Faculty of Music), Erik T. Tawaststjerna (SIBA), Fabrizio Ciovetta (HEM Geneva) and others*
- International piano class with many international prizewinners featuring students from Scandinavia, Europe, Russia, China, Indonesia and USA
- **Teaching Masterclasses** in Finland, Sweden, Latvia, Germany, Austria, Poland, Switzerland, Spain, Portugal, Italy, Great Britain, Romania, Holland, USA and China
- Very active with **Distant Learning sessions**, including with *Yale School of Music, Cleveland Institute of Music, Sibelius Academy, Manhattan School of Music, Shanghai Conservatory, Shanghai Middle School, Tianjin Middle School, Indiana University* and others
- 2012–2015 serving as **Examiner at the Norwegian Academy of Music**

- 2017–2020 serving as **Examiner at HEM in Geneva and Neuchatel**
- Member of 2 **Artistic research project** commissions 2015–2019 at the Norwegian Academy of Music with the themes: **“Transcending the piano”** and **“The Orchestral piano”**
- Member of a commission regarding **several new positions** such as First Amanuensis and Professor at the Norwegian Academy of Music
- **25 Erasmus Exchanges** with Universities and Academies in Helsinki, Riga, Hannover, Trieste, Oslo, St Petersburg, Mantova, Wien, Kraków, Berlin, Genève, Neuchâtel, Berlin and Stockholm
- **Non-Erasmus Exchanges** with USA and China with Denver, North Park and Northwestern Universities in Chicago, Aaron Copland School of Music in New York, Cleveland Institute of Music, Central Conservatory in Beijing and Schools in Shenyang, Shanghai, Xian, Hangzhou, Kaifeng and Tianjin in China
- **Taking the initiative** in making several changes in the curriculum of RDAM, such as the new Masters in piano, the new Masters in repetition and the forthcoming Masters in chamber music
- **Two larger FOKU projects:** the books “Piano Dreams” together with *Søren Schauser* and “The Classical Tradition” with *Thomas Solak* and *Hans Abrahamsen*
- **Concerts within the RDAM framework** such as:
  - Lecture–recital with the music by A.N. Skrjabin,
  - 10 Sonatas by Skrjabin students and myself
  - 9 Prokofiev Sonatas with students and myself
  - 2 collaborations with the School for Modern Dance with music by Ligeti, Feldman, Glass and Eichberg
  - Complete Sonatas for cello and piano (with Leonid Gorokhov) by Bach and Beethoven with students and myself
  - Complete piano quartets by Brahms and Schumann with colleagues from RDAM
  - The two Concertos by Chopin with Druen/Ryelund
  - A recital of music by Ferruccio Busoni
  - The first performance of *Spider’s Nest* for cello and piano with Morten Zeuthen

**Other positions:**

**Honorary President**

**The International Arts training center in Harbin, China**

January 2011 – present

Harbin, China

**Guest Professor in piano**

**Lanke Lianzhu Arts Academy**

2017 – present

Lianzhu, China

**Served as a jury member in Competition such as:**

The Ilmari Hannikainen Competition, Finland

The Tivoli International Competition, Denmark

The Swedish Soloist Prize, Stockholm

The Ricard Viñes International Competition, Spain

The Helmi Vesa Competition, Finland

International Piano Competition in Langzhou, China

**Artistic Director**

**Engelsbergs Festival**

2007–2009 Ängelsberg, Sweden

Chamber Music Festival presenting the cream of Swedish and Danish musicians in Classical, Jazz, Opera and Folk Music.

**Artist in Residence**

**Mogens Dahl Koncertsal**

2007–2008 Copenhagen

**Artist in Residence**

**Swedish Radio Corporation**

1995–1996 Stockholm

**Prizes and Awards:**

*Independent Music Awards, USA, January 2009*

**Classical Category**

*Vox Populi*

**Prizewinner, C.I.E.M. in Geneva, April 1992**

*Prizewinner World Piano Competition, USA, July 1994*

*Diapason d'Or, January 1996*

**for CD of the Concerto by Franz Berwald**

*The Golden Apple, Swedish Cultural Prize, January 1983*

**Knight of the Order of Dannebrog, 2017**